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FEATURES

HOMEGROWN EVENTS

- 56 Many of Nevada's cities and towns seem to have that one signature event that defines their legacies. Las Vegas has its Helldorado Days; Tonopah has its Jim Butler Days. Learn the histories of these and more authentic events, but more importantly find out when to mark your 2013 calendar to help celebrate the traditions these people and places hold so dear.

MOBILE ART

- 68 The Nevada Arts Council unveiled the Traveling Exhibition Program in 2004, largely in response to requests from rural communities to be included in a touring initiative. Since, the program has brought 17 different visual arts exhibits—including paintings, ceramics, photography, and folk and traditional art forms—to 24 Nevada cities and towns.

contents

Cover Photo: Mark Harris
Dave Gluek, from Montana, competes in FISLY Class 5 land sailing at Ivanpah Dry Lake.

Background Image: Paula Morin
"Wild Horse Fever" is part of the Nevada Arts Council's traveling exhibit *Honest Horses*.



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WEB EXTRAS

- ▶ Artist Zoe Bray (above), who combines a unique focus on current politics with traditional painting techniques, will have her first solo show in the U.S. at Reno's Sheppard Fine Arts Gallery. **By Christian Thauer**
- ▶ Hunting in Nevada: Each fall, the wilderness of the northeastern part of the state comes alive with color, wildlife, and stunningly beautiful scenery. **By Eric Cachinero**
- ▶ Are you hosting a Big Game party in February and looking for ideas? We present four Beyoncé-inspired cocktail recipes for your guests to enjoy during the Super Bowl XLVII halftime show.

FEATURED VIDEO

Visit our YouTube page, and click on "Browse videos," then "Likes," to view World Landyacht Championships, a preview of an exciting 2014 event to be held in central Nevada. Read more about the sport of land sailing starting on page 28.



MARK HARRIS

WORTH A CLICK

visitrenotahoe.com/mobile

The Reno-Sparks Convention & Visitors Authority introduced its new mobile application for Androids and iPhones. It's designed to help visitors plan a trip, and enhance their experience upon arrival, to the Reno-Lake Tahoe area.

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quaint (kwānt) — fanciful; whimsical

A Quaint For Us in this Age to Wonder About

In this issue are found Nevada stories of such grandeur and prominence that we are confident no publication in the West could succeed if they so ludicrously chose to challenge it. We're so impressed, in fact, that we're in the process of drafting our retirement letters, convinced that this particular publication could not possibly be topped—let alone matched—in our lifetimes.

In our first magnificent feature story, a multitude of the Silver State's small-town events are carefully traced back to the point whence they started, only to delve into what makes these celebrations fit for kings (and queens) must-sees as you plan your 2013 fancies.

There are edible testicles in Virginia City the size of globes that are as tasty as they are grand. There are fantastical magical days dedicated to Jim Butler, who luckily came to his senses just before hurling a rock (he noticed that it felt more like a boulder) of pure silver while enraged at his stubborn mule. Tonopah still honors the man responsible for the Queen of the Silver Camps with festivities that go beyond ordinary walks of life.

As if that story weren't glorious enough, *Nevada Magazine's* version of Mark Twain—albeit a more distinguished writer in the equitable estimation of this enterprise—Charlie Johnston, covers the Nevada Arts Council's Traveling Exhibition Program. It is an easy matter to call this extravaganza on wheels one of art's most extraordinary achievements. If Michelangelo had heard, or read, this story while suspended from Rome's Sistine Chapel, he would have surely given up knowing that those four years could be deemed a waste in comparison.

Johnston's narrow escape from being a pocket miner has never been told. It is worth recording, as it sent our associate editor off along the line of the literary lode and set him to searching therein for pockets of fun. He is now bound to his typewriter, undisturbed in any way by the disruption of man or woman. But that, I digress, is a tale for another time.

In the midst of these aforementioned revolutionary yarns are smaller, yet equally riveting, pieces. They leave in their wake a volume of journalism that puts DeQuille's *The Big Bonanza* and Laxalt's *Nevada* well behind in the proverbial standings. We unerringly offer to you a Goldfield forest void of trees, our state's finest sunsets and sunrises, a cheetah that runs faster



CHARLIE JOHNSTON

A portrait of Mark Twain, among other Comstock and *Territorial Enterprise* memorabilia, greets visitors to the Mark Twain Museum in Virginia City. Twain and Dan DeQuille—the subject of this issue's History story—worked together for 21 months in the 1860s.

than the strongest Nevada gust, the world's most famous Amtrak station, museums that children refuse to leave, sailing in the desert, and lobsters in Lake Tahoe!

You don't believe us? You'll just have to read for yourself. We're not about to let the truth get in the way of a good story... or stories.

Editor's Note: This column is penned (some phrases borrowed, in fact) in the over-the-top style made famous by Comstock editor and reporter Dan DeQuille, who worked alongside Mark Twain for two years in the 1860s. Read more about DeQuille's life and "quaints" starting on page 42.

A handwritten signature in black ink that reads "Matthew B. Brown".

Matthew B. Brown, Editor
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WILD WEST IS BEST

I've been a subscriber to your magazine for several years, and I thoroughly enjoy the articles and pictures. I have two daughters living in Denver, and when I visit them I always head out to see more of the Wild West in Nevada.

Your magazine gives me lots of inspiration on where to go and what to see! Keep up the good work.

John C. Dissel, West Chester, Ohio



REMEMBERING NATASHA AND THE ORIGINAL "OCEAN'S ELEVEN"

I'm a longtime subscriber to your excellent *Nevada Magazine* and enjoy it very much. I'd like to comment on your November/December 2012 issue.

On the caption to the photos on page 64 you write, "Stars of 'Waking Up in Reno'...the late Patrick Swayze." Note that co-star Natasha Richardson died [March 18, 2009]: freak skiing accident in Canada.

On page 65 you have images of 35 Nevada movies, but—sadly—you don't include my favorite one! The original "Ocean's Eleven" from 1960 starring the Rat Pack. I'm shocked you omitted this fine movie. On purpose or just an oversight?

W.H. Painter, Las Vegas

We figured the remake, starring Brad Pitt and company, would appeal to a broader audience, W.H. Happy New Year!

EDITOR

THEIR NAME IS MUD

Just wanted to send out a great big thank you for the article you did for us in the last issue. Wow! Thanks for giving us such great exposure. We really appreciate your support of our product and our company.

If you can ever find an opening in your schedule, we would love to show you around the beautiful Black Rock Desert and let you soak in our healing mineral springs.

Shelly Egbert, Black Rock Mud Company

TRIP DOWN MEMORY TRAIN

Thanks for jiggling my memories with the picture of Arnold Page and the No. 6 engine from the Nevada Copper Belt Railroad. I did not know that the engine was in the Lyon County Museum. My Grandfather, P.H. Cook, was general manager and superintendent of the NCBRR from 1914 to 1938.

When I was a little girl, grandpa took me on that engine to deliver mail up to Hudson and Ludwick. What a thrill going from Mason through Wilson Canyon. Thank you for a great magazine.

Pauline (Keema) Carpenter, Sparks

CONTRIBUTORS

RICHARD MASSEY



As an international photojournalist, Richard Massey's images have appeared in dozens of books and periodicals. He was an Artist-in-Residence with the Nevada Division of State Parks and is the recipient

of more than 20 international awards, including three-time winner of the prestigious Nancy award from the International Motion Picture and Lecturers Association. Massey teaches photography classes at Brewery Arts Center in Carson City. At 67, he is an active scuba diver and underwater photographer. These skills were put to use when diving in Lake Tahoe for this issue's story about Tahoe Lobster Company.

■ PG. 32

ERIC CACHINERO



Eric Cachinero is an aspiring travel writer who is approaching graduation at the University of Nevada, Reno with a degree in Print Journalism. As a native Nevadan, he has traveled the Silver State extensively and

visited small towns along the way. While interning with *Nevada Magazine*, he had the opportunity to pursue a variety of blog and story topics. His co-written article on authentic, homegrown events gives a distinct look at some of the lesser-known festivals across Nevada.

■ PG. 56

AMY VIGEN



Amy Vigen is pursuing a career in journalism at the University of Nevada, Reno. A Nevada native and *Nevada Magazine* intern, she enjoys writing about the state and photographing its beautiful landscapes. When she's not

busy with homework or cramming for exams, she enjoys blogging and being outdoors, whether running, hiking, or adventuring on the infinite desert roads that surround her Reno home. After college, she aspires to work for a travel magazine as a writer and photographer. She teams with Cachinero to write about Nevada events.

■ PG. 56

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.



Wally McRae and Glenn Ohrlin perform in an "Old Bulls" skit at the 2011 National Cowboy Poetry Gathering. Both will return to Elko in 2013.

PHOTO: CHARLIE JOHNSTON



KNOW YOUR NEVADA

Warm Up at the National Cowboy Poetry Gathering

Dear Friends,

Are you wondering what to do for a winter getaway? If you love cowboys, poetry, or anything that captures the spirit of the great American West, I suggest you mark your calendars and make plans to visit Elko from January 28 to February 2. I've personally enjoyed the wonderfully unique experience of the National Cowboy Poetry Gathering for many years.

This year's 29th annual event has something for everyone. You can learn about cowboy culture, listen to poetry and music, view outstanding pieces of art, attend educational workshops, and indulge some of the best restaurants and Basque cuisine Nevada has to offer.

Many consider this Nevada tradition a must-attend event, traveling to northeastern Nevada year after year to reconnect with old friends and make new ones. While poetry is the main attraction, there is so much more to see and do.

This year, the National Cowboy Poetry Gathering welcomes cowboys from Italy, called *butteri*, to showcase their distinctive saddles, techniques, and traditions. In honor of the *butteri*, the event will welcome Italian



Lt. Gov. Brian K. Krolicki

American ranchers and host sessions that give a nod to their heritage with cooking classes featuring Italian cuisine.

If that isn't enough to pique your interest, there are daily film screenings and exhibitions at Western Folklife Center that showcase poets, musicians, and musical groups. There will also be dance workshops during which you can perfect the Texas Two Step, Great Basin Swing, or Rodeo Swing.

If you're still looking for more to do, there will be seminars on leather carving, rawhide braiding, advanced rhythm guitar, and even self-publishing and marketing. You can even take a daylong tour of Elko County ranches. Phew!

For all the details, including dates, times, pricing, and descriptions of the events, visit westernfolklife.org. I hope to see you there! And don't forget that Genoa, south of Reno, hosts the Genoa Cowboy Festival in the spring, May 2-5. Find out more at cowboypetrygenoa.com.

Brian K. Krolicki

Lieutenant Governor

Chairman—Nevada Commission on Tourism

ltgov.nv.gov

PLACES COVERED IN THIS ISSUE

Beatty (pg. 56)
 Carson City (pgs. 56, 68)
 Elko (pgs. 6, 20, 56, 68)
 Ely (pg. 50)
 Fallon (pg. 56)
 Goldfield (pgs. 9, 56)
 Hawthorne (pgs. 14, 56)
 Henderson (pg. 15)
 Jarbidge (pg. 56)
 Lake Tahoe (pg. 32)
 Las Vegas (pgs. 18, 24, 26, 46, 52, 56, 68)
 Mesquite (pg. 49)
 Minden/Carson Valley (pg. 50)
 Panaca (pg. 56)
 Rachel (pg. 56)
 Reno (pgs. 15, 16, 19, 20, 32, 52)
 Sparks (pgs. 15, 32)
 Tonopah (pg. 56)
 Virginia City (pgs. 42, 56)
 Washoe Lake (pg. 16)
 Winnemucca (pgs. 56, 68)




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Extraterrestrial Highway

NEVADA

M A G A Z I N E

nevada almanac



PHOTOS: CHAD SORG

On the southeast end of Goldfield, on Crystal Avenue, lies the International Car Forest of the Last Church. The unusual roadside curio—where vehicles go to rest in pieces, and get painted—is accessible 24/7.

International Car Forest of the Last Church

The term “only in Nevada” gets uttered a lot when it comes to the state’s tourism oddities, but this—surprisingly—is not entirely unique in the United States.

In true Nevada fashion, though, the Silver State can claim the *largest* car forest, at least according to Chad Sorg, past president of the Goldfield Chamber of Commerce. “We are the largest roadside attraction of its kind (40 cars erected so far),” says Sorg, who also holds the unofficial title of chief artist at the Car Forest. “Other famous locations include Nebraska’s Carhenge (27 cars, I think) and Texas’ Cadillac Ranch (10 cars).”

Sorg and Mark Rippie named the attraction last year. International? Because Goldfield gets so many international visitors. Car Forest? Use your imagination. Last Church? “Because Mr. Rippie believes that the last church is within us—truly independent and autonomous spirituality,” Sorg says.

Igniting buses—with the volunteer fire department on hand—has become a tradition at the Car Forest. “We burnt a bus on the premises during our End of the World Party, during August’s Goldfield Days,” Sorg adds. “100 people visited that day.” goldfieldnevada.org, 775-485-3560



WORTH A CLICK

Car Forest T-shirts are available at Sorg’s blog, fishbowler.wordpress.com.

Up Front

MUSEUMS

Hawthorne Offers Historic Doubleheader

The story of Hawthorne is intrinsically tied to the security of our nation and the substantial role the Hawthorne Army Depot has played in providing that security. The Hawthorne Ordnance Museum shares the history of the Depot and commemorates the hard work of the thousands of military, civil service, and civilian corporate personnel and their contributions to the freedom and protection of the United States. Exhibits at the museum run the gamut of American military technology, from a World War I-era water-cooled machine gun to modern missiles and an opened-for-display cluster bomb. A gift shop offers keepsakes from postcards and bullet key chains to ammo boxes and bomb tailfins. hawthorneordnancemuseum.com, 775-945-5400



HAWTHORNE ORDNANCE MUSEUM

Dedicated to the non-military and military history of Hawthorne and its surrounds, the Mineral County Museum houses a vast array of relics significant to the county, including mining and railroad equipment, Native American artifacts, and myriad photos and curios from the homes and businesses of past Hawthorne residents. mineralcountychamber.com

SESQUICENTENNIAL

Nevada Prepares to Celebrate Its 150th Birthday

October 31, 2014 will mark 150 years since Nevada was admitted to the Union. Starting on Nevada Day of this year, the Silver State will undertake a yearlong celebration of its momentous birth. As the October kickoff approaches, the Nevada Sesquicentennial Planning Committee, in partnership with numerous state agencies and private businesses, is preparing with a focus on promoting state pride and encouraging Nevadans and non-Nevadans alike to learn about, visit, and celebrate Nevada. Plans for the 365-day birthday party include official Legacy Projects and Signature Events aimed at encouraging participation in communities across the state. nevada150.org



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WILDLIFE

Winning Waterfowl

The Nevada Department of Wildlife announced in November the winner of its 34th annual State Duck Stamp Art Contest. The winner, Rebekah Nastav, is no stranger to this type of artwork. Her work garnered a fourth-place finish in last year's Nevada contest, wins in the 2008 and 2009 Federal Junior Duck Stamp contests in her home state of Missouri, and the 75th Anniversary Wildlife & Sport Fish Restoration Program art contest.

The new stamp features a snow goose. Snow geese that migrate through Nevada are part of the Western Arctic Population of Lesser Snow Geese. The snow goose has two color plumage morphs, white (snow) or gray/blue (blue), thus the common description as "snows" and "blues." White-morph birds are white except for black wing tips, but blue-morph geese have bluish-grey plumage replacing the white except on the head, neck, and tail tip. The stamp sells for \$10 and is required for hunting migratory birds in Nevada. ndow.org, 775-688-1500

FAMILY ATTRACTIONS

New Playgrounds Bring Accessible Fun to Reno/Sparks

To honor National Disabilities Awareness Month in October, the Junior League of Reno, in cooperation with the City of Reno, and the City of Sparks each debuted new playgrounds.

