



NEVADA

SEPTEMBER/OCTOBER

MAGAZINE



Great Nevada
Picture Hunt **2018**

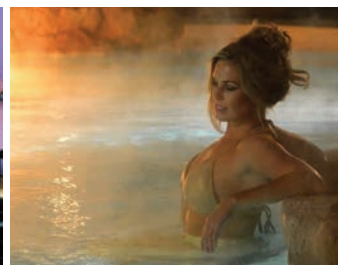
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NEVADA

MAGAZINE

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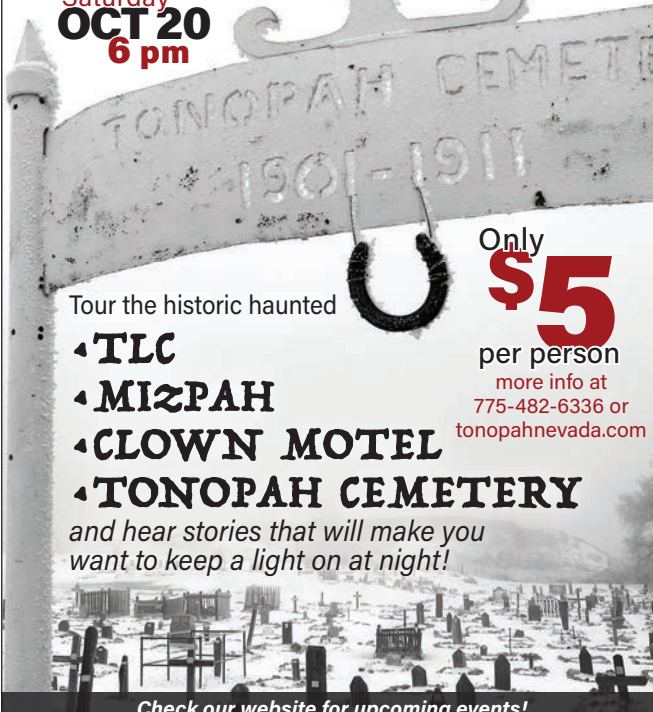
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Cover Photo: Photographer Scott William Warner

Scott captured this photo of a horned owl chick on a ranch east of Carson City. The sun was setting, and the leafy trees at the ranch combined with the windy day to create moments where the background was dark, which meant the owl appeared to be quite bright.

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Photo by Kurt Markus • Mary Grudley, 1987 Cowboy Poetry Gathering, Elko, Nevada

NEVADA

M A G A Z I N E

SEPTEMBER/OCTOBER 2018

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NEVADA
A WORLD WITHIN.
A STATE APART.

On NEVADAMAGAZINE.COM

WEB EXTRAS



► Yesterday:

Operation Haylift:

Almost 70 years ago, a group of determined Nevadans and a fleet of Flying Boxcars saved the state's livestock industry during a cold, snowy winter. Few Nevada winters have been as brutal as that of 1948-

1949 when towering snowdrifts and record cold waves shut down the state's major highways and isolated many rural communities. The elements nearly decimated Nevada's livestock industry as cattle and sheep became helplessly snowbound. Twentieth-century Nevadans had never seen anything like it. This story first appeared in our January/February 1999 issue.

COMING SOON

A brand new NevadaMagazine.com is debuting soon, so make sure you check often to see our beautiful new website. For a few months, all stories in the magazine will be available for free online, plus our archives, too. Watch this space for more information!

FEATURED Instagram



Would you like to see your Instagram page featured in *Nevada Magazine*? Use #nvmag and let us know about your #Nevada adventure!

CHECK US OUT ON SOCIAL MEDIA!



FEATURED VIDEO

Visit the camels at Camel Safari, featured in this month's Wide Open story on page 24. Visit our YouTube channel for this and more.



Look for this icon throughout 2018 to find the stories that celebrate Nevada's trains and railroads.

Thanks for the Memories

This summer, I was invited to go scouting for antelope, west of the Black Rock Desert. I've never spent time in that area of Nevada, so I jumped at the chance to camp for a couple days in this sparsely populated corner of the state. As my friend Todd navigated us along the dirt roads, I scanned the horizon. I was well rewarded, seeing abundant antelope, deer, chukar, sage hens, horses, cows, and more; breathtaking and surprising geologic features, spectacular sunsets, and even a wildlife drama that unfolded before our eyes.

We were heading up a poleline road, when we came upon a massive band of horses and a herd of cows, staring at each other on either side of the road. The horses were playing games, running through the cows and around them. It looked straight out of "West Side Story." In the shenanigans, a foal was caught up and got slightly injured. After the horses took off, he stayed behind and a curious cow came in for a closer look. I like to think it was a mama cow, offering some love and support.

We watched the foal awhile, and the leg wasn't broken, but he was limping. The herd stayed nearby so hopefully the baby was able to rejoin them. It was such a sight to see, and just one of the infinite number of reasons I have my camera with me at all times. Pictures tell a story, and stories create memories.

This year's submissions to our annual Great Nevada Picture Hunt tell the story of our six territories. From Silver Trails to Cowboy Country and everything in between, our readers sent us images that captured their imagination, and likely made a memory. I always thank our

wonderful photographers, and do so again from the bottom of my heart.

What you share with us tells your story, and the story of our state. You are the reason people who have never even visited Nevada can feel like they made a memory. Your images stay with us long after the pages are shut. Thank you.

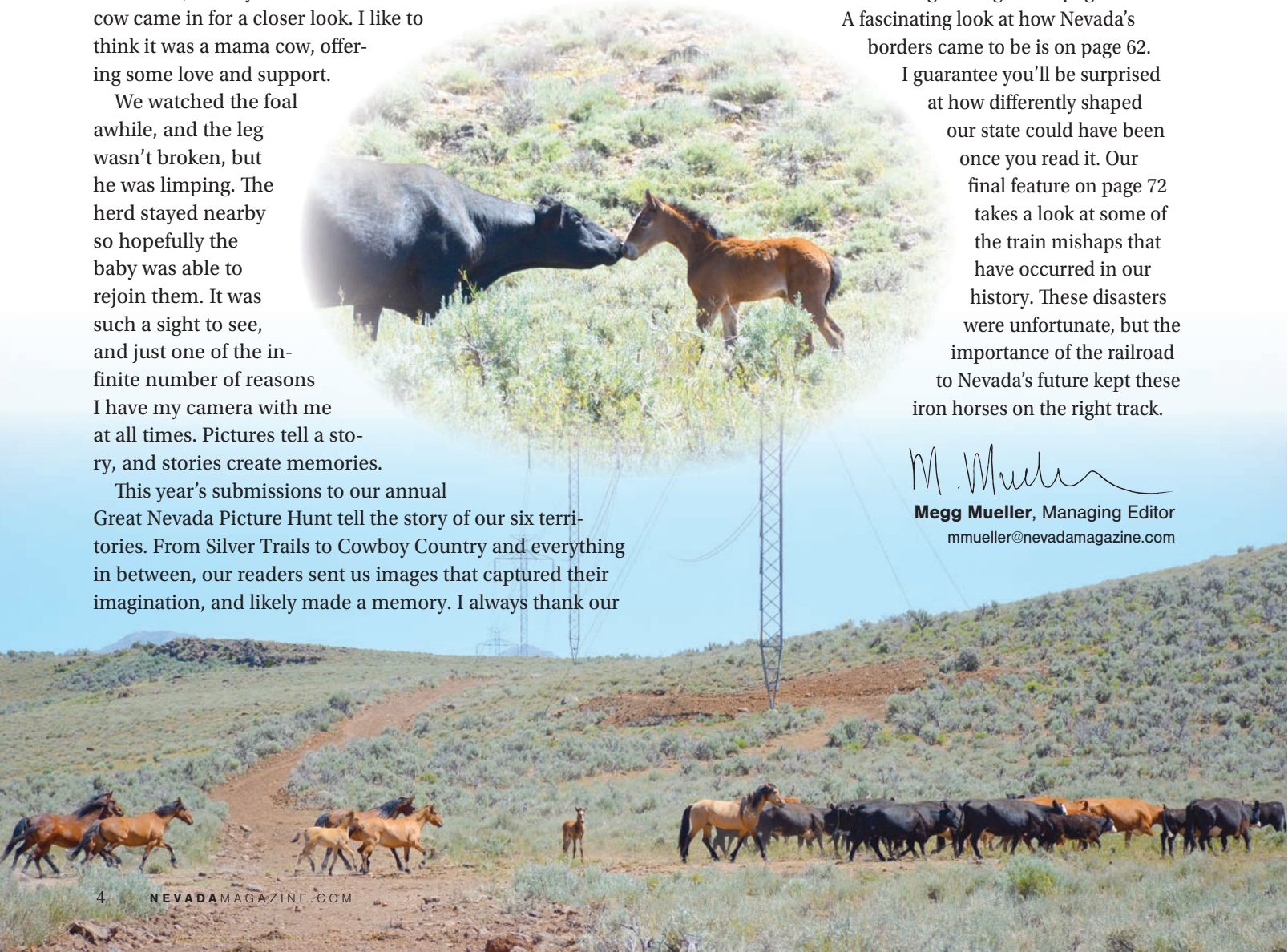
HIGHLIGHTS IN THIS ISSUE

Along with the Great Nevada Picture Hunt, which you can find on page 34, the Silver State Scavenger Hunt winners are announced on page 22. This annual contest traversed some of the state's railroad history, and participation was off the rails this year. We visited the Camel Safari in Bunkerville a few months ago—that story is on page 24—and in September, the Fallon Cowboy Fast Draw Competition takes place; read all about these gunslingers on page 56.

A fascinating look at how Nevada's borders came to be is on page 62.

I guarantee you'll be surprised at how differently shaped our state could have been once you read it. Our final feature on page 72 takes a look at some of the train mishaps that have occurred in our history. These disasters were unfortunate, but the importance of the railroad to Nevada's future kept these iron horses on the right track.

Megg Mueller, Managing Editor
mmueller@nevadamagazine.com



LETTERS



TONOPAH TRIPPIN'

The Tonopah revitalization article in the July/August 2018 issue was beautifully written. We had no idea where or what it was, but we are planning to go visit Tonopah on our next trip to see our son in northern Nevada, based on the story. We love and enjoy the magazine. Keep up the great work. — **Gloria Olson**, Merced, California

CORRECTIONS

In our May/June 2018 history story, there were a couple of unfortunate typos. The golden spike was delivered to Promontory Summit—not Point—in Utah in 1869—not 1859.

In our July/August 2018 Web Extra story, we noted on page 3 that the crash of the City of San Francisco occurred near Paradise Valley. The crash was actually near Crescent Valley. The Web Extra story online noted the correct location.

MOTHER KNOWS BEST

In your July/August issue, on page 3, the location of the train wreck is incorrect. It states it was “west of Elko in Paradise Valley in 1939” but it was in Harney near Beowawe. My grandfather, Felipe Gonzalez, was the train foreman in Beowawe. He and my uncle Ben Gonzalez along with the Bell family were the first ones on location of the streamliner train. My mother, Evangeline Gonzalez, is 92 years old and she was born in Argentina. She asked ask me to hopefully get it corrected.

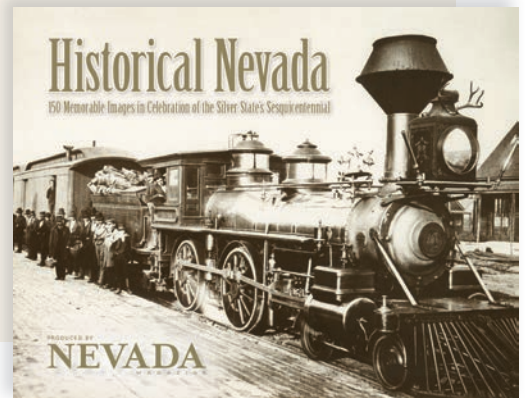
— **Tony Lopez** via email

WELCOME BACK!

I recently subscribed to *Nevada Magazine* after not getting it for many years. I received my first issue and started in on it one Saturday morning and took an hour or two and then got the [“Historical Nevada”] book out and read that whole thing, too. Showed it to my friend and he’s going to order the magazine now also. I’m thinking of asking my son if he would like a subscription because it’s just terrific. I remember it being something I looked forward to getting all the time. Can’t remember why I stopped getting it but I must have been a subscriber for 20 years and I am pleasantly surprised at the quality of the current magazine. — **Edwin Lebaker**, Sparks

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.



CONTRIBUTORS



ANNIE FLANZRAICH

After two decades, Annie Flanzraich grew to love Nevada for the same reasons she savors black coffee, whisky, and Zinfandel—its complexity and aridity. When not writing, editing, or content strategizing, you can find her on Dickerson Road with a glass of one of those aforementioned beverages in hand. ■ **PGS.56-61**

ROBERT D. TEMPLE

Robert D. Temple is the author of the award-winning book, “Edge Effects,” a travel narrative and local history about places located on state lines. That work has led to numerous articles on state boundaries. He has also written extensively about the history of Yucatán, Mexico, including the recently published book, “After the Meteor: Surprising History in Yucatán.” When not traveling, Robert lives in Ohio, Virginia, and Yucatán. ■ **PGS.62-71**



To find out how to contribute, visit nevadamagazine.com/writer

Children are headed back to school, temperatures continue to cool down, and the holidays will be here before we know it. As we welcome fall, I hope you'll find a few days to enjoy Nevada's exquisite harvest season. It's during this time of year that you'll hear a lot about fall foliage, but you don't have to get on a plane to experience the beauty of turning leaves. Striking shades of copper and gold can be found right here in Nevada.

Great Basin National Park is home to impressive scenery, boasting groves of aspen trees along nearly every hillside. The crowds of summer tourists have returned home, leaving campsites and trails wide open for adventurers who wish to embrace the crisp air in the great outdoors. If you find yourself hungry after a long hike, pinyon pine nuts are ready for picking

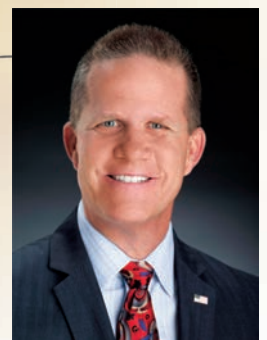
during this time of year, and with just a little effort at home, they can provide you with a healthy and delicious snack straight from nature. Take this time to reflect on the importance of the rich American Indian history in the Silver State. Tribes relied heavily on this food source. In fact, each pound of pinyon pine nuts contains more than 3,000 calories.

September and October are also ideal months to visit your local farm. Did you know agriculture is one of Nevada's most important industries? It generates more than half a billion dollars every year and provides thousands of jobs to our residents. In the Las Vegas area, you're just a short drive away from Gilcrease Orchard, where you can pick your own apples and pumpkins. It even hosts educational field trips for local schools to learn about the importance of agriculture. Just don't leave without a batch of fresh Gilcrease apple cider. It's made right on the orchard grounds and is a must-have treat for families who make their annual visits. For those

who live near beautiful Washoe Valley, The Apple Basket is proud to be recognized as the only USDA-certified organic apple orchard in northern Nevada. The 200 trees on site yield an assortment of apple varieties, from Gala to Golden Delicious.

