

NEVADA

JULY/AUGUST 2017

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BEST OF NEVADA

20th annual readers' survey

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Cover Photo: Eric Cachinero

Onlookers gaze at passing teapots during a 2014 Burning Man sunset. The art project is called "The Lost Tea Party" and was created by Alex Wright (aka Wreckage International).

GREAT NEVADA PICTURE HUNT

"Home Means Nevada"

2017 marks the 40th anniversary of our
Great Nevada Picture Hunt (GNPH),
and we couldn't be more excited!

For 40 years, we've showcased the most beautiful
images from around the Silver State, captured by
local photographers. This year, we offer two different
opportunities for showing off your photographic talents.

Contests
begin
MAY 19!

nevadamagazine.com/gnph
for official rules and
how to submit.

Contests
end
JULY 19!

"HOME MEANS NEVADA" POSTER PRIZES:

Photographers whose work is chosen for the limited-
edition poster will receive \$50 per chosen image + 10
copies of the poster.

GNPH PRIZES:

- Entry to the 2018 Eagles & Agriculture event in the Carson Valley, sponsored by the Carson Valley Chamber of Commerce. Includes tours, Falconer's Dinner and photography workshop, plus complimentary accommodations for two nights at the Carson Valley Inn.
- Entry to the 2018 Nevada Northern Railway Winter Steam Photo Shoot Spectacular. Includes complimentary accommodations for three nights at the Ramada Copper Queen in Ely.
- Entry to the 2018 Shooting the West Symposium in Winnemucca, a \$145 value, with a \$200 credit to attend workshop(s).
- Two \$100 gift certificates to Nevada Fine Arts.
- Gift certificates to Gordon's Photo Service.
- Home Means Nevada™ clothing and swag.



NEVADA

M A G A Z I N E

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Governor: Brian Sandoval

NEVADA
A WORLD WITHIN.
A STATE APART.

On NEVADAMAGAZINE.COM

WEB EXTRAS

► Summer temperatures might be soaring, but there are plenty of ways to **beat the summer heat** with some of Nevada's cooler offerings: waterfalls, caves, and kayaking. From Lehman Caves to Lamoille Canyon, Lake Mead to Kings Canyon, the driest state in the Union has plenty of ways to cool off naturally. **By Paul Sebesta and Nevada Magazine staff**



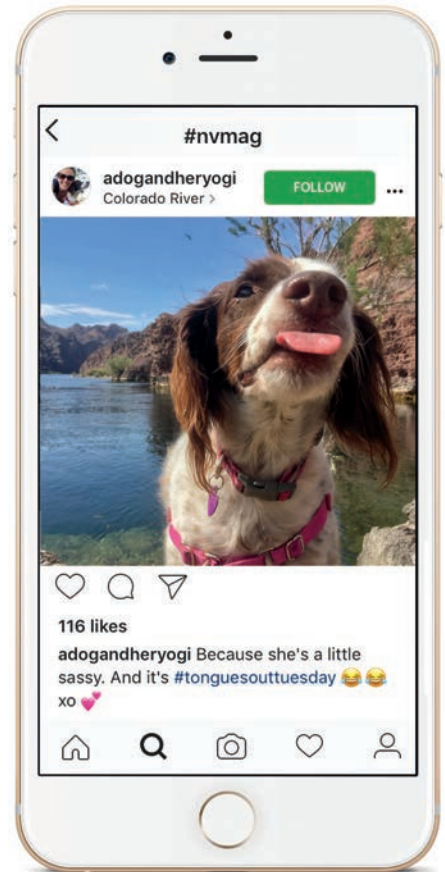
PAUL SEBESTA



PHOTOS: CJ HADLEY

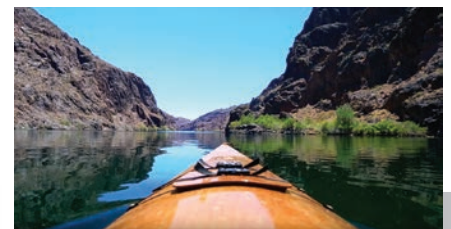
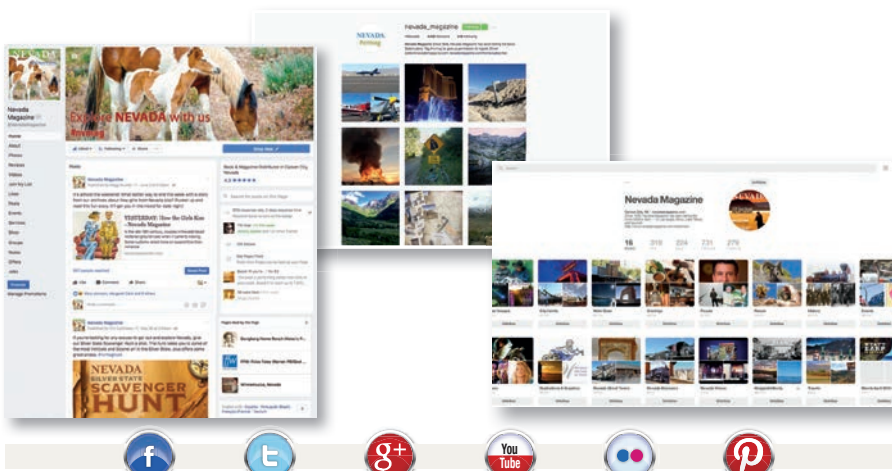
► Yesterday: “The Sheepmen” by Robert Laxalt originally ran in June 1997. Laxalt, the consummate Nevada author, wrote about the tradition of the Basque sheepherders, how life was changing on the open range, and the impending demise of this chapter in Nevada’s history. His beautiful story about his Basque heritage reveals a rich, culturally important history.

FEATURED Instagram



Use #nvmag for a chance to be featured in future issues of *Nevada Magazine*.

CHECK US OUT ON SOCIAL MEDIA!



FEATURED VIDEO

Visit nevadamagazine.com/coolingoff to see how Nevada Magazine Art Director Kippy Spilker cools off naturally in the Silver State.

Take stock in your state

My email inbox is preternaturally stuffed with press releases of every sort. From big-name concerts to small events for local charities, if it's happening in Nevada I usually hear about it. Recently I received a press release from the Nevada Department of Wildlife (NDOW) that caught my eye. It was for a three-day introductory fly-fishing clinic. All equipment would be provided and the class was free. I was hooked.

It was a great class and I learned so much. I learned new knots, tied a couple flies, and even caught a few sunfish on the final day. We were hoping for trout, but they ended up as meals for the cormorants. While my catch wasn't so big, the experience was immense.

From the volunteers, educators, and NDOW employees, it was a first-class education. To take up a new sport is often costly, and once you buy the gear you might not even enjoy the activity. All across the state, classes in various kinds of fishing, hunter education, archery hunting, and more are available.

These classes are the perfect way to try out a new sport, meet some new friends, and see a bit of Nevada you might have overlooked before.

Nevada state agencies—from State Parks to NDOW—are a wealth of information about this glorious state. Did you know the State Historic Preservation Office has a list of all the historical markers? Perfect to use on your next roadtrip. The Division of Tourism has all kinds of brochures, travel guides, road maps, and more for anyone interested in discovering Nevada, all for the asking.

Summer is primetime in Nevada, so before you head out to play, check out what your state can do for you. I bet it's more than you know.

HIGHLIGHTS IN THIS ISSUE

The results of our 20th annual readers' survey—the 2017 Best of Nevada—are here! We took a little throwback approach this year and added in some categories from the first year's contest, plus a few new ones just for fun. Take a look on page 36, and congratulations to all the winners.

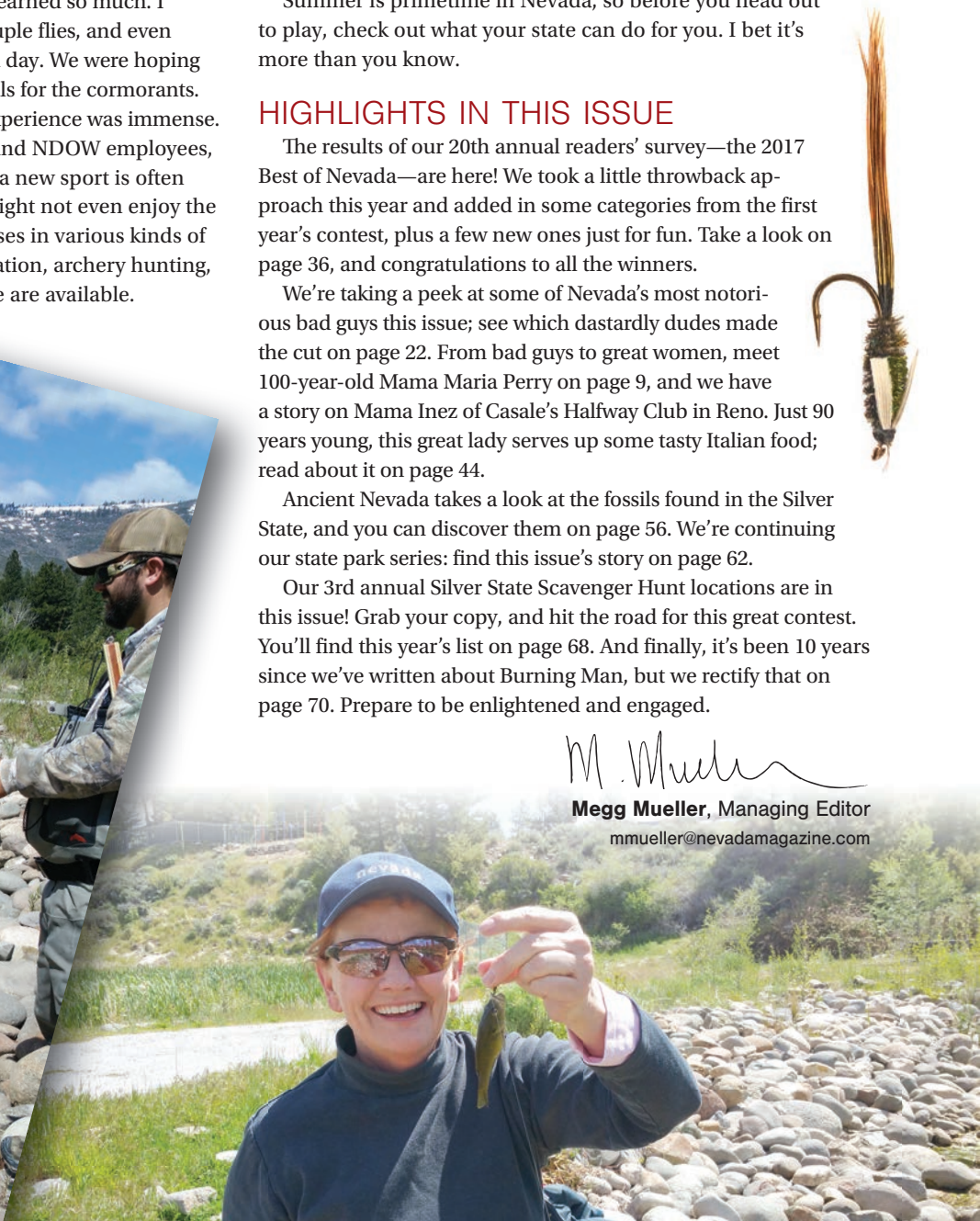
We're taking a peek at some of Nevada's most notorious bad guys this issue; see which dastardly dudes made the cut on page 22. From bad guys to great women, meet 100-year-old Mama Maria Perry on page 9, and we have a story on Mama Inez of Casale's Halfway Club in Reno. Just 90 years young, this great lady serves up some tasty Italian food; read about it on page 44.

Ancient Nevada takes a look at the fossils found in the Silver State, and you can discover them on page 56. We're continuing our state park series: find this issue's story on page 62.

Our 3rd annual Silver State Scavenger Hunt locations are in this issue! Grab your copy, and hit the road for this great contest. You'll find this year's list on page 68. And finally, it's been 10 years since we've written about Burning Man, but we rectify that on page 70. Prepare to be enlightened and engaged.

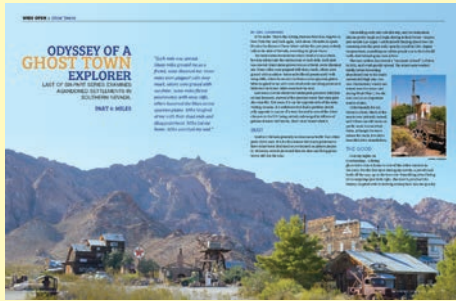
M. Mueller

Megg Mueller, Managing Editor
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LETTERS

WE COULDN'T AGREE MORE



seeing the many ghost towns. Belmont, Berlin, Como, Goldfield, Johnnie, Rawhide, and Rhyolite just to name a few relatively well known to residents of Nevada. The various ghost towns played key roles historically on how Nevada started specifically through the mining industry. The towns during the great mining period housed many residents, had businesses, and were extremely vibrant before they went bust. In some instances ghost towns still have residents who live there, such as Goldfield, but they are few and far between unfortunately. Ghost towns have been used for filming of various both western and war movies to provide authenticity. Ghost towns may not be the foremost thought on tourist's minds when visiting Nevada, but do urge them to if both interest and time permit them. Ghost towns are a crucial part of Nevada's history that needs to be both preserved and appreciated since it gives a look back at how our state came into being.

— **Bill Miller**, Las Vegas

(Our yearlong ghost town series is available at nevadamagazine.com/shop - MM)

When it comes to tourists visiting our lovely state of Nevada, their first thought is probably casinos, restaurants, hotel rooms, clubs, etc., but most probably never consider

WHERE TO NEXT?

I just spent a blissful two hours poking happily through the latest edition, making copious notes, and deciding where I wanted to go next. Thank you again!

— **Judith Filangeri**, Las Vegas

READY TO HUNT

Once again we look forward to the Silver State Scavenger Hunt. Last year we completed the hunt with a hot springs tour. It was great fun going to all these places and staying in campgrounds we would otherwise pass by. This year we will combine another tour along with the hunt. We will also have another couple following us on this adventure. They are very excited to make this trip with us. Thanks for all your efforts in putting these hunts together.

— **Tracy Huttman**, Silver Springs

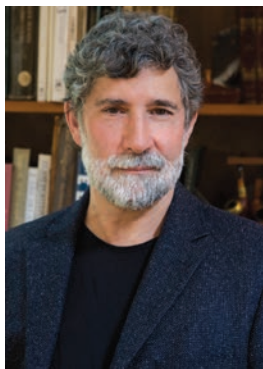


WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

CONTRIBUTORS

RON SOODALTER



In addition to authoring "Hanging Captain Gordon" and "The Slave Next Door," Ron Soodalter is featured in five other books and has had more than 230 articles published in such periodicals as "Smithsonian,"

"True West," "American Cowboy," "Civil War Times," "American History," "Wild West," and "Military History." He is a regular columnist for "America's Civil War." Ron is the recipient of the International and Regional Magazine Association's 2010 Gold Award and 2014 Award of Merit. He serves on the Board of Directors of the Abraham Lincoln Institute.

■ PGS. 22-27

ALEZA FREEMAN



Home means Nevada for freelance writer Aleza Freeman. Las Vegas born and bred, her work has appeared in publications globally including the "Jerusa-

lem Post," "Conde Nast Traveler's Network," "Los Angeles Times," Vegas.com, Vegas Seven, and the Nevada section of onlyinyourstate.com. She's been quoted as an expert source on Vegas by "USA Today," Today.com and "Travel Weekly."

■ PGS. 44-47

PAUL SEBESTA



Few people know more about the Silver State than Paul Sebesta. Paul is a professional photographer who has spent more than 10 years traversing Nevada to personally visit and document all of the state's 271 state historical markers. He loves to laugh and lives for good grub, good music, and great light! He now lives with his wife in Bend, Oregon.

■ at nevadamagazine.com

To find out how to contribute, visit nevadamagazine.com/writer

FUTURE OF TOURISM RISES IN THE EAST

Nevada's travel and tourism sectors are on a roll. Last year alone, more than 56 million people visited the Silver State, up 2.4 percent from 2015. Occupied room nights at our hotels and domestic and international passengers landing at our airports are on the rise, as well. In *Nevada Magazine's* November/December 2016 issue, I wrote about the importance of expanding Nevada's presence to our overseas visitors. By building partnerships with international markets, Nevada has the opportunity to preserve and grow our largest industry: tourism. Last year, India presented our state with significant opportunities for growing our global footprint, and in January 2016, we did just that, opening Nevada's first-ever travel and tourism office in the country.