The Junior League's Inspiration Station opened October 20 at Dick Taylor Memorial Park at 1301 Valley Road in Reno. The 13,000-square-foot playground is designed especially to accommodate children in wheelchairs and features equipment that is lower to the ground, has a ramp and rubber ground material that is both soft and stable enough to support wheelchairs, and the specialized swing set features head and neck supports. jlreno.com

The All Abilities Playground at Pah Rah Mountain Park at 1750 Shadow Lane in Sparks opened October 29. The 9,500-square-foot playground features artificial turf designed for easy access by all users, an integrated carousel with wheelchair access from the ground, and a swing set with accessible seats. cityofsparks.us

BUSINESS

Grape Expectations Takes Wine Lovers to School

Grape Expectations isn't just a clever play on words, it's also step one of making wine at Henderson's Grape Expectations Nevada School of Winemaking. "On your initial visit to our facility, we'll discuss your 'Grape Expectations,' varietals, styles, equipment, procedures, session scheduling, and any other questions," reads the company's website. Grape Expectations takes wine enthusiasm a step farther by teaching its customers the art and science of wine making, then guiding them step by step through the five-session, several-month process of making and bottling their own vintages. Grape Expectations provides everything aspiring winemakers need, including a wide selection of grape varietals, state-of-the-art facility and equipment, and even bottles, corks, and capsules for the finished product. For tours and information on upcoming harvests, contact Grape Expectations. grapeexpectationslasvegas.com, 702-806-3383



SKI NEWS

● The **PEAKS 3-Day Advance** lift ticket at Lake Tahoe's Heavenly, Northstar, and Kirkwood ski resorts allows guests to save on one-day and multi-day lift tickets when they purchase them online at least three days prior to their trip. snow.com/lifttickets

● **Slant Skis** are designed, built, and tested on the slopes surrounding Lake Tahoe. Started as a garage business in Truckee, California in 2007, the Tahoe City-based company produces sustainable, hand-crafted laminated bamboo skis of such quality that Slant confidently offers a full two-year warranty. slantskis.com, 530-448-4230

● The **Rahlves' Banzai Tour** kicks off in February at Alpine Meadows, Kirkwood, Squaw Valley, and Sugar Bowl ski resorts. The action-packed tour features some of the country's best skiers and snowboarders competing on open, natural terrain courses and draws thousands of spectators every year. rahlvesbanzai.com

● March 17-23, Squaw Valley USA will host the **U.S. Championships**, a culmination of the ski-racing year that brings together the U.S. Ski Team and hundreds of young athletes from across the country. The event includes opening ceremonies, parties, and world-class racing. squaw.com, 800-403-0206

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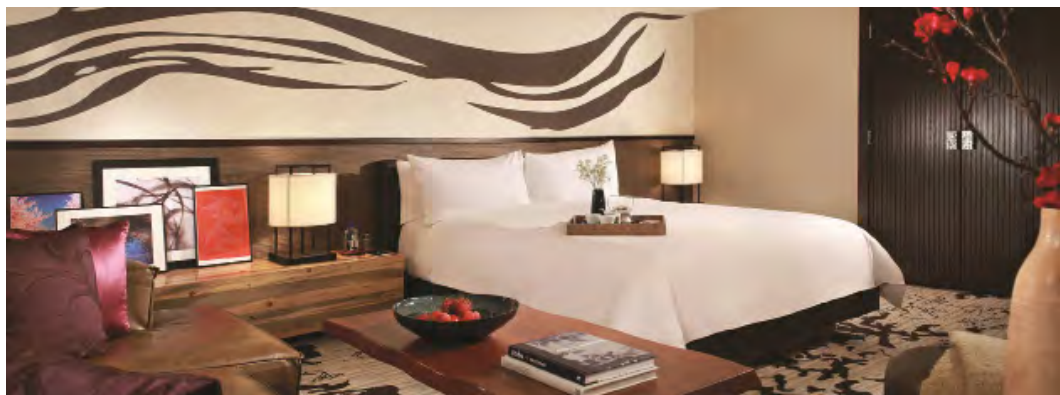


◆ The 11,000-year-old, 14-foot Columbian Mammoth at **Nevada State Museum, Las Vegas** can finally wear a nametag. The superstar that greets visitors at the museum's doorway is now called Christopher Columbian Mammoth, after a contest to provide a creative name for the Paleolithic pachyderm. museums.nevada.culture.org, 702-486-5205

◆ With the October completion of its solar array at Rite of Passage Silver State Academy in Yerington, **Black Rock Solar** has built 2.5 megawatts of solar power capacity across Nevada. The 52 clean-energy projects built by Black Rock Solar since 2007 include 18 arrays for schools and colleges, with electricity-bill savings of \$15 million over the next 25 years. blackrocksolar.org, 775-BE-SUNNY

◆ The **Desert National Wildlife Refuge** opened four new trails last fall. The Coyote Loop, Jack-rabbit Loop, Bighorn Loop, and Whispering Ben trails all connect, are all accessible from Corn Creek off U.S. Highway 95 north of Las Vegas, and range from .1 to .5 miles in length. fws.gov, 702-879-6110

◆ The **Nevada State Prison Preservation Society** is accepting memberships from people interested in helping to create a museum and tours of the state's oldest prison, located in Carson City and tracing its beginnings to 1862. Membership dues start at \$25 annually and go to helping preserve and promote a prominent piece of Nevada history. nspps.org, 775-882-7388



LODGING

Nobu Hotel Opens at Caesars Palace

Nobu Hotel, a joint venture between Caesars Palace and Nobu Hospitality, is set to open in January and February after more than a year of anticipation and a multi-million dollar overhaul of Caesars' former Centurion Tower. The hotel, which is set to start accommodating guests on February 4, and Nobu Restaurant and Lounge, opening in January, represent the first celebrity chef-branded hotel venture and the largest Nobu Matsuhisa restaurant, respectively, in the world. The 12,775-square foot restaurant and lounge includes seating for more than 300 and has a varied menu that offers everything from traditional Japanese bento boxes to unique green tea waffles served with braised short ribs, eggs, and aged maple syrup.

The 181-room hotel features king and double-queen rooms and 18 suites appointed with high-end Italian linens, high-def TVs, 24-hour exclusive in-room dining, complimentary access to the new 5,500-square-foot Qua Baths and Spa, priority reservations at the new restaurant, and VIP access to Caesars Palace's Pure Nightclub. The David Rockwell-designed rooms and hotel interior showcase natural materials fused with Japanese elegance, and rooms are adorned with custom Japanese artwork. nobucaesarspalace.com, 800-727-4923

BOOKS

Waiting for the Cars: Alfred A. Hart's Stereoscopic Views of the Central Pacific Railroad, 1863-1869

By Howard Goldbaum and Wendell W. Huffman, waitingforthecars.com, 775-687-6953



Waiting for the Cars features 218 Alfred A. Hart photographs of the construction of the Central Pacific Railroad. The images are presented as the photographer made them, in full 3D stereo and made accessible by the included 3D glasses, and extensive captions share Hart's observations. The text is by Wendell Huffman, a prominent Nevada railroad historian.

Lake Tahoe: A Maritime History

By Peter Goin, Arcadia Publishing, arcadiapublishing.com, 888-313-2665, 128 pages



Lake Tahoe's legendary scenic beauty is witnessed annually by millions of visitors. While the lake's first sighting by a nonnative in 1843 was made from a mountain peak, the lake's maritime history began a scant seven years later. Although most of the early steamers were designed for industrial use, the sight of a boat venturing out onto the vast, deep blue expanse of Lake Tahoe attracted the attention of residents and visitors alike. After the inevitable decline of extractive industries, tourism became the main economic engine in Lake Tahoe.

CASINO

Online Gaming and TV Show Put Bonanza Casino Ahead of the Curve

While the Bonanza Casino looks small when compared to Nevada's mega resorts, the north Reno casino's online presence makes it a serious force to be reckoned with. Taking advantage of the growing trend of web-based gambling, PlayBonanza.com is an online casino game that anyone connected to Facebook can play for free. Bonanza Marketing Manager Martin Amba says the casino is the first in the region to launch such a game. In addition, Loaded TV's online morning show "Wake Up Call" broadcasts from the Bonanza every weekday, allowing the casino to promote itself to the show's more than 6,000 viewers worldwide. "I don't believe any other casino in the area is doing anything like this," Amba says. Like the online casino game, "Wake Up Call" is also accessible directly from the casino's website. bonanzacasino.com, 775-323-2724



PARKS

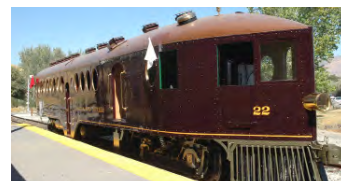
Death Valley Visitor Center Reopens

After nearly two years of remodeling and upgrading, Death Valley National Park's Furnace Creek Visitor Center reopened in November. New insulation; double-pane windows; an energy-efficient heating, ventilation, and air-conditioning system; native desert plant landscaping; motion-controlled external lighting; and a photovoltaic solar array are aimed at gaining the updated visitor center LEED Certification and cutting the park's annual energy bill from \$40,000 to \$14,000 or less. The center's historic Mission 66 Museum received a facelift and features new exhibits on the night sky, mining history, geological features of the park, and artifacts from the Timbisha Shoshone Tribe, whose ancestral homeland lies within the park boundaries. nps.gov/deva, 760-786-3283



◆ **Krave**, the self-proclaimed number-one gay nightclub in the country, moved to downtown Las Vegas in December. The new venue makes it the world's largest gay nightclub, fittingly renamed Krave Massive. kravemassive.com, 702-836-0830

◆ **LIGHT**, the first-ever nightclub collaboration between Cirque du Soleil, MGM Resorts International, and The Light Group promises cutting-edge creativity with incredible music in its chic, fashion-forward 38,000-square-foot venue to produce a new kind of nightlife experience when it opens at Mandalay Bay in March. haveyouseenthelight.com



◆ The **McKeen Motor Car** at the Nevada State Railroad Museum in Carson City was recently named a National Historic Landmark by the U.S. Department of the Interior. The car served on the Virginia & Truckee Railroad and is only the eighth Nevada resource to receive the distinction. museums.nevadaculture.org, 775-687-6953

◆ The northwestern Nevada town of **Gerlach** and the adjacent Black Rock Desert were moved from the state's Reno-Tahoe Territory to Cowboy Country last year. The jump between tourism districts places the remote region among other locales renowned for their similarly western characteristics. cowboycountry.org



Power of the Sun

Photo by Dianne Phelps

Inset Photo by Scott McGuire

A veteran photographer is not about to let a great opportunity pass him or her by. That was the case as Phelps looked out her Reno office window on the afternoon of September 27, 2012 and noticed that the combination of dissipating thunderstorms and the sun going down were too divine to not take advantage of.

"I left work early and drove to the top of Steamboat Hills and waited," she says. "As the sun sunk behind the Carson Range, which includes Mount Rose, the rays extended under and through the cloud layers, creating unique shadows in the sky."

Fall 2012 evidently produced some great sunsets. Merely a week after Phelps snapped hers, McGuire captured his image from the north end of Washoe Lake. "I was driving home and saw amazing color start to paint the sky," he says.





Sullivan literally woke up to this September 2012 scene on his Palomino Valley property, north of Reno. "I enjoy the challenge of taking morning shots in low light/no light during the magic color window before the sun rises," he says. TOP PHOTO BY SB SULLIVAN

"This was probably the most epic sunset I—and the rest of the Las Vegas—have ever seen," Good says. "You simply can't make up those colors." She notes that this January 2012 scene is "pretty much straight out of the camera." PHOTO BY NANCY GOOD

**ART DIRECTOR'S CHOICE**

Each issue, Art Director Tony deRonnebeck will choose a photo from our Nevada Photographers Facebook group to be showcased on this page.

PHOTO BY SUSAN KOPPEL

See more of Koppel's work at tabbycatphotography.com.

Cheetah Dash

Reno's Animal Ark sanctuary is popular among families who want to view wildlife, but it is also a haven for shutterbugs. We have seen quite a few Animal Ark photos pop up in our Nevada Photographers Facebook group. "This is one of three cheetahs that regularly run, at speeds up to 60 mph," says Koppel, who took this photo on October 19, 2012. "I work at Animal Ark as a volunteer animal keeper and staff photographer," she adds.

Contrary to what one might think, Animal Ark is quite active in the winter, hosting respective Wild Winter Weekends on January 19-20 and February 16-17. animalark.org, 1-775-970-3111

Couldn't Drag Me Away

It's taken for granted by some Nevadans that we have such immediate access to wild horses—not by a lot of photographers, though. In October 2012, Rocco set out on a hike in the Hidden Valley area of Reno to specifically photograph mustangs. "I saw this blue roan chasing another stallion away from his herd," Rocco says. "I was thinking, 'OK, which way is he going to go when he gets closer to me?' I backed up about 30 feet, and he chased him right past me."

PHOTO BY DAVID ROCCO

See more of Rocco's work at [facebook.com/mrdrocco.com](https://www.facebook.com/mrdrocco).

**GROUP CHOICE**

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by the Nevada Magazine production staff.



Reno's Grand Central

The Biggest Little City's Amtrak station has sent passengers to and fro for nearly a century.

STORY & PHOTOS BY GREG MCFARLANE

Train stations are buildings to revere and remark upon. An exceptional station reminds passengers that sometimes the destination can be as important as the journey. Unlike airports, the great railroad stations embody grandeur, not grandiosity. Their names alone can evoke memories—Grand Central, Waterloo, Gare du Nord. And in Nevada, Reno.

Reno's Amtrak station fits so seamlessly in its downtown habitat, kitty corner to Harrah's at the intersection of Center Street and Commercial Row, that it's easy to miss amid the towering hotel/casinos that surround it. Yet the current station (code name: RNO) has been a crucial part of The Biggest Little City's history for 87 years.



The westbound California Zephyr #5 Train stops at the Reno Amtrak Station daily at 8:36 a.m.



Reno's first attempts at passenger rail stations were brief and flammable. A station built on the current site in 1869 burned to the ground a decade later, and an 1889 replacement met a similar end. Finally, with loads of fire-retardant precast concrete on hand, the Southern Pacific railroad constructed what's essentially the current building (above) in 1926.

The Amtrak station's relative inconspicuity is actually a good thing, and the result of several million dollars of public works. Completed in 2006, the Reno Transportation Rail Access Corridor (ReTRAC) represented the biggest engineering project of its kind since the city's founding. ReTRAC unclogged much of downtown's intermodal traffic congestion, thanks in large part to a colossal trench that submerged two miles of track and led to the odd subterranean positioning of the Amtrak station's platform, which sits 33 feet below street level.

Architecturally, the Reno Amtrak station is that rarest of structures—both purpose-built and aesthetically pleasant. Like many Southern Pacific stations designed during the Roaring '20s, Reno's was built in that distinctively American style dubbed Mediterranean Revival—featuring red tile, Serlian windows, and other homages to the Italy of yesteryear.

Reno's Amtrak station is more than just a curiosity. It's one of a kind, at least in Nevada. If you exclude the small red-brick shelter with a waiting room in Winnemucca, and the functional platform at the edge of a secluded industrial area in Elko, Reno's is the only full-fledged Amtrak station in the state. As of 2009 Amtrak trains no longer visit the Union Pacific depot in neighboring Sparks. Amtrak also discontinued service to Las Vegas's Union Station in 1997, rendering the city the nation's largest metropolitan area without passenger rail service.

With the decreasing importance of rail travel over the generations, it's only natural, if regrettable, that your typical train station is an afterthought for most people. But for the more intrepid traveler, one who values unobstructed scenery and generous legroom, Amtrak and its Reno station represent a return to normalcy.

The station averages around 190 passengers a day, roughly half heading west to Sacramento and beyond to the line's terminus in San Francisco (technically Emeryville in the East Bay), the remainder heading east. Those passengers are riding the California Zephyr, whose westbound #5 Train stops at Reno at 8:36 a.m. every day.

Reno is a major embarkation and disembarkation point and the first manned station since Salt Lake City, a protracted 594 miles to the east. The eastbound Zephyr, the #6 Train, rolls into Reno at 4:06 p.m. A day and a half later, after making its way through Denver and Omaha, the Zephyr finally comes to a stop in the nation's railroad hub of Chicago.

One recent traveler on the #5 was Rachel Kurmanay, a sprightly 74-year-old Renoite who visits Northern California every couple of months. Her driving days behind her, the grandmother of six was delegating her transportation to other people on a recent crisp autumn morning: first, the family friend who drove her to the station; second, the Amtrak engineer who'll take over for the remainder of her journey.

As fate and family relocation patterns would have it, all but one of Kurmanay's six grandkids just happen to live a few steps away on the California Zephyr's route. Get Kurmanay talking about riding the rails, and her eyes illuminate. "Comfort, convenience... (train) travel is much more pleasant," she emphasizes, faint remnants of a childhood Russian accent still imbuing her English.

A striking feature about Amtrak's Reno operations is how capital-intensive they are. The equipment is modern, and the employees scarce. Scarce, but not invisible. The daily bustle of the Amtrak station doesn't just happen organically. Its order and precision are the work of a professional staff who, as the idiom goes, make the trains run on time.

At the controls is Jim Williamson, an affable man whose figurative business card says "station agent" but whose duties include everything from selling tickets, to hoisting bags, to taking a few minutes out of an overflowing schedule to talk about what he does and how the station operates. An Amtrak lifer, the 31-

FOR MORE INFORMATION

Reno Amtrak Station
280 North Center St.,
Reno, NV 89501
amtrak.com
800-872-7245

Rates: One-way tickets from Reno to Elko range from \$49 for a regular coach seat to \$281 for a Superliner Bedroom. Tickets from Emeryville, California to Chicago (the length of the California Zephyr's route) range from \$304 to \$1,127.



Fun Trains

Themed Amtrak rides start the party onboard, then bring it to The Biggest Little City.

BY GREG MCFARLANE

Reno Amtrak agent Jim Williamson says the station becomes particularly active during the winter months. From late January to mid-March, it hosts the chartered Reno Fun Train on weekends (and its sister route, the Reno Snow Train, during the week.)