If you find yourself passing through Pahrump, you'll find a tradition that still lives on after more than 50 years. The annual fall festival kicks off on Sept. 27, and will provide four days of entertainment for all ages. Take a ride on the Ferris wheel before indulging in classic carnival food, but don't forget the endless games that could score you a big prize. On Saturday, traffic on State Route 160 will come to a halt for the yearly parade, which features more than 50 floats and the local high school marching band. But of course no Nevada festival is complete without a rodeo. Two nights of bull riding, roping, and barrel racing remain the highlight of the weekend for many.

No matter where you choose to explore, you'll always find an authentic autumn experience in Nevada.



Mark Hutchison
Lieutenant Governor
Chairman—Nevada
Commission on Tourism
ltgov.nv.gov

Savor the Flavors of the Season





Cowboy Country Territory

Reno-Tahoe Territory

Pony Express Territory

Silver Trails Territory

Las Vegas Territory

Indian Territory (entire state)

Up Front

OUTDOOR RECREATION

Tahoe-Pyramid Bikeway debuts more inclusive name

For 15 years, Janet Phillips has envisioned a trail that people could use to walk or cycle along the Truckee River from its source at Lake Tahoe to its desert terminus, Pyramid Lake. Her concept begat the Tahoe-Pyramid Bikeway, an organization in Reno that has slowly but surely been building that dream.

With the final section of trail from Lake Tahoe to Reno being built in the Truckee Canyon, the nonprofit group has changed its name to the Tahoe-Pyramid Trail. This name change commemorates the completion of 80 percent of the trail.

"Many walkers, runners, fishermen, and others mistakenly think the trail is only for bicycles," says Janet. "We are more inclusive than that!"

While most people identify a bikeway as being paved, the Tahoe-Pyramid route is not paved outside urban areas. As it follows the Truckee River on its 114-mile journey, the route is paved through Reno; Sparks; on the Legacy Trail east of Truckee, California; along Highway 89; and on its own path from Squaw Valley to Tahoe City. Everywhere else, the trail is a dirt road or path.

The Truckee Canyon is a prime example of the multi-use of the trail. A dirt road doubles as the trail as it starts near Verdi, California. The utility road runs up and down rugged, steep canyon cliffs before it finally ends up along the forested river bank near the Fleish Pedestrian Bridge, east of Farad, California. At this spot, more runners, hikers, and fisherman use the trail than bicyclists.

The completed route will descend more than 2,000 feet in 114 miles, using a combination of existing dirt and paved roads, plus some new trails and bridges. tahoe.pyramidtrail.org, 775-825-9868



Above: Janet Phillips and volunteers scout the last trail section, near Floriston, California.

Left: This photo was taken in the Truckee River Canyon, west of Reno.

Below: The red line indicates the final section (Tahoe to Reno) of the Tahoe-Pyramid Trail.



Notable Nevadans

Back in 2012, Hudson Root got a call from his grandmother. He was only 12, but he was already her tech guy, helping her with computer and cellphone problems. Hudson began helping some of his grandma's friends and he started thinking about how many seniors hadn't grown up with apps, laptops, or cellphones. Hudson—a recent high school graduate—launched geeksforseniors.com, to connect teens with seniors in need of free technical support.

HUDSON ROOT

Question: What is your connection to Nevada?

Hudson Root: I was born in Malibu, California, and my family moved to Henderson when I was 2 years old. I'm 18 now, so I've been here for 16 years.

Question: What's your favorite thing about Nevada?

Hudson Root: The weather, just not in the summer. It's 110 degrees most days. If you have no sunshades in place, stuff will melt in the car.

Question: Tell us a little about yourself.

Hudson Root: I grew up in Henderson with my mom and dad, my 14-year-old brother, and my 10-year-old sister. Our older sister is currently living in France working on her Ph.D. I was home-schooled through high school and am just starting my freshman year at Southern Methodist University in Dallas to study business and computer science. I like working with computers and cars, both old and new.

Question: If you could tell people just one thing about Nevada, what would it be?

Hudson Root: Definitely visit Vegas at least once in your life; it's a lot of fun. We still visit occasionally. It loses some of its luster if you live here long enough, but it's always exciting.

Question: Do you have a favorite quote or motto?

Hudson Root: "Do not take life too seriously. You will never get out of it alive." —Elbert Hubbard.

I tend to be a little quiet, but I can be pretty silly, too.



"I tend to be a little quiet, but I can be pretty silly, too."

Question: Are there any notable Nevadans who have influenced you?

Hudson Root: I would say professional baseball player Bryce Harper. He grew up in Las Vegas and is now one of the best players in major league baseball.

Question: What made you who you are today?

Hudson Root: Growing up in Nevada, you have to have a little toughness to survive the summers. And 100 years ago, the ranchers and animals needed to have extra grit to make it here.

Question: What do you see as the future of Geeks For Seniors and for you?

Hudson Root: I will probably continue participating with Geeks For Seniors during summer breaks. My brother Remington will continue to work on it and try to get other teens involved. I'm not sure what I want to do, but ultimately it will be something in Silicon Valley working in a tech startup or something like Amazon or Google.



■ **The Lodge at Edgewood Tahoe** has been ranked No.1 in the Top 15 Continental U.S. Resort Hotels and the Top 10 West Resort Hotels in the 2018 “Travel + Leisure World’s” Best Awards. Opened just a year ago on the shores of Lake Tahoe and alongside the historic Edgewood Tahoe Golf Course, the Lodge offers exceptional luxury.

edgewoodtahoe.com, 775-588-2787

■ **Sun Country Airlines** is now the 10th airline serving Reno-Tahoe International Airport. The airport has not had that many individual carriers in more than a decade. The airline announced new non-stop service between Reno and Portland beginning Nov. 16. **renoairport.com, 775-328-6400**

■ **Bally’s Las Vegas** has completed a \$125 million redesign of 2,052 guest rooms and suites in the new Resort Tower. Caesars Entertainment donated more than 2,000 rooms of furniture from the remodel—more than \$1.1 million in estimated value—to Habitat for Humanity Las Vegas, hurricane relief efforts in Houston, Texas, and other nonprofit agencies. **caesars.com, 702-967-4111**

■ As part of a national movement to preserve America’s past, the National Park Service awarded federal grant funding to the **Nevada State Historic Preservation Office**. The office was awarded \$775,000, supporting essential expertise, resources, and preservation functions statewide. **shpo.nv.gov, 775-684-344**

■ The **Nevada Commission on Tourism** approved \$1,006,203 in grant funding to rural communities to promote tourism through marketing projects, including a \$10,000 grant awarded to the Laughlin Tourism Commission to promote the Laughlin Laugh Fest comedy festival; and a \$15,000 award to Pony Express Territory, the organization representing communities along the U.S. 50 corridor, to provide for its ongoing advertising campaign. **travelnevada.com**

TECHNOLOGY

Robots step up to serve guests at Vdara



Vdara Hotel & Spa in Las Vegas has introduced Fetch and Jett—two Relay robots responsible for delivering snacks, sundries, and even spa products directly to guest suites. These bots work alongside their human colleagues to transport frequently forgotten and requested amenities including shaving and dental kits as well as food and drinks from Market Café.

Fetch and Jett are fully autonomous indoor delivery robots that use advanced technology to seamlessly navigate around people and objects.

The robots can prioritize

multiple requests and wirelessly communicate with the hotel’s systems, including the elevators. Upon receiving a request, a hotel employee will load items into the robot’s compartment before inputting the guest’s room number and hitting the “GO” button. A secure, tamper-proof lid prevents items from being removed until the robot reaches its destination.

Fetch and Jett will call a guest’s room when they arrive and once the door opens, their lids will automatically unlock for guests. After removing their items, Fetch and Jett will ask the guest for feedback on their service before traveling back to their docking stations—typically taking less than five minutes to complete a delivery.

As a hat-tip to the property’s dog-friendly policy, Fetch and Jett’s exterior resembles the coats of different canine breeds.

vdara.com, 702-590-2111



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UP FRONT



■ Luis Rodriguez, Sara Shepard, and Colson Whitehead headline the 2018 **Las Vegas Book Festival** on Saturday, Oct. 20, at the Historic Fifth Street School. The annual festival is free and open to all ages and is the largest literary event in Nevada.
lasvegasbookfestival.com

■ **Topgolf Las Vegas and TruFusion** launch Yoga with a View, a yoga fusion class that is free to the public. Yogis of all levels are welcome to practice their chaturanga atop the fourth floor of Topgolf with a view that overlooks the Las Vegas Strip. Classes are for guests 21 and over, and will take place at 10 a.m. every other Sunday.
topgolf.com/us/las-vegas,
702-933-8458

■ **The Spa at Silver Legacy**—will open in fall 2018. It will be the largest treatment facility in northern Nevada, offering services in relaxation, beauty, fitness, and retail in downtown Reno. The 21,000-square-foot spa will include three couples treatment rooms, four individual rooms, five facial rooms, three relaxation lounges, a salt inhalation chamber, two private hospitality suites, seven hydrotherapy soaking tubs, two steam rooms, and two saunas.
silverlegacyreno.com, 775-329-4777

■ **Harrah's Laughlin** has completed a \$20 million renovation of all 410 guest rooms and suites in its south tower overlooking the Colorado River. It features more than 1,500 guest rooms and 170 suites.
harrahslaughlin.caesars.com,
702-298-4600

■ **Vegas Golden Knights** have agreed to terms with goaltender Marc-Andre Fleury on a three-year contract extension through the 2021-22 season worth an average annual value of \$7 million. Fleury backstopped the Golden Knights to the Pacific Division title and an appearance in the 2018 Stanley Cup Final.
vegasgoldenknights.com,
702-790-2663

ATTRACTIONS

Neon Museum breaks attendance records



SYDNEY MARTINEZ/TRAVELNEVADA

Fresh off its fiscal year where a record 200,000 people visited, the Neon Museum has expanded its offering with a general admission ticket, where visitors can take self-guided tours during daytime hours. Museum historical interpreters stationed around the exhibition area are available to answer questions while guests explore the more than 200 signs on display.

Guided tours are also still happening. On guided tours, visitors spend 45 minutes to an hour learning about the history of sign design and the resorts and businesses they advertised. In addition, this year the museum added "Brilliant!"—an augmented-reality, light-and-sound experience that uses projection mapping technology to re-animate 40 non-working signs in the museum's North Gallery.

neonmuseum.com, 702-387-6366

AVIATION

Aviation Roundup puts the Blue Angels on display



The Minden-Tahoe Airport once again plays host to the Aviation Roundup, held this year Oct. 13-14. The airshow will feature performances by the Blue Angels, Red Bull Team Chambliss, and many more performers. The event, now in its fifth year, is an action-packed, family-friendly event featuring air show performers, planes, and military aircraft.

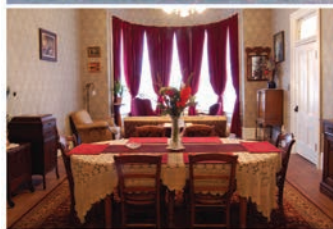
The Minden-Tahoe Airport, located in Carson Valley 45 miles south of Reno, features a jaw-dropping view spanning from the Sierra Nevada to the Great Basin. This Wild West landscape forms the backdrop of the Aviation Roundup airshow that can't be found anywhere else.

aviationroundup.com, 775-782-9871



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SHOWS*:

Richard Elloyn
& Steve Wade
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Heifer Belles
October 19th

**Shows start
at 6:00 P.M.*

Holiday Bazaar
November
16th & 17th

Eureka Opera House: 775-237-6006

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High Rise.

Cathedral Gorge, Just South of Pioche, NV

There may not be any 50 story hotels out in these parts, but the dramatic towering carved cliffs of Cathedral Gorge and many other scenic canyons are definitely a sight to see. This is a whole other side of Nevada that's rich in history, breathtaking scenery, wildlife, Sand Dunes, Off-road trails, Ghost towns and Hiking trails just to name a few. So drive out, explore and see for yourself.

There's a story in every small town—
and an adventure around every bend.

Start your adventure by logging on to:
NevadaSilverTrails.com



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Manhattan /
Belmont

Pahrump
Panaca
Pioche
Rachel

Rhyolite
Round Mountain
Scotty's Castle
Shoshone

Silver Peak
Tecopa
Tonopah
Yerington

NEVADA A WORLD WITHIN.
A STATE APART.
TravelNevada.com



Las Vegas' **Burlesque Hall of Fame** now offers burlesque classes. The School of Striptease is for newbies and established performers of all kinds. The attraction features burlesque history including costumes, images, and props. burlesquehall.com, 888-661-6465

Wolfgang Puck's new **Spago** Las Vegas has opened at the Bellagio Resort & Casino. The new location overlooks the Bellagio fountains and offers lakeside dining. The famed chef first opened Spago in a different Las Vegas location 25 years ago, igniting the city's culinary scene. wolfgangpuck.com/dining/spago-lv, 702-693-8181

The Biggest Little Dog Park has opened in downtown Reno on Commercial Row. The city contributed \$75,000 toward phase one of the project. Donations are needed to cover the next phase, which includes windscreens, benches, dog agility features, and other upgrades. reno.gov, 775-334-4636

The Rio All-Suite Hotel & Casino introduces the first phase of Las Vegas' newest esports gaming arena, **The Wall Gaming Lounge**. The Wall is an interactive gaming experience, which features PC gaming challenges, real-money tournaments, and an ultra-modern atmosphere. riolasvegas.com, 866-746-7671

The Nevada Gaming Commission has approved a restricted gaming license for the owner of the **Outdoor Inn** on Main Street in Jarbidge. The inn has four slot machines operated only with coins. facebook.com/jarbidgeoutdoorinn, 775-488-2311

Celebrated magician **Jen Kramer** recently became the only female headlining magician in Las Vegas, performing her own show at the Westgate Las Vegas Resort & Casino. Featuring mind-boggling magic and mentalism, along with comedy and audience participation, "The Magic of Jen Kramer" debuted in May. westgateresorts.com, 702-732-5111

CULTURE

Stewart Indian School starts a new chapter



GUY CLIFTON/TRAVELNEVADA

Top: Dinah Pete of the Washoe Tribe of Nevada and California delivers a blessing for the construction of the Stewart Indian School Cultural Center and Museum. Behind her is Nevada Governor Brian Sandoval.

Bottom: Reg Soap of the Duck Valley Shoshone-Paiute Indian Tribe also offers a blessing.

Nevada Gov. Brian Sandoval, along with dozens of alumni, and leaders from several Nevada tribes, attended a blessing ceremony for the Stewart Indian School Cultural Center and Museum in July—part of a \$4.5-million appropriation approved during the 2017 Nevada legislative session.

The 7,100-square foot museum is scheduled to open in spring 2019. It will occupy the school's former administration building

and its purpose is to tell the unvarnished history of the school, which opened in 1890 with 37 students from the Washoe, Paiute, and Shoshone tribes. By the time the school closed in 1980, more than 30,000 Native American students from around the country had attended Stewart.

The state has owned the 240-acre Stewart campus since the 1990s. Sandoval says he made funding the museum a priority in his budget because preserving the history of the school is important.

