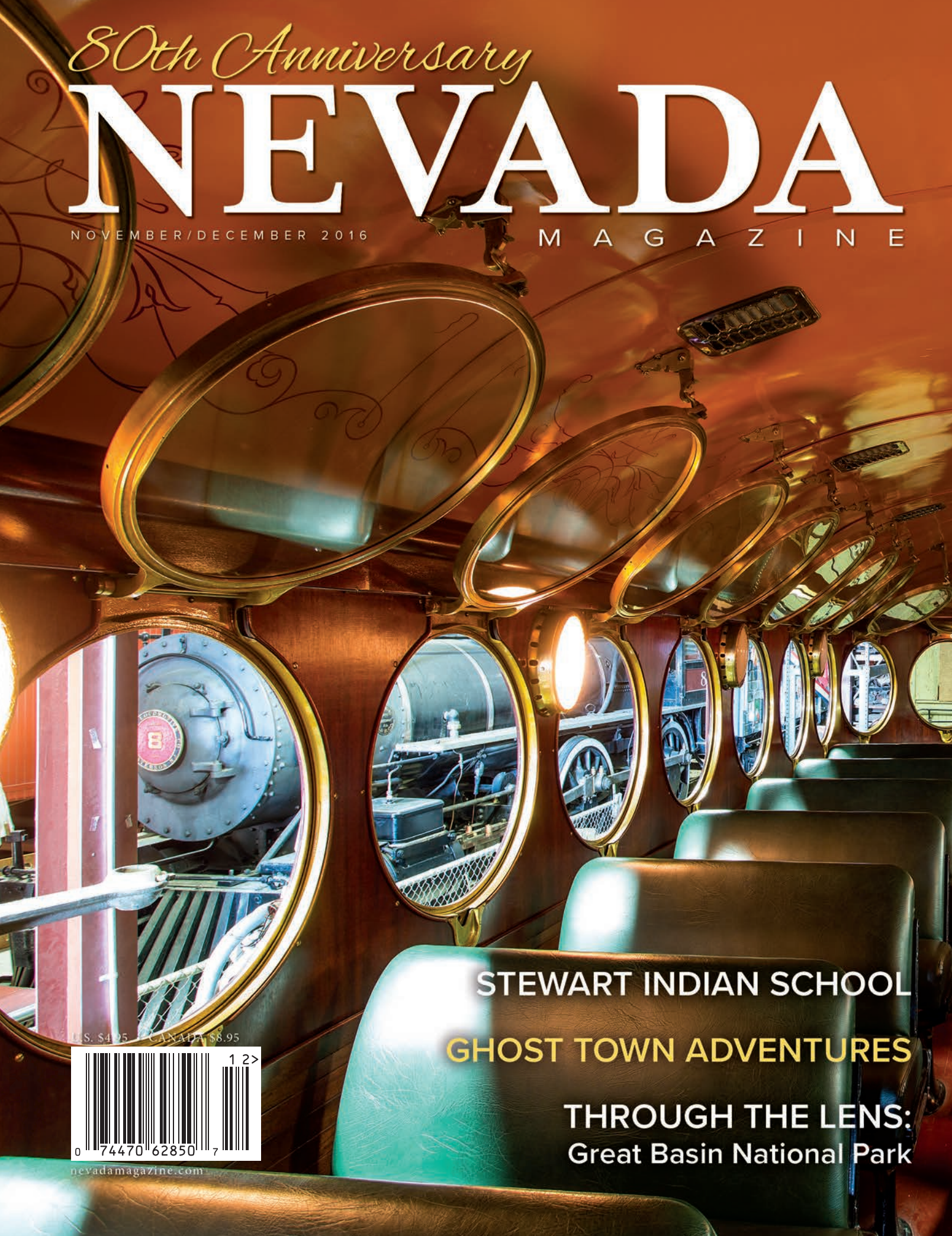

80th Anniversary
NEVADA
MAGAZINE
NOVEMBER/DECEMBER 2016
STEWART INDIAN SCHOOL
GHOST TOWN ADVENTURES
THROUGH THE LENS:
Great Basin National Park
U.S. $4.95 CANADA $8.95
0 74470 62850 7
nevadamagazine.com



WELCOMING VISITORS TO WEST WENDOVER FOR OVER 64 YEARS...

WENDOVER WILL

CITY OF WEST WENDOVER NEVADA
JULY 1 1991 — 25 — JULY 1 2016
SILVER JUBILEE
CELEBRATION

Gaming • Dining • Golf • Recreation • Historic Sites
Top Name Entertainment at Peppermill Concert Hall
Bonneville Salt Flats and More!

Just 90 minutes west of Salt Lake City on I-80

866-299-2489 **westwendovercity.com**

For ATV and Historic Site Tours Contact: INTERMOUNTAIN GUIDE SERVICE
intermountainguidenevada.com or call 877.882.4386

We Love "Selfies" with Wendover Will!

Send your photo with your name, age and where you're from to: **wendoverwill@westwendovercity.com** images posted* on **westwendovercity.com/wendoverwill** with a pin on the world map.

** Please submit only tastefully done images. No image deemed to be offensive will be posted.*

Scan QR code for more information | See us - search West Wendover

RESORTS AT WENDOVER

RAINBOW HOTEL • CASINO — Peppermill HOTEL • CASINO — MONTEGO BAY CASINO — RESORT

wendoverfun.com 1-800-537-0207

WENDOVER NUGGET HOTEL & CASINO
wendovernugget.com
1-800-848-7300

RED GARTER HOTEL & CASINO
775-664-2111

TOANA VISTA GOLF CLUB
775-664-4300

Inside NEVADA MAGAZINE











Up Front

8 Shooting the West, Golden Gate Hotel & Casino, Kathleen Sandoval, & More

History

28 Petticoat Prospectors

Wide Open

34 Through the Lens: Great Basin National Park

Events & Shows

49 Painting at The Park

50 Tim McGraw

52 Statewide Events & Shows

54 'Town and Country: From Degas to Picasso'

Cravings

56 Gold 'N Silver Inn

Anniversary Scrapbook

80 80 Years of Memories

In Every Issue

3 Nevada Wide Web

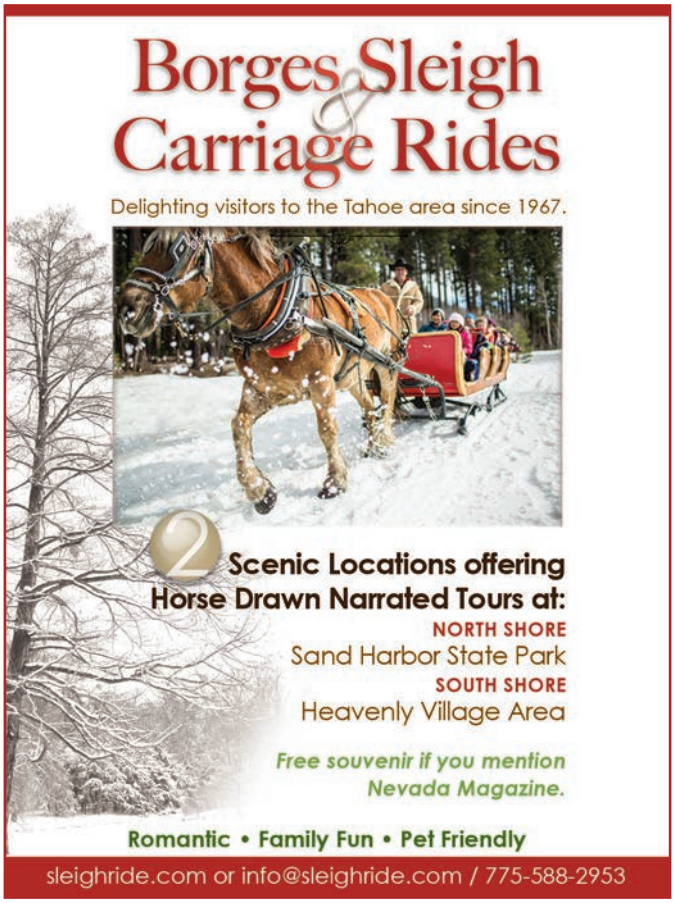
4 Editor's Note & Letters

6 Know Your Nevada

7 Nevada Map

78 One More Day

Cover Photo: In 1910, the Virginia and Truckee Railroad purchased the *McKeen Motorcar No. 22* to provide passenger service between Carson City and Minden. The car was fully restored in 2010.





NEVADA MAGAZINE

80 Celebrating our 80th year

NOVEMBER/DECEMBER 2016
VOLUME 76, NUMBER 6

401 N. Carson St. • Carson City, NV 89701-4291
855-729-7117 • 775-687-5416 Ext. 3 • 775-687-6159 (fax)
Subscriptions and Customer Service: 775-687-0610
editor@nevadamagazine.com • nevadamagazine.com

Publisher: JANET M. GEARY
Managing Editor: MEGG MUELLER
Associate Editor: ERIC CACHINERO
Art Director: KIPPY S. SPILKER
Senior Graphic Designer: JODY CORY
Circulation Manager: CARRIE ROUSSEL
Business Manager: JANET KINNEY

ADVERTISING
Sales & Marketing Manager: ADELE HOPPE
775-687-0605
ahoppe@nevadamagazine.com

For media kit, click on "Advertise" at nevadamagazine.com.

Contributing Writers: Guy Clifton, Joyce Hollister

Contributing Photographers: Jim Berryman-Shafer, Larry Burton, Dennis Doyle, Ravi Fry, Larry Hanna, Carol Louise Javorik, Melissa Knight, Neil Lockhart, Mike L. Miller, Lee Molof, Larry Neel, Anders Sorensen

Magazine Advisory Committee: Carolyn Graham, Joyce Hollister, John Wilda, Dave Moore

Nevada Magazine, a division of the Nevada Commission on Tourism, is self-funded and dependent on advertising and subscription revenue.

Disclaimer: Advertisements in this publication do not constitute an offer for sale in states where prohibited or restricted by law.

All Rights Reserved. Reproduction of editorial content without written permission is prohibited.

Subscriptions/Customer Service: Write to Nevada Magazine Subscriptions, 401 N. Carson St., Carson City, NV 89701-4291, call 775-687-0610, or visit nevadamagazine.com. Please allow at least six weeks for subscription fulfillment or change of address.

Nevada Magazine (ISSN 0199-1248) is published bimonthly by the State of Nevada at 401 N. Carson St., Carson City, NV 89701-4291. Copyright © 2013 State of Nevada. Subscriptions are $19.95 per year (international costs vary). Periodicals postage paid at Carson City, NV, and additional mailing offices. Postmaster: Send address changes to Nevada Magazine Subscriptions, 401 N. Carson St., Carson City, NV 89701-4291.

NEVADA DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS

Chairman: Lt. Governor Mark Hutchison
Director: Claudia Vecchio
Commissioners: Cindy L. Carano (Vice Chair), Julia Arger, Richard Arnold, Jennifer Cunningham, Dallas Haun, Bob Morse, Don Newman, Bob Ostrovsky, Rossi Ralenkotter, Herb Santos Jr., Ryan Sheltra, Bob Stoldal, Mike Vaswani, John Wagnon

STATE OF NEVADA
Governor: Brian Sandoval

NEVADA
A WORLD WITHIN. A STATE APART.

On NEVADAMAGAZINE.COM



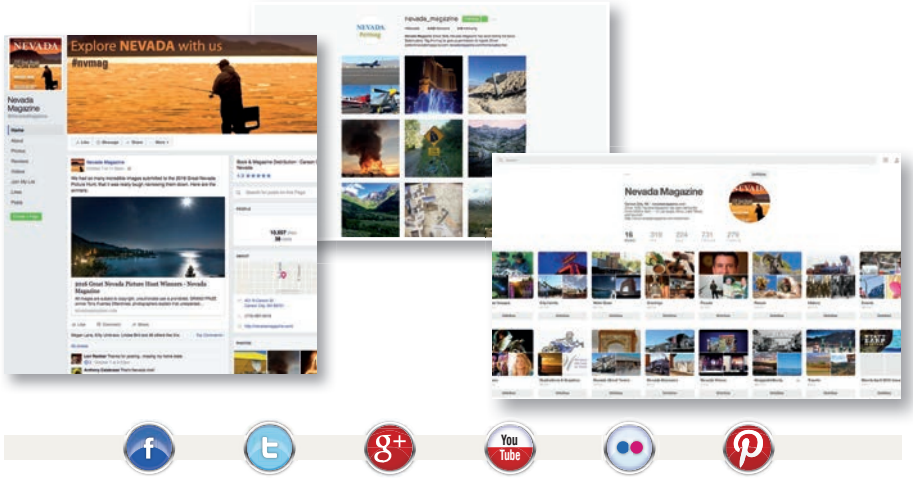
SYDNEY MARTINEZ/TRAVELNEVADA

WEB EXTRAS

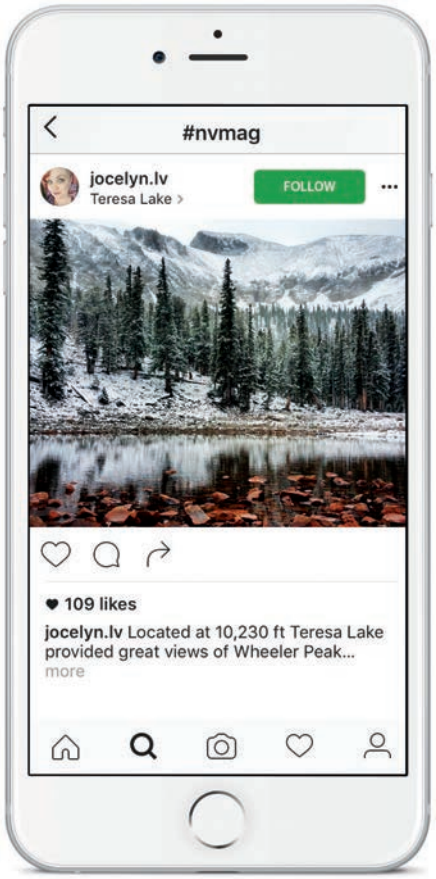
For 15 years, Reno has been taken over each December by thousands of Santas, wandering the streets of downtown in various states of holiday mirth. What looks like the North Pole gone amok is actually the **Reno Santa Crawl**, a celebration of the holidays and local watering holes. What most people don't know is that it's also a charitable fundraiser that has given away more than $300,000 since it began, and spurred an entire crawl culture—zombie crawls, superhero crawls, etc.—that has helped reinvent the notion of the Biggest Little City. Get ready to unleash your inner elf.

By Nevada Magazine staff

CHECK US OUT ON SOCIAL MEDIA!



FEATURED Instagram



Use #nvmag for a chance to be featured in future issues of *Nevada Magazine*.



FEATURED VIDEO

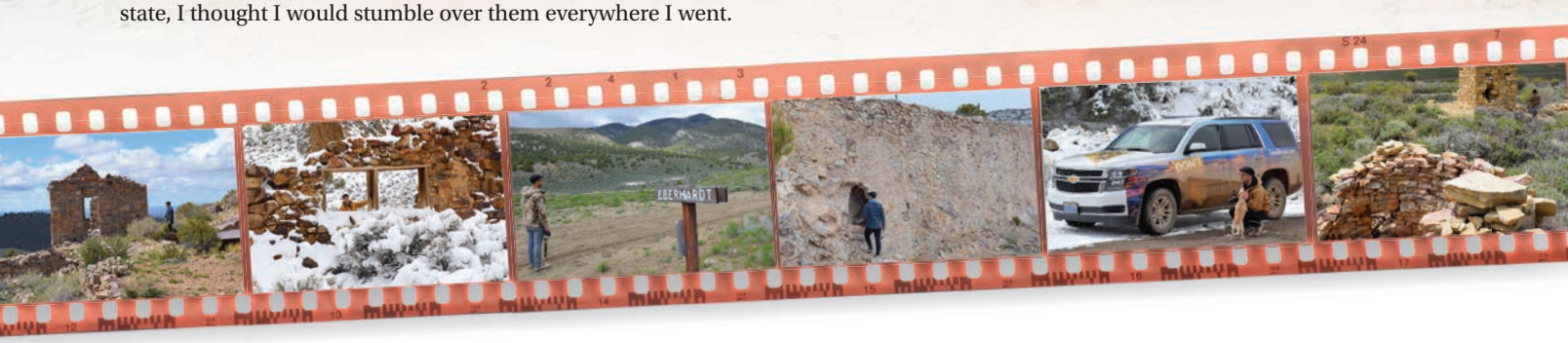
Visit nevadamagazine.com/ghosttown6 to see the final round of ghost town adventures. We explore an "airplane crash site," riveting relics, and concrete foundations.

Out with the old



For *Nevada Magazine*, 2016 was a year of old. Old newspapers, old highways, old Nevada legends, old photographs, and old settlements made their way on to many of the 480 pages we published this year, momentarily reminding us that the Silver State's precious past must not be forgotten. Among the historical stories were those of ghost towns, and this issue marks the end of that odyssey.

When I set off to visit as many of Nevada's ghost towns as I could in one year, I realized it would be a colossal project, but didn't fully grasp its scope. With roughly 600 ghost towns in the state, I thought I would stumble over them everywhere I went.



And while I can't give away the total mileage and number of towns I made it to this early in the issue (see page 42 for that), I can say that I just barely managed to scratch the surface of Nevada's ghost-town history.

Our history is like a gold mine. Though some stories may be readily available on the surface like placer gold, layers and layers of different materials exist below the surface, covered up by rock and time. Some bits of history you have to dig deep for, following veins of clues until you either reach a mother lode, or a dead end. You can dig and dig for history and come up with nothing, or you can dynamite what seems like a dead end and see rich history come pouring out, discovering stories that were nearly lost.

This analogy helps me remember that our history is absolutely immense, and even when you spend an entire year chasing just one facet of it, the true depths reveal themselves as almost infinitely elusive. History will always hold a special and vital place in this magazine, and we'll keep on digging it out for our readers.

I want to personally thank anyone who followed this series with us, and hope it inspires you to get out and explore these treasures in the near future. Nevada truly is the last bastion of the Wild West, and although we go to great lengths to preserve and protect these remnants of our past, the gold always runs dry eventually.

HIGHLIGHTS IN THIS ISSUE

Speaking of preserving history, what better place to dive in to this issue than a museum? On page 22, we take a look at two Carson City museums that while somewhat different in nature, cover the state's history all the way to the caboose.

And speaking of gold mines, we take a look back at a 1983 article that focuses on several revolutionary Nevada prospectors who were tough as pickaxes and sharp as razors, though they probably didn't have much use for the latter. You can check out these feminal rebels on page 28.

If photography or food is calling to you this issue, you can check out pages 34 and 56, respectively. We take you to Great Basin National Park through the eyes of our art director, and to a Reno institution renowned for comfort cooking through the taste buds of our editor.

And finally, we top off this issue with another hearty dose of history as we take a look at the Stewart Indian School and get a first-hand account of what it was like to be a student there. Class begins on page 64.



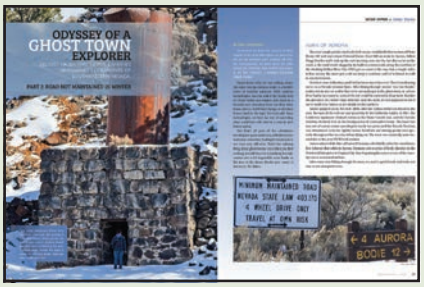
NEVADA 80 Celebrating our 80th year

Look for this icon through November/December 2016 to read about other Nevada entities celebrating anniversary milestones this year.

Eric Cachinero, Associate Editor
ecachinero@nevadamagazine.com

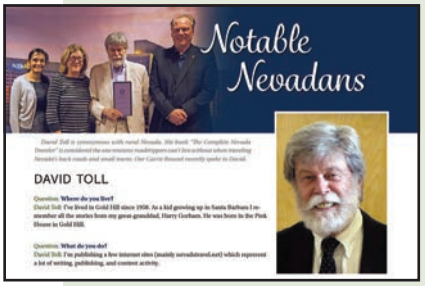
LETTERS

FINDING HIS WAY THERE



I've been to Aurora twice this year. After many years of waiting, I made it. Of course the story in *Nevada Magazine* (March/April 2016) helped out. The graveyard is great! I love the gravestone about building a stairway to bring you home. **— Erick Gibson**, Stockton, Calif.

TRIPPIN' DOWN TOLL ROAD



How nice to see that handsome feller, David Toll, featured as a Notable Nevadan! He and I have never met, but in 1994 a friend asked if I'd seen the latest edition of "The Complete Nevada Traveler." On page 252 was a sign stating "This Road Policed by Donna Andress!" That sign was put up as a joke because I "policed" our Nelson road of trash, often being introduced as the Nelson bag lady! Approaching 91, I still do, maybe not as frequently! I wrote to Mr. Toll, ordering copies for each of my children. He kindly sent not only the copies I'd ordered but one for my husband and me stating "on the house, no argument please, it's the author's privilege—the next best thing to poetic license" and signed the books! I still have his note in our book and will add *Nevada Magazine*'s nice interview! **— Donna Andress**

GOOD GUYS

I enjoyed the article in the September/October issue on the E Clampus Vitus ("History Men"). I appreciate you including their event in Dayton when they dedicated placement of their monument on the 1880s Carson & Colorado Depot property. **— Mabel Masterman**, Dayton



CONTRIBUTORS

GUY **CLIFTON**



Guy Clifton is a native Nevadan and the author of seven books, all with Nevada themes. In a 30-year newspaper career, he has written extensively about Nevada history and the people who call the Silver State home. He is an adjunct faculty member at the University of Nevada, Reno's Reynolds School of Journalism and can often be found at Hidden Valley Dog Park with his faithful companions Lucky and Scruffy. ■ PGS. 22-27

JOYCE **HOLLISTER**



Joyce Hollister, former publisher and editor of *Nevada Magazine*, is an occasional freelance writer and proofreader for the Nevada State Senate. She and her husband, Gim, enjoy camping around Nevada and volunteering for events, most recently at the Stewart Indian School's Father's Day Powwow. ■ PGS. 64-71

CORRECTION

The Southern Nevada Symphony Orchestra website was listed incorrectly in our September/October 2016 issue. The correct website is snsymphony.com

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

To find out how to contribute, visit **nevadamagazine.com/writer**



Sharing the Gift of Nevada Across the Globe

What a year it's been for Nevada! As chairman of the Nevada Commission on Tourism, it's been wonderful to see just how much Nevada's tourism industry has grown in the past 12 months. Throughout the year, *Nevada Magazine's* hard work has highlighted some of our state's greatest stops and destinations, and shone a light on some of the best hidden gems the Silver State has to offer. The Nevada Commission on Tourism works hard every day to promote our state as a world-class travel destination and to increase the number of travelers visiting Nevada. To achieve that, we've made a particular effort to grow and expand our presence internationally, as Nevada's attendance on the global stage is a vital step on our path to success.