Thrillseekers from the Bay Area depart San Jose, returning home two days later. The seasonal trains are each decked out in various themes (Mardi Gras, Country & Western, etc.) and include dancing, a piano bar, and even strolling musicians. With ice and mixers on hand, the trains are not for the introverted nor the quiet.

RENO FUN TRAIN THEMES & DEPARTURES

Mardi Gras – February 8

Ski Train 3-day weekend with Truckee stop – February 15

Rock 'n' Roll – February 22

Soul Train – March 1

1960s Murder Mystery – March 8

St. Patrick's Day – March 15

RENO SNOW TRAIN THEMES & DEPARTURES

Motown & Bingo Tournament – January 29

Rockin' Round the '50s & Bingo Tournament – February 5

Fat Tuesday – February 12

The Rat Pack – February 19

Classic Country with Line Dancing – February 26

1960s Murder Mystery – March 5

FOR MORE INFORMATION

Key Holidays

keyholidays.com

800-783-0783

History is on display at Reno's Amtrak station, too. During the ReTRAC project, excavation unearthed dozens of forgotten artifacts that had lain buried for years.

year rail veteran is on the premises well before the #5 Train makes its daily morning appearance.

Reno serves as a base for Amtrak crews, and a crew consists of just a pair of conductors and one or two engineers. Crews used to exchange at the defunct Sparks station but now do so in Reno: a four-person crew toggling between there and Emeryville, a three-man crew between Reno and Winnemucca. It's the ideal job for workers who love to travel but also prefer to come home at night.

History is on display at Reno's Amtrak station, too. During the ReTRAC project, excavation unearthed dozens of forgotten artifacts that had lain buried for years. These museum pieces, extracted with great care and now curated for public viewing, sit under glass in the station's lobby. They include everything from an ancient cistern used to fight fires to perfectly preserved bottles that predate the Civil War.

But the centerpiece of the station's historical décor is a drinking fountain. If that sounds mundane, it shouldn't. This is no ordinary fountain. Standing 15 feet high, this wrought-iron masterwork was made for an even more pastoral form of transportation—horses. The fountain sits in the station's lower level, at the center of the passenger waiting area.

With every running, the California Zephyr snakes through not just our own Sierra Nevada, but over the Rockies and the Great Plains. The Zephyr is famed throughout the world as one of the most scenic routes in all of rail, its endless views in the same class as those of the Adelaide-to-Darwin Ghan and the Moscow-to-Beijing Trans-Siberian. (Having ridden the latter, I assure you that travel on the California Zephyr is several orders of magnitude cleaner, more punctual, more relaxing, more delicious, and in every imaginable way more pleasant.)

As one can well imagine, the route thus draws passengers from around the world, many of them seasonal. Spring is when the bulk of Japanese and Koreans visit. In the fall the Italians and Spaniards predominate, with a healthy smattering of Brits, Germans, and Australians throughout the calendar.

For riders both foreign and domestic, the services of the Amtrak docents are invaluable. Representatives of the California State Railroad Museum serve as onboard narrators and general goodwill ambassadors on selected trains. As the Zephyr retraces the original transcontinental route that long ago finally united a diverse and disparate nation, the docents call out stops on the train's public address system and draw on their extensive knowledge to answer curious riders' questions in the lounge car. The ranks of the docents include some of the nation's, if not the world's, foremost authorities on trains.

Unlike flyers, rail passengers need not arrive hours before they're scheduled to depart. Theoretically, you could get to the train station just in time to buy a ticket and dash downstairs to the platform.

However, if you do plan to visit Reno—or conversely, begin in Reno and visit selected places east or west—don't treat the city's Amtrak station as a mere point of departure. Get there in plenty of time to explore its magnificence, browse the displays, and breathe in the atmosphere. ▀



TAKING THE TRAIN

Nevada Magazine's Associate Editor lets Amtrak do the driving.

STORY & PHOTOS BY CHARLIE JOHNSTON

Having spent far too many hours negotiating security at airports, I was prepared for a Spanish Inquisition-style screening when I arrived at the Reno Amtrak Station one afternoon in October to catch the #6 California Zephyr to Elko. I was pleasantly surprised when the friendly conductor scanned my ticket, allowed me to remain in my shoes, and was onto the next passenger in mere moments. No driving, no intrusive security process—I was starting to get on board with the idea of train travel.

Tom Sponsler of Amtrak Marketing & Sales tells me after the fact, “Even though we don’t have a security setup like one sees at airports, the safety and security of our passengers is very important to Amtrak.” I soon found myself on the upper deck of the coach cabin, free to select a roomy and comfortable pair of seats. Here, again, I warmed to the simple, hassle-free pace of train travel and the fact that my knees came nowhere near to touching the seatback in front of me.

Following a couple of brief announcements

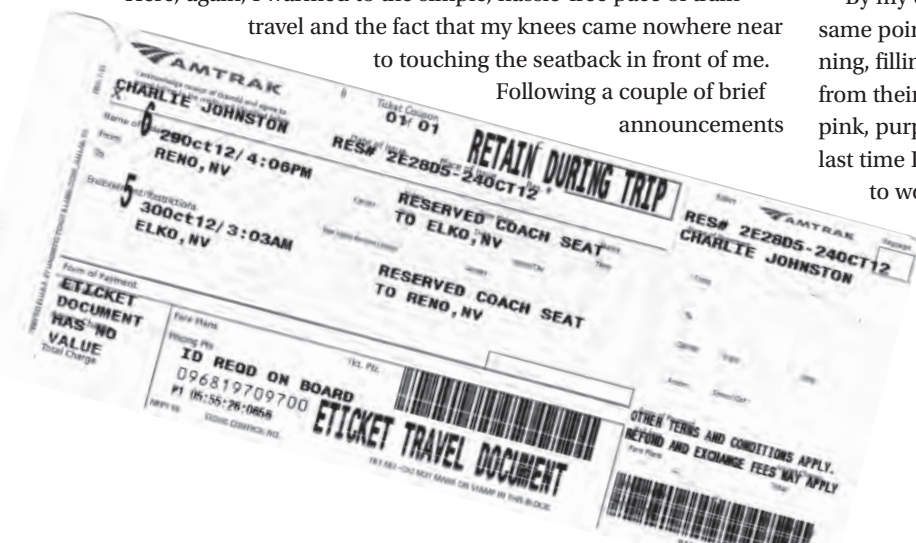
from the engineer, the train was off, slowly chugging to speed and softly rocking as it pushed east out of Reno and Sparks. Relieved to be underway, I sat back and watched the fall colors blur past as we made our way along the Truckee River.

Since the #6 Zephyr departs Reno at 4:06 p.m. daily, the scenery quickly fades into darkness in the fall and winter, but thanks to the full moon that accompanied my trip, the desert was painted with a surreal blue glow and long dark shadows. After a quick stop in Winnemucca, the train reached Elko very close to its scheduled 9:31 p.m. arrival.

Following my brief stay in Elko, the #5 California Zephyr rolled up to the train platform a few minutes before its scheduled 3:03 a.m. arrival. Glad to escape the cold predawn air, I climbed aboard and found an open pair of seats among the handful of sleeping passengers.

By my closest estimation, the sun started to rise at about the same point on the return journey as it had set the previous evening, filling the coach cabin with light and coaxing its passengers from their slumber. Staring out the window at the breathtaking pink, purple, yellow, and orange sky, I struggled to remember the last time I had actually *watched* the sun start a new day. I drive to work with the rising sun every day, but rarely so much as turn my head to appreciate it.

Rubbing the sleep from my eyes to better view the spectacle and settling in for the remaining time until the train pulled into Reno at 8:36 a.m., I smiled, pleased with my decision to let Amtrak do the driving this time.





Discovery Kids

New Children's Museum set to open soon in downtown Las Vegas.

BY CHARLIE JOHNSTON

I was quickly won over by Las Vegas' Lied Discovery Children's Museum when I visited the facility in late 2011 while researching the feature "Southern Nevada Museums" for the January/February 2012 issue of *Nevada Magazine*. The exhibits were varied, engaging, and well cared for; the staff was friendly and helpful; and the

throng of children were eagerly devouring every lesson to be learned, blissfully unaware that all of the fun they were having was really learning in disguise.

For about two decades, the museum has opened its unique brand of hands-on learning to more than 2 million visitors and provided more than 470,000 Nevada schoolchildren with curriculum-based field trips and enrichment opportunities.

And the museum's popularity has only increased with time, evidenced by visitation nearly doubling between 2008 and 2010.

Pushed to capacity and showing signs of its age, the museum broke ground on a new facility in late 2010. The new DISCOVERY Children's Museum, at Symphony Park and next door to the Smith Center for the Performing Arts in downtown Las Vegas, is slated to open in February in the



Donald W. Reynolds Discovery Center.

“The new DISCOVERY Children’s Museum will build upon the past 22 years and create an experience that is fun and engaging, while remaining relevant to the world in which children grow up today,” says museum CEO Linda Quinn. At three stories and 58,000 square feet, the new building is nearly twice the size of the former museum I visited in 2011, providing ample space in which to achieve the organization’s mission: create fun and engaging experiences for children, ignite a love of lifelong learning, and serve the community’s ever-changing needs.

Like its Symphony Park neighbors, the

For about two decades, the museum has opened its unique brand of hands-on learning to more than 2 million visitors and provided more than 470,000 Nevada schoolchildren with curriculum-based field trips and enrichment opportunities.

new museum is visually striking and pedestrian friendly. The vibrant and whimsical sign occupies much of the facade and pays tribute to the flashiness that made Las Vegas famous, and large arching front windows allow street views of The Summit, a multi-level, multi-activity exhibit that fills the museum’s front hall.

Beyond The Summit, the new \$55-million facility houses nine themed exhibition halls containing new interactive exhibits, six multi-function classrooms, and a 5,000-square-foot traveling exhibit gallery.

The themed exhibit halls include Fantasy Festival, where children are free to explore and play in a kid-sized theater complete with a castle and pirate ship backdrop; Eco City, where role playing in a mock city allows children to safely discover the world around them while learning about sustainable living; Patents Pending, where young scientists and inventors are encouraged to experiment in a wacky laboratory; Toddler Town, a vibrant and interactive play center geared for children ages six months to five years; Water World, an exploration of concepts used at the Hoover Dam and other water-related fun; Who Dun It, another mock town, this one set up with clues to spark curiosity and encourage young minds to develop investigative skills; Young at Art, a colorful and visually inviting gallery with art stations and interactive exhibits that promote creative expression; and It’s Your Choice, where children can learn about healthy eating and lifestyle choices in an environment that promotes parent-child interaction and conversation.

In creating what museum officials call

“Nevada’s premier informal education resource,” the DISCOVERY Children’s Museum also aims to provide resources for students in the strapped-for-cash Clark County School District, the fifth largest in the nation. Some of the outreach programs provided by the museum include free field trips to one (elementary school) grade per semester, House Calls, and YouthWorks.

House Calls, a hands-on, interactive health science outreach program started in 2009, allows educators to introduce students—kindergarten through fifth grade—to high-quality, anatomically accurate medical models and “real” medical equipment. YouthWorks targets at-risk teens. The 17-year-old program combines mentoring, job skills training, homework support, and career and educational guidance to benefit underserved youth. YouthWorks is another example of how the museum achieves its mission to serve children and families from economically and culturally diverse backgrounds. ▀

FOR MORE INFORMATION

DISCOVERY Children’s Museum

Donald W. Reynolds Discovery Center
at Symphony Park
360 Promenade Place, Las Vegas, NV 89106
nowtowow.org
702-382-3445

WORTH A VISIT

Terry Lee Wells Nevada Discovery Museum

490 S. Center St., Reno, NV 89501
nvdm.org
775-786-1000



Mayor Carolyn G. Goodman and Art Square Las Vegas developer Brett Wesley Sperry create spontaneous action painting with squirt guns on October 22, 2012 to inaugurate the development's opening.

Art Square Las Vegas

Downtown arts district adds to its eclectic mix of artists and businesses.

Las Vegas' downtown revitalization continues to gain steam. The latest addition by developer, entrepreneur, and longtime downtown advocate Brett Wesley Sperry is Art Square Las Vegas.

Art Square comprises three remodeled buildings and an open-air Art Garden. Featuring sustainable woods, brick, exposed high ceilings, and abundant natural light, the development offers an open, organic feeling designed to inspire creative and dynamic business owners.

Art Square is home to 16 creative, retail, and professional spaces, including: Art Square Theatre, Artifice Bar & Lounge, Cockroach Productions, Art Square Studio, Josephine Skaught Salon, COLAB, OogOog Productions, Ryan Williams Gallery, HypeFactor Films, GBX3 Studio, Mingo Kitchen & Lounge, Vexed by Design, and First Street Art Garden featuring works by

local artists Eric Burwell, Sharon Gainsburg, Luis Varela-Rico, Giovanni Morales, and Randy Doering.

"We're witnessing a genuine coming of age in Las Vegas right now," says Sperry, who founded the gaming company Westwood Studios in 1985. "Art Square is designed to feed off

the city's cultural resurgence and its downtown renaissance—and help ensure it continues. I want to foster a nurturing atmosphere for our creative class and an inviting one for all who seek to expose themselves to something new and inspiring."

Art Square is Sperry's third project to open in the arts district in three years. In 2009, Brett Wesley Design Group completed Brett Wesley Gallery, the district's first freestanding contemporary art gallery. In spring 2011, BWDG completed the design of and launched Artifice Bar & Lounge.

Sperry has resided in Las Vegas since 1980. He continues to be an avid photographer, designer, developer, and supporter of Las Vegas' local art scene. ▀

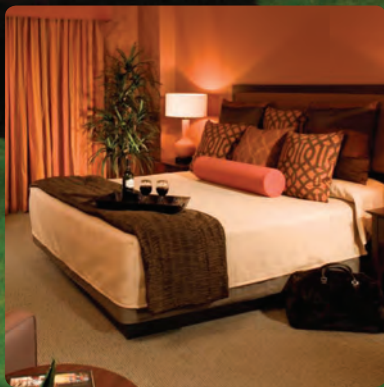
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A land sailor navigates Nevada's Black Rock Desert, once prime land-sailing terrain. Lack of winter moisture has made the surface too soft, but the Silver State still offers ample dry lakebeds—and wind.

SCOTT T. SMITH

LAND SAILING IN NEVADA



The abundant dry lakebeds and vast playas of the Silver State are the “dirt boater’s” holy grail—make that gale.

Nevada has many claims to fame, and you can add one more to the list: land sailing. In fact, I was interested to learn recently that the Silver State is arguably the premier land-sailing destination in the United States.

“We have the dry lakebeds, the hard mud,” says nine-time national champion and current treasurer of the North American Land Sailing Association, Mark Harris. “Nevada is a very popular location because we can go the fastest.” Nevada also has wind galore, which is as valuable to a land sailor as fuel is to a racecar driver.

Land sailing, also known as sand yachting or land yachting—or as Harris likes to call it, “dirt boating”—has evolved primarily into a racing sport in the last half century. Its roots can be traced as far back as 6th-century China. Centuries later, some European royalty used land yachts for entertainment, and they were even used hundreds of years ago in the U.S. to transport goods.

Today, however, they are used primarily for competition. Land-sailing events are held internationally from the vast beaches of Western Europe, Ireland, New Zealand,

and Brazil to the dry deserts of the U.S. It’s no surprise then that the arid sands of Nevada have become the epicenter of the fiercely competitive dirt-boating world.

OK, maybe that’s a bit of an exaggeration. “It’s friendly competition,” says Harris, an electrical engineer for the Public Utilities Commission of Nevada. “The Europeans are big on entertainment, so that tradition has carried over to the states.” The sense of community and family is strong in land sailing. Harris says a group of spectators and racers, which rarely exceeds 100 at most events, will enjoy potluck dinners, fly remote-control airplanes, hold stargazing parties, and socialize around bonfires.

The next major Nevada event is America’s Landsailing Cup (this and most others are open to the public) on March 23-30 at Ivanpah Dry Lake, just south of Primm—a shopping and entertainment destination known for its Primm Valley Resorts and Desperado roller coaster.

Richard Jenkins set the world land speed record for a wind-powered vehicle (126.2 mph) there on March 26, 2009 in his yacht *Greenbird*. The previous record of 116.7 mph was set at Ivanpah in 1999.

“The dust subsides, and you will find yourself five miles from camp without a breath of wind, hoping for the next puff to come in and take you home.”

—**Lester Robertson**, pilot and owner of Misfits Flat

BY MATTHEW B. BROWN

While Ivanpah is technically in California just over the Nevada border, it's still largely considered a Nevada event because Primm is the gateway. Other Silver State terrain used primarily for land sailing includes Misfits Flat, just south of Stagecoach; Smith Creek Valley Dry Lake southwest of Austin via State Route 722; and Diamond Valley northeast of Eureka via S.R. 278.

On the NALSA website there are images from the 1998 "Holy Gale" event held in the Black Rock Desert. The Thrust SuperSonic car (jet-powered in this case) famously bolted across northwestern

Nevada's Black Rock Desert in 1997 at a world-record speed of 763.035 mph, or 2 percent above the speed of sound.