Sherry Rupert, executive director of the Nevada Indian Commission, says the museum and cultural center offer the campus a new beginning. Long-term plans include rehabilitating many of the more than 60 distinctive stone buildings, making them available for use as places of learning about tribal culture and arts.

stewartindianschool.com, 775-687-8333



GUY CLIFTON/TRAVELNEVADA

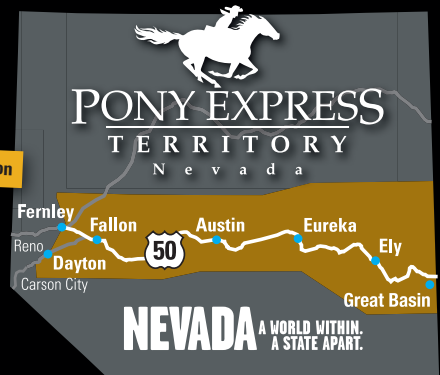


Time to hit the road

TIMES HAVE CHANGED, BUT THE ADVENTURE CONTINUES

Highway 50 has always been a favorite drive for Nevada travelers. This historic route across Pony Express Territory is known for its majestic scenery and colorful communities. The old Pony Express Trail evolved into the Lincoln Highway, then became Highway 50 where it was dubbed "America's Loneliest Road." But during the summer travel season, there's plenty to see and do.

Visit PonyExpressNevada.com and request a **Highway 50 Survival Guide**.



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2018 ELKO AREA EVENTS:

Elko County Fair & Horse Races-August 24 thru September 3

Elko Classic Car Show-September 7 thru September 9



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UP FRONT



■ Caesars Entertainment Corporation broke ground in July on the **Caesars Forum**, a \$375 million, 550,000 square-foot conference center in Las Vegas. Debuting in 2020, the facility is set to offer the two largest pillarless ballrooms in the world and a 100,000 square-foot outdoor meeting and event space. caesarsforum.com, 855-633-8238

■ **The Nevada Arts Council** has awarded \$10,000 in Jackpot Grants for the first quarter of fiscal year 2019. Designed to support first-time or sudden opportunity arts and arts learning/education projects initiated by artists, teaching artists, schools, nonprofit organizations, and public institutions, the grants were awarded for projects scheduled to occur between July and September.

nvculture.org/nevadaartscouncil, 702-687-6680

■ A major landscaping restoration project was recently completed at the **Dangberg Home Ranch Historic Park** in Minden. A portion of the project was funded by Douglas County, and the balance was made possible by donations from a variety of sources, including grants, business support, and large and small donations from individuals. Aging trees were removed, new trees planted, and sidewalks were replaced, among other projects. dangberghomeranch.org, 775-783-9417

■ **FlixBus** is now serving Las Vegas, Los Angeles, San Diego, and Phoenix, offering one-way and round-trip routes in a luxury motorcoach at low prices. After flourishing throughout Europe for the last five years, FlixBus' launch is the first phase of a plan to bring more than 1,000 daily connections to the west coast by year's end. flixbus.com

■ **Ethel M Chocolates** are now offered with wine in the factory store in Henderson. Guests can immerse their senses in Ethel M Chocolates' new wine pairing experience and discover how chocolatiers carefully select Trinchero Family Estates' wines to pair with their signature sweets. ethelm.com, 800-438-4356

AGRICULTURE

One of the nation's largest indoor farms takes root in Las Vegas



A new era is underway in southern Nevada as Oasis Biotech, one of the nation's largest indoor hydroponic vertical farming facilities of its kind has opened in Las Vegas. The new venture brings hundreds of jobs, millions in local investment dollars, and some of the most nutritious and flavorful produce in the world.

Founded in 2017, the company plans to leverage its 215,000-square-foot facility, proprietary state-of-the-art technology, precise growing methods, and highly qualified team of experts to fulfill their mission to "Feed the World. Better."

Brock Leach, chief operating officer and general manager at Oasis Biotech, says completion of the first phase of the new facility alone will provide Las Vegas restaurants and eventually grocers with more than 1 million pounds of produce per year. oasisbiotech.com, 775-329-3333

COMMUNITY

Reno restaurant, brewery join forces



The owners of Revision Brewing Company officially signed to be partners with Pignic Pub & Patio, which will be opening a Revision Brewing Taproom in the upstairs portion of its establishment.

Located in a two-story 1916 Craftsman home in downtown Reno, Pignic Pub & Patio brings people together by offering a fine-tuned craft beer

line up and specialty cocktails with regular live music in a living room setting. The side yard has a variety of grills and an edible garden. The atmosphere is much like hosting friends at your home. revisionbrewco.com, 775-331-2739

AUSTIN, NEVADA:



PROSPECTORS DREAM WINE WALK & SUNSET DINNER

SEPTEMBER 8, 2018

Wine Walk @ 2PM

Sunset Dinner @ Stokes Castle @ 5PM

Advance Tickets \$25 • Day of Event \$30

Tickets Available at the Chamber Office

Also Available day of the Event!

Austin, Oh I Love Austin!

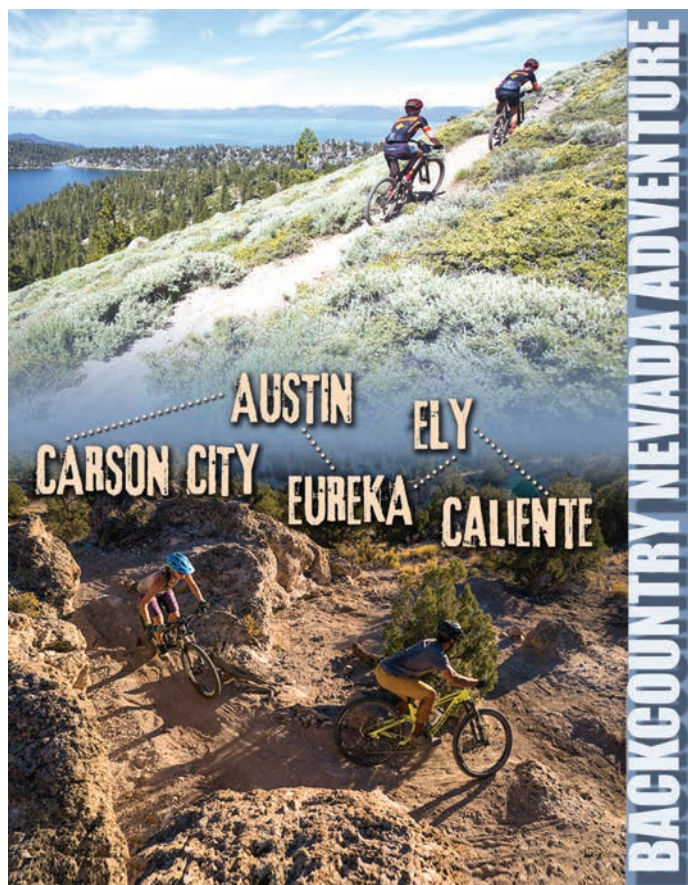
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— Kurt Genshammer, The Angry Singlespeeder

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DEBORAH BOUNDS

Pages 18-19: "This picture was taken from Cross Peak, which is located near Caughlin Ranch," says photographer Piyush Bakane. "Cross Peak is my favorite after-work hike. As I grew up in a big city, I always love the view of the city from elevated areas. It makes you appreciate the seasons we get to experience in Reno."

Left: Photographer Deborah Bounds captured this shot of the Ward Charcoal Ovens in June. "The sky cleared from thick clouds and smoke from nearby fires and everything was perfect," she says. "Can't forget the ovens also doubled as bat caves. After I was done shooting, one flew into my face and I screamed bloody murder!"

Below: Though a picture may be worth a thousand words, sometimes it leads to a thousand more, and photographer Lora Myles sums it up beautifully: "Who determines if a cow is slow? Do they hold a race? How do you know which is the slow one? There were a lot of cows around, but there was no marker identifying the slow one. So which cow are you supposed to watch out for?"



LORA MYLES



CAROL JACKSON

Above: "They really kept an eye on us, but weren't too concerned as long as we stayed pretty still," says photographer Carol Jackson of her owl shot. "One of the adult owls would sit in a bush above the burrow and watch. When it thought things were safe it would fly down by the burrow and in a short time the babies would come out. It was amazing to watch their closeness and how much they seemed to love each other; almost like watching a human family."



FACEBOOK GROUP CHOICE

Photographer Monique Giron captured this photo at Riverview Park in Carson City. "My dog and I are down there just about every day, rain or shine," she says. "I love what each season gives to us, but fall is definitely my favorite time of year!"

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by *Nevada Magazine's* Art Director.

JOIN OUR NEVADA PHOTOGRAPHERS FACEBOOK GROUP

facebook.com/groups/nevadasnaps



MONIQUE GIRON

the SILVER STATE SCAVENGER HUNT RESULTS

THE 2018 HUNT HAS OFFICIALLY COME TO A CLOSE.

The 2018 Silver State Scavenger Hunt took dedicated adventurers tens of thousands of miles collectively around the state, exploring some of Nevada's most astonishing railroad-related destinations. Participants searched near and far to complete the hunt, collecting memories and crossing off places of the state they've never visited before.



NORTHERN ZONE LAND ROVER WINNERS
Roby & Amanda Safford (left)

NORTHERN ZONE NNRY WINNERS
Nicole, Sam, Robert, & Jesse Wadhams (right)



We would like to thank those who participated in this year's hunt. And to those wanting to participate in next year's hunt, we'll see you in 2019!

A special thanks to Land Rover and the Nevada Northern Railway Museum (NNRY) for providing the prizes for the Silver State Scavenger Hunt!



WINNER



SOUTHERN ZONE LAND ROVER WINNER

Don LeHeup (left)

SOUTHERN ZONE NNRY WINNER

Robert Redman (right)

WINNER



We'll see you next year for the 2019
Silver State Scavenger Hunt!

An aerial photograph of a desert landscape. In the foreground, a fenced-in area contains several buildings, including a large one with a flat roof and a smaller one with a gabled roof. There are palm trees and other vegetation around the buildings. Several camels are visible in the fenced area. In the background, a wide, flat desert extends to a range of mountains under a clear sky.

Take a walk on the

WILD

Camel Safari offers a truly exotic adventure.

STORY BY MEGG MUELLER

In a corner of the harsh desert landscape some 75 miles north-east of Las Vegas, a camel, armadillo, porcupine, and llama walk into a yard.

If you're waiting for the punch line, you might want to go hang out with the sloth, because there is no punch line. That's just the type of scene you can find when you visit the Camel Safari in Bunkerville.

SIDE



Owner Guy Seeklus has created—perhaps somewhat unwittingly—a mesmerizing menagerie of exotic animals in an unlikely setting. A few short years ago, Guy was a dog owner living on a farm in Bellingham, Washington. His daughter begged him for llamas, and on a whim he bought two alpacas for \$100 each. Alpacas are part of the camelid species, and after becoming acquainted with his new pets and learning all about them, Guy started reading about camels. So naturally, he bought one. Little did he know his fledgling hobby would become a passionate business.

WALKING ENCYCLOPEDIA WITH A TEDDY BEAR HEART

“The wild Bactrian camel is the hardiest mammal on the planet, but there are more pandas than camels because of loss of habitat and human predation,” Guy explains. “These things are big. There’s a lot of meat on them.”

From the minute Guy starts his tour, there’s a seemingly ceaseless flow of arcane and fascinating information. Ask any question about his animals, and Guy has the answer. He’s a voracious student of all his creatures, and they are a part of his family now.

With names like Fabio, Norman, Camilla, and Raider, the camels are certainly the stars of the tour, and they eagerly come when Guy calls to them. His rapport with each of his animals is astonishing. Consider this: an African crested porcupine named Thorn responds to his call and allows him to pet and play with her.

How a Canadian business owner with an MBA came to play zookeeper in the wildest of Nevada’s wide-open spaces may seem an odd tale, but meeting Guy makes everything crystal clear. The soft spot in his heart for these animals is as big as the Great Basin itself. When animals from a failing nearby zoo required homes, he didn’t hesitate to take in all that he could.



Guy Seeklus and Thorn, an African crested porcupine

COWBOYS, BIKERS, AND FLOOZIES... OH MY!



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Guy Seeklus and an emu

PHOTOS: ERIC CACHINERO



Three-banded armadillo

KIPPY S. SPILKER

"People contact us all the time," he says. "I've got such and such an animal, can you take it,' and if I can, I do."

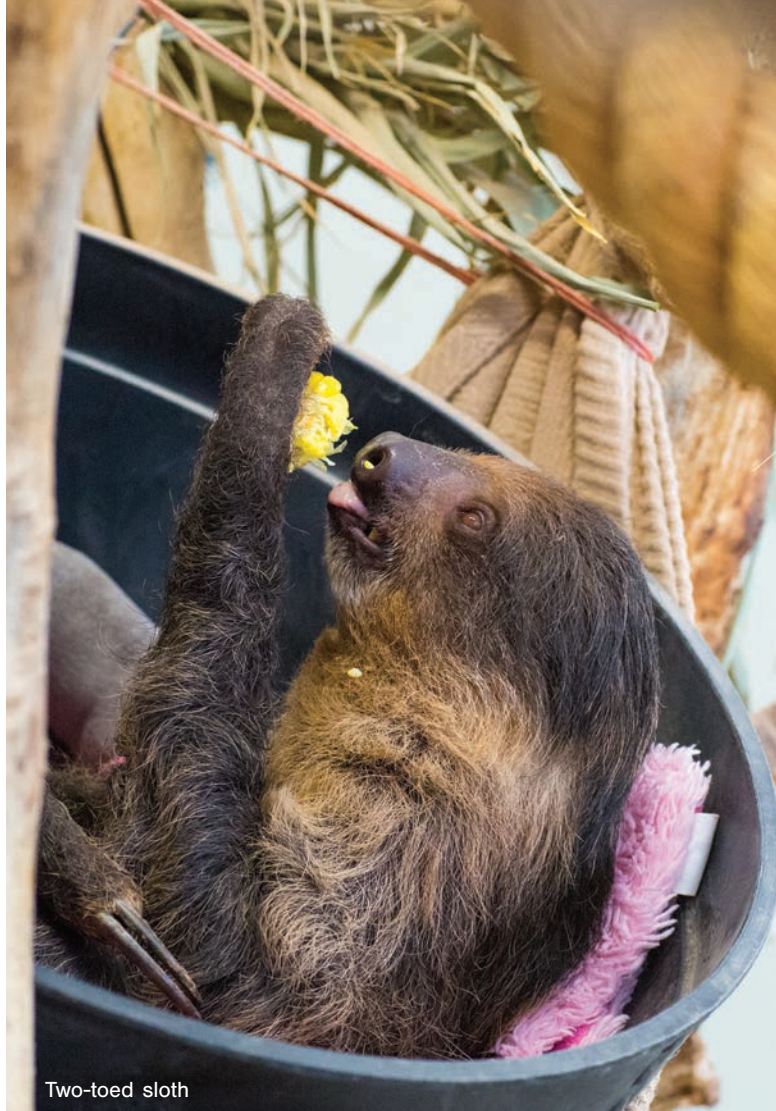
The current roster of animals visitors can see on the tour includes Bactrian and Dromedary camels, zebra, a two-toed sloth, wooly opossum, a zedonk (yep, a zebra/donkey mix), armadillo, alpaca, llama, and a bearded dragon. There are goats, pigs, dogs, and an amorous emu, too.



