

NEVADA

MAY/JUNE 2017

M A G A Z I N E

Wild About Flowers

Where the blooms are



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nevadamagazine.com

Ancient Landscapes

Nevada State Prison

After 150 years, these walls should talk



Still crazy after all these years

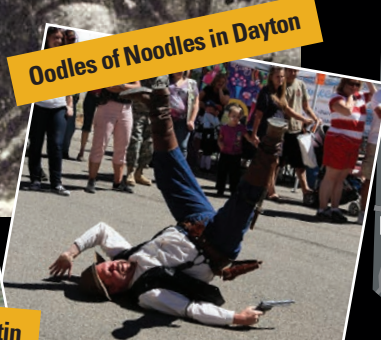
PONY EXPRESS TERRITORY REMAINS THE HOME TO SOME OF THE MOST COLORFUL CHARACTERS, PLACES, AND EVENTS

Pony Express riders, miners, cowboys, ranch hands, train workers, adventurers, explorers, and so many other free spirits have reveled along this historic stretch of Nevada. Today, that tradition is still celebrated by every Pony Express Territory community. Check out all the unique places to see and things to do at PonyExpressNevada.com. While you're there, make sure to request a Survival Guide and find out how to commemorate your journey. Experience what so many others have while traveling this historic and beautiful territory. You'd be crazy not to.

Pony Express riders "Billy" Richardson, Johnny Fry, Charles Cliff, and Gus Cliff



Prospectors Dream Wine Walk in Austin



Oodles of Noodles in Dayton



The Bottlecap Gazebo in Fernley



Bathtub Boat Races in Ely

Octane Fest in Fallon



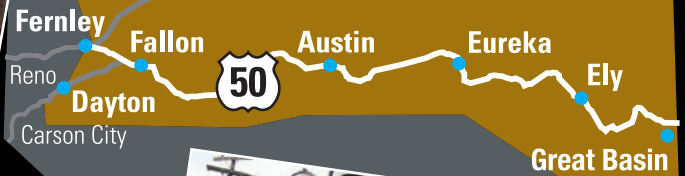
Be the engineer at the Nevada Northern Railway



Eureka Car Show



Snake Valley Festival in Baker



Inside NEVADA

MAGAZINE

Nevada State Prison



66

18



VISIONS

40



WIDE OPEN

Wildflowers



74

56



CRAVINGS

Up Front

- 8 Las Vegas Murals, Animal Ark, Eric Whitacre, & More

History

- 22 Manhattan Photographs

City Limits

- 28 Nevada Photo Tours
- 32 Battle Born Bookstores

Great Nevada Picture Hunt

- 38 Photo Contest Details

Events & Shows

- 49 Reno Rodeo Cattle Drive
- 50 Queen + Adam Lambert
- 52 Statewide Events & Shows
- 54 'Nevada Families in Focus'

Special Section

- 60 Ancient Nevada: Landscapes

Scavenger Hunt

- 80 Silver State Scavenger Hunt

In Every Issue

- 3 Nevada Wide Web
- 4 Editor's Note & Letters
- 6 Know Your Nevada
- 7 Nevada Map

Cover Photo: Mark Terrell

A foal and its mother wander the Virginia Range near Dayton on a sunny spring day in May 2016.

21st Annual NEVADA STATE OLD-TIME FIDDLER'S CONTEST

May 19th & 20th
Eureka Opera House

FREE TO THE PUBLIC

Fri, May 19th 5-9 pm
Hot Fiddle Contest & Jam Session

Sat, May 20th
8:30 am Registration & Rules
9:30 am Contest Begins

For more information contact
Kim Russell at 775-237-5347
or kim50now@yahoo.com
www.co.eureka.nv.us/fiddlers/

Sponsored by: Eureka County
Recreation Board, TravelNevada



NEVADA A WORLD WITHIN.
A STATE APART.

NEVADA MAGAZINE

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NEVADA
A WORLD WITHIN.
A STATE APART.

BOULDER CITY

HOOVER DAM - LAKE MEAD
Mike O'Callaghan-Pat Tillman Memorial Bridge



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WEB EXTRAS

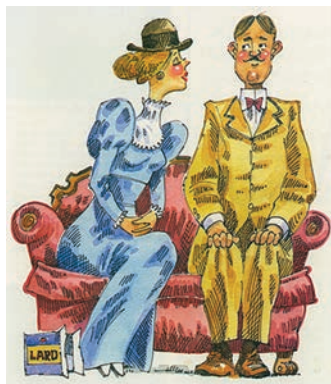
► If “Dubious Achievement Awards” were handed out in 19th century Nevada, Elizabeth Potts would have won by acclamation. In 1890, Josiah and Elizabeth Potts were hanged simultaneously, side-by-side, for the murder of Miles Faucett, a neighbor and long-time acquaintance. It marked the first and only time a woman was legally executed in any fashion in the Silver State. The body—charred and chopped up—was discovered thanks to a ghost, and the testimony of the Potts’ 4-year-old daughter may have played a part in the guilty verdict. While the couple maintained their innocence, their trial was indeed a salacious event. **By Bob Sagan**



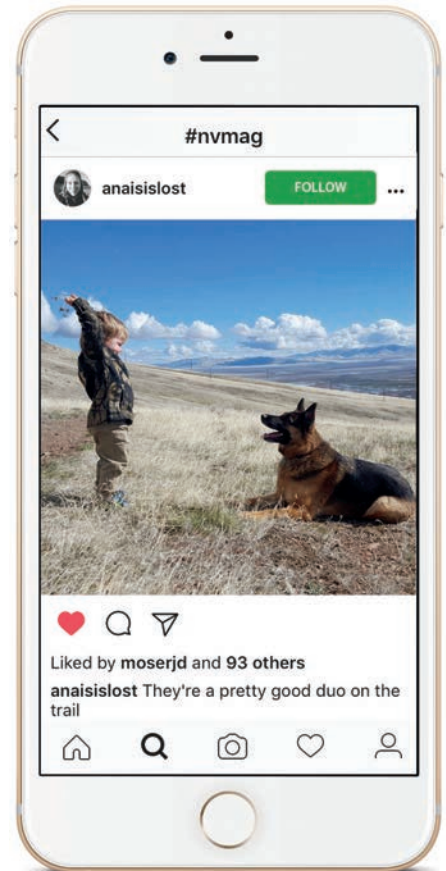
PHOTOS: CATHLEEN ALLISON

► The Great Basin Native Artists has an exhibition at the Carson City Visitors Bureau, allowing people to see how Native tribes are translating their traditions and heritage into contemporary works. With art representing environmental and cultural issues, the exhibition brings together the work of five artists from the Great Basin Native Artists. **By Teri Vance**

► Welcome to our newest old feature, a little thing we like to call Yesterday. Each issue, we’ll go back in the vaults for a story that once appeared in our magazine, and is just too good to let sit in dust. This issue: “How the Girls Kiss.” This terrific article appeared in our September/October 2002 issue, and recounted a story from 1883 that discussed how the young ladies of Nevada’s burgeoning towns shared a little smooch. Did you know, for instance, that Austin girls knew little about how to kiss but were always anxious to learn?



FEATURED Instagram



Use #nvmag for a chance to be featured in future issues of Nevada Magazine.

CHECK US OUT ON SOCIAL MEDIA!



What a GIFT

"Hello, Janet, Carl Harley here."

During the past eight years, I'd gotten used to hearing this when answering my phone at least once or twice a month and knew I was in for an interesting conversation filled with Nevada stories, both past and present.



Carl Harley

Carl first called me when he read our story about a train robbery in Verdi. He was quite a history buff and while he didn't want to correct the story, he had something to add. "Did you know?" would always be the way he would tell me about something we might have omitted from a story. Or he would call just to talk about something going on in Las Vegas—He wasn't a fan of the new football stadium—or recommend a book that he had recently read about Searchlight or the Mob.

Carl passed away recently, leaving the magazine his entire collection of *Nevada Magazines*, including some I've never seen before. You see, *Nevada Magazine* started out as *Nevada Highways and Parks* in 1936. Back then, not too many people were into preserving the past like we are today and we have very few issues prior to the 1940s. So this was a huge find for us and we are so grateful to Carl and his family for giving us back some of our history.

I will miss his monthly phone calls and packages with articles or books he thought might interest me, but most of all I will miss his friendship and love of Nevada.

Thank you, Carl, for your wonderful gift.

HIGHLIGHTS IN THIS ISSUE

We have a host of stories we hope Carl would have liked, starting with a special look at Manhattan in the early 1900s through some recently discovered photos from a man who lived there. Look through the lens with us on page 22. Some more great photographer tours are up next; see what's available on page 28.

With the rise of online shopping, small local bookstores are slowly fading, but we've got a number of them in Nevada worth a look. Find out where you can get more than just a book on page 32. Before you head out though, read our story on Dutch oven cooking on page 56; you might want to pick up a cookbook or two.

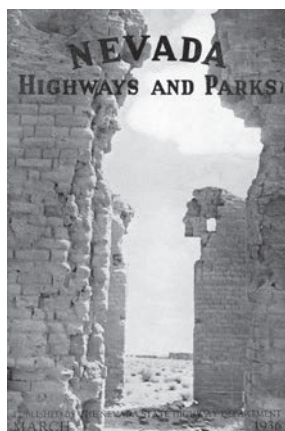
Our series on state parks continues on page 40, and this issue's installment of ancient Nevada discusses our landscapes on page 60.

Two big announcements are in this issue; look for information on this year's Silver State Scavenger Hunt and the 2017 Great Nevada Picture Hunt. We've got some great changes happening for both contests this year.

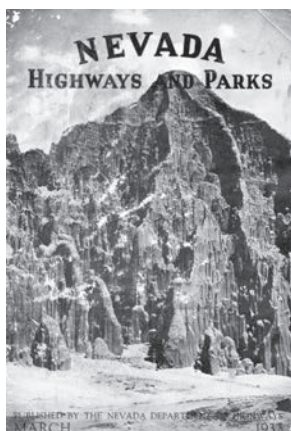
We round out this issue with a look at the Nevada State Prison and the work being done to open this landmark as a historical destination; read about it on page 66. And last, to fill your spring with some beauty, a story about the abundant wildflowers in Nevada can be found on page 74.

Janet M. Geary, Publisher
jmgeary@nevadamagazine.com

Rediscovered covers from Carl's collection:



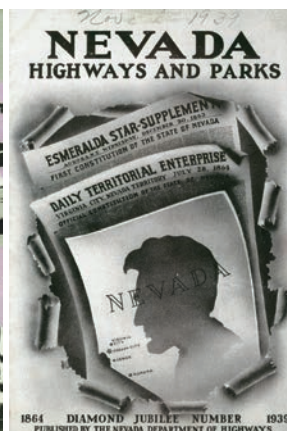
March 1936, the first issue of *Nevada Highways and Parks*.



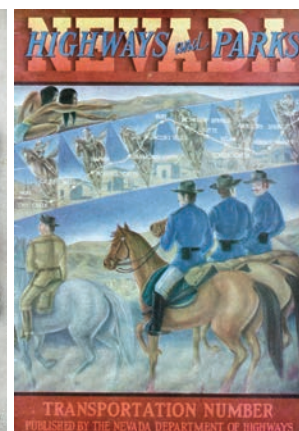
March 1937, showing Cathedral Gorge, also featured in this issue on page 40.



March 1938, the introduction of color.



July-August 1939, the Diamond Jubilee of Nevada entering the union.



March-April 1940, the first four-color cover.

LETTERS

NOW THAT'S A NEVADA LOVER



I have been a subscriber to this wonderful magazine for more than 20 years. It is now the only magazine that I maintain a constant subscription with. My first interaction with the state of Nevada was when I was stationed at Indian Springs Air Force Base (now called Creech AFB) in 1982-1983. Since my discharge I have returned many times. I got married at the Ice Box Canyon trailhead in Red Rock Canyon, rode the roller coaster at Wild Bills in Primm and a paddle wheeler on both Lake Mead and Lake Tahoe. We toured the Colorado River from Laughlin and explored Valley of Fire. We watched the drag races at Las Vegas Motor Speedway and the Professional Bull Riders in Reno. I "survived" Highway 50, toured an open-pit gold mine in Elko, and had our picture taken with Wendover Will. We've been to many national parks, but Great Basin with its caves, trails, and peacefulness is the best. I am a ghost town lover: we've been to a handful and plan on seeing many more. Not exactly sure when the next trip will be, but until then, keep on doing what you're doing. The small town and old-time stories are what put this magazine over the top. — **James Finaldi**, Durham, Conn.

DID YOU GET THE NEWSLETTER?

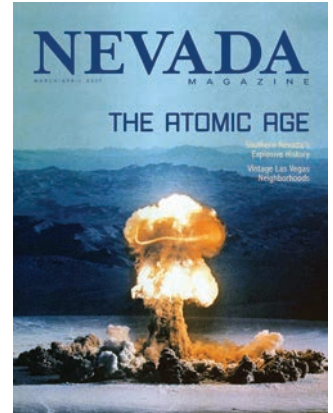
Thanks very much for including me on your email newsletter list for *Nevada Magazine*. I really appreciate it. The magazine has always been one of my favorites. —**Bonnie Matton**, via email

(Sign up for our newsletter at nevadamagazine.com)

ATOMIC FALLOUT

Very little is mentioned in the article (March/April 2017) regarding the after effects of Nevada's atomic testing. Nothing is mentioned of the thousands of people who are fighting cancer due to this, and nothing is mentioned of those who lost their battle. I lost my father and my aunt due to cancers related to the testing, as they had the misfortune of living down wind as children.

It is a part of this state's history; however, it's not as glamorous as portrayed. It is brutal, ugly, and painful to watch the facts of atomic testing. — **Kimberly Rivera**, via email



WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

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LORRAINE A. DARCONTE

Photographer/writer Lorraine A. DarConte's work has appeared in numerous publications including "Shutterbug,"

"The Rangefinder," "The Desert Leaf," and "AAA Highroads." Her images have been exhibited at The International Center of Photography, Nassau County Museum of Fine Arts, and the Washington Museum of Fine Arts. Currently, she's working on a series of photographs of women in Santa Barbara. ■ **PGS. 22-27**



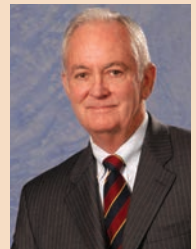
ANNIE FLANZRAICH

After two decades, Annie Flanzraich grew to love Nevada for the same reasons she savors black coffee, whisky, and Zinfandel—its complexity and aridity. When she's not writing, editing, or content strategizing, you can find her in Midtown Reno with a glass of one of those aforementioned beverages in hand. ■ **PGS. 32-38**



ROBIN BATES

Robin Bates is a Nevada native who resides in Minden. He spent 27 years working for the Nevada Department of Corrections, retiring in 2001 from the position of prison warden. After retirement, he began working for the Nevada Legislature where he now holds the position of assembly sergeant at arms. He also works for the Nevada Board of Parole Commissioners as a part-time hearing representative. ■ **PGS. 66-73**



BOB SAGAN

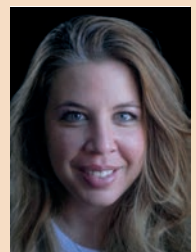
Bob Sagan is a 35-year Reno resident by way of Chicago, Phoenix, and San Francisco. He's written about the Silver State for several publications including *Nevada Magazine*. He's a veteran public relations and advertising executive, now retired.

■ **at nevadamagazine.com**



TERI VANCE

Teri Vance is a native Nevadan who grew up on ranches in Elko County. She has been a professional journalist for more than 15 years, covering news in the capital and feature stories around the state. Her "Reporter's Notebook" column appears weekly in the *Nevada Appeal*. ■ **at nevadamagazine.com**



To find out how to contribute, visit nevadamagazine.com/writer

Get Outdoors!



PHOTOS: KIPPY S. SPILKER

As a third generation native Nevadan, nothing quite compares to Nevada's great outdoors. In observance of the nationally recognized "Get Outdoors" month celebrated in June, I'd like to share some of Nevada's top things and top spots for getting outdoors.

D Mountain biking in Caliente—Two and a half hours north of Las Vegas in southeastern Nevada, Caliente offers residents and visitors ample opportunity for hiking, picnicking, camping, and most recently, mountain biking. Recent funding has allowed the City of Caliente, the proximate Kershaw-Ryan State Park, and the Bureau of Land Management to construct more than 40 miles of mountain biking trails throughout the region. The much-anticipated routes will provide an additional spot for southern Nevada mountain bikers to hit the trails.

D Fishing at Cave Lake State Park—Located just east of Ely in eastern Nevada, Cave Lake State Park offers what many native Nevadans regard as the best trout fishing in the state. Cave Lake also hosts a variety of community events throughout the year including the White Pine Fire and Ice Show featuring ice sculptures and fireworks every January; the Rotary Ice Fishing Derby, also held every January; and the Great Bathtub Race each June wherein participants construct and race home-made bathtub boats (recently deemed the "wackiest race in America" by one media outlet).