The annual Holy Gale has since moved to Smith Creek Valley, which is Nevada pilot Lester Robertson's favorite event. Robertson is the owner of the aforementioned Misfits Flat land—where much of the famous 1961 film starring Marilyn Monroe was filmed—and the Carson City company Complete Millwork Service.

Robertson loves the competition of land sailing, but he also cites, "the silence of the desert; just setting down these contraptions, accelerating, and seconds later

flying along at 50 mph in a cloud of dust," he says. "The dust subsides, and you will find yourself five miles from camp without a breath of wind, hoping for the next puff to come in and take you home."

Robertson, who heavily promotes youth land sailing, also speaks highly of the camaraderie that is such a big part of the sport's makeup. "A lot of guys and gals have been friends for years—the same bond you find with the rock hunters, rocketeers...all of us waiting for the next year's trips to the heart of Nevada, the Great Basin." ▀



Clockwise from left: A pilot rests at Ivanpah Dry Lake, near Primm, at a past America's Landsailing Cup regatta. Larry Hatch's *Splinters*, a Class IV Wing, catches wind at Smith Creek Valley Dry Lake in central Nevada, where the World Landyacht Champions will be held in 2014. The Manta class lines up for a start at Ivanpah. Opposite page: David Farmer's *Johnny's Rocket*, a NALSA Class III.

PHOTOS: MARK HARRIS





BLACK ROCK GOES SOFT

The Black Rock Desert in northwestern Nevada was once a premier land-sailing destination, but that's not so anymore. The key, believe it or not, is moisture—or lack thereof. “It has not flooded since 2000 or thereabouts,” says Nevada pilot Lester Robertson. “Four years ago the surface went from so hard you did not leave imprints with your motorhome tires to so soft and crumbly a 250-pound dirt boat would sink so deep you cannot sail.”

According to Robertson, the Black Rock needs a substantial flood covering after which the water would soak deep into the subsurface. “Perhaps this will be the year we get the type of snow and rain we had when the Truckee River flooded and the Helms pit became Sparks Marina; that's what it will take to repair the Black Rock Desert,” he says. ▀

UPCOMING NEVADA EVENTS

America's Landsailing Cup

March 23-30

Ivanpah Dry Lake (near Primm)

Cow to Cow

May 25-29

Smith Creek Valley Dry Lake
(near Austin)

World Landyacht Championships

July 9-16, 2014

Smith Creek Valley Dry Lake
(near Austin)

FOR MORE INFORMATION

North American Land Sailing Association (NALSA)

nalsa.org/events.htm
775-355-7035

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landsail@charter.net, 775-355-7035

Misfits Flat Desert Yacht Club,

Stagecoach
barclayn@sbcglobal.net, 530-577-4028

Sierra Area Landsailing Association,

Reno
kent@hatchrealty.reno.nv.us

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TAURUS MASSEY

Fred Jackson (left) and Justin Pulliam (right) of Tahoe Lobster Company pose with Richard Massey last fall on the Nevada shore of Lake Tahoe. Business owner Jackson earned a permit to commercially fish the lobster-like crayfish (opposite page) last summer. Massey, a certified diver, has professional experience with underwater photography.

Tahoe Lobster Company

Why “clarity by cuisine?” Well, you have to know Lake Tahoe’s history with that pesky—yet yummy—intruder: the crayfish, aka crawdad or crawfish.

STORY & PHOTOS BY RICHARD MASSEY

The story of the Tahoe Lobster Company begins with the first written introduction of signal crayfish in 1895: 19 males and 31 females in Marlette Lake. Since Marlette feeds into Lake Tahoe, the crayfish had no problem getting well established in both Nevada lakes.

During this time the lumber and mining industries were going strong and an additional, inexpensive food source was needed. Popular belief was that the native Lahontan Cutthroat Trout—a natural predator of the crayfish—would thrive, and populations would grow to meet the demands of the basin for a food source. So, additional stocking of crayfish occurred in 1915 and throughout the '20s. The crayfish prospered, and the plan was working. But there was a problem.

Due to heavy pressure from commercial fishing, the trout population was hit hard, and by the end of the 1930s native Lahontan cutthroat in Lake Tahoe were extinct. Without a predator, the crayfish population soared. Everyone seemed to forget about the small lobster-like crustacean, and no one questioned the long-term effect of introducing such an invasive species.

It wasn't long before Mackinaws (lake trout) were introduced to fill the void left by the cutthroat. They thrived and seemed to be controlling the crayfish population. In an effort to accelerate the fish population, mysid shrimp were introduced. This variety

of shrimp is a mid-water species and an easy catch for a Mackinaw. Although crayfish are still part of the Mackinaw's diet, their status has moved from the main course to a la cart.

Today the Mackinaw and other introduced species are having little impact on the overpopulation of crayfish, a major factor in the degradation of water quality in Lake Tahoe. Crayfish are like grazing cattle. They are constantly eating and discharging excrement. Their natural fertilizer of phosphates and nitrates accelerates the growth of algae and other flora. As a result, the clarity and color of the water of the near-shore environment has dramatically changed over the years.

Crayfish can be found throughout the lake from the shoreline to a depth of about 900 feet. During the summer months they are likely to move into shallow, warm waters. When winter arrives, they move to deeper waters to avoid turbulence and fluctuating temperatures—the deeper water is free of currents and maintains a more constant temperature.

While the crayfish problem has been recognized, solutions have been harder to come by. Although strict regulations are in place to control motorboat emissions and other manmade contaminants, little has been done to address the crayfish problem. As Ted Thayer, program director for the Tahoe Regional Planning Agency's aquatic invasive species program explains, “We just don't have the money or manpower to deal with it.”





Fred Jackson's lone commercial boat plies the Lake Tahoe waters (above) near Sand Harbor. Justin Pulliam (right) shows off dual cages crawling with crayfish—each weekend the crew brings in about 200 pounds' worth. Tahoe Lobster Company is doing its part to help remove the invasive species, which contribute to the alpine lake's declining clarity.

A BUSINESS IS BORN

When wildlife manager Fred Jackson heard about Lake Tahoe's crayfish problem, his mind began to wander with possible solutions. After all, problem solving has been a major part of his 23-year career in wildlife management, many of those years spent as assistant manager for the Mason Valley Wildlife Management Area in Yerington.

Working closely with the Nevada Department of Wildlife, Tahoe Regional Planning Agency, Nevada Division of State Lands, and Dr. Sudeep Chandra and his environmental team at the University of Nevada, Reno, a business plan began to develop. Thayer was delighted to see someone like Jackson with private-company aspirations become involved.

After Jackson met with civic leaders and made dozens of presentations to various organizations and committees, he was pleased to see that everyone had the same goal: to keep Lake Tahoe blue.

After two years of research and planning, in July 2012 the Tahoe Lobster Company received its Lake Tahoe commercial fishing permit. This was the first such permit issued since the 1930s.

Jackson explains, "We are starting small. This really is a family business. My wife, Stephanie, is a co-owner and part-time captain. My nephew, Justin Pulliam, is a shareholder, deckhand, and part-time captain. It's just the three of us."

Jackson is cautiously optimistic about the future. He explains, "We have about 30 regular clients. These range from small family restaurants to the casinos in Tahoe, Reno, Carson City, Gardnerville, and Minden. Right now we can only harvest on the Nevada side of the lake."



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"At times we have trouble keeping up with the demand."

—Fred Jackson, Tahoe Lobster Co.

Currently, California laws prohibit the commercial harvesting and sale of crayfish.

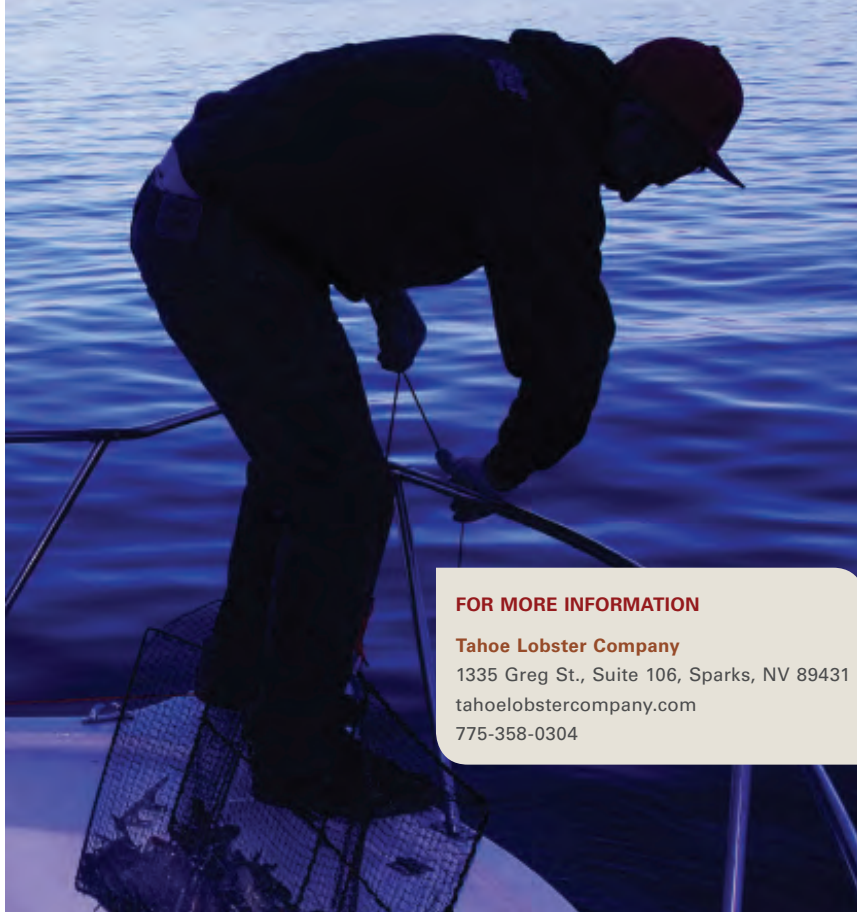
"At times we have trouble keeping up with the demand," Jackson continues. "Having just one boat has been a problem. We would like to add a second boat and crew next summer. In addition to harvesting crayfish, we must keep accurate records to show our progress and what impact we are having,"

Each weekend the crew brings in about 200 pounds of crayfish, which are bagged on the boat before being delivered to Sierra Gold Seafood in Sparks. The fresh-caught crayfish are held live in cold storage before being delivered to vendors. Sierra Gold is a seafood wholesaler that promotes Tahoe Lobster Company's crayfish sales, marketing, and distribution.

Jim Crowell, director of Sierra Gold Seafood, has more than a business interest when it comes to removing crayfish from Lake Tahoe. He remembers how beautiful and clear the water used to be. He would like his grandchildren to be able to appreciate it the way he once did.

Adam Bronson, executive chef at the Old Granite Street Eatery in Reno, demands quality and understands the profitability of having crayfish (also known as crawdads) on the menu. He recently added crawdad bisque. "My clients love it, and they are asking for additional crawdad dishes," Bronson says. "I'm working on it!"

Jackson concludes, "Critical taste buds have determined that the crawfish from Lake Tahoe are far superior to their Louisiana counterparts. The meat is white and has a sweeter taste. They taste just like Maine lobster. Clarity by cuisine." ■



FOR MORE INFORMATION

Tahoe Lobster Company

1335 Greg St., Suite 106, Sparks, NV 89431
tahoelobstercompany.com
775-358-0304

While it's not exactly Discovery Channel's "Deadliest Catch," early mornings and late nights are not uncommon for Tahoe Lobster Company's crew of three. The Sparks business is young, but owner Fred Jackson hopes to add to his fleet and staff in the near future. He also would like to expand his reach to the California waters of Lake Tahoe; currently he can only harvest and sell crayfish in Nevada.



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**Restaurants are located in Reno/Sparks unless otherwise noted.*

PR & STAFF PHOTOS

“My clients love it, and they are asking for additional crawdad dishes.”

—Adam Bronson, Reno’s Old Granite Street Eatery



CRAWDAD BISQUE RECIPE

By Adam Bronson, executive chef
at Reno’s Old Granite Street Eatery.

STOCK

Crawdads	2 pounds
Yellow onions, large dice	1 each
Fennel stalks, large dice	3 each
Carrots, large dice	3 each
Parsley stems	1 bunch
Thyme	1 bunch
Lemons, halved	1 each
Whole garlic, halved	1 each
Whole black peppercorn	2 tbsp
Bay leaves	2 each

BISQUE

Brandy	1/3 cup
Tomato paste	1 1/4 cup
Heavy cream	1 1/2 cup
Crawdad stock	3 cups
Kosher salt to taste	

Preparation and Cooking:

Place stock ingredients in an appropriate-sized vessel with the addition of water just to cover. Simmer until the vegetables are completely soft. Strain through a fine strainer into another pot to reduce down to 3 cups. In a smaller pot, reduce the brandy by half. Add the remaining ingredients, and season with salt and simmer until the desired consistency is achieved. Enjoy! ▀

Adam Bronson is the executive chef at Reno’s Old Granite Street Eatery, one of many Reno-Tahoe area businesses to support Tahoe Lobster Company (see list on opposite page). Sparks businesses Blue Ribbon Meat Company and Sierra Gold Seafood handle the distribution. Above, Bronson poses with his Hoppin’ John dish. It’s the catch of the day (in this case salmon and scallops), fresh garden veggies, black-eyed peas, rice, and wheat grain with the crawdad—another name for crayfish—bisque over it.

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WAYNE BURKE

Pyramid Lake Paiute Tribe

July 16, 1974 – October 28, 2012

Just months after his appointment by Governor Brian Sandoval to the Nevada Commission on Tourism, Pyramid Lake Tribal Chairman Wayne Burke passed away unexpectedly on Sunday, October 28, 2012. Burke was the first Native American appointed to the 11-member commission since its creation in 1983.

The 38-year-old Burke was elected to the Pyramid Lake Tribal Council in 2010 and as Tribal Chairman the following year. A champion for the wellbeing and longevity of the lake that has supported his people for generations, Burke leveraged his role in the tribe to push for the restoration and recovery of Pyramid Lake, including acquiring additional water rights and taking part in historic talks with the Truckee Carson Irrigation District. "Chairman Burke was a vocal advocate for Pyramid Lake and tribal issues," says Sandoval in an October 2012 story in the *Reno Gazette-Journal*. "I admired his leadership."

Burke's extensive list of accomplishments during his short time as Tribal Chairman includes an award-winning economic development plan for the Pyramid Lake Paiute Tribe and pushing initiatives to promote the lake as a tourist destination.

In addition to his tireless efforts to protect and promote the lake, Burke was an accomplished artist and advocate for Native American issues across the country and provided national testimony before the U.S. Senate Committee on Indian Affairs. The former Marine was also a spokesman for veterans and played a central role in organizing a national Native American Veterans Summit. In November, he was named American Indian Community Leader of the Year by the Nevada Indian Commission.

"Burke served the tribe with honor and distinction and was instrumental in moving forward a long list of accomplishments that have benefited all of us," says Tribal Vice Chairman Mervin Wright Jr. "We will continue to move his and the tribe's agenda forward."

Burke is survived by his wife, Leticia, and three children, Alec, Cristian, and Soleil. A memorial service was held on November 6, 2012 at the Nixon Gym, and a trust account was established at the Fernley branch of Bank of America under the name "Wayne Burke" to help support his family. Donations to the account can be made at any Bank of America location. ▀



Christina Thomas, Reno-Sparks Indian Colony

You might remember Christina Thomas from *Nevada Magazine's* July/August 2011 edition—our commemorative Indian Territory issue. She was featured in the “Cultural Guardians” story for her revitalization of the Paiute language, along with elder Ralph Burns. Since then, Thomas has remained a devout advocate of American Indian culture.

Most recently, she was the first person to represent the United States in the Miss Humanity International Pageant, held October 2012 in Bridgetown, Barbados. “I had numerous compliments from judges, spectators, and other delegates that I did extremely well representing the U.S. for the first time—and all Native Americans across the nation and even stretching into Canada,” Thomas says. “I came home with the coveted Beauty on a Mission Award and the Continental Queen of the Americas.”

Thomas has been quite the world traveler since her 2011 appearance in *Nevada Magazine*. Shortly after, she attended the World Indigenous People’s Conference on Education in Peru as part of the ambassador program with Americans for Indian Opportunity.

Thomas also goes by the name Dawa Kutsmana, meaning “Sweet Corn Girl.” She is of Northern Paiute, Western Shoshone, and Hopi decent. “I have lived in Nevada and the Great Basin my entire life,” she says. “My family has been here since time immemorial.”





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Pronghorn Antelope

“They are considered the second-fastest land animal behind cheetahs.”