Bolstering our international traveler attendance takes on many forms, one of which is establishing tourism offices abroad. Currently, Nevada tourism has a presence in nine countries around the globe. In January, in my role as chairman of the Nevada Commission on Tourism, I had the privilege of traveling for five days to New Delhi, India to promote all of the wonderful travel opportunities of the Silver State. Our reason for traveling to India was to open the first Nevada tourism office in the country. While in India, the TravelNevada team and I engaged with numerous Indian travel representatives and officials and took interviews with a variety of media outlets. I even had the wonderful opportunity to meet with Richard Verma, the United States ambassador to India.

While in India I saw firsthand the enormous potential for further attracting international tourists, and expanding our presence on the global stage. Since returning, we have continued our efforts by taking part in media tours and familiarization trips for Indian travel representatives. India serves as a perfect example of the enormous tourism possibilities for our state—with one of the fastest growing economies in the world, and a rapidly expanding middle class, targeting India's tourism market was a strategic move.

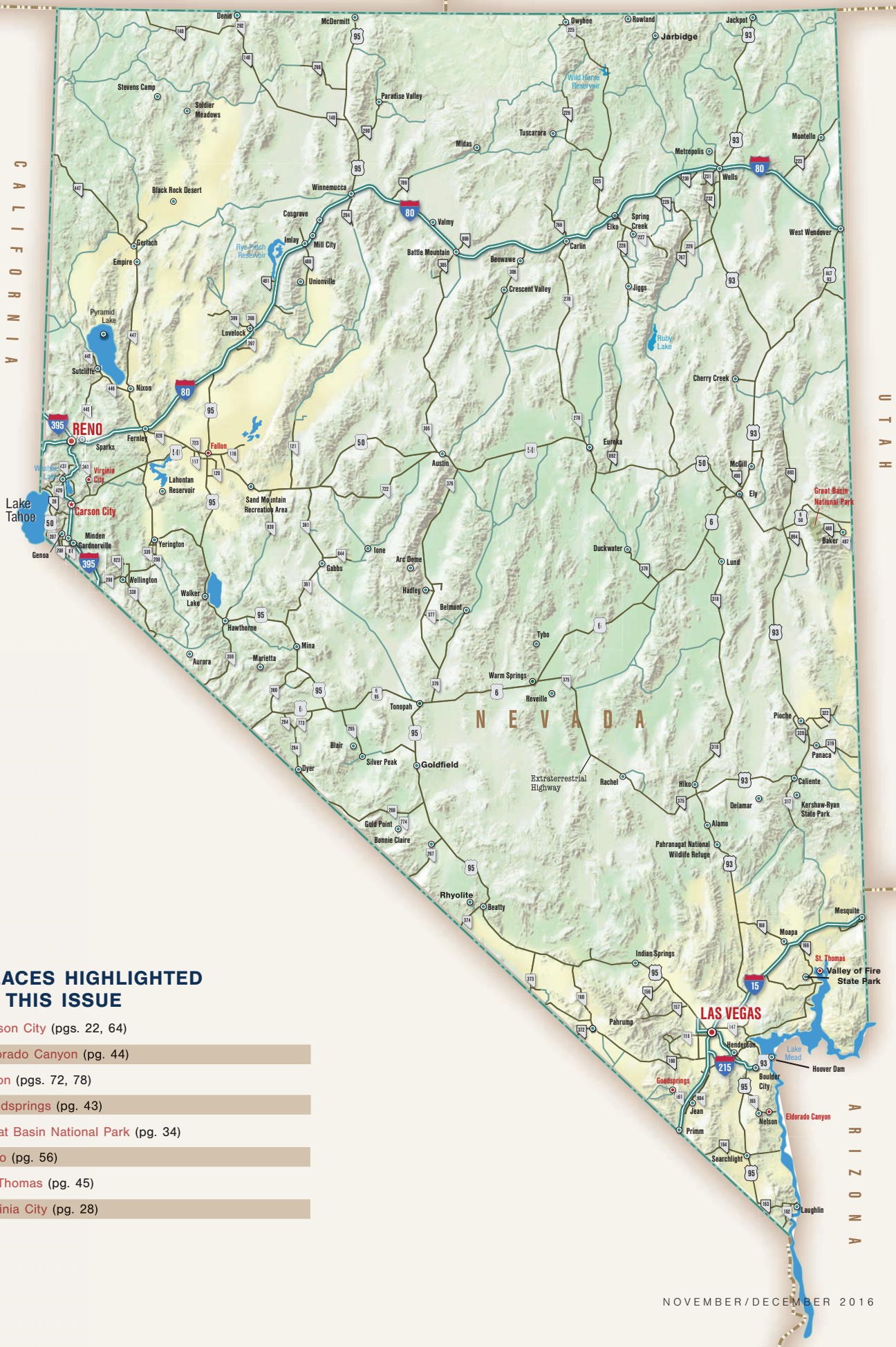
In looking to the future, there are many great international opportunities on the horizon for Nevada. For instance, China presents a wonderful prospect for encouraging and promoting how much the Silver State can offer visitors. Take for example the recent announcement of the first direct China-to-Nevada flight between Las Vegas and Beijing beginning in December. As a result, in 2017, Nevada will look to the Chinese tourism market to continue all of the great progress we've made thus far.

Exciting things are in store for Nevada's future, not only at home, but abroad. I look forward to seeing the growth and success that 2017 will bring, and applaud the TravelNevada and *Nevada Magazine* teams for their hard work throughout the year, and for their commitment to showing the entire world all that Nevada has to offer.





Mark Hutchison
Lieutenant Governor
Chairman—Nevada Commission on Tourism
ltgov.nv.gov



PLACES HIGHLIGHTED IN THIS ISSUE

Carson City (pgs. 22, 64)

Eldorado Canyon (pg. 44)

Fallon (pgs. 72, 78)

Goodsprings (pg. 43)

Great Basin National Park (pg. 34)

Reno (pg. 56)

St. Thomas (pg. 45)

Virginia City (pg. 28)

Up Front



Mid-May 1947

PHOTOS: LAS VEGAS NEWS BUREAU


Golden Gate (then Hotel Nevada) in 1906

PHOTOS: GOLDEN GATE HOTEL & CASINO



Dec. 22, 1992



CASINOS

El Cortez Hotel & Casino celebrates 75 years

The longest continuously running hotel and casino in Las Vegas, El Cortez Hotel & Casino opened its doors in 1941. Owners Marion Hicks and J. Kell Houssels started with a casino, restaurant, café, show, and 59 rooms. The property changed hands in 1945 when Bugsy Siegel, Moe Sedway, Meyer Lansky, and Gus Greenbaum purchased it. That notorious group didn't stay at the helm for long; Hicks and Houssels bought the property back in 1946.

In 1963 Jackie Gaughan—another Vegas icon—became the owner. He lived in one of the hotel's penthouse suites, which were built in 1980, until his death in 2014. In 2008, Kenny Epstein and his family became the sole owners.

Sporting the same brick facade since 1952, El Cortez was added to the National Register of Historic Places in 2013 and is the only operating casino on that list. The property celebrated its 75th anniversary along with Kenny Epstein's 75th birthday. **elcortezhotelcasino.com, 702-385-5200**

The Golden Gate Hotel & Casino turns a young 110

Las Vegas' first hotel and casino is celebrating its 110th birthday this year. Opened in 1906, the Golden Gate Hotel & Casino started life as the Hotel Nevada on Freemont Street. A number of firsts have occurred at the hotel over the years including having the address 1 Fremont Street; charging $1 for room and board; installing the first phone in the city in 1907 with the phone number 1; and the first bargain shrimp cocktail served in 1959 for 50 cents.

The Golden Gate is home to Du-Par's Restaurant & Bakery, which was named by *Esquire* magazine as having the best pancakes in America. The property has also been named one of the "Hottest Boutique Hotels in Las Vegas" by *USA Today*. **goldengatecasino.com, 702-385-1906**



Notable Nevadans



Kathleen Sandoval has been Nevada's First Lady since her husband, Brian, was elected governor in 2010. Mrs. Sandoval is the mother of three children, and has devoted herself to causes benefitting Nevada's children. She is the director of the Children's Cabinet, the largest nonprofit organization in northern Nevada.



KATHLEEN SANDOVAL

Question: **Where do you live?**
Kathleen Sandoval: I was born in Reno and have lived here all of my life except when I went away to college. Right now I split my time between Carson City and Reno.

Question: **What's your favorite thing about living in Nevada?**
Kathleen Sandoval: My favorite thing about living in Nevada is the people. There are so many people who truly love this state and people who care and want to make a difference in this state.

Question: **Do you have a favorite Nevada memory?**
Kathleen Sandoval: I have so many special Nevada memories since I have lived here my entire life. My favorite and most impactful memories are of my three children being born in Nevada.

Question: **What's your favorite Nevada event or festival?**
Kathleen Sandoval: Nevada Day is my favorite event and especially hosting trick-or-treating at the mansion. I love to see all of the children and adults in their costumes.

Question: **What's your favorite Nevada thing to show/do with out-of-town guests?**
Kathleen Sandoval: My favorite place to take guests is Lake Tahoe. Every time I drive up to Lake Tahoe, as soon as I see the lake, it takes my breath away and I immediately feel relaxed.

Question: **Who do you consider to be a notable Nevadan? Why?**
Kathleen Sandoval: It is hard to just pick one. Brian, of course, because he has made such an incredible, positive impact on our state. My dad, James Teipner, because he believed in me and taught me how to care and give back to people. The most notable Nevadans are the Nevadans I work with everyday who work endlessly to make a difference in children's lives in our state.

Question: **What does being Battle Born mean to you?**
Kathleen Sandoval: For me, being Battle Born is calling Nevada home and having an extreme pride to live in our state.

Battle Born Buzz

McCarran International Airport in Las Vegas has launched its first-ever nonstop flight between Las Vegas and China. The service on Hainan Airlines between Las Vegas and Beijing will initially operate Mondays, Wednesdays, and Fridays. **hainanairlines.com, 888-688-8813**

The Nevada Department of Administration Fleet Services Division has announced an **electric charging station** is now available on the south side of the Richard H. Bryan government building in Carson City. The station may be used by anyone with a ChargePoint account. **fleetservices.nv.gov, 775-684-1880**

The **25th Annual Southern Paiute Veterans Powwow** will be held Nov. 5-6 at the Moapa Travel Plaza on the Moapa River Paiute Indian Reservation northwest of Las Vegas. The event features dances honoring veterans, arts and crafts, Native American celebrations, and food vendors. **sopva.com, 702-656-6828**

Las Vegas ICO (Inspiring Connections Outdoors)—a nonprofit organization that raises funds and awareness to bring underserved Las Vegas youth in nature—is hosting its annual Fall Friendraiser on Nov. 18. The event will feature a meet & greet, wine bar, free dinner, raffle, silent auction, live music, and more. **sierraclub.org/toiyabe/las-vegas-ico**

Reno-Tahoe International Airport will soon have nonstop flights in to Atlanta Hartsfield-Jackson International Airport. Delta Air Lines will offer seasonal weekly flights to and from Atlanta, just in time for the holidays and winter ski season beginning on Dec. 19. **renoairport.com, 775-328-6400**

Cornerstone—a classic American steakhouse—is now open at the Gold Coast Hotel and Casino in Las Vegas. Featuring more than 60 types of whiskey from around the world, Cornerstone's liquor library is an extensive collection of spirited experiences. **goldcoastcasino.com, 702-367-7111**



PHOTOS: SYDNEY MARTINEZ/TRAVELNEVADA

PHOTOGRAPHY

Learn to shoot the West from the pros

Shooting The West, one of the West's most distinguished photography symposiums, has announced its 2017 dates. The symposium—which often sells out in advance—will be held March 10-11 in Winnemucca. Workshops will be held March 7-9. The event takes place in Nevada's Cowboy Country, and features renowned presenters in many different photographic fields, such as wildlife, photojournalism, portraiture, and others. Add juried contests, vendors such as Canon and Manfrotto, portfolio reviews, unparalleled Basque food, and lots of Winnemucca-style Western fun, and you've got one of the richest photography experiences out there.

Since the event began more than 28 years ago, many of the biggest names in photography have shared techniques and images with hundreds of enthusiastic participants, and diversity is one of the hallmarks of the event. Workshops range from the basic "Understanding Your Digital Camera" to more advanced topics such as astrophotography, time-lapse, HDR photography, and light-painting techniques. **shootingthewest.org, 877-623-3501**



Mother Nature's THEME PARK

BOULDER CITY
Nevada™
A world away FOR A DAY

Head over to the charming town of Boulder City for a change of pace. Sure, it looks peaceful. But all around town, there are people zip-lining down canyons, waterskiing on Lake Mead, and mountain biking along miles and miles of rugged trails. Just swing by to start flying by the seat of your pants. **VisitBoulderCity.com**







Battle Born Buzz

The Las Vegas Natural History Museum is converting a 1,200 square-foot space into a working laboratory to serve as a paleontological and archaeological lab for students, a research facility for professionals, and a live exhibit for museum visitors. The lab is the only one of its kind in Nevada. **lvnhm.org, 702-384-3466**

Casa Del Matador has opened its doors in downtown Summerlin. The first location in the Las Vegas area, the restaurant is known for combining scratch-made seasonal cuisine, handcrafted cocktails, and an intimate and welcoming ambiance. **matadorrestaurants.com, 702-228-2766**

Nellis Air Force Base in southern Nevada will host the **"75 Years of Airpower"** air show and open house Nov. 12-13. Attendees will get to experience aerial acts, an array of static displays from both the past and present, and have the chance to interact with the airmen at Nellis. **nellis.af.mil, 702-652-2193**

Silver Legacy Resort Casino and William Hill have opened a new race and sports book, with more than $2 million in renovations completed. There are more than 60 TVs and a center bar with 18 video poker machines, making it the only book in northern Nevada with a video poker bar. **silverlegacy.com, 775-325-7411**

The **City of Mesquite** released a new app for Apple and Android phones. It contains the most up-to-date event information, plus a historical walking tour, points of interest, and more. **tour.mesquite.gov, 702-346-8732**

UberEATS is now available in Las Vegas. The service delivers food from more than 150 local restaurants. The service can be accessed via the Uber transportation app, or the UberEATS app from **smartphones.ubereats.com**



DEVELOPMENT

Lake Tahoe gets new beachfront residences

The Tahoe Beach Club on the east shore of Lake Tahoe has broken ground. The first full-ownership lakefront community approved in 30 years at Tahoe, the Tahoe Beach Club's first phase will include 48 two-to-five bedroom residences scheduled for completion in Fall 2017. Once completed, the Tahoe Beach Club will feature 143 condominium residences and a private Beach Club with all the amenities of a full-service luxury resort. **tahoebeachclub.com, 775-285-9444**





ART

Western Folklife Center honors wild horses in new exhibition

The Western Folklife Center's new exhibition—Horses in the American West—uses visual art and poetry to showcase the contributions of the horse to society and spotlights the important relationship between horses and people. Developed by the Nevada Museum of Art in collaboration with the Western Folklife Center, this exhibition is inspired by the classic and touching poem "Equus Caballus," written by Texas poet Joel Nelson. Integrated into this exhibition—which runs through May 2017—is handcrafted horse gear from the center's collection. **westernfolklife.org, 775-738-7508**



AUSTIN'S LIVE NATIVITY

DECEMBER 13
6 PM, AUSTIN CLINIC

Hot chocolate, cookies and turkey raffle to follow at the fire house.

Canned Food Drive

Please bring canned goods or non-perishable items to the fire house before the nativity.

Everyone welcome!

Austin, Oh I Love Austin!

NEVADA A WORLD WITHIN. A STATE APART.

Austin ~nevada~

The Austin Chamber of Commerce
775.964.2200
AustinNevada.com

360° of ADVENTURE.

From Death Valley to Rhyolite Ghost Town, and from the Amargosa Big Dunes to Bailey's Hot Springs...Beatty is in the center of it all. We're your gateway to adventure!

BEATTY NEVADA
GATEWAY TO DEATH VALLEY™

Ph: 1.866.736.3716
www.beattynevada.org

Just 7 Miles from the Entrance to Death Valley National Park.

THE SPIRIT OF THE GOLD RUSH!





DEATH VALLEY '49ERS ENCAMPMENT

[NOVEMBER 9-14] Celebrate the spirit of 1849 and welcome the wagon trains just as they did during the days of the gold rush. This 5 day event includes **Western Music, Art Show, Crafts, Off-road Tours, Parade, Cowboy Poetry and more!** And, located just 7 miles from Death Valley, **Beatty, Nevada** is the perfect place to stay and play while enjoying the Death Valley '49ers Encampment.

JUST 98 MILES NORTH OF LAS VEGAS ON HIGHWAY 95.
Made possible by a Nevada Commission on Tourism grant. www.travelnevada.com

Battle Born Buzz

The Reno City Council approved the **Reno Playa Art Park** project in downtown. It will be created from art pieces that have been on the playa during Burning Man 2016. A grand opening celebration is set for Nov. 10. **reno.gov, 775-334-4636**

The **High Roller** observation wheel at the Linq in Las Vegas now offers a sky-high chocolate tasting experience. Enjoy handcrafted Ethel M Chocolates paired with red or white wine while taking in the 360-degree views, 550 feet above The Strip. **caesars.com, 702-322-0593**

The Pink House—a cheese and charcuterie shop in Genoa—has received a historic preservation certification from the National Park Service. Built in 1855, The Pink House played a significant role in the history of Nevada and was home to Lillian Virgin Finnegan, founder of the Candy Dance. The majority of the work was done by local craftsmen. **thepinkhousegenoa.com, 775-392-4279**

Barrick Cortez Hills Underground supervisor Kevin Hartnett is one of dozens of miners honored at the **Nevada Mining Association** Annual Convention at Lake Tahoe. Hartnett's crew of 17 miners has a Total Recordable Injury Frequency Rate (TRIFR) of zero in more than three years. TRIFR is used to record on-the-job injuries. **nevadamining.org, 775-829-2121**

Pop music icon Tony Orlando was named **Casino Entertainer of the Year** at the fourth annual Casino Entertainment Awards at the Hard Rock Hotel & Casino in Las Vegas. **casinoentertainmentawards.com, 615-969-2723**

The **National Automobile Museum**'s Science Saturdays offer exclusive activities from the Challenger Learning Center of Northern Nevada. The schedule includes: Uncovering Secrets of the Sun on Nov.12; Imaging Space Targets on Dec. 10; and Exploring Saturn on Jan. 14, 2017. **automuseum.org, 775-333-3900**

SCULPTURE

Meet the "Park People" in Vegas



More than 150,000 LEGO bricks have come to life at The Park for a one-of-a-kind art installation on the Las Vegas Strip.

Visitors of The Park—MGM Resorts International's outdoor dining and entertainment district—can see artist Nathan Sawaya's exhibit "Park People" featuring large-scale monochromatic humanlike figures crafted entirely from LEGO bricks. Placed throughout The Park, the nine sculptures can be found seated on benches, allowing guests to sidle up next to these "secret keepers" and bare their souls, or take selfies with their new friends.

Award-winning artist Sawaya began his professional career as a corporate lawyer, but in 2007 decided to pursue his artistic passion and became the first contemporary artist to work with LEGO bricks as a medium. The installation will be on display until Dec. 30. **theparkvegas.com, 702-693-7275**

BATTLE BORN BIRTHDAY

Arts for All Nevada turns 30

Arts for All Nevada—formerly VSA arts of Nevada—has begun a year-long celebration of its 30th anniversary. Arts for All Nevada was founded in 1986 as a state affiliate of Very Special Arts, an affiliate of the John F. Kennedy Center for the Performing Arts. Originally focused on special-education students, the organization has grown and diversified its programming to include owning and operating the historic Lake Mansion near Reno's Truckee River. The mission remains the same however; to provide quality arts opportunities for all ages and all abilities.

In 30 years, the group's programming has included 150 art festivals in rural and urban areas, 50,000 art workshops for kids, 10,000 arts workshops for adults, and 300 art camps. **artsforallnevada.org, 775-826-6100**

NEVADA MAGAZINE 80 Celebrating our 80th year

Holiday shopping made easy ... Order today!

Subscribe to Nevada Magazine

- 1 Year (6 issues): $19.95
- 2 Years (12 issues): $34.95
- 3 Years (18 issues): $48.95

- 2017 Nevada Historical Calendar: $18
- Historical Nevada Book: $20
- Ghost Towns & Historic Sites Map: $8.99
- 1 Year (6 issues) plus Ghost Town Map: $28.94
- 1 Year (6 issues) plus 2017 Calendar: $34.99

All prices include shipping & handling





Visit the SHOP page of **NevadaMagazine.com** or call Carrie toll-free at 855-729-7117.



PLATINUM TOURS







GRAND CANYON SOUTH RIM TOUR

- LIGHT BREAKFAST AT DIAMOND LOUNGE
- 12-SEAT LUXURY VAN
- PHOTO OPPORTUNITY AT HOOVER DAM OVERLOOK
- IMAX MOVIE TICKETS INCLUDED
- HOTEL PICK-UP AND DROP-OFF SERVICE FOR MOST MAJOR HOTELS ON THE STRIP AND DOWNTOWN
- LUNCH SERVED AT THE NATIONAL GEOGRAPHIC VISITOR'S CENTER
- GRAND CANYON AND VISITOR'S CENTER ADMISSION
- BOTTLED WATER SERVED THROUGHOUT THE DAY
- PHOTO OPPORTUNITIES AT; BRIGHT ANGEL LODGE, MATHER POINT, YAVAPAI POINT

~~$239~~ | $199

ADDITIONAL OPTIONS
GRAND CANYON
HELICOPTOR FLIGHT - $220

GRAND CANYON WEST RIM TOUR

- LIGHT BREAKFAST AT DIAMOND LOUNGE
- 12-SEAT LUXURY VAN
- PHOTO OPPORTUNITY AT HOOVER DAM OVERLOOK
- EXPERIENCE THE NATURAL BEAUTY OF THE GRAND CANYON WEST RIM
- LOCATED ON THE HUALAPAI NATIVE AMERICAN RESERVATION
- HOME OF THE WORLD FAMOUS GRAND CANYON SKYWALK
- INCLUDES LUNCH AT THE CANYON
- BOTTLED WATER SERVED THROUGHOUT THE DAY
- INCLUDES STOPS AT EAGLE POINT, GUANO POINT AND HUALAPAI RANCH

~~$259~~ | $239

ADDITIONAL OPTIONS
Grand Canyon Skywalk - $25
Helicopter & Boat - $261
Helicopter, Boat, Skywalk - $286
Helicopter No Boat - $226
West Rim Fly Over - $99

HOOVER DAM DELUXE TOUR

- VISIT ONE OF THE MAN-MADE WONDERS OF THE WORLD
- PHOTO STOP AT THE LAS VEGAS SIGN
- HALF-DAY TOUR LETS YOU EXPERIENCE THE DAM THEN GET BACK TO THE ACTION
- INCLUDES THE GOVERNMENT GUIDED INTERIOR TOUR
- LUNCH INCLUDED

ADDITIONAL OPTIONS
Helicopter Tour - $99
- BREATHTAKING VIEWS OF LAKE MEAD AND HOOVER DAM BY HELICOPTER
- LUXURY MILLION-DOLLAR HELICOPTER RIDE

~~$99~~ | $89

HOOVER DAM RIVER RAFTING TOUR

- VISIT ONE OF THE MAN-MADE WONDERS OF THE WORLD
- PHOTO STOP AT THE LAS VEGAS SIGN
- HALF-DAY TOUR LETS YOU EXPERIENCE THE DAM THEN GET BACK TO THE ACTION
- INCLUDES THE GOVERNMENT GUIDED INTERIOR TOUR
- SNACK INCLUDED AT DIAMOND LOUNGE
- SPECTACULAR HOOVER DAM VIEWS FROM THE COLORADO RIVER.
- 30 MINUTE RIVER RAFTING TOUR

~~$169~~ | $149

FOR RESERVATIONS FOR PLATINUM AND MOTOR COACH TOURS CALL

SIGHTSEEING TOURS UNLIMITED

(702) 739.5960

RESERVATION TIMES 5 A.M. - 11 P.M. 7 DAYS A WEEK

All tours include hotel to hotel transportation • Tour itineraries are subject to change • All fares are subject to cancellation policies • Fuel surcharges may apply • All fares reflect a 5% cash discount • All tours are DOT and FAA certified • Sightseeing Tours Unlimited will not be responsible for unexpected delays, loss of visibility or itinerary changes caused by traffic, weather, etc.