Opportunities also awaited the Silver State in China. A thriving economy and a growing middle-class population eager to travel abroad make the country a strategic market for our state's tourism sector. I'm happy to report that at the end of April, I—along with a delegation of Nevada travel industry professionals—returned from a two-week trip to China where we explored future opportunities for partnership and recommitted Nevada to the Chinese travel market.

Our delegation traveled throughout the country, spending time in Guangzhou, Hong Kong, Xi'an, Shanghai, and Beijing. In Shanghai, we met with Chinese tourism officials and spoke with airline executives about adding new direct flights from China to Nevada. In Beijing, we met with the Deputy Minister of China's National Tourism Adminis-

tration and talked with the media about the multitude of wonderful spots in Nevada for travelers. In Xi'an, we met with China's Ministry of Foreign Affairs and learned about the culture and historical customs of the country.

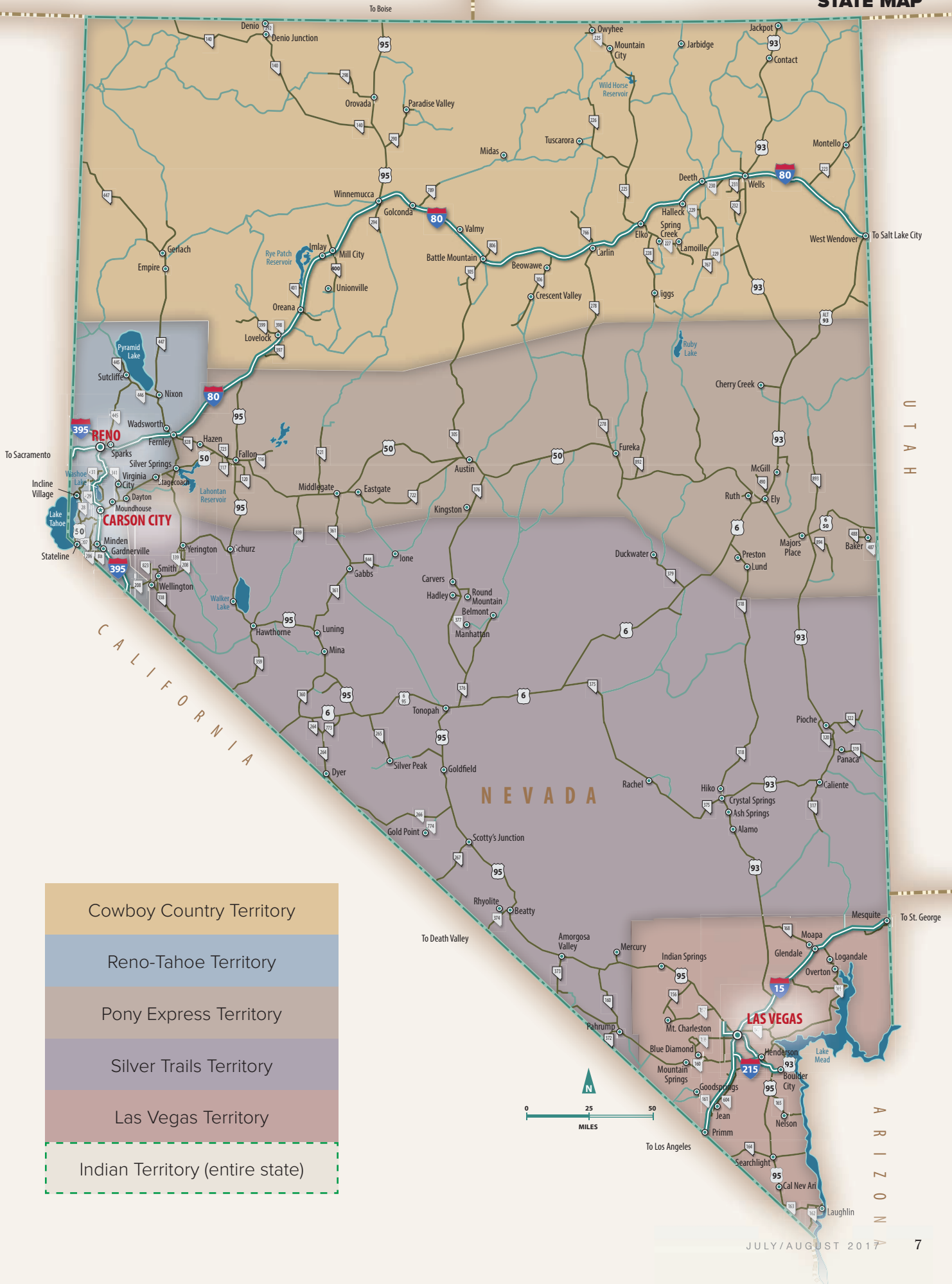
With 2.6 million Chinese visitors traveling to the U.S. in 2015 alone, the country now ranks as the third largest overseas travel market to the U.S. just behind the United Kingdom and Japan. By 2021, the U.S. Travel Association expects China to be the largest overseas tourism market for the U.S. Here at home, Chinese travelers account for our state's fifth largest international market and just over 10 percent of all international travelers visiting our state.

China will continue to play an integral role in the overseas travel market throughout the U.S., and Nevada is committed to providing Chinese travelers the perfect international destination. Our trip to China illustrated the importance of highlighting all Nevada has to offer, while ensuring our guests receive excellent treatment when far from the comforts of home. From the exciting nightlife and entertainment options offered in Las Vegas to the beautiful landscape of Lake Tahoe, the availability of family-friendly, adult, and outdoor activities, our all-in-one state makes Nevada a premier destination for our current and future Chinese travelers.



Mark Hutchison
Lieutenant Governor
Chairman—Nevada
Commission on Tourism
ltgov.nv.gov





Up Front



Gerard Gallant

SPORTS

The Vegas Golden Knights prepare for inaugural season

The National Hockey League (NHL) expansion team in Las Vegas—Vegas Golden Knights—has hired Gerard Gallant as the club's first head coach. Gallant, a former power forward with the Detroit Red Wings, most recently coached the NHL's Florida Panthers. He led Florida to the best record in franchise history (47-26-9) in the 2015-2016 season, served as a coach at the NHL All-Star Game and was nominated for the NHL's coach of the year award.

As the team prepares for its inaugural 2017-2018 season, the Golden Knights made their first splash in free agency, landing highly-coveted center Vadim Shipachyov from Russia's Kontinental Hockey League. Although 30 years old and yet to play professionally in North America, Shipachyov has starred in his home country and for Russian



Vadim Shipachyov

FRANKIE FOLLGANTHIN

national teams for years as one of the world's best playmakers not in the NHL.

The Golden Knights also entered into a landmark radio partnership with Lotus Broadcasting. The partnership calls for all games to be broadcast LIVE on FOX Sports 98.9 FM/1340 AM (KRLV). Following the team's plans of connecting with all potential fans in the Las Vegas area, select games will be broadcast live in Spanish on ESPN Deportes 1460 AM.

More than doubling the size of the team's business staff the past three months, the Golden Knights have also begun a series of initiatives introducing youth hockey to children in the area. This included striking a partnership with Nevada Storm youth hockey, which will be rebranded as the Vegas Jr. Golden Knights and play out of the team's practice facility, which is currently under construction in Summerlin. *Courtesy Dan Marrazza, Vegas Golden Knights Senior Writer*
vegasgoldenknights.com, 775-321-5830



VEGAS
GOLDEN KNIGHTS

Notable Nevadans

Known to many as Mama Maria, Maria Perry has created a culinary institution in Las Vegas. She and her husband, Al, opened their first restaurant in 1949 and she hasn't slowed down since. She recently turned 100, and while playing host to such celebrities as Howard Hughes, Marlene Dietrich, and Sammy Davis Jr., Maria raised a family including her daughter, Lorraine Hunt-Bono, Nevada's former lieutenant governor. Our Carrie Roussel recently got the lowdown on Mama Maria's thoughts about her adopted state.



MARIA PERRY

Question: Where were you born?

Maria Perry: Fort William, Ontario, Canada, March 13, 1917, 100 years ago.

Question: Where do you live now?

Maria Perry: I live in Las Vegas in my own townhome near my daughter, Lorraine Hunt-Bono, and son-in-law, Dennis Bono.

Question: What originally brought you to Nevada?

Maria Perry: My husband, Al, and I moved out to Las Vegas from Niagara Falls, New York, for health reasons in 1943. We went to work in a restaurant and I became a Las Vegas chef, serving customers like Bugsy Siegel, Howard Hughes, and Frank Sinatra.

Question: What is your favorite thing about living in Nevada?

Maria Perry: I love Nevada for its healthy weather and the job opportunities it offers ambitious, hardworking people.

Question: Do you have a favorite Nevada memory?

Maria Perry: My favorite memory is coming into the state for the very first time, driving across the country from Niagara Falls to arrive in Boulder City in December 1943. When we left Niagara Falls, it was snowing; in fact it was a blizzard. When we arrived four days later, the sun was shining and people were dressed in shorts, watering their green lawns. My husband and I thought we had died and gone to heaven!



Question: What is your favorite Nevada event or festival?

Maria Perry: I always love Helldorado Days in Las Vegas and the celebration of the Old West. I also love the old train stop called Las Vegas.

Question: What is your favorite Nevada thing to show/do with out of town guests??

Maria Perry: Two favorite things to show friends are the fabulous Las Vegas Strip and the majestic beauty of Lake Tahoe.

Question: Who do you consider to be a notable Nevadan? Why?

Maria Perry: I consider my daughter, the 32nd Lt. Governor of the state of Nevada, to be a notable Nevadan. She loves Nevada and did many good things for our state, from north to south and in the rural areas during her eight years serving the people of our state. I'm very proud of her!

Question: What does being Battle Born mean to you?

Maria Perry: Battle Born signifies the strength and determination of the pioneers and people who have strived and continue to strive to maintain the entrepreneurial spirit that makes Nevada a great state in which to live.





■ **McCarran International Airport** has recruited three hologram workers to help direct passengers toward tram connections headed out of the D-Gate satellite concourse. The lifelike video projections dispense advice and have been in place since mid-December and have the capacity to eventually interact with passengers. mccarran.com, 702-261-5211

■ **Frontier Airlines** will launch eight new routes this summer to Las Vegas. New service will fly between Las Vegas and Cedar Rapids, Iowa; Des Moines, Iowa; Madison, Wisconsin, and Memphis, Tennessee. Four other routes were previously announced, and those will operate between Las Vegas and Bismarck, North Dakota; Indianapolis; Sioux Falls, South Dakota; and Washington-Dulles. flyfrontier.com, 800-401-9000

■ **Frey Ranch Estate Distillery**, one of the only estate grain distilleries in the country, won Gold and Silver Medals at the 2017 San Francisco World Spirits Competition (SFWSC) for the Frey Ranch Barrel Finished Gin and the Frey Ranch Reserve Absinthe, respectively. freyranch.com, 775-423-4000

■ The **Nevada Department of Transportation** recently raised the speed limit on a portion of Interstate 80. The highway from Fernley to Winnemucca—excluding a section through Lovelock—is now an 80 mph speed limit. It was 75 mph before the change. nevadadot.com, 775-888-7000

■ The **Mob Museum** in Las Vegas has announced a slew of renovations coming in early 2018. The 5-year-old museum is planning a working distillery and speak-easy, both of which will have educational components; an exhibit on organized crime today; a hands-on crime lab; and a firearms training experience. themobmuseum.org, 702-229-2734

MUSEUMS

WWI Exhibit at Nevada State Museum

The Nevada State Museum, Carson City has a new exhibit in remembrance of the United States' entry into World War I, 100 years ago this April.

"Remembering the Great War: 1914-1918," will be on display in the museum's South Gallery into 2018 and features artifacts including historic photographs, patriotic posters, a U.S. Army captain's uniform from the balloon corps, helmets, and a silent film of American troops in France.



The centerpiece of the exhibit is the photographs, all taken by the photographic section of the French Army. How the photos came from France to Carson City isn't known, but they were part of a larger collection acquired by the museum from Carson City history buff and collector Daun Bohall.

This is the first time the images have been publicly displayed. Thousands of Nevadans volunteered or were drafted into military service during WWI, many of them serving in the Army's 91st Division, also known as the "Wild West Division." There were 116,798 Americans who died in the war, including 197 from Nevada. nvdta.org, 775-687-4810





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Wallethub.com has named Nevada **2017's Most Fun State and Best Summer Vacation Spot in America**. The financial website compared the 50 states using key indicators measuring a good time that won't break the bank.
wallethub.com

A **wakeboard cable park** opened at Lake Las Vegas in late April. Cable wakeboarding is a surface water sport with participants pulled by an overhead cable system. Lake Las Vegas also offers flyboard, stand-up paddleboards, kayaks, pedal boats, and the *La Contessa* yacht.
lakelasvegassports.com,
702-600-9860

The 8th annual **Fallon Ranch Hand Rodeo** will be held Aug. 4-6 at the Churchill County Fairgrounds. Before the event on Saturday, a youth play day will be held that includes barrel racing, poles, figure 8, goat tying, and more.
visitfallonnevada.com, 775-423-5358

The **Reno Bighorns** basketball team has changed its colors to purple, gray, and black. The change is to more closely align the development team with its NBA affiliate, the Sacramento Kings.
reno.dleague.nba.com, 775-853-8220

The town of **Gardnerville** was awarded a Community Development Block Grant in the amount of \$539,350 for renovation of the Gardnerville Station. The building renovation will include a visitor information center, a bus stop, and electric vehicle charging station, among other improvements.
gardnerville-nv.gov, 775-782-7134

Gordon Ramsay is opening the first-of-its-kind **Gordon Ramsay Hell's Kitchen** located at Caesars Palace Las Vegas this winter. The restaurant will seat nearly 300 guests, feature indoor and Strip-adjacent patio dining, a daily themed brunch, dinner, and spirited bar menu.
caesarspalace.com, 866-227-5938



MICHAEL MCCOOK

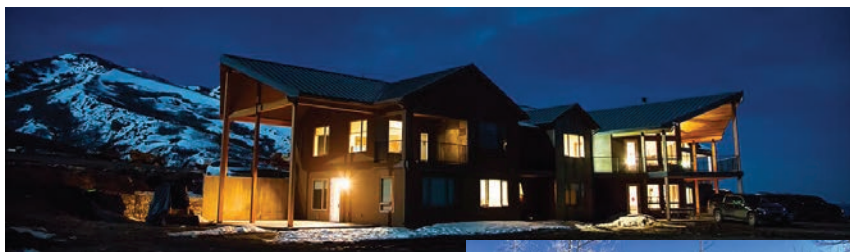
PHOTOGRAPHY

Henderson photographer wins national contest

Michael McCook of Henderson was named one of 11 contest winners of the National Park Foundation's "Share the Experience" annual photo contest. McCook's photo of Hoover Dam won the historical and cultural category.

More than 16,500 photos were submitted with more than 710,000 photo views during the contest, which ended Dec. 31, 2016.

The National Park Foundation is the national nonprofit partner to the National Park Service. The annual contest invites photographers to submit their favorite photos showcasing the more than 500 million acres of federal lands.
nationalparks.org, 202-796-2500



TRAVEL

Ruby Mountains have year-round lodging options

The ski season may be over in the Ruby Mountains, but adventure still exists. The new Ruby 360 Lodge is closed for the summer and fall, but the Ruby High Yurt offers a backcountry adventure like few others.

Located at 9,700 feet in the Ruby Mountains, the yurt is accessible by a two-four hour hike that will ascend 2,700 feet from the parking lot. Guests supply their own food which must be carried or air lifted in for an additional fee. Mule teams are another option for carrying supplies. Finally, guests can opt to be flown in by helicopter, for an additional fee.