- ◆ Pronghorn are the fastest land animals in North America. Adults have been clocked at 55 mph and may reach 60 mph for short spurts. They are considered the second-fastest land animal behind cheetahs; however, they can sustain high speeds longer than the big cats.
- ◆ Technically, the pronghorn is not a true antelope. It is not closely related to the antelope of Africa or the goats of the Western Hemisphere. This unique animal has been roaming the plains of North America for thousands of years.
- ◆ Pronghorn antelope are found primarily in the valleys between mountain ranges in northern and central Nevada.
- ◆ Both sexes have horns, but the female horns are rarely longer than two inches if present at all. The average male horns (larger photo) range from one foot to 16 inches in length.
- ◆ An average adult male weighs 125 pounds, and females typically weigh 95 pounds. Males stand 31 to 40 inches tall at the shoulders; females are 28 to 36 inches tall. Pronghorn life spans range from six to 12 years.
- ◆ Pronghorn have disproportionately large hearts and lungs, with very efficient circulatory and respiratory systems. Their eyes are located

far back on the sides of their head to allow a field of view of nearly 360 degrees. These adaptations allow pronghorn to detect approaching predators and escape by using their intense speed.

- ◆ Since 1950, NDOW has captured and released 2,903 pronghorn (of which 60 percent have come from other states) into suitable habitat in Nevada where they were previously eliminated or at low numbers as part of the statewide pronghorn restoration program. The first documented capture of pronghorn in Nevada was conducted in spring 1924. ▼

This information is provided by the Nevada Department of Wildlife.
ndow.org, 775-688-1500

HUNTING INFO

Mule deer, elk, pronghorn antelope, bighorn sheep, and mountain goats require tags to be hunted. The tag application period is from mid-March to mid-April. In 2011, 3,121 pronghorn tags were distributed in Nevada. **ndow.org/hunt**



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The Quaints of DeQuille

Mark Twain became famous, but fellow *Territorial Enterprise* reporter Dan DeQuille could spin a yarn with the best of them.

BY ERIC BRYAN

Reaching a daily circulation of more than 15,000 copies, Virginia City's *Territorial Enterprise* was at one time the largest newspaper west of the Mississippi River. Readers of this Nevada publication were treated to the prose and tales of famous journalist and author

Samuel Clemens, who used the legendary *nom de plume* of Mark Twain. But another *Enterprise* reporter, renowned for his gymnastic vocabulary and whom some considered to be a better writer even than Twain, was William Wright.

Born in 1829 into an Ohio Quaker family, Wright moved to Iowa at 18, married, had five children, and began his writing

career. Wright went to California in 1857 to seek his fortune in the gold mines. Then, attracted by Virginia City's Comstock Lode, he moved to the Silver State in 1860.

Wright didn't strike it rich in either venture, but in those years, while swinging a pick and shovel, he never relinquished his pen. His freelance work appeared in such publications as San Francisco's *Golden*

Era. His writing attracted Denis E. McCarthy and Joseph T. Goodman, co-owners of the *Territorial Enterprise*. In 1861, they hired Wright as a reporter.

Wright tried out several pen names before settling on Dan DeQuille. The moniker evolved into almost an alter ego for Wright, who was highly valued for his hands-on expertise in reporting on mining matters. Soon, he was the paper's most esteemed writer. Twain became a colleague and roommate of DeQuille's after the *Enterprise* hired him in 1862. They wrote satirical sketches about the activities and antics of one another, which proved popular with the Comstock readership.

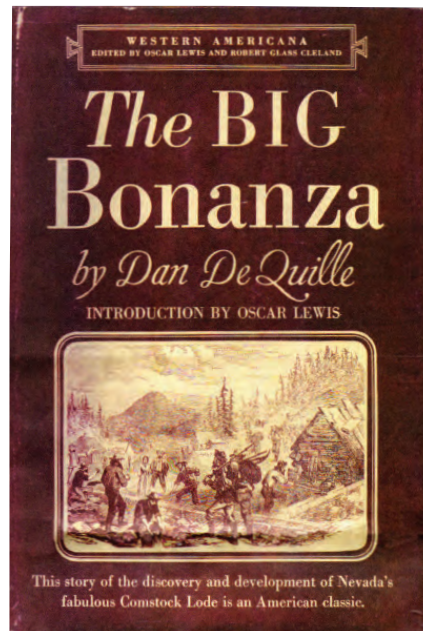
Despite being employed as a staff writer and editor, DeQuille continued his freelance career writing short stories and sketches for the *Golden Era* and other important regional publications. Some of this creative writing appeared in the *Enterprise*; in particular, his sketches and stories, which he referred to as "quaints." These differed from straight fiction in that they masqueraded as honest news reports.

THE SILVER MAN

DeQuille created an elaborate quaint for the February 5, 1865 edition of the *Golden Era*. He peppered his account with accurate scientific and geological facts gleaned from his knowledge of mining and extensive reading to provide verisimilitude.

Prospectors had made a great discovery in a mine between Owens River and Esmeralda County, DeQuille wrote, in what was called the Hot Springs Lead. This was the body of a man, stretched out on the ground, lying face up, "almost perfect, even to the fingers and toes."

The body was petrified, and when the right arm broke off of it during its extraction, DeQuille's invented prospector-witness, Mr. Kuhlman, assayed the limb and determined it to be "a mass of sulphuret of silver, slightly mixed with copper and iron."



DeQuille published *The Big Bonanza* in 1876.

"Isn't it so singular that Mark Twain should live and Dan DeQuille fade out? If anyone had asked me in 1863 which was to be an immortal name, I should unhesitatingly have said Dan DeQuille."

—Joseph T. Goodman,
co-owner of the
Territorial Enterprise

DeQuille resorted to his reliable Mr. Kuhlman for an explanation of this wonder. Kuhlman's opinion was that the figure was the body of a Native American, who perhaps centuries before sought refuge from a raging storm in a passage in the rocks. The storm triggered a landslide, trapping the man. Through the ages his body gradually was mineralized, transforming his remains into the "Silver Man," for us in this age to wonder about."

TRAVELING STONES OF PAHRANAGAT VALLEY

Territorial Enterprise readers enjoyed one of DeQuille's quaints in the October 26, 1867 edition. The article reported that a prospector journeying through the Pahrnagat Mountains, "the wildest and most sterile portion of southeastern Nevada," encountered many small basins in a purely rocky area. At the bottom of each depression were unusual, almost perfectly spherical stones. They ranged from pea-sized to about six inches in diameter.

The prospector collected several of the stones, most of them "as large as a hulled walnut." DeQuille described them as dense and heavy and having "irony" properties. If one spread the stones in disarray on a smooth, flat surface, they instantly began to roll toward each other to form a cluster. If you slid one stone as much as three feet away from the bunch and let go of it, it would roll back to rejoin the pack. DeQuille concluded that the pebbles "appeared to be formed of a loadstone or magnetic ore."

The article seemed an innocent enough prank, until letters began arriving at the *Territorial Enterprise* over the next several years demanding more details about the stones. As with various quaints of DeQuille's, other papers had picked up the story. It reached interested scientists in Germany and possibly resulted in a \$10,000 offer from P.T. Barnum.

Worn down by the attention, DeQuille attempted an instance of literary pass-the-buck, which was published on March 31, 1872 in the *Territorial Enterprise*. In this article, DeQuille begged interested parties to refer "to Mark Twain, who probably has still on hand fifteen or twenty bushels of assorted sizes."

But so potent was DeQuille's original hoax that the inquiries persisted for years. He eventually published an admission on November 11, 1879, in which he cursed the stones as "diabolical cobbles" and dismissed them as fictional.



WORTH A VISIT

Mark Twain Museum
53 South C St.
Virginia City, NV 89440
visitvirginiacitynv.com
775-847-0525

SPECIAL COLLECTIONS DEPARTMENT, UNIVERSITY OF NEVADA, RENO

SAD FATE OF AN INVENTOR

In the July 2, 1874 edition of the *Enterprise*, DeQuille's inventiveness went into overdrive. He wrote of a revolutionary device that could keep a man cool in the desert or while crossing "burning alkali plains." A prospector could now work long hours, he wrote, in "fierce heat" without breaking a sweat.

DeQuille described the contraption as a suit made of sponge, with a water bag of India rubber fitted under the wearer's right arm. The suit would first be soaked with water, and then occasional squeezes of the bag by the wearer kept the outfit hydrated from its hood downward. It cooled its occupant by the simple action of evaporation.

Readers soon learned that inventor Jonathan Newhouse was determined to prove the mechanism's worthiness by conducting an experiment. Having some men at a mining camp on the edge of Death Valley lace him into the armor, Newhouse instructed them that he would return in two days, and he set off on foot

into the desert in the heart of summer.

An agitated Native American appeared in the camp the following day and guided the men to a spot about 20 miles into the sands. There they found Newhouse's body, still dressed in the cooling suit. It seemed that the apparatus had more than done its job, for the dead man's beard was frosty, and there was an icicle more than a foot long clinging to his nose. The suit had malfunctioned, and when Newhouse couldn't reach the laces on his back to untie them and remove the armor, he was frozen stiff in the desert.

DEQUILLE'S LEGACY

While the mining boom faded and the local population dwindled, the *Enterprise* forged on, changing hands several times. It ceased publication on January 16, 1893, with the epitaph, "For sufficient reasons we stop." DeQuille, who struggled with alcoholism, continued to write short stories and several novellas. In failing health, he retired to Iowa in 1897 and died in 1898.

Goodman, who had employed Twain

ABOUT DAN DEQUILLE

Dan DeQuille, aka William Wright (1829-1898), was a prolific and versatile storyteller and journalist best known for *The Big Bonanza* (1876). Known as "The Washoe Giant," he was a correspondent for a variety of popular newspapers and magazines, and he is still considered the founder of the style used by present-day columnists.

As a writer for Virginia City's *Territorial Enterprise* off and on again for more than 30 years, one of his colleagues was young Mark Twain, who spent two years at the *Enterprise* under DeQuille's tutelage. Twain said of DeQuille: "The first big compliment I ever received was that I was 'almost worthy to write in the same column with Dan DeQuille.'" — knowledgecenter.unr.edu

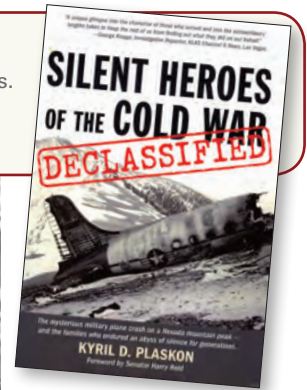
and DeQuille, said regretfully, "Isn't it so singular that Mark Twain should live and Dan DeQuille fade out? If anyone had asked me in 1863 which was to be an immortal name, I should unhesitatingly have said Dan DeQuille." ▀

LOOKING BACK

Nevada has had its share of memorable and tragic plane crashes. Recently, an accident in the 1950s that for years was shrouded in secrecy has been getting attention in the press, which made us think of similar events that have taken place in Nevada history.



➤ **November 17, 1955** — A top-secret CIA flight to Area 51 crashes near Charleston Peak, west of Las Vegas. All passengers on board are killed in an incident that is covered up by the U.S. government for decades.



WORTH A READ

Silent Heroes of the Cold War: Declassified

Author Kyril Plaskon goes in depth to tell the story of the 1955 top-secret plane crash on Mount Charleston in Southern Nevada. 192 pages.

coldwarmonument.org/the-book

Fifty-seven years to the day after an Area 51-bound plane crashed on Mount Charleston—at the height of the Cold War—the public gathered for a National Cold War Memorial Groundbreaking event on November 17, 2012 at the Middle Kyle Canyon Project Site outside of Las Vegas. The monument should be finished by the end of this year, according to Steve Ririe, who is directing the project. coldwarmonument.org, 702-302-7580

- **January 16, 1942** — Actress Carole Lombard and 21 fellow passengers of a DC-3 airplane crash into Potosi Mountain, southwest of Las Vegas, killing all onboard.
- **April 21, 1958** — United Airlines Flight 736 collides near Las Vegas with a United States Air Force F-100 Super Sabre fighter on a training mission. All 47 aboard the airliner and both F-100 crewmembers are killed.
- **January 21, 1985** — Galaxy Airlines Flight 203 takes off from the Reno-Cannon International Airport after midnight and plunges into an RV dealership south of Reno moments later. The crash kills 70; miraculously, the lone survivor is 17-year-old George Lamson Jr.
- **July 10, 1986** — Shortly after 4 p.m., two F-16 jets of the Norwegian Air Force collide in mid-air while participating in Red Flag exercises near Rachel. One of the planes comes down 75 feet from a Rachel trailer park and only a few feet from the town's playground.
- **September 3, 2007** — Millionaire and adventurer Steve Fossett disappears after flying his Belanca Super Decathlon from the Flying M Ranch near Yerington. A hiker finds the contents of Fossett's wallet in California's Mammoth Lakes region more than a year later, which helps authorities finally solve the mysterious crash case.
- **September 16, 2011** — A modified World War II P-51 Mustang flown by pilot Jimmy Leeward plummets to the ground near the grandstands at Reno's National Championship Air Races & Air Show. Ten spectators and Leeward constitute the 11 casualties.

FROM OUR ARCHIVE



NOVEMBER/ DECEMBER 1981

Two stories concerning divorce appeared in this colorful issue, including the breakup that led to Clark Gable's marriage to Carole Lombard.

View all our cover images at flickr.com/photos/nevada_magazine.

CEELO GREEN

IS LOBERACE

STAR OF "THE VOICE" BRINGS
HIS COLORFUL ACT TO
PLANET HOLLYWOOD

The six-month wait is almost over for CeeLo Green fans. Due to the filming schedule of NBC's "The Voice," the premiere of "CeeLo Green is LOBERACE" at Planet Hollywood Resort & Casino in Las Vegas was put on hold from August 2012 until February 27.

This unique show will be an electrifying journey into the world of CeeLo's brain-child, LOBERACE. More of a spectacle than a show, Green will take the audience on a ride through decades of popular music, stopping at legendary moments in time, from Prince to The Rolling Stones, new wave to disco, and beyond.

Visually, the production will combine CeeLo's flamboyant sense of style and over-the-top creativity with his soulful voice covering some of his favorite songs, as well as originals. Part dance party, part live intimate concert, this energetic, exotic show promises to be as inspired and visually alive as Green himself.

There will be mind-twisting magic and sexy showgirls, and the larger-than-life wardrobe and impressive stage design will out-glam anything you've seen from this muppet-ized, sequin-styled international lady killer to date. "It's always been a dream of mine to be among the great music legends who have had a Las Vegas residency," Green says.

WHERE

Planet Hollywood Resort & Casino

WHEN

Feb. 27, 28

March 1-2, 6-9, 13-16, 20-23, 27-30

April 3-6, 10-13

*Wed.-Fri. showtimes: 11 p.m.;

Sat. shows start at midnight.

TICKETS

ticketmaster.com, 800-745-3000

Starting at \$49.50

WORTH A CLICK

planethollywoodresort.com

loberace.com

primarywavemusic.com

las vegas shows



PAUL KOLNIK

DON'T MISS

ROCK OF AGES

The Venetian Las Vegas

Dark Mon.

Tickets: rockofagesvegas.com, 866-641-7469

ROCK OF AGES is a hilarious, feel-good love story celebrating the classic rock songs of the 1980s, including "Here I Go Again," "We Built This City," "Don't Stop Believin'," "Wanted Dead or Alive," "I Wanna Know What Love Is," and more. Set in L.A.'s infamous Sunset Strip in 1987, ROCK OF AGES tells the story of Drew, a boy from Detroit, and Sherrie, a small-town girl, chasing their dreams of making it big and falling in love. ROCK OF AGES takes you back to the times of big bands with big egos playing big guitar solos and sporting even bigger hair.

Showtimes: 8 p.m.; 7 & 10 p.m. on Sat.



JEREMY DANIEL

NEW OR RELOCATED

MILLION DOLLAR QUARTET

Harrah's Las Vegas

Begins Feb. 4

Tickets: ticketmaster.com,
702-369-5111

Nathan Burton: Comedy

Magic | Saxe Theater

Dark Mon.

Tickets: saxetheater.com,
866-932-1818

Strip Comedy | Palms

Dark Mon. & Tues.

Tickets: ticketmaster.com,
702-944-3200

Zarkana, by Cirque du Soleil

ARIA

Dark Wed. & Thurs.

Tickets: arialasvegas.com,
855-927-5262

OF INTEREST

Aaron Lewis | Santa Fe Station & Red Rock Resort

Jan. 18-19 (respectively)

Tickets: ticketmaster.com,
800-745-3000

Disney On Ice presents "Dare to Dream" | Thomas & Mack Center

Jan. 16-20

Tickets: unlvtickets.com,
702-739-FANS

The Who | Hard Rock Hotel

Feb. 8

Tickets: ticketmaster.com,
800-745-3000

Bonnie Raitt | Palms

Feb. 22

Tickets: ticketmaster.com,
800-745-3000

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- 1007 Cactus Creek Prime Steakhouse

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- 1102 Parade of Homes

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- 1210 Scheels
- 1217 Scolari's Food & Drug Company

BUSINESS SERVICES

- 1403 The Vegas Voice

TRANSPORTATION

- 1606 Amtrak



MESQUITE BALLOON FESTIVAL

THE SKIES ABOVE THIS
SOUTHERN NEVADA CITY
WILL BURST WITH COLOR

WHERE

Mesquite

WHEN

Jan. 26-27

INFO

mesquitegaming.com,
888-711-4656

CasaBlanca Resort & Casino hosts the two-day Mesquite Balloon Festival—weather permitting—on Saturday, January 26 and Sunday, January 27. Both mornings, a dazzling array of spectacular hot-air balloons will launch from the CasaBlanca driving range.