CODE: NSM



MOTOR COACH TOURS

DISCOUNT COUPONS WITH FREE SHOW TICKETS!

FREE LAUGHLIN TOUR
AT THE GOLDEN NUGGET ON THE RIVER
• Enjoy a 6 hour stay in Laughlin with ample time to gamble • Over 21 only please
$5 FOOD CREDIT
2 FOR 1 COCKTAIL
$10 MATCH PLAY
AT ANY TABLE
VALID PICTURE ID REQUIRED

HELICOPTER & AIR TOURS

AIRPLANE & MOTORCOACH COMBOS

- Amazing aerial views of Hoover Dam & Lake Mead
- See the extinct volcano "Fortification Hill"
- Breathtaking flight of the Grand Canyon

$129 Flight Only West Rim
$269 West Rim with Skywalk
$279 South Rim
*Add Helicopter $175
$439 West Rim Adventure
*Airplane/Helicopter/ Boat

HELICOPTER AIR & GROUND COMBOS

- Amazing aerial views of Hoover Dam & Lake Mead
- See the extinct volcano "Fortification Hill"
- Breathtaking flight of the Grand Canyon
- Land next to the mighty Colorado River
- Enjoy a champagne picnic

$339 Champagne Picnic
*Add Sunset Views $50
*Add Limo & Strip Flight $65
$249 Flight Only
*Add Sunset Views $54
$424 VIP Skywalk Express Tour

*Certain options change package itinerary call for details *

GRAND CANYON TOURS

GRAND CANYON SOUTH RIM TOUR

- Photo stop at Hoover Dam
- National Geographic Visitors Center and IMAX Theater
- Visit Bright Angel Lodge and Mather Point lookout
- View the widest and deepest parts of the Grand Canyon

~~$180~~ | **$91**

Add IMAX $15
Add Pink Jeep $99
Add Helicopter $195

GRAND CANYON WEST RIM TOUR

- Photo stop at Hoover Dam
- Experience both Eagle and Guano lookout points
- Visit the Hualapai Village & Hualapai Ranch
- See Native American Dancers and Wild West shows
- View the historic new Skywalk

~~$241~~ | **$135**

Add Skywalk $25
Add Heli $181
Add Helicopter/Boat $216
Add Helicopter/Boat/ Skywalk $241

HOOVER DAM

HOOVER DAM EXPRESS TOUR

- Photo stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Departs twice daily
- Access to the Newly Opened Visitors Center, Museum, Monuments, and Gift Shop

~~$72~~ | **$42**

HOOVER DAM DELUXE TOUR

- Photo stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Access to the Newly Opened Visitors Center, Museum, Monuments, and Gift Shop
- *Includes Lunch*

~~$82~~ | **$52** Add Heli $99

GRAND CANYON WEST RIM FLIGHT WITH HOOVER DAM TOUR

- Complimentary hotel pick up
- Board the airplane equipped with high wings and large windows for optimum viewing and air- conditioned comfort.
- Enjoy the scenic route flying over Hoover Dam, Lake Mead, the Colorado River and Grand Canyon West.
- Visit one of the man-made wonders of the world
- Includes the government guided interior tour

~~$239~~ | **$179**

LAKE MEAD CRUISES

HOOVER DAM & LAKE MEAD CRUISE

Mississippi Style Paddle Wheel Boat

- Photo Stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Ethel M's Chocolate Factory & Cacti Gardens
- 90 Minute Lake Mead Cruise
- Includes Lunch

~~$107~~ | **$82** Day Cruise

LAKE MEAD DINNER CRUISE

Mississippi Style Paddle Wheel Boat

- Relaxing evening cruise at dusk
- Photo Stop at The Las Vegas Sign
- Calm and romantic cruise on Lake Mead
- Three course dinner

Tour operates seasonally

~~$149~~ | **$129** Dinner Cruise

STRIP TOURS

HOP ON, HOP OFF CITY TOUR

- Experience the Las Vegas Strip & Downtown from the top of our London style double decker bus
- Entertaining and informative guides on every bus
- Hop off at any one of our 20 stops to explore, shop, eat and visit attractions!

$47

STRIP NIGHT TOUR WITH CHAMPAGNE TOAST

- Photo stop at the "Las Vegas" sign
- Light show at Fremont Street Experience
- Hotel pick up and drop off
- Air conditioned Motor Coach
- Must be 21 years of age

~~$69~~ | **$34.50** Experience The Strip

LAS VEGAS HELICOPTER STRIP TOUR

- Las Vegas strip helicopter tour at dusk with roundtrip hotel strip transportation.
- See the neon lights from above as you soar above the Famous Las Vegas Strip
- The most unforgettable sights above Las Vegas

ONLY $99





LEE MOLOF



JIM BERRYMAN-SHAFER

Previous page: Photographer Lee Molof captured this image of the Truckee River in Reno while on his way home from work. “There was a fly fisherman just behind me,” Lee says.

Left: “We were aiming at getting photos of the elders,” says photographer Jim Berryman-Shafer, “but we were more popular with young people and families.” Jim captured this shot at the annual Numaga Indian Days Powwow.

Below: “There were about 6 inches of snow when this picture was taken,” says Anders Sorensen, who snapped this shot at Spring Mountain Ranch State Park, which is located near Las Vegas.

Opposite page, top: Photographer Ravi Fry and his wife visited this hot spring while out camping in the Silver State. “We seek out hot springs where ever we go,” he says, “and Nevada is a great place to find them.”



ANDERS SORENSEN



RAVI FRY

FACEBOOK GROUP CHOICE

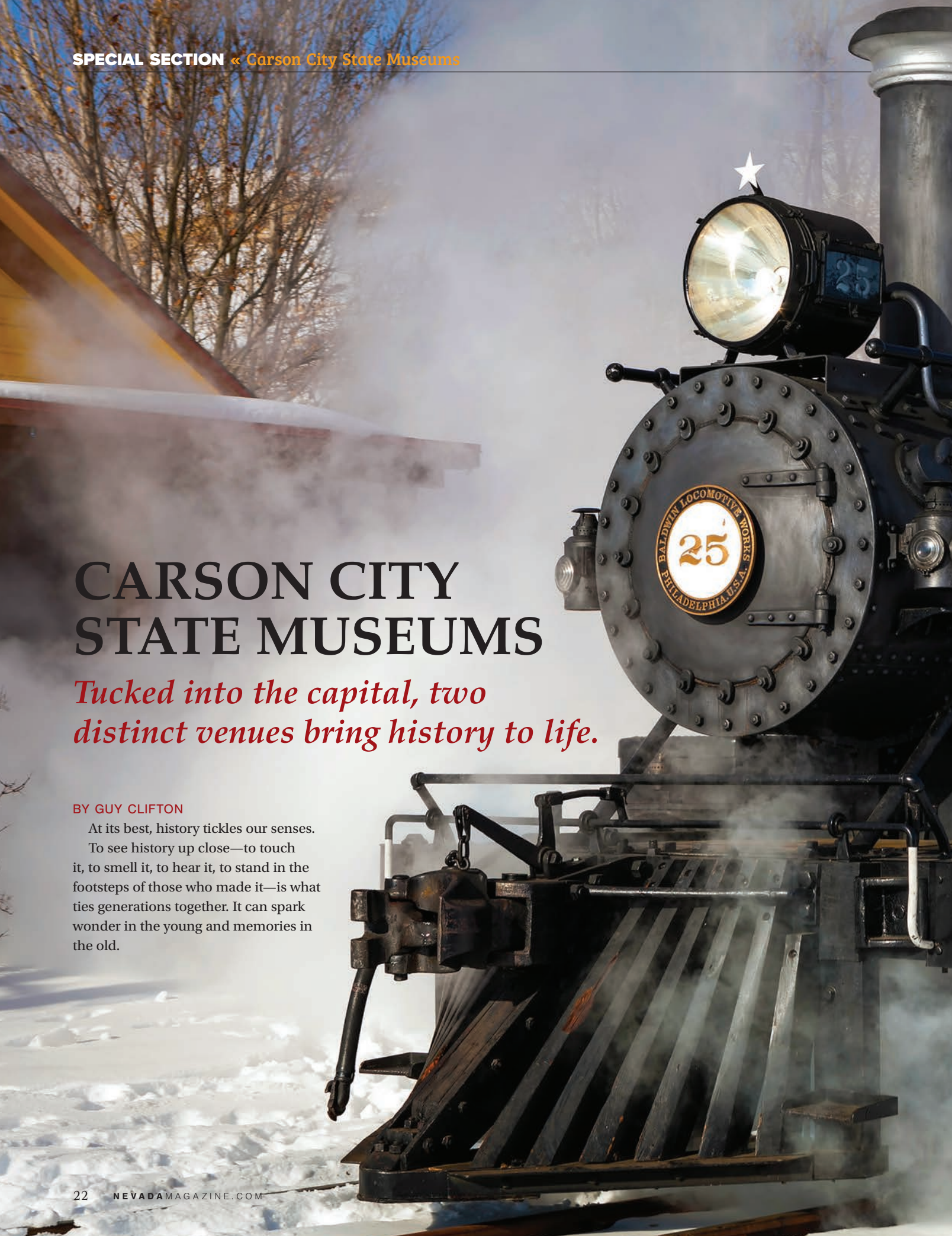
Photographer Larry Hanna captured this shot in Pioche inside the Million Dollar Courthouse. "The light wasn't right at the time I got there to do any exterior photos, so I wandered inside," he says.

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by *Nevada Magazine* staff.



LARRY HANNA

JOIN OUR NEVADA PHOTOGRAPHERS FACEBOOK GROUP facebook.com/groups/nevadasnaps



CARSON CITY STATE MUSEUMS

Tucked into the capital, two distinct venues bring history to life.

BY GUY CLIFTON

At its best, history tickles our senses.

To see history up close—to touch it, to smell it, to hear it, to stand in the footsteps of those who made it—is what ties generations together. It can spark wonder in the young and memories in the old.



In Nevada's capital city history has a heartbeat.

Both the Nevada State Museum and the Nevada State Railroad Museum, Carson City, exist to preserve, protect and promote the history of the Silver State in intimate fashion.

It is one thing to read about the millions in silver coins produced by the U.S. Mint in Carson City or the trains that hauled Tahoe Basin lumber bound for the mines of the Comstock Lode. It's quite another to experience them up close.

NEIL LOCKHART


Mint building


Coin press No. 1

PHOTOS: KIPPY S. SPILKER

NEVADA STATE MUSEUM

On his usual morning walk in the summer of 1938, District Judge Clark J. Guild noticed a for sale sign on the old U.S. Mint building on Carson Street. Long closed as a mint (it operated off and on from 1863 to 1893), the building had fallen into disrepair with a leaky roof and debris scattered from the removal of its equipment. But Guild saw something else.

"It would make a fine museum and we haven't got one in Nevada," Guild told his friend George Sanford, a prominent attorney in the state.

Guild's foresight led to the state purchasing the building for $6,000 and on Admission Day in 1941 the Nevada State Museum opened its doors to the public. Seventy-five years later, it is one of the state's cultural treasures, having enlightened, entertained, and educated generations of Nevadans and visitors.

"We'll have people come in with their kids and I overhear them say, 'My parents brought me here,'" says Bob Nylen, the museum's curator of history who has been with the institution for 32 years.

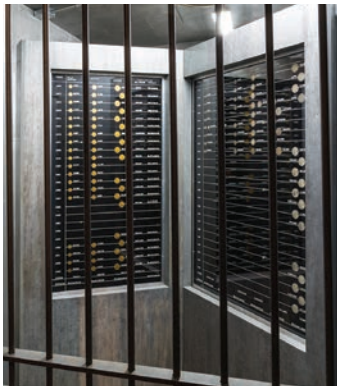
Bob says the Mint building is the crown jewel of the museum. The venerable structure predates Nevada's statehood, thrived in its early years of the silver rush, and has persevered through some tough times. As the museum's collection of artifacts has expanded, so too has its footprint on Carson Street, but the Mint building remains the center of it.

"It's where it all started," Bob says. "That Judge Guild walked by and saw the for sale sign, it all started right then."

The history of the U.S. Mint and that of the Nevada State Museum are forever linked and celebrated. Coin press No. 1, which struck many of the famed "CC" marked gold and silver coins, was returned to the building in 1958 and maintained in working order.

"There might be only one or two of this vintage still around and it's the only one that is still operational," Bob says. "It's done a lot of great projects over the years."

The coin press has been used to strike numerous medallions including a set of four different designs commemorating the state's 150th birthday in 2014.



In a vault adjacent to the coin press is a collection of 109 of the 111 types of coins minted with the "CC" mark during the operational days of the U.S. Mint. The effort to complete the collection has been ongoing since the museum's opening in 1941. The only coins missing are the 1873 dime with arrows and the 1873 quarter without arrows.


Columbian mammoth





"They are known to exist (in private collections) and the dime at least has come up for sale once or twice," Bob says. "So we're hopeful we can complete the collection one day."

The museum's mining display—often referred to as "The Tunnel" by returning visitors—is one of the most talked-about and visited parts of the museum. Dedicated in 1950, it was designed to give visitors an up-close look at an underground mining operation.

The earth-sciences display on the second floor of the mint building includes the world's largest exhibited Columbian mammoth, discovered and excavated from the Black Rock Desert of northern Washoe County.

The state's Native American culture is celebrated in numerous artifacts, including baskets by the famed basket weaver Louisa Keyser (1829-1925), better known by her Washoe Indian name of Datsolalee. Her baskets became prized collector items during the arts and crafts movement of the early 20th century. In 1945, the State of Nevada purchased 20 Datsolalee baskets, 10 for the state museum and 10 for the Nevada Historical Society in Reno. More have been added to the museum's collection through the years.

The Nevada State Museum has also become home to the largest collection of artifacts and memorabilia from Nevada's namesake battleship, the *USS Nevada* (BB-36). Prized among the collection is the silver service, created from 5,000 ounces of silver mined in Tonopah and highlighted with gold from nearby Goldfield. The ship's wheel, bell, flag, and other artifacts are also part of the exhibit.

Numerous other artifacts and exhibits can be found throughout the museum that add to the state's rich and unique history.





PHOTOS: KIPPY S. SPILKER

NEVADA STATE RAILROAD MUSEUM



MIKE L. MILLER

Those cold, crisp mornings of late fall, winter, and spring are especially poignant at the Nevada State Railroad Museum as the steam locomotive, which has become a favorite of the young and young at heart, fires up and hisses white clouds skyward.

"The steam locomotive is a tremendous draw for us," says Museum Director Dan Theilen. "The kids are drawn to it naturally, but also the adults."

Dan, who took over as the museum's director in July, had previously worked as its curator of education for many years. He said the collection at the railroad museum offers not only a reflection of railroad history, but of Nevada history as well.

"From mining and freight to connecting the coasts, Nevada's railroads are at the heart of the state's story," Dan says.

The museum is home to several famous steam locomotives including two from 1875—the standard-gauge *Inyo*, and narrow-gauge *Glenbrook*, which Dan says might be the jewel of the collection.

Owned by the Bliss family, the *Glenbrook* was used to haul lumber on Lake Tahoe's east shore to Spooner Summit from 1875 to 1898 and then used to transport passengers between Truckee and Tahoe City from 1898 to 1925. After the Nevada State Museum opened, the Bliss family donated it to the museum, the first and largest railroad artifact in the collection at the time.

From 1943 to 1982, the *Glenbrook* sat outside the Nevada State Museum and generations of children were allowed to hop on board. It went to the railroad museum in 1982 and the restoration process to return it to working order took more than 30 years.

The *Glenbrook*


V&T No. 17



Conductor Russ

MIKE L. MILLER


McKeen Motor Car



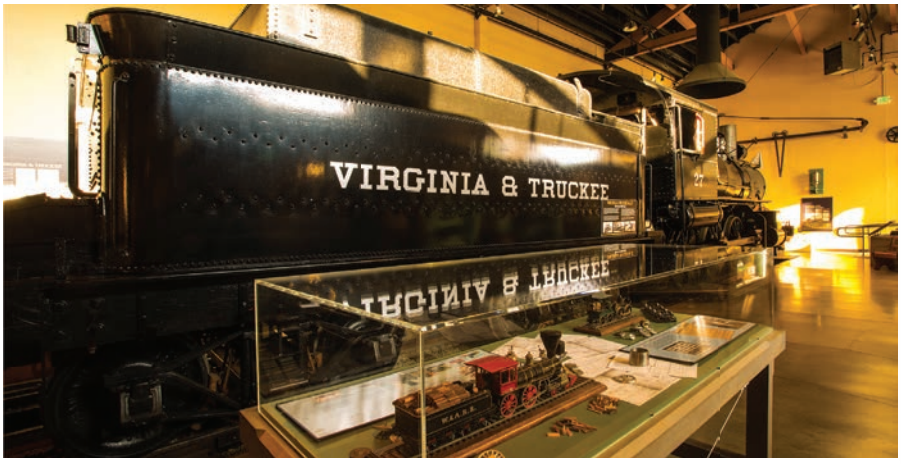
"It's been beautifully restored," Dan says. "A lot of our visitors who come here now, it's the first thing they want to see."

The *Glenbrook* along with the *Inyo* give the Nevada State Railroad Museum something no other such museum in the country possesses—working narrow and standard gauge steam locomotives in the same collection.

"In the rail preservation world, it doesn't get any better than this," says Peter Barton, administrator of the Nevada Division of Museums and History.

Another one-of-a-kind artifact at the railroad museum is V&T No. 17, the private coach of railroading giant Charlie Crocker. Built in 1868, it's the oldest, and perhaps most historic, car in the museum's collection. It is believed to be the car that carried Leland Stanford and his party with the Golden Spike—the ceremonial final spike—to the completion of the Transcontinental Railroad at Promontory, Utah, on May 10, 1869.

For railroad researchers, the Nevada State Railroad Museum has what Dan calls, "a very robust" collection of artifacts, photos, and documents related to the Virginia & Truckee Railroad.



DOUBLE YOUR FUN

Nevada State Museum
600 N. Carson St.
Carson City, NV 89701
775-687-4810
Closed Mondays

Nevada State Railroad Museum, Carson City
2180 S. Carson St.
Carson City, NV 89701
775-687-6953
museums.nevadaculture.org

The Petticoat Prospectors

Looking back: The little-known history of female miners in the Silver State.