D Rock climbing and backpacking in the Ruby Mountains—Nevada is fortunate to be home to a number of picturesque mountain ranges. In northeastern Nevada, the Ruby Mountain Range spans about 80 miles and offers a captivating opportunity for backpacking and rock climbing enthusiasts. Located within the depths of the Ruby Mountains, Lamoille Canyon presents not only amazing scen-

ery but also the chance for novice and experienced rock climbers to take a stab at some of Nevada's greatest climbing routes. Capable backpackers also flock to the range to hike Nevada's Ruby Crest National Recreation Trail. Spanning nearly 40 miles, trekkers take in lakes, streams, waterfalls, stunning Silver State mountain terrains, and exhaustive altitudes.

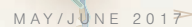
D Boating Lake Tahoe—Boating on Lake Tahoe is an experience not to be missed. Vendors along the shoreline provide hourly or daily rentals of various watercraft including kayaks, canoes, standup paddleboards, jet skis, and various types of other motorized crafts. Experiencing the lake, on the lake, is the best and only way to immerse oneself fully in the culture of Lake Tahoe.

No trip to Nevada would be complete without spending at least some time outdoors. I urge everyone, whether they were born and raised in the Silver State, or just visiting for the first time, to celebrate "Get Outdoors" month and explore at the very least, a handful of the amazing recreational opportunities that exist throughout the Silver State.



Mark Hutchison
Lieutenant Governor
Chairman—Nevada Commission on Tourism
ltgov.nv.gov





Up Front



ART

Outdoor murals are enormous in Las Vegas

Internationally known artists Shepard Fairey and D*Face have completed murals at the Plaza Hotel & Casino in Las Vegas. Curated by Justkids, the installations support Life is Beautiful Festival's efforts to infuse art into Downtown Las Vegas by serving as the latest additions to downtown's ever-growing collection of outdoor art, which is quickly becoming one of the largest free public art galleries in the world.

Street artist Shepard Fairey brought his signature imagery to the downtown district with his newest piece entitled "Cultivate Harmony." Visible from multiple vantage points in downtown, the mural spans a 21-story tower, making the Plaza the tallest building he has painted in Las Vegas. Downtown is also home to his 2016 "Corporate Welfare" mural.

Bringing another member of his family of dysfunctional comic book characters to life, D*Face's "Behind Closed Doors" is not only his fifth mural in Downtown Las Vegas, but his largest to date. D*Face's other downtown works are located throughout the Fremont East Entertainment District and include "Love Forever," "Peace Maker," and "I Gave Her My Heart, And She Left Me For..."

Returning for its fifth year Sept. 22-24, Life is Beautiful is a yearlong artistic movement that culminates in a three-day festival that celebrates art, music, tastes, and ideas. lifeisbeautiful.com



PHOTOS: JUSTKIDS

Notable Nevadans

Eric Whitacre is a Grammy-winning composer and conductor. He is the creator of The Virtual Choir where he united singers from more than 110 different countries, and he is a highly sought-after motivational speaker. Our Carrie Roussel recently got in touch with the Nevada native.

ERIC WHITACRE

Question: Where were you born? Where do you live now?

Eric Whitacre: I was born at St. Mary's Hospital in Reno. I received my bachelor's degree in music at UNLV, and then moved to New York City to complete my master's degree at the Juilliard School. From there I moved to Los Angeles, and then to London for a while. We've just moved back to Los Angeles.

Question: What's your favorite thing about living in Nevada?

Eric Whitacre: I love the natural beauty of the state, especially the pale, robin-egg blue sky. In all my travels I have never found that color anywhere but here.

Question: Do you have a favorite Nevada memory?

Eric Whitacre: Growing up in Minden, we lived for a while on Johnson Lane, out in the middle of nowhere. I vividly remember playing outside, the smell of wood-burning fireplaces, and rain-soaked sagebrush.

Question: What's your favorite Nevada event or festival?

Eric Whitacre: Has to be the Nevada Day Parade. Some of

my best memories were marching with the band, playing trumpet.

Question: What's your favorite Nevada thing to show/do with out-of-town guests?

Eric Whitacre: Take them to the J.T. Basque restaurant in Gardnerville. Picon punch and the best steaks!

Question: Who do you consider to be a notable Nevadan? Why?

Eric Whitacre: My father and my mother. My father worked more than 35 years for the state, serving as Deputy Administrator for the Department of Training, Employment and Rehabilitation. My mother is an artist who owned her own print shop in Gardnerville. Both of them embody what I think are Nevadan ideals: integrity, hard work, and love of community.

Question: What does being Battle Born mean to you?

Eric Whitacre: When Nevada was officially granted statehood there were fewer than 25,000 people living here, and most of those people were traders, explorers, miners, railroad workers — pioneers who tamed the West. Today, we are still pioneers! Because of our history our worldview carries a sense of possibility, a sense of optimism. Nevadans are pragmatic dreamers, folks with big ideas who get things done.

MARC ROYCE



■ Starting June 4, Southwest Airlines will offer daily, nonstop service to Mineta San Jose International Airport from **Reno-Tahoe International Airport**. In 2016, the airport saw a record number of passengers travel with 3.65 million visitors, an increase of 6.4 percent over the previous year. renoairport.com, 775-328-6400

■ **Old Las Vegas Mormon Fort State Historic Park** has a new art display featuring several pieces from American Indian artists. This temporary exhibit runs through May 31 and showcases the creative expressions and experiences of the local Paiutes through art produced by both modern and historically authentic methods. parks.nv.gov, 702-486-3511

■ The **Mesquite Fine Arts Center** is offering two free art programs. Get Smart with Art is for children and Stay Smart with Art is for adults. Get Smart classes are held twice a month and coincide with the school year, while summer instruction is from mid-June to mid-August. mesquitefineartsgallery.com, 702-346-1338

■ Nevada was named in the Top 10 states people moved to most frequently last year. **United Van Lines'** 40th annual National Movers Study ranked the Silver State No. 9, with most people moving to Nevada either for jobs or to retire. South Dakota was No. 1 in 2016. unitedvanlines.com, 877-740-3040

■ **Lucky Dragon Hotel & Casino**, the first in Las Vegas to offer an authentic Asian experience, is expanding its VIP Gaming Lounge to accommodate the growing rolling chip program as well as non-rolling VIP gaming. luckydragonlv.com, 702-889-8018

■ **Brett Butler**—former manager of the Reno Aces and 17-year Major League Baseball player—had his jersey retired at the home opener in April. Butler was manager for five years. renoaces.com, 775-334-7000



ANIMALS

Take a walk on the wild side

For 36 years, the Animal Ark north of Reno has served as a safe place for wildlife that have been abandoned or injured. Home to cheetahs, arctic fox, bobcats, black bears, lynx, and many other animals, the Ark is open to visitors through Nov. 5.

Visitors have the opportunity to learn about wildlife stewardship, the Ark's animals, witness feedings, and attend special events. The sanctuary hosts a number of events for the general public and members throughout the season, including Piñatas & Predators where guests can watch as the predators break open treat-filled piñatas. The event is on May 6.

Run through the beauty of the Animal Ark's 38-acre facility by joining the Ark Stampede for a challenging 5K course, or opt for a morning walk, or a fun, short kids run along with face painting and raffle prizes. May 20 is the date for this event.

One of the Ark's premier annual events is the Cheetah 500, held this year on May 28. The world's fastest land mammal will be in action as the cheetahs run at top speeds—completely off-leash—around the Animal Ark run field. This event is so popular advance reservations must be made. On June 17, families are invited to become CSI investigators. Cat Science Investigators will get hands-on training in identifying wild feline characteristics and biology, observe living specimens, and meet wildlife caretakers.

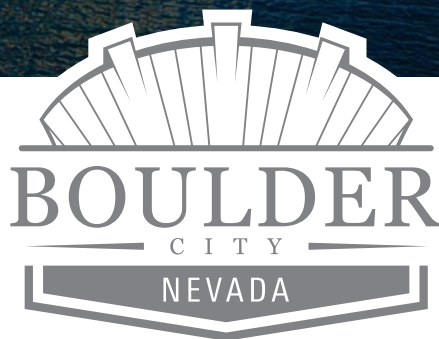
animalark.org, 775-970-3111





A DAM GOOD TIME

Head over to Boulder City for a change of pace. Enjoy a quaint Main Street full of antique shops, unique boutiques and places to grab a bite. Sure, it looks peaceful. But Boulder City also has a wild side, with people zip-lining down canyons, waterskiing



on Lake Mead, and mountain biking along miles and miles of rugged trails. Come see for yourself everything there is to do, whether you're looking to simply hang out or to hang on tight. **VisitBoulderCity.com**





■ The **City of Reno** is kicking off a year-long celebration of its impending sesquicentennial birthday. On May 9, an official kick-off event will be held in downtown. Leading up to the 150th birthday celebration on May 9, 2018, a number of events are planned, and the public is invited to nominate individuals who have had a positive impact on the city. reno.gov, 775-334-4636

■ Las Vegas' newest offering is **Axe Monkeys**, a recreational indoor axe throwing experience. Axe Monkey has 23 lanes, professional trainers, a variety of axes, and real pine log targets. The facility can host special events, and offers one-hour rates. Guests must be at least 7 years of age. axemonkeys.com, 866-293-6665

■ **The Depot**—Nevada's first combined brewery and distillery—won three medals in the 2017 Best of Craft Beer Awards, including the competition's top recognition. The Reno brewery was awarded a gold medal for its Highlander Scotch Ale. Hundreds of breweries competed in 84 different categories. The Depot's Return of the Viking Barleywine and The Milk Man Stout both received silver medals.

thedepotreno.com, 775-737-4330

■ Parking near the University of Nevada, Reno can now be found with **Instally** app. Developed by UNR alum Ryan Klekas, Instally allows users to rent a parking space from owners of private spaces around campus. Owners post available days and times and Instally connects both parties. The app is available for iPhone, and is expected to debut for Android later this year. instally.co

■ The 47th annual **Jim Butler Days** celebration in Tonopah is set for May 22-29 this year, and includes the 2017 Nevada State Mining Championships. Butler discovered ore in 1900, giving life to the town of Tonopah. Events include a parade, comedy show, street dance, and the mining championships, among other activities.

tonopahnevada.com, 775-482-6336



EDISON GRAFF/STARDUST FALLOUT MEDIA

CELEBRITIES

'Dancing with the Stars' alum open dance studio

"Dancing with the Stars" professionals Maksim Chmerkovskiy, Valentin Chmerkovskiy, Tony Dovolani, and partners opened a Dance With Me dance studio in Las Vegas. Located at Tivoli Village, the studio offers private and group lessons, competitions, social dance parties, and more. In addition to ballroom and Latin dance styles, Dance With Me teaches hip hop, contemporary dance, dance fitness, and functional and correctional movement.

The new studio brings the Dance With Me locations to nine and is the first in Nevada. Founded by Maksim Chmerkovskiy and his father in 2005, the studio instructors are hand-selected by the pros, and each instructor works to bring out the best in their students. dancewithmeusa.com, 702-710-1100

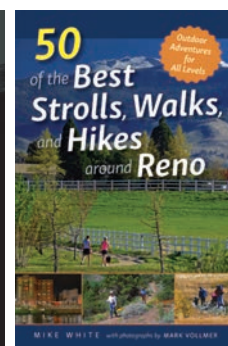
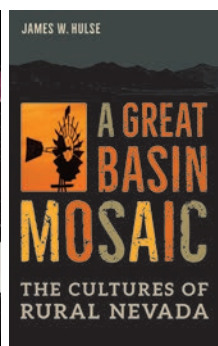
BOOKS

Nevada, from cover to cover

The University of Nevada Press has announced the

release of a number of new books by Nevada authors and/or written about Nevada. "Elvis, Marilyn, and the Space Aliens" was written by Robin Holabird, former deputy director of the Nevada Film Office. She takes a look at 18 film genres populated by one-of-a-kind characters with ties to Nevada. In "A Great Basin Mosaic," author James W. Hulse—a Nevada Writers Hall of Fame inductee—goes into the depths of rural Nevada's cultures through his memories as a child, his journalistic investigations, and his academic studies as a history professor at the University of Nevada, Reno.

Also available is "50 of the Best Strolls, Walks, and Hikes around Reno" by Mike White with photography by Mark Vollmer. Following in the footsteps of White's other outdoor hiking guides, this guide gives the reader the choice of extended hikes in the mountains or an easy walk along a paved path. unpress.nevada.edu, 775-784-6573



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■ The City of Reno's Project HERO Veterans, Kiwanis Bikes and the VA Sierra Nevada Health Care System are teaming up to help local homeless and transitioning Veterans with a new program called **Veterans Helping Veterans for Bikes**. Organizers plan to hold events to help homeless and transitioning veterans get bicycles and meet other veterans who will assist them in fixing up the bikes. The goal is to keep veterans mobile, and give them a chance to form a larger support system. reno.gov, 775-334-4636

■ The **Nevada Northern Railway Museum's** 30th anniversary season is underway, and the working historic railroad has added new events. The Pony Express Limited train is set for June 10, July 8, and Aug. 19. The history of the Pony Express with emphasis on the Pony Express in Nevada will be featured, and riders will get a program, and specially printed envelopes and stamps. The program will feature a map of the Pony Express and highlight the stations in Nevada, a few of which still exist. nnry.com, 775-298-2085

■ Tourism generated an estimated \$59.6 billion dollars for the **Las Vegas economy**, according to the latest Economic Impact Series presentation. The Las Vegas Convention and Visitors Authority revealed that in 2016, the total impact of southern Nevada's tourism industry supported an estimated 407,000 jobs, representing nearly 44 percent of the total workforce. These jobs generated \$16.9 billion in local wage and salary payments. lvvva.com, 702-892-0711

■ Chef Luke Palladino has recently joined the team at **Salute Trattoria Italiana** in Las Vegas. With years of experience as an Italian chef throughout various regions of Italy, opening his own restaurant and working with top chefs in the U.S., Chef Palladino works to preserve and perfect the Italian cuisine of his heritage. salutevegas.com, 702-797-7311



PHOTOS: MODERNIST CUISINE

PHOTOGRAPHY

Modernist Cuisine Gallery comes to Las Vegas

Photographer, chef, scientist, and author Nathan Myhrvold has announced he will open the Modernist Cuisine Gallery at the Forum Shops at Caesars Palace in Las Vegas in May. The gallery will sell limited-edition prints of food photography taken by Myhrvold and found in the books he has co-authored: "Modernist Cuisine: The Art and Science," "Modernist Cuisine at Home," "The Photography of Modernist Cuisine," and the forthcoming "Modernist Bread." This will be the first gallery in the world to solely display and sell food photography by a single artist.

Myhrvold's books prominently featured food photography that captured the subject matter in an unconventional fashion. He cut cooking equipment and food in half, custom-built lenses to photograph ingredients under a microscope, and used techniques not typically used in food photography to redefine the genre. modernistcuisine.com

MUSEUMS

A chance to ride into history

Only three were ever made, and two were destroyed. The National Automobile Museum in Reno has the only Dymaxion that still exists and is offering the chance to win a ride in this one-of-a-kind vehicle.

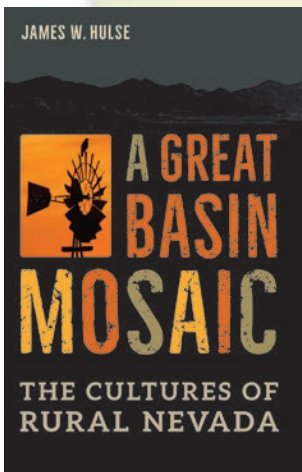
The Dymaxion was the dream of American inventor Buckminster "Bucky" Fuller, who described it to his daughter, Allegra, as a "zoomobile," explaining that it could hop off the road at will, fly about, then, as deftly as a bird, settle back into a place in traffic.

The museum needs help to get it back operating. It is asking 120 people to donate \$100 toward the mechanical restoration of this automobile, still considered one of the most significant and progressive ever built in the 1930s. A \$100 donation receives one entry into a drawing to win a ride in this resurrected treasure, once it's back on the road. automuseum.org, 775-333-3900



BOOKS

on the Incredible State of Nevada



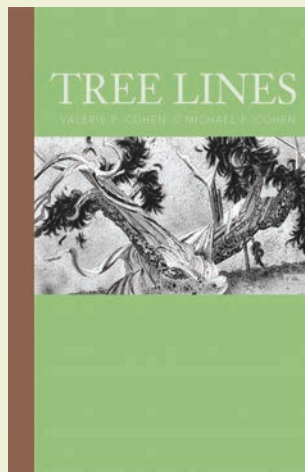
James W. Hulse

Nevada off the beaten path, the undiscovered and under appreciated landscape

“A comprehensive history of Nevada’s sagebrush heart.”