CasaBlanca has planned a variety of fun and entertaining activities throughout the day. Spectators can indulge not only in the visual feast of the balloons, but also culinary, musical, art, and many more delights for the whole family. Saturday evening's nightglow will further push the "wow" factor. The night comes alive with intense color as the tethered balloons are lit.

DON'T MISS

MESQUITE MOTOR MANIA & CHILI COOK-OFF

CasaBlanca Resort & Casino

Jan. 18-20 (Chili Cook-Off on Jan. 19)

Info: mesquitegaming.com, 888-711-4656

Car enthusiasts: Start your engines! Mesquite Motor Mania will be held Martin Luther King Jr. weekend, January 18-20. Last year, more than 700 vehicles from all over the globe were on display, attracting thousands to Mesquite. Motor Mania is open to all years, makes, and models of classic vehicles and special-interest vehicles such as vintage, street rods, and hot rods. Events include the Roaring Engines and Slow Drags/Burn Out Competitions, a Show & Shine, and a Poker Trivia Walk.

On Saturday, January 19, CasaBlanca Resort & Casino presents The Smokin' Big Chili Challenge. This International Chili Society-sanctioned cook-off features chefs from as far away as Canada who put their culinary prowess to the test. Mesquite Gaming's Director of Food Bruce Landvik will prepare his signature smoked chicken white chili, which has been touted by tasters as "the best chili anywhere."

Times: 8 a.m.-6 p.m. on Fri. & Sat.; 8-10 a.m. on Sun.





JOHN T. HUMPHREY

DON'T MISS

Eagles & Agriculture
Carson Valley

Feb. 22-24

Tickets: carsonvalleynv.org, 775-782-8144

Another phenomenal photo opportunity, Eagles & Agriculture is your chance to observe the raptors that visit Carson Valley during the calving season each winter, including bald eagles. Participants get exclusive access to ranches for viewing, hear directly from the ranchers, and share experiences with other birders and wildlife lovers. Events are also held throughout Carson Valley in Gardnerville, Genoa, and Minden; and at Topaz Lake. Prices vary, and seats are limited. Register sooner than later, as many events sold out last year.

Shooting Weekend
Carson Valley Inn

Feb. 21-23

Tickets: carsonvalleyinn.com, 775-782-9711

THURSDAY, FEB. 21:

❖ Sporting Clays at the private Carson Valley Clays Gun Club (optional).

❖ Welcome Reception: 6:30-7:30 p.m.

FRIDAY, FEB. 22:

❖ Sporting Clays at the Walker River Resort with steak lunch at the clubhouse.

SATURDAY, FEB. 23:

❖ Sporting Clays at the private Carson Valley Clays Gun Club with burger lunch.

❖ Evening Awards featuring buffet with game and traditional fare at Carson Valley Inn.

WINTER STEAM SPECTACULAR

WHERE

Ely

WHEN

Feb. 8-10 & Feb. 15-17

TICKETS

nnry.com, 866-40-STEAM

\$450 per session

(non-members)



PHOTO SHOOTS AT NEVADA NORTHERN RAILWAY TURN AMATEURS INTO PROS

Nevada Northern Railway's Winter Steam Spectacular Photo Shoots offer unique opportunities for amateur photographers to take award-winning photographs. There are two sessions available: February 8-10 and February 15-17.

The cost of the winter photo shoot for non-members is \$450 for one weekend or \$835 both weekends. For members the cost is \$395 or \$745 for both weekends. Membership starts at \$30. Prices include a continental breakfast and hot lunch on both Saturday and Sunday.

Nevada Northern Railway promises "world-class photographic opportunities and steam locomotives pulling vintage freight and passenger cars that are original to the railroad," adding that participants have won numerous photo contests, recording timeless scenes of a historical railroad. The crews will be in period dress, adding to the authentic experience.



The amazing work of ice and snow sculptors can be seen on both ends of the state this winter. Cave Lake State Park hosts January's White Pine Fire & Ice Show, and CARVE Tahoe (left) debuts in February.

EVENTS

First Day Hike

Fort Churchill State Historic Park

Jan. 1

Info: parks.nv.gov, 775-577-4880

NBA D-League Showcase

Reno Events Center

Jan. 7-10

Tickets: visitrenotahoe.com, 775-284-2622

West Coast Flat Track Series

(motorcycle racing) | South Point, Las Vegas

Jan. 11-12

Tickets: southpointcasino.com, 702-797-8112

National Winter Trails Day | Lake Tahoe

Jan. 12

Info: tahoerimtrail.org, 775-298-0238

White Pine Fire & Ice Show

Cave Lake State Park

Jan. 19-20

Info: parks.nv.gov, 800-496-9350

Great Basin Cowboy Gear Show & Sale | Elko

Jan. 22-Feb. 10

Tickets: exploreelko.com, 800-248-3556

National Cowboy Poetry Gathering

Elko

Jan. 28-Feb. 2

Tickets: westernfolklife.org, 888-880-5885

USA Sevens International Rugby Tournament | Sam Boyd Stadium, Las Vegas

Feb. 6-10

Tickets: usasevens.com, 888-RUGBY-75

CARVE Tahoe | Northstar California Resort

Feb. 8-12

Tickets: carvetahoe.com, 415-561-4345 x.215

Wild Horse Trout Derby

Wild Horse State Recreation Area

Feb. 16-17

Info: parks.nv.gov, 775-385-5939

SHOWS

"Aladdin and His Lamp" | Eldorado, Reno

Thru Jan. 13

Tickets: eldoradoreno.com, 800-648-5966

"The Magic of Eli Kerr" | Harrah's Reno

Thru Feb. 23

Tickets: harrahsreno.com, 800-745-3000

"Magique" | Eldorado, Reno

Jan. 22-April 14

Tickets: eldoradoreno.com, 800-648-5966

An Evening with Tommy Emmanuel (Artown) | John Ascuaga's Nugget, Sparks

Jan. 24

Tickets: janugget.com, 800-648-1177

Jay Leno | Silver Legacy, Reno

Jan. 25

Tickets: silverlegacy.com, 800-786-8733

Bobby Slayton | Pioneer Underground, Reno

Feb. 1-2

Tickets: renotahoecomedy.com, 775-322-5233

Midori | Oats Park Art Center, Fallon

Feb. 2

Tickets: churchillarts.org, 775-423-1440

SYBARITE5 | Nightingale Concert Hall, Reno

Feb. 7

Tickets: unr.edu/pas, 775-784-4ARTS

Makana | Nightingale Concert Hall, Reno

Feb. 28

Tickets: unr.edu/pas, 775-784-4ARTS



Maquela Jones, *Granddaughters Ride of Futility*, 2012. Courtesy of the artist.

CELEBRATE NATIVE AMERICAN HERITAGE

NEVADA MUSEUM OF ART PRESENTS *THE WAY WE LIVE: AMERICAN INDIAN ART OF THE GREAT BASIN AND THE SIERRA NEVADA*

On view through March 3, *The Way We Live: American Indian Art of the Great Basin and the Sierra Nevada* surveys contemporary art made by American Indians in the Great Basin. The exhibition, which debuted in November in celebration of Native American Heritage Month, is the first significant collection of contemporary American Indian art in Nevada in the past two decades.

The exhibition features the works of more than 20 American Indian artists in communities spanning from Idaho to the southern Sierras and from Elko to Auburn, California. Many of the artists living and producing art in this region work independently of each other in disparate rural areas.

WHERE
Reno

WHEN
Thru March 3

INFO
nevadaart.org
775-329-3333 x.251

MUSEUM EVENTS & EXHIBITS

Stillman: Architecture as Art

Springs Preserve, Las Vegas
Thru Jan. 21
Info: springspreserve.org, 702-822-7700

Shutterbugs Western Photography Show & Sale | Yerington Theatre for the Arts

Jan. 7-Feb. 15
Info: yeringtonarts.com, 775-463-1783

Italian Buckaroos: Old World & New

World | Western Folklife Center, Elko
Feb. 1-Sept. 9
Info: westernfolklife.org, 775-738-7508

"Second Wind" Exhibition: Artist Robin Stark | Las Vegas City Hall Grand Gallery

Thru Feb. 14
Info: artslasvegas.org, 702-229-1012

Fabulous Downtown

The Mob Museum, Las Vegas
Ongoing
Info: themobmuseum.org, 702-229-2734

Nevada's Most Decorated World War II Veteran | Nevada State Museum, Carson City

Ongoing
Info: museums.nevadaculture.org,
775-687-4810 x.237

*FOR MORE EXHIBITS, SEE PAGE 68.

ALSO AT NEVADA MUSEUM OF ART:

❖ Great Basin Arrow Making for Children & Adults

Children ages 8-14: Sat., Jan. 12 from 10 a.m. to noon
Adults: Jan. 12 from 1-4 p.m.

❖ Art Bite: Environmental Issues Facing Native Peoples in the Great Basin

Fri., Jan. 18 at noon

❖ Great Basin Drum Making for Children & Adults

Children ages 8-14: Sat., Feb. 9 & Sun., Feb. 10
from 10 a.m. to noon
Adults: Feb. 9 & 10 from 1-4 p.m.

❖ Pine Needle Baskets Workshop

Sun., Feb. 24 from 10 a.m.-2 p.m.

DON'T MISS

Warhol Out West | Bellagio Gallery of Fine Art, Las Vegas

Feb. 8 thru Oct. 27
Info: bellagio.com, 877-957-9777

Organized in partnership with The Andy Warhol Museum in Pittsburgh, this pioneering exhibition focuses on Warhol's depiction of all things Western. *Warhol Out West* will showcase 59 of the iconic artist's works including paintings, sculptures, photographs, screen prints, and wallpaper. Exhibits include Warhol's 1960s Pop paintings of celebrities and consumer products; the 1980s advertisement series; the beloved "Double Elvis" painting; and his rarely seen "Cowboys and Indians" series.



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VisitPahrump.com

nevada
TravelNevada.com



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120 N. California Street, Yerington, Nevada

On The Trail: Celebrating Arts of the West



January 7- February 15: Shutterbugs
Western Photography Show & Sale

January 14-17: Nationally Recognized
Western Artist Kelly Donovan Show & Sale



January 19: David John & the Comstock
Cowboys Concert and Silent Auction

January 19 & 20: Oil Painting Workshop
with Western Artist Kelly Donovan



Law Office of
John P. Schlegelmilch



nevada

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arts COUNCIL

For Membership, Facility Rental and Event Information:

775.463.1783
Yeringtonarts.com

Looking for more Nevada events & shows?

We invite you to visit our Nevada tourism partners.

Refer to the full-page map on page 7 for city and town locations.

LAKE TAHOE

Lake Tahoe Visitors Authority
tahoesouth.com, 530-544-5050

North Lake Tahoe Visitors Bureau
gotahoenorth.com, 888-434-1262

NORTHERN NEVADA

City of Reno
reno.gov, 775-334-INFO

**Reno-Sparks Convention
& Visitors Authority**
visitrenotahoe.com, 800-FOR-RENO

**Battle Mountain (Lander County
Convention & Tourism Authority)**
battlemountaintourism.com,
775-635-1112

**Black Rock Desert
(Friends of Black Rock High Rock)**
blackrockdesert.org, 775-557-2900

Carlin (City of)
explorecarlinnv.com, 775-754-6354

**Carson City Convention
& Visitors Bureau**
visitcarsoncity.com, 800-NEVADA-1

Carson Valley Visitors Authority
visitcarsonvalley.org, 800-727-7677

Elko Convention & Visitors Authority
exploreeelko.com, 800-248-3556

**Eureka County Economic
Development Program**
eurekacounty.com, 775-237-5484

Fallon Convention & Tourism Authority
visitfallonnevada.com, 866-432-5566

Fernley (City of)
cityoffernley.org, 775-784-9800

Gardnerville (Town of)
gardnerville-nv.gov, 775-782-7134

Genoa (Town of)
genoanevada.org, 775-782-8696

**The Greater Austin
Chamber of Commerce**
austinnevada.com, 775-964-2200



MATTHEW B. BROWN

Hawthorne Convention Center
visitmineralcounty.com,
775-945-5854

Jackpot (Cactus Petes)
jackpotnevada.com, 800-821-1103

Jarbidge
jarbidge.org

Lovelock
loverslock.com, 775-273-7213

Minden (Town of)
townofminden.com, 775-782-5976

Pyramid Lake Indian Reservation
pyramidlake.us, 775-574-1000

Sparks (City of)
cityofsparks.us, 775-353-5555

Spring Creek (Association)
springcreeknv.net, 775-753-6295

Virginia City Tourism Commission
visitvirginiacitynv.com, 800-718-7587

Wells Chamber of Commerce
wellsnevada.com, 775-752-3540





Planning a trip to Las Vegas?

**VISIT
VEGASANYWHERE.MOBI**

West Wendover (City of)
westwendovercity.com, 866-299-2489

**White Pine County Tourism
and Recreation Board (Ely)**
elynevada.net, 800-496-9350

**Winnemucca Convention
& Visitors Authority**
winnemucca.nv.us, 800-962-2638

SOUTHERN NEVADA

City of Las Vegas
lasvegasnevada.gov, 702-229-6011

**Las Vegas Convention
& Visitors Authority**
visitlasvegas.com, 702-892-0711

Beatty Chamber of Commerce
beattynevada.org, 866-736-3716

Boulder City Chamber of Commerce
bouldercitychamber.com, 702-293-2034

Goldfield Chamber of Commerce
goldfieldnevada.org, 775-485-3560

More Nevada events and shows: travelnevada.com/events-shows

Henderson (City of)
hendersonlive.com, 702-267-2171

Laughlin
visitlaughlin.com, 800-452-8445

Lincoln County
lincolncountynevada.com, 877-870-3003

Mesquite (City of)
mesquitenv.gov, 702-346-5295

Moapa Valley Chamber of Commerce
moapavalleychamber.com, 702-398-7160

Pahrump
visitpahrump.com, 866-722-5800

Primm (Valley Resorts)
primmvalleyresorts.com, 888-386-7867

Rachel
rachel-nevada.com, 775-729-2515

Tonopah (Town of)
tonopahnevada.com, 775-482-6336

TERRITORIES

Cowboy Country
cowboycountry.com

Indian Territory
nevadaindianterritory.com, 775-687-8333

Las Vegas Territory
lvterritory.com, 702-348-4708

Nevada Silver Trails
nevadasilvertrails.com

Pony Express Territory
ponyexpressnevada.com, 888-359-9449

Reno-Tahoe Territory
renotahoe.com, 775-687-7410

ART/PERFORMING ARTS

Arts Las Vegas
artslasvegas.org, 702-229-6511

Brüka Theatre, Reno
bruka.org, 775-323-3221

Eureka Opera House
eurekacounty.com, 775-237-6006

Misfits Theater Group, Dayton
misfitstheatergroup.org

Oats Park Art Center, Fallon
churchillarts.org, 775-423-1440



Pioneer Center, Reno
pioneercenter.com, 775-686-6600

Piper's Opera House, Virginia City
piperslive.com, 775-847-0433

Western Folklife Center, Elko
westernfolklife.org, 775-738-7508

Yerington Theatre for the Arts
yeringtonarts.com, 775-463-1783

For more arts events in the state:



NATIONAL PARKS

Great Basin National Park
nps.gov/grba, 775-234-7517

Death Valley National Park
nps.gov/deva, 760-786-3200

STATE PARKS

Nevada State Parks
parks.nv.gov, 775-684-2770

A piece of burlap fabric with the words "HOME GROWN" and "EVENTS" made from wooden letters. The letters are arranged in two rows. The top row contains the letters "h", "O", "m", "E", "G", "r", "O", "W", "N". The bottom row contains the letters "E", "V", "E", "N", "T", "S". The letters are made of wood and have various colors and textures, including natural wood, blue, orange, and red. They are arranged in a slightly irregular, handcrafted manner.

HOME GROWN EVENTS

Unique celebrations embody the quirky spirit
and friendly nature of 12 Nevada towns.

BY ERIC CACHINERO, CHARLIE JOHNSTON, & AMY VIGEN



CHARLIE JOHNSTON



DAVE HARRISON

Left to right: Whether it's a moo-ver and shaker at Virginia City's Rocky Mountain Oyster Fry, feminine family fun at the Fallon Hearts of Gold Cantaloupe Festival, or a colorful float in the Nevada Day Parade at Carson City, annual and traditional events embody the history and spirit of the Silver State's towns.



burg usurped from neighboring Utah, a boomtown supposedly born of a squabble with a stubborn mule, the Bullfrog Hills, and the Extraterrestrial Highway—Nevada has long been a place of unique places and peculiar goings on.