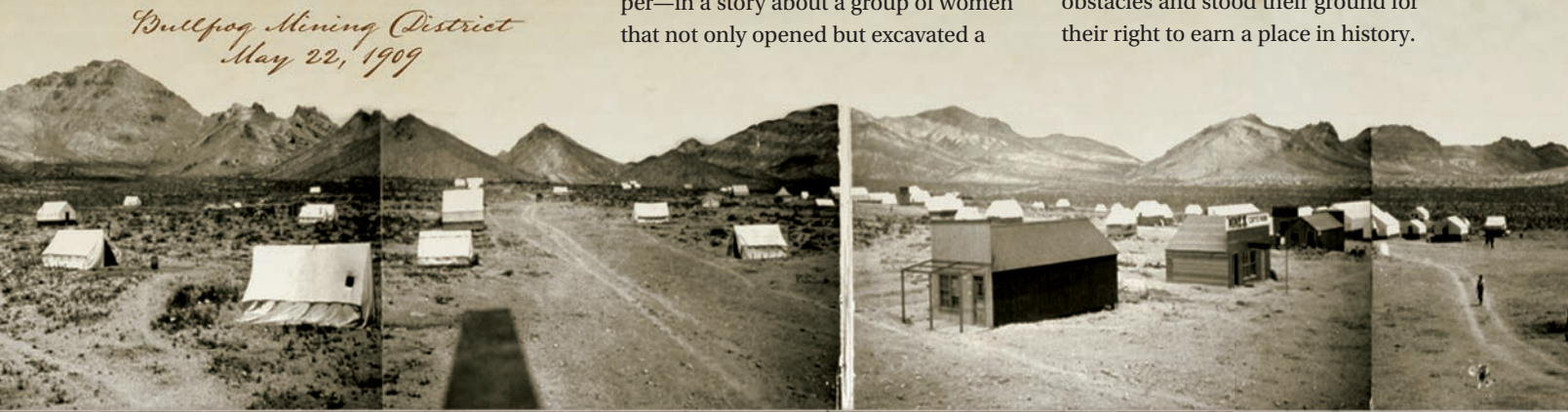


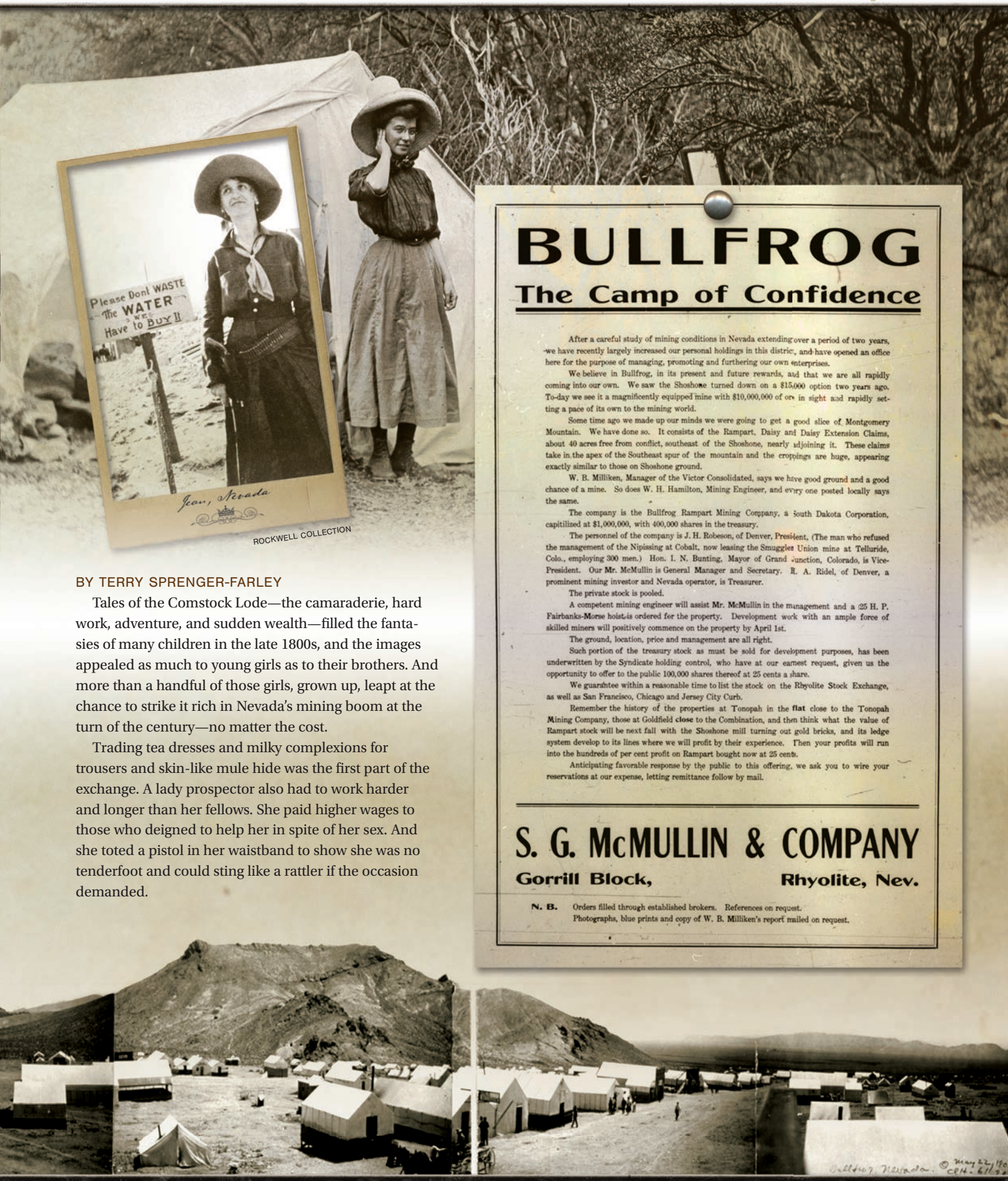
ELOISE WHITE COLLECTION

"We do not see any reason why women should not engage in mining as well as men. If they can rock a cradle, they can run a car; if they can wash and scrub, they can pick and shovel. Although some gentlemen friends of the ladies are attempting to persuade them from continuing work, they are determined and we are pleased to see it." —Article in the ***Territorial Enterprise***, 1871

The venerable Comstock newspaper—in a story about a group of women that not only opened but excavated a mine in Virginia City in 1871—had high praise, a rare thing. Female prospectors were scarce during the early Gold Rush years, but a few tenacious souls braved the prejudice, scorn, and back-breaking work as they searched for riches in Nevada's desert boomtowns. Their work helped pave the way for today's mining industry; last year the Nevada Mining Association—formed in 1912—named its first female president, Dana Bennett.

So who were these early rebels and pioneers? In our November/December 1983 issue, *Nevada Magazine* ran a wonderful story about some of these colorful women. Read about how they overcame obstacles and stood their ground for their right to earn a place in history.





ROCKWELL COLLECTION

BY TERRY SPRENGER-FARLEY

Tales of the Comstock Lode—the camaraderie, hard work, adventure, and sudden wealth—filled the fantasies of many children in the late 1800s, and the images appealed as much to young girls as to their brothers. And more than a handful of those girls, grown up, leapt at the chance to strike it rich in Nevada's mining boom at the turn of the century—no matter the cost.

Trading tea dresses and milky complexions for trousers and skin-like mule hide was the first part of the exchange. A lady prospector also had to work harder and longer than her fellows. She paid higher wages to those who deigned to help her in spite of her sex. And she toted a pistol in her waistband to show she was no tenderfoot and could sting like a rattler if the occasion demanded.



Prospector grub store in Goldfield

LILLIAN MALCOM

Luckily, Lillian Malcom was no tenderfoot when she arrived in the Bullfrog mining district in 1905. Bullfrog was at its most primitive stage. Miners' homes were dugouts or tents, huts made of mud and manure blocks, or flour barrel frames covered with rough feed sacking. Prospectors in this rude town were eager for diversion. When Lillian, pretty and fresh from the Klondike, told her stories in boarding houses (which were usually tents) for the price of a beefsteak (which cost as much as a man could mine in a month), even the most skeptical allowed that this little lady might make it.

Lillian had lived in a world of snow, dog sleds, and gold for several years. But the adventure which drove her to Nevada had been a spring snowshoe trek of 175 miles from Kugarrock to Nome in Alaska.

"The ice was treacherous and the snow was melting," Lillian told listeners who sat on bedrolls or in the dirt. "The rivers were breaking up and we had to jump from one cake of ice to another. Once I fell in and nearly drowned. The party ran out of grub, and if it hadn't been for the tomakius—a sort of white pheasant—we would have starved."

Miners weren't the only ones enthralled by Lillian's stories. Her looks and lively tongue made her an instant "character," and the newspapers loved her.

When Lillian announced that she and a couple of old timers were going to cross Death Valley looking for richer diggings, a crowd gathered in front of the Merchant Hotel to see her off, and the *Tonopah Bonanza* applauded her bravery in undertaking a trip "not always made without loss of like, even by strong, robust manhood."

"She did not betray any apprehension—on the contrary, she was smiling and happy and told reporters Death Valley had no terrors for her," the *Bonanza* marveled.

Then, because she was, after all, Bullfrog's leading lady, the newspaper described Lillian's prospecting trousseau.

"Her hair was braided and tied in numerous labor-saving knots with white baby ribbons. Her face was pretty, but certain to lose its feminine delicacy and whiteness ere the sun's rays of Death Valley get through with it, especially as her light-colored felt hat was narrow-brimmed."

Onlookers who appeared to be watching her four stamping horses might well have been considering her skirt length, which, the *Bonanza* reported, was quite a bit shorter than usual. It wasn't indecent, though, since it "made a safe junction" with her tan boot tops.

Lillian said she had a pair of men's khakis in her saddlebag which she would don once she "got out a ways." Certainly it's only speculation that this remark enticed reporter Anthony MacCauley to accompany the prospecting troupe on its perilous journey.

MRS. JENNIE ENRIGHT & MRS. GEORGE H. LEWIS

While Lillian had to search for rich grounds in California, two of her sister miners made themselves rich right in Goldfield. Mrs. Jennie Enright and Mrs. George H. Lewis were partners. They had bought their claim from another woman, Bessie Miller, who, according to the *Goldfield Daily Sun*, "parted with her holdings for a tidy sum." Jennie and Mrs. George didn't mind laying down the sum, for they were still flushed with success from a $50,000 profit they'd made on another claim.

Their final transaction did involve a perilous journey, but it was more frightening for a San Francisco investor than for the veterans of Goldfield's petticoat brigade. L.R. Keough had come to see to this company's interests. When he left with the two ladies on a Saturday afternoon in August, intending to visit



claims a few miles from town, he expected a pleasant outing. But the day grew dark and torrential rains destroyed their trail markers on the lakebed. It wasn't until 10 o'clock that night that Jennie, driving the skittish horses, spotted a landmark. They gathered ore samples and headed the team back toward Goldfield, where they arrived at 2 a.m. soaked and chilled.

"Mr. Keough was considerably impressed with the courage of the women of the mining camps," the *Sun* bragged, "as well as their ability as horsewomen."



HDW & Mining Supplies in Goldfield

Keough was impressed enough that he set the women up with enough money to pursue their wildest prospecting dreams. The new Goldfield Gold Lake Mining Company brought Jennie and Mrs. George $5,000 in cash and 4,500 stock shares.

HELEN COTTRELL

A dead man's map led Helen Cottrell to her fortune. She originally had to come to the Manhattan area to prospect, but things went sour, so Helen turned to the relatively safe and lucrative task of selling supplies to the miners she envied. But her dreams resurfaced when an exhausted prospector told her he was giving up.

His brother had mined in the wilds of the Toiyabe Range before suddenly leaving for Mexico, where he had been killed by Yaqui Indians. Before his death he had drawn a detailed map of his claim and mailed it home. But, the prospector sighed, it hadn't led to any silver or even to the cabin his brother had described. He laughed at Helen's excitement and told her she was welcome to the useless scrap.

Helen's elation was contagious. She recruited two partners, and after a long search they found an old stone cabin and a forge with silver bits on it. The ore-rich ledge was harder to find, and the men with her almost gave up. Helen never did, although, she told reporters later, the place was so difficult to reach "a few more trips would have bankrupted me for clothing destroyed."

Helen's New Era Mine proved to contain gold and lead as well as silver. Unlike many Manhattan miners, she didn't sell out to San Francisco speculators who had invested heavily in the area, and that was just as well. Her discovery took place about the same time as the San Francisco earthquake of 1906. Bay Area investors pulled their money from Manhattan and put it into rebuilding San Francisco, leaving Manhattan's mines in the doldrums.

Helen's independent streak, typical of the petticoat prospectors, led her to even greater wealth on the Comstock. Not content to sit on her porch and watch ore cars roll to the smelter, Helen supervised some work she had commissioned in Gold Hill. She supervised very closely, and in 1907, clinging to the side of a 20-foot shaft, she recognized the little black threads of tellurium her workers had missed and withdrew an immediate $1,600 in gold.

Few women miners were as lucky at nabbing partners as Helen Cottrell. Their sex and independence were an unappealing combination to male adventurers of the time, so some women resorted to subterfuge to get desperately needed assistance.

The *Reno Evening Gazette* in the 1908 reported one such attempt by an unnamed "hardworking woman" who had given up her attempts at recruiting local men. She skirted the issue of gender by hiring two miners through the mail.

Upon facing his lady boss, the experienced miner quit. But the other man smiled at the irony of his surprise. During their correspondence, he'd alluded to ore field experience he didn't have. He was a rank tenderfoot, as entranced with the lure of the rush as his employer. The two stuck together and surprised everyone by stumbling on a claim of gold-infused rock worth $4,000 per ton.





NEVADA HISTORICAL SOCIETY

HAPPY DAYS DIMINY

Happy Days Diminy was one of the hardest-working, longest-lived of the pioneering women. "No delicate, publicity-seeking effeminate imitation, but the genuine article," the *Goldfield Daily Tribune* called her. She was led to her first strike by a ghost.

Although her "sunny disposition, unchanged good nature, and smiling optimism" earned her the nickname Happy Days, she preferred to work alone. She had been doing so for five years when, in the summer of 1912, some folks said the solitude had scrambled her brain.

A dead woman friend appeared to Happy Days, flitting about her land, snatching gold nuggets. Then a dream man materialized, explaining that the nuggets could be found there—he pointed—a mere 1,000 feet from her cabin.

He was right. After many years of working the ground and hauling timber with only two burros for partners, Happy Days came to Goldfield with a bottle in her handbag. The bottle held a small collection of gold nuggets.

The sparseness of the discovery didn't seem to faze her. Like many of her female associates, Happy Days seemed to love the dream of wealth and the prospecting life as much as the gold itself.

The Goldfield that Happy Days knew was a town of contrasts. Inside the raucous saloons and dancehalls, New York speculators in fine suits shared bar space with grizzled miners in sweat-stained khakis. Outside, the streets were jammed with businessmen from Chicago in their new Stanley cars, veering to miss braying, knee-locked burros. Goldfield had all the romantic excitement of the storied Comstock, and Happy Days swore she wouldn't miss it for the world. So, when she couldn't get San Francisco backing for her operations or even help from her husband, who had returned briefly from his own pursuits in Alaska, she pressed on alone.

She found a platinum deposit and bought herself a fruit ranch in California, and, for the first time, hired a young male helper to take a shovel to the 80-foot shaft she'd planned.

The young man, known as Smith, did his work well by all accounts. And if some folks made snide guesses about his true service to Happy Days, their speculation came to an end seven months into his employment.

"Woman Fighter Sends Man to Hospital," the *Tonopah Bonanza* blared. "Happy Days Called 'Some Scrapper.' " The newspaper reported Sheriff Ingalls had heard that Happy Days and Smith were engaged in a "rough and tumble scrap," which needed a lawman's intervention. But before he arrived, a man named Collitt had stepped in and helped the damsel in distress to "put the finishing touches" on Smith. Severe cuts, abrasions, and a broken arm sent Smith to the hospital, but Happy Days, whose injuries were comparable, balked at such treatment. As soon as she was placed on bond, she went home.

Physical injuries were just part of the territory. Unless they entailed copious amounts of blood, female miners were inclined to shrug them off.

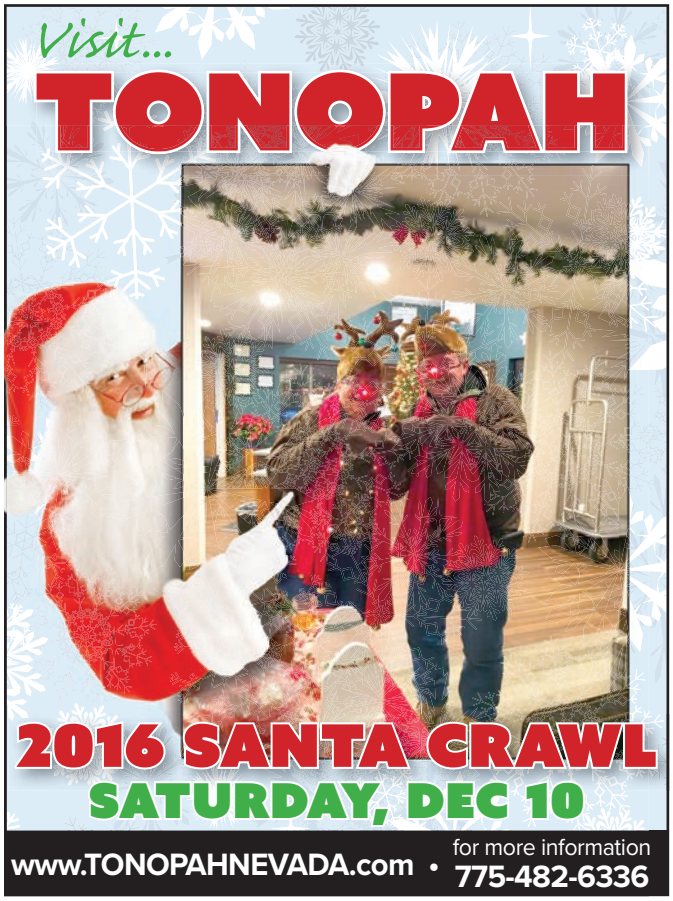
A year before the fight, Happy Days had received a concussion when her two burros, unused to harness, upset her wagon and ran over her. After dusting herself off, she was undoubtedly made an honorary member of Goldfield's "Tip-Over Club," which required being thrown from a car—a common occurrence in the early 1900s.

One of Happy Days' contemporaries, Maggie Johnson, fell down a 30-foot mine shaft and refused to leave her Goldfield cabin. She was finally hospitalized over her protests because of crippling rheumatism. Elderly and ill, Maggie had been unable to work her claim for years but had lived on its earlier bounty, refusing to lease or sell her mine.

Happy Days was luckier. The *Ely Daily Times* reported that she was still going strong in 1942 at age 91. She was, in fact, demanding a divorce from her third husband, 70-year old H. Jester. Perhaps the marriage just couldn't stand the strain of Happy Days' spirit. Still seeking support for her mining efforts, she had ridden freight trains to New York to snare Wall Street backing. Her efforts had been futile, but she was undaunted.

Happy Days ended her life as many of her sister miners had prayed to end their own. She continued to live in the stone cabin she'd built by hand, continued to cultivate a garden each spring. And, hale and hardy in her jeans and jacket, she kept her prospector's dream alive long after it was a memory for the rest of Nevada, treading the path to Ely from her Tule Canyon claim, with a little bottle in her handbag, filled with flakes of gold.


Only in Ely!
The Sights, Sounds, and Smells of Christmas!
Nov. 25 – Dec. 3
Featuring the acapella group
Re: Voiced
December 2nd
White Pine County
Tourism & Recreation Board
150 Sixth Street, Ely, Nevada
800-496-9350
elynevada.net • travelnevada.com
ELY
ALL ABOARD
NEVADA


Visit...
TONOPAH
2016 SANTA CRAWL
SATURDAY, DEC 10
www.TONOPAHNEVADA.com • for more information 775-482-6336


Two Great Centers...One Great Location
CALIFORNIA TRAIL
ELKO, NEVADA
Where The Historic California Trail Meets Modern Technology
CALIFORNIA TRAIL CENTER
ELKO CONVENTION CENTER
ELKO CONVENTION & VISITORS AUTHORITY • ELKO, NV • (800) 248-3556
www.ExploreElko.com

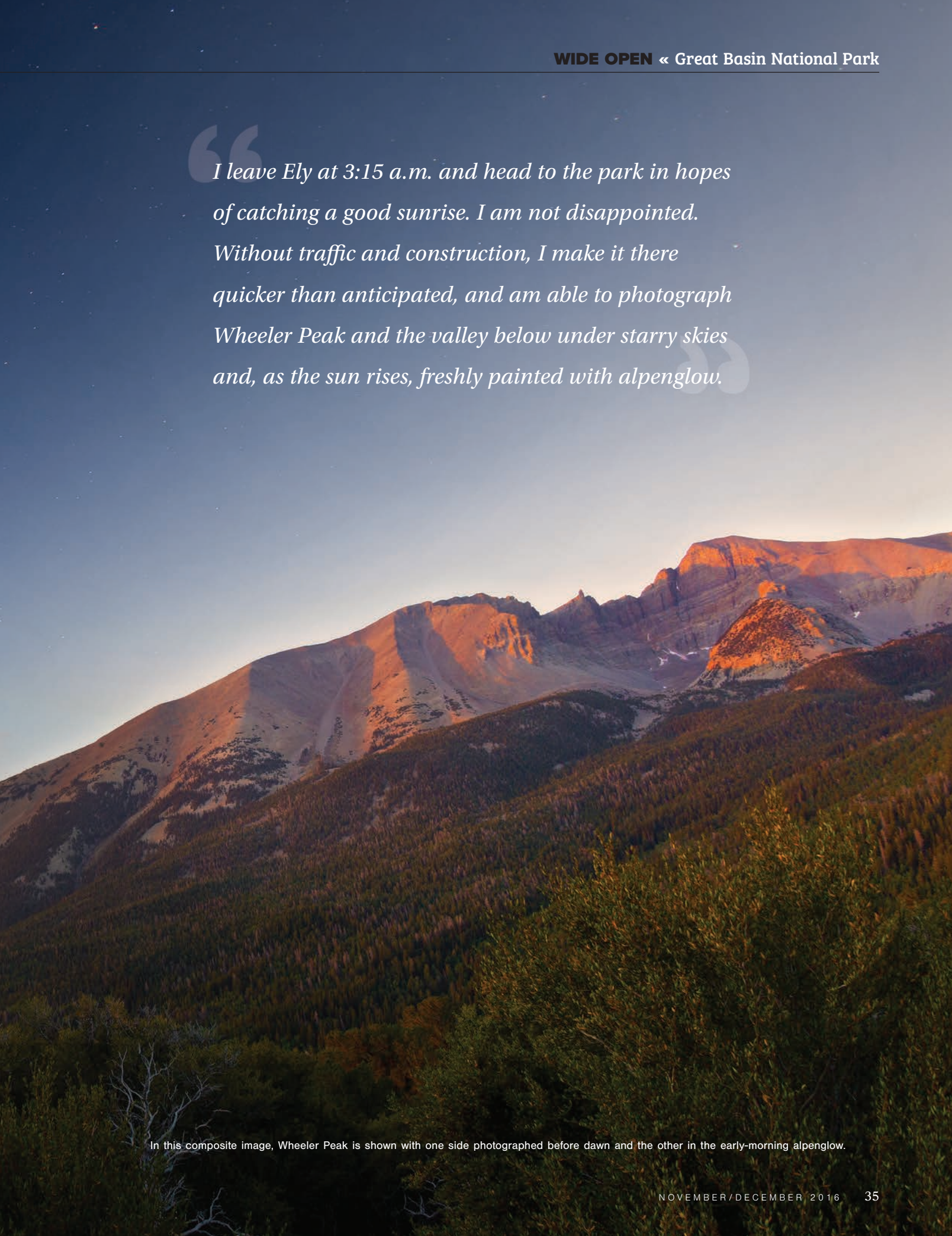


THROUGH THE LENS

Great Basin National Park

STORY AND PHOTOS BY KIPPY S. SPILKER

I leave Ely at 3:15 a.m. and head to the park in hopes of catching a good sunrise. I am not disappointed. Without traffic and construction, I make it there quicker than anticipated, and am able to photograph Wheeler Peak and the valley below under starry skies and, as the sun rises, freshly painted with alpenglow.



In this composite image, Wheeler Peak is shown with one side photographed before dawn and the other in the early-morning alpenglow.



Land of 10 thousand rabbits. If I were to give the area surrounding Great Basin National Park a colloquial name, that would be it. And to be fair, it would likely be an understatement. Driving the western edge of the park, the views are breathtaking: beautiful, towering mountains; large rambling ranches—active and abandoned—nestled in the vast Spring Valley; and thousands of rabbits. I drive no faster than 10 mph along Shoshone Road, for fear I won't be able to avoid them. Traffic is sparse, but every driver I pass gives a friendly country wave. For a small-town girl like me, it's paradise.



I'm at the park in eastern Nevada for the First Light celebration of the Great Basin Observatory, which falls during the National Park System's 100th birthday. After some cursory exploration, I head to Ely soon after sunset but take a minor diversion to the Ward Charcoal Ovens State Historic Park, having only ever seen it in pictures. With just a headlamp to light my way, I don't explore the park much—just long enough to get a starry-night photo.



Ward Charcoal Ovens

GOING UNDERGROUND





The next morning, Sales Manager Adele Hoppe and I take the 90-minute tour of Lehman Caves, located inside Great Basin National Park. Because of the centennial, the tour is conducted—for the first time ever—by lantern rather than flashlight. The cave's beginning can be traced back about 550 million years ago, so it's not difficult to imagine you've stepped back in time when making your way through the caverns and chambers of the incredible limestone-and-marble cave. Boasting stalactites, stalagmites, helictites, flowstone, popcorn, and soda straws, there's no end to the breathtaking views. During the tour we see rare shield formations, created by two roughly circular plates fastened together. Sometimes the shields have stalactites and what are called draperies hanging from the lower plate, as seen in the cave's famous Parachute Shields.