Zebra and zedonk



Six-banded armadillo



Two-toed sloth

PHOTOS: KIPPY S. SPILKER



Alpaca

BECOME ONE WITH THE ANIMALS

Tours begin with a little history lesson. Guy or one of his equally passionate staff members gives guests a lesson in all things camel. The talks can include such topics as where they originated, what they were used for, how much milk females produce, the intense weight-loss of a bull in rut, and of course, a discussion on which is better, one hump or two? The fascinating information one walks away with after just the first few minutes of the tour is worth the price of admission alone (who knew camel milk sells on Amazon for close to \$155 for six one-pint containers?), but that's only the beginning.

Depending on your interest level, tours can take you on a meet-and-greet of the safari's denizens, or they can get you high upon the back of one of the camels for a stroll along the base of the Virgin Mountains overlooking the Virgin River. If you need more, there are hands-on encounters available, too. With each adventure, the educational facts and interesting tidbits are dispensed freely, with no extra charge, to learn that camels live 30-35 years, or that African crested porcupines are nocturnal creatures. Hanging out with Ambien, the sloth, you might just learn they have very slow digestive processes, and their survival strategy is based on staying still.





PHOTOS: ERIC CACHINERO

A woman with long brown hair, wearing a grey t-shirt and black shorts, stands with her arms crossed next to a mountain bike. She is smiling. In the background, there are snow-capped mountains under a blue sky.

LEGENDS OF THE VALLEY
★ **KATE BLAKE** ★
OFFICIAL MATCHMAKER
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SHALL WE SADDLE UP?

JOBS PEAK IS THE FIRST CROWN TO CATCH THE SUN EVERY DAY. IT'S ALSO THE ONE THAT'S CAPTURED KATE'S HEART SINCE CHILDHOOD, THE MOUNTAIN SHE SHARES WITH ADRENALINE JUNKIES IN SEARCH OF A HEALTHY SERVING OF JAW-DROPPING VIEWS AND MEANS FOR JUSTIFYING THE INEVITABLE BASQUE MEAL AT THE END OF THE DAY. RAW, REAL AND UNPROCESSED. THAT'S HOW LIFE ROLLS IN CARSON VALLEY.

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THE SEARCH FOR SOMETHING COOL TO DO IS OVER

Guy is determined to make the Camel Safari not just a cool thing to do, but a must-see adventure for anyone visiting southern Nevada. For those looking to do something off the chart, Camel Safari fits the bill. Word about this unique experience offered in the remote corner of Nevada has gotten out: ABC's "The Bachelorette" came to the safari this year to film an episode, and actor Seth Rogan hosted a bachelor party at the safari, renting the facility for a weekend.

These experiences are not just for the glitterati, however. Guy notes Camel Safari will be offering the ultimate bachelor and bachelorette parties this fall.

"Folks will be able to rent our whole facility for an all-inclusive weekend event where guests stay in 100 percent authentically furnished Mongolian gers (a type of yurt)," he explains. "Even off-road Segways are included."



PHOTOS: ERIC CACHINERO

High adventure is on the menu, and with Guy's passion and determination the Camel Safari may just be the thing

that puts Bunkerville on the map in an extremely positive light. Hanging out with a sloth, taking pictures of a playful porcupine, and hearing the songs of the camels may not be on the top of some bucket lists, but that's a shame. Learning about these creatures in a personal, humorous, and engaging atmosphere is truly an unforgettable experience that

works for couples, families, solo travelers, and anyone else on two legs. Taking a ride, feeding an exotic animal... these are all cool reasons to visit, but it's Guy's hope—and mission statement, even—that people will leave inspired to appreciate and respect wildlife and nature.

The knowledge guests leave with goes a long way toward fostering the safari's goal of wildlife conservation, education, and recreation. And who knows, it might just help out on trivia night; did you know sloths climb down from their perches just once a week to do their business? That's one such tidbit that will stay with you long after a visit to the Camel Safari. Save it for your next party, and impress your friends. ♥

A RIDE WITH A VIEW

Thanks to soaring temperatures in southern Nevada, the Camel Safari is only open from October-May (approximately) so call before you schedule your vacation.

camelsafari.com, 800-836-4036

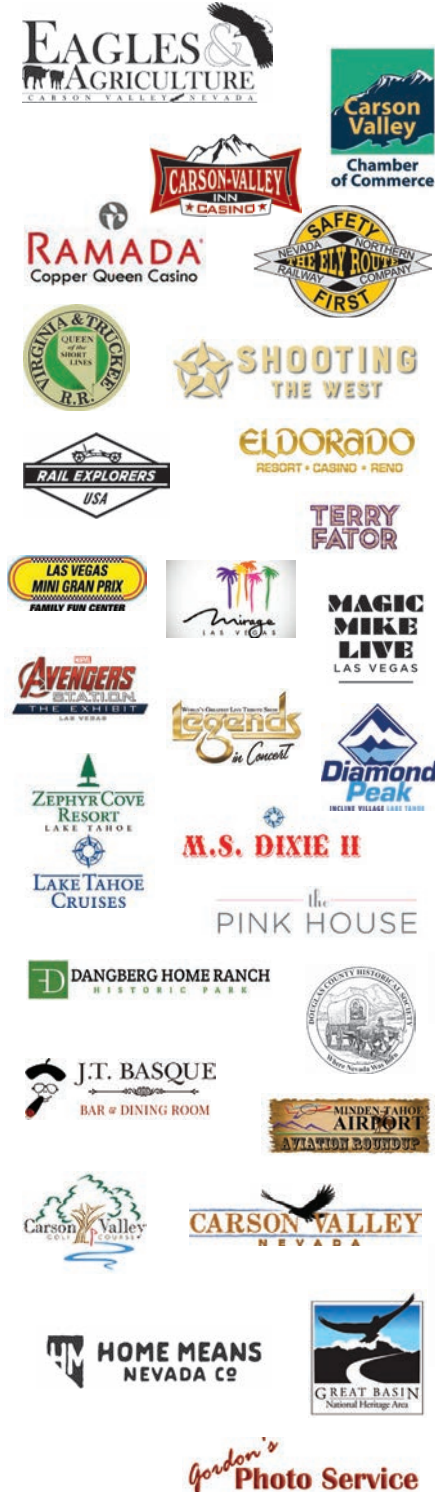




Thanks!

To everyone who entered this year's Great Nevada Picture Hunt, we can't thank you enough. We are consistently humbled and amazed by the beautiful photos we receive, and we are so grateful to all the photographers who shared their work with us.

We also want to thank our generous sponsors, who each year make it possible for us to share wonderful experiences and prizes. This year's prizes are:



- Entry for two to the 2019 Eagles & Agriculture event in the Carson Valley, sponsored by the Carson Valley Chamber of Commerce. Includes tours, Falconer's Dinner and photography workshop, plus complimentary accommodations for two nights at the Carson Valley Inn.
- Entry to the 2019 Nevada Northern Railway Winter Steam Photo Shoot Spectacular. Includes complimentary accommodations for three nights at the Ramada Copper Queen in Ely.
- Entry to the 2019 Shooting the West symposium, plus a \$200 credit to attend workshops.
- Three sets of two Virginia City train tickets.
- One two-night stay and \$50 food and beverage credit at Eldorado Resort Casino, Reno.
- Three two-person rail bike tours at Rail Explorers Las Vegas.
- Three sets of two complimentary tickets to see the Terry Fator show at the Mirage Hotel & Casino, Las Vegas.
- Three sets of two one-hour mega ride wristbands at Las Vegas Mini Gran Prix.
- Two tickets each to: Marvel Avengers S.T.A.T.I.O.N. show (ages 10 & younger), Legends in Concert (ages 11-20), Magic Mike Live (21 and older) in Las Vegas.
- Three Diamond Peak Ski Resort lift ticket vouchers for off-peak periods in '18-'19 ski season.
- Three sets of four sightseeing cruise passes on the M.S. Dixie II on Lake Tahoe.
- Gift certificate for the Pink House in Genoa.
- Three family passes (for up to six people each) to the Carson Valley Museum & Cultural Center.
- Four adult admission passes for Dangberg Home Ranch Historic Park tours.
- JT Basque hat and t-shirt.
- One family pass for the Aviation Roundup at the Minden-Tahoe airport.
- Two foot golf passes for the Carson Valley Golf Course.
- One tote bag with two coffee or hot chocolate mugs and one T-Shirt from Visit Carson Valley.
- Swag and one set of "Horst & Graben" stuffed animals from Great Basin Heritage Area Partnership.
- Home Means Nevada™ clothing and swag for all winners in all territories.
- Gift certificates to Gordon's Photo Service for all winners in all territories.



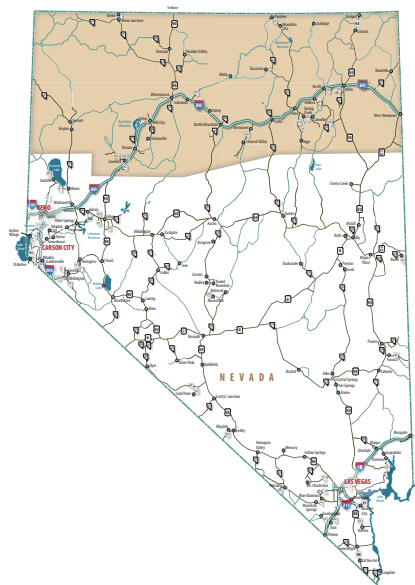
One of the definitions of territory is “an area of knowledge, experience, or activity,” and that is certainly fitting of Nevada’s six territories.

Each one highlights the diverse beauty and history of the region, and it was with this in mind that Nevada’s territories were chosen as the theme of this year’s Great Nevada Picture Hunt.

We also opened up this year’s contest to the budding photographers—kids 10 and younger, and 11-20—so we could see Nevada through their eyes.

Voting for the winners is always a bittersweet event. There are so many wonderful images, and each person on the staff struggles to choose their favorites. We thank everyone who submitted photos; it was a joy to view each and every submission.

Turn the page to see this year's winners.



Nevada's Cowboy Country

It's called "Cowboy Country," but it is much more than that. Cowboy Country is all about tradition, but not hide-bound by it. Just a few hours highway time from big cities to the north, south, east, and west, it is a free country, mingled with just enough city to keep things interesting. cowboycountry.org





Abbie Whitaker, age 11-20: "I'm so excited to have one of my photos selected and published in *Nevada Magazine*, as my mother's photos and articles have been published in a couple of magazines. This photo makes me think even small towns can fill the eye from this view."

Jackie Gorton, adult category: "Every chance we get, my hubby and I try to get away from it all. This particular weekend was no different and we headed north out of Gerlach, driving 20 miles on pavement and then 50 more miles on dirt. In the dark, we rendezvoused with our friend, Don, at this little Nevada gem. What a treat it was to wake up that morning to find nothing. No trees, no vehicles, no people; just us surrounded by the beautiful Nevada high desert mountains, cows bellowing in the distance and a small body of crystal clear water with trout dimpling the surface. We spent the entire day cruising around, fishing, and photographing out of our float tubes. I had this photo in my mind all day, so when the sun began to set I kept my eye on the guys. Finally, the light was perfect for a silhouette."

Fun Facts about Nevada and all its territories!

While Nevada in Spanish means snow-covered, it is the driest state with just 7 inches of average annual rainfall.

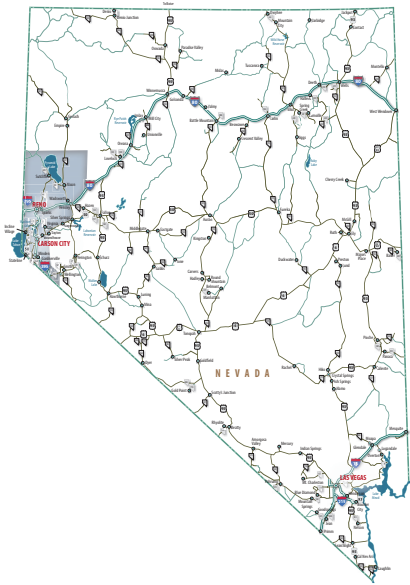
Nevada has more than 300 mountain ranges, and more than 300 natural hot springs, more than any other state.

Nevada changed its borders after being admitted to the Union. See page 62 for a story about shifting state lines.

Of all the states, Nevada has the largest percentage of land owned by the federal government.

The Stratosphere tower of the Stratosphere Casino, Hotel, & Tower in Las Vegas is the tallest building in the state, and also the tallest freestanding observation tower in the U.S.

Lake Tahoe is the largest alpine lake in North America, and the second deepest in the U.S., after Crater Lake.



The Reno-Tahoe Territory is a tourism-rich destination that encompasses Reno, Sparks, Incline Village, Carson City, Carson Valley, Genoa, Gardnerville, Minden, Topaz, Virginia City, and South Lake Tahoe. Each area has its own unique culture, history,

scenery, and hidden gems that display amazing contrast for a region so close together. renotahoe.com

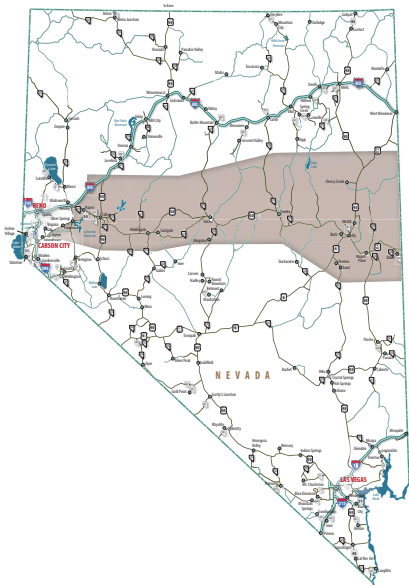
Abigail Phillips, age 11-20: "We kept watching this duck trying to get up the water fall going into Virginia Lake, and after the fourth try he finally made it."

Troy Wright, adult category: "I took this image in Minden, the morning after our largest snowfall of the year."





Phoenix K. Strauss, younger than 10: "There is a house down the road from us and the person who lives there makes really cool stuff out of metal. He has this big dragon close to the road and at night it has lights that light it up. I like that I can see it when I drive home. I think this dragon protects the neighborhood. I named it Festus. The camera that I used was my birthday present."



PONY EXPRESS TERRITORY N e v a d a

preserves. And at night, you can enjoy an open-air observatory with a great view of the heavens. Undisturbed and one of a kind, the doors are always open in Pony Express Territory and there are no waiting lines.

ponyexpressnevada.com

Welcome to a 17-million acre museum, where visitors can experience nature, history, art, and science. You can find it all in Pony Express Territory as you explore ghost towns, old mines, rock art sites, and nature

Emma Elizabeth Baker, younger than 10: "We went to the Baker Ranch branding. I usually load the ear tagger, but I took photos this time. I had to take the photos through the fence because I wasn't tall enough to look over. I took a bunch of photos, and this is the one I liked best. After I cropped it, I could see the horse's expression better. I'd like to rope someday."



