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NEVADA

MAY/JUNE 2015

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Cathedral Gorge State Park (Pioche, Nevada)



Big Dune ATV Riding (Amargosa Valley, Nevada)



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A STATE APART.

TravelNevada.com

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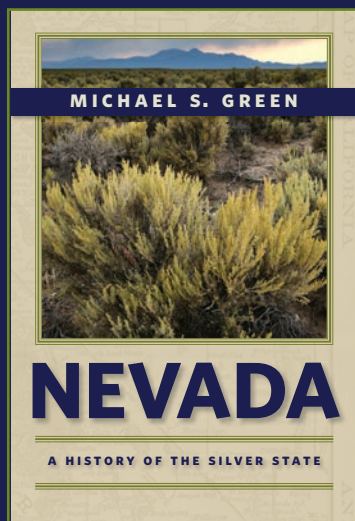
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Nevada

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THE SILVER
STATE

MICHAEL S. GREEN

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—JAMES W. HULSE,
author of *The Silver State:
Nevada's Heritage Reinterpreted*

"This is an excellent book. It is authoritative, well researched, and well written."

—EUGENE MOEHRING,
author of *Reno, Las Vegas, and the
Strip: A Tale of Three Cities*

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NEVADA

MAGAZINE

MAY/JUNE 2015
VOLUME 75, NUMBER 3

401 N. Carson St. • Carson City, NV 89701-4291
855-729-7117 • 775-687-5416 Ext. 3 • 775-687-6159 (fax)
Subscriptions and Customer Service: 775-687-0610
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For media kit, click on "Advertise" at nevadamagazine.com.

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Nevada Magazine, a division of the Nevada Commission on Tourism, is self-funded and dependent on advertising and subscription revenue.

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Subscriptions/Customer Service: Write to Nevada Magazine Subscriptions, 401 N. Carson St., Carson City, NV 89701-4291, call 775-687-0610, or visit nevadamagazine.com. Please allow at least six weeks for subscription fulfillment or change of address.

Nevada Magazine (ISSN 0199-1248) is published bimonthly by the State of Nevada at 401 N. Carson St., Carson City, NV 89701-4291. Copyright © 2013 State of Nevada. Subscriptions are \$19.95 per year (international costs vary). Periodicals postage paid at Carson City, NV, and additional mailing offices. Postmaster: Send address changes to Nevada Magazine Subscriptions, 401 N. Carson St., Carson City, NV 89701-4291.

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Governor: Brian Sandoval

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A WORLD WITHIN.
A STATE APART.

On NEVADAMAGAZINE.COM



MATTHEW B. BROWN



POSTER BY MIKE FERGUSON & GEORGE HUNTER

WEB EXTRAS

► In June and August of 1965, the Red Dog Saloon in Virginia City became the testing ground for crucial elements of the developing psychedelic esthetic "San Francisco Sound" and the counterculture scene. The original "Red Doggers" are preparing to take the city by storm this summer during 50th anniversary celebrations. **By Engrid Barnett**

► Shop local, buy local...this mantra is the norm these days, so we're going to take the occasional look at some small shops found along Nevada's less-beaten paths. Meet Rocking and Rolling in Carson City, our first **Little Shop Around the Corner**. **By Megg Mueller**

► We share some great ideas for planning your perfect Nevada family summer vacation this issue (see page 66). We've got links, even more info, and an extra trip: **Highway 50 with the kids**. **By Nolan Brough**



CARRIE ROUSSEL



MATTHEW B. BROWN

TOUR AROUND NEVADA 2015



Six years ago, 12 towns were voted as your favorite in Nevada. It's time to do it again. Each issue, we'll write about the town that receives the most votes, plus we'll visit and present them with

a special plaque and a customized *Nevada Magazine* cover. Send your vote to editor@nevadamagazine.com with the town and "Tour Around NV" in the subject line. Reno, Las Vegas, Ely, Tonopah, and Virginia City are not eligible. Voting for the July/August issue ends May 15. Rules and information can be found at nevadamagazine.com/tour.

FEATURED Instagram



Use #nvmag for a chance to be featured in future issues of *Nevada Magazine*.



“Just a little bit further...”

It's April and it's snowing. Welcome to springtime in Nevada. But in my head, it's not spring because we are knee-deep in our May/June issue. So while spring teases at adventures to come, it's the gift of summer and glorious weather that has my focus.

As I write this, I'm days away from my one-year anniversary with the magazine, and I'm thinking about a different gift. Eric Cachinero is our associate editor, a position he's held for just over two years, and it's to him I dedicate this note and this issue. For a year, he has helped me as I learned the ways of *Nevada Magazine*; he's guided me on some truly insane trips, planned incredible stories, written beautifully, edited magnificently, and he's even let me guide him periodically. He's been a comrade, a resource, and an inspiration as I took on my role here.

I've been lucky enough to see his Nevada, through his stories, photos, and on our trips. He's one of the most adventurous people I've met (see photos), and he has a love of this state that is almost unparalleled in my experience. Through this last year, Eric's ideas have been all over the pages of *Nevada Magazine*; he loves hot springs, history, camping, spicy food, and not least of all, driving for very long periods of time on roads he isn't quite sure where they end. He's taken me on a few of those roads, always with the caveat "Let's just go a little bit further ... then we'll turn around."

Thank you, Eric, for taking me on those roads. When I wasn't sure about them, I was always sure about you. (OK, there was that one time, near Rachel...) I hope the last year has been as much fun for you as it was for me.

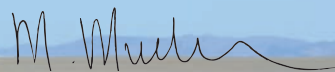
IN THIS ISSUE

We have trains on the brain this issue, and with good reason. The Glenbrook is being reborn this month, with a grand unveiling after a long restoration of this historic locomotive that played a vital role in Nevada's history; the story starts on page 32. We took our taste buds to The Depot this issue. Housed in a railway headquarters from 1910, this new eatery is going full steam ahead (see page 40).

On page 22, we take a look at eight great things about Boulder City, and not all of them have to do with "the big wall" as locals sometimes call Hoover Dam. A look at some of Nevada's pottery makers follows on page 26; these artists are heavily influenced by the state's majestic colors and landscapes.

Our Silver State Scavenger Hunt starts this month; get ready to take some selfies all around Nevada and you might just win a really cool prize. The details are on page 46. If you love that, you're going to love our story on Stevens Camp in the Black Rock Desert. Not easy to get to, but it's well worth the trip; read about it on page 56. Next up on page 66 we have some summer vacation ideas for families. And finally, our Tour Around Nevada 2015 latest winner is unveiled on page 73; discover why this town deserves much more than just a passing glance.

As summer gets underway, I hope you have the time to get out and enjoy our great state. If you need any directions, let me know, and I'll put you in touch with Eric. I'm sure there's a road he'd love for you to explore.



Megg Mueller, Managing Editor
mmueller@nevadamagazine.com

CONTRIBUTORS

JOHN SEELMEYER



John Seelmeyer—a reporter who lives in Reno—has written for newspapers in Colorado and Nevada and is the author of several hundred published magazine articles. ■ PGS. 26-31

WENDELL HUFFMAN



Wendell W. Huffman is the curator of history at the Nevada State Railroad Museum in Carson City. He has graduate degrees in history of science and in library and information studies from the University of

Oklahoma and special training from the Rare Book School at Columbia University. He has published a number of articles on historic Western railroads and the history of astronomy, and has served as a historical consultant for PBS and History Channel programs. His particular interests are early trails, roads, and railroads across the Sierra and the Great Basin. Before coming to the railroad museum, Wendell was a librarian at the Carson City Library and at the History of Science Collections of the University of Oklahoma. ■ PGS. 32-39

PETER PEARSALL



Peter Pearsall is a writer and freelance journalist from Seattle. His work has appeared in *High Country News* and *YES! Magazine*, among other publications. Peter dwells throughout the West—he's spent time in

northwest Nevada, South Lake Tahoe, and currently lives on the central Oregon coast. ■ PGS. 56-64

MATTHEW VALDEZ



Matthew Valdez is a part-time writer and currently drives a truck for a living. He enjoys exploring Nevada with his wife Angela and their five kids, ages five and under. He and his family live in the Elko area.

■ PGS. 66-71

SWEET SHOT

There are many reasons why I like visiting Nevada and reading *Nevada Magazine*. You nailed it on the head with the cover shot of your March/April 2015 edition. Keep up the great articles and great photos.

Gary McGinnis,
Sykesville, Md.



TRAVEL NEVADA / CHRIS MORAN

Virginia City

KEEP IT COMING

I would like to extend my subscription to *Nevada Magazine* to July/August of 2016, since I really enjoy it. Nevada is my favorite state because I like coming to visit mining towns and museums in Carson City and Reno, like I did years ago.

David Tosh, Madison Heights, Mich.

AS YOU WISH

Keep up the good work.

J. John Sandri, San Leandro, Calif.



CORRECTIONS

On page 3 in our March/April issue, we noted that Cal-Nev-Ari is located on U.S. Highway 93. It's still located on U.S. Highway 95. It has not moved. Thanks Dixie Gee of Yerington!

WE VALUE YOUR INPUT

Let us know how we're doing! Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

GET YOUR PASSPORT TO A SUMMER OF GREAT ADVENTURE



ICHTHYOSAUR PHOTO BY MATTHEW B. BROWN

Nevada has so much intrinsic beauty, cultural heritage, and geographical diversity that I am continuously amazed by new discoveries each time I travel across the state. Our 23 state parks are prime examples of that diversity, ripe with wonderful, one-of-a-kind experiences for you and your family to discover on your own. As a third-generation Nevadan, I'm proud and excited to share with you some of my favorite parks and the new Nevada Division of State Parks passport program available to residents and visitors.

One of my all-time favorite locations to visit in southern Nevada—located northeast of Las Vegas—is Valley of Fire. Nevada's oldest state park, its spectacular beauty is exemplified by red sandstone vistas and an abundance of petroglyphs—evidence of the area's extensive prehistoric history. The west entrance through the Moapa Indian Reservation and its location as a preferred spot for filming movies and commercial photography make it a popular state park every year. My family and I enjoying hiking the beautiful trails the park has to offer and highly encourage you to visit.

A little off the beaten path in central Nevada, you can check out North America's largest known ichthyosaur fossils at Berlin-Ichthyosaur State Park. Ichthyosaurs (pronounced "ick-thee-o-sores") were ancient marine reptiles that swam in a warm ocean that covered central Nevada 225 million years ago. You can see the remains of these giant marine vertebrates on display at the park's fossil house and let your imagination run rampant. These official state fossils are a primary attraction for visitors from all over the world. This park is a rewarding day trip and an adventure.

Sand Harbor, on the east shore of Lake Tahoe in northern Nevada, has a distinguished history as a American Indian treasure and serves as a present-day favorite which offers 55 acres of san-

dy beaches, lake views, and forested areas. Swimming and scuba diving are star attractions because of the ability to explore unique rock formations in Lake Tahoe's waters, which are world-renowned for their clarity and beauty. A summer's day spent resting on the beach in the cool Sierra breeze and wading in the crisp waters of the lake is just what you will need to escape the high temperatures of Nevada's summer. Get here early though; limited parking is the only downfall.

You can experience Nevada's state parks and participate in Nevada's new state parks passport program very easily. Whether you are a resident or a visitor, you can pick up a Nevada State Parks passport at any park; it highlights the state parks and serves as a travel aid and park guide that includes photos, park descriptions, and space for validation stamps. As you travel through Nevada and visit the state parks, don't forget to have your passport stamped. After 15 park stamps you are awarded a free annual pass to all of Nevada's state parks. To find out more, visit parks.nv.gov.

I have my passport and encourage you to get your own and visit our state parks the next time you are in the Silver State.

Mark Hutchison
Lieutenant Governor
Chairman—Nevada Commission on Tourism
ltgov.nv.gov



EVENTS

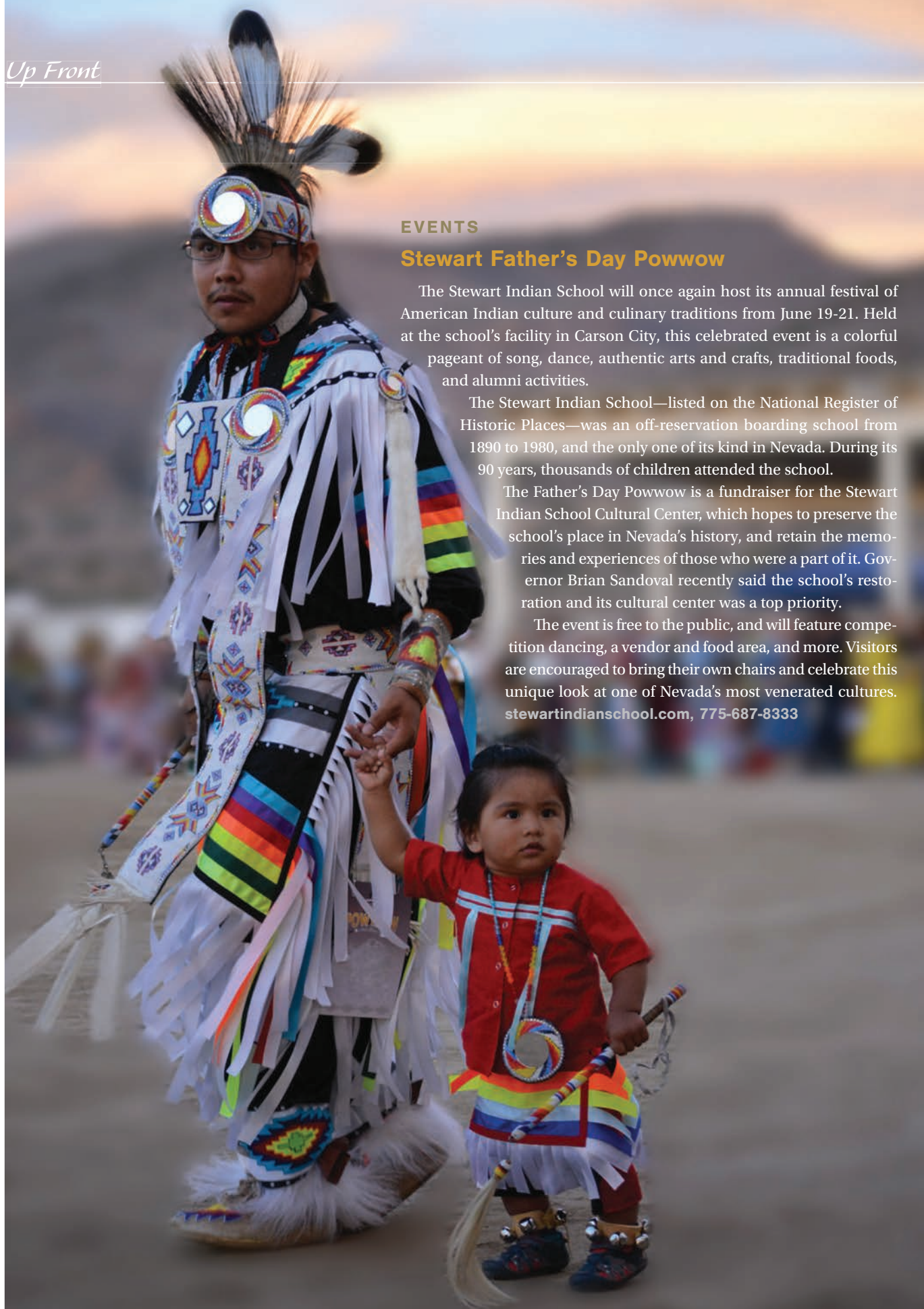
Stewart Father's Day Powwow

The Stewart Indian School will once again host its annual festival of American Indian culture and culinary traditions from June 19-21. Held at the school's facility in Carson City, this celebrated event is a colorful pageant of song, dance, authentic arts and crafts, traditional foods, and alumni activities.

The Stewart Indian School—listed on the National Register of Historic Places—was an off-reservation boarding school from 1890 to 1980, and the only one of its kind in Nevada. During its 90 years, thousands of children attended the school.

The Father's Day Powwow is a fundraiser for the Stewart Indian School Cultural Center, which hopes to preserve the school's place in Nevada's history, and retain the memories and experiences of those who were a part of it. Governor Brian Sandoval recently said the school's restoration and its cultural center was a top priority.