Parachute Shields

Our guide shows us areas where 19th century visitors broke off stalactites as souvenirs. At the bottom of some, we see about an inch of new growth, so it's hypothesized that some sections grow an inch in about 100 years.







The Great Basin Observatory dedication was attended by Governor Brian Sandoval and project supporters. The exceptional quality and darkness of Great Basin's skies mean that researchers can obtain significant observations and data with moderate-size facilities.

> Elinor Tilford Charleston—who shares her centennial year with the national parks—is presented with a plaque, sash, an official park ranger hat, and the honorary assignment of Senior Park Ranger.



REACHING FOR THE STARS

The park's remote location—along with a base elevation of 6,800 feet—plus its clear skies make it the perfect location for stargazing and astrophotography. And, it turns out, also the perfect location for the very first research-grade observatory to be placed within a national park in the U.S.

Hundreds show up for the First Light ceremony and the unveiling of the Great Basin Observatory, which will allow students and scientists to conduct research, and share images from the telescope online.

During the ceremony, Elinor Tilford Charleston—who shares her centennial year with the national parks—is presented with a plaque, sash, an official park ranger hat, and the honorary assignment of Senior Park Ranger.

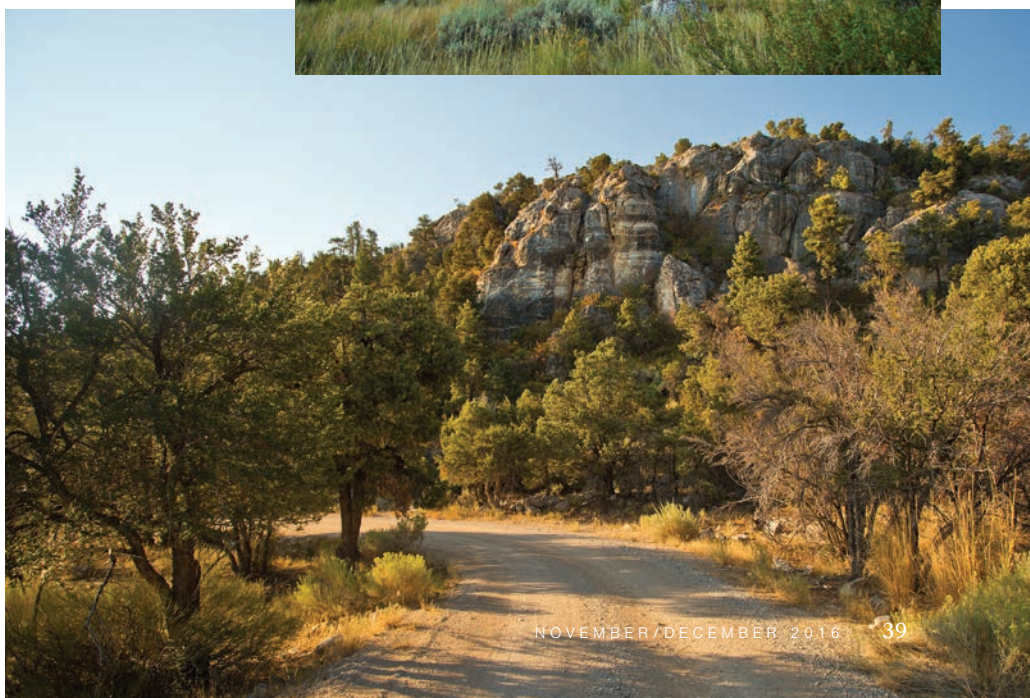
A MORNING OF EXPLORATION

The next morning, I leave Ely at 3:15 a.m. and head to the park in hopes of catching a good sunrise. I am not disappointed. Without traffic and construction, I make it there quicker than anticipated, and am able to photograph Wheeler Peak and the valley below under starry skies and, as the sun rises, freshly painted with alpenglow.

I only have a couple hours to explore, so I take a brief walk up the road toward the trailheads, and find my way to the Gray Cliffs camping area, where I am instantly smitten. I talk to the only two







people camping there, and they are loving this "hidden gem." I come across lots of animals during my travels, including deer, wild turkeys, marmots, and—you guessed it—jackrabbits.

Before the long drive home, I explore an area that appears to have some caves, and find a petroglyph, pictograph, and, less than 30 feet away, a beautiful shaded river area that looks perfect for a picnic and a break from the hot mid-day sun.





Facts about Great Basin National Park and its surrounding valleys:

- It is the only national park 100 percent in Nevada and encompasses 77,180 acres
- It was established on Oct. 27, 1986
- It features:
  - 11 species of conifers
  - More than 800 species of plants
  - 61 species of mammals
  - 18 species of reptiles
  - 238 species of birds
  - 2 species of amphibians
  - 8 species of fish (the Bonneville cutthroat trout is the only fish native to Great Basin National Park)
  - 12 trails ranging from .3 miles to 13.1 miles

> You have to really want to get there.

I'LL BE BACK

Governor Brian Sandoval, during his keynote address at the First Light ceremony, mentions that when he camped in Great Basin National Park with his family, he felt like they had their own private park. He and many others make comments throughout the day about the remote nature of the park and how you don't just happen upon it—you have to really want to get there.

After spending just a short time in the park, I have to say whether you are a hiker, astronomer, photographer, fisherman, skier, snowshoer, camper, backpacker, or general lover of nature, you really should want to get there!

MAKE IT HAPPEN

Great Basin National Park
100 Great Basin National Park
Baker, NV 89311
775-234-7331
nps.gov/grba
greatbasinobservatory.org
greatbasinpark.com





ODYSSEY OF A GHOST TOWN EXPLORER

LAST OF SIX-PART SERIES EXAMINES ABANDONED SETTLEMENTS IN SOUTHERN NEVADA.

PART 6: MILES

"Each mile was special. Many miles greeted me as a friend, some shunned me. Some miles were plagued with deep muck, others were graced with sunshine. Some miles flirted passionately with steep cliffs, others hummed the blues across spacious plains. Miles laughed at me with their dead ends and disappointment. Miles led me home. Miles searched my soul."



Eldorado Canyon

BY ERIC CACHINERO

5,724 miles. That is the driving distance from Los Angeles to New York City and back again, with about 150 miles to spare. It's also the distance I have driven within the past year, entirely within the state of Nevada, searching for ghost towns.

The total seems tremendous when I look at it as a whole, but tiny when I aim the microscope at each mile. Each mile was special. Many miles greeted me as a friend, some shunned me. Some miles were plagued with deep muck, others were graced with sunshine. Some miles flirted passionately with steep cliffs, others hummed the blues across spacious plains. Miles laughed at me with their dead ends and disappointment. Miles led me home. Miles searched my soul.

Last issue, I wrote about how Metropolis perished dehydrated and diseased, starved of the precious water that once gave the town life. This issue, I'm on the opposite side of the state, visiting remains of a settlement that had a problem decidedly opposite in nature. If a town located in one of the driest climates in the U.S. being entirely submerged in trillions of gallons of water isn't ironic, then I don't know what is.

BUST

Southern Nevada generally receives more traffic than other parts of the state. It is for this reason that many ghost towns have either been destroyed or are located on private property. However, several protected historic sites and living ghost towns still dot the map.

I'm tackling each mile solo this trip, and the realization hits me pretty tough as I begin driving to find Potosi—located just outside Las Vegas. I catch myself thinking about how I'm careening into the great wide open by myself in 100+ degree temperatures, something we advise people not to do. I should really start following my own advice.

Mormon settlers discovered a "mountain of lead" in Potosi in 1856, and word quickly spread. The mines were worked briefly before becoming abandoned due to the lead's undesirably high zinc content. Productivity waxed and waned over the years, and during World War I, the site was used as an important source of zinc.

Unfortunately for me, Potosi is a bust. Much of the area is now privately owned, and if there are still ruins on public land, I cannot find them. Although the town misses the mark, it is still a beautiful drive, nonetheless.


Goodsprings

ANDERS SORENSEN

THE GOOD

I set my sights on Goodsprings—a living ghost town that is home to one of the oldest saloons in the state. For the first time during my travels, a paved road leads all the way up to the townsite. Something about being in Goodsprings just feels right. The town's penchant for history coupled with its inviting atmosphere has me quickly


ERIC CACHINERO

perched atop a rickety barstool in the Pioneer Saloon scanning the articles and relics that adorn the walls.

Prospectors found silver-lead ore in the area in 1868. A mining district followed, but was soon abandoned because the lead did not contain enough silver to satiate the lust for riches. Prospector and cattlemen Joseph Good remained in the area after others had given up hope, and subsequently the local springs were named after him. By 1886, prospectors seeing value in the lead formed the permanent settlement of Goodsprings, and discovery of the Keystone gold mine came with it. By 1893, about 200 people called Goodsprings home, and by 1906, the mines produced nearly $600,000 in gold, predominantly.

Because the land contained a swath of desirable metals and minerals (gold, silver, lead, and zinc), production boomed during 1915-18. Wartime skyrocketed demand, and Goodsprings matched the supply. Nearly 85 million pounds of zinc was mined, which has many practical uses including making brass. Along with production, the population rose to around 800, followed by stores, a school, first-class hotel, and hospital.

Today, a highlight of the town is Pioneer Saloon, which celebrated its centennial in 2013. Prominent businessman George Fayle built the saloon and branded it a social hub, and it continues to remain so. Bullet holes in the wall complete with a coroner's report tell how a card cheat met his demise here during the joint's rowdier years. The saloon is also the location where actor Clark Gable is said to have languished for three days while he awaited news that his wife, Carole Lombard, had tragically perished in a plane crash near Mt. Potosi.



PHOTOS: ERIC CACHINERO

After partaking in the local custom (a beer), I poke around Goodsprings, admiring some of the old structures. I eventually aim in the direction of Eldorado Canyon, and enjoy the air conditioning on the way there.

THE BAD

It's 107 degrees outside when I reach Eldorado Canyon, and growing up in the northern Nevada climate has me ill-prepared for the heat. Still I manage to explore the canyon, marveling in the psychedelic colors and offerings.

The Spanish were the first non-natives to descend upon Eldorado Canyon during their 1700s conquest for gold, but deemed the area unproductive. It wouldn't be until the mid-1800s that the worth and wealth of the canyon would be truly discovered, creating one of the richest mining districts in pre-Nevada. The mine was named Techatticup, derived from two Paiute words meaning "hungry" and "bread," as many Paiutes in the surrounding barren hills are reported to have frequented the mining camps begging for food.

The district was very remote in those days, and with its remoteness came murder and vigilantism. It is said that in the 1870s, the nearest sheriff lived in Pioche (more than 200 miles away), so not even murder was a crime heinous enough to warrant a visit from the law.

Eldorado Canyon became a haven for Civil War deserters, and attracted all types of outlaws. It was here that two of Nevada's most notorious renegade Indians—named Ahvote and Queho—claimed victims. Queho is said to have claimed the lives of more than 20 victims, while Ahvote only murdered a modest five.





CAROLE LOUISE JAVORIK

PHOTOS: ERIC CACHINERO

Clockwise from bottom: Concrete foundations are some of what remains at St. Thomas. An old piano is one of myriad relics that can be found in Eldorado Canyon. The Pioneer Saloon in Goodsprings boasts the original brass foot rail that was installed when the bar was built. Eldorado Canyon is a haven for vestiges of decades past. This airplane was used in the movie "3,000 Miles to Graceland," and is popular with photographers who visit.

The Techatticup Mine is open to this day, though only for tours. Tony and Bobbie Werly—who purchased the mining claims, a store, stamp mill, bunkhouse, and miner cabins in 1994—own 50 acres of Eldorado Canyon. The couple has been restoring the property, which is now a popular tourist destination.

Some of the canyon's popularity comes from its appearance in several movies and television shows, including the 2001 crime film "3,000 Miles to Graceland." Movie props can still be found in the town.

I spend some time exploring and taking photos, though the heat is really kicking in. It's not long before I tap out and take the hour-long drive back to Las Vegas.

THE CALAMITOUS

The next day, I make an attempt to get to St. Thomas as early as possible, as I plan on hiking and want to be sure I'm being smart about the temperature. Alas, taking detours in Las Vegas, repeatedly pulling over to take pictures in Lake Mead National Recreation Area, and just general lollygagging put me there smack dab in the heat of the day, with each of the 104 degrees taunting me. The hike to St. Thomas is only 2.5-miles round-trip, but even a short hike in that kind of heat can get dangerous very quickly. And, once again, I ignore my own advice and go trudging to the ghost town, snapping as many photos as I can before I find myself too drenched in sweat to continue.



St. Thomas was founded shortly after Brigham Young commenced settlement of the Muddy (now Moapa) Valley in 1864. By April 1865, more than 600 acres of land had been platted near the townsite with the intent to grow cotton, and just three years later, the town was nearing 600 in population. Settlers originally believed St. Thomas was located in Utah; however, an 1870s land survey shifted the boundary by one-degree longitude, and St. Thomas officially became part of Nevada. The Nevada government ordered the settlers to pay back taxes, leading to near-abandonment of the town in 1871. However, by 1880, new settlers gave life to St. Thomas once again, and the population hovered steadily around several hundred for many years.

In the early 1930s, St. Thomas had a problem. The town that had enjoyed mostly peace and quiet for decades now faced a slow-motion deluge—the approaching water from the recently completed Boulder (Hoover) Dam. Residents began intermittent evacuation, and in 1934, the government began preparations to move the cemetery. By 1937, the water was 12 miles from the town, and crops were still being grown, but by 1938, St. Thomas would drown. Bureau of Reclamation engineers estimated the town would become submerged on June 18, 1938.



NEVADA MAGAZINE'S
GHOST TOWNS & HISTORIC SITES MAP

Nevada Magazine's Ghost Towns & Historic Sites map is for sale now! This Nevada treasure comes jam-packed with historical information, color photographs, ghost town trip itineraries, park and territory information, fun facts, and a large state map showing the locations of hundreds of ghost towns. Printed on tear-resistant and water-resistant paper, the map is the perfect companion for Nevada's backroads. Maps are available for sale at nevadamagazine.com or by calling *Nevada Magazine* Circulation Manager Carrie toll-free at 855-729-7117.



$7.99 + $1 S&H



June 11, 1938 was the last day—signified by this envelope purchased on eBay—of St. Thomas' existence.

Some residents held out until the very end. The last, Hugh Lord, stayed until the water allowed him to climb from his door onto his boat, set his house on fire, and watch it burn. Though the engineers' guesses came close, "Taps" officially played for St. Thomas on June 11, 1938—the day the post office closed. Journalist Jori Provas described the town's death eloquently: "St. Thomas did not die. It was murdered. Not maliciously, but definitely with aforethought. St. Thomas was surrendered, given up, sacrificed, if you will, for the good of many."

As I'm cooking my insides walking around St. Thomas' concrete-foundation remains, seashells crunch under my feet. Because of severe droughts, the town's remnants have reemerged at least nine times since it first held its breath. The town's story is reminiscent to a Greek Tragedy. It's ironic that a town that drowned once again pops its head up and there's no water anywhere in sight. I get the photos I need, then make the trek back to my vehicle, and head toward home.

LAW OF PERIODICAL REPETITION

The very first words I wrote in this series were, "Ghost towns are skeletons of history." One year later, I still find this to be true. They don't tell the entire story, but reveal clues as to what life meant to the people who called them home. Ghost towns are a humble reminder that life is fragile, and that maybe in 1,000 years, people will write of our lives, picking clues from the remains of the towns and cities we now call home. They'll write of hardships and of luck. They'll close their eyes and imagine what life was like back then.

I end this series with the always-capable words of Samuel Langhorne Clemens, who humbly reminds us that nothing is permanent.

"Will this wonderful civilization of to-day perish? Yes, everything perishes. Will it rise and exist again? It will—for nothing can happen that will not happen again. And again, and still again, forever. It took more than eight centuries to prepare this civilization—then it suddenly began to grow, and in less than a century it is becoming a bewildering marvel. In time, it will pass away and be forgotten. Ages will elapse, then it will come again; and not incomplete, but complete; not an invention nor discovery nor any smallest detail of it missing. Again it will pass away, and after ages will rise and dazzle the world again as it dazzles it now—perfect in all its parts once more. It is the Law of Periodical Repetition." **— Samuel Langhorne Clemens (Mark Twain), "Mark Twain's Fables of Man"**



Calling all historians



Are you an Antiquarian, a lover of all things related to human history?

Experience Nevada's history by subscribing to Nevada's oldest academic publication, the Nevada Historical Society Quarterly.

Published since 1957, the Quarterly documents the history of the Great Basin, Nevada and the West.

History Conference 2017

Don't Fence Me In: Frontierism and the American West

The History conference is being rescheduled for Spring 2017.
Watch for more information.
For details contact Nevada Historical Society 775-688-1190

Nevada Historical Society

1650 N. Virginia Street, Reno, NV 89503
To Subscribe call 775-688-1190 or go to:
museums.nevadaculture.org

THE WESTERN FOLKLIFE CENTER PRESENTS
THE 33RD

NATIONAL COWBOY POETRY GATHERING

The Nation's Original Cowboy Poetry and Music Festival
JANUARY 30 - FEBRUARY 4, 2017 · ELKO, NEVADA



Artwork by Howard Post:
Moving the Corrientes (2010)

The 33rd Gathering will honor the tradition of Western storytelling by celebrating first-hand stories, poetry, songs and films rooted in the values of the rural West.

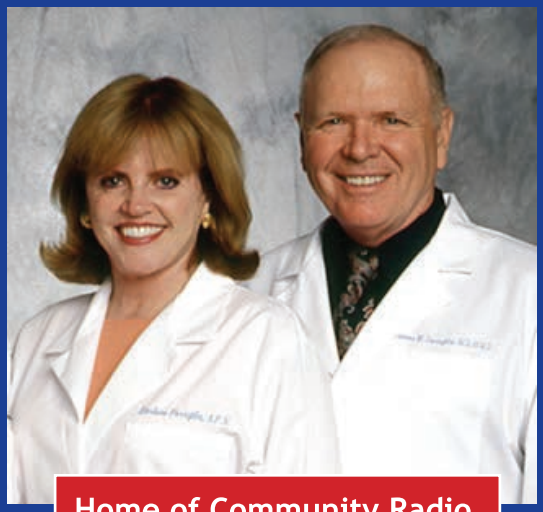
With Ian Tyson, Corb Lund, Ramblin' Jack Elliott, Dave Stamey, Doris Daley, Don Edwards, Kristyn Harris, Cowboy Celtic, Waddie Mitchell, Brenn Hill, Paul Zarzyski, Trinity Seely, The Moth & many more!

COWBOY POETRY

WESTERN FOLKLIFE CENTER

TICKETS AND MEMBERSHIP:
www.westernfolklife.org · 888-880-5885

Thank you to Earlene Forsythe and Dr. Forsythe with Forsythe Cancer Care Center for being loyal supporters of America Matters Media.



Home of Community Radio
Heard throughout Nevada and the world

A multimedia production company providing community radio to the world. Reach thousands of listeners with your message and participate in the conversations.

america matters media
a million points of thought

844-790-TALK
775-827-8900

Visit 1180 am Good Time Oldies
AmericaMatters.us
for links to Listen Live

good time 1180 am OLDIES

/americamattersmedia
@AmericaMatters1 #Americamatters

free Information

To receive FREE information from our advertisers please circle the appropriate numbers on the card attached to this page, and mail. You will receive free brochures loaded with information.

TOURISM AGENCIES

101 Austin Chamber of Commerce
102 Beatty Chamber of Commerce
103 Boulder City Chamber of Commerce
106 Carson Valley Visitors Authority
107 White Pine County Tourism & Rec.
110 Elko Convention & Visitors Authority
112 Nevada Commission on Tourism
117 Winnemucca Convention & Visitors Authority
119 Pony Express Territory
121 Town of Pahrump
122 Las Vegas Convention & Visitors Authority
133 City of West Wendover
135 Nevada Silver Trails
150 Mesquite Chamber of Commerce

BED & BREAKFASTS

401 Nevada B&B Guild

ATTRACTIONS, GALLERIES, & MUSEUMS

603 Nevada Northern Railway NNRY
604 National Cowboy Poetry Gathering
630 Town of Tonopah
631 National Automobile Museum
633 Safe Haven Wildlife Sanctuary
638 Nevada Historical Society
640 Nevada Museum of Art

EVENTS/SHOWS

704 Nevada's Cowboy Country
748 Reno Bighorns

RECREATION

904 Sightseeing Tours Unlimited
917 Borges Family Sleigh and Carriage

RESTAURANTS/BREWERY

1007 Cactus Creek Prime Steakhouse

RETAIL SHOPPING

1217 Scolari's Food & Drug Company

GREEN

2004 Innovative Solar Systems, LLC

RADIO

2401 America Matters/1180AM Good Time Oldies
2402 KCEP Power 88FM

RETAIL/MADE IN NEVADA

2104 Panchitas Inc. Killer Salsa
2105 The Flag Store

TELEVISION PBS

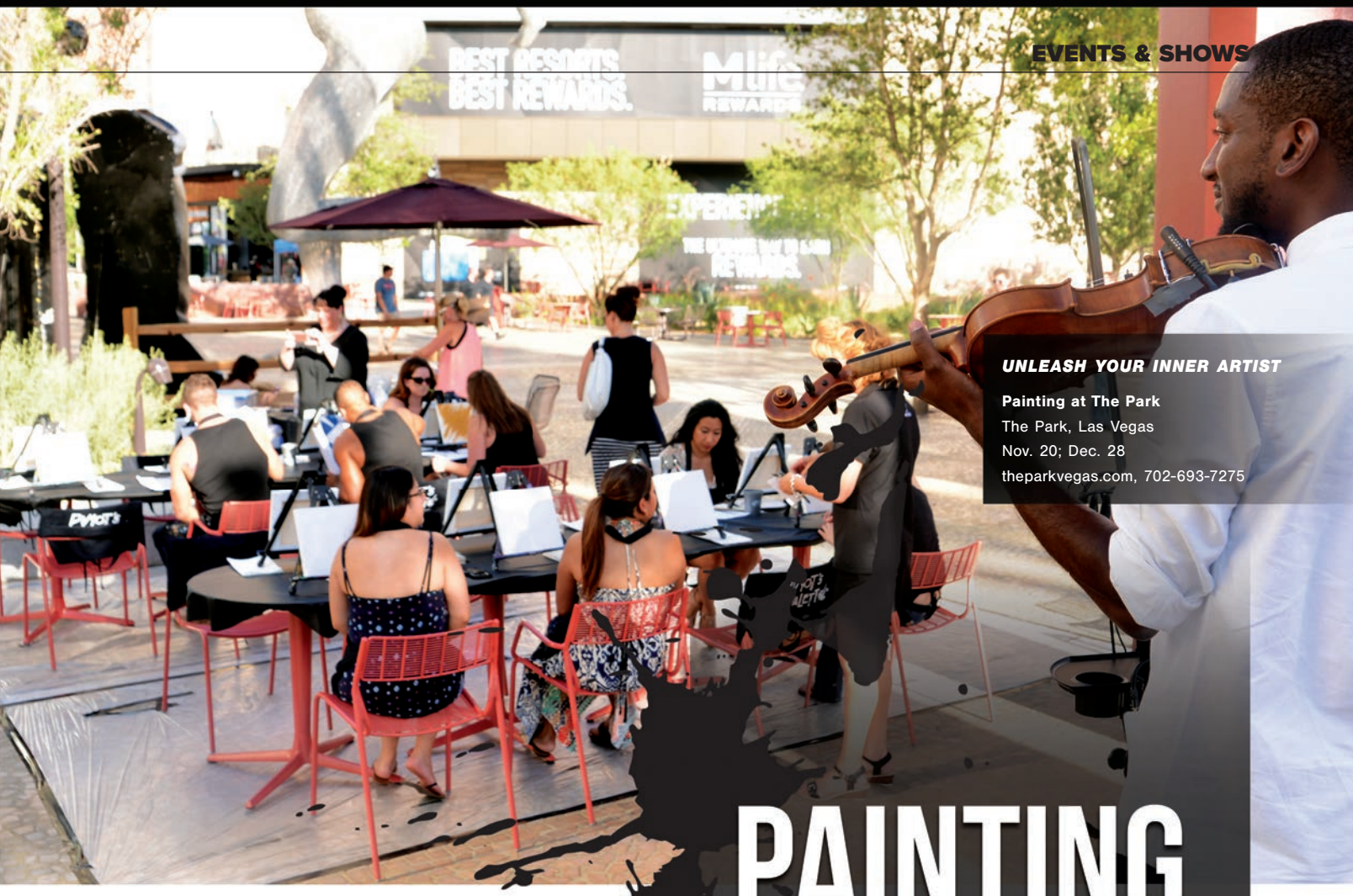
2701 KNPB Channel 5

TRANSPORTATION

1607 Nevada Operation Lifesaver

FINANCIAL/INVESTMENTS/ BANKING

2800 MassMutual Financial Group



UNLEASH YOUR INNER ARTIST

Painting at The Park
The Park, Las Vegas
Nov. 20; Dec. 28
theparkvegas.com, 702-693-7275

PAINTING AT THE PARK

GUESTS CAN PAINT, SIP, CHOW, AND LISTEN IN LAS VEGAS.