For a slightly less elevated experience, the Conrad Creek Yurt is located at 7,000 feet and is accessible by car. Both yurts have the option of having meals catered and guides are also available.
helicopterskiing.com, 775-753-6867



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Beavertail Cactus, Pahrump, NV



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NEVADA MAGAZINE'S **BEST of NEVADA** 2017





Just 17 days after **Revision Brewing Company's** soft opening, Brewmaster Jeremy Warren and Head Brewer Jeb Taylor's Revision IPA won the first-place gold medal at the 20th annual IPA Festival at the Bistro in Hayward, California.
revisionbrewing.com, 775-331-2739

The annual **Carson City Ghost Walk's** evening walking tours will run July 8, July 22, Aug. 5, and Aug. 19 this year. The spirit-led, guided tours wander through historic neighborhoods. carsoncityghostwalk.com

The **Virginia & Truckee Railroad's** ninth season taking passengers from Carson City to Virginia City is underway. On July 15 and Aug. 12, special themed evening trains offer "Dinner & a Melodrama." Other themed trains run through the season. virginiatruckee.com, 775-847-0380

The **Lake Tahoe Shakespeare Festival's Showcase Series** is set for 2017. Eight Monday evening performances—in addition to the mainstage plays—offer the Reno Philharmonic, Sierra Nevada Ballet, the Reno Jazz Orchestra, and other performers. laketahoeshakespeare.com, 775-832-1616

Wynn and Encore Las Vegas won eight awards at the 2017 Southern Nevada Hotel Concierge Association's Choice Awards. Wynn and Encore won best production show, best spa, best brunch, best Italian, best seafood, best steakhouse, best day club, and best nightclub. The awards recognize the most recommended activities in the destination. wynnlasvegas.com, 702-770-7000

Minor League Baseball is seeing a rise in attendance. **The Las Vegas 51s**, in its first 16 games this year, has averaged 6,303 people in attendance. The Triple-A affiliate club has had three sellout games so far this season. lv51.com, 702-943-7200



ADVENTURE

Airbus Perlan Mission II soars above Carson Valley

Airbus Perlan Mission II—an initiative to fly a glider without an engine to the edge of space—returned to flight this spring at its U.S. headquarters at the Minden-Tahoe Airport.

Perlan pilots Jim Payne and Miguel Iturmendi soared the pressurized glider to its highest altitude to date, reaching 30,615 feet. The Minden-Gardnerville area is widely known for its soaring, thanks to thermals that regularly climb to 18,000 feet due to the conditions created by the surrounding mountains.

The Perlan 2 spent the spring soaring in the rising wind currents—called mountain waves—in the skies above the Sierra Nevada, before deploying at the end of May to Argentina for its second year of flight operations in Patagonia.

mindentahoeairport.com, 775-782-9595

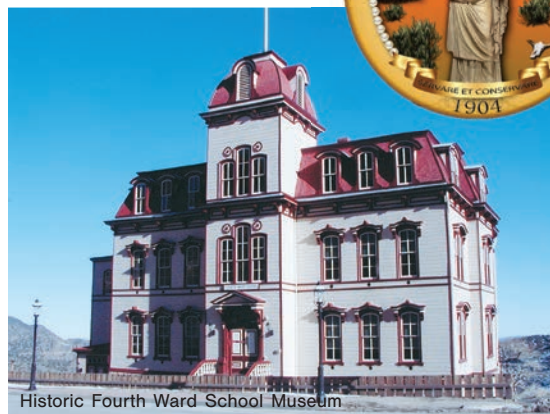
MUSEUMS

Free admission to museums for military

The Blue Star Museums program is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America. Each summer since 2010, Blue Star Museums have offered free admission to the nation's active-duty military personnel and their families—including National Guard and Reserve—from Memorial Day through Labor Day.

In Nevada, the museums participating include the

Nevada State Museum, Nevada Northern Railway Museum, Clark County Museum, Burlesque Hall of Fame, McGill Historical Drug Store, The Lost City Museum, National Automobile Museum, Nevada Historical Society, and Historic Fourth Ward School Museum. arts.gov, 202-682-5400



Historic Fourth Ward School Museum



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- PROFESSIONAL GUIDED TOUR
- MULTIPLE PANORAMIC VIEWING OPPORTUNITIES.
- PHOTO OPPORTUNITY AT HOOVER DAM
- LUNCH INCLUDED AT NATIONAL GEOGRAPHIC VISITOR CENTER
- IMAX THEATER MOVIE

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ADDITIONAL OPTIONS

GRAND CANYON
HELICOPTER FLIGHT - \$220

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- FULL DAY TRIP TO GRAND CANYON WEST RIM IN A MERCEDES 12 SEAT SPRINTER
- BREAKFAST INCLUDED AT DIAMOND LOUNGE
- PHOTO OPPORTUNITY AT HOOVER DAM OVERLOOK
- HOME OF THE WORLD FAMOUS GRAND CANYON SKYWALK
- INCLUDES LUNCH AT THE CANYON
- INCLUDES STOPS AT EAGLE POINT, GUANO POINT AND HUALAPAI RANCH

~~\$259~~ | \$239

ADDITIONAL OPTIONS

GRAND CANYON SKYWALK - \$25
HELICOPTER & BOAT - \$261
HELICOPTER, BOAT, SKYWALK - \$286
HELICOPTER NO BOAT - \$226
WEST RIM FLY OVER - \$99

HOOVER DAM DELUXE TOUR

- VISIT ONE OF THE MAN-MADE WONDERS OF THE WORLD
- PHOTO STOP AT THE LAS VEGAS SIGN
- HALF-DAY TOUR LETS YOU EXPERIENCE THE DAM THEN BACK TO THE ACTION
- INCLUDES THE GOVERNMENT GUIDED INTERIOR TOUR
- LUNCH INCLUDED

~~\$99~~ | \$89

ADDITIONAL OPTIONS

HELICOPTER TOUR - \$99
• BREATHTAKING VIEWS OF LAKE MEAD AND HOOVER DAM BY HELICOPTER
• LUXURY MILLION-DOLLAR HELICOPTER RIDE

HOOVER DAM RIVER RAFTING TOUR

- VISIT ONE OF THE MAN-MADE WONDERS OF THE WORLD
- PHOTO STOP AT THE LAS VEGAS SIGN
- HALF-DAY TOUR LETS YOU EXPERIENCE THE DAM THEN GET BACK TO THE ACTION
- INCLUDES THE GOVERNMENT GUIDED INTERIOR TOUR
- SNACK INCLUDED AT DIAMOND LOUNGE
- SPECTACULAR HOOVER DAM VIEWS FROM THE COLORADO RIVER.
- 30 MINUTE RIVER RAFTING TOUR

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STRIP TOURS

STRIP NIGHT TOUR WITH CHAMPAGNE TOAST

- Photo stop at the "Las Vegas" sign
- Light show at Fremont Street Experience
- Experience Mirage Volcano
- Hotel pick up and drop off
- Air conditioned Motor Coach
- Must be 21 years of age



~~\$39~~ | \$30.00 Experience The Strip

LAS VEGAS HELICOPTER STRIP TOUR

- Las Vegas strip helicopter tour at dusk with roundtrip hotel strip transportation.
- See the neon lights from above as you soar above the Famous Las Vegas Strip
- The most unforgettable sights above Las Vegas

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- Experience the Las Vegas Strip & Downtown from the top of our London style double decker bus
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- Photo stop at Hoover Dam
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- Visit Bright Angel Lodge and Mather Point lookout
- View the widest and deepest parts of the Grand Canyon

\$180 | \$91
Add IMAX \$15
Add Pink Jeep \$99
Add Helicopter \$195

GRAND CANYON WEST RIM TOUR

- Photo stop at Hoover Dam
- Experience both Eagle and Guano lookout points
- Visit the Hualapai Village & Hualapai Ranch
- See Native American Dancers and Wild West shows
- View the historic new Skywalk

\$241 | \$135
Add Skywalk \$25
Add Heli \$181
Add Helicopter/Boat \$216
Add Helicopter/Boat/Skywalk \$241

HOOVER DAM

HOOVER DAM EXPRESS TOUR

- Photo stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Departs twice daily
- Access to the Newly Opened Visitors Center, Museum, Monuments, and Gift Shop

\$72 | \$42

HOOVER DAM DELUXE TOUR

- Photo stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Access to the Newly Opened Visitors Center, Museum, Monuments, and Gift Shop
- Includes Lunch

\$82 | \$52 Add Heli \$99

GRAND CANYON WEST RIM FLIGHT WITH HOOVER DAM TOUR

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- Enjoy the scenic route flying over Hoover Dam, Lake Mead, the Colorado River and Grand Canyon West.
- Visit one of the man-made wonders of the world
- Includes the government guided interior tour

\$239 | \$179

LAKE MEAD CRUISES

HOOVER DAM & LAKE MEAD CRUISE

Mississippi Style Paddle Wheel Boat

- Photo Stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Ethel M's Chocolate Factory & Cacti Gardens
- 90 Minute Lake Mead Cruise
- Includes Lunch

\$115 | \$82 Day Cruise

LAKE MEAD DINNER CRUISE

Mississippi Style Paddle Wheel Boat

- Relaxing evening cruise at dusk
- Photo Stop at The Las Vegas Sign
- Calm and romantic cruise on Lake Mead
- Three course dinner

Tour operates seasonally



\$149 | \$119 Dinner Cruise









SCOTT MORTIMORE



GRETCHEN BAKER

Pages 18-19: "While most eyes were gazing toward the Las Vegas Strip and the renowned 4th of July fireworks displayed by the big casinos and hotels, my camera was directed a little closer to home," says photographer Nancy Good, who captured this photo from atop Frenchman Mountain. "I captured more than 1,200 images that night, but this was most definitely the first and best keeper."

Opposite Top: Photographer Scott Mortimore attempted to capture some astrophotography using this ore cart at Berlin-Ichthyosaur State Park, but ended up having the planets align in different manner. "I intended on capturing some shots of the Milky Way spilling out of this ore cart, but it never happened," he says. "I instead tried to capture the notion of a cart dumping a sunset into the evening sky."

Opposite Bottom: Photographer Gretchen Baker photographed this scene during an astronomy program at Great Basin National Park. "During the telescope viewing, no white lights are allowed, only red lights so that everyone's night vision is preserved. I was a little surprised by just how much people do move in five seconds!"

Right: "I thought this was odd to say the least," says photographer Taylor James, who captured this image in downtown Reno. "Why would a tree need a sweater, especially in the middle of summer?" The practice is called yarn bombing, and involves knitting or crocheting colorful sleeves for trees.



TAYLOR JAMES



FACEBOOK GROUP CHOICE

"I decided to check out the local rodeo my daughter was selling her work at," says photographer Barb Swetzof Lund, who snapped this shot during mutton bustin'. "I was walking around the arena, when all of a sudden this cute little girl comes out of the chute. It was like she was in slow motion, which helped me capture this image."

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by Nevada Magazine staff.



BARB SWETZOF LUND

JOIN OUR NEVADA PHOTOGRAPHERS FACEBOOK GROUP facebook.com/groups/nevadasnaps

WANTED

STAND and DELIVER!

Nevada's outlaws earned their fearsome reputations.

Virginia City was full of desperados, and some of the pleasantest newspaper reporting I ever did was in those days, because I reported the inquests on the entire lot of them, nearly. We had a fresh one pretty much every morning... Those were halcyon days!

-Mark Twain, "Around the World: Letter No. 7"

BY RON SOODALTER

If you were to ask the average Western history buff to name the most infamous desperados of the late-19th century frontier, he would no doubt rattle off such names as Jesse James, John Wesley Hardin, and Billy the Kid. It is highly unlikely that such monikers as "Big Jack" Davis, "Three-Fingered Jack" McDowell, "Fighting Sam" Brown, or "Farmer" Peel would ever come up. And yet, these products of a raw and often lawless Nevada, as well as dozens of their contemporaries, were every bit as piratical as their more notorious counterparts. In retrospect, it is clear that from its very inception, Nevada was a magnet for evil-doers. While the bars and gaming tables in the cow towns of Kansas, Missouri, and Nebraska saw a brief flood of coins and currency from the short-lived cattle industry, for nearly half a century Nevada's miners hacked and blasted enough silver out of its rocks and soil to help win a war and keep the nation solvent. Nevada's legendary silver mines drew countless bold and desperate men from all over the world.

Law enforcement was sporadic at best. Inevitably, some of the less successful immigrants would conclude that mining was a brutal, soul-crushing enterprise, especially when the fruits of other men's labors could be acquired in a matter of minutes with nothing more than a mask, a Colt revolver, and a fast horse. Such a man was Andrew Jackson Davis.

THE SAGA OF "SMILING JACK" DAVIS

A.J. Davis—"Smiling Jack" or "Big Jack" as he was often called—was an imposing figure of a man: tall, well built, personable, highly intelligent, and reputedly well-educated for his time and place. As did many who ultimately "went bad," Davis began his frontier career with the best of intentions prospecting in the Sierra Nevada. After finally laying down his pick, he immigrated to the Comstock diggings of Nevada Territory, where he opened a stable. However, shoveling the byproducts of his business while searching for fodder soon lost its fascination, and Smiling Jack entered into a new business.

Davis bought a stamping mill a few miles outside Virginia City, hired men to run the machines, and proceeded to process ore for shipping. In a short time, the affable and industrious Davis was accepted into the company of the region's governing class, while

his open-door hospitality at home won him countless friends among the miners.

Apparently, though, he was shipping considerably more processed ore than he was buying. Many in the community suspected that he was behind a number of stagecoach robberies but, due to his popularity as well as the resentment felt toward Wells Fargo for charging usurious fees, the locals looked the other way. While he and his gang were committing a stagecoach robbery between Reno and Virginia City, a passenger recognized his voice and Jack was subsequently arrested and tried. The jury, however, refused to convict, by which time a chastened Wells Fargo was mounting shotgun guards on its coaches.

Unwilling to risk an encounter with a 10-gauge shotgun, Davis turned his attention to trains. On the evening of Nov. 4, 1870, in what was the first train robbery to be staged west of the Rockies,



George Downey,
Chief of Police



B. F. Lackey,
Officer.



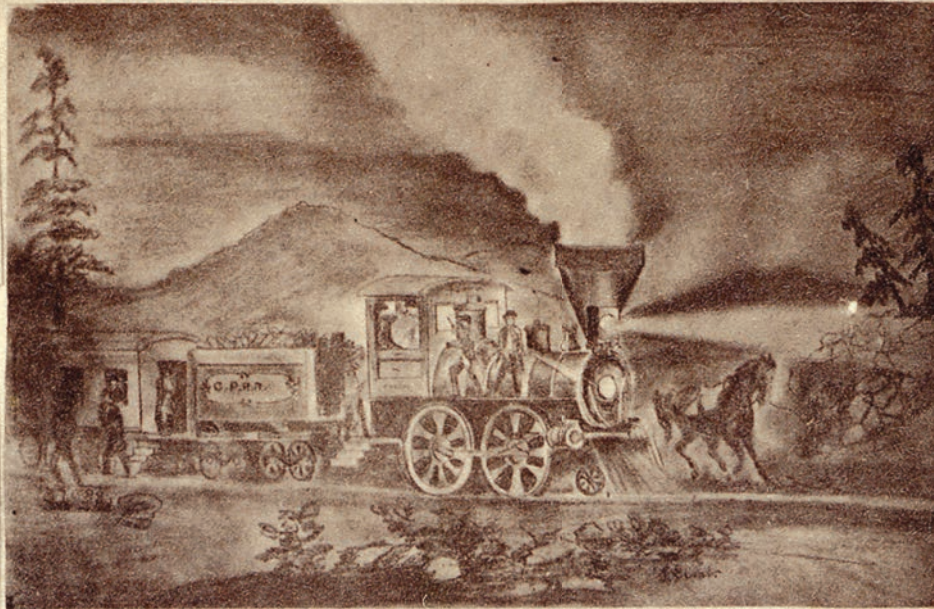
R. A. Jones.



James Gilchrist.



C. T. Roberts.



Tilton Cockerell.



John Squeers.



A. J. Davis,
Chief of Band.



J. H. Chapman.

he and his cohorts held up the Central Pacific Overland Express between Reno and Verdi, escaping with more than \$40,000 in gold. This time, he and his entire gang were apprehended, and Smiling Jack received a 10-year sentence.

Davis was pardoned for good behavior after five years—and immediately returned to robbing stagecoaches. Although he was successful for a time, perhaps he should have stuck by his earlier resolution not to risk running afoul of the Wells Fargo shotguns. On Oct. 3, 1877, as he and two others attempted to rob a coach some 40 miles south of Eureka, the shotgun messenger emptied his heavy load of buckshot into the outlaw's back. Smiling Jack Davis died the next day, while being transported back to Eureka—by stagecoach.

“THREE-FINGERED JACK” AND THE DALY GANG

When Irish immigrant and Mexican War veteran John “Three-Fingered Jack” McDowell drifted into the wide-open mining town of Aurora in 1860, the last thing on his mind was a partnership. However, when he met John Daly, each recognized in the other a kindred spirit. Both men were utterly unscrupulous, and both made a living by hiring out their guns.

The two went partners on a saloon, which soon became the scourge of Aurora. The games were rigged, the drinks watered, and the management intolerant of complaints. John and Jack divided their time between running the saloon and serving as

**The two went partners on a saloon,
which soon became the scourge of Aurora.**

**The games were rigged,
the drinks watered, and the
management intolerant of complaints.**

hired killers for the local Pond Mining Company in its ongoing war with a neighboring concern.

In a short time, the two formed a gang, which cut a wide swath, robbing and pillaging throughout the area, and killing anyone who dared to object or resist.