The event is free to the public, and will feature competition dancing, a vendor and food area, and more. Visitors are encouraged to bring their own chairs and celebrate this unique look at one of Nevada's most venerated cultures. stewartindianschool.com, 775-687-8333



STACY MONTOOTH

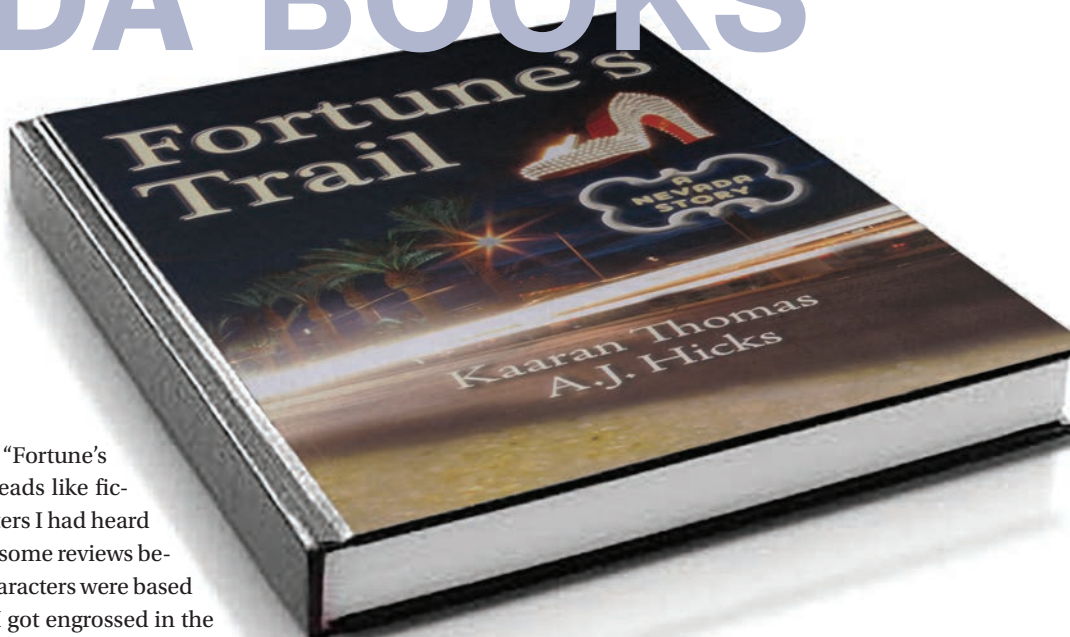
NEVADA BOOKS

"Fortune's Trail: A Nevada Story"

By Kaaran Thomas and A.J. Hicks,
Tradeworks Publishing, 324 pages

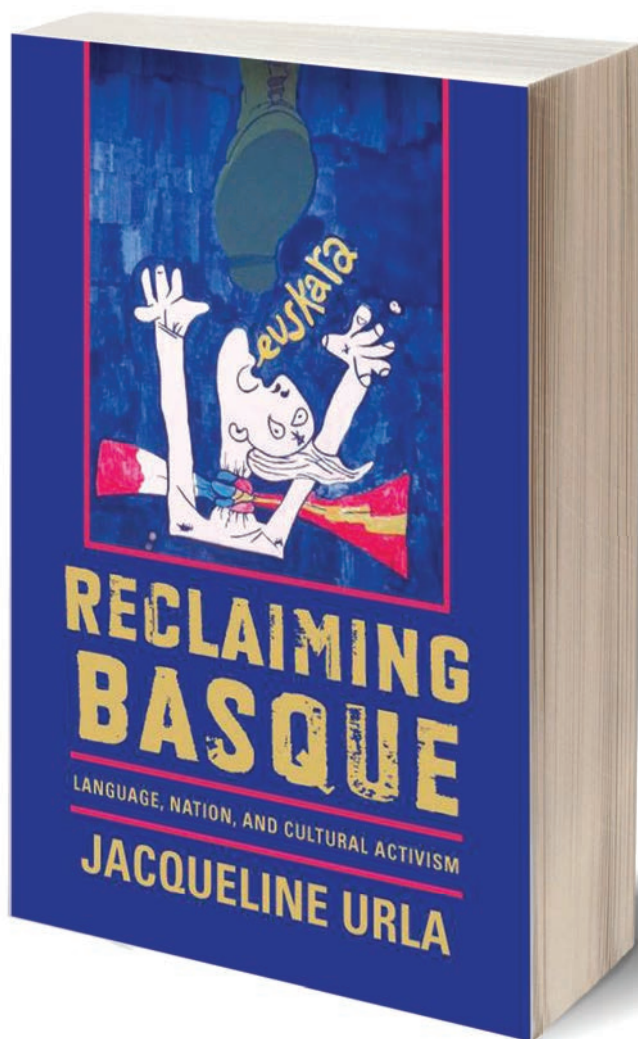
REVIEW BY JANET GEARY

Having grown up in Las Vegas, I picked "Fortune's Trail" to read for this issue. It certainly reads like fiction, but I kept thinking of the real characters I had heard about back then. I must admit, I looked at some reviews before I read the book and knew the main characters were based on real people in Las Vegas' history, but I got engrossed in the story, and pretty soon the fictional characters seemed real indeed.



The authors mingle the real and fictional in a way that keeps the fast-paced plot alive.

The book follows a young runaway—a moonshiner's daughter—and an itinerant gambler who settle in the small desert town of Las Vegas in the 1940s. Along with a gambling kingpin looking for a new start and a young California farm girl, they help build one of America's most famous cities. "Fortune's Trail" is a great read especially if Las Vegas history is your thing. It's humorous and irreverent, but certainly entertaining. I look forward to reading the sequel.



Also on shelves

"Reclaiming Basque"

By Jacqueline Urla, University of Nevada Press, unpress.nevada.edu, 775-784-6573, 292 pages

The Basque language—Euskara—is one of Europe's most ancient tongues and a vital part of today's lively Basque culture. "Reclaiming Basque" examines the ideology, methods, and discourse of the Basque-language revitalization movement over the course of the past century and the way this effort has unfolded alongside the simultaneous Basque nationalist struggle for autonomy. Jacqueline Urla employs extensive long-term fieldwork, interviews, and close examination of a vast range of documents in several media to uncover the strategies that have been used to preserve and revive Euskara and the various controversies that have arisen among Basque-language advocates.

AN ADVENTURE FOR THE WHOLE FAMILY.



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CITY**

Nevada

A world away
FOR A DAY

If you want a complete change of scene, head over to your neighbor Boulder City. We keep things pretty wholesome around here. You can ride on steam trains, shop for antiques, go fishing on Lake Mead, learn

about Hoover Dam, sit down for breakfast or lunch at our family-owned restaurants, or find a quiet park for a nice picnic. Don't be a stranger. Just swing by when you want a quick break. VisitBoulderCity.com



■ Reno's Riverwalk District will host **Dine the District**—a variety of entertainment, cooking demonstrations, and culinary delights—on May 2. The self-guided food tour includes the Wild River Grille, The Jungle, Campo, Nobel Pie Parlor, Dorinda's Chocolates, Reef Sushi & Sake, Pizza Reno, Fuego for Tapas & Vino, Bumblebee Blooms Flower Boutique, Imperial Bar & Lounge, and an estimated 12 other merchants. renoriver.org, 775-825-9255

■ Moovit, a local transit app, is now available to Reno-area residents. The app provides real-time data for **RTC Ride** transit users within Reno, Sparks, and greater Washoe County. RTC Ride transit users connected to the app provide anonymous real-time data on the location of buses, level of congestion, cleanliness, and more. moovitapp.com, 775-348-0400

■ **Chester's Reno Harley-Davidson** was awarded the Platinum Bar & Shield Circle of Distinction Award by Harley-Davidson Motor Company, an honor reserved for the top six Harley-Davidson Dealerships out of 620 dealers nationwide. The Reno motorcycle dealership earned the award for distinction in customer service and satisfaction, motorcycle and related product sales performance, and excellence in overall dealership operations. renohd.com, 775-329-2913

■ The **Nevada Appeal** in Carson City is celebrating its 150th birthday on May 16 with a party at the newspaper's offices. The event is set for 11 a.m. to 4 p.m. and features food trucks, beer tent, bounce house, dignitaries, community demonstrations, vendors, and live music by American Idol contestant Molly Seals and Jake Houston and the Tin Can String Band. The first 500 people will receive *Nevada Appeal* 150 year gift bags. The *Appeal* is also partnering with Lake Tahoe Brewing Co. to unveil a new beer in honor of Nevada's oldest continuously operating newspaper. nevadaappeal.com, 775-786-5700



MILITARY

The USS Nevada returns to base

The Ohio-class ballistic missile submarine *USS Nevada* (SSBN 733) has returned to its home port of Naval Base Kitsap in Bangor, Wash., after a strategic deterrent patrol. A typical patrol for a ballistic missile submarine is approximately three months. The *USS Nevada* operates with two crews, Blue and Gold. The two-crew concept allows the ship to be deployed on missions more often without taxing one crew too much. When the ship returns to port it is turned over to the opposite crew, who head back out to sea on another patrol. *Nevada* is one of eight Ohio-class Trident ballistic missile submarines stationed at the Naval base, providing the survivable leg of the nation's strategic deterrent forces. navy.mil



GAMING

Las Vegas landmark shuts down

The Riviera Hotel-Casino in Las Vegas has announced it will close its doors on May 4 at noon after 60 years in business. When the property opened in 1955, it was the first high rise on The Strip, and famed entertainer Liberace was the opening act.

The landmark hotel was sold to the Las Vegas Convention and Visitors Authority (LVCVA) in February. The LVCVA plans to use the property as the cornerstone for its planned Las Vegas Global Business District. lvcva.com, 702-892-0711

FLICKR USER ROJER

Battle Born Buzz

Library cards in northern Nevada just became even more valuable. **The Washoe County Library System** announced it offers both Flipster—a digital magazine service—and hardcopy versions of magazines such as *Forbes*, *Popular Science*, *Climbing*, *Clean Eating* and more so patrons have the option of accessing the content at the library or remotely. Library card holders can download their favorite magazines to Android and iOS devices via the Flipster app for offline reading. The library system has 12 locations, including Incline Village and Gerlach. washoecountylibrary.us, 775-327-8364

Kids as young as 5 can now experience the feeling of flight and act like a superhero. Jetpack America at **Spring Mountain Motorsports Ranch** in Pahrump, now offers tandem jetpack flights. Riders will be accompanied by one of Jetpack America's professional operators. jetpackamerica.com, 888-553-6471

The 8th Annual **Tour of the Carson Valley** is set for June 20. A fun, historic bicycle tour lets riders pedal back in time on routes along the eastern foot of the Sierra Nevada Mountains, and on former Pioneer, Pony Express, stagecoach and emigrant wagon roadways. All types of pedal bikes are welcome for this fun day that culminates in a barbecue, ice cream social, and live entertainment. bikethewest.com, 800-565-2704

Nevada Northern Railway is open for the season, with special themed rides in addition to the authentic steam and diesel trains scheduled. In May, choose from: Rockin' and Rollin' (a geology-themed outing May 16); Star Train (with expert Dark Rangers from Great Basin National Park, May 22); Wild West Limited ride (a ride to Keystone Gulch with desperados, May 23, Memorial Day weekend); and Restoration Rails (May 30). nnry.com, 775-289-2085



NATURE

Butterflies in motion at Springs Preserve

The Springs Preserve Botanical Gardens in Las Vegas has opened its seasonal Butterfly Habitat. Through May 31 (weather permitting) hundreds of butterflies and an array of foliage will be on display. Guests can wander through the unique butterfly habitat and witness the fascinating dance between free-flying butterflies and the plants that sustain them. Guests will gain a better understanding of the environment Mother Nature has crafted for the survival of these spectacular creatures. Kids can download a butterfly activity sheet at the Springs Preserve website, plus see a video of the butterflies in action. springspreserve.org, 702-822-7700

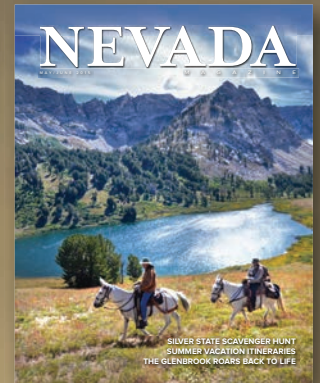
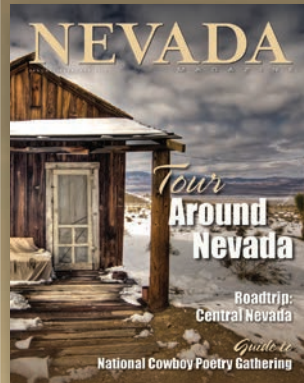
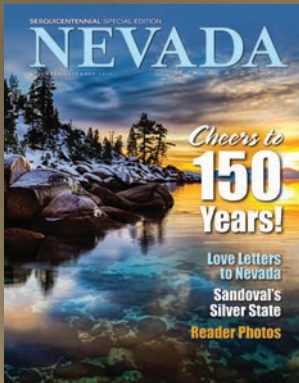
HISTORY

Armed Forces Day Celebration

In 1930, the small town of Hawthorne was chosen as the site for a massive Army munitions storage depot, and for 65 years the citizens have shown their military support during the town's annual Armed Forces Day Celebration. The theme for the 2015 celebration—with events from May 2-17—is "Supporting our Troops 65 Years: Past-Present-Future." The celebration includes an art show, military flyovers, a parade, the Red, White, and Blue Dance, a golf tournament, vendors, competitions, and much more. mineralcountychamber.com, 775-945-2507

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In print and online, we highlight urban and rural travel, dining, people, history, events, shows, and more. Subscribe to **Nevada Magazine** at nevadamagazine.com, or call **775-687-0610** or toll-free **855-729-7117**.



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NEVADA

M A G A Z I N E



PHOTO BY: CURTIS DAHL PHOTOGRAPHY. INSET PHOTO BY: MATT CARBONE PHOTOGRAPHY

FUNDRAISER

Keeping the Power of Love Alive

The Power of Love Gala—a fundraiser for the Cleveland Clinic Lou Ruvo Center for Brain Health—is slated for June 15 at the MGM Grand Garden Arena in Las Vegas. This evening of first-rate entertainment, food prepared by celebrity chefs and wine chosen by master sommeliers, is an annual tradition and one of Las Vegas' signature celebrity events now attracting a national audience.

The evening will honor Veronica and Andrea Bocelli, and will feature music, philanthropy, luxury auctions, spectacular live entertainment, exquisite wines, tantalizing cocktails, and cuisine by Wolfgang Puck and Giada De Laurentiis.

Lou Ruvo started Keep Memory Alive—a nonprofit organization that raises money for Cleveland Clinic Lou Ruvo Center for Brain Health's programs and services—in memory of his father. keepmemoryalive.org, 702-263-9797



Spring Mountain Ranch

LIVING HISTORY

Spring Mountain Ranch hosts special events

Join Spring Mountain Ranch State Park in Red Rock Canyon on May 16 for a ranger-led hike to the moonlit-heights of Sandstone Canyon, beneath the eaves of its 300-year-old ash tree grove. Visitors can glimpse at creatures that come out at night, and see how moonlight transforms the Spring Mountain escarpment. This hike is appropriate for children ages 7 and up.