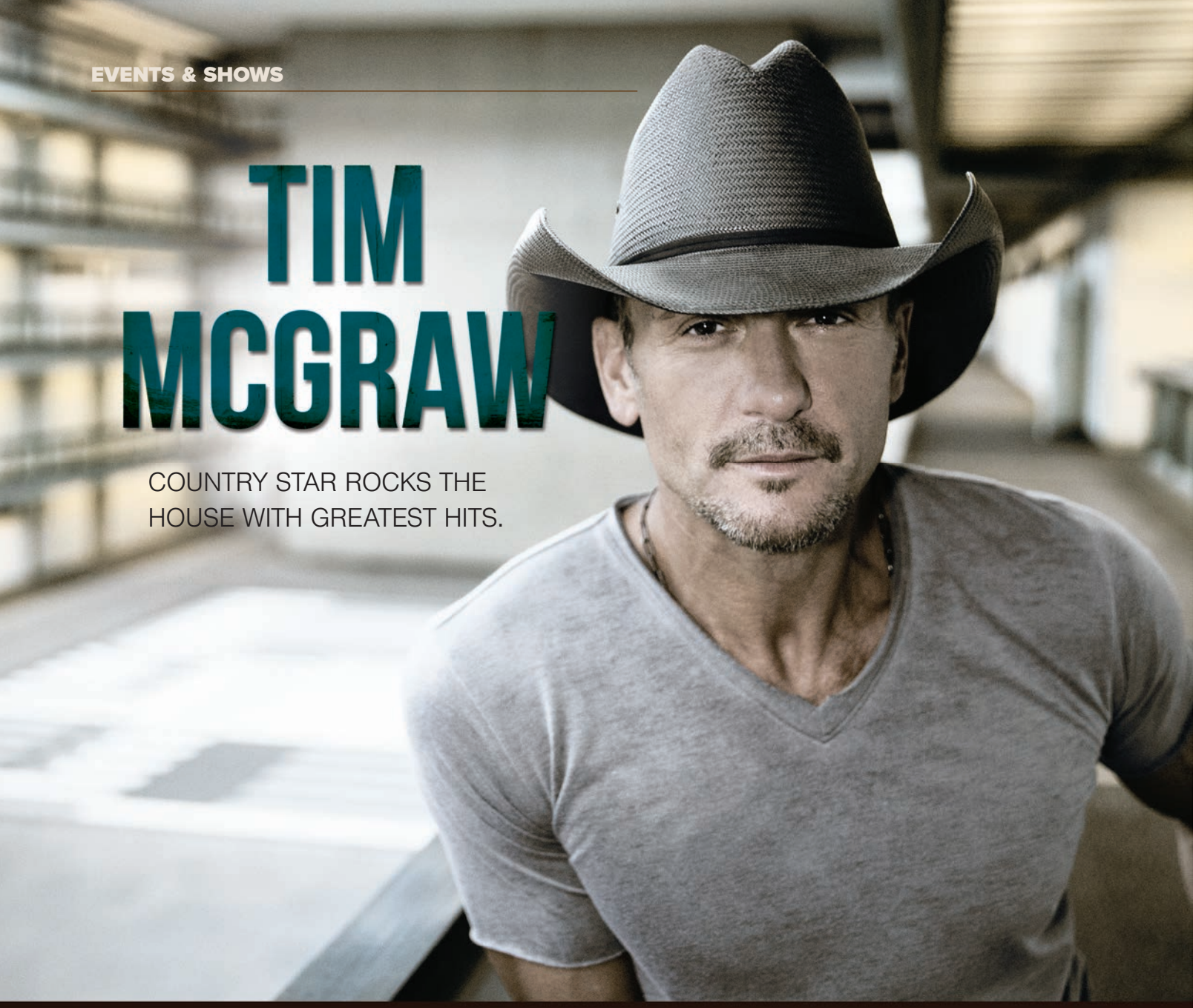
The Park—Las Vegas' newest outdoor dining and entertainment district—welcomes guests to enjoy a vibrant night of painting and neighborhood bites at the Painting at The Park event, which takes place the last Wednesday of every month through 2017. With four Las Vegas-themed paintings to choose from, guests can relax and socialize while enjoying the desert landscape around them, as well as lively music from violinist Brandon Summers. The year's final Painting at The Park events take place Nov. 20 and Dec. 28.

This event is open to the public and all art supplies are included in the $25 admission. Additionally, guests will be able to take home their pieces of art as reminders of their beautiful evening at The Park. The event is near the front entrance to The Park. Participants are invited to purchase food and beverage offerings from The Park's restaurants including Beerhaus, California Pizza Kitchen, and Bruxie. For those interested in an elevated experience, Painting at The Park also is also set up near Sake Rok—a Japanese dining extravaganza with specialty table service including a 10 percent discount. Tickets are available in advance on Pinot's Palette website or upon arrival with cash or credit card. Henderson's Pinot's Palette, a step-by-step sip and paint studio, hosts the Painting at The Park event.



TIM MCGRAW

COUNTRY STAR ROCKS THE HOUSE WITH GREATEST HITS.



Three-time Grammy Award-winning musician Tim McGraw is returning to the MGM Grand Garden Arena Saturday, Dec. 10 to perform a variety of his greatest hits.

McGraw has become one of the most-played country artists since his debut in 1992, with two singles spending more than 10 weeks at No. 1 ("Live Like You Were Dying" and "Over and Over"). His current multi-week No. 1 single, "Humble and Kind," is his 59th release to hit Top 10. His critically acclaimed acting skills were highlighted in the award-winning movies "Friday Night Lights" and "The Blind Side."

McGraw has sold more than 40 million records worldwide and dominated the charts with 36 No. 1 singles. Along with his Grammy wins, he has also received 16 Academy of Country Music Awards, 14 Country Music Association Awards, 10 American Music Awards, three People's Choice Awards, and numerous other honors.

The concert is scheduled to begin at 9 p.m.

WHERE
MGM Grand Garden Arena

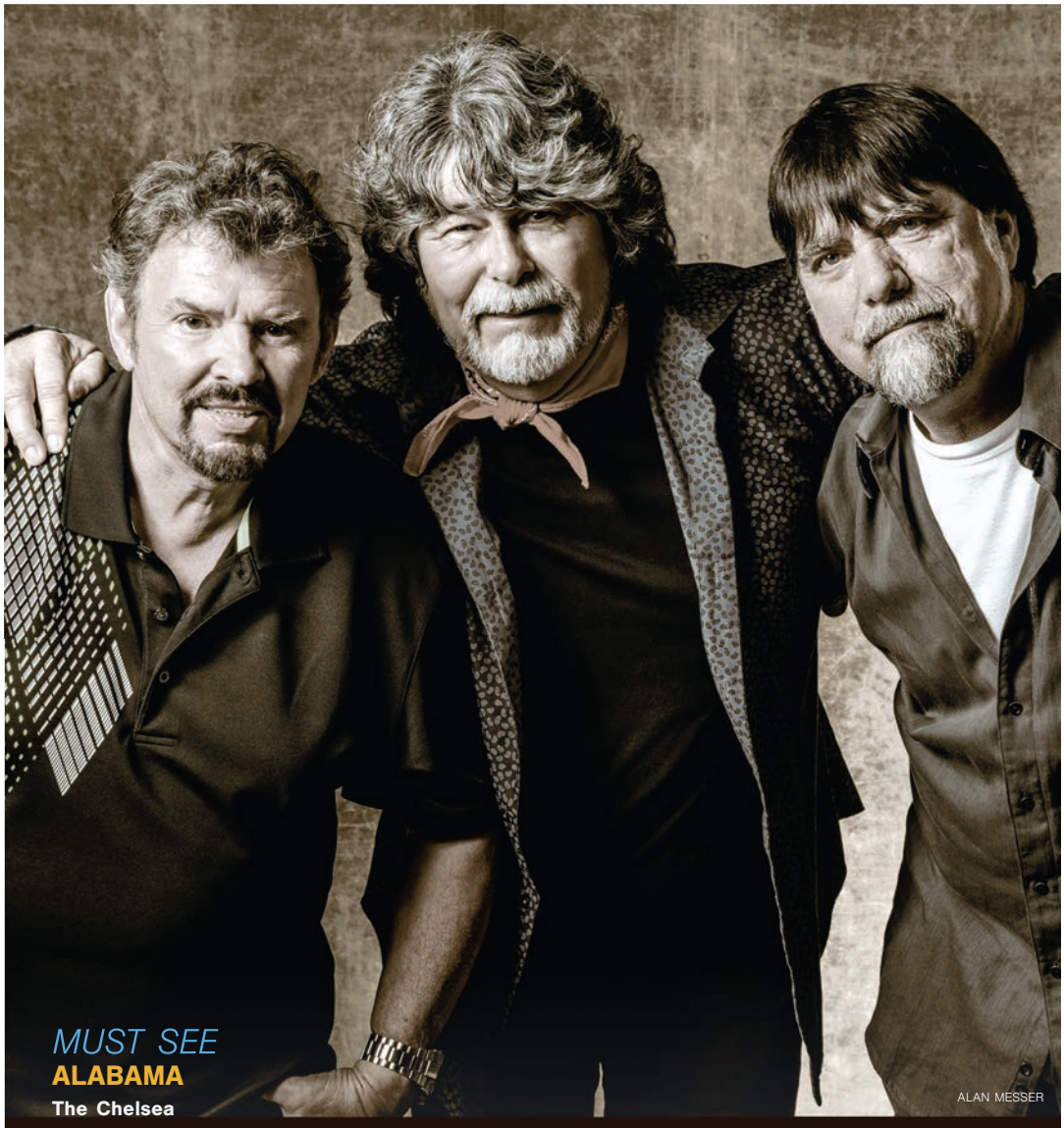
WHEN
Dec. 10

TICKETS
axs.com, 888-929-7849
Starting at $79.50

WORTH A CLICK
timmcgraw.com

ALSO AT MGM GRAND

Amy Grant & Michael W. Smith, Nov. 12
Andrea Bocelli, Dec. 3



ALAN MESSER

MUST SEE

ALABAMA

The Chelsea

Dec. 2-3

cosmopolitanlasvegas.com, 800-745-3000

Alabama has been added to the inaugural "Boots on the Boulevard" concert series at The Chelsea inside The Cosmopolitan of Las Vegas. The legendary group is performing two nights, Friday, Dec. 2 and Saturday, Dec. 3.

Over the course of 40 years, Alabama has reeled off 21 straight No. 1 singles. The group broadened the country-music audience during a journey that led to the Country Music Hall of Fame and the Hollywood Walk of Fame after 73 million albums sold. Alabama's songs are among the most memorable in country history, including "My Home's In Alabama," "Tennessee River," "Old Flame," and "Love in the First Degree."

HOTTEST SHOWS

BUSH
The Foundry at SLS Las Vegas
Nov. 4
foundrylv.com
702-761-7617

MS. LAURYN HILL
The Foundry at SLS Las Vegas
Nov. 12
foundrylv.com
702-761-7617

LAS VEGAS SOULFEST
The Joint
Nov. 19
hardrockhotel.com
702-693-5000

CARRIE UNDERWOOD
T-Mobile Arena
Nov. 26
t-mobilearena.com
702-692-1600

MAXWELL & MARY J. BLIGE
T-Mobile Arena
Dec. 9
t-mobilearena.com
702-692-1600

JENNIFER LOPEZ
Planet Hollywood
Dec. 9-10, 13-14, 16-17
planethollywoodresort.com
866-919-7472

SHALL WE DANCE ON ICE
Mandalay Bay Events Center
Dec. 11
mandalaybay.com
702-632-7580

MAROON 5
Mandalay Bay
Dec. 30-31
mandalaybay.com
702-632-7777

IN THE SPOTLIGHT

International comedy sensation **Jeff Dunham** returns to The Colosseum Las Vegas Sunday, Dec. 11. Dunham, along with his cast of hilarious characters, is set to embark on the second leg of his hugely successful "Perfectly Unbalanced" tour. The show is packed with new surprises and old favorites. **thecolosseum.com, 866-320-9763**

Million Dollar Quartet—the beloved jukebox musical that tells the story of the one and only night that legendary rock icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins came together for a jam session—ends its triumphant Las Vegas run on Dec. 4 at Harrah's Las Vegas. The cast takes its final bow inside Harrah's Showroom on the 60th anniversary of the night that inspired the critically acclaimed production. **mdqvegas.com, 800-214-9110**



Nov. 2-5

25TH ANNUAL SOUTHERN PAIUTE VETERANS POWWOW
Moapa Travel Plaza, Moapa
sopva.com/home.shtml
702-656-6828

The 25th annual Southern Paiute Veterans Powwow returns to the Moapa River Paiute Indian Reservation north of Las Vegas. The event honors veterans, and includes arts and crafts, along with food booths and traditional dancing.



Nov. 4

SEMA IGNITED
Gold lot near Las Vegas Convention Center, Las Vegas
semaignited.com
SEMA Ignited is an open-to-the-public extravaganza that includes food, entertainment, iconic builders, hundreds of customized SEMA Show vehicles, and more. The show gives the public a view at hundreds of cars and trucks normally visible only to industry professionals during the SEMA (Specialty Equipment Market Association) Show.

NOVEMBER

2

FRESH BAKIN' PRESENTS: ZEDS DEAD
Whitney Peak, Reno
cargoreno.com, 775-398-5400

4-5

AIR TRAFFIC CONTROLLER
Peppermill, Reno
peppermillreno.com, 866-821-9996

6

KELLIE PICKLER
Henderson Pavilion, Henderson
cityofhenderson.com, 702-267-4849

8-10

NEVADA OPEN
The Palms & CasaBlanca golf courses, Mesquite
nvopen.com, 888-711-4653

8-12

INDIAN NATIONAL FINALS RODEO
South Point, Las Vegas
southpointarena.com, 866-796-711

9-13

THE BIGGEST LITTLE THEATRE FESTIVAL
Brüka Theatre, Reno
bruka.org, 775-323-3221

11

MORRISSEY
Grand Sierra Resort, Reno
grandsierraresort.com, 800-501-2651

VETERANS DAY PARADE
Virginia City
visitvirginiacitynv.com, 775-847-7500

12

TATER TOTS & BEER FESTIVAL
Henderson Pavilion, Henderson
cityofhenderson.com, 702-267-4849

15-Dec. 31

ETHEL M CHOCOLATE HOLIDAY CACTUS GARDEN
Ethel M Botanical Garden, Henderson
ethelm.com, 702-435-2655

16-19

FESTIVAL OF TREES
CasaBlanca Events Center, Mesquite
mesquitegaming.com, 877-438-2929

17-Dec. 23

POLAR EXPRESS
Eastgate Depot, Carson City
vtrailway.com, 775-291-0208

18

CHARLIE PRIDE
Peppermill Concert Hall, Wendover
wendoverfun.com, 800-217-0049

18-19

HOLIDAY BAZAAR
Eureka Opera House, Eureka
eurekacounty.com, 775-237-6006

HOTEL CALIFORNIA: A TRIBUTE TO THE EAGLES
Cactus Petes, Jackpot
ameristar.com, 775-755-2321

19

ADAM CAROLLA
Silver Legacy, Reno
silverlegacy.com, 775-325-7401

SORORITY CHRISTMAS BAZAAR
Austin
austinnevada.com, 775-964-2200

19-Dec. 29

POLAR EXPRESS
Nevada Northern Railway, Ely
nnry.com, 775-289-2085

25

RODNEY CARRINGTON
Silver Legacy, Reno
silverlegacy.com, 775-325-7401



SHANNON BENTHAM, IVORY STAR PRODUCTIONS

Nov. 11-Jan. 7, 2017

GLITTERING LIGHTS
Las Vegas Motor Speedway, Las Vegas
glitteringlightslasvegas.com
Glittering Lights, southern Nevada's premiere drive-through light show, is celebrating its 16th year. Located at the Las Vegas Motor Speedway, guests can drive through a holiday light show featuring more than 2 million lights in a 2.5-mile course. New this year, guests can ride the Santa Tram powered by AAA Nevada, which offers views from an open-air tram, carols, an elf conductor, and more.



Dec. 9-11

"THE NUTCRACKER"
Pioneer Center for the Performing Arts, Reno
avaballet.com, 775-762-5165
The stage at the Pioneer Center for the Performing Arts comes alive with a sugar plum fairy and dancing mice as A.V.A. Ballet Theatre presents the annual Nutcracker Ballet on December 9-11.

DECEMBER

1-10

NATIONAL FINALS RODEO
Las Vegas
nfrexperience.com, 702-260-8605

2-3

SPARKS HOMETOWNE CHRISTMAS
Victorian Square, Sparks
cityofsparks.us, 775-353-5555

3

CHRISTMAS TREE LIGHTING
Eureka Opera House, Eureka
eurekacounty.com, 775-237-6006

LAS VEGAS GREAT SANTA RUN
Downtown Las Vegas
opportunityvillage.org, 702-259-3741

LEWIS BLACK
Grand Sierra Resort, Reno
grandsierraresort.com, 800-501-2651

PARADE OF LIGHTS
Virginia City
visitvirginiacitynv.com, 775-847-7500

9

LOST 80s LIVE
Silver Legacy, Reno
silverlegacyreno.com, 775-329-4777

10

RENO SANTA CRAWL
Downtown Reno
renosantacrawl.com

10-24

"THE NUTCRACKER"
The Smith Center for the Performing Arts, Las Vegas
thesmithcenter.com, 702-749-2000

13

SORORITY CHRISTMAS BAZAAR
Austin
austinnevada.com, 775-964-2200

17

LISA LAMPANELLI
Silver Legacy, Reno
silverlegacy.com, 775-325-7401



Las Vegas Great Santa Run

'TOWN AND COUNTRY: FROM DEGAS TO PICASSO'

EXHIBIT DISPLAYS RENOWNED ARTISTS' VIEWS OF INDUSTRIAL REVOLUTION.


Pierre-Auguste Renoir


Claude Monet


Edgar Degas

Featuring dazzling portrayals of cities and countrysides during the Industrial Revolution, Bellagio Gallery of Fine Art's new exhibit "Town and Country: From Degas to Picasso" is now open through Feb. 20, 2017.

The exhibit—organized in partnership with the Museum of Fine Arts, Boston—showcases 47 works of art ranging from paintings and prints to drawings and photographs. Featured artists include Vincent van Gogh, Claude Monet, Pablo Picasso, Edgar Degas, Jean-François Millet, and many more. Each piece reveals the artist's interpretation of growth, expansion, and development in the U.S. and Europe during the 19th and 20th centuries.

"Town and Country: From Degas to Picasso" illustrates the division between city and countryside due to the political and social climate. During this period in history, artists adjusted their focus of urban and rural life by depicting the metropolises as busy with enterprise, ever-growing populations, and adversely, the countryside as pastoral, charming, and leisurely.

LEARN FROM THE PROS

"Town and Country: From Degas to Picasso"
Bellagio Gallery of Fine Art, Las Vegas
Through Feb. 20, 2017
bellagio.com/bgfa, 702-693-7871

ARTIFACTS & ARTISTRY

"CHRISTOPHER TROUTMAN: DRAWING AND NARRATIVE"
College of Southern Nevada, Las Vegas
Through Nov. 19
csn.edu/pac, 702-651-4052

"A SHARED LEGACY: FOLK ART IN AMERICA"
Nevada Museum of Art, Reno
Nov. 19-Jan. 22, 2017
nevadaart.com, 775-329-3333

"JOURNALISM SAVES LIVES: HONORING THE *LAS VEGAS SUN'S* PULITZER PRIZE FOR PUBLIC SERVICE"
Nevada Humanities Program Gallery, Las Vegas
Through Nov. 23
nevadahumanities.org, 702-800-4670

"HORSES IN THE AMERICAN WEST"
Western Folklife Center, Elko
Through May, 2017
westernfolklife.org, 775-738-7508


aRTeffects
The KNPB series with features from the local arts scene along with stories from across the nation.
Join host Beth Macmillan from Artown.
Fridays 8:30 PM and Sundays 6:30 PM
Also online or on the PBS Video apps.
KNPB
Connecting Our Community
On Channel 5.1 • knpb.org • watch.knpb.org • #onknpb


Our Collection
Blazed Trails
THOMAS FLYER
NEW YORK TO
NATIONAL AUTOMOBILE MUSEUM
RENO, NEVADA
THE HARRAH COLLECTION
Let us move you.
More than 200 thought-provoking, awe-inspiring pieces of automobile history on display to ignite your imagination.
America's Top 5 Auto Museums
Museum Open Daily Corner Lake & Mill Streets
Downtown Reno • 775.333.9300 • AutoMuseum.org


MORE TO
DISCOVER,
AND MORE TO EXPLORE.
Death Valley National Park
Homeland of the Timbisha Shoshone
Think you've seen all southern Nevada has to offer? Pahrump has some of the country's top-rated RV resorts, award-winning wineries and endless adventures. Visit Pahrump, and discover true Nevada.
VisitPahrump.com
60 miles west of Las Vegas. 180 degrees different.
PAHRUMP
true NEVADA
NEVADA
A WORLD WITHIN A STATE APART.