Somehow, Daly managed to get one of his men elected city marshal, whereupon he appointed his gang members as policemen, providing an air of legality to their depredations. Finally, the gang went too far.

When gang member James Sears stole a horse, the animal's owner appealed to local station-master William R. Johnson for help. The civic-minded Johnson ordered his hired hand, John Rogers, to pursue the thief. Sears refused to surrender, whereupon Rogers shot him out of his saddle, and brought his body back to town.

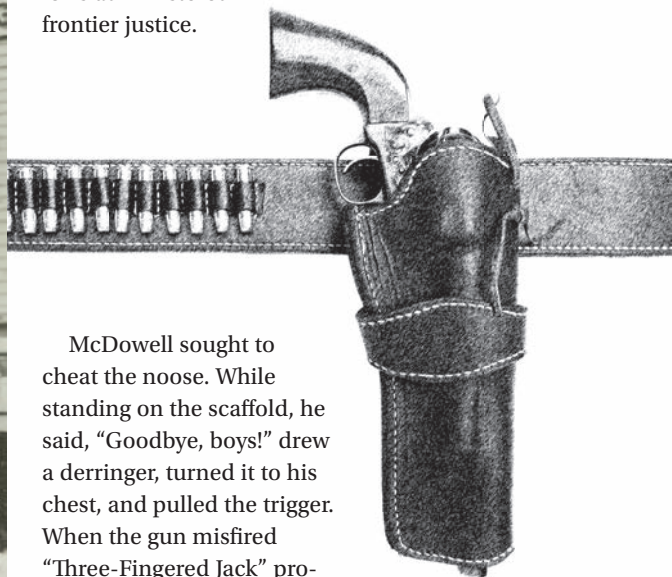
Furious that anyone would dare to kill one of his men, Daly determined to do away with both Rogers and Johnson. Rogers was out of town, so Daly and a cohort ambushed Johnson, shooting him in the head and cutting his throat.

The citizens were outraged. Johnson was a well-liked member of the community, and his brutal slaying aroused the town to action. Hundreds of men formed a “Safety Committee,” and on Feb. 5, 1864 seized Daly, McDowell, and two other gang members, and on a swiftly-built gallows administered frontier justice.

McDowell sought to cheat the noose. While standing on the scaffold, he said, “Goodbye, boys!” drew a derringer, turned it to his chest, and pulled the trigger. When the gun misfired “Three-Fingered Jack” proclaimed, “The son-of-a-b!*&c# of a pistol has fooled me!” The rope did not.



Wells Fargo building, Virginia City, 1866



SAM BROWN'S COMEUPPANCE



Genoa, 1890

Library of Congress

Ranking among the deadliest of Nevada's early-day desperados was "Fighting Sam" Brown. Nobody liked Sam, and with good reason. For one thing, he was a vicious bully. According to his contemporaries, he was a bear of a man, standing a hulking 6 feet tall and weighing in excess of 200 pounds with "a broad, full chest, probably possessing double the physical strength of ordinary men." In a time and place where bathing was an occasional diversion, he was considered particularly offensive, refusing either to wash himself or trim his bushy red whiskers, which he reportedly knotted beneath his chin. One chronicler described him as "loathsome and repulsive."

Worst of all, Sam Brown truly enjoyed killing. It was an accepted fact that his victims were either unarmed or unsuspecting when he dispatched them. He is known to have fatally shot one man in the back in Carson City, and knifed Virginia City's town drunk for sport. Before coming to Nevada, Brown had left a trail of corpses in Texas and California, including three or four Chilean miners, for whose murders he earned himself a brief stretch in San Quentin. Lawmen avoided the homicidal Brown, and even the rugged miners of the Comstock steered clear of him.

Then, on the evening of July 6, 1861, Sam picked on the wrong man. Henry Van Sickle, a taciturn, universally-liked innkeeper whose tavern stood 3 miles south of Genoa, was chatting with the 20 or so locals gathered around his porch, when two men approached on horseback. One was Sam Brown.

Henry offered the big man a drink; instead, Brown drew and cocked his pistol, stating that he was going to kill Van Sickle, citing some obscure and probably imagined ancient offense. As the unarmed Henry ran into the tavern, Brown shouted, "You'd better run!" and went in search of him. Henry had hidden himself well, however, and Brown rode off muttering, "I would have killed him as quick as I would a snake."

Convinced his life was in peril, Henry loaded a shotgun and set off in pursuit. His first shots missed the killer, but apparently struck his horse, slowing Brown's progress. Finding himself on the receiving end for the first time, Sam Brown lost his nerve, and attempted to find shelter in a nearby house. A determined Henry was not to be put off, however, and his next shot hit the bad man. The next round left Fighting Sam dead in the road.

LEGENDS OF THE VALLEY
JT HUMPHREY
OFFICIAL ESCORT
to the Wild Side of Nevada

HE'S UP AT OH-DARK-THIRTY, DRINKS WICKED BLACK
COFFEE AND HAS A NOSE FOR FINDING WILD HORSES.
CARE TO RIDE SHOTGUN?

WHILE CERTAIN OTHER PLACES IN NEVADA ARE JUST WINDING DOWN AROUND 6 AM, JT HUMPHREY IS ROLLING
OUT. IN TOW ARE PHOTOGRAPHERS, BIOLOGISTS AND A TRUCKLOAD OF THE TERMINALLY CURIOUS WHO FEEL A DAY
ENCOUNTERING EAGLES, MUSTANGS AND PETROGLYPHS TRUMPS A FULL HOUSE AND THE JOY OF BINGO. UNTIL LATER
TONIGHT, THAT IS. SUCH IS THE PACE OF CARSON VALLEY, WHERE LIFE IS SERVED COMFORTABLY RAW.

CARSON VALLEY
NEVADA
visitcarsonvalley.org

Nevada's citizens breathed easier with the news of Sam's demise, and widely praised Henry for his grit in bringing the killer to bay. According to the coroner's report, the local justice, "knowing the ferocious disposition of Brown, ordered Vansickle's [sic] discharge."

"FARMER" PEEL, GENTLEMAN KILLER

The sudden removal of "Fighting Sam" Brown from the census rolls left an open slot for the region's top gun; it wasn't long in filling. In that time, those who rose to the top of the gunfighter roster were referred to as chiefs, and "Farmer" Peel was the acknowledged chief of Virginia City.

The image of Old West gunfights in which two adversaries confront each other face to face is largely a product of Hollywood. If a man resented another sufficiently to wish him dead, the last thing he would do was to give him an even chance, as such legendary pistoleers as "Wild Bill" Hickok, John Wesley Hardin, Billy the Kid, and Jesse James lived just long enough to discover. Farmer Peel, however, was the exception. Reputedly the author of at least a dozen shooting deaths, the Irish-born gambler and gunfighter was widely respected for his practice of giving his opponents fair play. Relying on his speed and accuracy, he refused to shoot a man who was unarmed or at a disadvantage.

In 1865, Peel formed a friendship with an Englishman named John Bull. Peel and Bull, who had established his

own reputation as a gunman, left Virginia City for Montana, intending to make their fortunes in the rawboned mining camp of Helena. The two fell out, however, while drinking in a local saloon. Peel, who often became a hellion when in his cups, slapped the unarmed—or unheeled—Bull and ordered him to "heel himself." Bull got his gun, and apparently lacking Peel's scruples hid behind a stack of boxes. As Peel walked past, Bull shot him dead.

A hung jury soon freed John Bull. Farmer Peel's finely-carved oaken headstone reads in part, "Vengeance [sic] is Mine, Sayeth the Lord. I Know that my Redeemer Liveth." It was, in fact, to be a case of vengeance denied; John Bull died of natural causes, at the age of 93.

THE BAD OLD DAYS

While such settlements as Dodge City and Tombstone have earned reputations as wide-open frontier towns with their proverbial "dead man for breakfast," they were no wilder than Pioche, Virginia City, or Carson City in their heyday. Ultimately, the law prevailed—first, at the business end of a vigilante's rope or a peace officer's gun, and finally in the courts. But while the days of the desperados are long past, their stories remain, a spicy addendum to the fitful settlement of Old Nevada. ▀



"The Great Train Robbery" at Verdi by Neil Boyle



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Nevada Magazine staff embarks on educational photography escapade.

The bacon wave at Valley of Fire State Park. A sunset at Lake Tahoe's Bonsai rock. The International Car Forest of the Last Church in Goldfield. Iconic images are everywhere in Nevada, but capturing them in photos can be tricky. Taking a photo tour with a professional photographer can bring it all into focus. This year, we'll highlight some of the photographers offering tours and workshops across Nevada.



3 PHOTOS ON LEFT: KIPPY S. SPILKER
2 PHOTOS ON RIGHT: LARRY BURTON



INTRO BY KIPPY S. SPILKER

I call myself a professional photographer, but there's a lot of wiggle room in a title like that. I've reached a few personal milestones including having photos chosen as *National Geographic's* Daily Dozen. Over the years there have been billboards, magazine and book covers, websites, family portraits, events, product photography, and studio work. The beauty about photography is, no matter how many successes I realize, I know there is always more to learn.

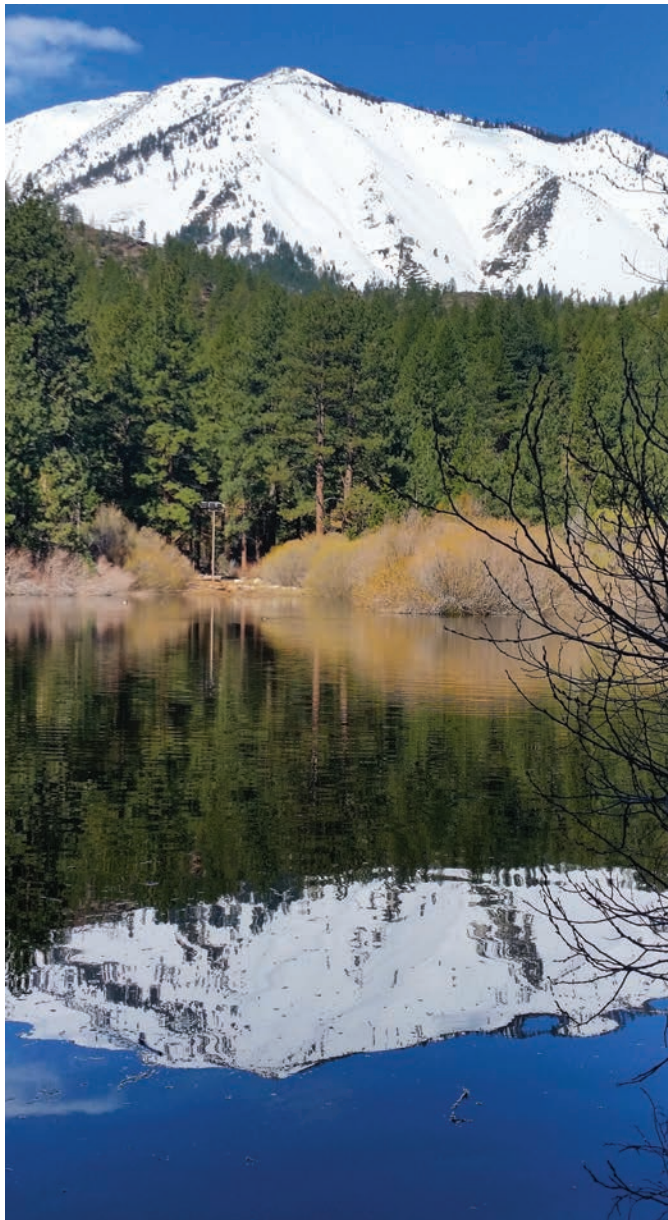
When Larry Burton (featured in January/February 2017) proposed taking our team on a photo tour, everyone was excited about it, though there were concerns. Am I good enough? I don't know how to use my camera. I don't even own a camera. Can I shoot with my cellphone?

On the following pages you'll read our experiences about the day and see some of the photos we took. What I'm sure will become evident is that from cellphone to point-and-shoot to heavy-duty DSLR, everyone got some great photos.

JANET GEARY, PUBLISHER

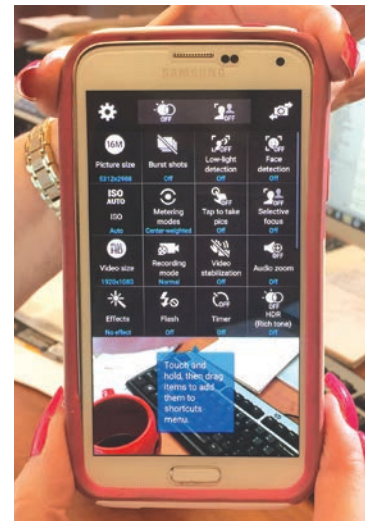
Shooting with a Samsung S5

I knew everyone was going to take way better photos than me because I was just using my cellphone. Being the publisher, I know I should own a sophisticated camera—one that will keep my staff from laughing, but alas, a phone is all I have.



When we got to the first location, I immediately started snapping my "camera." When I saw the first attempts, I was really surprised at the quality of the color and clarity of the photos. Larry showed me all these settings under the camera icon, but since I'm really not a phone person, nor a camera person, I thought I better stick with what I was doing.

As the day continued, I kept getting these great images—everyone said they were surprised that a cellphone could take such great photos—and I realized anyone can get out into this beautiful state and shoot images they can be proud of.



PHOTOS: JANET GEARY

MEGG MUELLER, MANAGING EDITOR Shooting with a Nikon D5200

I've always loved photography, and I have always taken pictures just because they made me feel something in the moment. That said, I'm not a photographer, but I am a person who has a nice camera. I know very little about how to use it, however.

I'd met Larry before we took our photo tour, and while I knew he was very nice and incredibly kind, I admit I was intimidated to let him know just how chronically lame my skills are. I should not have been worried.

I told Larry how confused I get when thinking about aperture, ISO, white balance, etc. For example, I've screwed up so many photos trying to adjust my aperture and doing it poorly, I was pretty much resigned to the automatic setting. The smaller the aperture number, the larger the opening for light—yeah, that's not confusing. But Larry explained how the depth of focus also changed, and by using his hands to create large and small circles, I was able to finally understand how that smaller circle

allowed me to shoot far distances more clearly, and finally the larger number had context for me. I applied that quixotic knowledge to my shots, and while I probably explained it poorly, it makes sense to me.

Whenever I had a question about the shots I was taking, he'd slip in a lesson along with his feedback, and before I realized it those scary, nebulous topics became concrete information I could understand. In just a few hours, I found more ease with my camera, my knowledge, and my shots.

What was even more fun—because really, learning isn't always fun—was witnessing the same place and time through another's eyes. From Larry to my coworkers, it was astonishing just how many different versions there were of one subject. I've never gone out and taken photos with other people, just to take photos.

It's an incredibly easy, informative, and wonderful experience I didn't anticipate. I can't wait to do it again.



ERIC CACHINERO, ASSOCIATE EDITOR
Shooting with a Nikon D3200

My camera is abused. It spent the better part of 2016 prowling through ghost towns, traversing rusty nails, navigating boulders, and being held over deep mine shafts. It has survived four separate years of dust at Burning Man. It was exposed to radiation at the Nevada National Security Site. It was splashed by the spray of a jetpack in Pahrump, heavily hailed upon in Lamoille Canyon, and covered in mud at Cathedral Gorge State Park. It has



survived helicopter trips and kayak ventures, and despite never having a professional cleaning, it still keeps clicking.

My camera is a necessity for my job, and is typically used to take photos that provide our readers with a visual aid to accompany a story. I rarely consider my photography artistic, because most of the time I just focus on getting the best photo to tell the story. This is why I was so thrilled to take a photo tour with Larry, because I was able to focus on a type of photography that I rarely get to shoot. I tried to take artsy photos during his tour, which introduced me to an entirely different facet of photography.

Larry told us that you don't need an expensive camera to take great photos. That message sticks with me because it really goes against everything I have learned about photography in the past. I'm a Jeep owner, and I've really subscribed to the "spend as much as possible" philosophy on Jeep parts, and I believe the same holds true for many photographers and their equipment. It was great, however, to see Larry taking photos on a simple and cheap point-and-shoot that were spectacular in quality.

Because my poor, neglected DSLR takes so much abuse, I'm really looking to take Larry's advice to heart and get a cheap point-and-shoot that can stand up to how I treat cameras. Maybe if I get a virtually indestructible one, it will last me till next year.