On May 30, try on Civil War uniforms, learn to march and drill in formation, and participate in a skirmish with other visitors at the park's Civil War Experience. Learn from knowledgeable re-enactors and see historic weapons, including the arms carried by soldiers and a light cannon at this family-friendly event. parks.nv.gov, 702-875-4141

Battle Born Buzz

■ Talented seniors will take the stage for the 12th annual **Las Vegas Senior Idol Showcase** Thursday, June 11, at 3 p.m. at the Charleston Heights Arts Center. Novice and professional individuals and groups age 50 and older will perform a two-hour variety show, including singing, dancing, playing musical instruments and comedy. Last year, 24 acts took the stage for a sold-out show. lasvegasnevada.gov, 702-229-6454

■ In the 19th century, the darker side to life in Virginia City was often overlooked. The Historic Fourth Ward School Museum & Archives is changing that with its new exhibit, **"Every Man Has The Right To Go To Hell In His Own Way."** The exhibit takes visitors through the life of Virginia City residents, where opium and alcohol addiction, prostitution, murder, and spiritualism were part of the daily lives within the mining community. The exhibit runs May 1 - Oct. 31. fourthwardschool.org, 775-847-0975

■ At 100 years old, Hilman Tobey fashions stone into American Indian art in a form he learned late in life. In a quietly reflective video, Tobey shows an apprentice how his pieces take shape and inspiration for use in traditional ceremonies. A Nevada Arts Council grant helped create **"Pipe Makers of the Great Basin."** The film is now online at nac.nevadaculture.org under Nevada Stories. nac.nevada.culture.org, 775-687-6680

■ The **Smith Center for the Performing Arts** launched a blog as an opportunity to highlight unique content about performers; personality profiles of the Las Vegas center's staff and others; arts information; and more. thesmithcenter.com/blog, 702-749-2335

■ After the success of **Jayde Fuzion's** all-you-can-eat sushi offering, the restaurant at M Resort Spa Casino has transformed into an all-new, all-you-can-eat sushi experience. themresort.com, 702-797-1000

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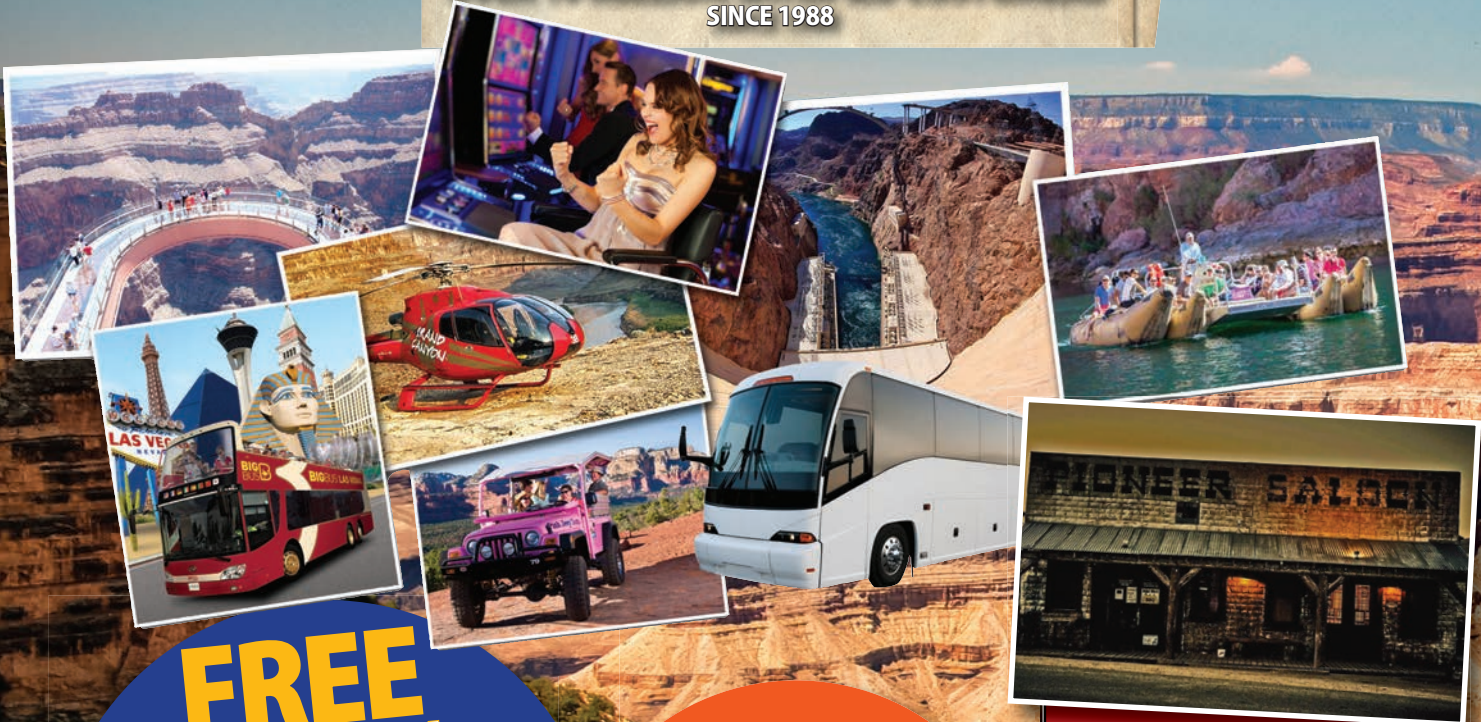
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The sun rises over Red Rock Canyon National Conservation Area near Las Vegas during a brisk February morning. | Photo By Dotty Molt

A flowering cactus complements the already vibrant landscape of Valley of Fire State Park. | Photo By David Frederick





This symmetrical view of the water tower at the Resort at Red Hawk in Sparks portrays the beauty of Nevada's golf courses. | Photo By Karina Woodbury

An infrared view of the Valley of Fire State Park near the White Domes parking area presents a vision seldom captured in the park. Photo By Elvis Rowe

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EIGHT GREAT THINGS TO DO IN BOULDER CITY THAT AREN'T JUST SOME DAM JOKE.

ERIC CACHINERO

Hoover Dam is the most popular attraction for people visiting Boulder City. Cutout: "Toilet paper man" is one of many statues that line the streets of Boulder City's historic district.

BY ERIC CACHINERO

I must admit that I knew very little about Boulder City before visiting—an inexcusable realization considering the town's importance to United States and Nevada history. Boulder City was once at the heart of one of the most impressive feats of human engineering in the history of mankind, and I've never been there—that had to change. And, unsurprisingly, it didn't take a fortnight in this southern Nevada town to really grasp why people flock there.

Boulder City's tapestry ties its historical relevance with new-age hipness. A renowned hotel sits just seconds away from a modern brewpub; flowerboxes and statues line the streets of the downtown district that boasts a medley of diners and antique shops. The town is also the only other in Nevada to not allow casino gaming besides Panaca, which sets it even further from the ordinary.

As Nevada author David Toll said in his book *The Complete Nevada Traveler*, "By all means get to Hoover Dam, get to Lake Mead, don't miss them! But don't be so tightly focused on the Great Artifact

that you miss Boulder City. Anywhere else on the state map, Boulder City would be a 5-star wonder."

So—taking David's advice—here are eight great things to do in (and around) Boulder City:



AMERICASROOF AT EN.WIKIPEDIA

1. THE DAM HOTEL

As the town began to thrive in the early 1930s, the need for an element of luxury became apparent. Queue the Boulder Dam Hotel—a grand building with private baths, air conditioning, and an elegant wood-paneled lobby. Over the years, the hotel walls would see the likes of celebrities, royalty, and tycoons including Shirley Temple, the Duchess of Westminster, and Howard Hughes.

Today the hotel hosts a variety of visitors, lending its décor to that of the era in which it thrived. The Boulder City/Hoover Dam Museum—located in the hotel and free for guests—gives you a look back to a time that gave the town its lifeblood.

2. CURBSIDE BITES

Burgers? Got it. Beer? Yep. Barbecue? Of course. When you visit, take some time to walk Boulder City's historical district and take in the sights and smells. With many restaurants offering curbside dining, you can easily browse menus as you stroll.

The Coffee Cup and the Southwest Diner both serve up traditional breakfast food—omelets, pancakes, the works—in imaginative ways. Jack's Place offers a great stop for a lunchtime beer and tacos, or a burger, or all three. For dinner, try The Dillinger or the Boulder Dam Brewing Co. Both offer satiating drinks, cocktails, and tasty tidbits.

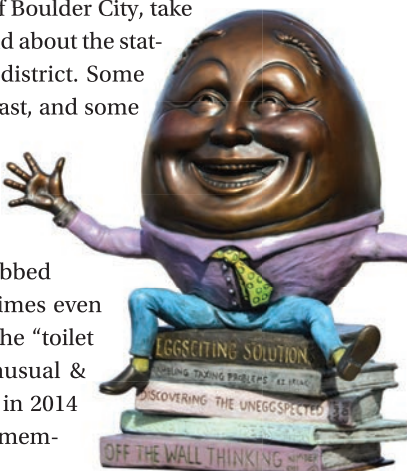


MEGG MUELLER

3. HUMPTY DUMPTY

As you stroll the streets of Boulder City, take some time to look at and read about the statues that line the historical district. Some are a tribute to the town's past, and some are just for fun. Nonetheless, they add an entertaining element to the town.

One of these statutes pays tribute to the unofficially dubbed "toilet paper man"—sometimes even more boldly referred to as the "toilet paper hero." Voted Top Unusual & Quirky Roadside Attraction in 2014 by hotels.com, this statue remem-



MEGG MUELLER

bers...well...the smellier jobs assigned during dam construction, such as the dedicated men who were charged with cleaning and supplying the latrines with fresh paper. If Mike Rowe and the television show "Dirty Jobs" was around in the 1930s, this would be production gold.

4. RIDIN' THE RAILS

A mere 10 minutes outside Boulder City sits a scenic hiking trail worthy of a visit. The path follows the old railroad tracks that connected Boulder City to Hoover Dam, illustrated by the five railroad tunnels encountered while trekking. The trail, which begins at the Lake Mead Visitor Center, is approximately 3.7 miles long (each way) and leads hikers and bikers to the Hoover Dam while offering spectacular views of Lake Mead.

5. ENCORE, ENCORE!

The Boulder Theatre is known for its historical relevance, as well as its modern resilience. Constructed in 1933 by Fox Theatres, it was the only air-conditioned building in town, drawing dam workers in who wanted to escape the sweltering heat. After closing briefly in the 1990s, the theatre has since changed owners and now hosts a film festival, Chautauqua, and ballet performances. The theatre is owned by Desi Arnaz Jr., who purchased it in 1997.



ERIC CACHINERO



PHOTOS: MEGG MUELLER

6. ENOUGH OF THE DAM JOKES, ALREADY

Though it seems pretty obvious that Hoover Dam would be included in this list, it would be blasphemous to visit Boulder City and not see the dam if you've never seen it before. One way in which people are seeing the dam from great heights is by taking a helicopter out of Boulder City. The sights are incredible, the trip is rewarding, and the feeling of hovering several thousand feet above the dam is unforgettable.

Above: Associate Editor Eric Cachinero and Ross Loudon prepare for their Sightseeing Tours Unlimited helicopter flight over Hoover Dam.

7. OLD BUT GOLD

Window shoppers, history buffs, and collectors will love Boulder City's historic district, home to six antique stores in walking distance of one another, with a seventh just moments away. Other small shops dot the street, so no matter what vintage you're after, you'll find the perfect souvenir.

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8. BOOTLEG

Once you've strolled, shopped, eaten, and cultured yourself in town, Bootleg Canyon—located just five minutes west—is worth checking out. Thrill seekers indulge in the area's many offerings, including miles of world-class single track mountain bike trails. And, for those wishing to fly through the air attached to a metal cable, zip lining is also popular in the area, proving once again that Nevada really does have something for everyone. ▀

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Art from the Earth

Pottery makers draw inspiration from Nevada's environment, culture.



BRENDA WINTER HANSEN

Pottery maker Joe Winter stokes the kiln's fire at his studio north of Reno. Joe has been throwing pottery since 1979.

BY JOHN SEELMEYER

When she was a schoolgirl, Las Vegas pottery maker Donna Potter persisted in choosing a purple crayon to color mountains despite the urging of adults who tried to convince her that mountains are brown.

A native Nevadan, Donna knew better.

The ever-changing purple of Nevada's mountains, the spare desert environment, and the dramatic colors of the state's sunrises and sunsets profoundly influence the work of pottery-makers like Donna across the state.

Other potters draw equally powerful inspiration from Nevada's human environment—its role as a crossroads of the world's cultures as well as the bright lights of its casinos and slot machines.

Vibrant communities of potters across Nevada—and not just in its big cities—are pushing one another to reach new heights, teaching one another the often-difficult craft of working with clay, and supporting one another as they open new markets for the sale of their work.

The flowering of a community of potters in Nevada is deep-root-


ed. Many trace its development to the arrival of David Parks, a teacher at Knox College in Illinois who was inspired in the mid-1960s to launch the Tuscarora Pottery School in a near-ghost town 52 miles north of Elko.

Hundreds of potters from around the world have attended two-week sessions at the school, which currently is overseen by second-generation potter Ben Parks.

Early-day students at the school were sent off into the nearby hills to dig their own clay, and the mountainsides of northeastern Nevada continue to be reflected in the pottery produced by Ben Parks.

"My personal aesthetic is influenced by the colors and the geography of the landscape," he says.

The soda-kiln technique used by Ben to fire his work creates an earthy, natural finish reminiscent of the colors and patterns of lichen on Nevada's rock. The purple of Nevada's mountains and the gold of its deserts, meanwhile, play out in the work of Donna Potter.



The colors in Donna Potter's work mimic what she sees in the Las Vegas area's sunrises and sunsets. Photos by the artist.



Above: Joe Winter's jars and vase are created from a salt-fired kiln that gives the pieces a landscape feel to them. Photos by Joe Winter. Below: Amy Kline's ceramics are influenced by the light and shadow she's seen since moving to Nevada. Photo by Kelly McLendon.



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MARTIN GALLERY

Schools such as Sierra Nevada College in Incline Village are helping would-be potters hone their craft.

"I have always been taken by the colors of our sunrises and sunsets," says the Las Vegas ceramics artist.

Man Duong, a Las Vegas potter known for her "om vases," says the low, simple round vases reflect the spare environment and subtle earthtones of Nevada's deserts.

Even the traditional porcelain created by Henderson potter Amy Kline draws inspiration from the Nevada landscape.

"My sculptural work in porcelain is leaning more toward capturing the intense light and shadow I've experienced since moving to the state of Nevada in my 20s," Amy says.

She learned the craft of porcelain from Tom Coleman, an internationally known ceramic artist who works with his wife Elaine in a Henderson studio.

ART IMITATES LIFE

The culture of Nevada provides another strong set of influences on the state's ceramic artists.

Joan Arrizabalaga, a native Nevadan who worked for years as wardrobe mistress at Harrah's Reno, is known for the ceramic slot machines she has been creating since the 1960s.

Michelle Houk, a potter and clay sculptor who moved to Las Vegas seven years ago, has been wowed by the cultural diversity. It plays out, for example, in work inspired by the Mexican observance of Dia de Muertos.

"I'm just really inspired by Day of the Dead," Michelle says.

Joe Winter, a Reno-area potter, finds a growing business meeting the needs of a new element of Nevada's culture. He creates ceramic whiskey jugs for Sparks-based 7 Troughs Distillery and distinctive growlers for craft brewers through the West.

As those pieces are fired, the glazes and the chemistry of Joe's salt-fired kiln combine to evoke the Nevada landscape.

CREATIVE COMMUNITY

The Nevada Clay Guild, which had its start in Las Vegas 25 years ago, today numbers close to 100 members. They include hobbyists

who work at day jobs ranging from engineering to gaming management as well as potters who are making something close to a fulltime living from their art.

"It's important to nurture a sense of community among the potters who are living here," says Rita Lambros, president of the guild.

Members of the group share tips about creative inspiration, marketing and the fundamentals of a craft that can be maddeningly difficult even for experienced potters.

"Potters," Rita says, "need to cope with failure."

The community of potters now encompasses galleries; teachers in high school, community college, and university ceramics programs; and many newcomers. Many, many newcomers.

Classes in beginning pottery at The Wedge—a four-year-old studio in Reno—are full every month, says Samantha Stremmel, who launched the studio with her husband, Sutter.

The membership-based studio struggled to survive for a couple of years, Samantha says, but it's bursting at the seams these days as potters seek a convivial place to work.

The development of a distinctive, strong community of potters in Nevada is beginning to draw more attention from buyers.

Some of the growth in sales reflects the economic rebound and the simple fact that folks have more money to spend on art for their homes, says Man.

But Donna notes, too, that consumers in Nevada and elsewhere have a growing appreciation of the value of handcrafted ceramics in their homes, whether it's a functional piece such as a bowl or sculpted piece of ceramic art.

More doors are opened every year when the Nevada Clay Guild partners with Las Vegas Catholic Worker in the Empty Bowl fundraiser to aid the poor and hungry. About 2,500 handcrafted bowls are sold during the event, many of them to buyers who are new to ceramic arts.

They're among a growing number who see something special beginning to develop in Nevada's artistic community.

"The art scene here is starting to bloom," says Michelle. "The work coming out of Nevada these days is really good." ■



MAN DUONG

Left: Man Duong's simple vase was inspired by Nevada's deserts. Middle: Amy Kline at work in the studio. Michelle Houk's vase has a Day of the Dead influence. Bottom: Rich McGregor and wife Robin create fun, functional pieces out of their studio, Carson City Pottery.