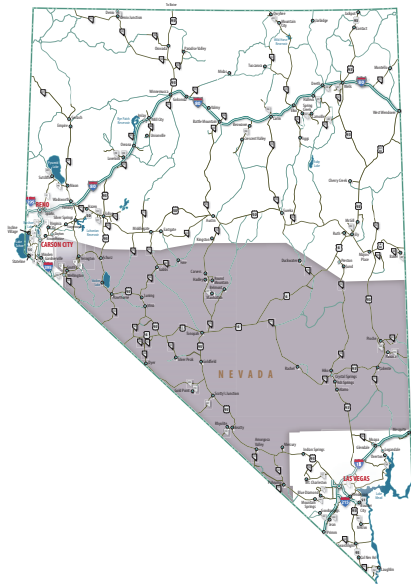
Carissa Parsons, age 11-20: "I took this photo in August 2015 as an assignment for a class at Western Nevada College in Fallon, Introduction to Digital Photography. My teacher was Robert Petersen, and he inspired me to push myself with photography. I took this picture in Fallon, where we have wild sunflowers that grow in the summer. I asked a friend to drive around Fallon with me around sunset, because Robert had told us the best lighting for photos is at sunrise or sunset. I ended up taking this picture, and it has been one of my all-time favorites over the years. This photo is special to me because it increased my confidence in my photography abilities and led me to continue to pursue a hobby that I love."



Barb Swetzof Lund, adult:

"This picture happened by total accident. I told my husband to go to the Carson Lake Bird Sanctuary but couldn't remember what road to take. "I think it's this road," I said. But, it was not the right road at all. Despite being the wrong road, we drove down a ways. The sun was starting to set and the light was fading fast. I was ready to leave, but just as I was about to give up I looked to my right and saw an old corral. I jumped out of the Jeep, grabbed my camera, and ran up to the corral. I ran around frantically snapping shots, trying to beat the setting sun. I'm sure glad we ended up taking the wrong road! I'd like to dedicate this photo to the people of Fallon."





NEVADA SILVER TRAILS

There's a whole wide state to explore out here, which means you're about to embark on the adventure of a lifetime. Ghost towns, trails, hiking, climbing, off-roading, fishing, bird-watching, wild horses, boating, biking, golfing, wine tasting; It's all out there in Nevada Silver Trails. nevadasilvertrails.com

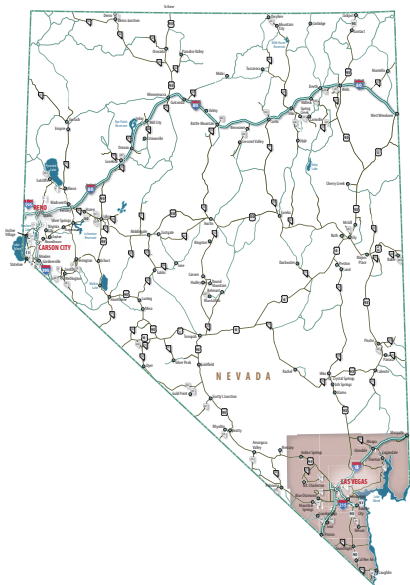
Kaleigh Taylor, younger than 10: "I took this picture when I went with my grandma and grandpa (Anna and Mike Whiteside) on a road trip to Little Fish Lake Valley near Tonopah. I was using Grandma's Nikon camera to take pictures when Grandpa stopped and told me to look up the road and there were four antelope standing there just waiting for me to take their picture. I took the picture through the windshield of the pickup."



Sofia Castillo-Trujillo, 11-20: "The calm, peaceful shores of Walker Lake are why I like spending a majority of my time there. A short 15-minute drive has so many photographic possibilities and is a great way to get away from daily ruckus. I never would've thought a small task of taking a profile picture for my grandma would turn into an amazing opportunity to enter this contest. "Turn your face toward the sun and let the shadows fall behind you" is truly how I put this picture into words."



Jeff Sullivan, adult: "I've been exploring Nevada for many years with an eye towards developing workshop itineraries. I captured this shot of the Goldfield High School on a recent return visit to the Tonopah/Goldfield area, where I was working out detail on itineraries, subjects, and access permissions."



Las Vegas

TERRITORY

THINGS TO DO.....

Las Vegas naturally brings to mind gaming and world-class entertainment. But, there is another side of Nevada for you to experience and most certainly enjoy! Las Vegas territory is filled with outdoor recreational

opportunities, shopping adventures, dining pleasures, and romantic getaways just to name a few. lasvegasterritory.com

J. Tyge O'Donnell, adult: "It was May of last year and I was leaving Lake Las Vegas after photographing some paddle boarders when a ginger-haired fellow saw my camera gear and stopped me. 'Hi, I'm Sean Ray. I'm about to get some practice in on the hydro-board if you'd like to stick around and take some more photos.' I did just that and for the next 45 minutes I witnessed the most incredible hydroflight demonstration. Sean could surf the sky! Come to find out, at the time he was ranked 27th in the world but has since moved up in the rankings to being one of the Top 3 champions in the world of hydroflight."





NEVADA'S INDIAN TERRITORY

You're invited to explore Nevada's Indian Territory, to immerse yourself in the culture and the majestic landscape, and to meet the strong and brave people whose ancestors were stewards of this land for millennia. It's a land of natural and cultural treasures. A land where pelicans splash around in the middle of the desert. Where antelope are sometimes spotted racing alongside a car or a bighorn sheep is seen sipping from a spring. Where sunsets and sunrises transform mountains into pillars of fire. And where ancient fish swim in desert lakes. nevadaindianterritory.com

Paige Shaw, adult: "We had read that the Stewart Indian School was having a Powwow and thought it would be a wonderful cultural experience and a chance to take photos. A circle of musicians playing the drums and chanting lured me to sit as close as possible, not only to listen, but to feel the reverberations. This allowed me capture the unique colorful regalia with the water tower in the background."



Runners-Up

(The photos involved in the most arguments disagreements debates among judges...)



ELEANOR PREGER



JENNA GARRISON (AGE 11-20)



AVA MARIE ANDERSON (AGE 11-20)



GREG BERRY



RUSSELL COLLETTA



LORI DREW



LARRY ANGIER



KYLE PAPKE (AGE 11-20)



LARRY BURTON



MICHAEL HERB



RAY FIERRO



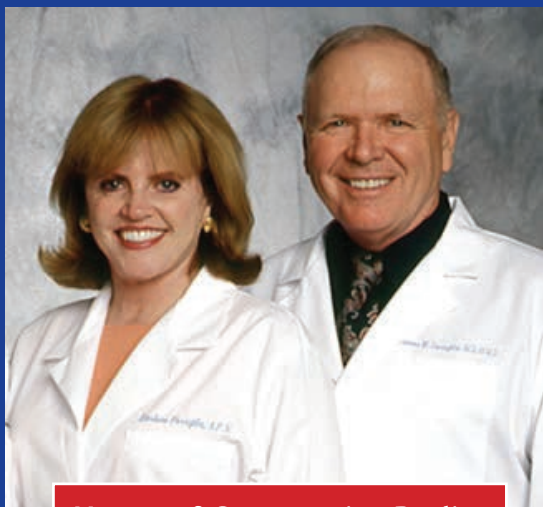
JIM BERRYMAN-SHAFER



Great Nevada Picture Hunt

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who participated.
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- 630 TOWN OF TONOPAH
- 634 CALIFORNIA TRAILS INTERPRETIVE CENTER
- 638 NEVADA HISTORICAL SOCIETY

RESTAURANTS/BREWERY

- 1007 CACTUS CREEK PRIME STEAKHOUSE

RETAIL SHOPPING

- 1223 HOME MEANS NEVADA COMPANY

GAMING

- 1703 WINNING SEAT

RADIO

- 2401 AMERICA MATTERS/1180AM The HOME of Community Radio

AUTOMOTIVE

- 2502 JAGUAR LAND ROVER – LAS VEGAS/RENO

TELEVISION PBS

- 2701 KNPB CHANNEL 5



WHERE

Various locations, Reno



WHEN

Oct. 8-21



WORTH A CLICK

renobitesweek.com

Lovers of creative, local cuisine have good reason to celebrate as the 7th annual Reno Bites restaurant week expands to two full weeks for the first time, Oct. 8-21. An extended event is complemented by a modified format and newly overhauled website.

For six years, Reno Bites has celebrated local restaurants, chefs, and restaurateurs with a weeklong event created to show-



PHOTOS: DAVID CALVERT



case them. Each eatery participating in Reno Bites offers a \$10, \$20, or \$30 dining special at its establishment during the event, while customers can also order off the existing menu. Some signature events also take place during restaurant week, which is designed to help area residents and visitors discover new establishments to try or be reminded of longtime favorites.

"We asked both the restaurants and people participating in Reno Bites to take a post-event survey last year, and the results confirmed feedback we'd been hearing for quite a while," says Chef Clint Jolly, co-founder of Reno Bites restaurant week. "Guests wanted a longer span of time to enjoy the participating restaurants, and a more user-friendly website. To fulfill wishes of some restaurateurs, we are leaving more nights open during the weeks for guests to visit their favorite restaurants and hosting just a few key events focused on collaboration of chefs and restaurants. So, we tried to give everyone what they asked for this year!"

Signature events this year are the Reno Bites Kickoff and the popular Walkabite and Chef Showdown events.

LAS VEGAS

SHOWS

THE SMASHING PUMPKINS

Shiny And Oh So Bright Tour

RENOWNED ROCK ICON CELEBRATES FIRST TOUR IN NEARLY 20 YEARS FEATURING FOUNDING MEMBERS.

OLIVIA BEE

Grammy Award-winning, acclaimed alternative rock pioneers The Smashing Pumpkins have announced the “Shiny And Oh So Bright Tour,” the band’s first tour in nearly 20 years to feature founding members Billy Corgan, Jimmy Chamberlin, and James Iha. The 36-city tour makes a Las Vegas stop at T-Mobile Arena Sunday, Sept. 2.

“Some 30 years ago, as The Smashing Pumpkins, James Iha, and I began a musical journey in the cramped rear bedroom of my father’s house. And so it’s magic to me that we’re able to coalesce once more around the incredible Jimmy Chamberlin, to celebrate those songs we’ve made together,” shares Corgan.

The monumental “Shiny And Oh So Bright Tour,” which coincides with the 30th anniversary of the band’s formation, highlights music from the group’s inception through 2000, and exclusively features material from the band’s groundbreaking debut albums “Gish,” “Siamese Dream,” “Mellon Collie

and the Infinite Sadness,” “Adore,” and “Machina.” Longtime Smashing Pumpkins guitarist Jeff Schroeder also takes part, as the band moves to a three-guitar lineup to better emulate the signature tones and textures of their albums.

“This show and staging will be unlike any we’ve ever done, and will feature a set unlike any we’ve ever played. For if this is a chance at a new beginning, we plan on ushering it in with a real bang,” adds Corgan.

Formed in Chicago in 1988, The Smashing Pumpkins released its heralded debut album “Gish” in 1991 and found mainstream success with 1993’s multi-platinum “Siamese Dream” and 1995’s multi-platinum “Mellon Collie and the Infinite Sadness.” With nine studio albums and more than 30 million albums sold to date, the band remains an influential force in alternative rock.



WHERE

T-Mobile Arena



WHEN

Sept. 2



TICKETS

t-mobilearena.com



WORTH A CLICK

smashingpumpkins.com

ALSO AT T-MOBILE ARENA

J. Cole, Sept. 7

Def Leppard & Journey, Sept. 7

iHeartRadio Music Festival, Sept. 21-22

System of a Down, Oct. 19

HOTTEST SHOWS

KENNY LOGGINS

Wynn
Sept. 5, 7-8
wynnlasvegas.com
702-770-9966

FELIPE ESPARZA

Hard Rock
Sept. 14
hardrockhotel.com
702-693-5000

ALEJANDRO FERNÁNDEZ

Mandalay Bay
Sept. 15
mandalaybay.com
702-632-7777

SUBLIME WITH ROME

Mandalay Bay Beach
Sept. 29
mandalaybay.com
702-632-7777

DRAKE

MGM Garden Arena
Oct. 5-6
mgmresorts.com
877-880-0880

MIKE EPPS

Hard Rock
Oct. 19
hardrockhotel.com
702-693-5000

CHRISTINA AGUILERA

The Colosseum at Caesars Palace
Oct. 27
thecolosseum.com
888-929-7849

PHIL COLLINS

MGM Garden Arena
Oct. 27
mgmresorts.com
877-880-0880



SALVADOR OCHOA

MUST SEE STING & SHAGGY

Park Theater at Park MGM
Oct. 13
parkmgm.com, 702-730-7777

Sting & Shaggy are bringing their dynamic and vibrant joint live show to the Park Theater at Park MGM on Saturday, Oct. 13. The iconic artists combine their bands to play songs from their recently released, island-flavored collaborative album, "44/876," and to collaborate on each other's most celebrated hits such as "Every Breath You Take," "Englishman In New York," "Message In A Bottle," "It Wasn't Me," "Mr. Boombastic," and "Angel."

IN THE SPOTLIGHT

Aid for AIDS of Nevada's **Black & White Party** returns for the 32nd year on Saturday, Sept. 8 at DAYLIGHT Beach Club inside the Mandalay Bay Resort and Casino. Themed "Escape to Paradise," guests enjoy a totally tubular 80s throwback party featuring performances from popular entertainers, avant-garde fashions, appetizing hors d'oeuvres, and more. All proceeds directly benefit Aid for AIDS of Nevada supportive services for those individuals living with or affected by HIV/AIDS.

In a recording career that spans almost three decades and 23 albums, Grammy Award-winning saxophonist **Kenny G** appears at The Smith Center for the Performing Arts in Las Vegas for a one-night-only performance, Saturday, Sept. 29.

**TICKETS**

thesmithcenter.com

**CALL**

702-749-2000

**TICKETS**

afanlv.com

**CALL**

702-382-2326



Sept. 8

9/11 MEMORIAL MT. GRANT CHALLENGE
 Mt. Grant, Hawthorne
grantchallenge.org

Hikers will climb the highest peak in Mineral County, as a tribute to those who lost their lives on 9/11. Participants will climb 17 miles of some of the most pristine lands in the region and ascend 7,000 feet to the summit of Mt. Grant. Those reaching the peak will receive finishers awards, online recognition, and a breathtaking view at 11,239 feet. The location is near Hawthorne and all proceeds benefit the town's VFW Veteran's Park.



Sept. 14-16

SILVER STATE ART FESTIVAL

 Fuji Park, Carson City
nevadagourdsociety.org,
 619-995-2475

Join the Nevada Gourd Society Sept. 14-16 at Fuji Park in Carson City for the Silver State Art Festival. Learn to decorate gourds from nationally recognized gourd and fiber artists from Hawaii, Texas, California, and Nevada. The festival offers 26 classes ranging from gourds to basketry to woodworking, including Gourd 101, which helps newbies get started.