– Cyd McMullen, professor emeritus, Great Basin College

Paperback • \$27⁹⁵



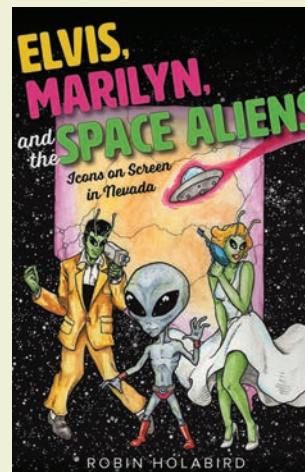
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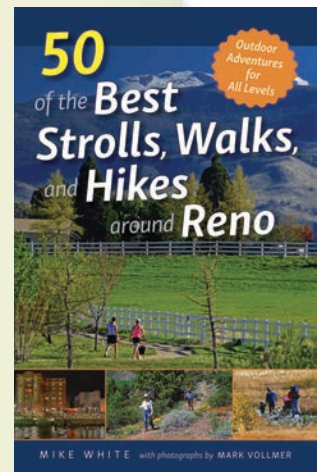


Robin Holabird

A history of the amazing Nevada film industry

“*Elvis, Marilyn, and the Space Aliens* by Robin Holabird provides a detailed, personal look at the film industry in Nevada. The author’s experience in the Nevada Film Office gives her a unique perspective on an interesting topic, one that is likely to be of significant interest not only to movie buffs but also those eager to learn more about Nevada history.” – Steve Blust, former deputy editor, *Las Vegas Review-Journal*

Paperback • \$24⁹⁵



Mike White with photographs by Mark Vollmer

An accessible guide to exploring Reno on foot

“This guide is a significant contribution to the hiking guide market for the unusually wide range of hikes, from very, very easy strolls to difficult hikes. White has extensive local knowledge—local history, natural history, trail histories, and current trail projects—along with carefully planned information for families with kids.” – Cheryll Glotfelty, professor of English, University of Nevada, Reno

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\$149 | \$119 Dinner Cruise









Pages 18-19: "I was taking pictures of the ducks when a swan came along and crossed exactly in the sun's reflection on the water," says photographer Dinorah Arambula. She captured this photo using a polarized lens during a sunset at Desert Shores—a manmade lake and community in Las Vegas.

Opposite page: "You hear photographers say that they seldom get really good shots in the middle of the day, but on this day, the middle was just perfect," says photographer Dave Harrison. The hike to Ice Box Canyon near Las Vegas was worth it for Dave, who was rewarded with this flowing waterfall.

Right: Photographer Piyush Bakane snapped this shot of a herd of pronghorn antelope just off State Route 226 near Tuscarora. "They all stopped and looked at me curiously," he says.



PIYUSH BAKANE



FACEBOOK GROUP CHOICE

"I regularly scout Lake Tahoe's east shore for locations that produce interesting wave patterns and colors," says photographer Steve Ellsworth. "This formation was created as one moved over a large boulder just beneath the surface. Late-afternoon light coupled with Tahoe's famous crystal-clear water produced the vibrant colors."

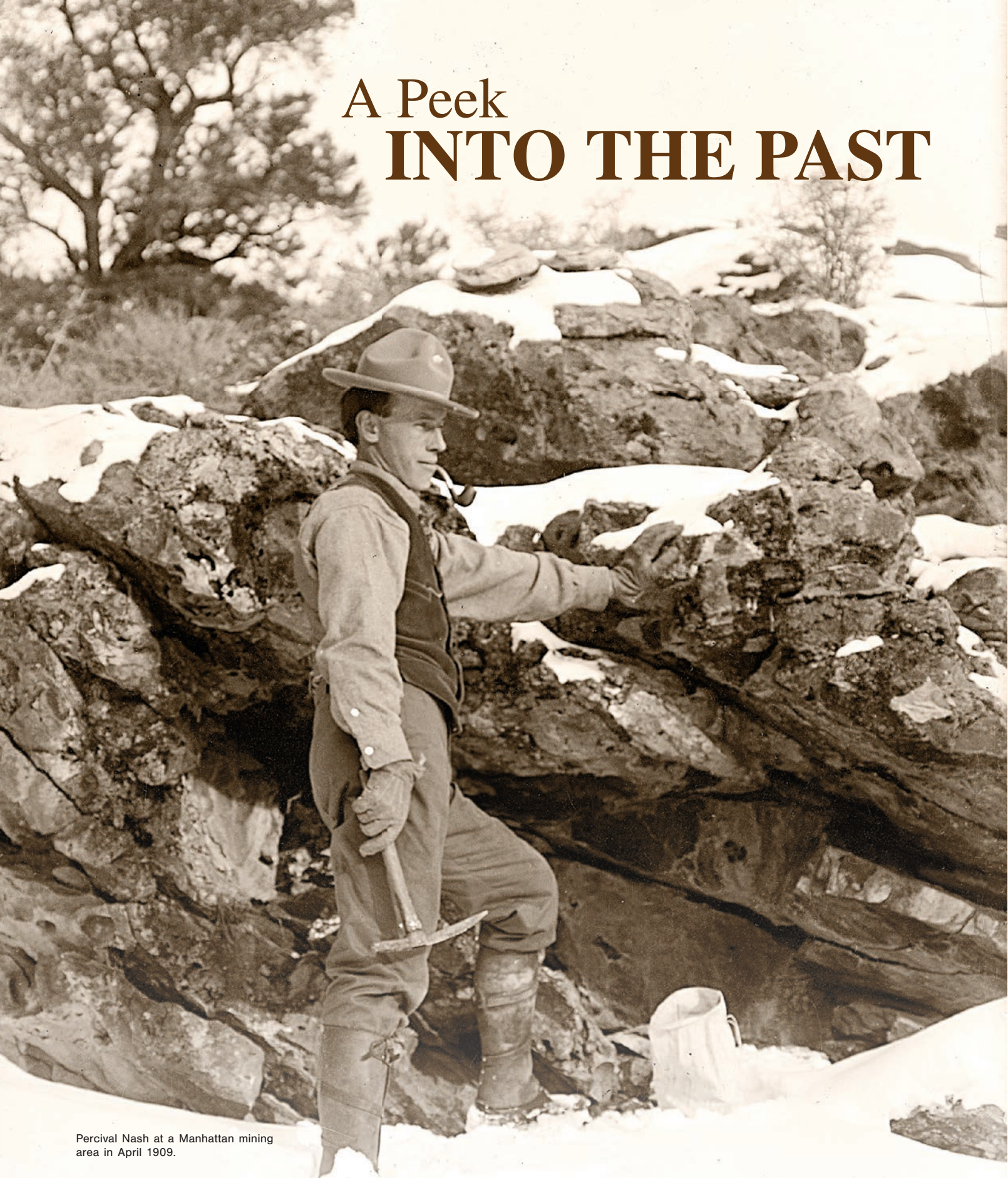
Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by Nevada Magazine staff.



STEVE ELLSWORTH

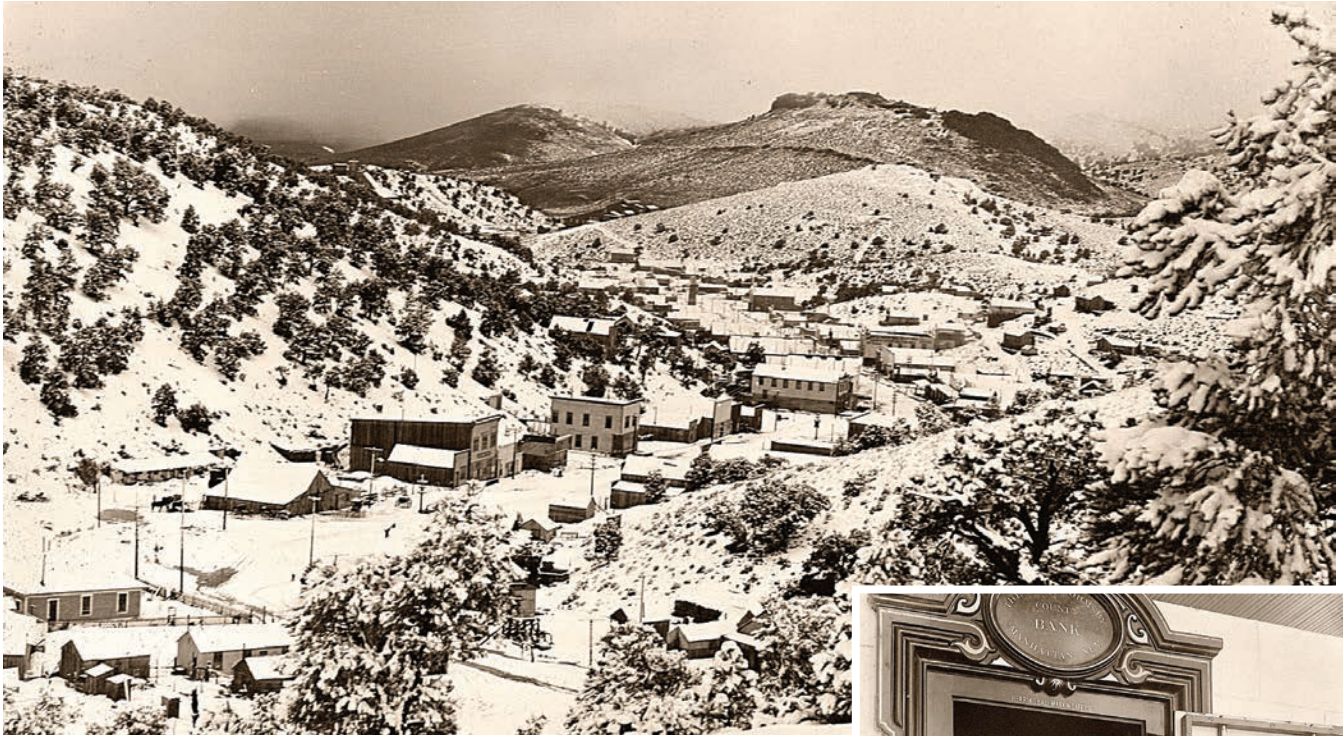
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A Peek **INTO THE PAST**



Percival Nash at a Manhattan mining area in April 1909.

Photos from Manhattan's heyday provide a glimpse into yesteryear.



STORY BY LORRAINE A. DARCONTE
PHOTOS COURTESY JOSEPH DEISS

A cache of photographs taken in the small mining town of Manhattan in the early 1900s was discovered by chance, and the images taken by Percival Nash offer a personal look at the once-booming town. Percival was—among other things—a sheriff, miner, and amateur photographer living in Manhattan in 1906. He lived there with his wife, Mary, for 10 years, and took numerous photos of life in and around the mines.



Top: Manhattan, March 1911.

Above: Bank vault from the Nye & Ormsby County Bank circa 1906.

Left: The Nye & Ormsby County Bank today.



Top left: A truck full of still equipment at a sheriff's office in either Tonopah or Madison.



Top right: Main street parade in Manhattan.

Below: A group returning from a picnic at Peavine.



In 2004, Oregon photographer Joseph Deiss had a chance meeting with Sue Carlson, Percival Nash's granddaughter. After learning Joseph was a photographer, Sue presented him with a box of glass plates and celluloid negatives, taken by her grandfather. The images of life during the town's boom had been languishing in a box. Originally, there were 14 boxes of negatives, but only one had survived. Joseph took the box and started looking through it.

"It was a jaw-dropping experience," says Joseph, whose first order of business was to archive the negatives. "Mary had written



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information about the negatives—places, people, and dates—on some of the paper sleeves.”

Most of the sleeves were falling apart, but Joseph spent a year preserving what he could, scanning all 134 negatives. While not too much is known about Percival’s life, his images provide a look at the people and town that has rarely been seen.

MAN ABOUT TOWN

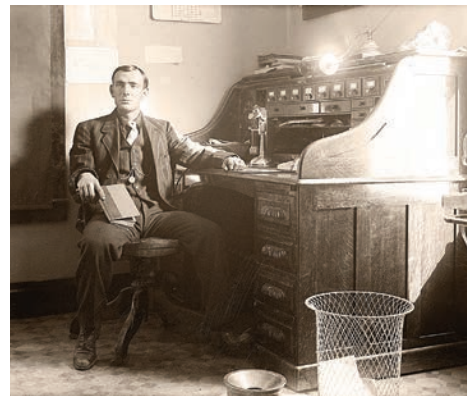
Percival was born in England in 1874. He graduated from the Oregon State University in 1893 at the age of 19, and the university has several of his diaries in its collection. He spent time in Alaska before moving to Nevada in 1906.



Top left: Marching band in Manhattan.

Top right: Manhattan Athletic Club.

Left: John R. Dexter in his Manhattan office circa 1910.



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on summer,

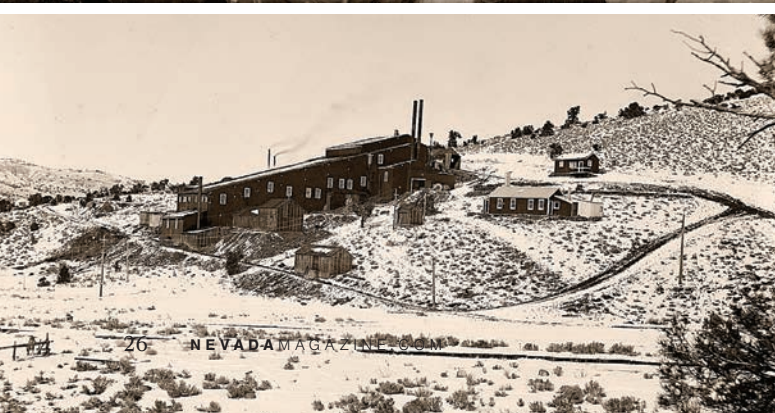
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While living in Manhattan around 1907, Percival was both a surveyor and assistant secretary for Manhattan Dexter Mining Company. He also served on the mine's board of directors in 1915.

The small town—located about 50 miles north of Tonopah—has seen its fair share of booms and busts. It was founded in 1867 as part of the area's silver mining boom, abandoned in 1871, and brought back to life in 1905 when 4,000 people poured into the region in the hopes of striking gold. In 1907, after San Francisco's catastrophic earthquake and the debilitating stock market panic, the town pretty much gasped its last breath. Or so it was thought.

In 1909, the town was resuscitated once more by the mining industry. Percival, Mary, and their three children lived in Manhattan until 1916, before moving to Tonopah. After a year, the family moved to Reno, where among other jobs Percival worked as a prohibition officer. In April, 1929, he became chief of police in Las Vegas. Percival died in Las Vegas on Aug. 23, 1937.

BACK IN TIME

Manhattan today bears little resemblance to the Nash photos, Joseph notes. He recently paid a visit to the once-bustling town, and continues to research Percival's life, but he's had difficulty finding information about the man whose obituary in the *Reno Gazette-Journal* stated he "was well known throughout the state and particularly in southern Nevada and in Reno."

"The good news," Joseph says, "is there is a Manhattan Library and Museum."

Joseph is working with curator Tony Grimes to get clarification about the location of some of the images, as well as the names of some of the individuals depicted. He hopes to return to Manhattan to track down the actual location of some of the images, as well as Percival and Mary's cabin. Ultimately, he hopes to piece together the story of the Nash family one photo and story at a time. ▀

Left, top to bottom: Visitors to the Lemon Mill, year unknown; The McNeil Mill in December 1910; Electric Cable Hoist in February 1911; War Eagle Mill in February 1911.

Top right: The road to War Eagle Mill in February 1911.

Bottom right: Coris Ore Team in October 1907.





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NEVADA PHOTO TOURS: SERIES COMPILED BY KIPPY S. SPILKER

The bacon wave at Valley of Fire State Park. A sunset at Lake Tahoe's Bonsai rock. The International Car Forest of the Last Church in Goldfield. Iconic images are everywhere in Nevada, but capturing them in photos can be tricky. Taking a photo tour with a professional photographer can bring it all into focus. This year, we'll highlight some of the photographers offering tours and workshops across Nevada. If you take a tour or workshop, let them know you read about them in Nevada Magazine, and get ready to take some amazing photos of your own.





Donald Heldoorn, in his own words

I'm a wildlife, landscape, and sports photographer with published photos in several magazines and books. Nevada Exploration Photo Tour is my company, and through that I offer a 1-3 person private wildlife tour of the Carson Valley and surrounding area for professional photographers and experienced enthusiast photographers.

I focus on wildlife and landscapes primarily in my tours, and while I do vehicle-based on-road and off-road tours, there is minimal walking. I think teaching is fairly integral to this tour, but the expectation with experienced photographers is that we can share photography techniques, stories, and tips. My best advice is to get up early, nap at lunch, and shoot the stars.

Once while out on tour with a local photographer we were standing about 15 feet from each other. An eagle flies down off the mountain and right between us at 80 mph. She continues past us with tucked wings and then lifts her wings as she comes to a stop, talons out, and lands on a cottontail rabbit.

Another time while photographing a high soaring golden eagle, all of a sudden she tucks wings and slopes toward her target some 200 yards away. She hits a seagull mid-flight, killing it on contact. The gull free falls toward earth, and the golden falls along with the gull and snatches it out of mid air, soaring to the nest and releasing the offering to her eaglets. The diversity of our great state unlocks daily photographic opportunities unlike anywhere else.

On this tour you can expect the experience of a lifetime. You will see wild mustangs, golden eagles, panoramic views, old mines, cemetery, and more. Time permitting, we can visit Virginia City for a drive down the boulevard.



Donald Heldoorn

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[facebook.com/](https://www.facebook.com/NevadaWildlifeGuideService)

NevadaWildlifeGuideService

530-318-1136

dheldoorn@sbcglobal.net

Duration of tour is 7 hours,
with lunch and water or soda pop
provided. Tours are for up to
3 people (please call for availability).



Mark Terrell, in his own words

I've been doing photo tours in Nevada for seven years now. My company is Wild Horses of Nevada Photography Tours and I cover the Reno and Carson City areas, teaching people how to photograph wild horses. I have been shooting strictly horses for the past 10 years. The Reno-Tahoe International Airport has a permanent display of my horse pictures, and *Nevada Magazine's* best sell-through issue ever featured one of my photos on the cover.