KELLY McCLENDON



KELLY McCLENDON



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joewinterpottery.com
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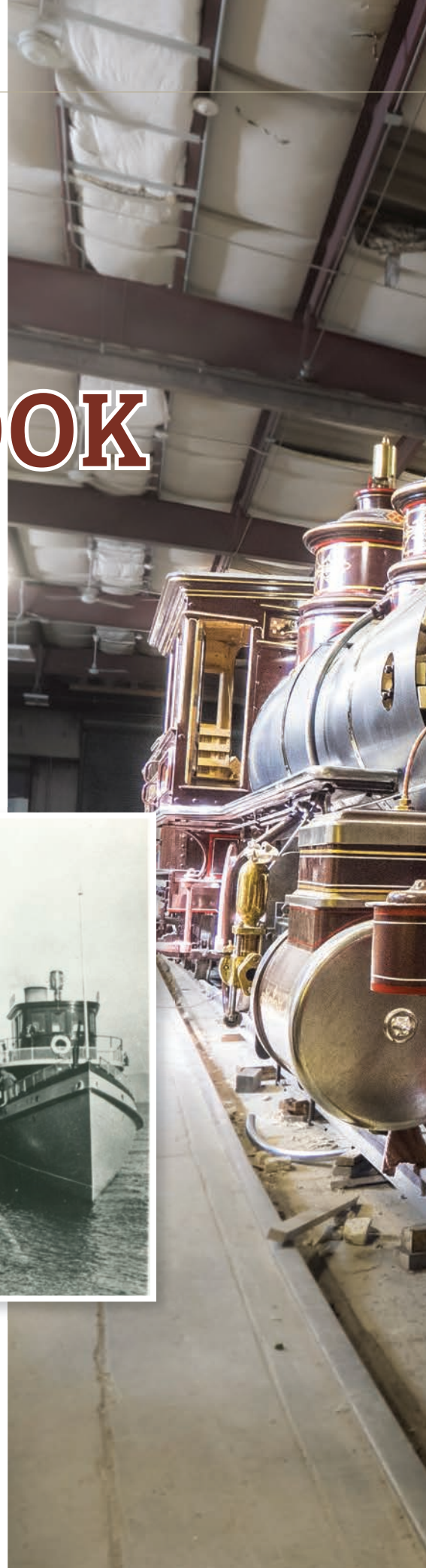
BY WENDELL HUFFMAN

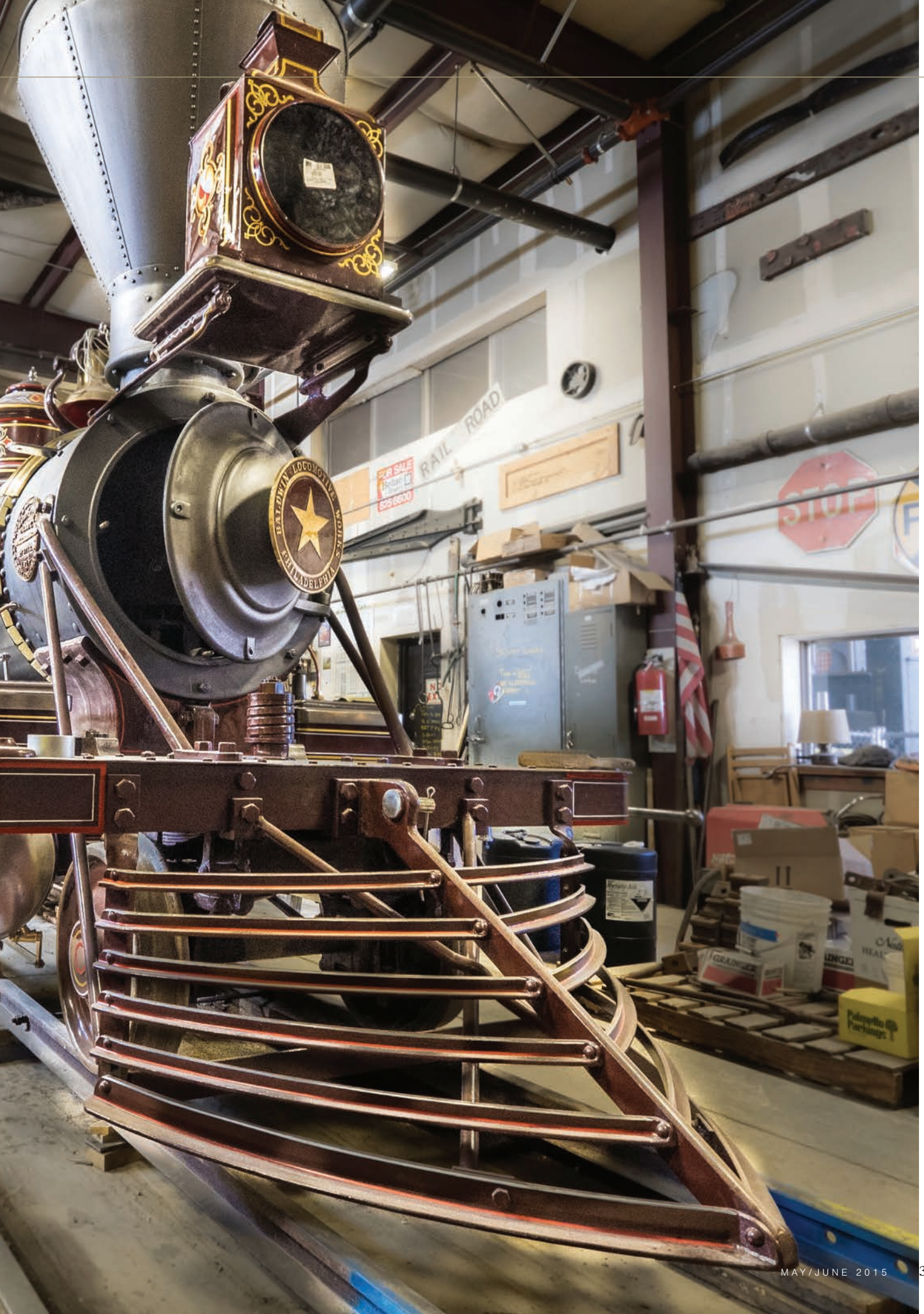
After slumbering for almost 90 years, the historic locomotive *Glenbrook* is once again under steam, blasting its whistle just a short distance from where it first started operating in 1875. This Memorial Day, the Nevada State Railroad Museum in Carson City is set to host the official unveiling of the newly restored locomotive, giving the public its first chance to see an incredible piece of the area's history come to life.

The *Glenbrook*—a narrow gauge, 2-6-0 locomotive—first ran as part of the railroad created by the Carson & Tahoe Lumber & Fluming Company (C&TL&F), which supplied mine timbers, lumber, and cordwood to the Comstock.



Above: Passengers disembark the *Glenbrook*. The *Tahoe* steamer is also shown. Photo by Stanley Palmer, circa 1910, courtesy the Nevada State Railroad Museum in Carson City. Right: The restoration gets underway. Photo by Martin Gollery.





CARRYING THE COMSTOCK

Logs were cut at various places around Lake Tahoe and towed by steamboats to the company's sawmills at Glenbrook, a settlement on the Nevada side of the lake. Initially, the mill's output was hauled by teams and wagons to Spooner Summit, and then floated down the eastern side of the Carson Range in a 12-mile flume. This flume terminated just south of Carson City, at which point the timbers and cordwood were sent to Virginia City on the cars of the Virginia & Truckee Railroad. An eight-mile, three-foot gauge railroad between Glenbrook and Spooner eliminated the wagon haul in 1875. The *Glenbrook* and twin *Tahoe* locomotives pulled trainloads of timber products on this railroad for 24 years, until demand from the Comstock faded.

One of the principals of the C&TL&F was Duane L. Bliss, Lake Tahoe businessman and visionary. In 1895, the Lake Tahoe Transportation Co. was formed to operate the family's steamboats, which served the lake communities. In 1898, to complete its transportation network, the Bliss family organized the Lake Tahoe Railway & Transportation Company (LTR&TCo.) to construct a 15-mile railroad along the Truckee River between Tahoe City and Truckee, where it connected with the trains of the Southern Pacific Railroad. In 1899, the rails and most of the equipment from the old C&TL&F lumber railroad were moved to the new operation at Tahoe City. The new railroad formally commenced operation in May 1900. The old locomotive *Glenbrook* became No. 1 on the LTR&TCo.

The narrow-gauge railroad operated for a quarter-century, carrying passengers and freight between Lake Tahoe and Truckee. However, the need to transfer freight and passengers between the standard gauge cars and narrow gauge cars at Truckee was a constant source of expense and irritation. In an effort to improve the lake's connection to the outside world, the LTR&TCo. leased its railroad to Southern Pacific in 1925, with the proviso the railroad be converted to standard gauge. This was accomplished in 1926, and title to the railroad was transferred to Southern Pacific the following year. Recognizing the tourism value, Southern Pacific promoted its cross-Sierra mainline as the Lake Tahoe Route.

Most of the old narrow-gauge railroad



WENDELL HUFFMAN



MARTIN GOLLERY

Top: Mort Dolan, restoration specialist at the museum, cuts out the front tube sheet.
Above: A work in progress, the *Glenbrook* sits in pieces.

BOULDER CITY

HOOVER DAM - LAKE MEAD
Mike O'Callaghan-Pat Tillman Memorial Bridge



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equipment—including three of the line's four locomotives—was scrapped. However the Bliss family retained the *Glenbrook* with the intention of preserving and displaying it. For more than a decade, the old engine was stored at Tahoe City, but display arrangements were never realized. In 1937, it was sold to the Nevada County Narrow Gauge (NCNG) to provide needed parts for its old mate the Tahoe, which had been running on the northern California route since 1898.

With the abandonment of the NCNG in 1942, Hope Bliss, daughter of Duane, purchased the *Glenbrook* with the specific intention of donating it to the Nevada State Museum, which had been created in 1941. The Bliss family recognized the museum could preserve the *Glenbrook*. It was shipped by rail from Colfax to Carson City in June 1943 and was immediately set up on the museum grounds.

REBUILDING HISTORY

Eventual restoration of the locomotive was the goal in 1943, and a concerted effort was made to collect all of the parts

which had been removed subsequent to its sale in 1937. Carson City Sheriff Harold Brooks and Museum Curator Percy Train rummaged through the NCNG engine house gathering parts, and NCNG master mechanic John Nolan retrieved the crosshead pump from the dirt floor of his garage, where he had hidden it from the scrapper. Builders' plates to replace originals removed many years before were acquired from Baldwin. However, restoration was still a long way off.

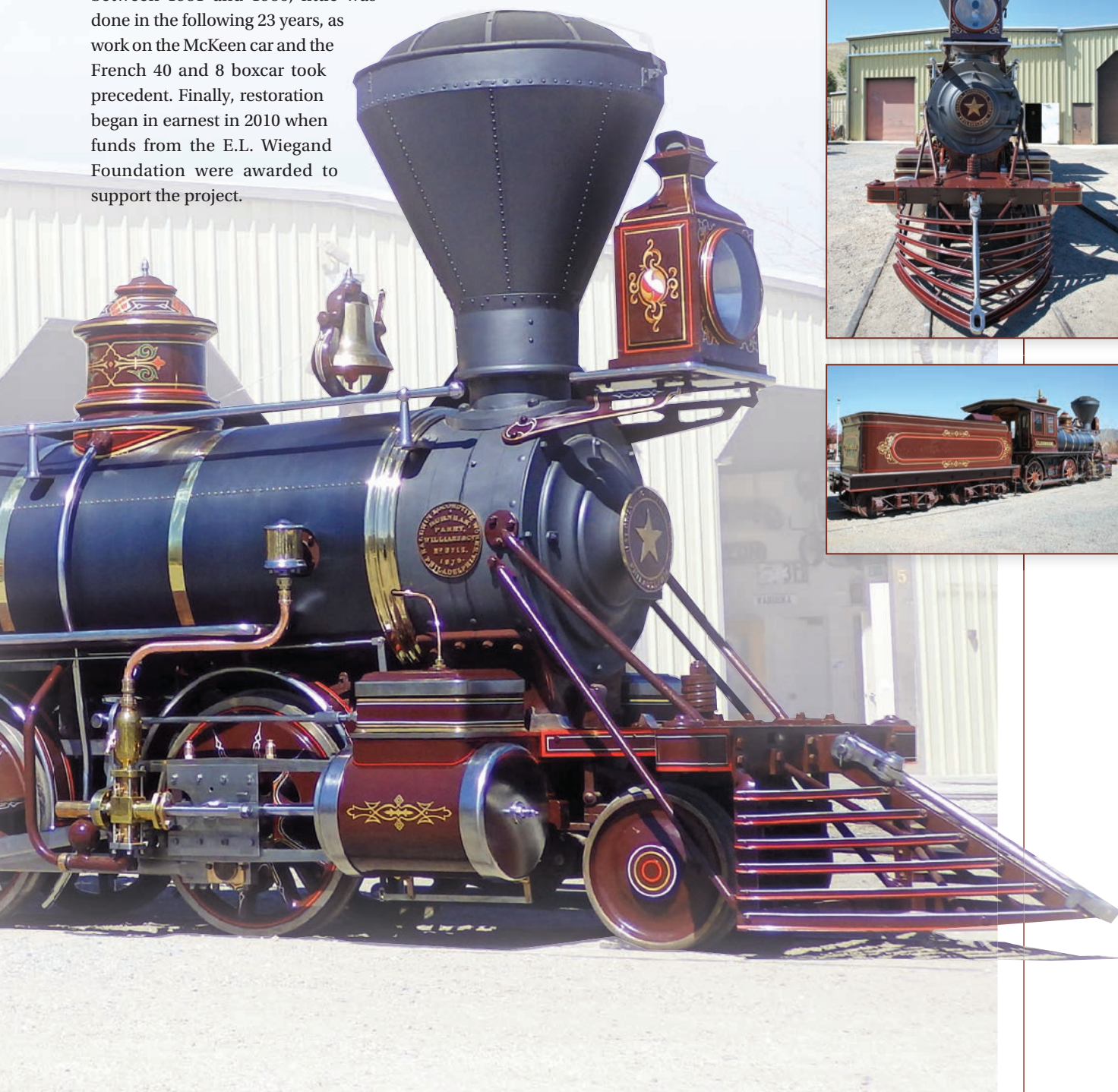
For nearly four decades, the *Glenbrook* was displayed outside the Nevada State Museum. It provided countless photo opportunities, and was a favorite of visiting schoolchildren who climbed aboard. Eventually, in July 1981, it was relocated to the Virginia & Truckee



PHOTOS: GUY CLIFTON

Railroad Museum (subsequently named the Nevada State Railroad Museum), which was then restoring several old pieces of Virginia & Truckee rolling stock. While significant restoration work was accomplished between 1981 and 1986, little was done in the following 23 years, as work on the McKeen car and the French 40 and 8 boxcar took precedent. Finally, restoration began in earnest in 2010 when funds from the E.L. Wiegand Foundation were awarded to support the project.

The *Glenbrook* is moved out of the shop in April for some tests.



WENDELL HUFFMAN



UNR SPECIAL COLLECTIONS

Duane L. Bliss, circa 1906, a year before he died at the age of 74 in Carson City. Right: The *Glenbrook* became the No. 1 on the Lake Tahoe Railway & Transportation Company in 1900.



Initially the original riveted boiler was to be replaced with an entirely new one. However, this was eventually recognized as a serious compromise to the authenticity of the ultimate restoration, and the old boiler was carefully rebuilt using as much of the original material as possible. While getting the riveted boiler licensed for operation posed its own challenges, this was ultimately accomplished in November 2014, when the locomotive was tested under steam for the first time since 1925.

In addition to the boiler, as many of the locomotive's original components as possible were used in the restoration, with a few parts manufactured using original Baldwin drawings. These include the smokebox front and the cab.

The *Glenbrook*—Carson & Tahoe Flume & Lumber Company No. 1—is a genuine memento of the Comstock and it also supported Nevada's fledgling tourism industry. While the initial attempt by the Bliss family to preserve the locomotive was not successful, they nevertheless spared the locomotive from destruction. With their donation, the *Glenbrook* became the first railroad artifact to be owned and preserved by the Nevada State Museum. After some 34 years of on-again, off-again restoration, when the *Glenbrook* was started in 2015 it was the first time its whistle has been heard in 89 years. ■

In 1879, President U.S. Grant rode the narrow gauge on his round-the-world tour, and President Rutherford B. Hayes and General William T. Sherman made the trip from Spooner to Glenbrook the following year.



Nevada State Railroad Museum, Carson City

THE BIG REVEAL

The *Glenbrook* will make its grand debut Saturday, May 23, at the Nevada State Railroad Museum in Carson City. Ceremonies begin at 11 a.m. with representatives of the E.L. Weigand Foundation, the organization that provided grant funding to restore this piece of Nevada's history. Descendants of the Bliss family will be present along with museum, tourism, and elected officials.

After 31 years of heartfelt care by the museum's restoration staff, the locomotive will run on narrow gauge tracks under full steam. The 1875 standard gauge *Inyo*—the museum's signature steam locomotive normally only in use on Fourth of July— will also be operational. Visitors will be able to photograph both the *Inyo* and *Glenbrook*, but the two will not pull cars or carry passengers. The V&T steam Locomotive #25 will power the train of historic railcars, offering rides throughout the holiday weekend. Locomotives will be on display outside as well.

Admission to the Nevada State Railroad Museum is \$6. Train rides are \$8 for adults and \$4 for children 3 to 11. Visitors can view the *Glenbrook* whenever the museum is open; call before visiting for hours. The locomotive will also operate on special occasions.

AT THE MUSEUM

The Nevada State Railroad Museum in Carson City preserves the railroad heritage of Nevada, including locomotives and cars of the famous Virginia & Truckee Railroad and other railroads of the Silver State. Museum activities consist of operation of historic equipment, including train rides, handcar rides, lectures, an annual railroad history symposium, changing exhibits, and special events. Don't miss the kid-sized locomotive Whistlin' Billy, a perfect hands-on experience where kids can climb aboard a pint-sized locomotive, made just for them.

The centerpieces of the museum's main building are the *Inyo No. 22* and the *Virginia & Truckee No. 27*, both standard-gauge locomotives. In addition to these impressive machines, the main building offers many ways to learn about the history of Nevada's railroads. From scale models to dioramas, informational plaques to locomotives and cars rarely seen, this museum is a must for anyone who loves railroads, Nevada history, or just a very cool look back in time.

For an even closer look, take a tour of the storage facilities behind the main museum (check with staff first). Stored in this massive building is the McKeen Motor Car, the V&T Railroad Coach No. 17—which may have carried the Golden Spike to Promontory, Utah, at the completion of the Transcontinental Railroad—the French National Railways 40 and 8 "Merci" Car, and many others.