CARRIE ROUSSEL, CIRCULATION MANAGER Shooting with an iPhone 6s

As a working parent of two active kids, I usually end up capturing our adventures on my phone simply for the convenience. When I prepped for the outing with Larry, I opted for just my mobile device. For the most part I just try to take as many shots as necessary until I get both kids looking at me or capture one with great smiles. Then I leave them on my camera until it's too full and I *have* to download. Larry, though, mentioned that he downloads every day, which made total sense, as it's his passion and his job. It made me realize, however, that I could better manage these captured moments if I do it more often. Organizing by date and location makes things much easier when trying to locate images later on, so I've implemented this technique already and look forward to finding photos with ease from now on.

Casual conversations with Larry throughout the day had me trying out different filters on my phone, and because we were exploring new places, it gave me a chance to slow down and see things from a different perspective. I didn't expect to make huge strides in my photography skills on our outing, but I definitely gained a bit of knowledge by the interactions throughout the day, whether one-on-one, or as a group.

I feel so fortunate to work at the magazine with people who have become family, and that I made a new friend in Larry as well. Hearing stories of previous photo tours had us smiling as we munched on brown bag lunches, along with the many treats Larry provided. The thermoses of hot water for tea and coffee were perfect on a chilly spring outing, but the best part is that we will always have our great photos to remember the trip.



PHOTOS: CARRIE ROUSSEL

JODY CORY, SENIOR
GRAPHIC DESIGNER
*Shooting with a
Nikon D5100*

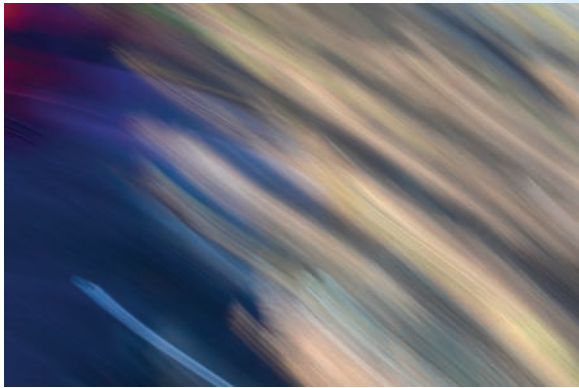
Destination one exceeded my hopes, destination two exceeded my dreams, and destination three iced the cake with a view high above Reno.

I am no professional photographer, but I do consider myself a photo enthusiast. I seldom revisit the techniques of photography and it's already been 10 years since I last directed photography. I was thrilled for this opportunity and with Larry's



PHOTOS: JODY CORY

help it didn't take long before I got out of my shooting rut and I started viewing my focal points differently. He impressed me with his wealth of knowledge and most importantly, he made sure everyone was learning, engaged and getting the most of our trip.



Every day family fun - just down the road.

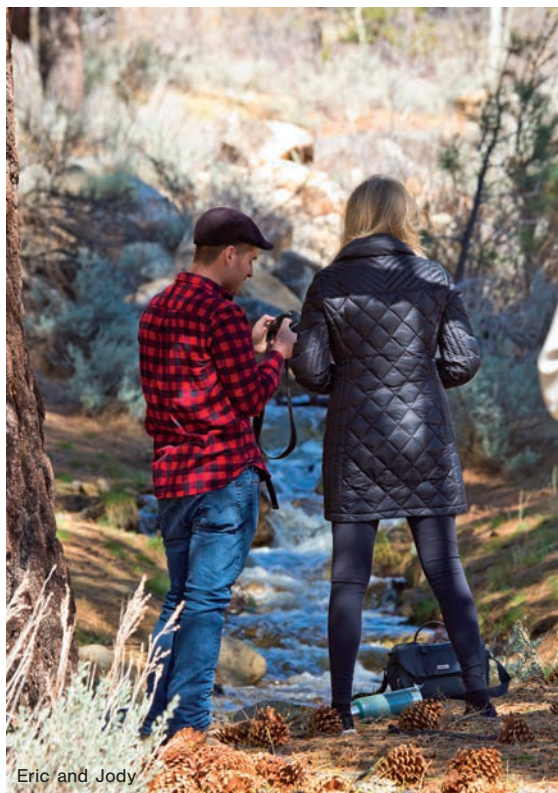
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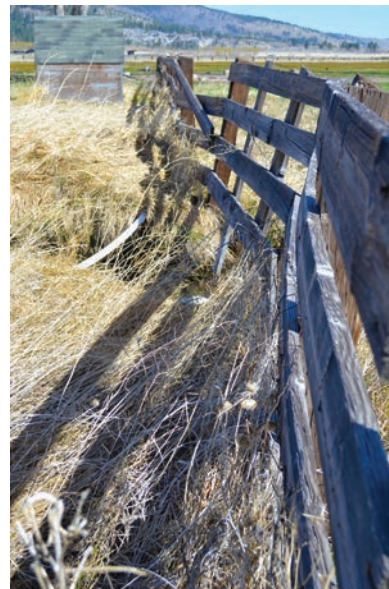
f t i

And kudos to our Associate Editor, Eric, for his patience and very helpful advice. My camera settings thank you.

For anyone who wants to discover the real gems of Nevada, get off the beaten track, get a little muddy, and get some great exercise in the process, hire yourself a photo tour guide today!



Eric and Jody



PHOTOS: JODY CORY

KIPPY SPILKER, ART DIRECTOR

Shooting with a Canon 5d mkiii, DJI Mavic drone, and iPhone 6.5

As previously mentioned, I consider myself a pretty experienced photographer, but in addition to discovering three new local shooting locations, I learned so much just in observing Larry. He was approachable and helpful and absolutely made—and I do mean made—this day fun for everyone! Had we gone to these beautiful locations and taken photos on our own, an integral part of the experience would have been lost. Larry brought us together and helped us challenge ourselves and support each other's efforts. We had a professional guide helping us discover what we were doing right and what we could do even better.

I'm writing this several days after our field trip and staff members are still talking about the experience. They continue to share their images with each other and are excited to explain the ways in which they are applying what they learned, whether for family snapshots or more professional shoots for the magazine.

You may hear photographers say that they are making photographs, rather than taking them, but not me. With my own work, I believe that I "take" something with me when I'm photographing—whether it's a person, a landscape, or even an animal. I extract and greedily retain a secret moment, emotion, or experience. When I take a photograph, my life has been changed in some way. For me, this is what Larry provided—a series of special moments and emotions for each of us to take and hold close. What a priceless gift.

Burk Uzzle, the youngest photographer ever hired by *Life* magazine, said "Photography is a love affair with life." If you are looking for something special to do for a photographer you know (even if it's yourself), consider hiring a photo tour guide. Life is out there, awaiting its latest love affair. 🍋

To contact Larry for a tour:

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20th Annual Readers' Survey

NEVADA
MAGAZINE'S

BEST of
NEVADA

2017

In the July/August 1998 issue, the Best of Nevada contest was born with a whopping 31 categories. Best revue, lounge act, and hotel reservation service were among the choices readers voted on that year, but today most folks wouldn't even know what a hotel reservation service was (hint: It wasn't Google). We did, however, grab a few of the categories from that first contest for our 20th survey, plus we added a few new ones, just for fun.

We had thousands of votes this year as folks voted for their favorites in the north, south, and everywhere else. We had a number of repeat winners—people are loyal to their choices!—but we got some fun new winners, too.

Thanks as always to our incredible readers who voted; this contest is nothing without you. And to the winners we say congratulations! Your hard work has paid off.

The 2018 Best of Nevada survey will be posted in March next year on nevadamagazine.com, be sure to remind your friends and family to vote for their favorite businesses and attractions!

This year's winners are ...

SHOW

North: Rock of Ages, Eldorado, Reno

South: "O" Cirque Du Soleil,
Bellagio, Las Vegas

Rural: Bath Tub Races, Ely

BUFFET

North: Toucan Charlie's Buffet &
Grille/Atlantis Casino Resort
Spa, Reno

South: Bacchanal/Caesars Palace,
Las Vegas

Rural: Rum Jungle Buffet/Casino
Fandango, Carson City

CASINO

North: Atlantis Casino Resort
Spa, Reno

South: Red Rock Casino
Resort & Spa, Las Vegas

Rural: Casino Fandango, Carson City

Casino Fandango

NEVADAMAGAZINE.COM

HOTEL/RESORT

North: Atlantis Casino Resort Spa, Reno

South: Mandalay Bay Resort And Casino, Las Vegas

Rural: Aquarius Casino Resort, Laughlin



FRIENDLIEST TOWN

North: Reno

South: Henderson

Rural: Carson City

BREWERY/DISTILLERY

North: Great Basin Brewing Company, Sparks

South: PT's Brewing Company, Las Vegas

Rural: Frey Ranch Estate Distillery, Fallon

GOLF

North: Lakeridge Golf Course, Reno

South: Angel Park Golf Club, Las Vegas

Rural: Genoa Lakes Golf Club & Resort, Genoa



SUZANNE JORDAN



KIPPY S. SPILKER

**SPECIAL
EVENT**

PHOTO SPOT

- First:** Lake Tahoe
Second: Red Rock Canyon National Conservation Area
Third: Valley of Fire State Park

North: Hot August Nights, Reno

South: Pahrump Grape Stomp, Pahrump

Rural: Nevada Northern Railway Polar Express, Ely

OUTDOOR ADVENTURE

First: Hiking

Second: Anything at Lake Tahoe

Third: Visiting Great Basin National Park

Lake Tahoe

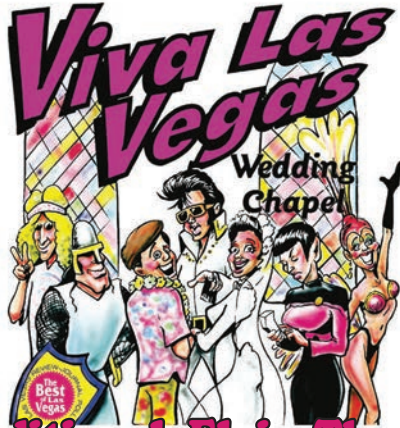
RESTAURANT

North: Cactus Creek Prime Steakhouse/Bonanza Casino, Reno

South: Symphony's/Pahrump Valley Winery, Pahrump

Rural: Café At Adele's, Carson City

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Terry Lee Wells
Discovery Museum

BEST PLACE TO TAKE KIDS



KIPPY S. SPILKER

North: Terry Lee Wells Discovery Museum, Reno

South: Springs Preserve, Las Vegas

Rural: Carson City Children's Museum, Carson City

MUSEUM

North: Chapel Of The Bells, Reno

South: Viva Las Vegas Wedding Chapel, Las Vegas

Rural: Aquarius Casino Resort, Laughlin

North: Terry Lee Wells
Discovery
Museum, Reno

South: The Mob Museum,
Las Vegas

Rural: Nevada Northern
Railway, Ely

WEDDING CHAPEL



NIGHTCLUB/BAR

North: Lex Nightclub, Grand Sierra
Resort, Reno

South: SG Bar, Las Vegas

Rural: Splash/Aquarius Casino
Resort, Laughlin

BURGER

North: Little Nugget Diner, Reno

South: Bachi Burger, Las Vegas

Rural: Café Aquarius/Aquarius Casino Resort, Laughlin

LOUNGE ACT/ ENTERTAINER



David John And The Comstock Cowboys

KIPPY S. SPILKER

North: Justin Impossible

South: Adam London

Rural: David John And The Comstock Cowboys

WINERY

North: Tahoe Ridge Winery

South: Pahrump Valley Winery

Rural: Churchill Vineyards, Fallon

SPA

North: Spa Atlantis/Atlantis Casino Resort Spa, Reno

South: The Spa Red Rock/Red Rock Casino Resort & Spa, Las Vegas

Rural: 1862 David Walley's Hot Springs Resort, Genoa



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ERIC CACHINERO



TOURS


North: Thunderbird Lake Tahoe Tours/
Lake Tahoe

South: Maverick Tours, Las Vegas

Rural: Nevada Northern Railway, Ely



Thunderbird Lake Tahoe



HIGH SCHOOL

North: Reno High School, Reno

South: Bishop Gorman Catholic High School,
Las Vegas

Rural: Carson High School, Carson City

***Congratulations to
Bob Lilienthal
for being the lucky winner
of a deluxe northern
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DOG PARK

North: Rancho San Rafael Regional Dog Park, Reno

South: The Hydrant Club, Las Vegas

Rural: Fuji Dog Park, Carson City





Kei Sushi

KIPPY S. SPILKER



North: Sky Terrace Sushi Bar/Atlantis Casino Resort Spa, Reno

South: Hiroba Sushi, Las Vegas

Rural: Kei Sushi, Carson City

FOOD FESTIVAL

North: Best in the West Nugget Rib Cook-Off, Sparks

South: Las Vegas Greek Food Festival, Las Vegas

Rural: Rocky Mountain Oyster Fry, Virginia City

PLACE TO SHOP

North: The Summit, Reno

South: Downtown Summerlin, Las Vegas

Rural: The Purple Avocado, Carson City



KIPPY S. SPILKER

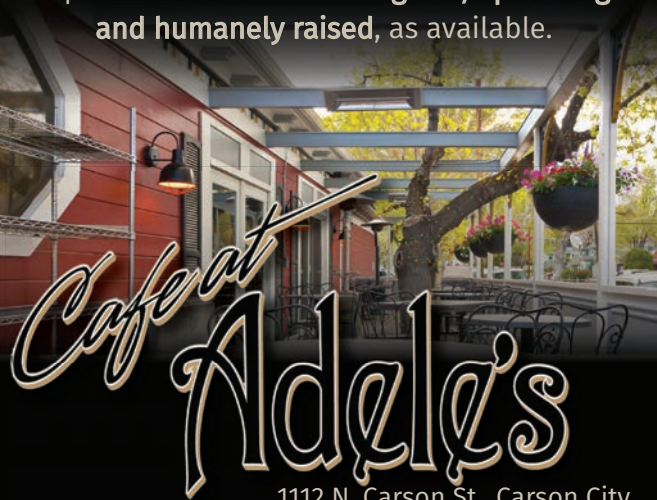
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Left to right: Haley Stempeck, Cierra Stempeck, Jerry Casale, Inez Stempeck, Georgina Casale, Beverly Casale, Tony Stempeck

Casale's Halfway Club

Family passes sauce and traditions through five generations.

STORY BY ALEZA FREEMAN

PHOTOS BY ASA GILMORE

The night “Mama” Inez Casale Stempeck was born at her family’s dairy on the outskirts of Reno, her father, John Casale, also welcomed 11 cows.

“He was more excited about the cows,” Inez jokes.

Inez is the longtime proprietor of Reno’s iconic Casale’s Halfway Club, the oldest continuously family-owned and operated restaurant in Reno.

Four years later, her brother Jerry came along.

“I tried to sell him for a quarter,” teases Inez. She changed her mind about the sale mid-transaction, but still got to keep the money.

Decades-old tales and tidbits like these are a dime a dozen at Casale’s Halfway Club, celebrating 80 years as a family-run

business in Reno this fall. On any given day at the Italian eatery, you could come face to face with family members, and even customers, spanning four of five generations.

Jerry and Inez were among the second generation to take the reins at the restaurant. With Inez turning 90 earlier this year, it’s the fourth generation’s turn to step in and help keep the family tradition alive.

HEART OF THE HOME

Casale’s Halfway Club stands at its original location on East 4th Street, once considered the halfway point between Sparks and Reno. Up close, the vintage exterior begs for its moment on Instagram, though the road is temporarily rife with construction.

Inside, the equally picturesque restaurant oozes authenticity and charm, with countless signatures of customers in black

pen on the roof and wall. As Frank Sinatra croons over the speakers, flavorful Italian scents and friendly laughter fill the air.

On this particular day, a handful of family members covering three generations—Mama Inez, Jerry, Bev Cassale, Tony Stempeck, Haley Stempeck, and Cierra Stempeck—sit in the back of the dining room at a table with a white and red-checkered tablecloth. They sort through decades-old family photographs—newly discovered—and debate particulars of the family's history; details, which they admit, vary from person to person.

Still, there's always one recurring factor: the restaurant.

"This is where my sister re-met her fiancé after they had graduated high school," says granddaughter Cierra. "This is where my boyfriend met my dad and my grandma and my sister for the first time. This is where everything important happens."

"I met my wife here," agrees her dad, Tony. "It's the first place I brought my daughters on their way home after they were born."

Bev adds, "This is where I met him" as she points to Jerry, her husband.

"Everything happens here," says granddaughter Haley. "It's not just a restaurant, it's a home."

The restaurant actually was the family home up until 1980 and serves as a touchstone for all in the large family. Even if they've gone off to do their own thing at some point, "they always come back to their roots," says Cierra.

"I hated it when I was little, and I swore I would never come into this business. But I was always here," agrees Inez.

"It's like 'The Godfather,'" says Tony. "Every time you try to get out, it sucks you back in."



MANGIA!