Tasty tradition is the cornerstone of landmark Reno restaurant.

"Food tastes better when you eat it with your family."

—author unknown

STORY BY MEGG MUELLER
PHOTOS BY KIPPY S. SPILKER

There are many sayings that talk about the importance of sharing mealtime with family, but quotes come and go. If you want to experience the difference a dash of familial love makes to your meal, you need to visit Reno's Gold 'N Silver Inn.

A staple of Reno's dining scene for 60 years, the Gold 'N Silver is the oldest casual dining restaurant in the city; it's only been closed for one day since opening in 1956. Jeff Paine's family has owned the restaurant since 1962, and as sole owner for 28 years, he's seen the ebb and flow of Reno's mercurial restaurant business first hand. When asked how in an industry that sees an 80-percent failure rate in the first two years the Gold 'N Silver has defied the odds, Jeff says simply: "More than anything, it's our employees."

DEEPER THAN BONES

There are other reasons, to be sure, but the feeling of family is embodied in the staff. There are employees who predate when Jeff took over from his father; Georgina Moore for example, is a server and has been there for 37 years. Busser Tomas Rodriguez has worked there for 32 years, and Tami Campbell has been the bookkeeper for 37 years. Her daughter is the cashier, and will soon have a baby shower at the restaurant, with most of the staff in attendance. While every family has its bumps and bruises, the feeling of being a part of something greater than yourself is a tangible quality at the Gold 'N Silver.

Oh, and then there's the food. Let's not forget the perfect biscuits and gravy, or a delightfully tasty vegetarian pizza, or the mahogany-sauced tri-tip sandwich—the best-selling item on the menu. The Gold 'N Silver made a name for itself with that



Vegetarian pizza
with garlic cream sauce



Tri-tip sandwich

"It still gets mentioned at least every day, and we've had people from every state in the country come in because of it."

sandwich, and also the sweet-spicy lemonade pork chops and ground beef pounder when The Food Network's "Diners, Drive-ins and Dives" brought its cameras to film Jeff and his crew in January 2010.

"It was one of the most incredible experiences of my life," Jeff says. "It still gets mentioned at least every day, and we've had people from every state in the country come in because of it."

When Jeff got the call that his restaurant was being considered, it was in the middle of one of the restaurant's darkest times. The recession pummeled discretionary income, and restaurants everywhere were feeling the hit. Jeff was borrowing money on his house to keep his 55 employees paid and the doors



Croissant Club



Meatloaf sandwich



Busser Tomas Rodriguez and server Georgina Moore have worked at the Gold 'N Silver for 32 and 37 years, respectively.

open. When the episode aired in April 2010, there was an immediate 25-percent bump in traffic to the restaurant, and it's one of the reasons Jeff says they made it through that tough time.

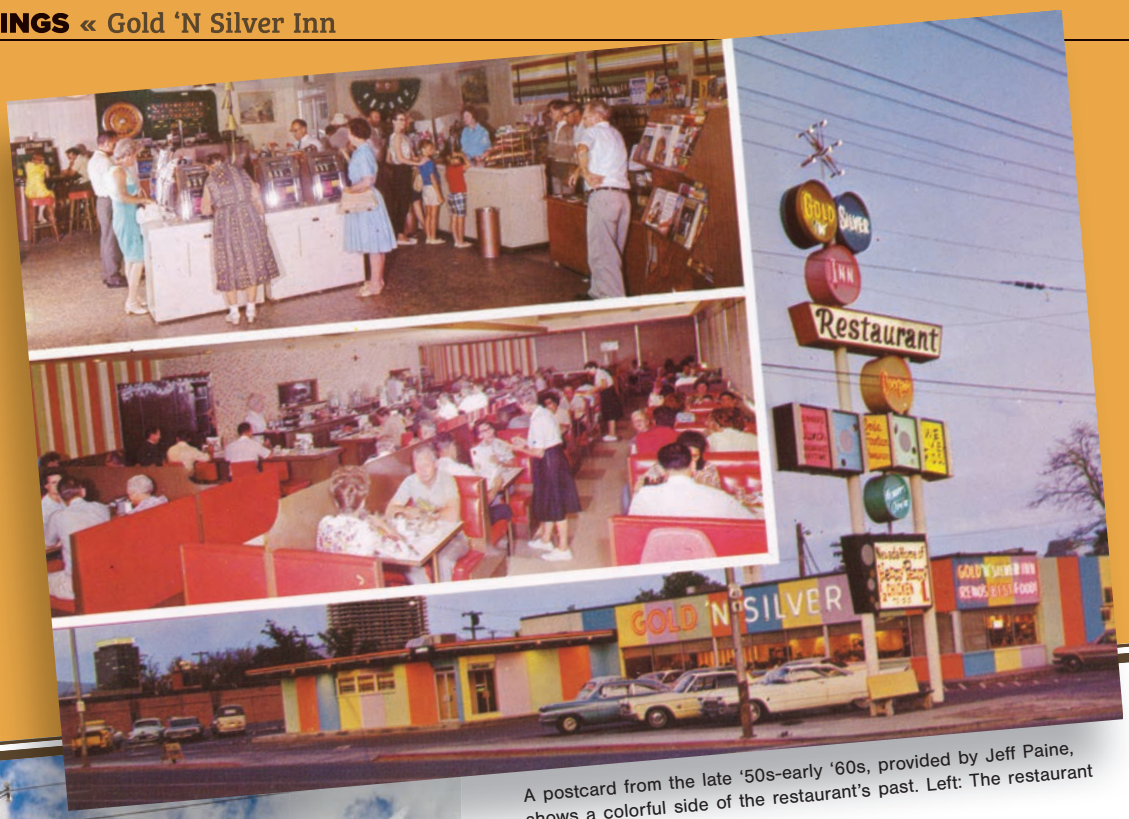
STICK WITH WHAT'S WORKING

The climb back from the recession has been a long one, but today, the Gold 'N Silver is standing on more solid ground. Jeff also credits patience when talking about why the restaurant is still packing them in.

"We've evolved slowly," he explains. "We're in tune with food trends, and we make additions, but we don't take things away. There are a lot of things on the menu that were on it in 1989."

Comfort food is the hallmark of the Gold 'N Silver; from chicken fried steaks to meatloaf platters, a classic clubhouse to giant omelets made to order, the entire menu is available 24-hours a day, 7-days a week. The crowd you'll find during your visit largely follows the clock as well; regulars take up roost at the counter for breakfast, business lunches happen regularly—





A postcard from the late '50s-early '60s, provided by Jeff Paine, shows a colorful side of the restaurant's past. Left: The restaurant today.



albeit with fewer three-martini meals than in the '70s, Jeff reports—and the overnight hours are often haunted by the after-party young adults looking to feed their beer-soaked bellies. Whatever the reason, whatever the hankering, the Gold 'N Silver fills the bill.

NOW THAT WAS A PARTY

A commotion of sorts occurred at the restaurant in June this year when it celebrated its 60th anniversary with three days of 1950s prices on various menu items. For 10 cents, a cup of coffee was yours; for 95 cents, a grilled cheese with fries or spaghetti dinner. It was a delicious deal that few could pass up.

The venerable restaurant sits at the corner of one of Reno's oldest neighborhoods and as neighborhoods are wont to do, it has slipped slightly off the hipster radar over the years. But each day during the celebration, the line of eager patrons that circled the block grew. Jeff notes that on each of those three days, the number of customers outpaced a normal day by more than half.





"We are still here because we are not Denny's. We actually cook here."

– Jeff Paine



Chicken wings with Buffalo sauce



Fried chicken salad

"It was beyond anything I could have imagined," Jeff says of the turnout. "I was apologizing to everyone for the wait, but people were so positive. Some even came in two times a day, each day."

No stranger to the restaurant, Governor Brian Sandoval even braved the crowds to show his support for the celebration. He and his son ate at the counter, and while they ordered from the regular menu, Jeff notes the governor sent him a certificate of recognition for the anniversary. Another fan, Senator Dean Heller, did the same.

Through good times and bad, with followers young and old, the Gold 'N Silver Inn keeps doing what it does best: serving food you might find at home, only better.

"We are still here because we are not Denny's," Jeff says when asked again about the secret of his restaurant's longevity. "We actually cook here."

And like home, they never close.

HIT THE MOTHER LODE

Gold 'N Silver Inn
790 W. Fourth St.
Reno, NV 89503
775-323-2696
goldnsilverreno.com





Happy Holidays from all of us at Nevada Magazine.

Get ready to get outdoors with us in 2017 as we celebrate the natural beauty that Nevada has to offer!



From left to right: Circulation Manager Carrie Roussel, Managing Editor Megg Mueller, Publisher Janet Geary, Sales & Marketing Manager Adele Hoppe, Associate Editor Eric Cachinero, Business Manager Janet Kinney, Senior Graphic Designer Jody Cory, Art Director Kippy S. Spilker

Capture Your Nevada Moment



$50 for a frame-ready customized cover of *Nevada Magazine* (includes standard S&H)

Buyer provides:
- High-resolution photo (at least 300 dpi)
- Bio information

Great gift for any occasion!

To order: **775-687-0610** *or* **carrie@nevadamagazine.com**

NEVADA MAGAZINE

Killer Salsa®

Killer Salsa

Add zing to your holiday gift giving!

MADE IN NEVADA

Order today for holiday delivery!

www.killersalsa.com
775.782.0048

Over 40 Nevada Shaped Gift Baskets in-stock starting at $19.99!

HUNDREDS OF 'MADE IN NEVADA' PRODUCTS!

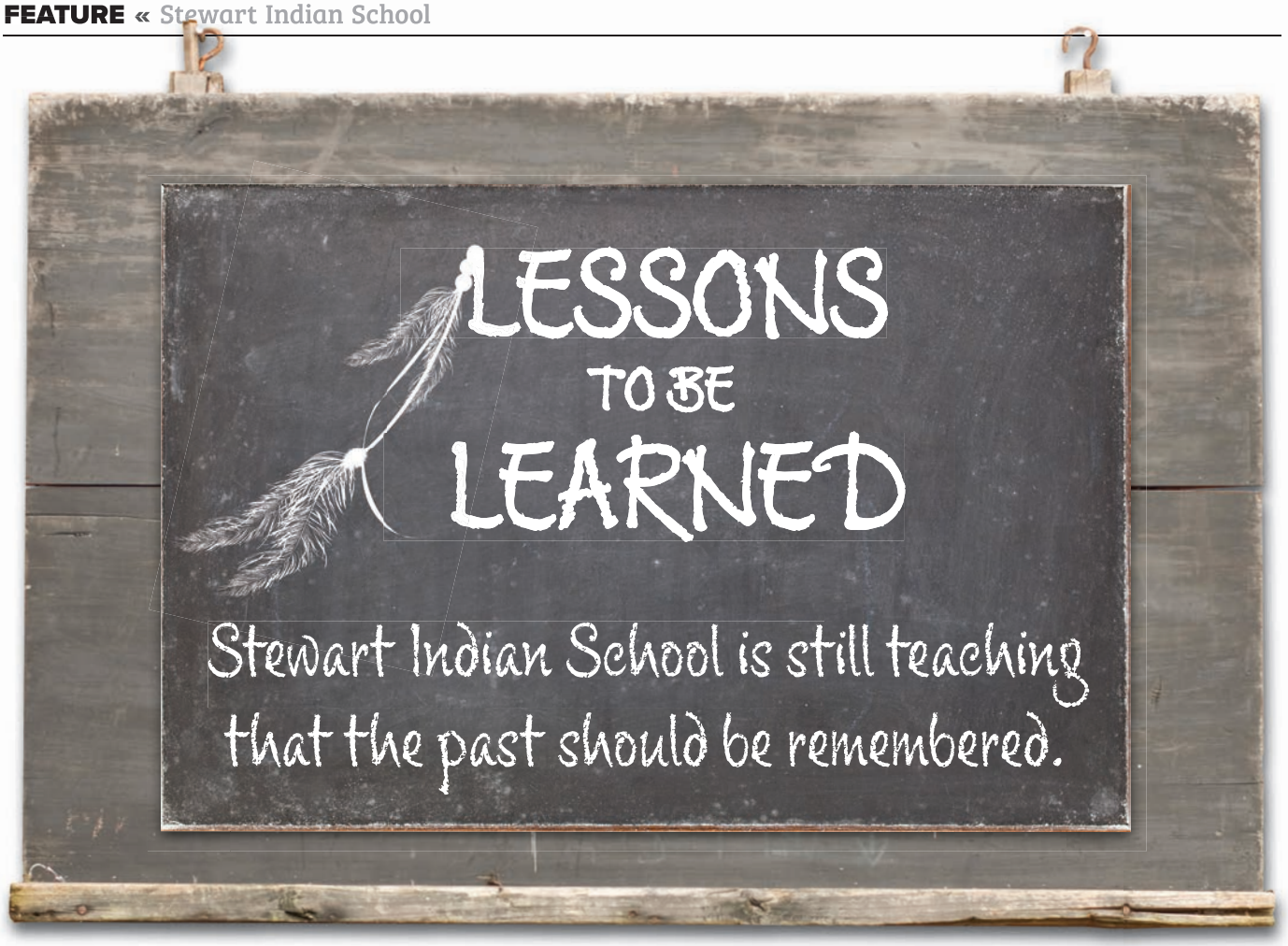
BATTLE BORN
NEVADA NATIVE
NEVADA PROUD
NEVADA PROUD

HOME Means NEVADA

FLAG STORE
SIGN & BANNER
155 Glendale Ave. #9 Sparks, Nv.

MADE IN NEVADA

ONLINE CATALOG AT WWW.EVENTFLAGS.COM
800-842-1131 775-355-0506



BY JOYCE HOLLISTER

Sports and girls. Those were what made Buck Sampson happy at Stewart Indian School in Carson City during his first few weeks there in 1968.

While he ended up playing baseball and joining the boxing team—not to mention meeting his first wife, Lula, at Stewart—Buck acknowledges it took him some time to adjust to life at the boarding school.

"But after you see all these Indians from different tribes and different states, you had a lot of friends from all over," he says.

His favorite subject was American Indian history, partly because he liked to argue with the teacher that the history textbooks were wrong.

"I would say 'no, no, it didn't happen that way.' My grandpa—and he learned it from his dad—said it didn't happen like that out here."

Buck stood his ground, despite having been sent to the office. After a while, the other students backed him up, he relates with glee.

Today, his memories of his time at the school are mostly positive. While he isn't the only one to feel that way, other students had very different experiences during their time at Stewart.



LARRY BURTON

A CONTROVERSIAL EDUCATION

Stewart's origins were with the military, patterned after the Carlisle Indian Industrial School in Pennsylvania. Indian boarding schools were part of an assimilation program designed to make Indians more "American."

It's no surprise that many early students were unhappy at Stewart. Children were taken from their homes—some as young as 4 years old—and confined to the school all year. The children were not allowed to speak their native languages or participate in their traditions and ceremonies.



PHOTOS: NEVADA INDIAN COMMISSION





PHOTOS: NEVADA INDIAN COMMISSION

Teacher Tiffany Bender stands behind members of the Stewart Indian School class of 1901: John Cromwell, John P. Jones, Harrison Diaz, Richard E. Barrington, John Minkey, and George Minkey. One student is unidentified.

The children had to wear uniforms and march to their classes—vocational training for boys and home arts for girls. About 30,000 students attended the Stewart Indian School from 1890 to 1980, and as Sherry Rupert, executive director of the Nevada Indian Commission says, there are 30,000 personal stories—positive and negative—to tell.

"They didn't have the opportunity to have their parents around them or their families, which is so important in our culture," Sherry says.

Matrons made sure the students were doing their daily chores and going to school, but there was nobody to nurture them.

"To me," Sherry says, "some of the most detrimental effects of these schools is that loss of the ability to nurture. If you don't have that nurturing around you, then how do you teach your children and grandchildren?"



Buck (left) poses next to several Stewart Indian School alumni.

Today, Stewart is one of the few Indian school campuses still intact and open to the public. Many alumni remember the school fondly and return each year to meet friends at the Father's Day Powwow.

The climate at Stewart changed as the years went by. Flogging was outlawed in the 1920s. In the 1930s the "Indian New Deal" reform extended to Stewart with Alida Cynthia Bowler, the first female superintendent. She encouraged native languages, arts and crafts, and traditional dancing until the end of her tenure in 1939. In the 1940s, the Wa-Pai-Shone Trading Post sold Indian-made items. Academics, rather than vocational training, became the focus in the 1960s.

Today, Stewart is one of the few Indian school campuses still intact and open to the public. Many alumni remember the school fondly and return each year to meet friends at the Father's Day Powwow.

PRESERVING THE FUTURE

"People ask me why would I want to preserve a place that had such terrible beginnings?" Sherry says. "My inspiration is that many of my family members went to this school and their stories need to be told as well as others who were part of the whole boarding school era."

Sherry wants to place Stewart's history into the context of how boarding schools shaped generations of American Indians. At the same time, she is often amazed by the affection the general populace has for the school.

"Governor Brian Sandoval, Congressman Mark Amodei, and Carson City Mayor Bob Crowell played basketball out here as young adults and remember their connection," she says.

So much so that they pledged support for the Nevada Indian Commission's Stewart Indian School Living Legacy Project fund-raising campaign at an event last May. The 2015 Legislature designated the commission as the coordinating agency for the campus and awarded funds for developing its master plan.

Their goal? To obtain funding for a new cultural center in the 1920s-era stone administration building. Visitors will learn how the school was established to educate Great Basin tribes: Washoe, Paiute, and Shoshone. Later, other tribes such as the Hopi and Navajo sent students, and eventually, 200 tribes were

WE'LL HELP YOU GET THERE.®
BECAUSE YOUR GOALS MATTER.



You have goals.
Ours is helping you achieve them.
To learn more, contact:

MassMutual Boulder Basin
1140 N. Town Center Drive, Suite 350
Las Vegas, NV 89144
702-791-0200
www.boulderbasin.massmutual.com



BOULDER BASIN

We'll help you get there.®

LIFE INSURANCE + RETIREMENT/401(K) PLAN SERVICES
DISABILITY INCOME INSURANCE
LONG TERM CARE INSURANCE + ANNUITIES

MassMutual Financial Group refers to Massachusetts Mutual Life Insurance Co. (MassMutual) and its affiliated companies and sales representatives. Local sales agencies are not subsidiaries of MassMutual or its affiliated companies. Insurance products issued by MassMutual (Springfield, MA 01111) and its subsidiaries, C.M. Life Insurance Co. and MML Bay State Life Insurance Co. (Enfield, CT 06082). CRN201611-166305

STATEMENT OF OWNERSHIP, MANAGEMENT & CIRCULATION

(1) Date of filing: Oct. 1, 2016
(2) Title of publication: Nevada Magazine ISSN 0199-1248
(3) Frequency of issue: Bimonthly;
(3A) Number of annual issues: six
(3B) Annual subscription price: $19.95
(4) Office of publication: 401 N. Carson St., Ste. 100, Carson City, NV 89701
(5) Mailing address: Same
(6) Name & address of editor: Megg Mueller, 401 N. Carson St., Ste. 100, Carson City, NV 89701
(7) Owner: State of Nevada, Capitol Complex, Carson City, NV 89701
(8) Bondholders: Not applicable
(9) Non-profit status: Has not changed during preceding 12 months
(10) Extent and nature of circulation:

	12-Month Average	Actual Nearest Filing Date
A. Total number of copies:	22,412	22,170
B. Paid Circulation:		
1. Dealers, carriers, vendors	9,208	9,277
2. Paid mail subscriptions	8,626	8,712
C. Total paid circulation	17,834	17,989
D. Total free distribution	3,110	3,122
E. Total distribution	20,944	21,111
F. Copies not distributed		
1. Office use, leftover, unaccounted, spoiled	1,025	1,025
G. Total	21,969	22,136
H. Percent Paid Circulation	84%	86%

Voices of the Past



SYDNEY MARTINEZ/TRAVELNEVADA

The cellphone-guided tour at Stewart Indian School has 20 stops. Buck is among the former students and staff who relate their stories of life at Stewart—good times and bad—and the purpose of the buildings where the stops are located. A tour brochure is available at the kiosk next to the administration building.



SUBMITTED BY MICHAEL RABE

Martha Rabe (in photo) was a cook at the school, living and working there for many years. Her son, Ernie Rabe, was born at Stewart in 1921.

represented. To facilitate the requests for former student information and photos, the center will have computers for visitors to use for research. Indian artisans will sell their work, Stewart memorabilia will be displayed in the museum area, and souvenirs sold.

Sherry envisions packages where visitors can spend the night in a dorm, eat at the dining hall, and see a film in the auditorium. A new welcome and information center will have campus guides for visitors and distribute the brochure for the Stewart Indian School Trail, a self-guided cellphone walking tour that was instituted in 2007 (see sidebar).



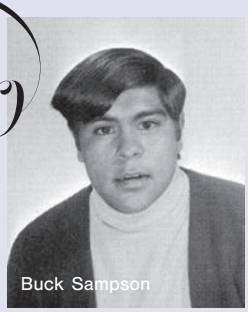
MIKE L. MILLER



***Chickadee Ridge**, one of many ways to hit the powder this winter. From snowboarding and skiing to epic nature encounters with wild chickadees, Nevada has endless miles of trail begging to be explored.*

NEVADA A WORLD WITHIN. A STATE APART.
TravelNevada.com/NVMag

A FAMILY'S *History*

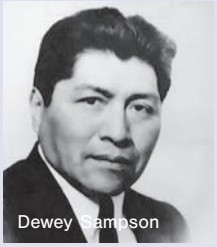

Buck Sampson

PHOTOS: NEVADA INDIAN COMMISSION


Harry Sampson

Buck Sampson's connection to Stewart goes back two generations. His grandfather, Dewey Sampson, and Dewey's older brother, Harry, attended the school in the early 20th century. Harry was kidnapped from the Mound House area and taken to Stewart. No one knew where he had gone. His family searched fruitlessly for two weeks, but Dewey had heard of students being taken to Stewart. He told his parents he was going to the school to search for his brother.

"When he got here, he got captured. They cut his long hair and dressed him up," Buck relates. "I asked him one time, 'did you like it here?' At first he said he didn't care for it, but he decided he would stay and learn English because the world was changing."


Dewey Sampson

Dewey graduated in 1918. He taught music as an adult and with Harry cofounded the Reno-Sparks Indian Colony, where Buck—a member of the Tasiget band of Paiutes—lived as a child. Dewey was elected in 1938 to the Nevada Assembly. He is the only full-blooded Paiute ever to serve in the Legislature and he sponsored legislation to create equal opportunities for Nevada Indians.