Many of the cars at the museum were bought from Hollywood studios, where they were made famous in movies and television. Among the 65 locomotives and cars in the collection, 40 were built before 1900. There are more than 30 pieces that operated on the V&T line alone.

ALL ABOARD!

Nevada State Railroad Museum
2180 S. Carson St.
Carson City, NV 89701
nsrm-friends.org
775-687-6953



The Depot Craft Brewery & Distillery

Historic backdrop provides the perfect setting for elegantly innovative, yet classic eatery.



BY MEGG MUELLER

Reno's burgeoning craft-food scene gave birth to a new entry, appropriately, on New Year's Eve. As any parent knows, infancy is not without its trials and tribulations, but The Depot Craft Brewery & Distillery has soared through any growing pains and come out flying, stronger than ever.

Classically cool, yet hip without pretension, The Depot pulls off a trifecta of food, libation, and ambiance that is hard to come by. There are many eateries that manage two of the three, but when all three dazzle the senses, you've got something special.

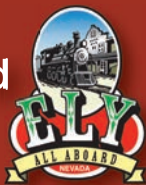
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Michelle Hammond

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June 13 - 14, 2015

44-Hour Softball Tournament
July 17 - 19, 2015

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July 31 - August 2, 2015

Tri-County Fair & Stampede ~ Concert
September 3 - 6, 2015

www.Winnemucca.com





SKIP REEVES

SURROUNDED BY HISTORY

Let's start with the location. The Depot began life as the three-story headquarters for the Nevada-California-Oregon Railroad in 1910 and was open until 1937. The building's beech wood floors, exposed brick, and tile evoke an industrial feel, however the building's décor also exudes warmth; it's a place to gather with friends and family yet it feels tough enough to endure a raucous night out, too. The contrasts at The Depot are many, but all serve the greater good of this distinct restaurant.

For more than a year, co-owners Brandon Wright, Chris Shanks, and Justin Stafford worked on the building's restorations before the New Year's Eve 2014 opening. The three envisioned a space to create not only great food, but also craft beers and distilled spirits. In fact, The Depot is the first combined brewery and distillery in Nevada.

"The building had been on my radar ever since I purchased Louis' (Basque Corner) in 2011. It was truly a diamond in the rough and staring at it every day only enhanced my desire to see someone do something to bring it back to its original grandeur," Chris notes.

"Our goal from the beginning was to showcase every level of our production facilities while paying tribute to the original architecture and design," Chris says. "We were able to keep the original staircase, entryway tile, window and door frames and second floor hallway flooring. These elements were our inspiration."

BEVERAGES, WITH A TWIST

There's nothing like homemade beer. Except not having to make it yourself, and having it served in gorgeous glassware.

Brewmaster Brandon Wright—previously brewmaster at Reno's Silver Peak Brewery—oversaw creation of the brewery, which also serves as the restaurant's distillery. Along with his fine crafted beers, he creates The Depot's Silver Corn Whiskey, and a house gin. Brandon is cranking out almost 600 gallons of beer per day, distilling 30-45 gallons of wash about three times a week, and working on the perfect gin, which will be released in-house and for retail sale later this summer.

With five house beers and room for special batches, The Depot can cover many a palate with its tasty brews: for instance, the Voyager IPA nails the IPA beer trend, but takes it to another level with great citrus notes that ride under the traditional hoppiness; the Explorer is an almost perfect pale ale with a lingering finish that settles down at just the right moment. Both of these beers are served in a glass crafted to retain just enough of the beer's head so it's the same start to finish. An almost champagne-like flute delivers the Ranch Hand—a straw-colored American Ale that combines flavor, refreshment, and subtlety all at once. The glasses are chosen specifically for the beer style; another touch that makes The Depot a step above.

Behind the bar, you can see the gleaming copper kettles of the brewery; on top of the bar is a line of small brown bottles containing such exotic elixirs as agave syrup, maple stout syrup, and beet tarragon syrup for The Depot's craft cocktails. The ingredients insinuate the obvious mixers with character and once again, step the quality up a notch to the unexpected.



Chef Kevin Clement

MEGG MUELLER



INDULGE

The Depot Craft Brewery & Distillery
325 E. Fourth St.
Reno, NV 89512
775-737-4330

PHOTOS: CALVERT PHOTOGRAPHY

SPEAKING OF UNEXPECTED

Chef Kevin Clement samples the stuffed poblanos, a recent vegetarian addition to the menu. Stuffed with potatoes, surrounded by black beans, and topped with cotija cheese and salsa, the dish brings a smile to his face.

"So many non-vegetarians are ordering these, we just added them to the menu as a main dish," Kevin says. He wasn't sure his lunch staff had the dish down, but the smile reveals they did. "The first day we had it on the menu, people said it was the best 'Mexican' food they ever had. I'm really proud of that, since I'm not a vegetarian cook."

Raised in Reno, he did his time at almost every level of the kitchen—from dishwasher to salad guy to cook—before heading to New York to attend the Culinary Institute of America. He cooked in Peru, Las Vegas, and Park City, Utah, among others before settling back into Reno, where he worked at the Atlantis Casino Resort, Campo, and Midtown Eats where he was head chef. The chance to helm a kitchen much larger than his previous jobs, plus the chance to be a part of The Depot's fresh ideology was too good to pass up.

Kevin is quick to note his staff is integral in the success and day-to-day operations of the kitchen, and, like Chris, he gives a nod to the building itself.

"The mentality of the building informed the menu, totally. There's a simple joy here, and we take pride in our work. We're not trying to create something totally new, but we want to give people something to connect to," Kevin says. "This is bar food, but it's elevated."

Take the Reuben sandwich; pretty standard fare on bar menus, but Kevin's pastrami is smoked in-house for four days, and that subtle smoke flavor turned this routine sandwich upside down. It was proclaimed the "best Reuben ever" by my boyfriend, who's had more than his fair share of them.

I chose the taco of the

day—corned beef tacos. It was a gorgeous plate of corn tortilla tacos with an incredible twist on flavors and textures, featuring tender corned beef, a little cabbage, and a crema sauce that brought each bite together in perfection. It was tacos, elevated.

Kevin's favorite part of the menu is the snack menu. He's created such inventive dishes as artichoke, cheese, and kale dip; bone marrow with a balsamic onion jam; a poutine with oxtail gravy and cheese curds; and duck confit sliders that dare diners to take a slight step outside their comfort food zone, but not one so far they no longer recognize their meals.

It's a gamble that is paying off for the young restaurant, and it's obvious the team behind The Depot isn't shy about taking chances. The restaurant's debut on New Year's Eve was admittedly ambitious and not without its challenges.

"We opened to amazing fan fair; so much so that we ran out of almost every product we had! To open on New Year's we had to fast track production of our beer and food because we only had four weeks. Additionally, we had to train staff on new products, steps of service, restaurant flow, kitchen production and every other facet of a pretty substantially sized business," Chris relates. "All of these factors resulted in a few unwanted—but not unexpected—missteps in the first month of operations."

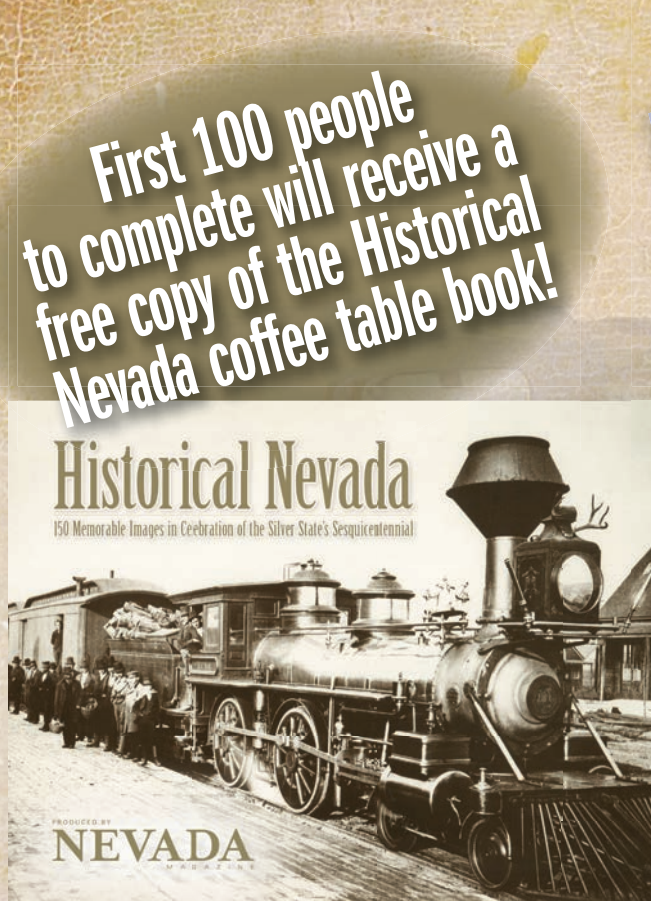
With the help of their customers and staff, those missteps were addressed and corrected, and business is settling into a steady, growing rhythm. Tweaks are still happening, like the addition of a happy hour, weekend brunch, beer dinners, and the opening of the patio for games. All fairly standard, but because it's The Depot, expect those tweaks to have a personal flair.

"We wanted to create a space that reminded patrons of the original building while putting our contemporary touches to it," Chris says. "It is a very similar approach to how we craft our beer, spirits, and food. We start with the classic and familiar and then apply our visions." ▀



THE SILVER STATE SCAVENGER HUNT

NEVADA MAGAZINE'S STATEWIDE SCAVENGER HUNT IS HAPPENING NOW!



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Let the exploring begin! The inaugural Silver State Scavenger Hunt is now in full swing. If you don't have the details yet, you can read about them below. If you already have your game plan, it's time to get out there and start exploring! Don't forget to share your adventures with us on Facebook, Twitter, Google +, and Instagram by using **#nvmaghunt** to document your travels. Remember, the first 100 people to complete the hunt will receive a free copy of our *Historical Nevada* coffee table book. So stay safe, have fun, and start your adventure!

The Silver State Scavenger Hunt Details:

We split the state into two zones—Northern and Southern—and chose 14 notable places in each. Simply pick a zone, visit 10 of the 14 locations in that zone, snap a photo of yourself holding the **MAY/JUNE 2015** issue of *Nevada Magazine* at each location, and email all 10 photos to us at nvmaghunt@gmail.com.

By submitting your photos, you'll be entered to win one of two Land Rover Wheels Events. The adventure puts you in the driver's seat of a Land Rover vehicle with the chance to navigate some of

Nevada's backcountry. Trained technicians will be on hand to assist drivers and breakfast and lunch will be catered.

When submitting photos, we encourage you to send photos in as few emails as possible. Each email must include name, date taken, location (historical marker number), and mailing address to be considered. Visit nevadamagazine.com/scavengerhunt for complete rules.



NEVADA MAGAZINE APPAREL

We've created a special line of Nevada Magazine and The Silver State Scavenger Hunt apparel to accompany you on your Nevada journeys. Visit cafePress.com/nevadamagazine to check out the gear that fits your adventure best.



ABOVE & BEYOND

THE SILVER STATE SCAVENGER HUNT OFFICIAL DESTINATIONS

NORTHERN ZONE

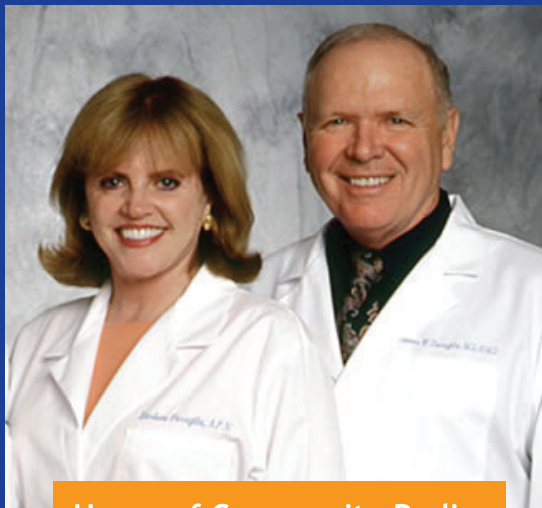
HISTORICAL MARKER 152	GERLACH
HISTORICAL MARKER 259	THE GOVERNOR'S MANSION, CARSON CITY
HISTORICAL MARKER 51	SHELLBOURNE
HISTORICAL MARKER 59	STOKES CASTLE
HISTORICAL MARKER 80	EUREKA COUNTY COURTHOUSE
HISTORICAL MARKER 167	VALMY
HISTORICAL MARKER 109	LAMOILLE VALLEY
HISTORICAL MARKER 30	WASHOE COUNTY COURTHOUSE, RENO
HISTORICAL MARKER 48	TUSCARORA
WENDOVER WILL	WEST WENDOVER
HISTORICAL MARKER 144	FORT MCDERMITT
HISTORICAL MARKER 219	GLENBROOK
HISTORICAL MARKER 145	UNIONVILLE PERSHING COUNTY
HISTORICAL MARKER 54	WARD MINING DISTRICT

SOUTHERN ZONE

HISTORICAL MARKER 15	TONOPAH
HISTORICAL MARKER 14	GOLDFIELD
HISTORICAL MARKER 206	HIGO
HISTORICAL MARKER 224	KYLE (HIEL) RANCH, LAS VEGAS
HISTORICAL MARKER 56	VIRGIN VALLEY, MESQUITE
HISTORICAL MARKER 249	UNION PACIFIC DEPOT, CALIENTE
HISTORICAL MARKER 97	MANHATTAN
HISTORICAL MARKER 5	PIOCHE
HISTORICAL MARKER 133	FISH LAKE VALLEY
HISTORICAL MARKER 6	EL DORADO CANYON
HISTORICAL MARKER 102	GOODSPRINGS
HISTORICAL MARKER 92	CANDELARIA AND METALLIC CITY
HISTORICAL MARKER 174	BLAIR
HISTORICAL MARKER 41	PUEBLO GRANDE DE NEVADA

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TELEVISION PBS

- 2701 KNPB Channel 5

RUN-A-MUCCA

ANNUAL MOTORCYCLE EVENT REVS UP IN WINNEMUCCA.



REV UP

Run-A-Mucca
Winnemucca
May 22-24
runamucca.com, 775-623-5071

The 14th annual Run-A-Mucca motorcycle rally takes place May 22-24 on Memorial Day weekend in Winnemucca, and the town is gearing up for a rumbling great time. Attendees can enjoy entertainment including five great rock bands, poker run with a \$1000 grand prize, tattoo contest, motorcycle show and games, death-defying special acts, and a memorial service. Returning this year is the famous burning bike event, where organizers set a real motorcycle ablaze.

This year's event also includes a raffle, giving participants a chance to win a new 2015 Harley-Davidson Road King motorcycle. Tickets are \$20 each or six for \$100, and only 2,000 tickets will be sold. The drawing takes place Sunday, May 24, and participants need not be present to win the bike. Sunday will also see more giveaways, including cash and other prizes to be announced.

Last year, 480 participants registered for the event from all over the United States and Canada. This year, organizers are expecting even more participants and more fun as they continue to establish the event as a Memorial Day tradition.

MORE MOTORCYCLE EVENTS

Reno Street Vibrations Spring Rally

June 5-7

roadshowsreno.com, 775-329-7469

The 7th annual Reno Street Vibrations Spring Rally returns June 5-7 and is bringing live entertainment, slow bike races, scavenger hunts, poker runs, more than 80 vendors, VIP parties for participants, and more.

The event is free to the public; however, participants wanting souvenirs and an enhanced experience can purchase a VIP motorcycle package which includes an official T-shirt, ride pin, hog tag, participation in poker runs and scavenger hunts, VIP parties, ride-in show, slow bike races, and secured VIP parking.

Virginia City is also hosting a poker walk, live entertainment, VIP bike parking, and more. Chester's Reno Harley-Davidson will host open houses and special promotions.

RIDE FOR OUR TROOPS CHARITY POKER RUN

Las Vegas

May 16

xcgif.org

RENO RENDEZVOUS

June 18-20

renorendezvous.org, 623-581-2500

ELKO MOTORCYCLE JAMBOREE

June 19-21

elkomotorcyclejamboree.com



‘JOURNEY LAS VEGAS’

THE JOINT WELCOMES NINE-SHOW RESIDENCY WITH OPEN ARMS.

Famed rock band Journey is making its way to The Joint inside Hard Rock Hotel & Casino for a nine-show residency, “Journey Las Vegas,” from Wednesday, April 29 to Saturday, May 16.

Journey is blazing hotter than ever with the lineup of founder Neal Schon (lead guitar and backing vocals), Jonathan Cain (keyboards and backing vocals), co-founder Ross Valory (bass and backing vocals), Deen Castronovo (drums, percussion and backing vocals), and Arnel Pineda (lead vocals). Through persistence and raw talent, the band has reached rare heights by selling more than 15 million copies of its “Greatest Hits” album, earning a total of 19 Top 40 singles, receiving a star on the Hollywood Walk of Fame, producing 25 Gold and Platinum albums, and now headlining its first-ever residency at The Joint.