Casale's Halfway Club
2501 E. 4th St.
Reno, NV 89512
775-323-3979



Picon punch, ravioli and meatballs, lasagna, spaghetti, garlic bread

Ravioli dough with the family's original rolling pins brought from Italy

Casale's Halfway Club started with the Great Depression. The Casale's dairy went broke in 1929 but the Italian-American family persevered by opening a fruit stand outside their home. It later grew to include a deli with salami and take-out raviolis. By 1947, the home had transformed into a full-fledged restaurant with seating (1937 is considered the official establishing year). Many family members would continue to live on property until around 1980.

Inez stepped up to the stove when her husband, Casimir "Steamboat" Stempeck, passed away unexpectedly in 1969. Steamboat (as he's still affectionately called) was partner in the business with his brother-in-law Jerry. Inez had six children with Steamboat, and Jerry had six children with Bev. Now there are grandchildren and great grandchildren.

FOOD, FLAVORED BY FAMILY

Affectionately considered "the boss" by everyone in the family, Inez broke her hip three years ago and is confined to a wheelchair. Still, her granddaughters say she keeps just as busy as before.

"She's not up at the stove, but she's doing everything else," says Cierra. "She makes all the doughs and the garlic bread."

Haley serves as restaurant manager and Cierra as kitchen manager. Jerry and Bev stop in every Tuesday to help make the week's meatballs, hand mixing 50 pounds of beef and hand grinding the veggies.

"We have so many family members who just drop in and help out," says Haley. "We couldn't do it without them."

Apart from the growing family, not much else has changed at Casale's Halfway Club. Even the dishwasher, a 1957 Hobart, was only recently replaced. The intimate dining room was recently painted and only has 10 tables. Meal pay is cash only (an ATM is available, just in case).

Jerry and Bev have won first place for their pesto in Reno's Italian Festival, but you won't find that on the menu. Instead, the offerings are simple with basic Italian foods like spaghetti, lasagna, and ravioli with red sauce, all hand-rolled, hand-mixed, and hand-made on site. Only the loaves for the garlic bread come from outside.

"We legitimately only cook what we know," says Haley, stressing that she's not a chef. She cooks the same food her family was raised on.

"Our goal is to keep going another 80 years," adds Haley.

"There's a secret ingredient," admits a playful Jerry. "Love."

Though love is all fine and good, the family realized five years ago, for the sake of consistency, they would need to document the restaurant's recipes. Up to that point, the recipes (which Jerry says are "taste by committee" and must be "I'll have another" good) existed only inside Inez' head.

"It took us months and months to get the spices down because mom always worked with handfuls," explains Tony.

"If she knew we were watching she got nervous, she would actually start shaking," adds Haley.

"Finally, I came in the middle of the night, weighed all the spices, let her do whatever she was doing and then weighed them again when she was done," says Tony.

Looking at Inez and smiling, Haley teases, "We tricked ya."

SECRETS WORTH KEEPING

Speaking of tricks, here's another family tidbit. If Inez ever gives you a recipe from her menu of Italian delicacies, don't trust it—it's probably not the real one.

"The last time somebody asked her for a recipe to publish she gave them this recipe we've never seen in our lives," says Cierra as Inez sits beside her, innocently sipping her coffee. "I was like 'Grandma, that's not it,' and she said 'I know.'"

Truth be told, Cierra and Haley say their grandmother would run the place for another 50 years if she could. In an age where family businesses rarely go two generations, she is the glue that has kept it all together.

"She understands that family that cooks together stays together," Jerry says.

That's the hazard of being a grandma, the family says, keeping the family and—in this case the community—fed and happy over the years.

"She's not just our grandma," agree Haley and Cierra.

Inez smiles at the thought.

"Just don't sell me for a quarter," she teases. ▀



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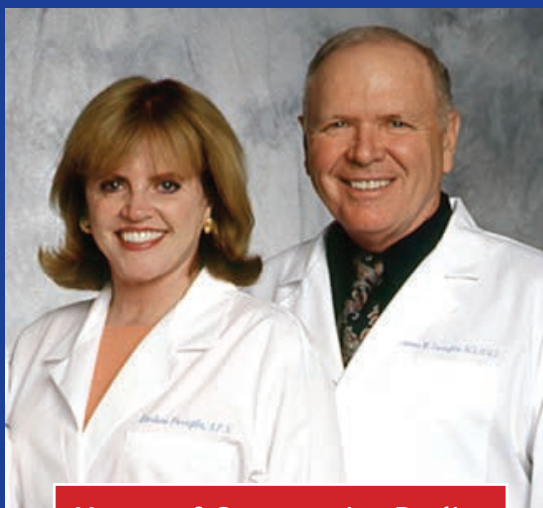
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PHOTOS: LORI DREW/WHITE
PINE HORSE RACES



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Elko

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elkocountyfair.com, 775-738-3616

The Elko County Fair has been bringing family fun to Elko for 97 years, offering the best in old-fashioned western fun. The fair runs from Aug. 25-Sept. 4, and treats guests with crafts and critters, carnival and fair food, horse racing, live music, a stock horse show, and more. The event also features the Cowboy Color Chase, in which runners and walkers embark on a 5k route while being covered in colorful clouds. The fair is highlighted by six full days of horse racing, offering more than \$200,000 in purse money for competitors.



TOP-SELLING ARTIST KICKS OFF NORTH AMERICAN TOUR WITH TROVE OF FUNKY HITS.

Multi-platinum-selling singer, songwriter, producer, director, musician, and Grammy Award-winning artist Bruno Mars is bringing his 24K Magic Tour to T-Mobile Arena Saturday, July 15. Mars has revealed details about his massive upcoming global headline tour, which began March 28 at Antwerp, Belgium's Sportpaleis and traveled throughout Europe with shows in London, Paris, Madrid, Zurich, Copenhagen, Berlin, and more. The North American stretch kicks off July 15 at T-Mobile Arena in Las Vegas and then visits more than 45 cities across the U.S. and Canada.

The 24K Magic World Tour marks Mars' first full-length tour since 2013's hugely successful Moonshine Jungle World Tour, an international blockbuster that sold 2 million tickets worldwide across 155 sold-out dates.

Mars has sold more than 170 million singles worldwide and 26 million albums worldwide, affirming him one of the best-selling artists of all time. Mars dominated charts with the worldwide smash single "Uptown Funk."

WHERE

T-Mobile Arena

WHEN

July 15

TICKETS

t-mobilearena.com, 702-692-1600

Starting at \$49.50

WORTH A CLICK

brunomars.com

ALSO AT T-MOBILE ARENA

Iron Maiden, July 3

UFC 213, July 8

Soul2Soul, July 13

Daryl Hall & John Oates, July 21

George Strait, July 28-29

Ed Sheeran, Aug. 4

Kendrick Lamar, Aug. 5

Lady Gaga, Aug. 11

HOTTEST SHOWS



MUST SEE

DEFTONES, RISE AGAINST, & THRICE

Downtown Las Vegas Events Center

July 8

dlvec.com, 800-745-3000

Rock fans rejoice! Deftones joins forces with Rise Against and Thrice this summer for an unforgettable show in Las Vegas. Produced by Live Nation, the award-winning acts will take over the Downtown Las Vegas Events Center for a memorable evening Saturday, July 8.

"Every once in awhile you get to share the stage with a band so powerful they make you work harder. After conspiring for years, we're excited to finally share the road with such an epic band. We can't wait to put Deftones and Rise Against fans under the same roof in 2017," says Rise Against.

BLONDIE AND GARBAGE

Palms

July 8

palms.com

702-942-7777

J. COLE

MGM Grand

July 8

mgmgrand.com

877-880-0880

DASHBOARD CONFSSIONAL & THE ALL AMERICAN REJECTS

Palms

July 15

palms.com

702-942-7777

DIRTY HEADS & SOJA

Mandalay Bay

July 15

mandalaybay.com

702-632-7777

GOOD CHARLOTTE

Fremont Street Experience

July 22

vegasexperience.com

702-678-5600

THIRD EYE BLIND

Hard Rock

July 22

hardrockhotel.com

702-693-5000

RANCID & DROPKICK MURPHYS

Downtown Las Vegas Events Center

Aug. 25

dlvec.com

800-745-3000

FOREIGNER & CHEAP TRICK

Cosmopolitan

Aug. 27

cosmopolitanlasvegas.com

702-698-7000

IN THE SPOTLIGHT

International superstar **Ricky Martin** has announced his exclusive Las Vegas headlining residency, "ALL IN," at Park Theater at Monte Carlo Resort and Casino. The electrifying show is filled with incredible performances and infused with the personal magnetism that has captivated his audiences for decades. montecarlo.com, 702-730-7777

Multi-platinum rock band **Goo Goo Dolls**, accompanied by "American Idol" winner **Phillip Phillips**, take over the Downtown Las Vegas Events Center on Saturday, July 15 as part of their anticipated "Long Way Home" summer tour. dlvec.com, 800-745-3000



July 1-4

STAR SPANGLED SPARKS

Nugget Casino Resort, Sparks
nuggetcasinoresort.com,
 775-356-3300

Join the all-new Nugget Casino Resort July 1-4 to celebrate Independence Day in style with live music, food vendors, patriotic bike parade, and craft booths. The event culminates with two spectacular fireworks displays in downtown Sparks on July 1 and 4.



July 13-15

SILVER STATE STAMPEDE RODEO

Elko County Fairgrounds, Elko
silverstatestampede.com,
 775-934-2392

Nevada's oldest rodeo, the Silver State Stampede, is back. The event started in 1913 when world-famous bit, spur, and saddle maker GS Garcia decided Elko needed a new source of entertainment. The Professional Rodeo Cowboys Association event showcases some of the most talented riders.

JULY

1-2**BIGGEST LITTLE CITY WING FEST**

Reno
visitrenotahoe.com, 800-367-7366

1-31**ARTOWN**

Reno
renoartown.com, 775-322-1538

4**4TH OF JULY CELEBRATION**

Heritage Park, Henderson
cityofhenderson.com, 702-267-2323

4TH OF JULY FIREWORKS & PARADE

Tonopah
tonopahnevada.com, 775-482-6336

ALAMO 4TH OF JULY CELEBRATION

Alamo
lincolncountynevada.com, 877-870-3003

BEATTY 4TH OF JULY FESTIVAL

Beatty
beattynevada.org, 775-553-2424

CALIENTE 4TH OF JULY CELEBRATION

Caliente
lincolncountynevada.com, 877-870-3003

JARBIDGE 4TH OF JULY WEEKEND

Jarbridge
jarbridge.org

PAHRUMP 4TH OF JULY FESTIVAL

Pahrump
pahrumnpnv.org, 775-727-5800

8-Aug. 27**LAKE TAHOE SHAKESPEARE FESTIVAL**

Sand Harbor State Park
laketahoeshakespeare.com, 775-832-1616

11-16**AMERICAN CENTURY CELEBRITY GOLF TOURNAMENT**

Edgewood Tahoe, Stateline
americancenturychampionship.com, 800-367-7366

14**AMERICA**

Silver Legacy, Reno
silverlegacyreno.com, 775-329-4777

14-15**SMACKDOWN BULL-RIDING EVENT**

Tonopah Rodeo Grounds, Tonopah
tonopahnevada.com, 775-482-6336

15**RASCAL FLATTS**

Peppermill, Reno
peppermillreno.com, 866-821-9996

21-23**SACRED VISIONS POWWOW**

Big Bend Ranch, Wadsworth
 775-815-7588

WINNEMUCCA WHEELS CAR SHOW

Winnemucca Boulevard, Winnemucca
fifties-fever.com, 775-623-5071

22**BANDA EL LIMÓN**

Primm Valley Resort & Casino, Primm
primmvalleyresorts.com, 702-386-7867

27-29**NIGHT IN THE COUNTRY**

Lyon County Fairgrounds, Yerington
nightinthecountry.org, 775-463-7826

28-30**WELLS FUN RUN**

Wells
wellsnevada.com, 775-752-3540

28-Aug. 12**CLASSICAL TAHOE**

Lake Tahoe area
classicaltahoe.org

29**BUSH**

Silver Legacy, Reno
silverlegacyreno.com, 775-329-4777



Aug. 8-13

HOT AUGUST NIGHTS VINTAGE TRAILER REVIVAL
 Rancho San Rafael Regional Park, Reno
hotaugustnights.net, 775-356-1956
 Hot August Nights main event, Aug. 8-13, has been expanded to four-wheeled accommodations. The inaugural vintage trailer revival displays creative campers and trailers made in or before 1976. Vintage trailers add another layer of nostalgia and competition the event's 31st anniversary.



Aug. 24-27

FALLON CANTALOUPE FESTIVAL & COUNTY FAIR
 Churchill County Fairgrounds, Fallon
falloncantaloupefestival.com, 775-294-7969
 When Bubba spoke of the many uses of shrimp in the 1994 film "Forest Gump," he probably didn't know the uses for cantaloupe far outweighed those of his beloved crustaceans. Cantaloupe daiquiri, cantaloupe doughnuts, cantaloupe pie, and myriad other uses are what make the festival so special.

AUGUST

4-5

RUBY MOUNTAIN RELAY
 Lamoille Canyon
rubymountainrelay.com

5

BUCKAROO DUTCH OVEN COOK-OFF
 Vesco Park, Winnemucca
nevadaoutdoorschool.org, 775-623-5656

EQUESTRIAN PARK BUCKAROO BASH
 Carlin
cityofcarlin.com, 775-754-6354

KINGSTON DAYS
 Kingston
austinnevada.com, 775-964-2200

5-6

BRISTLECONE ARTS IN THE PARK
 Ely
bristleconeartsely.com, 775-293-0527

5 & 19

CARSON CITY GHOST WALK
 Carson City
carsoncityghostwalk.com, 775-348-6279

7

"OUT OF THIS WORLD"
 Sand Harbor State Park
renophil.com, 775-323-6393

11-13

LINCOLN COUNTY FAIR & RODEO
 Lincoln County Fairgrounds, Panaca
lincolncountynevada.com, 877-870-3003

JARBIDGE DAYS
 Jarbidge
jarbidge.org

12

BILLY RAY CYRUS
 Edgewater, Laughlin
visitlaughlin.com, 702-298-3321

DANCING WITH THE STARS: LIVE! - HOT SUMMER NIGHT
 Grand Sierra Resort, Reno
grandsierraresort.com, 775-789-2000

18-19

CARLIN RANCH HAND RODEO
 Carlin
cityofcarlin.com, 775-754-6354

25

IDINA MENZEL
 Grand Sierra Resort, Reno
grandsierraresort.com, 775-789-2000

26

BURNER CAR SHOW N' SHINE
 Elquist Park, Battle Mountain
battlemountainburners.com, 775-304-7800

STEVE MARTIN & MARTIN SHORT
 Grand Sierra Resort, Reno
grandsierraresort.com, 775-789-2000

Through Aug. 27

CIRQUE LE NOIR
 Eldorado, Reno
eldoradoreno.com, 775-786-5700

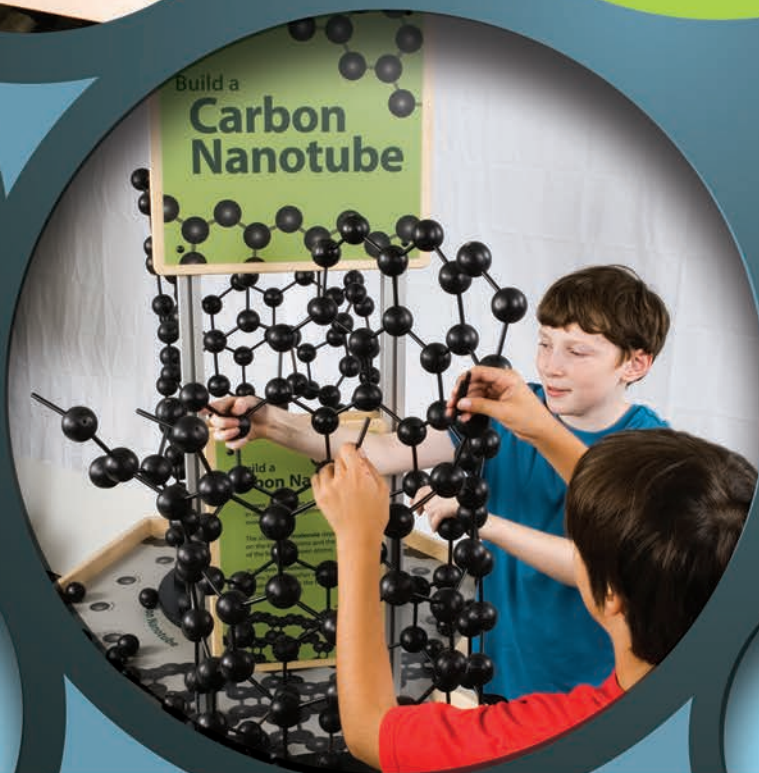
27-Sept. 4

BURNING MAN
 Black Rock City
burningman.org



Rascal Flatts

'ZOOM INTO NANO'



EXPLORE THE INVISIBLE

"Zoom into Nano"

DISCOVERY Children's Museum, Las Vegas
Through Sept. 4
discoverykidslv.org, 702-382-3445

CHILDREN'S EXHIBIT EXPLORES TINY TECHNOLOGY.