On my tours, I spend most of the day talking about local history and our horses. Most teaching is geared toward animal behavior and how to adjust to it, but camera help is available as needed and as requested. I've had everything from clients who only had a cellphone to guiding the BBC while making its desert segment for "Planet Earth Two." All levels of experience are welcome, and I adjust the tours to the physical needs of the client as well.

The high desert, the horses, Lake Tahoe, and the people make Nevada like no other state. In fact, a very special lady from Texas decided after one of my tours that she needed to move to Nevada to be close to our horses and our land. She claims it was one stallion that motivated her.

One of the funniest stories to come from a photo tour happened coming out of the mountains one evening after a long day filming for the BBC series "One Planet." The videographer and the young English producer (her first time in the U.S.) and I came over a ridge to find a middle-aged couple and their dog walking toward us. The couple was wearing only hats and tennis shoes. With the sun behind us, they did not see us until we were within 40 feet. When they did, they grabbed their hats and ran in circles while trying (unsuccessfully) to cover up. As if on cue, they both ran frantically to opposite sides of the road and dove behind sagebrush plants. Unfortunately the sagebrush was maybe a foot high and did little to hide them. They froze in their positions to make sure we couldn't see them. The videographer and I had tears from laughing. He said "they have dirt where no one should have dirt after those slides!" My very proper, young English producer was speechless. The look on her face was priceless. I explained that this was a common occurrence in Nevada and that she'll have to be prepared when it happens again. Thereafter, when she needed pictures in that area it was always referred to as "Nudie Hill."



One of my most memorable stories, however, was when a man from Arkansas called and requested an auto tour for his wife who has a disability. Seeing wild horses was at the top of her bucket list. She had a degenerative nerve disease, which would very soon render her totally unable to walk. She was hoping we could drive close enough to get pictures. We left her wheel chair in the hotel lobby, as it wasn't feasible to use where we were going.

Early in the day we came upon a band I've known for years and that is comfortable with me. We stopped about 100 feet away and she started to take pictures. After a few moments, she asked to





sit on a large rock 20 feet away. Her husband helped move her, and she then asked to move closer, so we did, with her husband helping. We then moved again, and again. We stopped when we got close enough to see the breathing of the sleeping foals. The stallion came over and checked us out and then went back to his band and continued grazing. She took so many pictures I had to get her spare battery for her camera.

When we were done, she walked back to the car unaided. She said she felt no pain, that the endorphin rush she got from watching the horses prevented it. It was amazing. On the drive back, she started crying and said it was the best day of her life. I've never felt better, nor understood better, what our wild horses can do for people. ♥



Mark Terrell



Mark Terrell

wildhorsesofnevadaphoto.com

mterrell@wildhorsesofnevadaphoto.com

Cost: Tours are \$600 for two people for a full day

LITERARY CACHES

*Hunting for treasures in
Nevada's hidden bookstores.*

BY ANNIE FLANZRAICH

Remnants of treasure hunts punctuate Nevada's arid landscape. The state's ghost towns—oblique wooden structures, crumbling under the weight of history—stand as a testament to lodes of ore.

While the Silver State's eponymous cache may be less accessible nowadays, there's a more abundant treasure waiting to be discovered in Nevada: books.

Narrative nuggets—hardcover, paperback, used, new, sold for millions or fifty cents—lie waiting to be unearthed in bookstores throughout Nevada. In neon-lit cities and sleepy, rural towns, each shop offers a different experience, collection, and prize to carry home.

Southern Nevada

AMBER UNICORN BOOKS

Find the state's largest deposit of used books in Las Vegas at Amber Unicorn Books. The 4,800-square-foot shop, owned by husband-and-wife team Lou and Myrna Donato, houses between 250,000 and 300,000 books.

"If there is a book for sale I can't refuse to buy it," Myrna Donato says.

Almost 5 percent of that collection is devoted to cooking books, thanks to Myrna's fixation.

"It's developed into an addiction," she says. "But for as many cookbooks as I have, there are that many more out there that I've never seen at all."



CITY LIMITS | Nevada Bookstores

The rest of the collection covers a variety of topics, such as science fiction and fantasy, metaphysical, self-help, art, theater, and film titles. The Donatos opened their first bookstore in 1981 in Las Vegas and sold it to two former employees in 1997. But, they couldn't stay away. After selling books online for a decade, the couple opened Amber Unicorn Books in 2008.

"We're not only the oldest bookstore in Las Vegas, we're also the oldest owners," Myrna says.

The books and the people who love to buy them drew the Donatos out of retirement.

"We get people from all over the world here, and they all have a story," Myrna says.

Amber Unicorn Books
2101 S. Decatur Blvd. #14
Las Vegas, NV 89102
amberunicornbooks.com
702-648-9303



The Writer's Block
1020 Fremont St. #100
Las Vegas, NV 89101
thewritersblock.org

PHOTOS: MARYLOU SCHINDLER

THE WRITER'S BLOCK

At The Writer's Block in downtown Las Vegas, the art of creating books is just as important as the act of selling them.

"I feel like we are in an era where everyone is a writer as well as a reader," says Drew Cohen, one of the owners of the store.

Drew and his husband Scott Seeley opened the store in 2014 after moving from New York where Scott ran a literary not-for-profit. Drew and Scott transported part of that organization's mission to develop student's creative and expository writing skills to the Las Vegas store.

At The Writer's Block, student and adult writers can participate in workshops, seminars, and clubs to create original books, films, recordings, and works of art. The store also offers free field trips and classes for Las Vegas students.

In addition to selling books—about 6,000 titles—the shop also gives people the opportunity to print their own books. Situated in the back of the shop is Nevada's only Espresso Book Machine, an all-in-one bookmaking device that prints, binds, and cuts a library-quality softcover book within minutes.

"If a student takes a workshop, they always leave a copy of their book," Drew says. "It's very important to us. We want to make the writing process tangible."



BAUMAN RARE BOOKS

Walking into Bauman Rare Books' old-world style shop can feel like stepping into a museum. Scarce and exceptional books line the shelves or sit behind glass cases—titles to make any bibliophile drool.

"We're used to it, that's why we keep tissues at the front desk," jokes store manager Embry Clark.

But Embry doesn't want people to feel as if they're in a library when they walk into the store.

"One of the things I've always been really proud of is our accessibility," she says. "At the end of the day, we're a bookstore

like any other. People come in, they love books, and we talk about what interests them. We seek to find the perfect title for their collection."

At Bauman, rarity is a combination of factors: scarcity, desirability, and condition.

She's talking about Shakespeare folios or a first edition of Isaac Newton's "Principia" in a vellum binding written in the original Latin, which sold for half a million dollars.

"Books like that, you never really get used to seeing," Embry says. "These books changed the world, literally."

But often, buyers are interested in books that are less flashy.



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July 21-22, 2017

Tri-County Fair & Stampede ~ Concert
August 31 - September 3, 2017

www.winnemucca.com

"A big part of what we do is connect people with books that they love, books that changed their perspective on themselves and the world," Embry says.

And that connection can happen late in the night at Bauman. The bookstore, located on the Las Vegas strip, stays open until midnight on Friday and Saturday.

"People joke, 'Oh yeah, someone is going to come in at 11 p.m. and buy a rare book.' But, it happens more often than you'd think," Embry says.

Bauman Rare Books
Grand Canal Shoppes,
Venetian | Palazzo
3327 Las Vegas Blvd. S.,
Ste. 2856
Las Vegas, NV 89109
baumanrarebooks.com
702-948-1617

Northern Nevada

SUNDANCE BOOKS AND MUSIC



PHOTOS: SUSANNE REESE

As denoted by its name, Sundance Books and Music isn't just a bookstore. Sure, the shop is northern Nevada's largest independent seller of new books with a collection of about 20,000. But, the store also carries music, unusual gifts, and a wide selection of not-your-average greeting cards.

Stephanie Lauer, the store's manager, says they take pride in finding unexpected books that people love.

"One of the books we sold out of was about how to build your own coffin," Stephanie says. "It was a book that a lot of people were looking for and they didn't know it, and then it was here."

The owners advocate for the local literary scene.



"There has been great fiction coming out of Nevada in the past few years," Stephanie says. "We love doing book signings and supporting local authors. It's part of the joy."

Sundance Books and Music
121 California Ave.
Reno, NV 89509
sundancebookstore.com
775-786-1188



Morley's Books
201 West King St.
Carson City, NV 89703
morleysbooks.com
775-883-3932

MORLEY'S BOOKS

In a more than 150-year-old building in Carson City, readers can find 6,000 used and rare books at Morley's Books.

Owner Michael Morley opened the store in 2012—the culmination of a life-long dream.

"My wife and I were book tourists in North America and Europe," Morley says. "We'd go to a small town, check into a motel, and get a list of the bookstores in the area and we'd hit them all. As we acquired expertise, we'd learn what to buy what we could sell."

Morely's shop carries a wide variety of books, but the most popular genre is Western Americana, including authors such as Horatio



PHOTOS: KIPPY S. SPILKER

Alger, Wallace Earle Stegner and Anthony Grove "Tony" Hillerman. The front room of the store is almost exclusively dedicated to new Nevada material, with an emphasis on non-fiction.

"My bread and butter is Nevada and the West," he says.

GRASSROOTS BOOKS

At Grassroots Books in Reno, readers can find more than 75,000 used books on a variety of topics.

"We have a radical selection that changes all the time," says Zoe Miller, owner of the store.

The store strives to keep its collection fresh and different.

"A lot of bookstores have a business model where they filter out unique and niche books," Zoe says. "We filter them in and see if we can find a market."

Even more radical than the store's selection are the prices at

its regular warehouse sales. At these events, Grassroots sells books of all genres for 99 cents; CDs, DVDs, and comics for 59 cents; and children's books for 25 cents. Warehouse sales happen about every month. Part of the store's business model and mission is to make book buying more affordable.

Grassroots Books
660 E. Grove St.
Reno, NV 89502
grassrootsbooks.com
775-828-2665

Another store ethos is to increase literacy, empathy, competence, and confidence by making sure that all children within 50 miles have a home library of 50 books. In 2015, Grassroots gave 12,000 free picture books directly to children and families and more than 100,000 books to teachers, nonprofits, and other good causes following warehouse sales.

*A Book
is a present you can open
again and again.*

Rural Nevada

WHITNEY'S BOOKSHELF

The drive between Reno and Las Vegas can be long—to say the least. By the time the mine-dotted hills of Tonopah arrive in view, travelers are often ready to stretch their legs.

Whitney's Bookshelf offers weary wanderers a chance to do that and expand their book collection at the same time.

Larry Whitney, owner of the store, accumulated more than 17 bookshelves in his Southern California home before moving to Tonopah in 2008 to open the used bookstore.

"The idea of a bookstore appealed to me because I could sit and read books all day," Larry says.

But, why Tonopah? Larry, a 26-year recovering alcoholic, took his Alcoholics Anonymous sponsor's advice to bring the program to the wilderness.



"I didn't know where that was," Larry says. He searched China, the Philippines, Central America, and South America before settling on Nevada. Looking for a place that could use some assistance, he discovered Tonopah had no meetings.

Almost 10 years later, the store's 4,000-square-foot offers about 100,000 books for perusing and buying. And it hosts an AA meeting every morning and a Narcotics Anonymous meeting every night.

As for sitting and reading books all day, Larry says he's still trying to figure that part out.

"I stay busy enough with customers or putting books online. There's no time to read," he says. ▀



PHOTOS: JANET GEARY

Whitney's Bookshelf
130 S. Main
Tonopah, NV 89049
775-482-5055

GREAT NEVADA 40th ANNIVERSARY PICTURE HUNT



Contests
begin
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“Home Means Nevada”

Contests
end
JULY 19!

2017 marks the 40th anniversary of our Great Nevada Picture Hunt (GNPH), and we couldn't be more excited!

For 40 years, we've showcased the most beautiful images from around the Silver State, captured by local photographers. This year, we offer two different opportunities for showing off your photographic talents.

- 1. Submit up to 10 photos for the 2017 Great Nevada Picture Hunt photo contest** with the theme of “Home Means Nevada.” Anything tasteful goes. Digitally altered images will also be accepted. What does Nevada mean to you? We want to see it in your photos!
- 2. All photos submitted will also be considered for inclusion in a limited-edition “Home Means Nevada” poster.**

Winning GNPH entries will be published in the September/October 2017 issue and on nevadamagazine.com. A limited-edition “Home Means Nevada” poster will be available for purchase in September 2017.

See nevadamagazine.com/gnph for official rules and how to submit.

“HOME MEANS NEVADA” POSTER PRIZES:

Photographers whose work is chosen for the limited-edition poster will receive \$50 per chosen image + 10 copies of the poster.

GNPH PRIZES:

- Entry to the 2018 Eagles & Agriculture event in the Carson Valley, sponsored by the Carson Valley Chamber of Commerce. Includes tours, Falconer's Dinner and photography workshop, plus complimentary accommodations for two nights at the Carson Valley Inn.
- Entry to the 2018 Nevada Northern Railway Winter Steam Photo Shoot Spectacular. Includes complimentary accommodations for three nights at the Ramada Copper Queen in Ely.
- Entry to the 2018 Shooting the West Symposium in Winnemucca, a \$145 value, with a \$200 credit to attend workshop(s).
- Two \$100 gift certificates to Nevada Fine Arts.
- Gift certificates to Gordon's Photo Service.
- Home Means Nevada™ clothing and swag.





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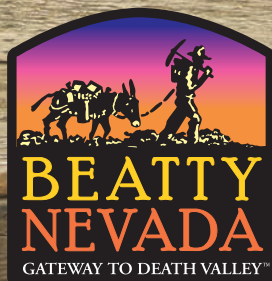


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Nevada State Parks:

Something for Everyone

PART 3: LINCOLN COUNTY'S
CUP RUNNETH OVER WITH
FIVE AMAZING PARK OPTIONS.

CATHEDRAL GORGE STATE PARK

333 Cathedral Gorge Rd.
Panaca, NV 89042
parks.nv.gov, 775-728-4460

BY MEGG MUELLER

Visiting every state park requires a bit of forethought and sometimes a bit of luck. There are 21 listed in the official State Park Passport, but technically there are 26 if you split out Elgin Schoolhouse and the individual parks that make up Lake Tahoe State Park. And then there are the two new parks Governor Sandoval announced during his 2017 State of the State address—Tule Springs State Park and Walker River State Recreation Area.

Along with the logistical efforts required to make it to all of our parks, that previously mentioned bit of luck would also come in handy. Good weather luck, to be specific. Traveling in January to the southeast edge of Nevada revealed some fun facts about our state parks, but it also thwarted our attempts to get to one.

CATHEDRAL GORGE STATE PARK

The most notable thing about Cathedral Gorge State Park is how tucked into the lush area just north of Panaca there's an entirely other-worldly view waiting. While the park was one of the first designated in 1935, the volcanic structures date quite a bit earlier. It took tens of millions of years for the volcanic ash deposits to be created, then fractures in the bedrock took over and shaped the mountains and valleys. A lake forms, rains erode the ash and pumice left from the volcanic eruptions, and the debris washes into the lake. Over time, more faults occur, the lake drains, and wind and rain take over to form the debris into the spires and buff-colored cliffs we see today.

Wander the walkways through the soaring spires and peer into the cave-like formations. Look up to see slices of sunlight cast into narrow slot canyons, and you can understand why Cathedral Gorge is a mecca for photographers. The formations and colors are irresistible.

A 4-mile trail loop is available for hikers, and there is also a 1-mile trail from the picnic area to Miller Point overlook. Camping at Cathedral Gorge is first come, first served at the 22 sites. Two handicapped-accessible campsites are available as are restrooms and showers that are open all year. A day-use area offers shade structures and picnic tables. Pay special note to visiting during any kind of precipitation, because the ground becomes incredibly slick and muddy.



Associate Editor Eric Cachinero learns the hard way what the ground at Cathedral Gorge is like on a rainy day.

ECHO CANYON STATE PARK

A seasonal home to the Fremont people from around 900 to 1100 A.D., Echo Canyon State Park is still home to 1,000-year-old pictographs, stone flakes, and pottery used by the one-time residents, but today the activities are a little different than the hunting and gathering that used to go on in Dry Valley.



PHOTOS: MEGG MUELLER

Established after Echo Dam was built in 1970, the park has become a haven for those looking for water fun. The 65-acre reservoir teems with wildlife, and the lake tempts fisherman with rainbow trout, largemouth bass, crappie, and some German brown trout. Boating the reservoir is a beautiful way to explore the park, as is camping in any of the 33 sites, or the 20 full hook-up RV sites. If you're not staying the night, grab one of the six picnic tables and barbecue grill sites by the water's edge.

Water is certainly the main attraction at Echo Canyon, but if you're into hiking, a 2.5-mile trail offers a great look at the area from the valley rim before it drops into the picturesque Ash Canyon.



KERSHAW-RYAN STATE PARK

Kershaw-Ryan State Park is a wildly dichotomous place. Located just south of Caliente, craggy hills loom above a canyon that leads to an incredibly verdant valley. Natural springs and weeps in the surrounding rock have created an unexpected oasis.