SEPTEMBER

Through Sept. 3
BEST IN THE WEST NUGGET RIB COOK-OFF

 Nugget, Sparks
nuggetribcookoff.com, 775-356-3300

7 JOSH TURNER

 Silver Legacy, Reno
silverlegacyreno.com, 775-329-4777

7 MATT FRANCO

 Peppermill Concert Hall, West Wendover
wendoverfun.com, 800-217-0049

7-9 GREAT RENO BALLOON RACE

 Rancho San Rafael Regional Park, Reno
renoballoon.com, 775-826-1181

7-9 INTERNATIONAL CAMEL & OSTRICH RACES

 Virginia City
visitvirginiacitynv.com, 775-847-7500

8 PROSPECTORS DREAM WINE WALK

 Austin
austinnevada.com, 775-964-2200

9 EUREKA FIREMAN'S PICNIC & SHOOT

 Eureka
eurekacounty.com, 775-237-7027

10-15 WORLD HUMAN-POWERED SPEED CHALLENGE

 Battle Mountain
whpsc.org, 775-635-1112

11 JASON MRAZ

 Reno Events Center, Reno
visitrenotahoe.com, 775-335-8800

12-16 NATIONAL CHAMPIONSHIP AIR RACES

 Reno-Stead Airport
airrace.org, 775-972-6663

15 CRAIG FERGUSON

 Grand Sierra Resort, Reno
grandsierraresort.com, 775-789-2000

21 BOZ SCAGGS

 MontBleu, Stateline
montbleuresort.com, 775-588-3515

22-23 "CINDERELLA"

 The Pioneer Center for the Performing Arts, Reno
pioneercenter.com, 775-686-6600

26 OAT BRAN BIKE TOUR

 Austin
austinnevada.com, 775-964-2200

26-30 STREET VIBRATIONS FALL RALLY

 Reno-Sparks & Virginia City
roadshowsreno.com, 775-329-7469

27-30 PAHRUMP FALL FESTIVAL

 Petrack Park, Pahrump
visitpahump.com
28 KENNY G

 Peppermill Concert Hall, West Wendover
wendoverfun.com, 800-217-0049

29-30 GENOA CANDY DANCE

 Genoa
genoanevada.com, 775-782-8696

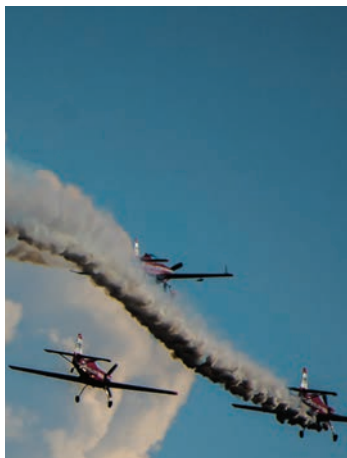

Nugget Rib Cook-off



LAS VEGAS GREEK FOOD FESTIVAL
St. John the Baptist Greek Orthodox Church, Las Vegas
lvgff.com, 702-221-8245

It's time for Las Vegas' 46th annual Greek Food Festival held Sept. 14-16. The annual event features live music and dancing, Greek cuisine, Greek pastries, a raffle, and much more. It's like taking a trip to Greece without leaving Las Vegas!

Sept. 14-16



AVIATION ROUNDUP
Minden-Tahoe Airport, Minden
visitcarsonvalley.org,
 775-782-8145

The Aviation Roundup, held at the Minden-Tahoe Airport in northern Nevada Oct. 13-14, awes and amazes spectators with a lineup of inspiring, unique, and once-in-a-lifetime performances. The aircraft featured span an array of jet-engine, single-prop, and aerobatic-helicopter platforms. The airshow also includes free-fall jumping performances.

Oct. 13-14

5 STONE SOUR

Grand Sierra Resort, Reno
grandsierraresort.com, 775-789-2000

6-7 GREAT ITALIAN FESTIVAL

Eldorado, Reno
eldoradoreno.com, 775-786-5700

6-7 WORLD CHAMPIONSHIP OUTHOUSE RACES

Virginia City
visitvirginiacitynv.com, 775-847-7500

12 CHEECH AND CHONG

Silver Legacy, Reno
silverlegacyreno.com, 775-329-4777

12-14 LAKE TAHOE MARATHON

Lake Tahoe
laketahoemarathon.com, 530-559-2261

13 MARTHA STEWART WINE & FOOD EXPERIENCE

Las Vegas Festival Grounds, Las Vegas
wineandfood.usatoday.com/lasvegas

13 PARK TO PEDAL-EXTREME NEVADA 100

Kershaw-Ryan State Park
parktopedal.com, 775-684-2770

13 REDRUN

Virginia City
redrunvc.com, 775-851-4444

14 RENO RACE FOR THE CURE

Downtown Reno
komennevada.org, 775-355-7311

20 CARSON CITY GHOST WALK

Carson City
carsoncityghostwalk.com, 775-348-6279

20 LAS VEGAS BOOK FESTIVAL

Historic Fifth Street School, Las Vegas
vegasvalleybookfestival.org

25-28 "DRACULA"

The Smith Center for the Performing Arts, Las Vegas
thesmithcenter.com, 702-749-2000

27 CARSON CITY NEVADA DAY PARADE

Carson City
nevadaday.visitcarsoncity.com, 775-882-2600

27 JARBIDGE HALLOWEEN

Jarbridge
jarbridge.org

27-28 BEATTY DAYS

Beatty
beattynevada.org, 775-553-2424

Through Nov. 11
"CIRQUE PARIS"

Eldorado, Reno
eldoradoreno.com, 775-786-5700



Genoa Candy Dance



PHOTOS: VIRGINIA TRUDEAU

ARTIFACTS & ARTISTRY

“ANDREW SCHOULTZ: IN PROCESS: EVERY MOVEMENT COUNTS”

Marjorie Barrick Museum of Art, Las Vegas
Through Sept. 15
arts4nevada.org, 702-895-3381

“ANNE BRIGMAN: A VISIONARY IN MODERN PHOTOGRAPHY”

Nevada Museum of Art, Reno
Sept. 29-Jan. 27, 2019
nevadaart.org, 775-329-3333

“DYE, CLOTH, THREAD: THE SIERRA NEVADA”

Northeastern Nevada Museum, Elko
Through Nov. 26
museumelko.org, 775-738-3418

“THE LASTING WORLD: SIMON DINNERSTEIN AND THE FULBRIGHT TRIPTYCH”

Nevada Museum of Art, Reno
Through Jan. 6, 2019
nevadaart.org, 775-329-3333

CIRQUE DU SOLEIL AND NEVADA BALLET THEATRE COLLABORATE FOR 11TH ANNUAL ‘A CHOREOGRAPHER’S SHOWCASE.’

Cirque du Soleil Entertainment Group and Nevada Ballet Theatre (NBT) announced their 11th annual collaboration, entitled “Art from Art.” “A Choreographer’s Showcase” marks the beginning of NBT’s 2018-2019 performance season. Held exclusively at the Mystère Theatre at Treasure Island Hotel & Casino, this year’s event is presented over two weekends: Sunday, Oct. 7 at 1 p.m.; and Saturday and Sunday, Oct. 13-14 at 1 p.m.

Known as one of the city’s most dynamic and highly regarded collaborations, “A Choreographers’ Showcase” has cultivated a robust local following by shining a spotlight on the diversity of artists that exists in Las Vegas through an ever-changing repertoire of original work.

Always a unique experience, this year’s performance pres-

ents audiences with a seamless show, with choreographers hailing from various performing arts and technical theater backgrounds—including dancers, acrobats, aerialists, and even a stage rigger. Tasked with identifying a work of art as their inspiration, “Art from Art” encompasses a dozen original creations performed by more than 60 artists from both Cirque du Soleil and NBT including newcomer Blue Man Group.

All proceeds from the show support NBT’s professional company productions at The Smith Center for the Performing Arts, where it is the resident ballet company; its affiliated academy that trains more than 400 students; and its education and outreach programs, which successfully impact more than 20,000 students a year in at-risk communities and beyond.



WHERE

Mystère Theatre at Treasure Island Hotel & Casino



WHEN

Oct. 7, 13-14



CALL

702-894-7722



WORTH A CLICK

nevadaballet.org



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A STATE APART.
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* Please submit only tastefully done images. No image deemed to be offensive will be posted.

866-299-2489 westwendovercity.com

For Historic Site Tours Contact: INTERMOUNTAIN GUIDE SERVICE
intermountainguidenevada.com or call 877-882-4386



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VISTA**
GOLF CLUB

775-664-4300

SHOOT

Cowboy Fast Draw Association brings back the romance of the Wild West.

BY ANNIE FLANZRAICH

In a wooden barn on the outskirts of Fernley, a red-haired woman stands patiently, sizing up her target.

She leans back, and settles her weight into her lower body. Her right hand rests lightly on the handle of a six-shooter sheathed in a leather holster slung low on her hips. With her thumb barely touching the hammer and her index finger lightly brushing the trigger guard, she waits for a cue.

The target blinks once, twice, three times, and Grasshopper—the woman's alias—fires the revolver in a series of deft twitches. Her right hand snaps, drawing the gun from the holster with minimal movement. Once the gun clears the holster, her index finger finds its home on the trigger.

She squeezes without raising her arm to aim.

The gun barrel does not emit the smoke of gunpowder or a screaming bullet. Her target does not crumple in agony.

Instead, a red digital clock above the target shows how long it took her to move the gun 7 inches in front of her hip and fire: .475 of a second.

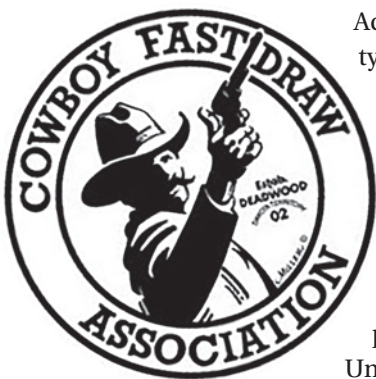
Grasshopper nods to the number and begins the cycle again.

Across the 1,800-square-foot-barn, her husband, Uncle Willie, stares down a different type of target. While Grasshopper practices with a Gunslinger Laser System, Uncle Willie squares against the kind of target often used at Cowboy Fast Draw Association competitions—a 17-inch diameter metal impact target with an electronic sensor centered in the middle. White lithium grease covers the surface of the black disc, painting it almost gray.

Next to Uncle Willie stands Chism. Between the two, a small table holds a case of wax-filled bullets—the standard for any Cowboy Fast Draw competition. Above each man's target hangs another digital clock with red numbers—the ultimate opponent. The inner circle of the discs flashes three times, and then both Chism and Uncle Willie shoot. The wax bullets leave an impression on the white grease coating.

The sound of the bullets hitting the targets echoes through the barn, ricocheting between the conversations of other participants, who go by such aliases as Quick Cal, Jackie Daniels, and Shadow Walker.

It's just another Monday evening for the Great Basin Gun Hawks.



WIDE OPEN | Cowboy Fast Draw

ING *From The Hip*



CHRIS TALBOT



PUTTING THE OLD BACK INTO THE WEST

The Great Basin Gun Hawks is just one of the many Cowboy Fast Draw Association affiliated clubs around the world. The Gun Hawks meet each Monday to practice in a barn on Quick Cal's property in Fernley. Quick Cal, aka Cal Eilrich, is the executive director of Cowboy Fast Draw Association, which is a limited liability company and a family-owned sporting association like NASCAR.

More than 5,500 people belong to the Cowboy Fast Draw Association and affiliated clubs across 25 states and also in Switzerland. This year, clubs may open in France and Italy, Quick Cal says.

The participants are of all ages, genders, and abilities. More than a third of the members are women. Children can start participating in competitions at age 8, and the Cowboy Fast Draw Association places an enormous emphasis on gun safety and education.

The association formed in 2002, on the premise of preserving the romance and legend of the Old West, as captured by dime novelists in the 1860s to the early 1900s and subsequently Hollywood movies in the 1950s.

"They came up with the concept of the guy who was the fastest gun in town," Quick Cal explains. "The term 'quick draw,' or 'fast draw' had more to do with someone's willingness to draw a gun, rather than how fast they could actually draw a gun."

PHOTOS: EILEEN RUSSELL



Grasshopper, aka Jill Godfrey Andrews



CHRIS TALBOT

In that spirit, Cowboy Fast Draw participants only use six-guns that were commonly used in the late 1800s, such as S.A.A. Colt, Colt Bisley, 1858 Remington Conversion, 1875 Remington, 1860 Army Conversion, 1872 Open Top, S&W Schofield, and faithful reproductions. They can also use Ruger models including Vaquero, New Vaquero, Bisley Vaquero, CFDA Vaquero, and Short Spur Vaquero.

As for holsters, similar rules apply, and competitors can only wear 1800s western-style, one-piece, Mexican Loop, Drop Mexican Loop, Slim Jim, and California pattern holsters of leather/rawhide construction.

At competitions, the participants wear clothing from the same period of time and guests are encouraged to do so as well. Western cowboy, including working cowboy clothing, is acceptable, as is apparel that town folk or period professionals would've worn. Men must wear western or themed character hats, and women are encouraged to do the same.

But, there is room for interpretation. For example, Grasshopper, aka Jill Godfrey Andrews, wears a Kung Fu uniform that fits her alias, which is inspired by the TV series "Kung Fu" when a Kung Fu master calls his young student "Grasshopper."

Love History?

September Events—
September 7th: AGA Fireside Chat with Jim Edwards, retired Gaming Control Board. September 28th: Reno Phil Gershwin Lecture. Permanent Exhibits: Reno History, Nevada History

October Events—
Permanent Exhibits: Reno History, Nevada History, closed for UNR home football games October 6th, 13th & 27th. Also closed for Nevada Day Holiday October 26th.



NEVADA
HISTORICAL SOCIETY

1650 N. Virginia St.
Reno

775-688-1190
nvhistoricalsociety.org



Open Tues-Sat:
Museum & Store 10am–4:30pm
Research Library 12pm–4pm

Admission:
\$5 Adults & Seniors
(free for museum members children under 17)

Most Cowboy Fast Draw members choose an alias when they become members. It's not a requirement but the handbook notes it is "to add to the fun of the spirit of the Old West." Aliases belong to the member and cannot be duplicated by another Cowboy Fast Draw member. Aliases belonging to Life Members and Hall of Champions or Hall of Recognition members are protected permanently.

"That's who you become in our group," Quick Cal says. "You go to the matches, and everybody knows how you dress and your alias. You get to know the real person, not who they have to pretend to be to get by in the rest of the world. This is where we come to get away from all that's bothering us every day."

RULES OF THE WILD WEST

The primary goal of Cowboy Fast Draw is to shoot the target quickly and accurately. At a competition, two participants line up next to one another at either 21 feet away from a 24-inch target or 15 feet away from a 17-inch target. A glowing circle inside the target flashes three times, and on the third flash, the participants fire. A sensor in the target picks up the time of impact and times how long it took for each person to draw and shoot in thousandths of a second. A newbie would be lucky to shoot the target in about one and a half seconds. A top-shooter at Cowboy Fast Draw can hit the target in a third of a second, or the "threes" as they're called.