“We are looking forward to bringing it to you in Las Vegas during our residency at The Joint,” says Neal.

Since its formation in 1973, Journey has kept the music alive with classic-rock radio airplay and a touring schedule unlike any other. TV series such as FOX’s “Glee” and HBO’s “The Sopranos” have also made the group’s song, “Don’t Stop Believin’,” a sensation decades after its release.

WHERE

The Joint inside Hard Rock Hotel & Casino Las Vegas

WHEN

April 29; May 1-2, 6, 8-9, 13, 15-16

Showtime: 8 p.m.

TICKETS

hardrockhotel.com, 702-693-5583

Starting at \$59.50

WORTH A CLICK

journeymusic.com

ALSO AT THE JOINT

Noel Gallagher’s High Flying Birds, May 22

Gipsy Kings, May 28

Whitesnake, June 4

las vegas shows

MUST SEE

NEIL DIAMOND

Mandalay Bay Events Center
May 17, 8 p.m.
mandalaybay.com, 702-632-7777

Legendary musician Neil Diamond is stopping at the Mandalay Bay Events Center Sunday, May 17 as part of his Neil Diamond Tour 2015. Fans can expect to hear Diamond perform many of his classic hits, as well as songs from his newest studio album "Melody Road." The concert is scheduled for 8 p.m.

Throughout an illustrious and wide-ranging musical career, Diamond has charted 37 Top 40 singles and 16 Top 10 albums. "Melody Road" was released in October 2014 and debuted at No. 3 on the Billboard Top 200 Album chart. The album marks his first since signing with Capitol Records.

A Grammy Award-winning artist, Diamond is a member of the Rock and Roll Hall of Fame, the Songwriters Hall of Fame, and a recipient of the Sammy Cahn Lifetime Achievement Award, one of the highest honors bestowed upon songwriters.

IN THE SPOTLIGHT

Mandalay Bay Resort and Casino is bringing actor and comedian **Kevin Hart** to the events center May 24 at 8 p.m.
mandalaybay.com, 702-632-7777

Superstar entertainers **Reba, Kix Brooks, and Ronnie Dunn** are joining forces to launch a one-of-a-kind country music residency—"REBA, BROOKS & DUNN: Together in Vegas"—opening June 24 at The Colosseum at Caesars Palace. Tickets are on sale now.
thecolosseum.com, 702-866-1400

HOTTEST SHOWS

NEW KIDS ON THE BLOCK

Mandalay Bay
May 1
mandalaybay.com
702-632-7777

JOE BONAMASSA

Palms
May 1-2
palms.com
702-944-3200

ROCK IN RIO USA

MGM Resorts Festival Grounds
May 8-9, 15-16
rockinrio.com/usa

"WEIRD AL" YANKOVIC

Planet Hollywood
May 12-16
planethollywoodresort.com
866-919-7472

SUBLIME WITH ROME

Mandalay Bay
May 22
mandalaybay.com
702-632-7777

WHITNEY CUMMINGS

The Venetian
May 22-23
venetian.com
702-414-1000

ANNIE

The Smith Center for the Performing Arts
May 26-31
thesmithcenter.com
702-749-2335

ELECTRIC DAISY CARNIVAL

Las Vegas Motor Speedway
June 19-21
lasvegas.electricdaisycarnival.com



Statewide Events & Shows

MAY

2

PIÑATAS AND PREDATORS
Animal Ark, Reno
animalark.org, 775-970-3111

2-3

CHILI ON THE COMSTOCK
Virginia City
visitvirginiacitynv.com, 775-847-7500

SLEEPING BEAUTY

Pioneer Center for the Performing Arts, Reno
avaballet.com, 775-762-5165

May 5-July 26

TAP FACTORY

Eldorado, Reno
eldoradoreno.com, 775-786-5700

July 26

13-17

ARMED FORCES DAYS
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mineralcountychamber.com, 775-945-2507

15

AARON LEWIS
Silver Legacy, Reno
silverlegacyreno.com, 800-687-8733

15-16

LAS VEGAS ASTRONOMICAL SOCIETY STAR PARTY
Cathedral Gorge State Park
parks.nv.gov, 775-728-4460

22-25

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tonopahnevada.com, 775-482-6336

23

BOZ SCAGGS
MontBleu, Stateline
montbleuresort.com, 775-588-3515

23

CHEETAH 500
Animal Ark, Reno
animalark.org, 775-970-3111

9-10

ART FESTIVAL OF HENDERSON
Henderson Events Plaza
hendersonlive.com, 702-267-2171

BELMONT COURTHOUSE TOURS

Belmont
belmontcourthouse.net, 775-482-3968

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Downtown Reno
renoriverfestival.com, 775-784-9400

8

WILLOW TOY DEMONSTRATION

Old Las Vegas Mormon Fort State Historic Park
parks.nv.gov, 702-486-3511

2-4

CINCO DE MAYO

Grand Sierra Resort, Reno
cincodemayoreno.com, 775-291-3651

Through May 3

GENOA COWBOY POETRY FESTIVAL

Genoa
genoacowboyfestival.org, 775-782-8696

22-24

RUN-A-MUCCA

Winnemucca
runamucca.com, 775-623-5071

22

DUTCH OVEN COOKING DEMONSTRATION

Old Las Vegas Mormon Fort State Historic Park
parks.nv.gov, 702-486-3511

JJ GREY AND MOFRO

Whitney Peak, Reno
cargoreno.com, 775-398-5400

23-25

BELMONT COURTHOUSE TOURS

Belmont
belmontcourthouse.net, 775-482-3968



Belmont Courthouse

MATTHEW B. BROWN

4

GARY ALLEN

Carson Valley Inn, Minden
cvinn.com, 775-782-9711

6-7, 20-21

BELMONT COURTHOUSE TOURS

Belmont
belmontcourthouse.net, 775-482-3968

9

NEUTRAL MILK HOTEL

Knitting Factory, Reno
re.knittingfactory.com

11-14

CARSON VALLEY DAYS

Lampe Park, Gardnerville
carsonvalley2030.org

13

KIDS FISHING DERBY

Cathedral Gorge State Park
parks.nv.gov, 775-728-4460

MUCKFEST: MINING, WHISKEY, & CIGARS

Virginia City
visitvirginiacitynv.com, 775-847-7500

THUNDERBIRD RUN PADDLEBOARD RACE

Sand Harbor State Park
parks.nv.gov, 775-831-0494

16

HALESTORM

Knitting Factory, Reno
re.knittingfactory.com

25-28

RENO ROCKABILLY RIOT

Downtown Reno
renorockabillyriot.com,
775-291-5008

26-27

BATTLE BORN BREWFEST

Carson City
cccapiabrewfest.com



01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

6

FOREIGNER

MontBleu, Stateline
montbleuresort.com, 775-588-3515

TULE DUCK DEMONSTRATION

Old Las Vegas Mormon Fort State Historic Park
parks.nv.gov, 702-486-3511

WOLF HOWL NIGHT

Animal Ark, Reno
animalark.org, 775-970-3111

18-27

RENO RODEO

Reno-Sparks Livestock Events Center, Reno
renorodeo.com, 775-329-3877

20

BEAVER DAM GRAVEL GRINDER

Cathedral Gorge State Park
parks.nv.gov, 775-728-4460

TASTE OF THE COMSTOCK

Virginia City
visitvirginiacitynv.com, 775-847-7500

12-19

RAILROAD REALITY WEEK

Nevada Northern Railway, Ely
nnry.com, 866-407-8326

15-26

LAS VEGAS RESTAURANT WEEK

Las Vegas
threesquare.org, 702-644-3663

19-20

BBQ, BREWS, AND BLUES

Eldorado, Reno
eldoradoreno.com, 775-786-5700

19

FRANK SINATRA, JR.

Silver Legacy, Reno
silverlegacyreno.com, 800-687-8733

27

MOVIE NIGHT

Cathedral Gorge State Park
parks.nv.gov, 775-728-4460

28

LAMOILLE COUNTRY FAIR

Lamoille
lamoillewomansclub.org, 775-748-5235

19-21

SNAKE VALLEY FESTIVAL

Baker
protectsnakevalley.com

NEVADA TROPHY

Northern Nevada
offroadexperience.com, 925-606-8301

STEWART FATHER'S DAY POWWOW

Stewart Indian School, Carson City
stewartindianschool.com, 775-687-8333

‘REFLECTIONS ON PYRAMID LAKE’

UNIVERSITY EXHIBIT HIGHLIGHTS THE CULTURE OF SACRED AREA.



The University of Nevada, Reno’s Mathewson-IGT Knowledge Center has opened a new exhibit, “Reflections on Pyramid Lake,” celebrating the history of the lake and the people who have called it home. The exhibit will run through mid-September, and features a variety of paintings, photographs, and artifacts such as cradleboards, baskets, pelican eggs, and a rattlesnake from Anaho Island. Items in the exhibit are from Special Collections & University Archives and other museums and individuals throughout campus and the community.

“People will come away from this with a renewed interest and a broader understanding of Pyramid Lake and the Pyramid Lake Paiute Tribe, including the battle for water rights,” says Peggy McDonald, the exhibit curator.

SEE FOR YOURSELF

‘Reflections on Pyramid Lake’
Mathewson-IGT Knowledge Center, Reno
Through mid-September
unr.edu, 775-682-5657

**Pyramid Lake Paiute Tribe
Museum & Visitor Center**
Nixon
pyramidlake.us, 775-574-1000

ARTIFACTS & ARTISTRY

LECTURE: RENOSCAPES

Nevada Legislative Building, Carson City
May 7
nac.nevadaculture.org, 775-687-6680

GREAT BASIN NATIVE ARTISTS

Northeastern Nevada Museum, Elko
Through May 26
arts4nevada.org, 775-738-3418

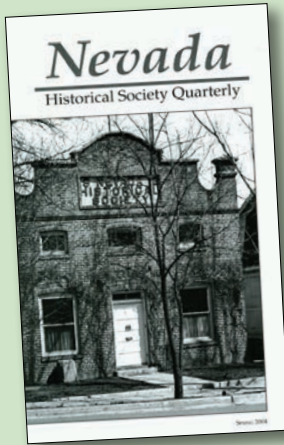
FRANCES HUMPHREY LECTURE SERIES: ANDEAN PREHISTORY

Nevada State Museum, Carson City
May 28
museums.nevadaculture.org, 775-687-4810

TUSCARORA

Carson City Community Center
Through June 30
arts4nevada.org, 775-721-7424

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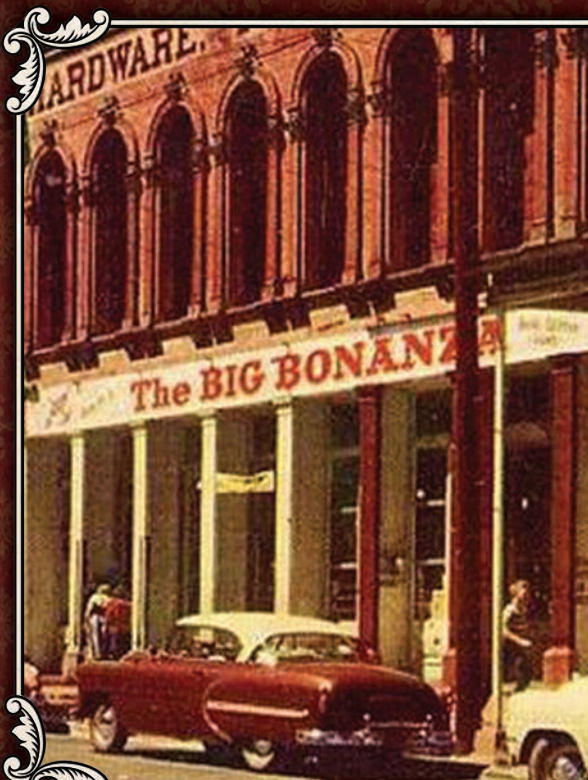
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THIS PHOTO WAS TAKEN YESTERDAY

Step back in time and experience a true history of adventure. Home of the famous Comstock Lode, miners became millionaires and their riches are still visible in this 1800s era town complete with wooden boardwalks, famous saloons, gold panning, quaint shops and fine dining. Adventure abounds with exhilarating special events all year long. After all this excitement, plan on staying the night in the richest place on earth.



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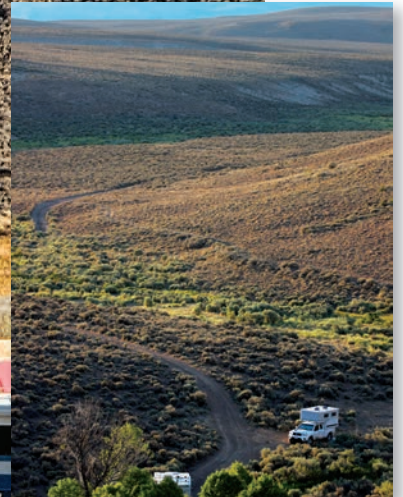
Stevens Camp: An Oasis in the Black Rock Desert

Amid the dust and heat, a wildly verdant area beckons adventurous campers.

STORY & PHOTOS BY PETER PEARSALL



The nearly 1.2 million acres of public land known collectively as the Black Rock Desert-High Rock Canyon-Emigrant Trails National Conservation Area are not only boundless, undeveloped, and exceedingly remote, but they are, according to some, literally impossible to fully explore.



MAIN PHOTO: KURT KUZNICKI



Outside of Burning Man, few visit the Black Rock Desert in northwest Nevada. While living and working there for two consecutive summers as an AmeriCorps volunteer, endeavoring to garner support for the region’s conservation, this realization weighed heavy on me. Is it because the Black Rock is so far away, or could it be the perception there’s nothing to see—no attractions, no worthwhile incentive to make the trip beyond that otherworldly arts festival in August?

To the question of distance; it’s undeniably true. Black Rock country is really out there. A hundred miles from Reno, 240 from Sacramento, 460 from Boise, 430 from Grants Pass, Oregon. Few see reason to drive all that way in the sweltering heat, generally passing through desert only to arrive at...a more deserted desert.

To the second question, I’d argue that there is plenty to see. So much that you’d never manage to see it all. Never. So says Dave Cooper, who worked in the Black Rock Desert as a Bureau of Land Management (BLM) employee for more than a decade. It was his job to check the area’s recreation sites on a regular basis, so if anyone should know a thing or two about the vastitude of the Black Rock, it would be him.

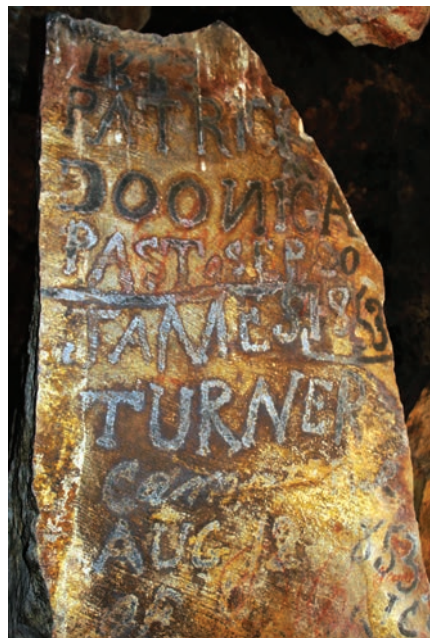
The nearly 1.2 million acres of public land known collectively as the Black Rock Desert-High Rock Canyon-Emigrant Trails National Conservation Area (NCA) are not only boundless, undeveloped, and exceedingly remote, but they are, according to Cooper, literally impossible to fully explore.

“I’ve worked here for 10 years, lived here for 12, and there are still places in the NCA I’ve never seen,” says the former Black Rock field manager who retired in 2011. “You could spend a lifetime wandering these mountains and canyons and still come up short.”

Part of the reason is the sheer tracklessness of the place. Many of the roads winding through the NCA are primitive at best—gravel, dirt, rutted two-track, grapefruit-size macadam—and some are downright atrocious. There are areas inaccessible to vehicles of any sort, reached only by foot or on horseback.

The other part is, well, it’s huge. Some 900 miles of unpaved road wend through the Black Rock area—roads with scant few signs and no names. Visitors can camp just about anywhere in the NCA, free of charge; the land is publicly owned and overseen by BLM. But it’s no-frills country, considerably lacking in creature comforts such as potable water, human settlements, shade, shelter, that kind of stuff.

Unless you know where to look.