DISCOVERY Children's Museum unveiled its newest touring exhibit, "Zoom into Nano," in May. The exhibit educates and entertains museum visitors through Sept. 4.

Nanotechnology involves the creation of tiny devices smaller than 100 nanometers in size (For reference, one meter is made up of 1 billion nanometers). The new exhibit looks at how engineers and scientists create materials and new technologies by building from the bottom up with atoms—the fundamental building blocks of matter—providing visitors with a fascinating and comprehensible way to explore the invisible.

"When we first heard about this exhibit, a lot of us had the same reaction that many of our visitors probably will ask: 'what does nano mean?'" says Tifferney White, CEO and president of DISCOVERY Children's Museum. "After spending time with it and exploring not only the importance of this technology, but how fun and engaging it can be from a hands-on perspective, all of us here were instantly excited about bringing it to DISCOVERY and our visitors."

The interactive, family-friendly exhibit demonstrates how advances in nanotechnology are likely to change the way humans design and fabricate almost everything—from faster computers and stain-repellent clothing to new medicines for the treatment of cancer and other diseases. Exhibit guests are able to zoom into tiny structures and devices to see the amazing beauty of natural manmade objects at very high magnification, as well as to immerse themselves in models of atoms and molecules that are enlarged to 1 million times their actual size.

As schools break for summer vacation, "Zoom into Nano" is a great way for families to continue learning together during the break in a unique way. The focus on STEM (science, technology, engineering, and mathematics) is at the heart of the exhibit and gives guests of all ages a new perspective on the modern amenities and technological advances many take for granted.

ARTIFACTS & ARTISTRY

"CITY OF DUST: THE EVOLUTION OF BURNING MAN"

Nevada Museum of Art, Reno
July 1-Jan. 7, 2018
nevadaart.org, 775-329-3333

CHILDREN'S WATERCOLOR CLASS

St. Mary's Art & Retreat Center,
Virginia City
July 8
stmarysartcenter.org, 775-220-0325

"FRAGILE"

Stone Soup Art Center, Las Vegas
Through July 31
arts4nevada.org, 702-642-5227

INCLINE VILLAGE FINE ART FESTIVAL

Preston Field, Incline Village
Aug. 11-13
cwbevents.com, 916-936-9393

BOULDER CITY

HOOVER DAM - LAKE MEAD
Mike O'Callaghan-Pat Tillman Memorial Bridge



**SHOPPING, MOUNTAIN BIKING, BOOTLEG CANYON
SPRING JAMBOREE, ART IN THE PARK, DAMBOREE
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Library 12 to 4

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\$5.00 admission Free to members and 40-Mile Desert pioneers



We have a great exhibit of Native American baskets including 10 by acclaimed Washoe basketry artist Dat So La Lee

Join us for Writers' Wednesday, every second Wednesday of the month. Guests can chat with authors, take part in book signing at 5:00pm and enjoy a lecture at 5:30pm

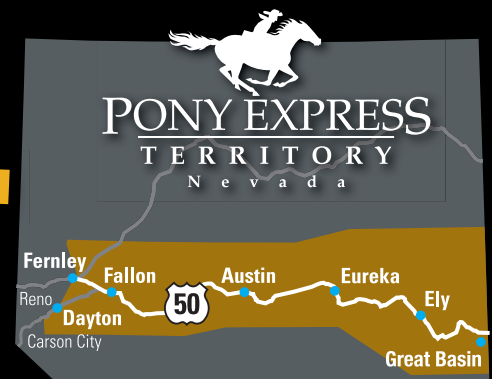
Visit us online: www.museums.nevadaculture.org/nhs-home
Facebook: Nevada Historical Society Instagram: [thenevadahistoricalsociety](https://www.instagram.com/thenevadahistoricalsociety)



Time to hit the road

TIMES HAVE CHANGED, BUT THE ADVENTURE CONTINUES

Highway 50 has always been a favorite drive for Nevada travelers. This historic route across Pony Express Territory is known for its majestic scenery and colorful communities. The old Pony Express Trail evolved into the Lincoln Highway, then became Highway 50 where it was dubbed "America's Loneliest Road." But during the summer travel season, there's plenty to see and do. Visit PonyExpressNevada.com and request a **Highway 50 Survival Guide**.



PonyExpressNevada.com 1.888.359.9449





Tule Springs Fossil Beds National Monument

ANCIENT NEVADA



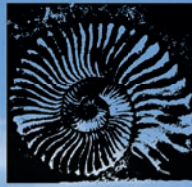
water



civilizations



landscapes



fossils



plants & animals



geology

Fourth of six-part series unearths specimens that are older than dirt.

FOSSILS

BY ERIC CACHINERO

Evidence of ancient life is set in stone. Hundreds of millions of years ago, giant marine reptiles occupied the oceans that covered what would become Nevada. The ichthyosaur was one among many species whose bodies became entombed in mud, which solidified into rock and remained undisturbed until modern man began unearthing the fossils.

But it's not just 49-foot carnivorous reptiles that left fossil clues for us to find. Paleontologists have uncovered the remains of mammoths, giant sloths, ancient horses, bison, American lions, and many other species that existed in Nevada after the ancient seas dried up. There are hundreds of locations where these treasures can be found in the state, and more are likely to be discovered. Fossils tell a story similar to many other facets of Nevada history: the truth always lies just beneath the surface.

FOSSIL ZOO

Along the northern edge of Las Vegas lies a series of light-colored badlands that gives us a window into the past. Scores of fossils have been found in Tule Springs Fossil Beds National Monument, ranging from several thousand to several hundred thousand years old. The National Parks Foundation has even referred to the area as "Mammoth Central" because of its sheer abundance of Columbian mammoth fossils. These massive mammals

weighed about 10 tons (22,000 pounds) and grew tusks that could reach 16 feet in length. Their size ensured relatively conspicuous fossils were left behind.

Though the arid fossil beds are now mostly devoid of life, they used to be lush wetlands that provided sustenance for a host of creatures. Fossils of saber-toothed cats, Dire wolves, Camelops (a large version of modern Bactrian camels), and even fossilized pollen have been discovered at Tule Springs, painting a picture of an ancient Nevada much different than today.

FISH LIZARD

Before the days of long-fanged felines, Nevada had a predator of a much different nature. Around 217 million years ago, during the late Triassic period, the state was under shallow water, and the ichthyosaur was near the top of the food chain. Nevada holds the highest concentration

of these giant marine reptile fossils in the world, leading to its designation of state fossil in 1977.

It's said that early miners first discovered the fossils in the late 1800s—though it's likely they didn't identify them as such—and used them for everything from dinner plates to house decorations and fire hearths. Siemon Muller of Stanford University identified the fossils as ichthyosaur in 1928, but it wasn't until



Artist's rendition of an ichthyosaur



Winnemucca | Elko | Wendover | Lovelock | Wells | Carlin | Jackpot | McDermitt | Battle Mountain | Jarbidge | Gerlach

GOOD TIMES

AND great adventures

Northern Nevada is where you'll find all the summer fun. It's a lineup of wild rodeos, Burning Man festival, classic cars and bike rallies, gritty dune racing, and awesome concerts, just to name a few. A quick jump across the boarder from Oregon, California, Idaho, or Utah and you'll land in one of the best adventures around.

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Paleontologists for a Day



JACK HURSH



In May, I joined my friends, Brandon Wilding and Jack Hursh, on a weekend fossil trip in central Nevada. The three of us left Reno early on a Saturday en route to Middlegate opal and fossils area, located just northeast of Middlegate Station. Rolling white badlands—sometimes typical to fossil-hunting areas—informed us we'd found the right spot. The area is known for an abundance of fossilized ancient plants, along with the occasional animal and opal specimen.

As soon as we arrived at a place that looked "fossily," we began picking up pieces of white shale and examining them for any signs of ancient life. I didn't expect to see complete *Tyrannosaurus Rex* fossils sitting on the surface, but I did expect to see more than we did. The stop did, however, give us a chance to stretch our legs and interrupt a Pronghorn antelope that may have been doing some fossil hunting of his own.

We left the antelope paleontologist and headed south on State Route 722, before turning off on Buffalo Canyon Road en route to Lone. Our next stop was Buffalo Canyon fossils and opalite area, located about 5 miles south of the turnoff. The area is marked by similar topography to the Middlegate site, though the colors are wildly different. Thin streaks of pale blue intersect the eroding hills, and word has it those streaks are where the fossils are. We poked



the mid 1950s that Charles Camp of the University of California, Berkeley began excavations. Camp determined the Nevada ichthyosaur to be a new species entirely and designated the genus *Shonisaurus popularis*, which means lizard from the Shoshone Mountains.

There have been several hypotheses as to how and why so many ichthyosaurs ended up in such close proximity. Theories include food poisoning, beaching, toxic algae blooms, low-oxygen water, and even giant ichthyosaur-eating squid. One of the most generally accepted theories is that the creatures became stranded and isolated during unusually low tides. The truth remains, though, that we really don't know exactly why so many are here.

Today, Berlin-Ichthyosaur State Park has several of these impressive fossils on display. Guests can tour the fossil house and learn about central Nevada's ancient history.

EN MASSE

The Oak Springs Trilobites Site just off U.S. Route 93 near

Caliente gives a look at ancient life that was much smaller in size, but much greater in numbers. Trilobites have been extinct for 250 million years, though evidence of them can still be easily found. These small, hard-shelled relatives of modern crustaceans roamed the sea floor by the millions, but met their demise when the sea dried up and they became fossilized in mud. The species of trilobites found at the Oak Springs site are believed to be the oldest in Earth's history, dating back 500 million years.

Amateur archaeologists should have no trouble finding a trilobite or two at the site. The mud that trapped the trilobites has turned into shale rock, which can be easily split apart with a rock pick.

HIDE-AND-SEEK

There's something special about playing hide-and-seek with a creature that's been hiding for 500 million years. Some fossils in Nevada date back to a time when supercontinent Pangaea wasn't even formed yet. And as violent as some of the Earth's natural cycles are, many ancient plant and animal specimens have remained relatively undisturbed during this unfathomably long timespan. For some critters, home has meant Nevada for a lot longer than it has for us. ▀

Next issue, we'll explore the ancient plants and animals of Nevada in their living form.



Trilobite fossil

THOMAS BRESSON

around for a bit, finding pieces of bluish shale and delicately coaxing them open. Sure enough, we hit fossil pay dirt. We found several small fossilized plant remnants, most of which looked like twigs. We snapped some photos and were on our way.

Our next stop was Berlin-Ichthyosaur State Park, where we visited the fossil house. We were worried about running low on daylight at this point, so instead of touring the fossil house, we decided to hightail it to our last and final fossil stop for the day: Ikes Canyon.

Located in the Toquima Range on the northwest side of Monitor Valley, Ikes Canyon is a petri dish teeming with ancient life. We offer a second look at what first appear to be ordinary rocks, only to find that many are comprised of hordes of seashell-like marine fossils of all shapes and sizes. As we moseyed up the hill, it was tough to stay focused on one specimen before catching sight of another. Quartz veins splinter through the various pieces of shale, adding to the beauty. Just before leaving, Brandon reached down to pick up one last curious

looking rock, and to all of our amazement, he revealed a fist-sized ammonite. The find was the most exciting of the day. We photographed the fossil before Brandon returned it to its natural habitat, leaving it for someone else to find another day.

As daylight waned, we headed south through Belmont before arriving in Manhattan. We finished off the night chatting with locals in the Manhattan Bar, before exploring the town a bit and calling it a night.



PHOTOS: ERIC CACHINERO

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PART 4: THE COUNTIES OF WHITE PINE AND ELKO COOK UP A FEW WELL-HYDRATED SECRETS.

BY MEGG MUELLER

The neighboring counties of White Pine and Elko each have spectacular scenery, extraordinary vacation spots, and a whole lot of space. They both have two state parks, also, and while water plays a huge part in the boundless recreation three of the parks have to offer, one has something a little different cooking for your state park adventures.

SOUTH FORK STATE RECREATION AREA

The South Fork Valley, rich with vegetation and a consistent supply of water from the Upper Humboldt River, lured settlers in 1867. Located about 18 miles south of Elko with the majestic Ruby Mountains in the background, the setting is as picturesque as you'll find. And thanks to the establishment of the South Fork State Park in 1983, and the creation of the South Fork Dam in 1988, the valley now has a massive, 1650-acre reservoir chock full of fish and beckoning water sports enthusiasts.



JEFF ERICKSON

SOUTH FORK STATE RECREATION AREA

353 Lower South Fork Rd.
Spring Creek, NV 89815
parks.nv.gov, 775-744-7346

MEGG MUELLER

Known for its trophy-sized trout—along with catfish and bass—South Fork just begs to be fished, and visitors readily comply. By boat or along the ample shores, fishermen flock to the reservoir in all seasons.

The abundant wildlife draws hunters in-season, and wildlife enthusiasts year-round. Everything from mule deer, badgers, beavers, and waterfowl call the valley home and are regularly on display throughout the park.

Camping is available at a 25-site campground—complete with restroom and showers—or along the southwest shore, primitive camping is allowed. There are no developed hiking trails, but with all that beautiful water and miles of shoreline including day-use beaches with picnic tables, why would you want to go hike? Save that for nearby Lamoille Canyon after you've had your fill of South Fork's fishing and boating fun.



MEGG MUELLER

WILD HORSE STATE RECREATION AREA

65 miles north of Elko
on State Route 225
Elko, NV 89801
parks.nv.gov, 775-385-5939

WILD HORSE STATE RECREATION AREA

About 89 miles north of South Fork—66 miles north of Elko—sits Wild Horse State Recreation Area, home to another giant reservoir. At 2,830 acres, Wild Horse is not only much larger than South Fork, its waters are stored for agricultural uses at the Duck Valley Indian Reservation.

That said, the waters invite visitors all year long. As popular in winter—despite frigid temps, or because of them—as it is in the summer, Wild Horse has been a popular state recreation area since 1979. The area around Wild Horse is ripe with elk, pronghorn, mule deer, and lots of waterfowl and upland game birds. There is no hunting in the park, but the 34 campsites are a

favorite basecamp for hunters during the season. There are pull-through sites for large RVs, but no hookups.

Spring and fall offer the best chances for catching rainbow trout, German brown trout, smallmouth bass, yellow perch, and catfish. Diehard ice fisherman flock to Wild Horse in the winter when fish are still plentiful but temperatures have been known to get to 20-below zero (and lower). Snowmobiling, skiing, ice skating, and sledding are other prime winter activities here.

The fairly remote nature of Wild Horse is perfect for those looking to get out of town but not so far out you can't get back. If you really want to come back, that is. Because after one visit you may just want to stay.



CAVE LAKE STATE PARK

It may be a small lake compared to the first two parks in this series, but Cave Lake State Park has big fun. The reservoir is 32 acres, but it packs in boating, fishing, swimming in the warmer months, and hosts ice fishing and ice skating in the winter, along with some wacky events all year long.

The reservoir was built in 1939 to store water for a ranch in Steptoe Valley, and in 1968, the current ranch owners sold more than 1,000 acres to the Nevada Department of Fish and Game (now Department of Wildlife) for the excellent sum of \$10. Nevada State Parks took it over in 1973, and established the park that year. The park added campgrounds, a boat dock, and day use areas, and then in 2005 the U.S. Department of Agriculture transferred land to the park, eventually making it a whopping 4,560 acres in total.

Animal lovers will find Cave Lake pretty much heaven, with elk and mule deer common in the area, and—less social but still available for glimpses—predators such as mountain lions, bobcats, and coyotes. Eagles, hawks and many other birds add to the perfect setting that is Cave Lake. Set up in one of two campgrounds, or the two picnic day-use areas and either hit the water or take a hike on one of the park's three moderate trails.

Just for the fun of it, plan your visit around one of the park's unique events. The annual Bathtub Races in June feature converted bathtubs racing across the lake, along with all manner of fun during the day with rubber ducks, cock-tails, and a barbecue and fireworks in the evening. For winter lovers, the White Pine County Fire and Ice Show in January has

amazing snow and ice sculptures including whimsical fish, giants and anything else the creators can imagine. Bring a picnic and gather around a fire after wandering through the magical creations.