"It's surprisingly easy to miss," says Uncle Willie, aka William Andrews. "If you were to draw, and then extend out your arm and aim, you've already lost. It took you too long to get the gun up there."

As a result, many Cowboy Fast Draw participants literally shoot from the hip.

"It is muscle memory," Uncle Willie says.

Most of the rules in the organization's 40-page handbook center around two ideas: First, safety. Second, creating an environment where participants learn how they would have performed in an 1800s gunfight.

Or, as Quick Cal says, there are two quotes that guide the rules of competition: "I never, in all my life, took any mean advantage of an enemy," as said by western legend, James Butler "Wild Bill" Hickok. And perhaps the one that weighs on the minds of the sharp-shooting competitors as they prepare for battle is from the character Wyatt Earp in the 1994 film of the same name:

"Fast is fine, but accuracy is final." ▀



IF YOU GO:

2018 Fastest Gun Alive

World Championship of Cowboy Fast Draw

When: Oct. 3-7

Where: Churchill County Fairgrounds,
325 Sheckler Road, Fallon

What: Watch as members of the Cowboy Fast Draw Association compete with single-action revolvers, similar to those used in the Old West to win the title of Fastest Gun Alive. Participants travel from all over the U.S. and the world to compete in this timed sport using single-action .45 caliber pistols (western style six shooters) with wax bullets that travel 550 to 750 feet per second. Contestants dress in Western-Style clothing and use pre-1900s style holsters.

The Fastest Gun Alive competitions take place on Friday, Saturday, and Sunday. On Wednesday afternoon and Thursday, other competitions will be held, such as the U.S. Marshall's Cup and The Quick and the Dead Jackpot Shoot.

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Bounding^{the} Silver State

Drawing the lines that created Nevada's borders took decades, and still might not be done.

victory and final triumph.
Resolved, That the Territory of
Nevada sends greeting to her sister Territories
and the whole family of States, and pledges
the strength of her mountains, the wealth of
her mines, the unswerving loyalty of the popular
heart, and the intense energy of her people, to
the service of our common country in its
present hour of trial.
Resolved That our delegate to
Congress

BY ROBERT D. TEMPLE

A treaty with Spain, a skirmish with California, gold strikes, frontier astronomers, a stubborn surveyor, and plenty of errors combined to create Nevada's unmistakable shape.

Congress carved Nevada Territory out of Utah Territory in 1861, and President Abraham Lincoln

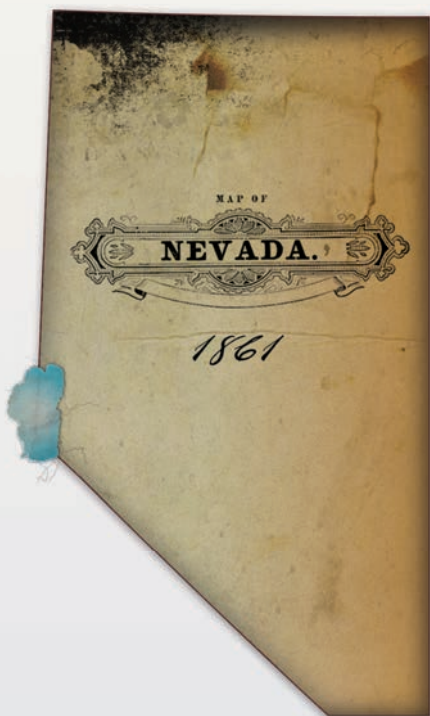


proclaimed statehood in 1864, but it took three more years for the state to expand to its current size. The boundaries were poorly understood then and may still be uncertain. The courts were settling arguments in 1980, and change could still be coming in the east.

Resolution letter from Nevada Territory Secretary Orion Clemens to Abraham Lincoln, outlining the terms for the Nevada territory, 1861



THE MISPLACED NORTHERN LINE



The northern edge where Nevada meets Idaho and Oregon is the oldest boundary line in the West. In 1819, Secretary of State John Quincy Adams negotiated a wide-ranging treaty with Luis de Onís, special envoy from King Ferdinand VII of Spain. The Adams-Onís Treaty set boundaries between Spanish and U.S. claims across the continent and the 42nd parallel became a line of division in the West. In the 1850s, it was the unsurveyed boundary between Utah Territory and Oregon Territory.

While it may be easy to decree a line in a treaty, marking it on the ground is not. In 1871, surveyors with the U.S. General Land Office, using astronomical observations, determined the position of Nevada's northeast corner and marked the point with an 8-foot cedar post. Modern measurements show it was about 600 yards south of the intended position on the 42nd parallel. In 1873, a survey party started at the post and began tracing the line westward, marking it with mounds of earth and wooden posts. After walking and measuring for 310 slightly crooked miles, the party reached another post set in 1869 to mark the northeast corner of California. That placement was better, only about 160 yards too far south—excellent accuracy with the methods available at the time.

As a result of errors along the northern boundary, however, Nevada is about 50,000 acres smaller than Congress intended.

THE DISPUTED WESTERN LINE

Settlers in the foothills and lakes northwest of today's Reno were uncertain about what political jurisdiction they were in. Most thought they were in Utah Territory, even though Salt Lake City was very far away. They had little connection with California, beyond the high Sierra Nevada Range.

California had defined the northern section of its boundary with Utah Territory as the 120th degree of longitude. To the settlers, the crest of the Sierra seemed a more logical dividing line. The 120th meridian was just a line on a map, established with little consideration of geography.

Beginning in 1856, settlers repeatedly petitioned Congress to form a new territory east of the Sierra. Politics and the great Comstock silver boom led Congress to act in 1861, and they called the new territory "Nevada."

The enabling act set its western boundary at "the dividing ridge separating the waters of Carson Valley from those that flow into the Pacific," which is to say the crest of the Sierra, sensibly awarding Nevada the land east of the mountains. However, the act also stated that this area "shall not be included within this Territory until the State of California shall assent to the same." California did not assent. The parties seem to have neglected even to discuss the matter, and the area remained in dispute and its residents in limbo.

Amid squabbles over elections and tax collection, the dispute reached a crisis in the winter of 1862-1863 with a series of incidents known as the Sagebrush War. In spite of antagonism between the two sides, it seems to have been one of the friendliest border wars in history.



1872 California-Nevada State Boundary Marker, in Verdi

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The climactic battle took place on Feb. 15, 1863. A California sheriff brought a posse of 100 armed men to Susanville and laid siege to settlers defending the log residence of their leader, Isaac Roop. The sides exchanged some random shots. After one man received a bullet wound in the leg, the combatants decided to call the whole thing off, had dinner together at a boarding house, and turned the dispute over to their governors.

California kept the land between the Sierra crest and the 120th meridian.

That troublesome boundary line caused continuing controversy. Lines of longitude were much more difficult for surveyors to locate than latitudes because in addition to astronomical observation, the determination depends on time. A one-second time error translates to a quarter-mile error in staking out a meridian.

Between 1855 and 1900, six surveys attempted to locate the 120-degree line, with results differing by more than three miles.



Alexey W. Von Schmidt made a survey in 1872 that ended up being the accepted one. Von Schmidt (whose given name sometimes appears as Alexis), an immigrant from what is now Latvia, was a civil engineer who

had worked extensively mapping public lands and Spanish land grants. He later became a controversial figure in California-Nevada water battles.

Von Schmidt made observations timed with telegraph signals from San Francisco received at the Central Pacific



Roop's Fort

station at Verdi. He quickly became convinced that work completed three years earlier had placed the 120-degree line too far west by some 3.25 miles. Although ordered to base his line on that earlier work, Von Schmidt decided that, since Congress had specified the 120th meridian, he was going to follow the 120th meridian regardless of instructions. His resulting line wanders considerably, as was characteristic of survey work at the time, but modern measurements show he was right about the longitude, within about 450 feet.

But things remained unsettled. Neither state officially accepted the line, and questions about land titles persisted. In 1977, California sued Nevada in federal court to bring an end to the confusion. The states vigorously argued the validity of various surveys carried out more than a century earlier. In 1980, the Supreme Court ruled that Von Schmidt's line was the official boundary.

If Von Schmidt had followed orders, Nevada would today be larger by half a million acres.

THE DIAGONAL LINE

Nevada's slanted line with California is one of the most surveyed boundaries in the country. California's constitution describes it as a straight line from the intersection

of longitude 120 degrees with latitude 39 degrees down to the Colorado River at latitude 35 degrees. The calculations for an oblique line are complex, with continuous change in latitude and longitude as well as correction for

"At the north end of the slanted line, a California surveyor, trying to locate the angle point in the boundary, discovered in 1855 he was unable to mark it because it lay within Lake Tahoe."

the curvature of the earth. It took five painstaking tries to get it right.

At the north end of the slanted line, a California surveyor, trying to locate the angle point in the boundary, discovered in 1855 he was unable to mark it because it lay within Lake Tahoe (then called Lake Bigler). This surveyor, George H. Goddard, apparently did a careful job, es-




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establishing sight points on the shores to define lines within the lake. However, California never paid him for the work, so he never turned over his detailed records.

At the south end of the line, Lt. Joseph C. Ives, U.S. Army Topographic Corps, determined in 1858 the point where the 35th latitude intersected the Colorado River. He also re-established the end point on the shore of Lake Tahoe and marked sections of the line. But in 1861, Ives quit his job and joined the Confederate army. With that, his work fell into obscurity, and later the marker he placed on the riverbank washed away.

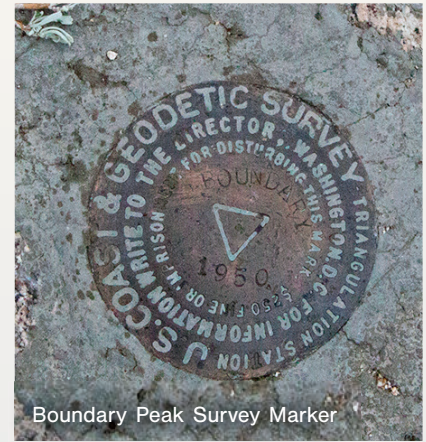
In 1863, the two governments appointed a new boundary commission, with J. F. Houghton representing California and Butler Ives for Nevada Territory. They assigned fieldwork to John F. Kidder, a prominent civil engineer who later became a wealthy owner of railroads and mines. Indians and a blizzard interrupted Kidder's work, his funding ran out, and the survey remained unfinished for a decade.

In 1872, Nevada and California hired Alexey Von Schmidt to survey and mark their entire shared boundary. Following his work on the northern segment, Von Schmidt moved to reproduce the incomplete Houghton-Ives line. After running a trial line south, he found that a change in course of the Colorado River required that he shift his line about a mile and a half to the east. He worked back northward, making corrections, but ran out of money and left the job unfinished. This left a kink in the line near today's Pahrump.

By 1889, improved methods had allowed the U.S. Coast and Geodetic Survey (USC&GS) to lay out a national grid. This led a new team of surveyors to discover Von Schmidt's errors. Observing that the various surveys differed by nearly a mile at the south shore of Lake Tahoe,

USC&GS started over and reran the line in 1893-1899. Both states accepted this straightened-out version.

Topo maps continue to show the historically important Von Schmidt line. Its acceptance along the entire 405-mile oblique boundary would have made Nevada about 100 square miles larger.



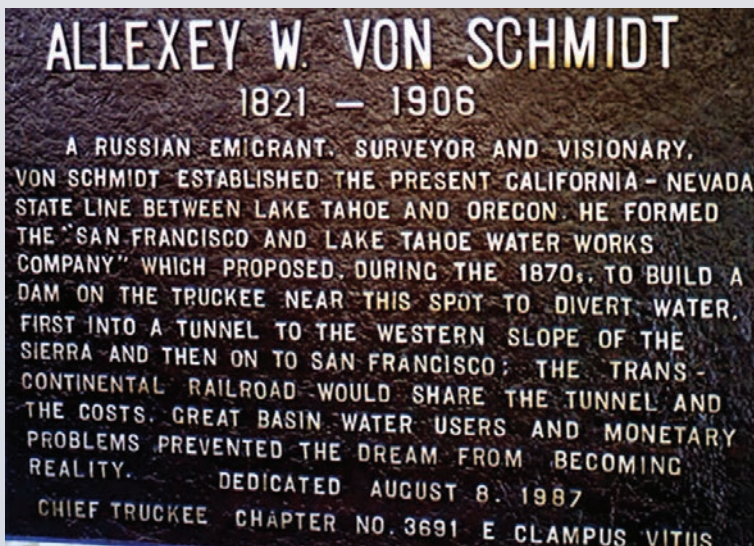
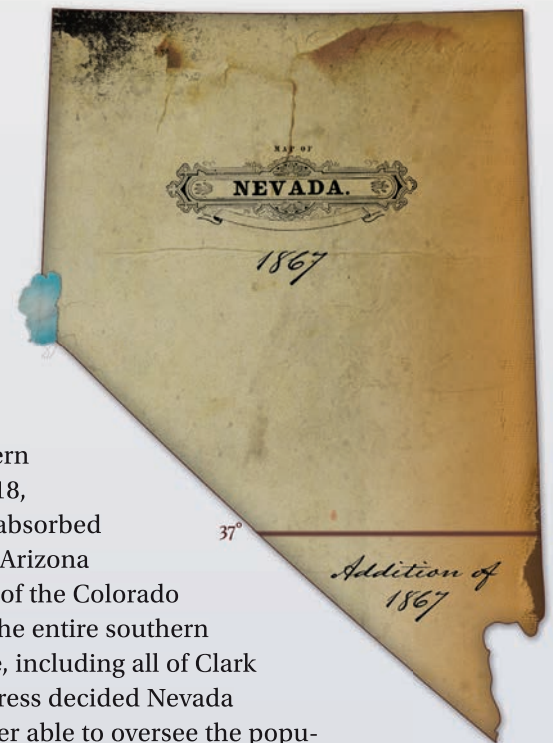
Boundary Peak Survey Marker

SYDNEY MARTINEZ/TRAVELNEVADA

THE SOUTHERN TIP

The first southern boundary of Nevada Territory was the 37th parallel, about 60 miles north of present Las Vegas. Nevada achieved its current southern limits on Jan. 18, 1867, when it absorbed the portion of Arizona Territory west of the Colorado River. This is the entire southern tip of the state, including all of Clark County. Congress decided Nevada would be better able to oversee the population boom expected following the discovery of gold in the area. Arizonans protested vigorously, but their alignment with the Confederacy during the Civil War won them little sympathy.

Originally, the Arizona boundary followed the middle of the Colorado River. However, rivers have the inconvenient habit of changing course, a frequent problem along the Colorado's lower stretches. Confusion caused when bits of land migrated between the states following flood events wasn't resolved until 1961. A compact between Nevada and Arizona redefined the boundary below Davis Dam as a series of straight-line segments running between 31 monuments placed along the river.