Buck's grandmother, Maude, attended Stewart as did several others in his family. Buck's mom, a Shoshone, does not like to talk about her years at the school. She and her brothers were orphaned in Tonopah in 1943. They were aged 10, 8, 6, and 4 when they were taken by buckboard to Stewart. The two youngest ran away—twice. The siblings joined the Catholic Church just so they could be together on Sundays.

As for Buck, at the suggestion of his father, Floyd Sampson—a Stewart alum and professional boxer—he went to the gym at University of Nevada, Reno, where the boxing coach let him spar with the team while he was still a junior at Stewart.

"I took one guy on, then another guy on, and another guy and then another guy, and he was throwing all kinds of guys at me," Buck says.

The coach invited him back the next day.

Even so, Buck was taken by surprise when he was given a boxing scholarship—as well as an English scholarship and an American Indian history scholarship—his senior year. Now retired from the City of Reno, Buck also boxed around the west. He was a youth boxing coach for two decades and is in his third term as chairman of the Nevada Indian Commission's Stewart Advisory Committee.

What sets Stewart apart from other Indian boarding schools is the 110-acre campus itself. The original wood school buildings were replaced between 1919 and 1934 when superintendent Frederick Snyder brought Hopi stonemasons to build and teach students how to construct native stone cottages, dorms, and classrooms in the National Park Service "rustic" style. Tall trees and concrete walkways invite visitors for a stroll.

"I look at what we have here, the beauty of the unique buildings that we have to share with the world, really, and the potential for this school," Sherry says. "We're trying to breathe life back into this campus and bring it to a place that people want to come and experience—and bring the respect for this place back to what it should be."

LEARN THE TRUTH

Stewart Indian School
5500 Snyder Ave.
Carson City, NV 89701
stewartindianschool.com, 775-687-8333


MIKE L. MILLER

Winnemucca, NV

There's More Than Meets the Eye…







Wilder Than The Rest!



WSRRA National Finals
November 3-6, 2016
Winnemucca Events Complex

Upcoming Events

Fall Farm Festival
Weekends in October

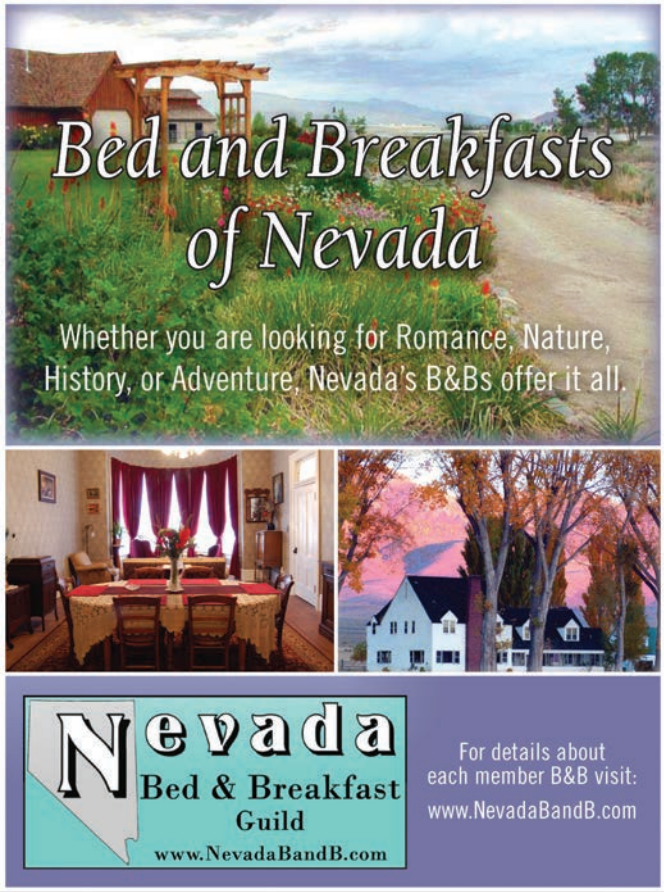
Western States Ranch Rodeo
National Finals
November 3-6, 2016

Winnemucca Wine Walk
Christmas Kickoff
November 19, 2016

Lions Club Festival of Trees
November 25-26, 2016

Contact the Winnemucca Convention & Visitors Authority for a FREE Visitors Guide and More information

www.WINNEMUCCA.com or 1-800-962-2638





Fallon

WITH HEARTS OF GOLD, THIS TOP GUN TOWN FLIES TO THE FINISH.

DENNIS DOYLE

BY MEGG MUELLER

The final winner of our 2016 Tour Around Nevada contest shouldn't be all it is today. Plopped into the arid land that was once home to ancient Lake Lahontan and part of the Forty-Mile Desert that ended the dreams of many pioneers, Fallon became the oasis of Nevada for one reason: somebody moved the Carson River's water.

That someone was President Theodore Roosevelt when he signed the Reclamation Act of 1902. The Newlands Project—one of the Reclamation Act's first projects—began construction in 1903, and it diverted the waters of the Carson River (and some from the Truckee River) to irrigate 57,000 acres of farmland. Fast forward 113 years, and the verdant Fallon area has more than proved it was worth the effort.

JIM'S TOWN GETS A MAKEOVER

In 1896, a post office was established in the ranch house of Mike and Eliza Fallon. Set between the towns of Stillwater and St. Claire, Jim's Town—as it was known by the American Indians of the area—was little more than a pit stop along an otherwise empty landscape.

Once the water began to flow, however, things changed quickly. The Fallon's sold their ranch, which was divided into parcels to create the town to be renamed in their honor. As

MELISSA KNIGHT



Churchill Vineyard

CHRIS MORAN/TRAVELNEVADA

it began to grow, the county seat was moved from Stillwater to Fallon and the town incorporated in 1908.

Farming and ranching flourished in the newly lush land, and continues to this day, earning Fallon the well-deserved nickname of The Oasis of Nevada. From alfalfa, dairy cows and steers to its famous Hearts of Gold cantaloupes, Fallon is continuing to put its resources to the fullest use and in some unexpected ways.

"We have just about anything we need in this community. We're in this great niche where it's so quiet and there are so many different venues for things to do."

TAKING FLIGHT IN NEW DIRECTIONS

Nevada's only estate winery and distillery—Frey Ranch and Churchill Vineyards—is producing 100 percent Nevada wine and spirits from a working ranch in Fallon. Owned by a 5th-generation Nevada farmer, Frey Ranch is on the forefront of diversifying the crops grown in Fallon to be even more water savvy, and making tasty, award-winning beverages in the process.

Growing grapes and grains in the high desert is just one of the ways Fallon continues to evolve due to its unique geography. Built in 1942, the airfield at Naval Air Station (NAS) Fallon has served as a training facility since its inception thanks to the area's perfectly empty wide-open spaces. In 1996 it became the premier air-to-air and air-to-ground training facility when the Naval Fighter Weapons School (TOPGUN) was transferred to the base. The Navy is Fallon's largest employer, and is a major part of the community. According to Jane Moon, Director of Tourism and Special Events for the City of Fallon, the people and community are the area's greatest assets. Jane's father was stationed at NAS Fallon, and they loved the community so much they stayed permanently. The ability to raise Jane and her brother in a family-oriented community was the main reason her parents chose Fallon, and it's a sentiment Jane now echoes with her own children.



DENNIS DOYLE

"We wanted to be able to work and live and to give back to a community that had given so much to us," Jane says of the decision she and her husband—her high school sweetheart—made when they moved back home after a stint in Las Vegas.



Sand Mountain

NEIL LOCKHART

"We have just about anything we need in this community," she continues. "We're in this great niche where it's so quiet and there are so many different venues for things to do."

OUTDOOR ABUNDANCE

The vast landscape of the Lahontan Valley amid the Stillwater Mountain Range holds many unexpected secrets, such as Soda Lake, Grimes Point, Hidden Cave, Sand Mountain, and the Stillwater Wildlife Refuge.

The Stillwater Wildlife Refuge covers more than 80,000 acres of the valley, and is home to more than 280 species of birds, not to mention coyotes, antelope, and other wildlife, and is an oasis for birders and nature lovers. About 25 miles east of town is Sand Mountain Recreation Area. Covering almost 4,800 acres, this two-mile long, 600-foot-high dune is popular among ATV enthusiasts, hikers, sandboarders, and anyone not afraid to get sand in their shoes.



Grimes Point

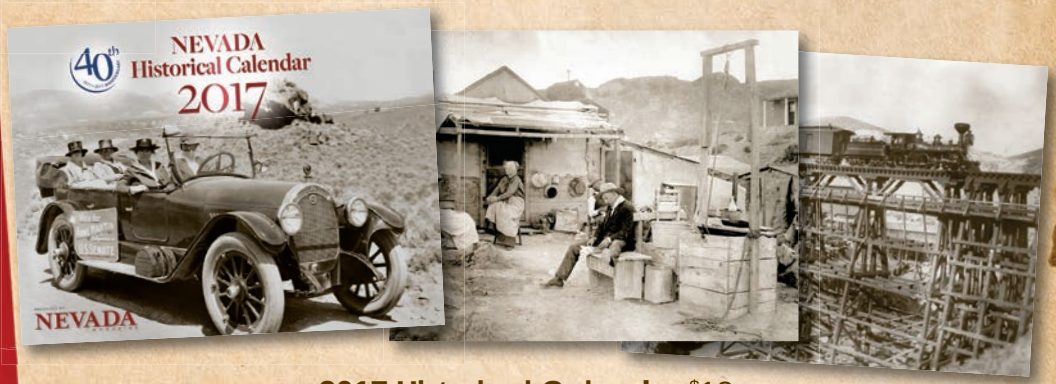
SYDNEY MARTINEZ/TRAVELNEVADA



PHOTOS: KIPPY S. SPILKER

40th Annual Nevada Historical Calendar

Holiday shopping made easy ... Order today!

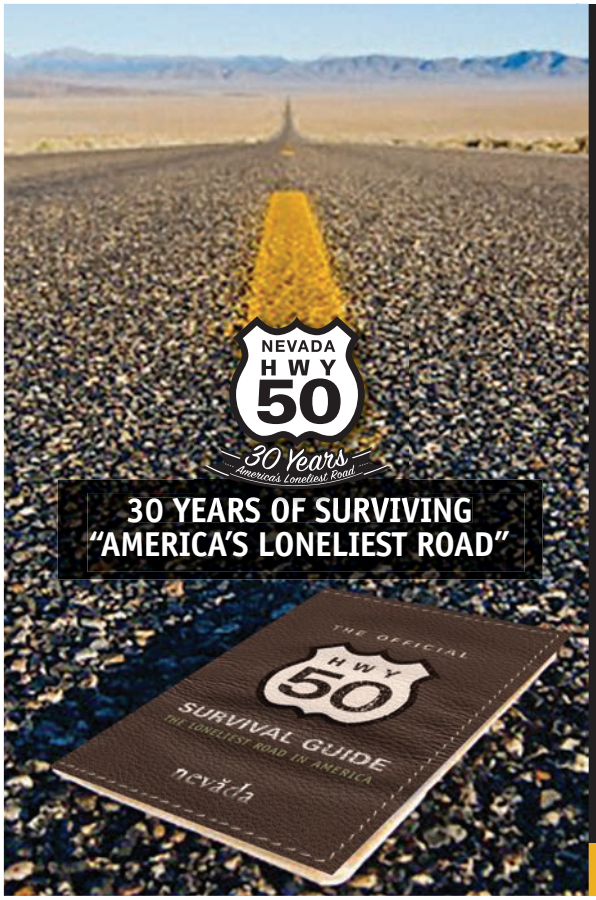


2017 Historical Calendar $18

1-Year Subscription plus 2017 Historical Calendar $34.99

Visit the SHOP page of **NevadaMagazine.com**
or call Carrie toll-free at 855-729-7117.

All prices include shipping & handling



PONY EXPRESS TERRITORY ALWAYS PLAYS FAVORITES!

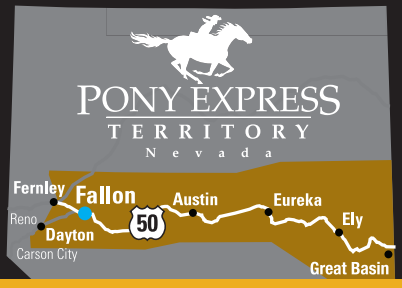
FALLON WINS "TOUR AROUND NEVADA" CONTEST

Thank you, *Nevada Magazine*, for honoring the town of Fallon as the state's "Favorite Town". In additon to Fallon, we have a lot of other special communities in Pony Express Territory including **Dayton**, **Fernley**, **Austin**, **Eureka**, **Ely**, and **Great Basin**. Each one features its own unique history and is surrounded by the beauty and ruggedness of wide-open Nevada. Come on out and choose *your* favorite!

BECOME A LONELIEST ROAD SURVIVOR

Anyone who's ventured across Highway 50 deserves some recognition and we want to be sure you get more than just bragging rights for your achievement. Request a Survival Guide at **PonyExpressNevada.com** and find out how you can commemorate your journey.

TOUR AROUND nevada 2016



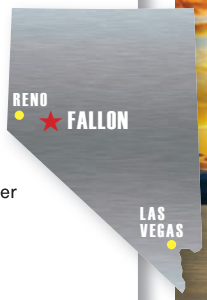
STILLWATER NATIONAL WILDLIFE REFUGE, near Fallon: another reason why this community in Pony Express Territory was voted "favorite town."



PonyExpressNevada.com 1.888.359.9449

CONTACT

Fallon Convention and
Tourism Authority
100 Campus Way
Fallon, NV 89406
visitfallonnevada.com
775-423-4556



WORTH A CLICK

ccmuseum.org
fws.gov/refuge/stillwater
blm.gov/nv
fallonchamber.com

Incorporated: 1908
Population: 8,458 (census.gov)
Elevation: 3,960



Soda Lake

LARRY NEEL

Soda Lake is a volcanic crater that filled with the overflow water from the Newland's Project. It has such an extremely high alkali content that a soda mill—submerged beneath its waters—is remarkably preserved.

Grimes Point and Hidden Cave—located just east of town—reveal the archeological story of the area's American Indians. The petroglyphs at Grimes Point are a historical textbook that offers an easy self-guided tour among the rock art, while nearby Hidden Cave—formed some 21,000 years ago—is an underground peek at how the American Indians used this formation to store food and implements. The starting point for Hidden Cave is the Churchill County Museum and Archives, where free tours begin.

The museum is one of the area's hidden gems, with exhibitions and events that tell the story of Churchill County and its earliest inhabitants. Visitors should also take a drive down Maine Street, so named for the home state of one of Fallon's founders, Warren W. Williams.

"Maine Street has been renovated to match the time when Fallon was in its heyday," Jane says. "We have wonderful shops, places to eat, and a welcoming fountain."

She explains the water in the fountain is often dyed to match a signature event; when the Fallon Greenwave high school teams have sporting events the water is often green. It's just an example of how the community supports one another, and how they enjoy celebrating the abundance of life in The Oasis of Nevada.



SYDNEY MARTINEZ/TRAVELNEVADA

Explore NEVADA with us

In print and online, we highlight urban and rural travel, dining, people, history, events, shows, and more. Subscribe to Nevada Magazine at **nevadamagazine.com**, or call **775-687-0610** or toll-free **855-729-7117**.





NEVADA
MAGAZINE

facebook.com/NevadaMagazine

@Nevada_Magazine



The ONLY locally owned and operated Grocer in Northern Nevada featuring a Full Service Food and Drug Store for one stop shopping.

MADE IN NEVADA

Look for the "Made In Nevada" tags featuring products produced right here in Nevada!

SCOLARI'S
FOOD & DRUG COMPANY

Reno • Sparks • Yerington • Fernley • Tonopah

Your Hometown Grocer

Visit our Website at www.scolaristores.com



HISTORY | GHOST TOWNS | BREATHTAKING NIGHT SKIES | WILDLIFE
HIKING & ATV TRAILS | STATE PARKS | CAMPING | FISHING

NevadaSilverTrails.com

NEVADA SILVER TRAILS



Alamo	Beatty	Delamar	Hawthorne	Pahrump	Rhyolite	Silver Peak
Amargosa Valley	Caliente	Gabbs / Berlin	Luning / Mina	Panaca	Round Mountain	Tecopa
Ash Meadows	Carver / Hadley	Gold Point	Manhattan /	Pioche	Scotty's Castle	Tonopah
Ash Springs	Death Valley	Goldfield	Belmont	Rachel	Shoshone	Yerington

FALLON
Flying Fun



LARRY NEEL

One more day. It's something many vacationers and travelers wish they had, but seldom take even when they do. It's no secret that we're all busy, and getting back home a day early can make getting ready for the week that much easier. But staying just one more day can mean the difference between a quick glimpse and a comprehensive experience. So take the time to live your adventure to the fullest, and do something special on your one more day. You owe it to yourself.

If you find yourself in Fallon and you're looking for a one-more-day idea, give these a try:

WORTH A VISIT

blm.gov/nv

visitfallonnevada.com

SAND SPRINGS PONY EXPRESS STATION

Located just 25 minutes east of Fallon via U.S. Route 50 lies a Nevada treasure begging to be explored. According to the Bureau of Land Management, the Sand Springs Pony Express station lay entombed in sand for nearly 100 years, before being rediscovered and unearthed in 1976-77. The area features the stone remains of a Pony Express station, built circa 1860-61. Visitors can take a walk on the half-mile self-guided interpretive loop complete with informational signs.

BIRDER'S PARADISE

Although Stillwater Wildlife Refuge and the Carson Lake wetlands are the most-popular areas amongst Fallon birders, there are many other spots to see birds year-round, including Harmon Reservoir, S-Line Reservoir, and Soda Lake. It's estimated the Lahontan Valley wetlands attract more than 1 million waterfowl annually, including 250,000 shorebirds. Here are some birds you can expect to see during each season:

Fall: White-crowned sparrow, red-breasted nuthatch, mountain chickadee

Winter: Bald eagle, rough-legged hawk, northern shrike

Spring: Shorebirds, peregrine falcon, black-headed grosbeak

Summer: Ibis, egret, American white pelican, yellow-headed blackbird

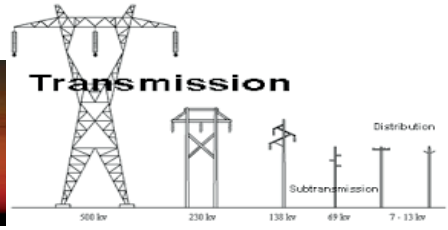
Innovative Solar Systems

Can We Lease Your Land for Our Solar Farms?



Transmission Type Power Lines on Your Land? Lease to Us Today!







Large Power Lines on Your Property? Lease Us Your Land!

We Will Pay Up to $1,250 per Acre per Year

20 to 40 Yr. Lease

We Require Large Tracts of Land currently clear clean land (Over 150 Acres) w/ 3Phase Transmission Type Power Lines on the land for Our Solar Farms

Land Cannot be in Flood Zone or Have Wetlands Issues – Owner Must Retain Mineral Rights both above and below surface or have Executive Rights

No underground utilities including oil and gas lines within the proposed solar site

Long Term Land Leases Needed-(20 – 40 Years **Up to $1,250 per Acre per Year**)

CALL (828)-817-5400 or (828)-817-9101

Email Us at InnovativeSolarFarms@gmail.com

Visit our website at www.InnovativeSolarFarms.com

80 YEARS OF MEMORIES



Covers of the past: from left to right, Jan.-Feb. 2009; 75th Anniversary; July-Aug. 2010; Nov.-Dec. 2010; May-June 2008.

Where are they now?



MATTHEW B. BROWN

Managing Editor
August 2006 to February 2014

Where do you work now?

I am the communications manager for the City of Reno. I've lived in The Biggest Little City for 13 years.

Do you have a favorite memory about the magazine?

There are so many good ones, particularly the many roadtrips all over Nevada's wide-open spaces. One slightly painful memory sticks out.

Former Associate Editor Charlie Johnston and I had a great idea, or so we thought: Spend a whole day eating burgers across northern Nevada. I think we chose four restaurants to visit. We only made it to two, unfortunately, because we made ourselves sick trying to eat Monster Burgers at Middlegate Station (Charlie did slay the beast). By the time we made it to S'Socorro's Burger Hut in Mina, I think we were able to take a few bites, if that. We spent the rest of the drive to Reno groaning with respective bellyaches, and if I recall correctly, we both called in sick the next day!

How about a favorite story?

I think it was an issue: the 75th Anniversary Edition of 2011. I am so incredibly proud to have been a part of that publication, and I thank my co-workers at the time for going the extra mile to make it happen. It was a ton of work (on top of our regular workload), but in the end we accomplished something that will stand the test of time.

What was the most impactful story you ever wrote for the magazine and why?

I enjoyed writing history stories, such as pieces I wrote about the Mizpah Hotel, Pioneer Saloon, and a story about a 1912 flood that leveled the small mining town of Mazuma. Although I didn't author them, the most impactful during my time as editor were two stories on two major issues facing our state: controversies surrounding the management of our wild horse population and the challenges to the health and future of our four major lakes.

Favorite place you've traveled for the magazine?

It's a tie between Thousand Creek Gorge and Little Finland. Both places are mesmerizing in their own right, and far enough off the beaten path that you feel like you're in undiscovered territory.

If you could choose one historical Nevada figure to work with the magazine today, who would you choose and why?

Without a doubt, original *Nevada Highways and Parks* Editor Fred Greulich. I couldn't find a lot of information about him in my research for the 75th Anniversary Edition. I would enjoy hearing about his travels around the state in the '30s or '40s; ironically they would probably be a lot like my stories. And that's what makes Nevada so great.

RENO BIGHORNS

SEASON TIPS-OFF SATURDAY, NOV. 19

November

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13 RGV 4:00	14	15 AUS 9:00AM	16	17 AUS 5:30	18	19 OKL 7:00
20	21	22 TEX 7:00	23	24	25 NAS 7:00	26
27 SCW 3:00	28	29	30			

December

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	1 RGV 7:00	2	3 NAS 7:00
4	5	6	7	8 LAD 7:30	9 IWA 7:00	10
11 RGV 4:00	12	13	14 TEX 5:00	15	16 IWA 5:00	17
18	19	20	21 AUS 7:00	22	23	24
25	26	27	28 OKL 5:00	29	30 TEX 5:30	31

FOR MORE INFO VISIT
RENOBIGHORNS.COM
OR CALL 775-853-8220

/BIGHORNSHOOPS @RENO_BIGHORNS @RENOBIGHORNS RENOBIGHORNS



2016 Uncorked & On Tap℠ Dinner Series

Nickel & Nickel

Single Vineyard Wines

December 5 & 6, 2016

Join us for an evening of excellence featuring a five course menu that is carefully paired with the fine wines of Nickel & Nickel.

For reservations, please visit www.bonanzacasino.com/reservations.

BONANZA CASINO'S

CACTUS CREEK℠

PRIME STEAKHOUSE

NEVADA MAGAZINE'S BEST of NEVADA 2016

BONANZA CASINO

RENO NEVADA

4720 North Virginia St., Reno | 775.323.2724

www.BonanzaCasino.com