The area was first settled in 1873 by Samuel and Hanna Kershaw, who then sold the canyon in 1904 to brothers James and Patrick Ryan. In 1935, as Nevada's state parks were becoming a reality, the Ryans donated the land then called Kershaw Gardens to the city of Caliente to be used as a public park. It wasn't until 1961

ECHO CANYON STATE PARK

State Route 86, 12 miles off State Route 322
Pioche, NV 89043
parks.nv.gov, 775-962-5103





MATTHEW B. BROWN



MEGG MUELLER

the park came under the state. Campsites and facilities were added and the park became a favorite. From 1984 to 1997, Kershaw-Ryan was closed due to damage from a major flood that nearly destroyed the entire park.

Today, the child's wading pool, an apple tree planted by the Kershaws, picnic areas, and a beautiful wedding location draw in visitors looking for a lush day spot. Campers can take their pick of 15 sites, and hikers can head to the back country on the 1.5-mile Overlook Trail, but be sure to keep an eye on summer thunderstorms in the afternoons.

KERSHAW-RYAN STATE PARK

300 Kershaw Canyon Rd.
Pioche, NV 89043
parks.nv.gov, 775-426-3564



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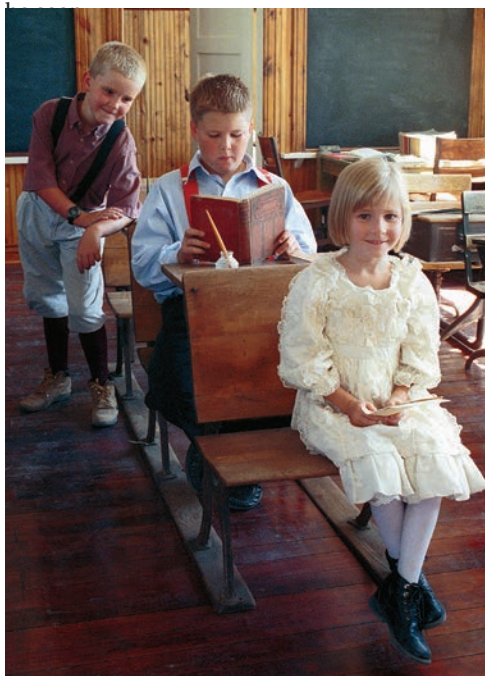
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ELGIN SCHOOLHOUSE STATE HISTORIC PARK

Nestled in Rainbow Canyon some 20 miles south of Kershaw-Ryan is the Elgin Schoolhouse State Historic Park. A one-room schoolhouse accommodated first-through-eighth grades from 1922 to 1967 and became a state historic site in 2005. Open only by appointment, the nearly 100-year-old building served the ranching families of the lower Rainbow Valley, and many original items from the schoolhouse can



SUSANNE REESE

ELGIN SCHOOLHOUSE STATE HISTORIC PARK

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MATTHEW B. BROWN

SPRING VALLEY STATE PARK

The 65-acre Eagle Valley Reservoir at Spring Valley State Park is teeming with activity during the summer. Boating and swimming are popular, and fishermen are in abundance, going after rainbow, tiger, and German brown trout. Wait, they do that in winter, too. Ice fishing is really big at the lake when it freezes over. Regardless the time of year, hiking on the trail around the reservoir is a great way to take in the valley that has attracted man since 5500 B.C.





SPRING VALLEY STATE PARK

17 miles off U.S. Route 93 on State Route 322
Pioche, NV 89403
parks.nv.gov, 775-962-5102

ERIC CACHINERO

Mormon pioneers arrived about 1864 and some of their homes, including a stone cabin, still exist in the park. The park was designated in 1969.

There's ample room for camping at Horsethief Gulch Campground's 37 sites, and the Ranch Campground—a couple miles north—has seven sites. Near the day use area you can find the boat launch. Head back into the canyon past the reservoir to see the stone cabin and tour the ranches built in the 1800s.



MATTHEW B. BROWN



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MEGG MUELLER

BEAVER DAM STATE PARK

Beaver Dam State Park holds a few notable distinctions. It's one of Nevada's first state parks, designated in 1935. It's also the most remote park in eastern Nevada. And it's the only park Associate Editor Eric Cachinero and I couldn't get to. Twice. Mother Nature has twice decided the 26-mile graded dirt trek off U.S. Route 93 wasn't a great idea; the last time we got within 2 miles of the prize this rustic, almost-hidden gem offers before intense mud and snow decided otherwise.

In 1849, pioneers were looking for a shortcut to California's gold rush but they came upon the Beaver Dam's imposing canyons and gorgeous valley. Most moved on, but one family stayed and the remnants of a few buildings they built can still be seen in the park. In 1935 the Civilian Conservation Corps added campgrounds and picnic areas to the park, but a flood destroyed most of their work. A dam was built in 1961, but was eventually demolished in 2009.

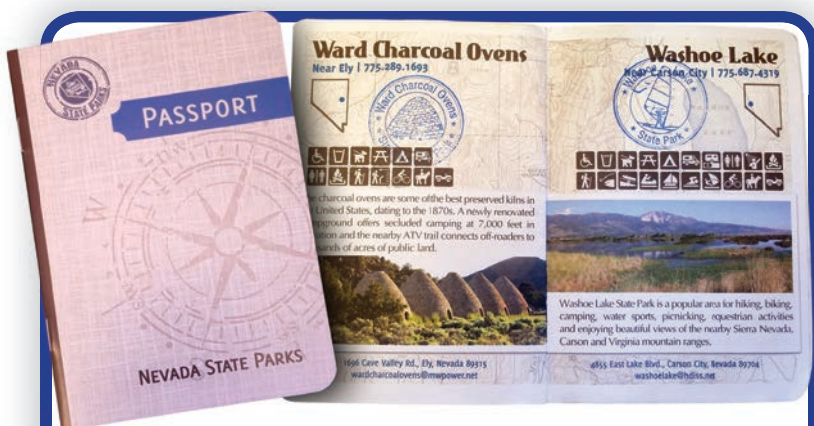
Structures built by the park's namesake can often be seen as well, in addition to so much wildlife the park has been designated a Watchable Wildlife Area. Camping and hiking are seriously advised; if you're going to take the trouble to get here, stay a while and experience one of the many trails in the area. Don't forget to bring a fishing rod for the rainbow trout living in the streams, and of course, your camera.

As is often recommended, call the park before heading out if the road conditions leading to any state park are in question. I know I will. And Beaver Dam...I'll be back. ▀

This year, Nevada Magazine will visit all of our state parks. Next issue: White Pine and Elko Counties.

BEAVER DAM STATE PARK

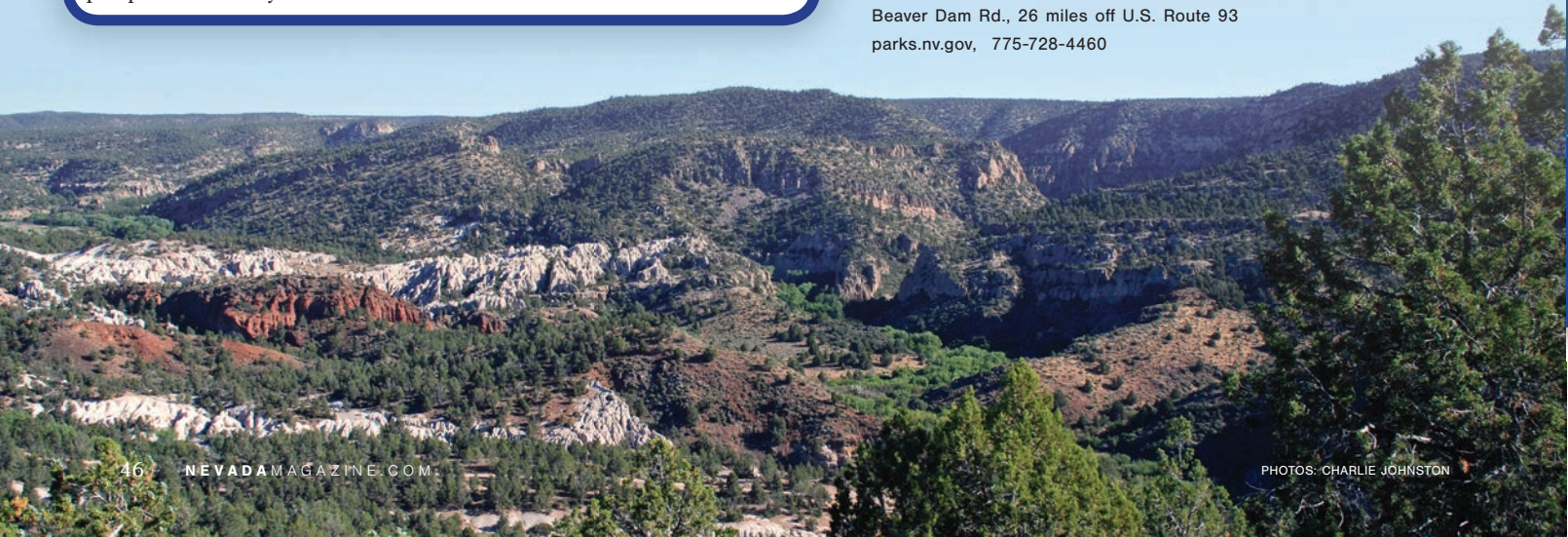
Beaver Dam Rd., 26 miles off U.S. Route 93
parks.nv.gov, 775-728-4460



GET IT STAMPED!

Park Passport provides a free annual pass to all Nevada's parks.

The Nevada State Parks Passport Program aims to encourage Nevada residents and visitors to experience the diverse natural, cultural and recreational resources that span Nevada's state parks. The booklet—which can be picked up at any state park—serves as a travel aid as well as a travelogue for park visitors and includes photos, a description of each park, lists of amenities, travel journal pages, and spaces for validation stamps that have been designed to reflect each park. Once passport holders have their booklets stamped at 15 different parks, they will earn one free annual pass to all Nevada State Parks. Call 775-684-2770 for more information or to have a passport mailed to you.



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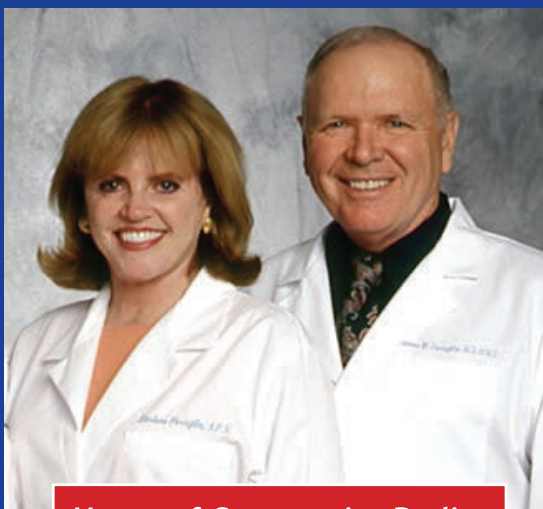
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& Visitors Authority
- 112 Nevada Commission on Tourism
- 117 Winnemucca Convention
& Visitors Authority
- 119 Pony Express Territory
- 122 Las Vegas Convention
& Visitors Authority
- 128 Wells Chamber of Commerce
- 133 City of West Wendover
- 135 Nevada Silver Trails

GOLF

- 362 Legends of the Game

BED & BREAKFASTS

- 401 Nevada B&B Guild

ATTRACTIONS, GALLERIES, & MUSEUMS

- 630 Town of Tonopah
- 631 National Automobile Museum
- 633 Safe Haven Wildlife Sanctuary
- 634 CA Trails Interpretive Center
- 638 Nevada Historical Society

EVENTS/SHOWS

- 704 Nevada's Cowboy Country
- 724 Reno Rodeo
- 726 Nevada Wildland Fire Awareness
- 753 Nevada State Old
Time Fiddlers Contest

RECREATION

- 904 Sightseeing Tours Unlimited

RESTAURANTS/BREWERY

- 1007 Cactus Creek Prime Steakhouse

RETAIL SHOPPING

- 1205 University of Nevada Press
- 1217 Scolari's Food & Drug Company

GREEN

- 2004 Innovative Solar Systems, LLC

RADIO

- 2401 America Matters/1180AM
Good Time Oldies
- 2402 KCEP Power 88FM

AUTOMOTIVE

- 2502 Land Rover/Jaguar

TELEVISION PBS

- 2701 KNPB Channel 5
- 2702 Las Vegas Public
Broadcasting Station



RENO RODEO

Cattle Drive

GIDDY UP**Reno Rodeo Cattle Drive**

Various locations, northern Nevada

June 10-15

renorodeo.com, 775-329-3877

PHOTO: LOUIE BASSO

SADDLE UP FOR AN UNFORGETTABLE AUTHENTICALLY WESTERN EXPERIENCE.

The vast beauty of Nevada's high desert, the electric sunsets and sunrises, the unforgettable bond between horse and rider, the cold drink at a mobile saloon after a long and dusty day, and the hearty meal with new friends all create unforgettable memories. For the past 27 rides, the Reno Rodeo Cattle Drive has offered this and more to would-be cowboys and cowgirls who participate in this old-style cattle drive as they travel 100 miles to deliver more than 300 steers to the rodeo grounds in downtown Reno.

Beginning on Saturday, June 10 in Doyle, California, participants spend six days driving cattle as they traverse 2,300 acres on the high-desert range north of Reno while eight 1800s style horse- and mule-drawn wagons travel alongside the herd, carrying guests' luggage and supplies. The route, which varies slightly each year, begins in Doyle and travels through Dry Valley around Dogskin Mountain to the final camp in Hungry Valley before the last southward push into the city of Reno just before noon on Thursday, June 15.

"Our guests leave the cattle drive feeling like full-blown,

authentic cowboys," says Butch Van Leuven, who serves as trail boss for the Reno Rodeo Cattle Drive. "The cattle drive is an experience we enjoy sharing with anyone who will get on a horse with us. We've had people from all around the world participate, from country folk who grew up in a saddle to first-timers looking for a deeper connection with nature."

The \$2,000 participation fee includes the guest's horse; ground transportation; hearty catered meals; amenities like hot showers and a portable, open bar in the evening; plus the quintessential western experience with stunning sunrises, breathtaking scenery, campfire songs, cowboy poetry, and more.

"The entire experience is something special, but seeing 300 head of cattle, 70 riders, and eight covered wagons hit the pavement and come through the streets of Reno to the rodeo grounds is quite spectacular," adds Van Leuven. "It's a truly unique experience for our participants and for the spectators that line the streets to welcome them."

For more information, or to reserve your spot, visit renorodeo.com.

PHOTO: KEVIN BELL



QUEEN

+ Adam Lambert



PHOTOS: NEAL PRESTON

XAVIER VILA

LEGENDARY ROCK GROUP AND 'AMERICAN IDOL' STAR ARE TRAVELING AT THE SPEED OF LIGHT TO T-MOBILE ARENA.

Back by popular demand, Queen + Adam Lambert is rocking North America this summer with a highly-anticipated 25-city arena tour, including a Las Vegas stop at T-Mobile Arena Saturday, June 24.

After wildly successful and sold-out tours throughout Europe, Asia, Australia, Latin and North America, Brian May, Roger Taylor, and Adam Lambert debut a brand new show specially designed and created for this outing, bringing fans all their favorite Queen hits like "Another One Bites the Dust," "Bohemian Rhapsody," "We Will Rock You," and "We Are The Champions." Since first meeting on the final of "American Idol" in May 2009, Queen + Adam Lambert's magical combination has been recognized with sold-out shows across the globe.

In an incredible career spanning four decades, Queen's indelible influence is unrivalled,

with a staggering list of awards, accolades, and honors to its name including seven Ivor Novellos, an MTV Global Icon Award, and two songs enshrined in the Grammy Hall of Fame. With record sales in the hundreds of millions of copies—including its Greatest Hits collection which sold more than 6 million copies in the UK alone, meaning one in three households owns a copy—and a string of No. 1 albums and chart topping singles, Queen is undoubtedly one of the UK's most successful and best loved national treasures.

Adam Lambert's debut album "For Your Entertainment" earned him a Grammy Award nomination for Best Male Pop Vocal Performance, and a worldwide smash hit with "Whataya Want From Me." His second album, "Trespassing," debuted at No. 1 on the Billboard charts. In 2013, he appeared as a guest star on the hit TV series, "Glee."

WHERE

T-Mobile Arena

WHEN

June 24

TICKETS

t-mobilearena.com, 702-692-1600
Starting at \$49.50

WORTH A CLICK

queenonline.com
adamofficial.com

ALSO AT T-MOBILE ARENA

New Kids on the Block, Paula Abdul, and Boyz II Men, May 28
Future, June 30

HOTTEST SHOWS

CARLOS VIVES

Palms
May 5
palms.com
702-942-7777

TRAIN

MGM Grand
May 12
mgmgrand.com
877-880-0880

DEAD & COMPANY

MGM Grand
May 27
mgmgrand.com
877-880-0880

CHICAGO & THE DOOBIE BROTHERS

Monte Carlo
June 9
montecarlo.com
702-730-7777

KIDZ BOP

Cox Pavilion
June 11
unlvtickets.com
702-739-3267

ELECTRIC DAISY CARNIVAL

Las Vegas Motor Speedway
June 16-18
lasvegas.electricdaisycarnival.com
702-891-1111

VANS WARPED TOUR

Hard Rock
June 23
hardrockhotel.com
702-693-5000

"UNSEEN FORCES"

Royal Resort Hotel
Ongoing, dark Mon.-Thur.
royalhotelvegas.com
702-735-6117



MUST SEE DEF LEPPARD

MGM Grand
June 17
mgmgrand.com, 877-880-0880

Def Leppard is returning to the road this spring for a three-month run across North America. The Live Nation outing will storm through cities across parts of the U.S. and Canada, including a Las Vegas stop at MGM Grand Garden Arena Saturday, June 17. Joining Def Leppard are Poison and Tesla.