It should come as no surprise that celebrations honoring these places would be equally quirky and original. From gourmet gonads at Virginia City's Rocky Mountain Oyster Fry and bed races at Beatty Days to an early dynamite wakeup call at Panaca's Pioneer Day and gun fighting at Goldfield Days, Nevada's small towns know how to have a good time.



RANCH HAND RODEO



illed as the largest such rodeo in Nevada, Winnemucca's Ranch Hand Rodeo, February 27-March 3, highlights real working cowboys and cowgirls in action. Upwards of 30 teams compete for bragging rights, money, and prizes in the 24-year-old event that features saddle bronc riding, calf roping, wild mugging, team roping, ranch doctoring, and team branding.

Like many Nevada rodeos, there is more to the event than just rodeo competition. The five-day Ranch Hand Rodeo also features kids contests, ranch dog competitions, a stock horse challenge, and a western trade show with vendors offering saddles, tack, western jewelry, leatherwork items, and more. Organizers call the horses offered at the rodeo's horse sale the best ranching, roping, and performance horses in the West, and the bull sale is equally revered.—*Charlie Johnston*



PHOTOS: WT BRUCE


Saddle bronc riding (top) and wild mugging are among the competitions held at the annual Ranch Hand Rodeo at the Winnemucca Events Complex. The yearly five-day event also includes a horse sale, bull sale, dog trials, and stock horse challenge.



CHARLIE JOHNSTON

There's more than one way to cook a testicle. You can taste for yourself every March in Virginia City.

ROCKY MOUNTAIN OYSTER FRY

 cooking competition may seem pretty ordinary. Awards in categories such as best taste, best presentation, and most creative dish are standard for such contests. But Virginia City doesn't do ordinary or standard—case in point the Rocky Mountain Oyster Fry on Saturday, March 16.

New York Times reporter Patricia Leigh Brown explained it as discreetly as I've ever seen in a 2009 feature about the event: "These oysters were not of the Chesapeake or bluepoint variety but, rather, a cornerstone of Western ranching culture involving testicles from gelded lambs and calves." I, on the other hand, was pointedly less discreet in a 2008 blog titled "Balls out in Virginia City!"

Whether subtle or in your face, the truth remains that this is an event centered around the cooking and eating of testicles. In the tradition of Food Network's "Iron Chef" and similar shows, professional and amateur chefs start with the same base ingredient (to

reiterate, *testicles*), combine their unique brand of accompaniments and seasonings, and hope their balls are best.

While many of the chefs stick to the namesake and flatten and fry the dangly delicacies in a traditional sea-bourn oyster breading, I've seen them ground up for chili and curries; combined with breadcrumbs, corn, and peppers and rolled into ball meatballs; sautéed in a creamy French *pinot grigio* sauce; tempura battered; mixed with nachos; and, of course, wrapped in bacon and deep fried.

While a handful of people reading this are probably cringing at the thought of eating such meats, the 22-year-old event is hugely popular, and *cojone* connoisseurs arrive early and line up to get their share of gourmet gonads, proof that perhaps they aren't as unappetizing as you might think. "Most people know what we're cooking but a lot don't," says longtime competitor Brandi Lee in a 2012 KOLO8 (Reno's ABC affiliate) story. "They taste it and like it...and then we tell them what's in it!" —Charlie Johnston



PHOTOS: CHARLIE JOHNSTON

RACHEL DAY

Keep an eye out for UFOs when you find yourself traveling the Extraterrestrial Highway (State Route 375); you're heading for a town as captivating as Area 51 itself: Rachel.

Every second Saturday in May, citizens of Rachel gather to celebrate the founding of their small town—the closest habitation to the notorious Area 51—by hosting a parade, tractor races, and live music, followed by a potluck dinner.



Alien trinkets at Rachel's Little A'Le'Inn.

Named for the first child born in the community on February 15, 1977, Rachel celebrates its beginnings by remembering the town's first access to telephone lines and electricity—in 1978! Pat Travis, 25-year owner and operator of Rachel's extraterrestrial-themed hotel, restaurant, bar, and giftshop the Little A'Le'Inn, says the town tends to do something new each year for the celebration. "Last year we had a Cajun theme," she says. "We even flew in and cooked an alligator from Louisiana."

Aside from the appeal of being situated in a UFO hotspot, a relatively new trend is bringing geocachers from across the nation to Rachel. Geocaching has exploded in the region, causing the E.T. Highway to also become one of the largest geocaching destinations in the West with more than 1,500 geocaches. Sometimes even referred to as the "mecca of the geocaching world," Rachel also incorporates this popular hobby into Rachel Day, hosting special geocaching ventures for people who attend the event.

To experience Rachel Day to the fullest, rooms and RV spaces are available at the Little A'Le'Inn, but be sure to book in advance, as spots are limited. Or, if sleeping under the stars is more your calling, tent camping is free.—*Eric Cachinero*

HELLDORADO DAYS



The year was 1934 and the Hoover Dam was reaching completion, causing thousands of people who had worked on the dam to leave the Las Vegas area and leaving locals pondering ways to keep the workers in town.

Establishing its roots that year as a simple western-themed event, Helldorado Days—founded and operated by the Benevolent and Protective order of Elks—added a rodeo in 1944. As the longest-running civic event in Las Vegas (taking a brief hiatus from 1998-2004), Helldorado Days is still organized by the Elks, and they still build the rodeo arena from the ground up each year.

Kicking off on Thursday, May 16 with the local's rodeo, the festival gives Las Vegas and surrounding communities a chance to showcase local rodeo talent. Friday through Sunday, May 17-19, the arena is reserved for top cowboys from across the country to compete in the Professional Cowboys Rodeo Association event.

Esther Carter, Helldorado Days co-producer, says the event is great for local businesses and benefits the community. "All of the ticket sales for the rodeo go to benefit children and veterans," she says. "We have given more than \$1 million back to the community." In 2012 alone, the event raised nearly \$100,000 for local charities.

Equally as lively as the rodeo, the Helldorado Days parade is



held Saturday and features Nevada-themed floats and high school marching bands. There is also a carnival, which is set up near the rodeo arena.—*Eric Cachinero*



ARMED FORCES DAY CELEBRATION



ome to the largest ammunition storage facility in the world, Hawthorne pays homage to the men and women of our military each year during its Armed

Forces Day Celebration, May 17-19.

First held in 1950, the three-day festival—preceded by more than a week's worth of events—includes a pancake breakfast, performances by the Nevada Gunfighter's Old West Reenactment Team, a fireworks display, and a Miss Armed Forces Day Pageant. Crafts, games, live music, and food and drink vendors line the streets as the Armed Forces Day Parade winds through the small community.

One special guest has been making an appearance at the festival each year, causing quite a stir in recent decades. Born of a legend handed down by the Walker River Paiute Tribe, nearby Walker Lake has been known for its mysterious nature. According to the legend, two sea serpents are said to inhabit the lake, and reports by settlers from as early as 1868 seem to



PHOTOS: VIC TRUJILLO

confirm their rumored existence. Some people who claim to have witnessed them believe the lake could be home to prehistoric giant marine reptiles—and Nevada's state fossil—called Ichthyosaurs. Walker Lake lends this unique legend to Armed Forces Day by incorporating a serpent into the festival when the Cecil the Serpent float joins the parade.

Constructed in the late 1950s, this 90-foot-long float still slithers its way through the streets, billowing smoke from its nostrils while commemorating the unique history Hawthorne has to offer. According to Heidi Bunch of the *Mineral County Independent-News*, Cecil is deteriorating and needs some repairs. Donations can be made by searching "Cecil the Serpent" on Facebook and donating to the "Save Cecil" fund.—Eric Cachinero



Tonopah photographer Jim Galli (driver), teacher Charlie Manes (passenger), and Joe and Nancy Maslach (backseat) jubilantly participate in the Jim Butler Days parade.

JANICE MERLIND

JIM BUTLER DAYS

When Nevada prospector Jim Butler reportedly tossed a rock in the direction of a burro that had wandered off, who would have known that he was stumbling upon the second-richest silver strike in Nevada's history?

Tonopah, known as the Queen of the Silver Camps, will honor the man who started it all with its 43rd annual Jim Butler Days over Memorial Day weekend, May 25-27. The three-day event gives Tonopahans and visitors a chance to enjoy an assortment of activities including stock car races, bartender/waitress races, an arm-wrestling competition, street dancing, parade, and even a raffle from which one lucky winner takes home a bar of silver.

The conception of the festival dates to 1970 in a small Tonopah coffee shop called Jerry's. Bob Perchetti, director of the Tonopah Convention Center at the time, sat down with then president of the Tonopah Chamber of Commerce, Jim Younghands, when an idea sparked. "I knew about other celebrations from the turn of the century," Perchetti says. "I thought it would be a great idea to call the new celebration Jim Butler Days and pattern it after the great celebrations of the past. They always had a large parade and street dances, and I wanted to

have the State Mining Championships in Tonopah."

After the town of Gabbs stopped hosting the Nevada State Mining Championships, Perchetti says he met with then Governor Michael O'Callaghan and asked him if he would declare Tonopah and Jim Butler Days the new home of the Nevada State Mining Championships. "Governor O'Callaghan happily agreed, and that is how Jim Butler Days started," Perchetti says.

He adds that the parade has also had some unique grand marshals, including Governors Bob Miller, Kenny Guinn, and Jim Gibbons, and celebrities such as actor Robert Conrad.

The Nevada State Mining Championships has become as much a part of Jim Butler Days as the town itself. Reminiscent of the mining events and competitions that occupied prospectors' time and gold more than a century earlier, the contests include double- and single-jack drilling, spike driving, a blindfolded wheelbarrow obstacle course, and the most attended event—individual and team mucking.

Heather Ingalls, host of the Tonopah Historic Mining Park, says the championships provide competition for participants and a great show for attendees. "The championships give people a look at mining events as they used to happen years ago," she says. —Eric Cachinero



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This is a typical summer scene in the town of Jarbidge in northeastern Nevada. This photo was taken a week before the Jarbidge Days celebration in August 2012.

MATTHEW B. BROWN

JARBIDGE DAYS

Sue Heil is only a Jarbidge resident for six months out of the year, but she does her share to promote this small town and is involved in all of the fundraising for the town's signature event, Jarbidge Days. Heil and her husband bought property in Jarbidge in the 1970s and have been attached to the town ever since they retired and moved there in 1992.

Approximately 100 miles north of Elko (via mostly dirt roads) and 100 miles south of Twin Falls, Idaho, Jarbidge lies nestled on the edge of the Jarbidge Wilderness in northeastern Nevada. Like many rural Nevada towns, it has its days—Jarbidge Days, that is. For three days out of the year (August 9-11), locals and out-of-towners celebrate the town's past and present.

Between craft fairs, bake sales, a carnival in the park, a parade, and a community yard sale, Heil busies herself by being involved with it all, and in preparing jams and jellies to sell during the events. Her home-made jams and jellies are also sold at the gift store she owns, Jarbidge Gift Shop.

Jarbidge Days are particularly unique in that all of

the proceeds from the community yard sale and craft fair support the resident fire department.

Other Jarbidge Days events include live music, a parade down Main Street, a chorizo and hot dog feed, Bingo, wagon rides, Dutch oven cooking, and even a mountain men village.—Amy Vigen

GOLDFIELD DAYS

When Virgil Earp, brother of Wyatt, became deputy sheriff of Esmeralda County in 1905, his residence of Goldfield was in a boom that made the town the most populated in Nevada at the time. Goldfield Days commemorates the town's history every third weekend in August, in a celebration that is reminiscent of the boomtown's early days. You can expect Old West gunfights, miners' liar contests, live music, old-fashioned children's games, and plenty of western BBQ, all while enjoying the parade and land auction.

After a major fire destroyed most of Goldfield in 1923, the devastated town was never restored to its former glory. If you've driven through Goldfield, you're probably familiar with the landmark Goldfield Hotel,

which is one of many places that are home to another thing the town is known for—ghosts.

Goldfield High School, a haven for reported paranormal activity and a popular destination for spirit seekers, is one of 10 stops on the Goldfield Days ghost tours, which occur every year in the town. The tour also includes stops in the fire station, church, telegraph office, and miners' cabins.

John Cushman, Goldfield Ghost Operations host, says the tours give people interested in having an encounter a chance to use detecting equipment to find ghosts. "We set up lasers on the seats and film everything with night-vision cameras," Cushman says. "It will absolutely change the way you think."

Cushman also hosts Dinner with a Ghost, in which 12 visitors are treated to a four-course dinner and ghost tour of the high school, and Night School, which allows groups to rent out the high school for the night. All proceeds from the tours go to the restoration of the high school, which Cushman says will hopefully begin this year. —*Eric Cachinero*

PIONEER DAY



On Saturday, July 27, the small community of Panaca will awake at 6 a.m. to the roar of dynamite. The blast is the first sign that the town's Pioneer Day has begun. The oldest town in eastern Nevada, Panaca was originally settled as a part of Utah. In 1866, the Nevada State Legislature requested that the boundary be modified, and eventually another degree of longitude was added to the eastern boarder of Nevada, making Panaca a Nevada town.

Just after the wake-up call comes the ceremonial flag raising and a benefit breakfast for the local Boy Scout troop. Then comes the greased pig contest, in which competitors attempt to catch, you guessed it, a greased pig. Each year, the organizers of Pioneer Day create a new theme. Last year's theme "but with joy,



Hearts of Gold Cantaloupe Festival

wend your way," gave many float designers creative ideas for this friendly competition.

Margaret Jones, longtime resident and last year's parade marshal, and her family won the Follows Best Theme award in 2012 with a Luau-themed float titled "Wending Her Way with Joy for 93 years."

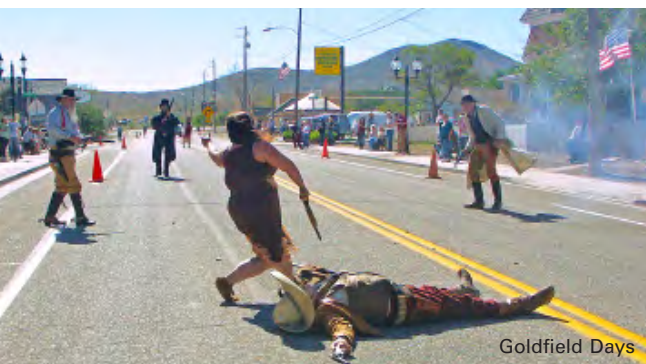
Pioneer Day eventually winds down with a BBQ dinner and live music. —*Eric Cachinero*

FALLON HEARTS OF GOLD CANTALOUPE FESTIVAL



Fallon and its acclaimed Hearts o' Gold cantaloupes owe their existence to man's manipulation of mother earth. The 1903 Newlands Project diverted water from the Carson and Truckee Rivers to turn the Lahontan Valley from desert to farming oasis. The town was incorporated in 1908, and local farmers started growing the melons in earnest in the 1920s. The Fallon Hearts of Gold Cantaloupe Festival was born decades later in 1985.

Effectively a county fair centered upon the juicy sweet melons, the festival, August 29-September 1, features a carnival; live music and entertainers; a junior rodeo; arm wrestling, dance, horseshoe, and karaoke contests; craft vendors; mud volleyball; the crowning of Miss Cantaloupe Queen; cantaloupe games and competitions such as bowling, bocce ball, chucking, and eating; and, of course, cantaloupe cuisine ranging from cantaloupe ice cream to the al-ways-popular cantaloupe daiquiri. —*Charlie Johnston*



Goldfield Days

FOR MORE INFORMATION

Ranch Hand Rodeo, Winnemucca

February 27-March 3
ranchrodeonv.com
800-962-2638

Rocky Mountain Oyster Fry, Virginia City

March 16
visitvirginiacitynv.com
800-718-7587

Rachel Day, Rachel

May 11
rachel-nevada.com
775-729-2515

Helldorado Days, Las Vegas

May 16-19
elkshelldorado.com
702-870-1221

Armed Forces Day Celebration, Hawthorne

May 17-19
mineralcountychamber.com
775-945-2507

Jim Butler Days, Tonopah

May 25-27
tonopahnevada.com
775-482-3558

Pioneer Day, Panaca

July 27
lincolncountynv.com
877-870-3003

Jarbidge Days, Jarbidge

August 9-11
jarbidge.org

Goldfield Days, Goldfield

August 16-18
goldfieldnevada.org
775-485-3560

Hearts of Gold Cantaloupe Festival, Fallon

August 29-September 1
fallonfestival.org
775-972-8263

Beatty Days, Beatty

October 25-27
beattynevada.org
866-736-3716

Nevada Day, Carson City

October 26
nevadaday.com
866-683-2948

BEATTY DAYS



Where can you find antique cars, participate in root-beer drinking and belching contests, race a tricycle or a bed (yes, a bed) down the street, savor Dutch oven and chili cook-offs, and witness Old West shootouts set in the warm desert of the West? If this is your question, then Beatty Days, October 25-27, is your answer.