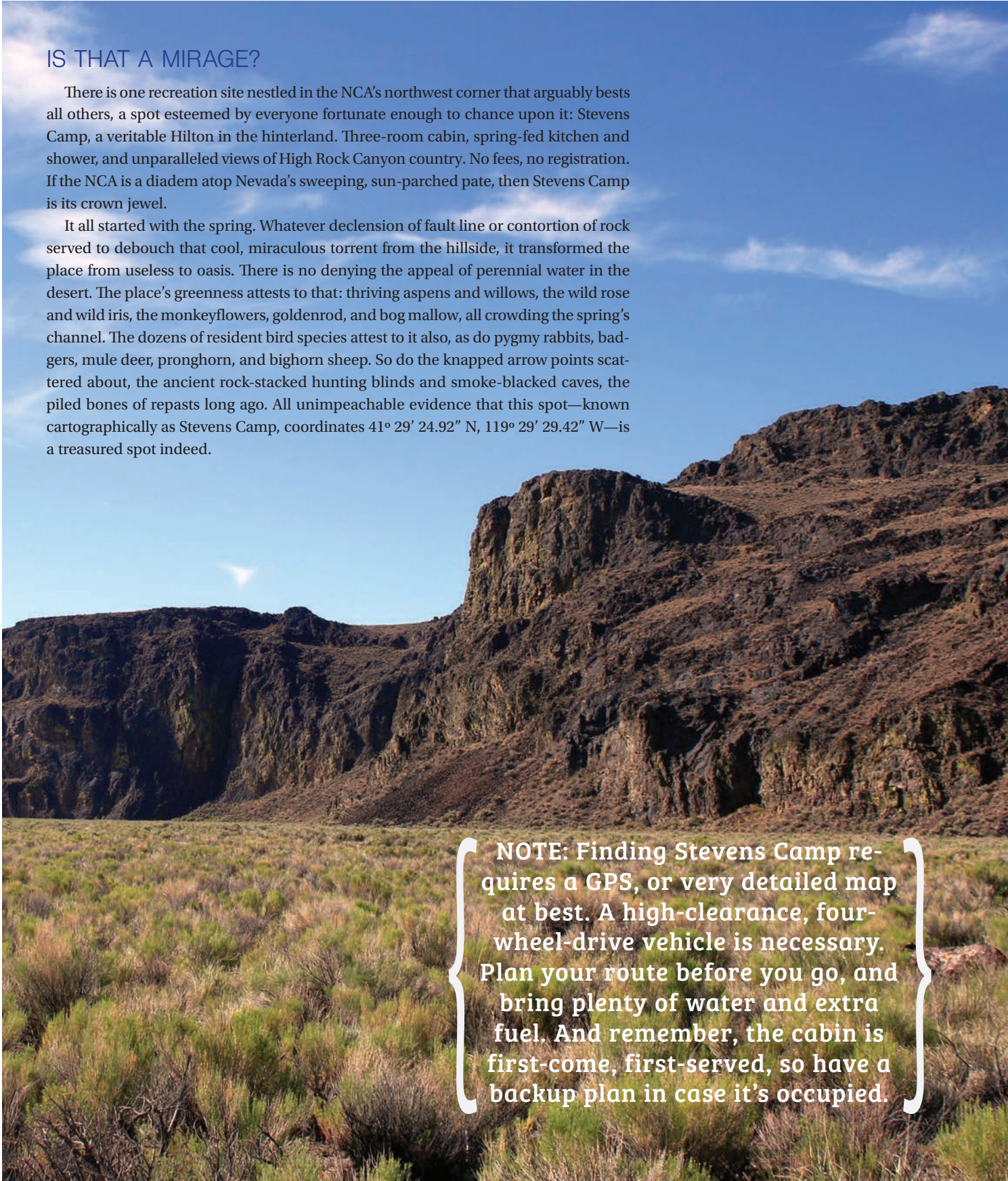




IS THAT A MIRAGE?

There is one recreation site nestled in the NCA's northwest corner that arguably bests all others, a spot esteemed by everyone fortunate enough to chance upon it: Stevens Camp, a veritable Hilton in the hinterland. Three-room cabin, spring-fed kitchen and shower, and unparalleled views of High Rock Canyon country. No fees, no registration. If the NCA is a diadem atop Nevada's sweeping, sun-parched pate, then Stevens Camp is its crown jewel.

It all started with the spring. Whatever declension of fault line or contortion of rock served to debouch that cool, miraculous torrent from the hillside, it transformed the place from useless to oasis. There is no denying the appeal of perennial water in the desert. The place's greenness attests to that: thriving aspens and willows, the wild rose and wild iris, the monkeyflowers, goldenrod, and bog mallow, all crowding the spring's channel. The dozens of resident bird species attest to it also, as do pygmy rabbits, badgers, mule deer, pronghorn, and bighorn sheep. So do the knapped arrow points scattered about, the ancient rock-stacked hunting blinds and smoke-blackened caves, the piled bones of repasts long ago. All unimpeachable evidence that this spot—known cartographically as Stevens Camp, coordinates 41° 29' 24.92" N, 119° 29' 29.42" W—is a treasured spot indeed.



NOTE: Finding Stevens Camp requires a GPS, or very detailed map at best. A high-clearance, four-wheel-drive vehicle is necessary. Plan your route before you go, and bring plenty of water and extra fuel. And remember, the cabin is first-come, first-served, so have a backup plan in case it's occupied.

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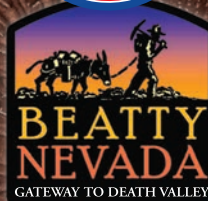


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Heading toward the north end of High Rock Canyon—after its steep roan walls fall away and its craggy ledges smooth out into the rolling gray-green hills of sagebrush country—one finds the route opening up wide onto a spring-fed meadow. The central wash (one imagines a stream coursing along in less droughty times), lined with wild rye and lupines, leads straight uphill to the spot.

In addition to the aforementioned cabin, there is an outhouse, some picnic tables, a horse corral and a fire ring. A runnel runs through the property, cool and gurgling. Tent sites are found just west, under the aspen grove. The spot affords far-reaching views to the south and east, of canyons and piedmont and purple-hazed peaks beyond. Within minutes—without an extraordinary show of effort—one grasps the appeal.

CONTACTS

Black Rock Field Station

Gerlach

blm.gov/nv

775-557-2503

Friends of Black Rock/High Rock

320 Main St.

Gerlach, NV 89412

blackrockdesert.org

775-557-2900

Bureau of Land Management

Winnemucca Field Office

510 E. Winnemucca Blvd.

Winnemucca, NV 89445

blm.gov/nv

775-623-1500

MORE WAYS TO EXPLORE

Black Rock Rendezvous

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blackrockrendezvous.org

National Trails Day

June 5-7

Stevens Camp

blackrockdesert.org

Burning Man

Aug. 30-Sept. 7

burningman.org

PLAN YOUR TRIP

Stevens Camp Cabin

41° 29' 24.92" N, 119° 29' 29.42" W

blm.gov

PIONEERS AND A COUNTRY STAR

The first whites to see this site were probably John C. Frémont and company, passing through in December 1843 during their second exploration of the area. Many more would follow in the next six years, as men like Jesse Applegate, Levi Scott, and David Goff pioneered overland routes to Oregon and California that drew emigrants by the thousands. By late 1849, as the gold rush began to slow, fewer came to pass the spring. That year, one such emigrant, a J. Goldsborough Bruff, mentioned it in his journal:

“I walked up to examine the spring, following its meandering streamlet up. The ascent was considerable, and about 400 yards from the



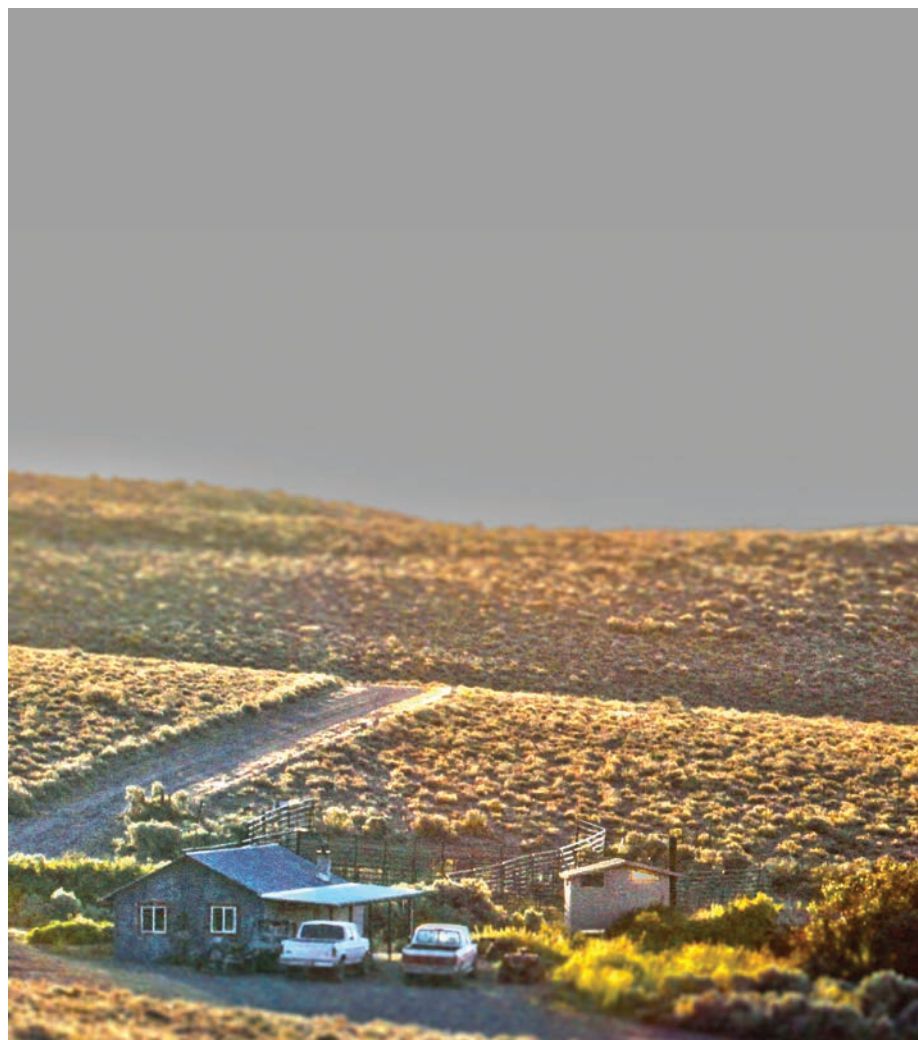
road. Tall grass and willows, with small cotton-wood, marked the line of this rill; the granitic blocks were picturesquely piled about. When I reached the Mountain Spring I was delighted: A pool, at the base of a large rock, circular margin of pebble-stones, pebbly bottom, and the clearest, coolest, and sweetest water I ever drank. The beautiful reservoir was supplied by a large fountain gushing from a fissure in the large block above it, and delightfully shaded by a surrounding grove of willows and poplars.”

The early 1860s saw cattle arrive to the spring and its meadow, and the site would change hands from drover to drover for the next century at least. Various structures were erected through the years to house these buckaroos and their stock; one cabin burned down, others were dismantled and rebuilt. Sometime during this interval the spring took on an appellation—named after a Stevens family in nearby Surprise Valley, supposedly—and the surrounding property became known as Stevens Camp.

In the 1950s the property was owned by musician and entertainer Ernest L. Ford, who called himself Tennessee Ernie Ford and became famous for his country, gospel, and pop recordings of that era. Best known for his rendering of the coal miner’s lament “Sixteen Tons,” which in 1955 spent 10 weeks atop the country music charts and eight weeks atop the pop charts, Ford constructed much of the cabin occupying the site today.

After more than 100 years as a ranching homestead, Stevens Camp found itself subject to a governmental land swap. In 1975 the Bureau of Land Management acquired the property from White Pine Ranch and shortly thereafter opened it to public use on a first-come, first-served basis. Free of charge. The only rules: Clean up after oneself, pack out all trash, maximum stay of 14 days, and respect the place as a privilege of the commons.

The site’s become a desert mecca of sorts. Pilgrims arrive from far and wide, often returning regularly throughout their lives, bringing first-timers into the fold. Most of them leave their mark in some fashion—such as signing the log book—and come away changed, often for the better. Hunters, trappers, off-roaders, bikers, horse riders, honeymooners, emigrant descendants, birders, Burners, Boy Scouts, BLMers, volunteers, adventurers, researchers, escapists, poets: the appeal is practically universal. People come and people go, and the place, remembered—current incarnation notwithstanding—stays with them. ■





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Ode to the Cowboys

BY MONICA M. MORADKHAN

A tribute to the spirit of the kindred cowboys of the West and in honor of the 2015 National Cowboy Poetry Gathering festivities in Elko. My inspirations are the cowboys I have been blessed to cross paths with; they have left golden footprints on my heart.

The Whispers of the West

The rural West is a majestic masterpiece, created by the grace of our Maker's hands

Tirelessly nurtured and protected by the pioneers who cared for the lands

The kindred cowboy spirit has blessed the western hills and plains, beyond what our eyes can see

Like a stream, their unconditional love runs through our hearts, as we embrace all they have given so selflessly

They have taught us that loving God, country, thy neighbors, and Mother Earth are part of the cowboy way

All while being humble and never asking for anything in return, except for hope that we share these values each day

These salt of the earth gentle souls, possess great love and loyalty, with no end

Upon meeting a cowboy you soon realize you have gained a lifelong friend

They walk beneath the shining stars and the moon guides them through the night

To me they are legends, yet their humble hearts don't ever wish to be in the spotlight

Cowboys gently whisper words of wisdom and have a special twinkle in their eyes

We thank God for placing these extraordinary beings into our lives



There is a Cure for the Summertime Blues

EDDIE COCHRAN FORGOT ABOUT THE SILVER STATE WHEN HE SANG HIS CLASSIC HIT.

Summer vacation. Are there two words that bring more joy to a child, or more fear to a parent? Planning a trip to satisfy your brood can be downright daunting, but we're here to help. We've chosen three destinations across the state, and we've chosen great things to do and see in each area. From food to activities, shopping to adventure, we've got you covered. Just pick your destination, pack up the family, and hit the road.



MATTHEW VALDEZ

Ruby Mountains: Royal Family Fun

BY MATTHEW VALDEZ

The town of Elko tucks in near the Ruby Mountains, and in the heart of the Rubies lies Lamoille Canyon. With easy access to a host of mountain trails, alpine lakes, secluded hanging valleys, and camp sites, Lamoille Canyon is at the forefront of what it means to experience Nevada's "Alps." In late spring and into summer, the towering jagged peaks of Ruby Dome, Wines Peak, Mt. Silliman, and Snow Lake Peak are adorned with a sprawling blanket of wildflowers. Aspen, limber pine, and mountain mahogany also surround visitors with the best of the Nevada's outdoor wonders.

FOOD

Breakfast - If Elko is your base of operations, start your day at the bustling Coffee Mug, where kids get a menu full of puzzles, coloring, and tiny-people-approved dishes. McAdoo's is another great option for breakfast and lunch.

Lunch - Costa Vida Fresh Mexican Grill is a good casual place for tasty grub. For lunch with a side of history, try B.J. Bull Bakery for some Cornish pasties, like the area miners used to eat. It's a simple meal, and the no-frills atmosphere means mom and dad can relax.

Dinner - Of course, The Star—as well as Toki Ona—are good options if folks want delicious Basque food.



TRAVEL NEVADA / SYDNEY MARTINEZ

PARKS & OUTDOORS

Ruby Crest Trailhead - Families with children can make their way up to the trailhead and embark on a leisurely and short trail to the Dollar Lakes. Depending on your gusto, the Island Lake Trail—1.9 miles one way—is a rewarding and enjoyable hike as well. Bring binoculars; mountain goats dwell on the cliffs high above. Break out the fishing rods along the banks of Lamoille Creek or any of the numerous beaver ponds found in the canyon. Browns, brook, and rainbow trout can be caught, and if you're from out of state, fishing permits can be purchased at C-A-L Ranch or Walmart in Elko.

Thomas Canyon Campground - This is a popular base camp for exploring the rest of the Rubies, not to mention it has additional opportunities for families to hike and fish. The campground has more than 40 campsites with fire rings, grills, water, and primitive restrooms. Lamoille Creek runs through the campground, with a bridge connecting both camping area. The Thomas Canyon Trailhead is also located here, and makes for a very good hike for adventurous families.

The Ruby Crest Trail - If serious backpacking is something your family adventures include, consider looking to the Ruby Crest Trail, which extends nearly 40 miles along the rim of the Rubies. Most people start at the Green Mountain Trailhead southwest on Harrison Pass, and take three nights and four days to reach the Road's End parking area in Lamoille Canyon. Some take their time and explore the side trails to the remote peaks and lakes along the way.

Despite the remoteness and beauty, some of the locals and repeat visitors who make this backpacking trip throughout the year bemoan the garbage left on the trail. Remember the mantra: If you pack it in, pack it out.

Hastings Cutoff, the Pony Express Trail, and Ruby Valley - If you've got the time, and you and your family are history geeks like my family and me, grab a good area map and retrace some of the steps the pioneers took on their way out west.

MUSEUMS

Northeastern Nevada Museum - Once you have the education of the outdoors, head back to Elko and stop at the Northeastern Nevada Museum, where amid the Western art and history of the area, a fantastic display of wild animals is sure to please the kids.



TRAVEL NEVADA / SYDNEY MARTINEZ

The Western Folklife Center - This eastern Nevada treasure offers changing exhibits designed to preserve the American West.

California Trail Interpretive Center - The Center reveals history through its exhibits, trails, and encampments, and offers a glimpse into Elko's past that goes beyond the ordinary.