CAVE LAKE STATE PARK

U.S. Highway 93
Ely, NV 89301
parks.nv.gov, 775-867-3001

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NEVADA A WORLD WITHIN.
A STATE APART.

**WARD CHARCOAL OVENS
STATE HISTORIC PARK**

1969 Cave Valley Rd.
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parks.nv.gov, 775-289-1693

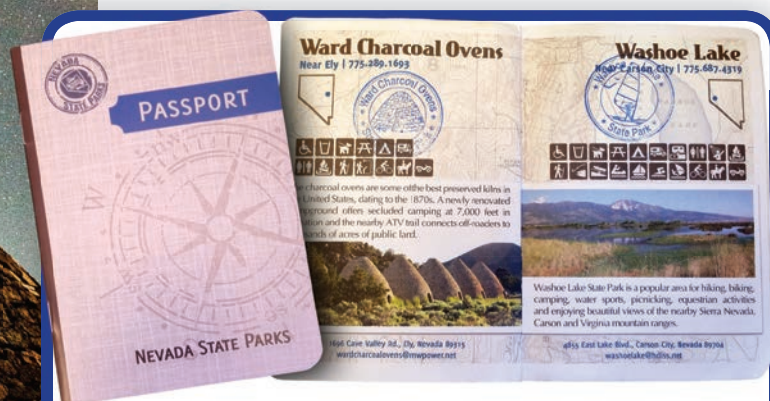
**WARD CHARCOAL OVENS
STATE HISTORIC PARK**

On U.S. 50, about 30 miles east of Ely and an hour before Great Basin National Park, tucked back in the Egan Mountains to the south of the highway is Ward Charcoal Ovens State Historic Park. As you approach from the access road, six massive beehive shaped charcoal ovens peek over the hills, and you know you're in for a very different state park experience.

The ovens date back to 1876, when they were used to turn pinyon pine and juniper into charcoal, which was crucial to the smelters used in ore processing for the nearby Ward Mining District. Signs at the park describe the fascinating method—which includes watching smoke colors change—used to make the charcoal. Once the mining boom ended, the ovens were abandoned but used by travelers as shelter, and possibly as hiding places for stagecoach bandits. The state park system was given the land in 1969 and the area was designated a historic monument. Ward Charcoal Ovens became a state park in 1994.

Today, the ovens are open for touring and testing which of the 30-foot-tall beehive structures has the best acoustic value. The park is still surrounded by pinyon and juniper forests—plus lots of sagebrush—and there are many camping options including two large pull-through spots. Seven trails run through the park, each with varying degrees of difficulty and most can be looped together to make a longer hike or mountain bike ride. Willow Creek runs through the park and is stocked with rainbow trout; German brown and brook trout are also found in the creek.

If you're not staying a few days, make sure to stop at one of the day-use areas after viewing the ovens, and have a picnic. Grills, restrooms, and endless views await. ▀



GET IT STAMPED!

Park Passport provides a
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The Nevada State Parks Passport Program aims to encourage Nevada residents and visitors to experience the diverse natural, cultural and recreational resources that span Nevada's state parks. The booklet—which can be picked up at any state park—serves as a travel aid as well as a travelogue for park visitors and includes photos, a description of each park, lists of amenities, travel journal pages, and spaces for validation stamps that have been designed to reflect each park. Once passport holders have their booklets stamped at 15 different parks, they will earn one free annual pass to all Nevada State Parks. Call 775-684-2770 for more information or to have a passport mailed to you.



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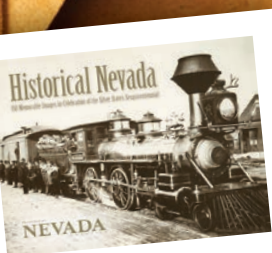
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THE SILVER STATE SCAVENGER HUNT

SEE NEVADA'S ARTISTIC SIDE DURING THIRD-ANNUAL EXPLORATION.



The first 25 people to complete will receive a free copy of our "Historical Nevada" book!

Ready, set, go! The third-annual Silver State Scavenger Hunt is now in full swing! We're celebrating outdoor art of every shape and size this year, sending scavenger hunters on a wild ride to see some of the state's most beautiful and bizarre installations.

If you already have your game plan, it's time to get out there and start exploring! Don't forget to share your adventures with us on Facebook, Twitter, Google +, and Instagram by using #nvmaghunt to document your travels. Remember, the first 25 people to complete the hunt will receive a free copy of our "Historical Nevada" book! So, for the sake of the Silver State, stay safe, have fun, and start your engines!

THE SILVER STATE SCAVENGER HUNT DETAILS:

We've split the state into two zones—Northern and Southern—and chose 14 notable art pieces in each. Simply pick a zone, visit 10 of the 14 locations in that zone, snap a photo of yourself holding the **JULY/AUGUST 2017** issue of *Nevada Magazine* at each location, and email all 10 photos to us at nvmaghunt@gmail.com.

We're teaming up with Land Rover Las Vegas and Jaguar Land Rover Reno, who will be providing this year's prizes.

Visit nevadamagazine.com/scavengerhunt for complete rules.

PRIZES

Southern Nevada Grand-Prize Winner

The southern Nevada grand-prize winner gets a choice of two distinct experiences. Choose to experience racing a 550-horsepower V8 Jaguar F-type sports car at the Spring Mountain Motorsports Ranch in Pahrump, or choose an exciting Land Rover off-road adventure. See Northern Nevada Grand Prize Winner description for details about the off-road adventure.

Northern Nevada Grand-Prize Winner

This grand prize includes an off-road experience in a Land Rover. The prize gives the winner a chance to explore some of the state's coolest locations while riding in a Land Rover. Breakfast and lunch are catered, and the lucky explorer gets to ride with the professionals at Land Rover.

In addition to those provided by Land Rover, participants have a chance to win other cool prizes including Nevada State Museum passes, Nevada Museum of Art passes, and restaurant gift certificates.



Seven Magic Mountains



Goldwell Open Air Museum

NORTHERN ZONE

- ☐ Guardian of Eden | Nevada Museum of Art, Reno
- ☐ Ely Murals* | Downtown Ely
- ☐ Desert Tortoise | Main Street Art Park, Fernley
- ☐ Thunder Mountain | Imlay
- ☐ Giant Boots* | Various Locations, Elko
- ☐ Guru Road | North of Gerlach
- ☐ Believe | City Plaza, Reno
- ☐ Basque Mural | Mason's Hall, Gardnerville
- ☐ Mineral County Museum Mural | Hawthorne
- ☐ Last Chance Joe | Sparks Heritage Museum, Sparks
- ☐ Zach's Lucky Spur Saloon Windmill | Kingston
- ☐ Bronze Statues* | Capitol Plaza, Carson City
- ☐ Bike Bridge | Main Street, Gerlach
- ☐ Ely Renaissance Sculpture Park | Downtown Ely

*In situations where multiple art pieces make up part of a larger exhibit, only one photograph is needed to satisfy the requirement.

SOUTHERN ZONE

- ☐ Seven Magic Mountains | Jean
- ☐ Bliss Dance | The Park, Las Vegas
- ☐ Double Negative | Northeast of Overton
- ☐ Goldwell Open Air Museum | Rhyolite
- ☐ International Car Forest of the Last Church | Goldfield
- ☐ Praying Mantis | Downtown Container Park, Las Vegas
- ☐ Bronze Statues* | Downtown Boulder City
- ☐ Big Rig Jig | Fergusons Motel, Downtown Las Vegas
- ☐ Beatty Railroad Mural | Beatty
- ☐ Rachel UFO | Little A'Le'Inn, Rachel
- ☐ Alien Mural | ET Fresh Jerky, Hiko
- ☐ Box Car Museum | Railroad Depot, Caliente
- ☐ Pahrump History Mural | Nye County School District building, Pahrump
- ☐ World's Largest Firecracker | Amargosa Valley



International Car Forest of the Last Church



Thunder Mountain



Bliss Dance



Eggcited

BURNING MAN

Embrace the ethos in Nevada's Black Rock Desert.



"The Temple of Grace" by David Best, 2014



Black Rock City, 2015

STORY & PHOTOS BY ERIC CACHINERO

“Welcome home.”

They were the first words I remember hearing as I was received with open arms at the greeter station to participate in my first Burning Man. I was a Burning Man virgin in 2011 with no true concept of the weight of the words that welcomed me. I had walked through the gates of the unknown and unfamiliar, and spent the first several days trying to understand what I was witnessing.

My moment of clarity and understanding came later that week while hundreds of toga-donning people pulled a 50-foot tall wooden Trojan Horse along by ropes, before launching flaming arrows at it and watching the entire thing burn to the ground. I understood in that moment that experiences like these are why people make the trek year after year to one of the most inhospitable places on the planet.

Is Burning Man a model of a psychedelic futuristic civilization? Is it a lingering flicker of ancient man? Is it an abstract radical idea? The answer to those questions isn't entirely clear. But what is a bit clearer is that in 1986, Burning Man founder Larry Harvey and several friends descended upon Baker Beach in San Francisco and burned an 8-foot-tall improvised wooden effigy to celebrate the summer solstice. The ritual ignited a chain reaction that would lead to the creation of an annual gathering of more than 70,000 in Nevada's Black Rock Desert.



SPARK

Since the flames of Burning Man were first kindled on Baker Beach, they've gathered fuel and fervor. Quickly outgrowing its California location, the event moved to the Black Rock Desert in the early 1990s, where it has been held effectively each year since. In those early days, however, the event paled in comparison to its modern form. Burning Man was largely a word-of-mouth counterculture event, and only saw crowds of several hundred to several thousand in the early

years. By the turn of the new millennia, however, Burning Man would see more structure, deemed necessary by a growing population.

Held each year from the last Sunday in August to the first Monday in September, the modern Burning Man is a temporary city and experimental community that embraces art, self-expression, and self-reliance, among other principles.



"The Temple of Transition" by Chris Hankins, 2011



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The Man, 2014

PYRE

The foundation on which all of Burning Man thrives is the participants, and those who attend are expected to do just that—participate. Burning Man is not a place for spectators. It thrives only when the people who comprise it participate with it. And it's up to each person to decide how they will contribute. The scope of participation covers everything from volunteer work to artistic expression.

What burners do at Burning Man is entirely up to them. Upon arrival, each person is given a book that lists many of the planned events throughout the week. Burners can choose to attend activities that interest them. Between belly-dancing classes, chakra workshops, ice cream socials, and a lot of cocktail dance parties, the events are endless. But for those who burn with a bit less structure, a simple bike ride without any destination in mind can be one of the best ways to explore.

Burning Man embraces 10 main principles (see sidebar) that are vital to the event. The principles are not so much rules; they were developed to reflect the community's ever-changing ethos.

One such principal is radical self-reliance. Participants are responsible for bringing everything to ensure their wellbeing, safety, and comfort (including food and water) as they survive in the desert during the event. There are no goods purchased or sold (except ice and coffee drinks). The community operates on a gifting principal, in which gifts are given without any expectation that something will be given in return. It's principles such as these that set Burning Man apart from any other event in the world.

Black Rock City—the name given to the temporary gathering place—is a fully functioning city, complete with post office, airport, law enforcement, and intricate network of roads with speed limits and street signs. And although Black Rock City does resemble other cities in many ways, it equally embraces the bizarre. People are encouraged to radically express themselves, and artistic expression abounds throughout the city in unimaginable ways. It may be more common to see a giant flame-throwing octopus driving down the street than a normal vehicle. For more than a week the city is alive with various eccentric goings-on that disintegrate the bounds of familiarity.

The event culminates on Saturday night, when tens of thousands gather to witness the man burn. The ritual is preceded by a brilliant fireworks display, before the structure is engulfed in an unfathomable inferno.

10 Principles

Radical Inclusion

Gifting

Decommodification

Radical Self-reliance

Radical Self-expression

Communal Effort

Civic Responsibility

Leaving No Trace

Participation

Immediacy

*Read about the 10 principles
at burningman.org.*



Mutant vehicle, 2016



The Man, 2016

They Grow up so Fast

The first wooden effigy stood 8-feet tall when it was burned in 1986. The following year it stood 15-feet tall, and was again doubled the year after that. It grew a bit more and 40 feet became standard until it was placed on a raised platform in 1996. The platform grew in size and shape over the years, and reached 104 feet in 2010. In 2014, the man was built without a platform and stood at its tallest level ever, an impressive 105 feet. The platform height and design change annually, often reflecting the year's theme.





"The Lost Tea Party" by Alex Wright (aka Wreckage International), 2014



"Medusa Madness" by Reared in Steel, LLC, 2016



"Seeing Humanity for What It Really Is" by Laurence Vallières, 2016

Inspirations

Each burn adopts a theme for the year, and often times the art is constructed with it in mind. Past themes have included The Body (2000), American Dream (2008), Rites of Passage (2011), and Da Vinci's Workshop (2016). The 2017 theme is Radical Ritual.



"Lord Snort" by Brian Tedrick, 2016



"Catacomb of Veils" by Dan Sullivan and the Catacomb Crew, 2016



"The Space Whale" by The Pier Group with Matthew Schultz, Android Jones and Andy Tibbetts, 2016



"Embrace" by The Pier Group, 2014

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www.landercountytourism.com*

COMBUST

COMBUST

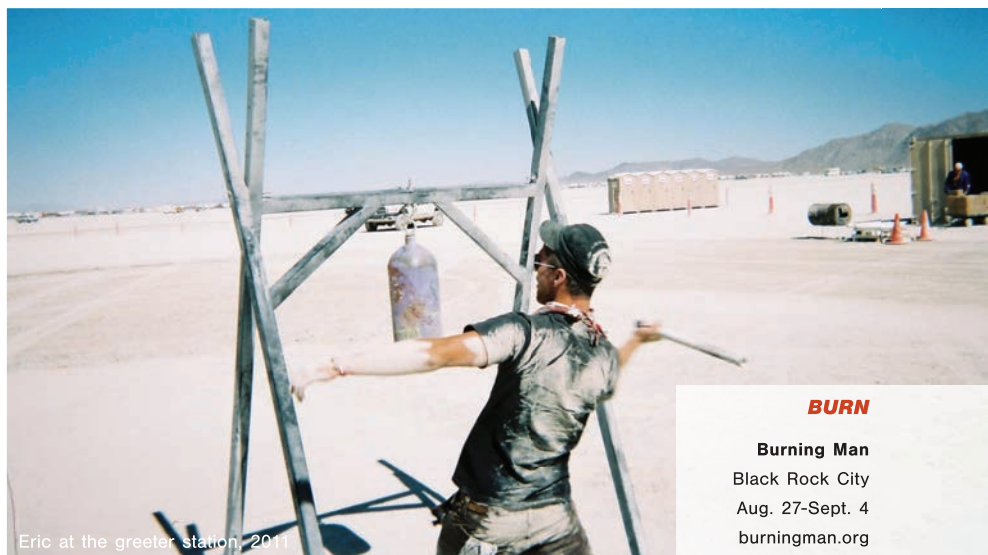
Burning Man is radically inclusive. Anyone with participation and adventure in their heart and who finds being covered in playa for a week satisfactory will find something that interests them. Everywhere you go at Burning Man is a chance to learn something about yourself: music you never knew you liked, foods you have never tried, art you never knew interested you, and people you never knew you'd meet.



Eric Cachinero and fiancée Jillian Brune, 2014

Art Abroad

The Burning Man Regional Network plans dozens of Burning Man events across the globe, so those that want to embrace the 10 principles in other countries can do so without such a long travel. One of the most popular regional events, Afrikaburn, is held in Tankwa, South Africa, and has thousands of participants.



Eric at the greeter station, 2011

BURN

Burning Man
Black Rock City
Aug. 27-Sept. 4
burningman.org

Burning Man is a place where you can wander all day and never feel lost. You can take a sunrise yoga class, roller-skate to disco music, attend a poetry reading, and even run an ultra marathon. You can dress like a narwhal and dance for 24 hours straight. You can behold brilliant pyrotechnic displays. Or you can simply find a spot that makes you comfortable and watch the world go by.

Welcome home. 🍷

Art at Home

Along with regional burns, the community also promotes the arts. Burning Man offers art grants both for those bringing projects to the event, as well as global arts grants to share creations with the world. A separate civic arts program works with the goal of placing Burning Man art in public areas. Some of these projects have been on display across Nevada.



"The Temple of Grace" by David Best, 2014

"I MAKE ART IN A STATE THAT'S LIVING ART"

ERIC BURKE, MURALIST -
RENO, NV

"Painting in public
allows me to begin a dialogue with
the people
and places
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