Def Leppard front man Joe Elliott says, "We're thrilled to be able to take this tour to cities we didn't play in 2016. The demand for us to return, or rather extend the tour was phenomenal! There's a great buzz around the band right now and we're loving the fact that we can do this with the latest album being so well received."

IN THE SPOTLIGHT

Maverick Helicopters, the exclusive company to provide helicopter travel to and from Las Vegas Motor Speedway, offers music fans the opportunity to upgrade their festival experience with VIP flight transfers to **Electric Daisy Carnival** on June 16-18. flymaverick.com, 702-405-4300

After a wildly successful run in 2015, legendary rock band **Journey** returns to The Joint at Hard Rock Hotel & Casino Las Vegas for another nine-show residency, "Journey Las Vegas," from Wednesday, May 3 to Saturday, May 20. hardrockhotel.com, 702-693-5000



May 3

STRANGE BREW FESTIVAL

The Brewers Cabinet, Reno
strangebrewfestival.com
 775-348-7481

On May 3 at the Brewer's Cabinet in Reno, beer enthusiasts can sample more than 40 unique beers from 20 local brewers in a celebration of the strangest, most uniquely crafted concoctions brew masters can imagine. A portion of the proceeds benefits The Reno Rebuild Project.



May 11-14

HELLDORADO DAYS

Las Vegas Village, Las Vegas
elkshelldorado.com

Initiated in 1934 to provide entertainment for the Hoover Dam workers and visitors, Helldorado Days is a partnership between The Elks, the City of Las Vegas, and the Professional Bull Riders (PBR). The event includes a rodeo, golf tournament, art show, parade, and other western-themed contests.

MAY

3-7**MESQUITE DAYS**

Mesquite
mesquitenv.gov, 702-346-8732

5-7**BAJA DAYS RIVERWALK FESTIVAL**

Laughlin
visitlaughlin.com, 702-298-3321

6**PIÑATAS & PREDATORS**

Animal Ark, Reno
animalark.org, 775-970-3111

HOWIE MANDEL

Grand Sierra Resort, Reno
grandsierraresort.com, 775-789-2000

6-7**COPPÉLIA**

Pioneer Center for the Performing Arts, Reno
pioneercenter.com, 775-686-6610

13-14**ART FESTIVAL HENDERSON**

Henderson Events Plaza, Henderson
cityofhenderson.com, 702-267-5707

RENO RIVER FESTIVAL

Downtown Reno
visitrenotahoe.com, 800-367-7366

14**BLUE OCTOBER**

Cargo, Reno
cargoreno.com, 775-398-5400

19**RHYTHM & RAWHIDE**

Virginia City
visitvirginiacitynv.com, 775-847-7500

19-20**SPRING WINGS**

Fallon
friendsofstillwaterwnr.org, 775-666-8031

20**ARMED FORCES DAY**

Hawthorne
mineralcountychamber.com, 775-945-2507

FAMILY BLUEGRASS FESTIVAL

Police Memorial Park, Las Vegas
artslasvegas.com, 702-229-3514

KING OF THE CAGE

Silver Legacy, Reno
silverlegacyreno.com, 775-329-4777

LOS LOBOS & LOS LONELY BOYS

Primm Valley Resort & Casino, Primm
primmvalleyresorts.com, 702-386-7867

20-21**CHILI ON THE COMSTOCK**

Virginia City
visitvirginiacitynv.com, 775-847-7500

22-29**JIM BUTLER DAYS**

Tonopah
tonopahnevada.com

26-28**ROCK 'N' RIBS**

Laughlin
visitlaughlin.com, 702-298-3321

RUN-A-MUCCA

Winnemucca
runamucca.com, 775-623-5071

27**KENNY "BABYFACE" EDMONDS**

Primm Valley Resort & Casino, Primm
primmvalleyresorts.com, 702-386-7867

27-28**MEMORIAL WEEKEND**

Jarbridge
jarbridge.org, 775-488-2311

Through May 29**SPRINGS PRESERVE BUTTERFLY HABITAT**

Springs Preserve, Las Vegas
springspreserve.org, 702-822-7700



June 16-18

STEWART FATHER'S DAY POWWOW

Stewart Indian School, Carson City
stewartindianschool.com
 775-687-8333

The Stewart Father's Day Powwow returns to the Stewart Indian School in Carson City June 16-18. Activities include Stewart alumni reception, competition dancing, raffle, arts and crafts vendors, and 5k fun run. Indian taco vendors are onsite serving delicious American Indian cuisine.



June 17-18

WATER & RAILS TOUR

Various locations, Reno
waterandrails.org, 775-329-3041

The Water & Rails Tour is a two-day family-oriented event that invites visitors to take a self-paced home tour to see some of the most impressive ponds and garden railroads in northern Nevada. Enjoy the serenity of koi-filled ponds; delight in watching a scale model train travel 1,000 feet of track through miniature towns; and pick up tips on creating your own spectacular pond or garden railroad.

JUNE

2-3

RENO-TAHOE ODYSSEY

Reno-Tahoe Area
renotahoeodyssey.com, 775-825-3399

3-4

STREET VIBRATIONS SPRING RALLY

Virginia City
visitvirginiacitynv.com, 775-847-7500

4

BLACK STONE CHERRY

Cargo, Reno
cargoreno.com, 775-398-5400

8-11

CARSON VALLEY DAYS

Lampe Park, Gardnerville
carsonvalley2030.com, 775-830-4641

10

A TASTE OF THE COMSTOCK

Virginia City
visitvirginiacitynv.com, 775-847-7500

11

CSI: ANIMAL ARK

Animal Ark, Reno
animalark.org, 775-970-3111

15-24

RENO RODEO

Reno-Sparks Livestock Events Center, Reno
renorodeo.com, 775-329-3877

16-17

THE GREAT ELDORADO BBQ, BREWS, AND BLUES FESTIVAL

Eldorado, Reno
eldoradoreno.com, 775-786-5700

17

RANDY HOUSER

Peppermill Concert Hall, Wendover
wendoverfun.com, 800-217-0049

19-30

LAS VEGAS RESTAURANT WEEK

Las Vegas
helpoutdineoutlv.org, 702-644-3663

22-25

ROCKABILLY RIOT

Mills Park, Carson City
renorockabillyriot.com, 775-291-5008

23

TED NUGENT

Peppermill Concert Hall, Wendover
wendoverfun.com, 800-217-0049

25-28

YOUTH BACKCOUNTRY CAMP

Tahoe Rim Trail
tahoerimtrail.org, 775-298-4493



Street Vibrations Spring Rally in Virginia City

TRAVELNEVADA

'NEVADA FAMILIES IN FOCUS'



THE NEVADA HISTORICAL SOCIETY IN RENO FEATURES FAMOUS FAMILIES.

Two of Nevada's pioneer families—the Currys of Carson City and the Mayers of Elko County—are the subject of the first in a new exhibition series at the Nevada Historical Society, "Nevada Families in Focus."

The exhibit includes photographs, documents, and artifacts, which combine to tell the stories of these families, how they came to settle in Nevada, and their contributions to the development of the state.

The Mayer family moved to Fort Halleck, Elko County, in the early 1870s from Missouri. Once the fort was abandoned in the mid-1880s, the family moved to the town of Elko where Charles Mayer operated the Depot Hotel and Mayer Hotel.

Abe Curry is often referred to as the father of Carson City for his role in the city's development and growth from its founding in 1858 to his death in 1873.

The exhibit follows the two families around the mid-19th century, and uses their photographs and artifacts to show who they were, how they came to Nevada, and what they did once they arrived. Photographs are a key component of the exhibit, as the photos within the collections show not only the growth of the two families, but also the growth of early photographic processes from daguerreotypes to the more familiar paper-based prints.

The "Nevada Families in Focus" series alternates between families from Nevada's past and present to examine how these families help shape our sense of individuality, community, and cultural heritage.

The exhibition runs through July 31.



ARTIFACTS & ARTISTRY

THE FOLK & THE LORE: LATINO RENO

Nevada Museum of Art, Reno

May 20

nevadart.org, 775-329-3333

SPRING EXHIBITION

St. Mary's Art & Retreat Center, Virginia City

Through May 28

stmarysartcenter.org, 775-220-0325

"HIGH DESERT ALCHEMY"

OXS Gallery, Carson City

Through June 2

nvdca.org, 775-687-6680

"I AM THE GREATEST: MUHAMMAD ALI"

Bellagio Gallery of Fine Art, Las Vegas

Through Sept. 30

bellagio.com/bgfa, 702-693-7871

REMINISCE

"Nevada Families in Focus"

Nevada Historical Society, Reno

Through July 31

museums.nevadaculture.org, 775-688-1190

Nevada Historical Society

We love history as much as you

1650 N. Virginia

Reno, NV 89503

775 688 1190

Tuesday-Saturday

10AM to 4:30PM

Library 12 to 4

We have many amazing artifacts to see in our galleries, including this rattlesnake, who, like many a pioneer, had a rough go in the 40-Mile Desert



\$5.00 admission Free to members and 40-Mile Desert pioneers



We have a great exhibit of Native American baskets including 10 by acclaimed Washoe basketry artist Dat So La Lee

Join us for Writers' Wednesday, every second Wednesday of the month. Guests can chat with authors, take part in book signing at 5:00pm and enjoy a lecture at 5:30pm

Visit us online: www.museums.nevadaculture.org/nhs-home

Facebook: Nevada Historical Society Instagram: [thenevadahistoricalsociety](https://www.instagram.com/thenevadahistoricalsociety)

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Dress Code.

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NevadaSilverTrails.com



Ditch the formal attire of the Strip and come enjoy a place where there are no rules or guidelines. You won't be turned away from this club, in fact, ball cap and sneakers are encouraged. This is a whole other side of Nevada that's rich in History, Breathtaking Scenery, Wildlife, Ghost Towns and Back Country Trails just to name a few. Best of all, you don't have to break the bank. So drive out, where you'll find there's a story in every small town—and an adventure around every bend.

NEVADA SILVER TRAILS

Alamo
Amargosa Valley
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Ash Springs

Beatty
Caliente
Carver / Hadley
Death Valley

Delamar
Gabbs / Berlin
Gold Point
Goldfield

Hawthorne
Luning / Mina
Manhattan /
Belmont

Pahrump
Panaca
Pioche
Rachel

Rhyolite
Round Mountain
Scotty's Castle
Shoshone

Silver Peak
Tecopa
Tonopah
Yerington

NEVADA A WORLD WITHIN.
A STATE APART.
TravelNevada.com

Nevada's DUTCH TOUCH

Dutch oven cooking seasons the soul.

BY ERIC CACHINERO

Paper towels and beer. These secret weapons line the arsenal of many experienced Dutch oven cooks. The two components may be as essential to the art of Dutch oven cooking as the actual food that goes in the pot. Beer flavors many dishes in the Dutch oven world, and also assists in flavoring the cook, which is just as important. Paper towels, well, read on.

Since the frontier days, Dutch oven cooks have continued to perfect their methods, though the cast-iron cooking pots have not changed

much. They are heralded for their ability to provide relatively even heat while cooking everything from savory sourdough biscuits to a luscious pineapple upside-down cake. Dutch oven cooks often have a ritualistic approach to concocting their confections. And when it comes to the superior flavors of Dutch oven cooking, the proof is in the pudding—or the venison stew—if you prefer.



Coq au Vin with garlic mashed potatoes

Annual Nevada Dutch Oven Events

March: Old Las Vegas Mormon Fort State Historic Park Dutch Oven Cook-off

April: Genoa Cowboy Festival

July: Mason T. Ortiz Outdoor Skills Camp, Winnemucca Ranch

July: Washoe Lake State Park Dutch Oven Class

September: Cathedral Gorge State Park Dutch Oven Cook-off

October: Nevada State Dutch Oven Championship, Sportsman's Warehouse, Reno

FLAVORS FORGED

The history of cast-iron Dutch ovens is scrumptious. It is believed that Christopher Columbus had a cast-iron pot in tow when he came to America. The term Dutch oven was allegedly coined sometime in the late 17th century, attributed to the Dutch method of using dry sand to make cast-iron pot molds, which produced a much smoother cast iron surface than had previously been used. When traditional Dutch ovens reached America, they were transformed to fit the pioneer lifestyle. Along with a shallower pot came legs that were added to hold the oven above the heat source and a flange on the lid to hold coals and keep them out of the food. These improvements are credited to American colonialist Paul Revere.

The toughness of Dutch ovens made them something to be desired during the colonial days. Even Mary Ball Washington, mother of President George Washington, specifically allocated her cast-iron cookware (including Dutch ovens) to several relatives in her will.



Nevada State Dutch Oven Championship

PHOTOS: NORTHERN SIERRA DUTCH OVEN GROUP

HELPING HANDS

Cooking with unfamiliar methods can be daunting, especially when those methods include handling scorching coals. Those interested in the art are lucky, though, as there are organizations dedicated to Dutch oven cooking.

In northern Nevada, the Northern Sierra Dutch Oven Group (NSDOG) provides opportunities for Dutch oven cooks of all skill levels to practice, learn, and share the art. Started in 2009, the group is comprised entirely of volunteers who have a love for Dutch oven cooking.



Upside-Down Pineapple Cake

Recipe provided by Northern Sierra Dutch Oven Group organizer Crystal Parrish

Equipment: (10-inch Dutch oven or 12-inch shallow Dutch oven)

4 tablespoons butter
1 cup brown sugar
7-8 pineapple rings, drained and reserve juice
7-8 maraschino cherries
1 box yellow cake mix
1 cup pineapple juice; use reserved juice from pineapple rings
1/3 cup water
3 eggs
1/3 cup oil



CRYSTAL PARRISH

Preheat Dutch oven with 10 to 12 coals on bottom and 14 to 16 on top.

Prepare the cake topping:

Melt butter in bottom of the Dutch oven. Once melted, remove the oven from the heat. Sprinkle brown sugar evenly over the

melted butter, being careful not to touch the sugar once it begins to dissolve into the butter. Carefully place the pineapple rings on top of the brown sugar, 6 to 7 around the outside and 1 in the center. Place a maraschino cherry in the center of each pineapple ring.

Prepare the cake batter:

In a mixing bowl combine the cake mix, pineapple juice, water, eggs and oil. Spoon the cake batter carefully over the top of the pineapple rings. Spread the batter evenly to the edges. Cover the Dutch oven and bake for 30 to 45 minutes or until a toothpick or knife comes out clean.

Once baked, remove the oven from the heat and let the cake cool for 10 minutes in the oven with the lid cracked. Next run a knife or rubber spatula around the edge of the oven to loosen the cake.

To turn the cake over, place a lid stand upside down on a stable surface. Using gloved hands, place one on the lid and the other hand under the oven. Carefully lift and flip the oven over so the cake falls onto the lid. Rest the oven upside down on the lid stand and tap the bottom and sides of the oven lightly with your hands to make sure the cake doesn't stick. Lift the oven off the lid. The cake will be resting on the lid.

Serve warm with vanilla ice cream or whipped cream topping.



PHOTOS: ERIC CACHINERO

"Our mission is to welcome all Dutch oven cooks of all experience levels, new to seasoned," says NSDOG organizer Crystal Parrish.

Each year, NSDOG takes part in the Genoa Cowboy Festival, offers classes at Washoe Lake State Park, hosts a Dutch oven cook-off at Sportsman's Warehouse in Reno, and works with the Mason T. Ortiz Youth Outdoor Skills Camp, which among other activities allows children to prepare lunch for themselves and their parents using Dutch ovens.

In addition, NSDOG has a Dutch oven cookbook for sale and class information on its website sierradutchoven.com.

PUT SOME HEART INTO IT

Though I don't consider myself a seasoned Dutch oven cook, my grandfather, Paul McKee, and I never miss a chance to test out our skills, particularly when there's game meat in the freezer. As luck would have it, in March, I happened to have an elk heart in desperate need of being cooked. We met at his friend Rick Joyce's house, and each cooked a different Dutch oven meal.



Paul McKee



Elk heart

CRAVINGS | Dutch Oven Cooking

As we cook, the scent of apples, onions, and searing heart emanate from the ovens, and despite the odd combination, smells incredible. Rick adds a piece of Dutch oven wisdom.

"You can always tell when the food is ready to eat when it starts smelling really good," he says.

The meal is delicious, and given that each dish is done at separate times, we have the chance to enjoy them individually. First, we try the breakfast bake, then the dumplings. Finally, we dig into the heart. Though there are countless heart recipes in many Dutch oven cookbooks, the taste of this muscular organ is not for the faint of heart. We each muster up the courage to eat a slice, then promptly place the rest in Tupperware to love at a later date.