LODGING

Little Creek Crossing - If you're looking for adventure but with some creature comforts close to the Rubies, try Little Creek Crossing, a vacation home rental in Lamoille at the base of the Rubies that accommodates up to 10 people.

Elko has no shortage of inns, motels, and hotels, not to mention RV parks such as the Iron Horse RV Resort, complete with swimming pool and cottages.



KEITH CLARK

Las Vegas: Don't Leave the Family Behind

BY MEGG MUELLER

While it may be true that just 10 percent of annual visitors to Las Vegas are under 21, consider this: that small percentage still equals more than 4 million visitors. So that's 4 million kids who need to be entertained, exercised, fed, and watered. While there are a seemingly infinite number of obvious diversions, it's easy to get lost inside the color and excitement of The Strip. So once you've had your fill of the neon thrill, step outside and see what else Glitter Gulch has to offer.

FOOD

The Strip - Buffets, buffets, and more buffets. Suffice to say, your dining choices aren't limited. Aside from those, plenty of obvious choices—such as Hard Rock Café or Rainforest Café—also keep kids occupied nicely while waiting for your meal.

Du-Par's Restaurant and Bakery - Located at the Golden Gate Casino is a diner beyond compare. Great food includes pancakes to die for. Du-Par's rocks it with simple, incredible food.

Pizza Rock - A perennial favorite of the Best of Las Vegas contest, Pizza Rock is a local treasure with great pizza, and a cool semi-truck that looks like it smashed through the wall. Sometimes, it's just that easy to please them.

PARKS & OUTDOORS

Centennial Park - Parks in Vegas are as big and grand as its casinos. Centennial Park has a bright, colorful play area with oversized flowers and plenty for kids to climb on.

Sunset Park - Whatever your park preference is, you'll find it at Sunset Park. Water features, interpretive trails, wildlife habitats, lake for fishing, and bike rentals make this a must-see for families.

Springs Preserve - Home of the Nevada State Museum, Las Vegas (see below), Springs Preserve is 180-acres of natural wonder in the heart of the city. Botanical gardens, trails, historical structures, restored wetlands, wildlife exhibits, and a child's play area await your family.

MUSEUMS

The Nevada State Museum - Located on the Springs Preserve grounds, this makes a perfect twofer day. Learn about Nevada history—with special emphasis on the area—then head to the Preserve.





STEVE WOODBURY



Las Vegas Museum of Natural History - Mummies, dinosaurs, wildlife, and rocks will keep even the most jaded of tyke engaged. This museum covers the world, and brings it to Las Vegas.

DISCOVERY Children's Museum - Three stories of fun, hands-on exhibits, and so many things to touch, your kids won't know what to handle first.

Mob Museum - This museum has plenty of intrigue and crime-related exhibits to interest older kids. Spotighting the role the Mob and law enforcement had on the birth of the area, this museum tells both sides of the tale.

HOTELS

The Strip - Circus Circus has circus acts, and an arcade; New York New York has a roller coaster; Mandalay Bay has the Shark Reef Aquarium; the MGM Grand's pools are set on 6.6 acres with winding rivers and grottos. Get the picture? If you want big adventure for your kids, The Strip properties are a sure bet.

Red Rock Casino Resort - If you want a little breathing room, try Red Rock. About 30 minutes outside The Strip, the hotel has a huge pool, bowling alley, playground and more, but best of all, it's situated near some of the most beautiful scenery (Red Rock Canyon) in the world. It's great for those looking for a different kind of view.

Reno/Tahoe: A Home Away From Home

BY ERIC CACHINERO

As a popular headquarters for northern Nevada summer vacationers, the Reno/Tahoe area caters to family fun. But you're not required to be an out-of-towner to act like you're on vacation—locals can enjoy the region's beauty without ever leaving home. Gorgeous beaches, fishing holes, museums, hiking trails, eateries, and hotels aplenty are the perfect remedy for the summertime blues.

FOOD

Breakfast - Red Hut Café is a great place to bring the family, and with locations in Reno, Stateline, and Carson City, you can fuel up no matter where your vacation begins. Large menu selections offer choices for even the pickiest eaters. Peg's Glorified Ham N Eggs is another great choice if you find yourself in Reno or Sparks.

Lunch - Genoa is a must-see if you're in the area. There are several eateries in the historic town, including the Genoa Country Store, which serves up sandwiches, souvenirs, and more. Carson City's Reds Old 395 Grill offers heaping helpings of barbecue, sandwiches, burgers, and such. With several locations in Reno and Sparks, Squeeze In is an excellent choice, offering an extensive lunch menu and lots of crayons to keep the kids occupied. And if you find yourself in Incline Village, give T's Mesquite Rotisserie a try. Their tri-tip burritos rival any in the area.

Dinner - For dinner, one of the many downtown Reno casino buffets will work great. The Buffet at the Eldorado offers large seating areas, but be sure to make reservations ahead of time. The Oyster Bar at JA Nugget in Sparks has been a local favorite for more than 50 years, and can satisfy any seafood craving.

PARKS & OUTDOORS

Davis Creek Regional Park - Located in Washoe Valley, Davis Creek Regional Park offers hiking trails, fishing ponds, and a campground. The park is known for its summer activities, including visits to nearby Bowers Mansion Park.

Fuji Park - In the heart of Carson City lies Fuji Park—a great place to have a picnic or barbecue. The park offers Baily Fishing Pond—perfect for youngsters who like to fish.

Idlewild Park - This Reno park offers children's playgrounds, a swimming pool, walking and biking paths, acres of grassy areas for

games and sports, a baseball diamond, and small lakes. During the summer months, the popular miniature train ride runs throughout the day.

Sand Harbor State Park - With spacious sandy beaches and plenty of room for swimming in beautiful Lake Tahoe, Sand Harbor State Park is a great place for a beach day. Popular activities include boating, picnicking, swimming, and hiking. The 2015 Lake Tahoe Shakespeare Festival runs July 10-Aug. 24, and celebrates theater, music, and art.

MUSEUMS

Carson City - The Children's Museum of Northern Nevada; Nevada State Museum, Carson City; and Nevada State Railroad Museum are all great places to take the kids, depending on the mood they're in.

Reno - The Terry Lee Wells Nevada Discovery Museum has many hands-on activities and exhibits to stimulate children's minds. The Wilbur D. May Center is another great choice, and features a museum, arboretum, playgrounds, ponds, and miles of hiking trails.

HOTELS

Reno - There's lots to choose from when selecting a room in Reno. Many of the downtown Reno casinos have restaurants, arcades, and cater to families. The Silver Legacy, Eldorado, or Circus Circus Reno may be a good bet. Circus Circus offers a large arcade area and nightly circus shows.

Stateline - Harvey's Lake Tahoe and Montbleu Resort are both known for their rockin' summer concerts. Consider staying in either of these resorts and your concert will be just a quick walk away. ▀



CHARLES FALKENROTH



For more ideas, links, and directions—plus a look at U.S. Route 50's summer vacation potential—visit nevadamagazine.com/summerkids.





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GARRETT PERCHETTI

Tonopah was home to such legendary figures as Tex Rickard, Wyatt Earp, and Key Pittman, and in 1968, Howard Hughes' Summa Corporation purchased 100 claims there. Right: The Mizpah Hotel was revamped and reopened in 2011.

Tonopah

CENTRAL NEVADA TOWN PROVES IT'S MORE THAN JUST A STOP ALONG THE WAY.

BY MEGG MUELLER



MEGG MUELLER

The draw of Tonopah has fluctuated over the years. As home to the second largest silver deposit in Nevada history, its importance as a mining town is undeniable. As the almost-exact halfway point between two of Nevada's largest cities (Las Vegas and Reno, naturally), it is a welcome overnight destination for road-weary travelers. More recently, Tonopah became known as the home of the world's most advanced solar thermal energy storage plant, Crescent Dunes.

So which is it? Like most juicy puzzles, the answer isn't simple; it's all those reasons, and so many more. Tonopah received the most votes in round three of our 2015 Tour Around Nevada, and let's just say the vote was a runaway, just like Jim Butler's burro.

PAST PERFECT

Legend has it the silver in Tonopah was discovered by a runaway burro, or more accurately, a rock. Nevada prospector Jim Butler is said to have been about to send a rock in the direction of his errant burro, when he realized what he held in his hand was no ordinary stone, but silver. Whichever legend you ascribe to, Butler's burro likely plays a part in the 1900 ore discovery, but it's certain that Jim Butler is the one who put Tonopah on the map. In fact, each Memorial Day weekend, the town celebrates its history during Jim Butler Days and the Nevada State Mining Championships, held the same weekend at the Tonopah Historic Mining Park. Tonopah's peak mining years lasted until 1921, but it wasn't until the late 1940s that mining—as a major operation—came to an end. It was time for Tonopah to reinvent itself.

Construction began on the Tonopah Army Air Field in 1940, and beginning in 1942, the base would become one of the largest military operations in Nevada during World War II as a training base for B-24 and Bell P-39 Airacobras. The end of the war in 1945 spelled the end of the base, however, and once again, it was time for a new focus.



Tonopah Station



Tonopah Brewing Co.

ERIC CACHINERO

USING ALL YOUR ASSETS

Where geology played a role in Tonopah's beginnings, geography would step in and help secure its future. The drive between Reno and Las Vegas is almost 450 miles, and those are often long, desolate miles. In the middle, however, is the oasis of Tonopah. Rife with amazing accommodations, delicious dining, marvelous museums, outrageous outdoor adventures, and stellar stargazing, Tonopah is so much more than just a required rest stop.

Jim Marsh's first foray into Tonopah came about 20 years ago, when he became the gaming operator for the Mizpah Hotel. Jim's love of rural Nevada spurred his interests in the town; he's now the owner of the Tonopah Station Hotel, Casino, Restaurant, and RV Park, the iconic Bug Bar—"the bar on the brink"—and the Banc Club.

"The Bug Bar is kind of my crown jewel in Tonopah," he says.

Named after the Humbug Mine, Marsh notes the bar sits on the tailings of the Jim Butler mine.

"I had the tailings sampled and assayed recently, and we're probably sitting on \$2-3 million in tailings," he says with a laugh. "The tailings are worth more than the bar."



Banc Club Casino

TRAVEL NEVADA SYDNEY MARTINEZ

Some facts about the town of Tonopah: The Tonopah High School Muckers football team won its first state football title in 2007. The original Tonopah Public Library still stands; it was built in 1905.



TRAVEL NEVADA/SYDNEY MARTINEZ



Mizpah Hotel

CHARLIE JOHNSTON



Jim Butler Days

BOBBY JEAN ROBERTS

VISIT
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MANHATTAN
BAR & MOTEL
 MANHATTAN, NEVADA

BANC CLUB
 PIOCHE, NEVADA

LONGSTREET INN
 CASINO • HOTEL • FOOD • RV
 AMARGOSA VALLEY, NEVADA

SKYLINE CASINO
 CASINO • HOTEL • FOOD • RV
 HENDERSON, NEVADA



TRAVEL NEVADA/SYDNEY MARTINEZ

The Central Nevada Museum is open Tuesday-Saturday, and is free to the public. Indoor exhibits include boomtowns of the late 1800s and early 1900s, American Indian artifacts, fossils, mineral displays, art, mining in Central Nevada, railroads, and military artifacts and photos.

The Mizpah Hotel and the Tonopah Brewing Co.—owned by Fred and Nancy Cline—are two other mainstay properties. Nancy's family was some of the earliest residents of the town, and when she learned this, she was drawn to the Mizpah. Originally opened in 1907, the Clines purchased the hotel and refurbished it to reflect its luxurious past.

A draw in its own right, the Tonopah Historic Mining Park is set on 100 acres that include some of the original mine sites from Butler's claims. Visitors can enjoy underground tours, mineral displays, a self-guided walking tour of restored buildings and equipment, and more.

That rich mining history is also on display at the Central Nevada Museum, which covers the area's pioneering past, and is the best source of information

about the Tonopah Army Air Field.

Set high in the San Antonio Mountains, Tonopah's location affords it some of the darkest nighttime skies in the country, and it was voted the "No. 1 stargazing destination in the America" by USA Today. Those hills also offer spectacular hiking, wildlife watching, mountain biking, and plenty of off-roading adventures. RVers can find plenty of parking in town, including three trailer/RV parks, the Best Western Hi-Desert Inn, and the iconic Clown Motel.

Whatever you're looking for in a getaway, you'll find it in this historic town. The Tonopah Station Casino sums up Tonopah best with its slogan: "We're big enough to offer real excitement, and small enough to be friendly about it." ▀



Established: 1900
Population: 2,607
Elevation: 6,030
Source: tonopahnevada.com

CONTACT

Tonopah Town Office
102 Burro Ave.
Tonopah, NV 89049
tonopahnevada.com, 775-482-6336

WORTH A CLICK

tonopahhistoricminingpark.com
tonopahstation.com
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Nevada Magazine will visit one Nevada community per issue and present the town with a Tour Around Nevada plaque and commemorative cover. The towns covered are determined by reader vote! Send your vote to editor@nevadamagazine.com with the town and "Tour Around NV" in the subject line. Ely, Las Vegas, Reno, Tonopah, and Virginia City are excluded. Voting for the July/August 2015 issue closes Friday, May 15.

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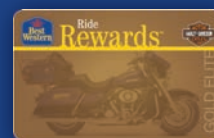
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One more day. It's something many vacationers and travelers wish they had, but seldom take even when they do. It's no secret that we're all busy, and getting back home a day early can make getting ready for the week that much easier. But staying just one more day can mean the difference between a quick glimpse and a comprehensive experience. So take the time to live your adventure to the fullest, and do something special on your one more day. You owe it to yourself.



PHOTOS: CHRISTY PERRY

Above: The Silver Top Mine (The Grizzly) was built in 1905 and housed a hand-sorting crew for the silver ore. Below: The Mizpah Mine (and hoist house) was by far the richest of Tonopah's many mines.

If you find yourself in Tonopah, and you're looking for a one-more-day idea, give this one a try:



PLAN YOUR TRIP

Tonopah Historic Mining Park

110 Burro St.

Tonopah, NV 89049

tonopahhistoricminingpark.com, 775-482-9274

TONOPAH HISTORIC MINING PARK

At more than 100 acres in size, the Tonopah Historic Mining Park is located on the site of the original mining claims that started the rush to Tonopah in the early 1900s. The park offers a self-guided walking tour on an extensive trail system that takes visitors through the historic park and highlights authentic mining equipment and buildings from Tonopah's early days.

The park's visitor center offers a bookstore, displays of historic mining equipment, and a small movie theater, along with a black-light mineral display that features short-wave ultraviolet lights that enhance the colors of the display. A mining adventure in the Burro Tunnel takes guests underground with the chance to step into a steel viewing cage and peer down the 500-foot mining shaft.

The park is open daily, and admission discounts are available for those staying overnight in Tonopah. The mining park is also the location of the Nevada State Mining Championships, which takes place during Jim Butler Days on Memorial Day Weekend (May 23-25).



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History never repeats itself, but the Kaleidoscopic combinations of the pictured present often seem to be constructed out of the broken fragments of antique legends. — Mark Twain

Then & Now: 'The Shootist'

Historical photo series kicks off with Carson City home.

BY ERIC CACHINERO

We love historic places in Nevada, and we really love comparing them to what they looked like decades—sometimes even more than a century—ago. It's very humbling discovering a place that held so much history may be just outside your back door.

We chose to take a look at the 1914 Krebs-Peterson house in Carson City—a special location in American cinema history. The site was used to film John Wayne's final film titled "The Shootist." The home can be found at 500 Mountain Street, along with a plaque commemorating the western icon's film.





A sign of good times to come. Ely, Nevada. Another stop along the trail.



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Something for the entire family! The great outdoors beckon. The Nevada Northern Railway is located near Cave Lake State Park, the Ward Charcoal Ovens, and Great Basin National Park. Hiking, mountain biking, fishing, garnet hunting, and exploring Lehman Caves all beckon. Art thrives in Ely. Visit the New Art Bank, explore the Art Trail, and while on the trail stop by Ely's old fashioned soda fountain. Touchable history is the Nevada Northern Railway. It is a living, breathing, operating historic railroad that has been featured on History's American Restoration. Instead of relics in glass cases and exhibits behind ropes, you are part of a working 19th century railroad.

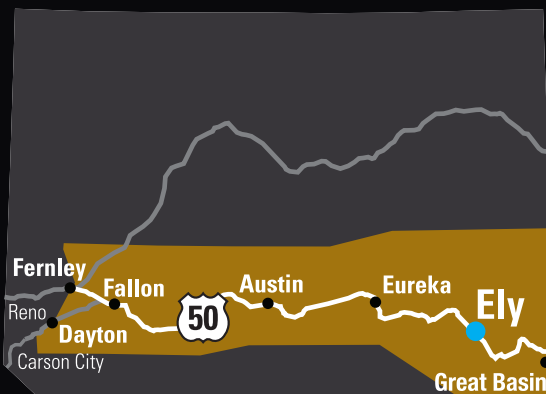
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