Each year in October, Beatty hosts its annual event, where locals and tourists alike get together to experience a taste of the Old West. Whether you're into hot-wing eating contests, viewing model railroad exhibitions,

or participating in a kite-flying competition, Beatty Days is sure to provide unique entertainment for people of all ages.

Manager of her parent's restaurant, the Happy Burro, Crystal Taylor has been involved with Beatty Days via the restaurant since it opened in April 2009. She helps with the restaurant's annual hosting of the potluck for chili cook-off chefs, which is a unique event in which the chili cooks bring their own dishes for tasters to try. The Happy Burro also donates money to Beatty Days for its yearly raffle, which includes anything from T-shirts and mugs to television sets and barbecue grills. —Amy Vigen



Nevada Day Parade

DAVE HARRISON

NEVADA DAY



A recent online search for states that celebrate their admittance to the Union revealed a Yahoo! Voices story from 2011 lamenting the state of such celebrations: "Unfortunately, while many states celebrate their statehood, the date often passes silently without much enthusiasm." As anyone who has spent time in Carson City on the last Saturday of October can attest, the author was most definitely *not* talking about Nevada.

Nevada Day celebrates the state's October 31, 1864 admission and does so in grand fashion with a Governor's Ball and Banquet; Lieutenant Governor's Chili Feed; beard, rock-drilling, and pinewood derby contests; fair;

8K run; tours, open houses, and concerts at many Carson City landmarks; and, the *pièce de résistance*, the Nevada Day Parade.

In its 75th year in 2013, the parade is perhaps the best attended and most revered in the state. The 2012 parade went four hours and drew about 35,000 spectators according to the *Las Vegas Review-Journal*. "We go every year," says Carson City resident Carrie Fields in an October 2012 *Review-Journal* story. "It's a perfect day. I love the helicopters and balloons. I like the bands."

This year's Nevada Day celebration, Saturday, October 26, marks the beginning of the state's yearlong sesquicentennial (150th anniversary) party, which will culminate on Nevada Day 2014. —Charlie Johnston

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"Al Fontaine" (The Water Tank), 1864, by Giuseppe Raggio (1823-1916)

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COWBOY POETRY GATHERING

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Also featuring photographs and memorabilia from Italian-American ranching culture. Sponsored by Reds Ranch and others.

arte italia Nevada's premier Italian cultural arts center located in Reno (442 Flint Street), will showcase this exhibition beginning September 2013.

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[BEATTY/RHYOLITE] From old west shootouts along the streets of Beatty to the desolate quietness of Rhyolite Ghost Town, you'll feel as if you've stepped back in time, to the days when outlaws like Billy the Kid ran-a-muck. The gunslingers that walk these streets today are just having fun, and while reenactments of old west shootouts are a daily occurrence, you'll find nothing but friendly folks and plenty of adventure to be had.

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Mobile Art

The Nevada Arts Council's Traveling Exhibition Program brings visual arts to every corner of the Silver State.

.....



By Charlie Johnston



Selections from Nevada Arts Council Traveling Exhibit Program exhibits, clockwise from top left: "Last of the Bunch," Paula Morin, *Honest Horses: A Portrait of the Mustang in the Great Basin*. "Terra Tribuo Terra Partis," Maria Arango and Lynn Schmidt, *Geographical Divides: Finding Common Ground*. "Once a Lake, near Fallon," Erik Lauritzen, *Stop The Car, Dad!*

Opposite page: Alana Berglund installs a Nevada Arts Council traveling exhibit at the Art Institute of Las Vegas in October 2012.

Alana Berglund brings to mind the precision of a heart surgeon as she meticulously levels a framed print on the lobby wall of The Art Institute of Las Vegas in October 2012. Her attention to detail doesn't waiver once during the six-hour install, and her passion for sharing the work of Nevada's artists is palpable. Berglund is the Nevada Touring Initiative's (NTI) exhibit installer. Her job is to travel between the Silver State's cities and towns to install and share visual arts exhibits as part of the initiative's Traveling Exhibition Program (TEP).

The Nevada Arts Council (NAC) unveiled the TEP in 2004, largely in response to requests from rural communities for quality visual arts exhibits. Since, the program has brought 17 different visual arts exhibits—including paintings, ceramics, photography, and folk and traditional art forms—to 24 Nevada towns and cities, reaching more than 350,000 viewers according to the Arts Council.

The exhibits have animated communities

as small as Austin and the agricultural burg of Smith Valley, traveled the Interstate 80 and U.S. Highway 50 corridors, and engaged new audiences in Pahrump and suburban Las Vegas. Fernley is a good example of the kind of excitement that led to the creation of the program. In 2002, the Fernley Arts Commission offered to cover costs if the city council would provide space for an NTI exhibit. The council went a step farther, building a new gallery space in a new addition to the City of Fernley office.

The TEP is operated by the agency's Artist Services Program, a function of the NAC that focuses on the needs of individual artists through grant funding, professional development opportunities, technical assistance, and other means of general support. The exhibits, expertly organized by professional curators, are huge hits. The eight-week, \$150 rentals of TEP exhibits include delivery, installation (by Berglund, most likely), de-installation, and professionally designed gallery notes

and publicity materials. Arts Council-sponsored artist talks and workshops to correspond with the exhibits are also available.

Berglund joined Ashlea Clark—one of the artists whose work is featured in the traveling exhibit *Geographical Divides: Finding Common Ground*—in the fall for a TEP workshop at Lovelock's Pershing County Museum. The pair demonstrated basic printmaking techniques, screen printing, and relief printing similar to those used by the artists featured in the exhibit and allowed attendees to try the techniques for themselves.

Following are three NTI traveling exhibits currently available for rent or already making their rounds at libraries, museums, and other institutions around the state. To inquire about hosting a TEP exhibit, visit nac.nevadaculture.org and click on "Rosters/Exhibitions."

Stop the Car, Dad!



*Curated by Miriam Stanton and organized by Nevada Museum of Art, Reno.
On loan from Special Collections & Archives, University of California, Santa Cruz.
Photos by Erik Lauritzen.*



Left: "GAS, near Lovelock"

Below: "Untitled, Caliente"

Opposite page: "Green Bug, Winnemucca"

While traveling the often-deserted roads of Nevada, photographer Erik Lauritzen (1953–2007) was captivated by the evidence of human presence affecting the Western landscape. From abandoned military installations to roadside vernacular architecture, the sites Lauritzen photographed reveal a certain irony often underlying everyday encounters in the Nevada desert.

The series *Stop the Car, Dad!* takes its name from the moment of curiosity that often accompanies the discovery of a roadside attraction. Whether bizarre, beautiful, or disturbing, these unexpected sites are strangely alluring. Lauritzen's images, in particular, record places where development has given way to dilapidation. Now abandoned, these way stations are evidence of the "boom and bust" lifestyle accompanying the mining industry of Nevada. Solitary signs and deserted buildings emerge as intriguing records of history.

Lauritzen's own history was artistic from the beginning. Raised by a painter and a ceramicist, he lived among artists his entire childhood. Lauritzen went on to receive his B.F.A. from the San Francisco Art Institute, and later earned his M.F.A. from California State University, Northridge. A respected member of the regional arts community, Lauritzen founded the photography department at Truckee Meadows Community College, where he also served as founding director and curator of the Red Mountain Gallery.

While maintaining a full teaching load, curating a gallery, and conducting workshops throughout Nevada and the region, Lauritzen continued to challenge himself as an artist. Highly regarded as a representational and landscape photographer, he was also considered an abstract artist working with photography. His work



has been in hundreds of solo and group exhibitions in 17 states and is represented in a number of public, corporate, and private collections across the nation. A workshop assistant for Ansel Adams, Al Weber, Morley Baer, Oliver Gagliani, and Pirkle Jones, Lauritzen also printed "Portfolio One" for Ruth Bernhard.

Lauritzen passed away on August 9, 2007. His works and ephemera are housed at the Special Collections and Archives, University of California, Santa Cruz. Besides his works at UCSC there are works in many private, corporate, and public collections throughout the United States and abroad, including at the Kresge Art Museum in Lansing, Michigan, the Carnegie Museum of Art in Pittsburgh, the Museum of Contemporary Art in Los Angeles, and the Israel Museum in Jerusalem.

Geographical Divides:

Finding Common Ground



Curated by Anne M. Hoff, College of Southern Nevada, Las Vegas and Candace Nicol, Truckee Meadows Community College, Reno Gallery. Notes written by Fred Sigman, Art Historian, Las Vegas.



Geographical Divides: Finding Common Ground examines Nevada's unique visual culture. It is a state labeled with cultural myths like "Area 51," "The Biggest Little City in the World," and "Sin City" and one that commands the imagination of Postmodernism from the architecture of Las Vegas to the proliferation of Burning Man, an annual event held in the Black Rock Desert. It is comprised of two major metropolitan communities—in the north and south—divided by more than 400 miles of vast desert. Nevada's art communities are not separated by distance of travel alone. There are notable differences among artists throughout the state in what is important in their work, most of which connects with where they live. This traversal of Nevada has also led to the realization of how little dialogue there is between artists of the two dominant communities—Las Vegas and Reno—not to mention the artists living in remote territories of the Nevada outback who are sometimes overlooked.

Nevada artists live on different sides of a geographical divide, however those lines are drawn. Calling upon the printmaker's sense of community, the 16 artists featured in *Geographical Divides* were invited to join in a series of collaborations that would explore these geographical and cultural differences in Nevada, if such differences truly exist.

The assembly of printmakers—eight from the north, eight from the south—produced two prints from each collaboration. Each artist produced an initial plate that was sent to their collaborating partner for further surface and conceptual additions, and then returned for completion. Visually exploring connections and disconnections between Northern Nevada and Southern Nevada cultural attitudes, aesthetics, and geographical distinctions—these 16 artists communicated and visually responded to each other's unique economic, environmental, political, and social settings—further dissecting this notion of a splitting geography and/or communion of Nevada's polarities.

Collaborating artists include: Maria Arango, Las Vegas/Lynn Schmidt, Reno; Erik Beehn, Las Vegas/Nolan Preece, Reno; Bobbie Ann Howell, Las Vegas/Galen Brown, Carson City; Daryl DePry, Las Vegas/Sharon Tetly, Carson City; Keith Conley, Las Vegas/Sidne Teske, Tuscarora; Anne M. Hoff, Las Vegas/Vicki LoSasso, Reno; Jeanne Voltura, Las Vegas/Candace Nicol, Reno; and Juan D. Varela, Las Vegas/Ashlea Clark, Reno.



Above: "Pleasure Garden," Candace Nicol and Jeanne Voltura
Below: "Nevada Walkabout," Keith Conley and Sidne Teske
Opposite page, top: "Bridging the Gap," Ashlea Clark and Juan D. Varela
Opposite page, bottom: "Divided Values," Candace Nicol and Jeanne Voltura



Honest Horses:

A Portrait of the Mustang in the Great Basin



Curated by Paula Morin for the Nevada Arts Council.



Wild horses conjure up images of mythical proportions. Not only are they a reminder of our country's emergence as a nation, their role in the evolution and history of the American West and their impact on Native American culture is profound. As a cultural icon enshrined in our collective imagination, the mustang remains as mysterious and enduring as the bald eagle, the grizzly bear, and the wolf.

More than 50 percent of America's wild horses live in Nevada's Great Basin—a vast, high desert etched by hundreds of mountain ranges stretching from Utah's Wasatch Range to California's Sierra Nevada. Sometimes called the "Big Empty," the Great Basin is a stark and fragile region rich in minerals, plants, and animals.

However, unlike livestock, which are harvested, or wildlife, which are hunted, there are no natural predators to control wild horse populations. Overgrazing and lack of water can make large herds of horses a threat to this fragile environment—a danger to themselves, as well as to the wildlife and livestock that share the open range with them. Although wild horses are protected by federal law, the problem of how to humanely care for and manage

excess numbers of these animals remains unresolved and often misunderstood by the public.

Honest Horses presents a view that demonstrates the significance of the wild horse in the American West. The photographs and narratives were made from 1999 to 2001, during which time Paula Morin photographed herds in their natural surroundings and recorded discussions with people whose lives are intimately connected with them. Each black and white photograph was developed, printed, and colored by hand with oil-based paints. After the initial two-year tour of *Honest Horses*, Morin created 21 giclée prints of the original photographs and donated them to NAC's permanent collection.

These impressions are complemented by excerpts of Morin's conversations from the field and are accompanied by traditional poems about the wild horse compiled by Idaho folklorist Andrea Graham. A synergy of image and word portrays the intricate relationship of wild horses to the culture and landscape of the Great Basin.



Top: "Wild Horse Fever"

Above: "Basin, Range and Mustang Trap"

Opposite page: "Running Shadows"

STOP THE CAR

(at the offices of Nevada Magazine), Dad!

Paul Laxalt Building will be a temporary stop on TEP tour.

While researching and writing this story, the idea for *Nevada Magazine* to host one of the Nevada Arts Council's Traveling Exhibits featured here in hit me like a lightning bolt. Our offices occupy the first floor of one of Carson City's most recognizable and visually appealing structures, the 1891 brick Paul Laxalt Building. We share it with the Nevada Commission on Tourism, and our doors are open Monday through Friday from 8 a.m. to 5 p.m. *Stop The Car, Dad!* will be here January 7 through March 1. Consider this your invitation to stop in, ask for Associate Editor Charlie Johnston, and see for yourself what makes the Traveling Exhibit Program so unique and valuable. —Charlie Johnston

FOR MORE INFORMATION

Paul Laxalt Building
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401 North Carson St.,
Carson City, NV 89701
Gallery Hours: Monday-Friday,
8 a.m.-5 p.m. Exhibit on first floor.
775-687-0601



TRAVELING EXHIBIT PROGRAM SCHEDULE

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775-687-0601

JANUARY 14-MARCH 8

Geographical Divides: Finding Common Ground

Humboldt County Library
85 E. 5th St., Winnemucca, NV 89445
775-623-6388

MARCH 18-MAY 10

Geographical Divides

Northeastern Nevada Museum
1515 Idaho St., Elko, NV 89801
museumelko.org
775-738-3418

MAY 30-SEPTEMBER 8

Geographical Divides

New City Hall Gallery
495 S. Main St., Las Vegas, NV 89101
lasvegasnevada.org
702-229-6011

FOR MORE INFORMATION

Nevada Touring Initiative

Traveling Exhibit Program
Nevada Arts Council
716 N. Carson St., Carson City, NV 89701
nac.nevadaculture.org
(click on "Rosters/Exhibitions")
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ONLINE BONUS

Three new Nevada Traveling Exhibits are set to debut this spring. Read more about them at nevadamagazine.com.

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NAC opens its Carson City doors.

While the Nevada Arts Council's Traveling Exhibit Program brings visual arts to its audience, the Office eXhibition Series brings an audience to the offices of the agency itself. Managed by the Artist Services Program—the same division of the NAC that oversees the Nevada Touring Initiative and Traveling Exhibition Program—OXS features artists who have been recipients of the agency's Artist Fellowship Grants and is funded by the Nevada State Legislature and the National Endowment for the Arts.



"UP AND IN (DETAIL)," CHRIS BAUDER



"DEGENERATIVE FIXATION," ORLANDO MONTENEGRO

OXS SERIES SCHEDULE

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Radiant Trajectory

By Orlando Montenegro,
Las Vegas Mixed media & painting

JANUARY 28-MARCH 22

Arboles de Cholula (Trees of Cholula)

By Peter Goin,
Reno Photography

APRIL 1-MAY 24

Soft Switches

By Chris Bauder,
Las Vegas Sculpture

JUNE 3-JULY 26

Valley of the Dry Bones

Matthew Couper,
Las Vegas Painting

FOR MORE INFORMATION

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Nevada Arts Council

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Frank Urrutia
Jack Donahue
Bill Bay
Tony Martinez
Mario Mazza
Val Siri

approx 1939

The boys' six names in the below photo, taken on the V&T train, are listed at right.



CLYDE BIGLIERI COLLECTION



Val Siri, now 92, is circled above from the late-1930s image that appears in our 2013 Nevada Historical Calendar.

The Rest is His Story

Siri Frey just couldn't wait to share her Christmas presents with family, so she instead decided to gift the 2013 Nevada Historical Calendar on Thanksgiving Day. The story that unfolds reminds us why we—and our readers—love our annual Historical Calendar.

Frey's grandfather, 92-year-old Val Siri, recognized the cover photo of 1930s Reno instantly. "He told an endearing story about how he sold newspapers between the Monarch and the Waffle House when he was in his teens," Frey says. "He made 2.5 cents from each newspaper."

This triggered Frey's father to mention the June 2013 photo, which shows *Reno Evening Gazette* paperboys in front of a Virginia & Truckee train (upper right). "My grandpa shouted, 'I was there!'" Frey says. "We flipped to the page and, sure enough, he was!"

The best was yet to come. Val, who has been married to his wife Mary Alice for 68 years, revealed that he possessed a photo taken that same day from inside the train. The image (shown above) shows Val and his friends having a great time singing and stomping along with accordion player Bill Bay, seen at the extreme right in the June 2013 calendar photo.



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