Cleaning a Dutch oven really isn't too bad when you have the satisfaction of a fully belly. Well-seasoned cast iron is easy to wipe out with paper towels, and having a roll or two on hand is crucial. Besides cleaning the oven, paper towels can be used as napkins, place mats, campfire enhancers, and even makeshift bibs for messy eaters.

ELEVATED IN IRON

A Dutch oven is a fun way to spice up cooking. And once you experience how much better a Dutch oven meal tastes, you'll agree. Just don't forget the paper towels and beer. ♦

GET COOKING

Northern Sierra Dutch Oven Group

sierradutchoven.com

Two Great Centers...One Great Location



ELKO, NEVADA



CALIFORNIA TRAIL

Where The Historic California Trail Meets Modern Technology

2017 ELKO AREA EVENTS

Elko Mining Expo-June 5 thru June 9
Silver State Stampede-July 13 thru July 15
Ruby Mountain Relay-August 4 & August 5
Elko County Fair & Horse Races-August 25 thru September 4
Elko Classic Car Show-September 8 & September 9
Ruby Mountain Balloon Festival-September 21 thru September 24



ELKO CONVENTION & VISITORS AUTHORITY

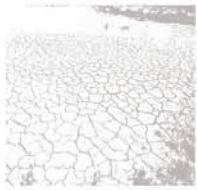
ELKO, NEVADA

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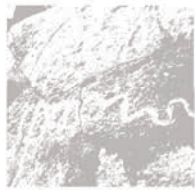
www.ExploreElko.com



ANCIENT NEVADA



water



civilizations



landscapes



fossils



plants & animals



geology

Third of six-part series explores the forming of Nevada's diverse landscapes.

ANCIENT LANDSCAPES

BY ERIC CACHINERO

Although surely a feat for the ambitious, it is possible to walk the rim of a volcanic crater at Lunar Crater National Natural Landmark, hike the nearly 12,000-foot Arc Dome, and soak in a geothermal-heated pool in the massive Big Smokey Valley all in one day. The Silver State's landscapes are tremendously diverse. High desert, low desert, snowy mountaintops, calderas, dry lakebeds, forests, flood plains, lakes, rivers, and miles of endless sagebrush give the state its seasoned scenery.

Nevada owns the title of most mountainous state in the lower 48. This fact gives clues to just how unpredictable, violent, and ever changing the formation of our landscape has been during the last tens of millions of years.





MEGG MUELLER

Cinder cone near Blair

UNFATHOMABLE ERUPTIONS

About 45 million years ago, thanks to shifting tectonic plates, the area that would become Nevada was rife with volcanic activity. As authors Frank DeCourten and Norma Biggar describe in their book, "Roadside Geology of Nevada," "The scale and violence of the volcanic blasts that buried the ancient landscape under thousands of feet of ash are hard to imagine, primarily because no volcanic eruptions ever witnessed by humans come close to rivaling these prehistoric paroxysms."

According to the authors, The Great Basin experienced some of the "fiercest volcanic rampages" in the 4.6-billion-year history of the Earth. They add that "between 18 million and 36 million years ago, an estimated 17,000 cubic miles of lava was ejected during violent eruptions in Nevada." As for the amount of ash dispersed by some of these eruptions, geologists put the number somewhere in the ballpark of 200 cubic miles of ash each. For reference, in 1980, Mt. St. Helens spewed only .7 cubic mile of ash and claimed 57 casualties.

The features left behind by these massive volcanic eruptions are remarkable, especially calderas. Calderas are depressions in the landscape created after a volcano has erupted and the Earth's crust collapses downward into an emptied magma chamber. Evidence of massive calderas exists in many places in southern Nevada, particularly in the mountain ranges around Tonopah. Some of the calderas were 35 miles in diameter when they were formed.

And so it went, until about 7 million years ago, when the massive eruptions began tapering off in Nevada.

LUNAR CRATER NATIONAL NATURAL LANDMARK

A fascinating volcanic feature to grace the Nevada landscape is Lunar Crater National Natural Landmark, located northeast of Tonopah. The 100-square-mile area contains a host of volcanic remnants including relatively young (within the past .5-1.5 million years) cinder cones, lava outcroppings, ash hills, and the 430-foot-deep Lunar Crater. The crater is believed to be the result of heated groundwater exploding through the surface, and is referred to as a maar.



GRETCHEN BAKER

OUR FAULT

The Basin and Range Province is a vast topographic region that is roughly characterized by narrow mountain ranges and flat basins and covers much of the southwest U.S., and about 30-40 million years ago, it began stretching. Over the span of millions of years, movement of tectonic plates and faulting squished and stretched the Earth's crust in an east-west direction, creating many of the mountain ranges and valleys characteristic of Nevada. The plates stretched our state so much so, in fact, that the landscape has nearly doubled in length. This means that if you were to travel back in time to 30-40 million years, it would take you roughly half the time to drive from Reno to West Wendover as it does now.

Nevada isn't done stretching, either. Using GPS to measure crust movements, scientists have concluded that the eastern part of the state is being stretched westward at about 1-2 millimeters per year, while in western Nevada the rate is closer to 12 millimeters per year. Though the amount the state stretches per year may seem infinitesimal, it's easy to see that when multiplied over tens of millions of years how our towering mountain ranges and sweeping valleys had time to grow.



1915 earthquake fault scarp
as seen today in Pershing County

THE EARTH SHAKES

As one of the most seismically active areas on the continent, earthquakes etched Nevada's landscapes, and continue to de-



Arc Dome



CINDY WHITAKER



Fairview Peak earthquake faults

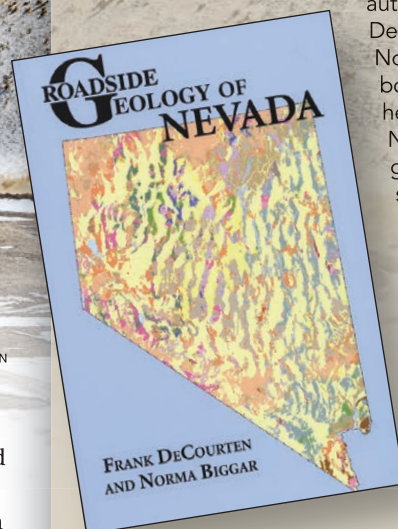
MATTHEW B. BROWN

velop the state to this day. The energy released when tectonic plates grind against one another is colossal, and is to thank for the state's highly faulted crust. Frank and Norma add, "In several places in Nevada, historic earthquakes have produced ground ruptures and exposed fault surfaces, known as scarps, that are clearly visible."

The Fairview Peak earthquake faults near Fallon are a perfect example of this. In 1954, the area experienced six earthquakes that exposed more than 50 miles of faulting. Mountains, relative to the nearby valleys, were lifted an average of six feet due to faulting, and rose more than 20 feet in some areas.

"ROADSIDE GEOLOGY OF NEVADA"

In March, Mountain Press Publishing Company released "Roadside Geology of Nevada," authored by Frank DeCourten and Norma Biggar. The book is a comprehensive guide to Nevada's geology, and gives a scientific account of the state's history. The book features geology along more than 30 of Nevada's highways, and includes information on Great Basin National Park's



limestone caverns,

Virginia City's Comstock Lode, Tule Springs fossil beds, and more.

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ANCIENT AND EVER-CHANGING

Today, magma exists in Nevada less than a mile below the surface in some places. The molten rock is a reminder that maybe a couple million years really isn't that long when thinking about the time and constant violent forces that shaped our landscape. We like to think that these landscapes are relatively

calm now, but earthquakes and a slowly stretching state show us that Nevada is constantly changing. ■

Next issue, we'll explore the fossils that have been found, and can still be found, in Nevada.

WATER

Water played a major role in shaping Nevada's landscape. If you missed the first installation of our Ancient Nevada series, which focused solely on water's impact on the landscape, pick up a copy of our Jan./Feb. 2017 issue or search "Ancient Nevada" at nevadamagazine.com.



Lagomarsino Canyon basalt columns

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STORY BY ROBIN BATES

PHOTOS COURTESY NEVADA STATE
PRISON PRESERVATION SOCIETY

During its 150 years of continuous operation the Nevada State Prison in Carson City played a significant role in the history of Nevada, protecting its citizens, influencing architecture, and amassing an impressive list of historically significant events. The prison now sits idle after closing its doors on May 12, 2012.

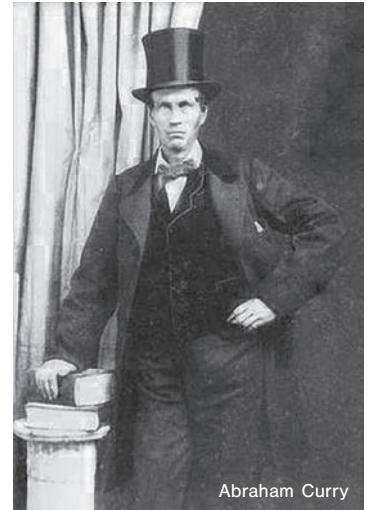
Today, work is underway to make this landmark a historical destination where the past will be brought to life and interpreted through exhibits, tours, and lectures. The Nevada State Prison Preservation Society (NSPPS) is the nonprofit organization leading the effort. In 2015, the Nevada Legislature expressed its support of this project through the passage of Assembly Bill 377. Also in 2015, the prison was approved for listing on the National Register of Historic Places. Telling the stories that illustrate the cultural importance of the Nevada State Prison is the society's priority.

Nevada State Prison, circa 1870



A SOLITARY GOAL

The Nevada State Prison Preservation
Society aims to protect the past.



Abraham Curry

FIRST ON THE BLOCK

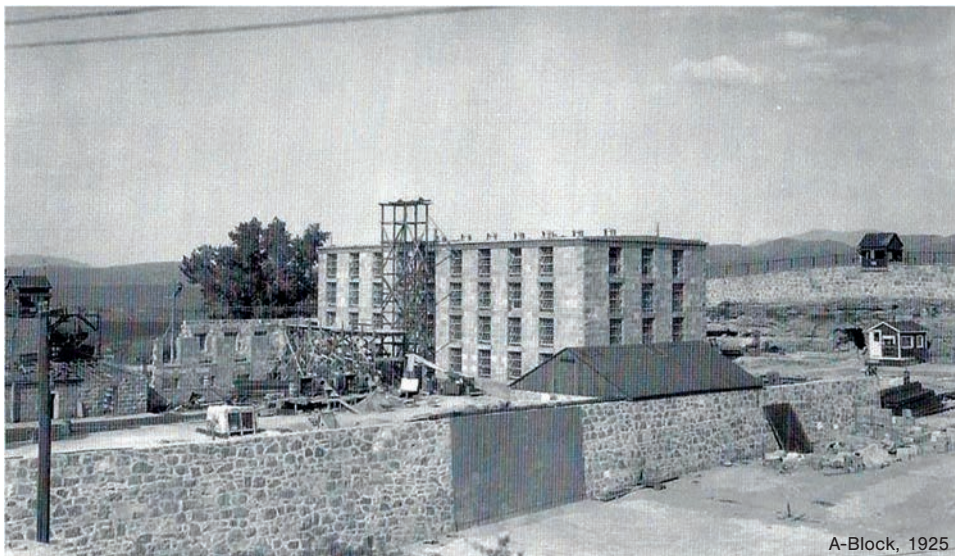
The story of the Nevada State Prison begins with Abraham Curry, the father of Carson City. Abraham Curry was one of the first settlers—and arguably the most important—of Eagle Valley, the site of Carson City. He arrived in the valley in 1858 from Utah and purchased the Eagle Ranch for \$500 and several horses. On this property he built the Warm Springs Hotel using sandstone rock quarried on the site.

In December 1861, the first Nevada Territorial Legislature authorized a lease for the property adjacent to Curry's hotel where the territorial prison would be established. Curry was appointed the first warden. The Territorial Legislature later authorized the purchase of this 20-acre parcel, including the quarry, for \$80,000 in interest-bearing bonds.

After statehood in 1864, the constitution established the State Board of Prison Commissioners, composed of the governor, secretary of state, and attorney general. The lieutenant governor



was to act as the ex-officio warden in order to provide him with a salary. Lieutenant Governor John Crossman thus became the first state prison warden on March 4, 1865.



A-Block, 1925

From the beginning, the Nevada State Prison was a work in progress; the crude rock and wood structures burned to the ground twice—in 1867 and 1870—even- tually replaced by the earliest sandstone buildings.

A major milestone occurred from 1924-1925 when much of what existed at the time was replaced with what we see today. The north and west wings were constructed, forming two sides of a roughly square footprint. The area of the quarry also served as the prison yard. The sheer sandstone wall that marks the west boundary of the quarry became part of the



perimeter security scheme, scaled by an escapee only once in the modern history of the prison.

The year 1925 also brought the completion of A-Block, a four-story cell house designed by Frederic Delongchamps, with a more refined exterior than any previous structures. The B-Block was constructed in 1948, and 1961 saw the completion of C-Block; the three blocks make up the east wing of the pris-

on. As many as 600 inmates were housed here in later years. The south wing is the modern kitchen and dining room.

A GIANT LEGACY IN SANDSTONE

The quarry was a busy place from 1870 to 1940 as the demand for sandstone building blocks increased. Many of the buildings that used the sandstone are listed on the National

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State Capitol, 1871

Historic Register, and the city core includes the State Capitol (est. 1871), the United States Mint/Nevada State Museum (est. 1869), and the old Ormsby County Courthouse/Nevada Attorney General Office (est. 1921). Several fine old homes on the west side of Carson City feature the sandstone blocks, also.

As layer after layer of sandstone was cut from the quarry, a wealth of fossils and fossilized tracks were revealed, including mammoth, bison, horse, deer, big tooth cats, and wolf. At a layer near the current floor of the quarry, an amazing discovery took place: the tracks of a species whose footprints, at first glance, appeared to be those of a giant human.



Sloth tracks

In 1882, the Carson City Sheriff communicated the discovery to the California Academy of Science in San Francisco where the footprints were correctly identified as belonging to the late Pliocene Era, but incorrectly attributed to a previously unknown race of giant humans. Estimated at 2 million years old, the footprints measured 18-21 inches in length and 8-9 inches wide. Scientists explained the lack of human foot contours by suggesting that the person might have worn sandals.

Other scientists reviewed the evidence and concluded that the fossilized prints were those of a giant sloth who lived about



United States Mint/Nevada State Museum, 1869

1.6 million years ago. Varied interpretations concerning the origin of these mysterious footprints fueled an academic debate that persisted well into the 20th century. In the end the sloth advocates won out. The footprints were exhibited at the Columbian Exposition, Chicago World's Fair, in 1893. The fossil field remains a rich site of historic significance for future study.



THE GREAT ESCAPE

In the late afternoon of Sept. 17, 1871, the prison's most dramatic event occurred. The captain of the guard was attacked while locking the inmates in their cells. Twenty nine inmates participated in an escape, acquiring guns from the armory, shooting Lieutenant Governor Frank Denver and several guards, killing two people. Most were captured; a posse hanged two, and the ringleader was never found. Convict Lake in Mono County, California, is named for the location where the remaining escapees made their last stand.

THE GREAT PRISON WAR OF 1873

In 1872 the portion of the Nevada Constitution naming the lieutenant governor as the prison warden was repealed. Wardens would now be appointed by the governor, but Lieutenant Governor Frank Denver refused to hand over the prison, and refused to allow the governor, or any other members of the prison board, to enter the prison. Finally, Governor Lewis R. Bradley called out the militia in March 1873. Confronted by 60 soldiers and a small artillery piece, Denver surrendered the prison.

BIG HOUSE CASINO

Between 1932 and 1967, a Nevada-style casino operated within the walls of the prison. There is no other example in the history of penology in the U.S. where a casino operated inside a prison, and where inmates were allowed to gamble at table games. Indeed, this uniquely Nevada experience seems completely at odds with prison theory at the time.

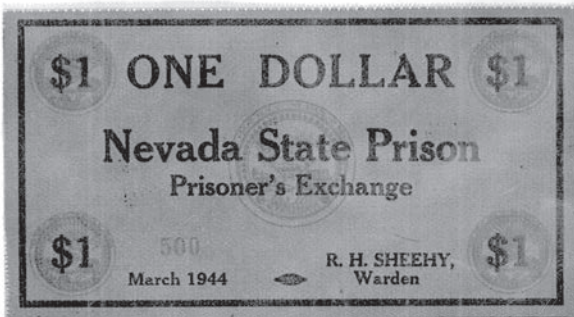


The Bullpen

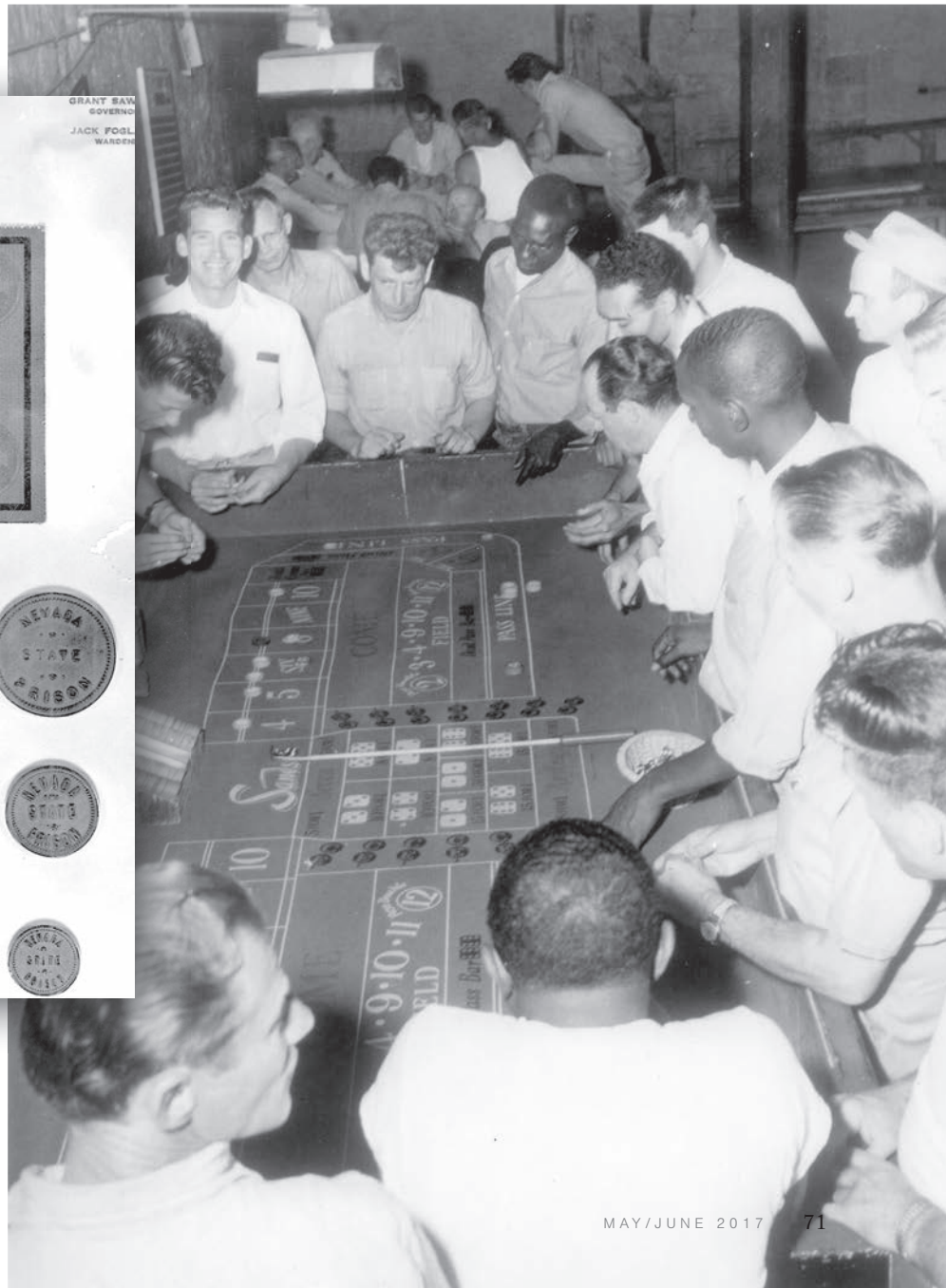


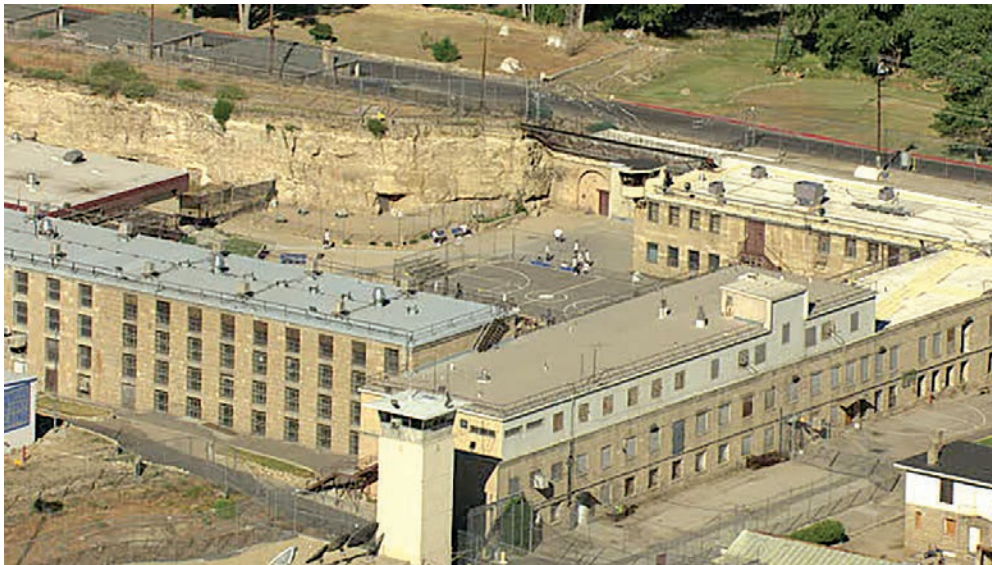
Nevada State Penitentiary

Carson City, Nevada



Perhaps as an adjunct to the gambling, the Nevada State Prison coined its own money. The money took the form of brass coins in various denominations. Minted from 1945 to 1964, their use resulted in the phrase "brass" in the prison lexicon, meaning money.





References to legalized gaming in the Nevada State Prison are not exactly accurate. The prison was never issued a gaming license, or in any way recognized by Nevada gaming authorities. Rather, the casino was more or less ignored. If an application for license had been made, it surely would have been denied based on the unsavory character of the applicants. During its heyday, the prison casino included games of blackjack, craps, and poker; sports' betting

was also a popular feature. The casino was located in its own building, a large sandstone structure known as the bullpen. The inmates who ran the games kept most of their winnings. Inmates who gambled successfully were likewise allowed to keep their riches, and a percentage of the take was deposited in the inmate welfare fund, an act certainly intended to give some legitimacy to the practice.

Throughout its 35 years, various wardens tolerated the casino. This changed in 1967 when a new warden demanded that the casino be closed. A measure in the state senate to close the casino failed, but shortly afterwards, the governor and prison board used administrative authority to shutter the casino. The building which housed the casino was demolished.

THE FUTURE OF THE NEVADA STATE PRISON

This is but a small sampling of the rich collection of stories from the annals of the Nevada State Prison. The decommissioning of the prison triggered a requirement to change its official use from occupied prison to public historical site and the society is working its way through the permit process. Once complete, the public will be allowed to enter the prison for tours and lectures, and to view the exhibits. In the interim, the society is using this time to collect and catalogue artifacts, to continue researching and documenting the history of this institution, and to inform the public through the NSPPS lecture series. ▀

Robin Bates is a retired Nevada prison warden, and vice president of the Nevada State Prison Preservation Society.

DO THE TIME

To learn more about the Nevada State Prison Preservation Society, future tours of the facility, or how to get involved, visit nevadastateprison.org.



The Cave

The infamous Nevada State Prison cave is located at the base of the west wall of the quarry. It is not a naturally occurring geologic feature; rather, it was excavated sometime during the period when blocks were being cut from the quarry. The exact date is unknown, but it appears from photos it may be 1880-1890. It is a large area, with an entrance and an exit. There is a vent in the roof of the cave that reaches to the top of the quarry.

The history of the cave is replete with rumors and legends. What is known for certain is that it was used as a crude form of solitary confinement and disciplinary segregation as late as 1961, the year that C-Block was completed. C-Block then began housing the most difficult and dangerous inmates. A news article from this period quoted the warden as saying that the last inmate had been removed from the cave.



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*-David Low, Park Ranger
Spring Mountain Ranch*

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NEVADA



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Nevada Wildflowers

As many know, Nevada has seen an abundantly wet winter this year, so it was a no-brainer to include a look at the bumper crop of beauty that can be found in our normally arid climate.

While a desert state might not be the first place you'd think of when you go looking for flowers, Nevada is home to more than 100 types of wildflowers according to uswildflowers.com. While it's an unofficial count, it doesn't take more than a walk around the state during our spring and early summer months to know it can't be far off.

From top to bottom and side to side, the hills and valleys of Nevada are alive with the sights of color. We've included a reference map for where each photo was taken at the end of the story; just match the numbered flower to the map, and you'll be able to find out what's blooming where.

1. Prince's Plume - Palisade Mesa, with Lunar Crater in the background
2. Salvia - Carson City
3. Spiny (Desert) Senna - Nelson's Landing, Clark County
4. Penstemon - Mt. Rose
5. Scarlet Gilia - Mt. Rose



DOTTY MOLT



MICHAEL HORSLEY



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LORI DREW

- 6.** Bluebells - Mt. Charleston
- 7.** Daisies - Valley of Fire
- 8.** Balsamroot - Success Summit, White Pine County
- 9.** Llama packer and Spur Lupine - Jarbidge Wilderness
- 10.** Indian Paintbrush with Dwarf Phlox - Ely
- 11.** Poppies - Glenbrook
- 12.** Lupine and Balsamroot - Warm Springs mountain north of Reno



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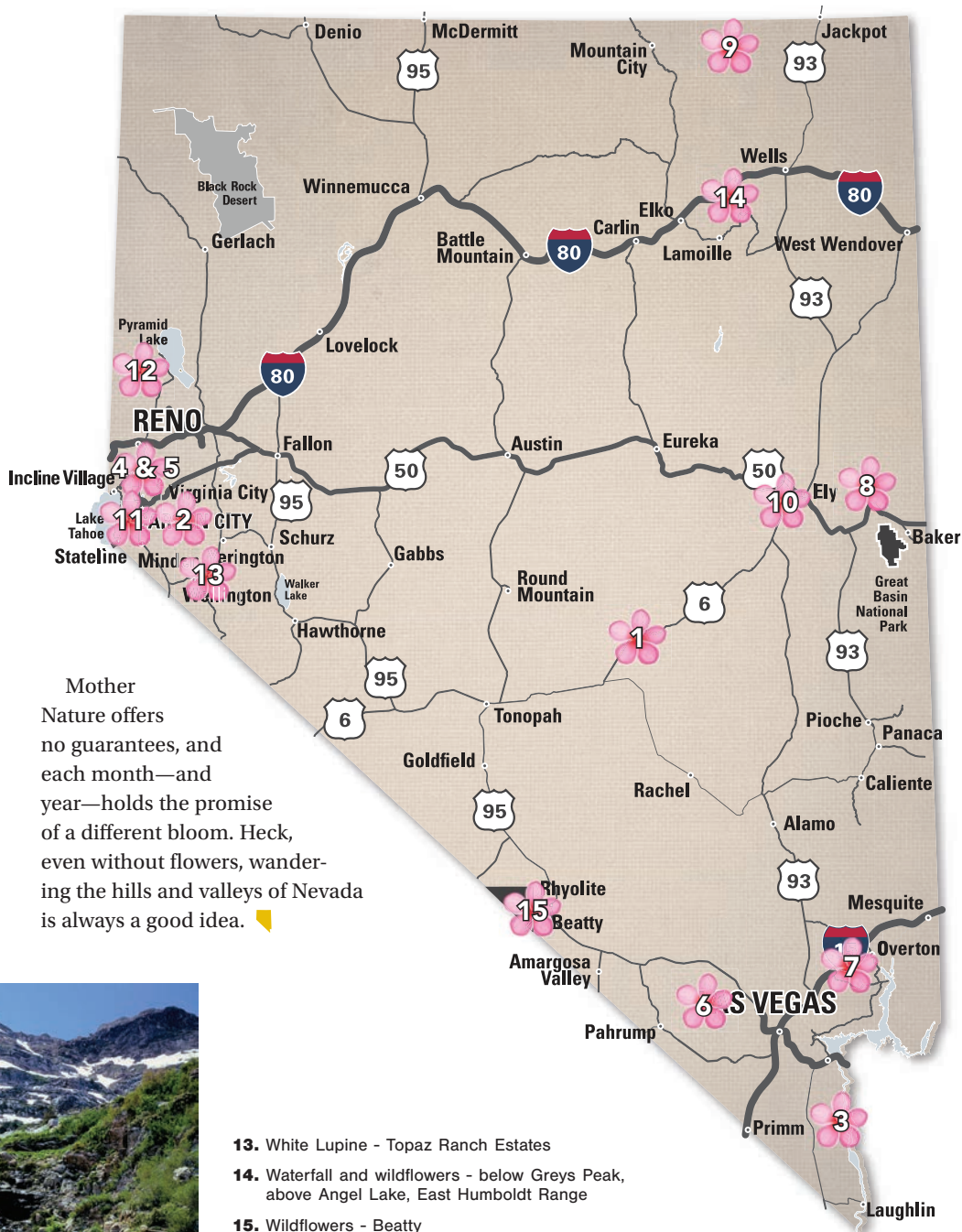
The fairest of them all?

The discovery of white lupine near Topaz Ranch Estates—south of Douglas County—was quite a surprise, as this plant is not native to Nevada.

It's believed to originate in southeastern Europe and western Asia, and has been used in the U.S. since 1940 as a green manure nitrogen source for crops.

White lupine—*Lupinus albus* L.—flowers in May-June, and despite its delicate beauty, this plant is no shrinking violet: it prefers disturbed sites with poor soils and reduced competition, and its seeds and green parts are toxic to humans and livestock, due to the alkaloids contained within.

We can't predict Nevada locations for this plant, but we thank John Flaherty for sharing this photo.



Mother Nature offers no guarantees, and each month—and year—holds the promise of a different bloom. Heck, even without flowers, wandering the hills and valleys of Nevada is always a good idea. 🌸

13. White Lupine - Topaz Ranch Estates

14. Waterfall and wildflowers - below Greys Peak, above Angel Lake, East Humboldt Range

15. Wildflowers - Beatty



SCOTT T. SMITH



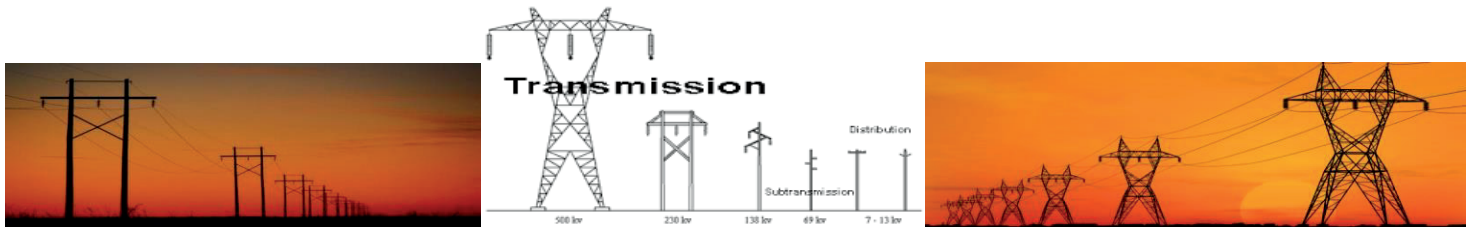
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We're celebrating outdoor art of every shape and size this year, sending scavenger hunt participants on a wild ride to see some of the state's most beautiful and bizarre installations.

Once again, we've split the state into two zones—Northern and Southern—and chose 14 notable art pieces in each. Simply pick a zone, visit 10 of the 14 locations in that zone, snap a photo of yourself holding the **JULY/AUGUST 2017** issue of *Nevada Magazine* at each location, and email us all 10 photos.

We're teaming up with Land Rover Las Vegas and Jaguar Land Rover Reno again, who will be providing this year's prizes. In addition to those provided by Land Rover, participants have a chance to win other cool prizes including Nevada State Museum passes, Nevada Museum of Art passes, and restaurant gift certificates.

The official list of destinations will be published in the **JULY/AUGUST 2017** issue of *Nevada Magazine*. To get your copy first, subscribe to *Nevada Magazine*. You can also look for the **JULY/AUGUST 2017** issue on newsstands. Visit nevadamagazine.com/scavengerhunt for complete rules and information on how to receive a complimentary copy of *Nevada Magazine*.

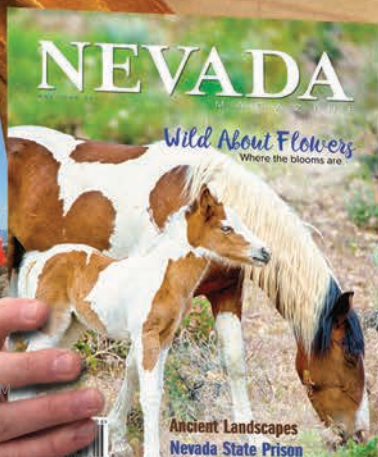
Southern Nevada Grand-Prize Winner

The southern Nevada grand-prize winner gets a chance to experience racing a 550-horsepower V8 Jaguar F-type sports car at the Spring Mountain Motorsports Ranch in Pahrump. The experience puts one lucky person behind the wheel of this incredible vehicle, in an adventure that will leave them in awe. The southern Nevada grand-prize winner can opt instead for a Land Rover off-road experience if they choose. See the Northern Nevada Grand Prize Winner description for details.

Northern Nevada Grand-Prize Winner

This grand prize is best suited for the day-tripper, and includes an off-road experience in a Land Rover. The prize gives the winner a chance to explore some of the state's coolest locations while riding in a Land Rover. Breakfast and lunch is catered, and the lucky explorer gets to ride with professionals at Land Rover.

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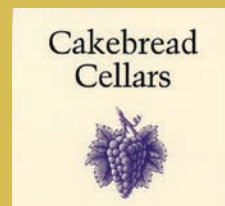
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