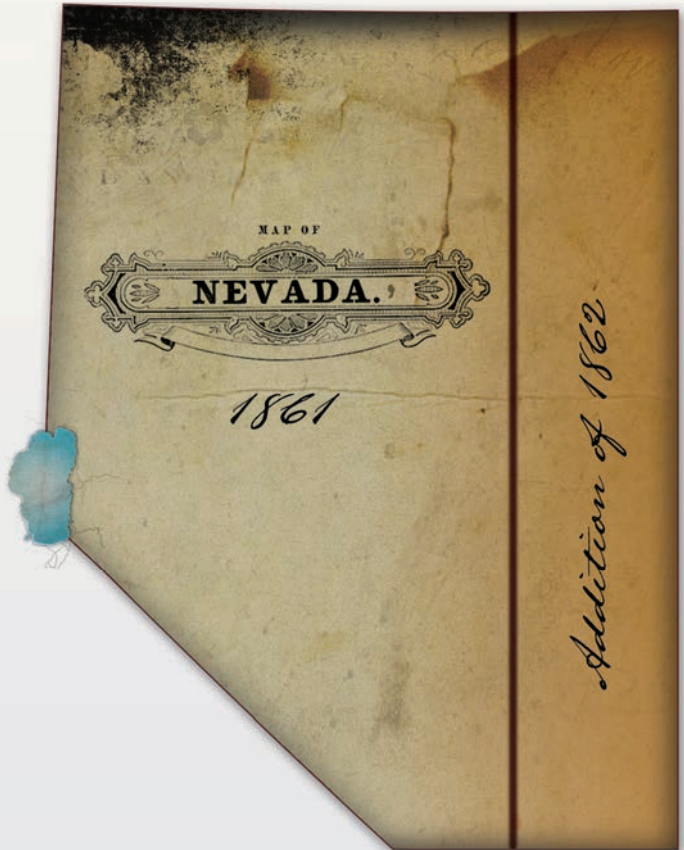
THE MIGRATING EASTERN LINE

When Congress created Nevada Territory, the eastern boundary was the 39th degree of longitude west of Washington. That line, about 2 miles west of the more familiar 116th Greenwich meridian, would today exclude Elko and Ely.

With discovery of gold east of the 39th Washington meridian, the Nevada territorial delegation to Congress requested moving the boundary one step farther east, to the 38th meridian, which Congress granted in 1862. Four years later, a new gold strike prompted another step, and the border shifted east to the 37th meridian, where it remains. These eastward shifts took about 37,000 square miles away from Utah Territory.

Nevada is unique in this large expansion of its borders after admission to the Union. Missouri acquired additional territory in 1836, though less than a tenth the area of the thick slices added to Nevada. The additions of 1862 and 1866, plus the southern tip in 1867, about doubled the size of the state.

The survey of Nevada's eastern boundary took place in 1870. The starting point was in the middle of the Central Pacific Railroad track near where Nevada Route 233



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crosses the line today near the town of Montello. Astronomical observations and triangulation from an observatory in Salt Lake City had established the position of Pilot Peak, close to the boundary line in Elko County. Direct measurement east from Pilot Peak determined the longitude at the railroad, the 37th Washington meridian (114 degrees 2 minutes 48 seconds west of Greenwich). From there, surveyors ran the line north to the approximate 42nd parallel of latitude as determined by sextant observations. Back at the initial point on the railroad, the survey party headed south, reaching the Colorado River at a distance of 356.3 miles.

Modern measurements show the line wavers by plus and minus half a mile or so because of survey errors, averaging about 700 yards too far east. Because of this, Nevada gained some 120 unintended square miles from Utah.

A change may be coming along this boundary, however, if local voters and Congress can ever agree to it. A 15-square-mile piece of Utah could transfer to Nevada some day, uniting the town of Wendover, Utah, with larger and more prosperous West Wendover.

Local voters agreed to the change, and enabling legislation went to Congress in 2002, where it died in the Senate.



Wendover's City Council reconsidered the matter in 2006 and narrowly voted to halt the annexation process.

There are no current measures before voters today, but stay tuned because Nevada just might grow again. ▀



"WHERE THE ROAD ENDS, NEVADA BEGINS."

*-David Low, Park Ranger
Spring Mountain Ranch*

"Just when I think I've seen it all, I walk

a little farther off the trail and find something new.

I find the real Nevada.

Let my story be the beginning of yours."

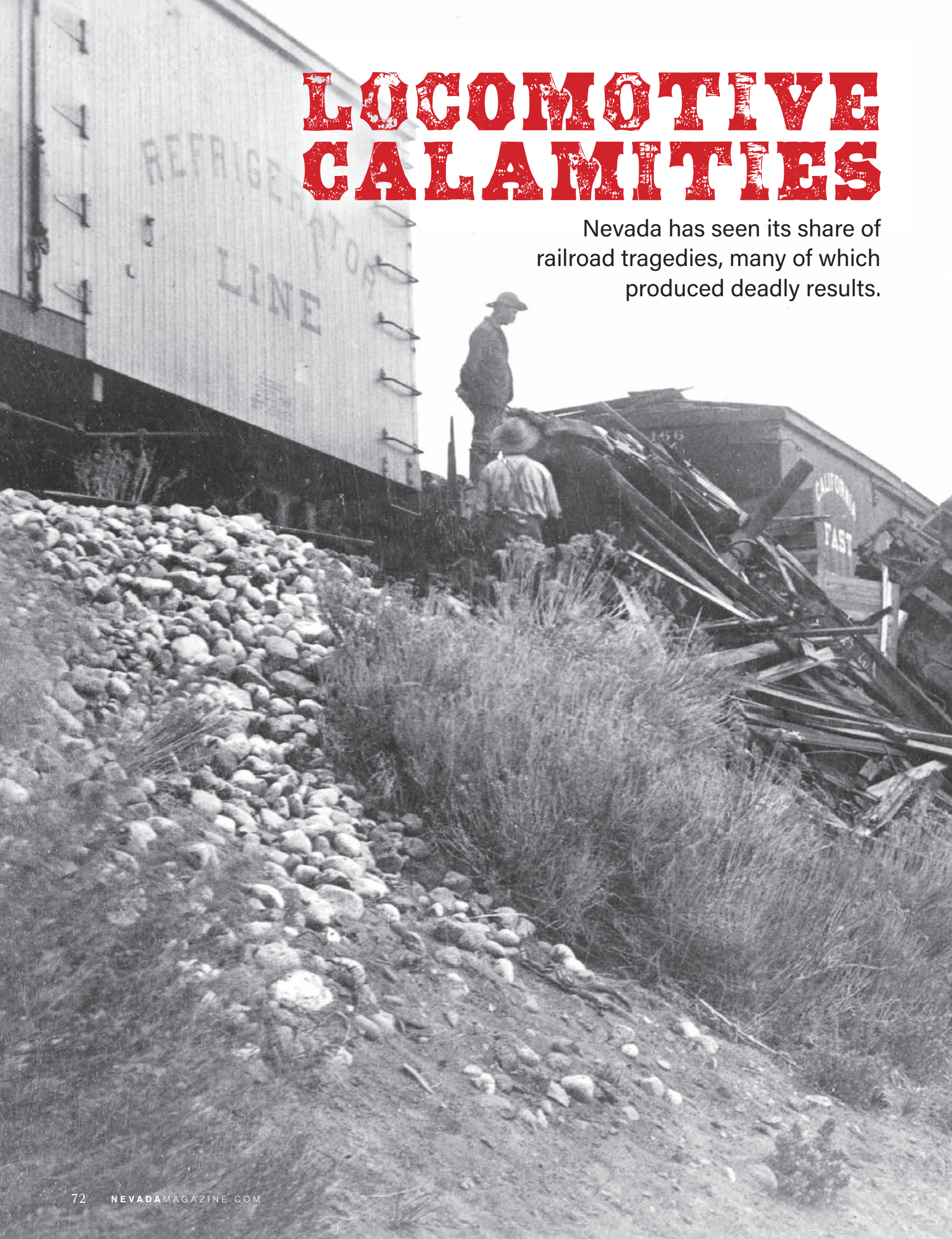
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NEVADA



LOCOMOTIVE CALAMITIES

Nevada has seen its share of
railroad tragedies, many of which
produced deadly results.





BY ERIC CACHINERO

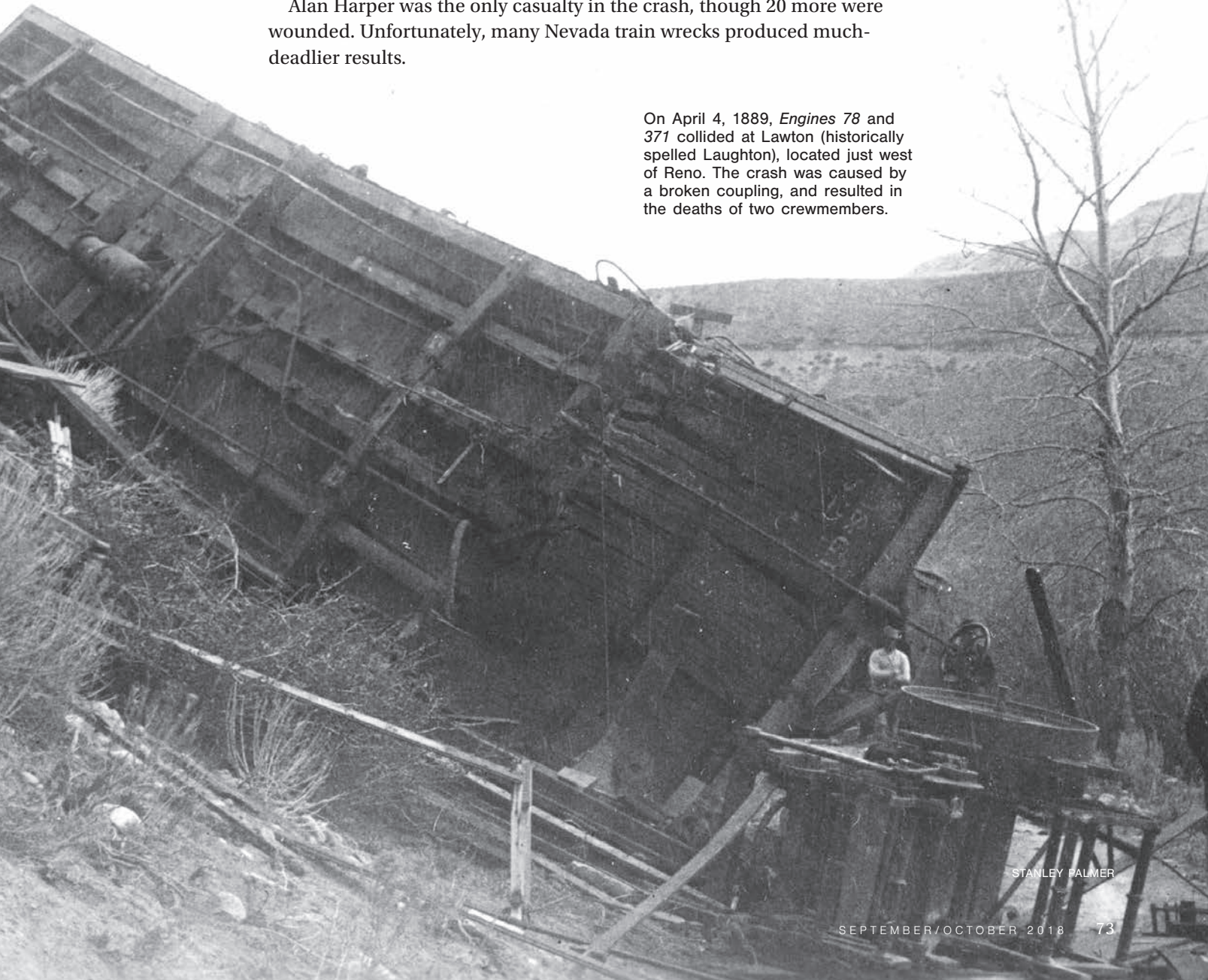
PHOTOS PROVIDED BY NEVADA STATE RAILROAD MUSEUM, CARSON CITY

During the night of Oct. 1, 1903, on the Southern Pacific line near Beowawe, *The Atlantic Express* and No. 219 trains barreled down the tracks; one headed east, one headed west, respectively. The only problem with this seemingly normal scenario was that the trains were on the same track, heading not in opposite directions, but directly toward each other. In the dead of night, two gigantic hunks of metal weighing thousands of tons and traveling at high rates of speed, collided head on.

The "Daily Californian Bakersfield" reported the horror: "The concussion was so great when the trains collided, that the passenger coach telescoped the smoking car for half its length. The engines are now locked together. Mr. [Alan] Harper was sitting in the rear end of the smoker and was pinioned in the wreckage being horribly mangled. Death was not instantaneous but nearly two hours were consumed in extricating the body. Many remarkable escapes from death are told of by passengers."

Alan Harper was the only casualty in the crash, though 20 more were wounded. Unfortunately, many Nevada train wrecks produced much-deadlier results.

On April 4, 1889, *Engines 78 and 371* collided at Lawton (historically spelled Laughton), located just west of Reno. The crash was caused by a broken coupling, and resulted in the deaths of two crewmembers.



STANLEY PALMER



DANNI ACKERMAN

May the tragic stories of these pioneer men and women of Nevada and the West never be forgotten. Their stories are not insensitively recounted here for entertainment, but rather to acknowledge and commemorate some of the tragedies that shaped the state, and led to Nevada becoming what it is today.

BEOWAWE, SEPTEMBER 1905

Less than two years after the grizzly catastrophe in Beowawe, yet another collision took place in nearly the same spot. On Sept. 20, 1905, the "Salt Lake Telegram" reported, "Twenty-five persons at this hour (1:30 a.m.) are reported injured and one man, George Wareman, is dead, as the result of a terrible head-on collision on the Southern Pacific between two freight trains, followed by the rear-end collision between two passenger trains at a point 9 miles west of Beowawe, between 6 and 7 o'clock last (Tuesday) evening."

What actually happened was initially somewhat hazy, but it was reported that Southern Pacific westbound train No. 3 became immobilized and stopped on the tracks. A flagman went back to place warning torpedoes (small, coin-sized explosives placed on the tracks that when run over would warn train engineers of danger ahead), but it's believed that when the engineer of the approaching train ran over the torpedoes, he ignored their warning and crashed into the stopped train.

The "Telegram" added, "The engineer and fireman are reported among those injured, though this is not positively confirmed. Many more deaths are expected when complete details are in."

The following day, the "Van Wert Daily Bulletin" updated the details, indicating that the injured count had risen to 42, and two people had died. The publication also shed more light on the incident, "There was a head-on collision between two freight trains. Flagmen were at once sent out, and stopped the first section of passenger train No. 3, bound west, and which contained the Pullman coaches. Train





No. 3 was run in two sections, and before the flagman could get out and give a warning [sic] the second section crashed into the first section."

DEETH, JANUARY 1907

On the night of Jan. 23, 1907, the westbound Southern Pacific train No. 5 derailed, sending its cars hurling over a high embankment. The derailment took place 1 mile east of Deeth, resulting in one dead and 25 injured. The sole victim, S. Hoskins, suffered a fractured skull.

The horror was recounted in an issue of the "Reno Evening Gazette," "No. 5 left Wells at 10 o'clock [sic], running about four hours late. Just before reaching Deeth, while running forty miles an hour, the baggage, smoker, chair car, diner, tourist, and three Pullmans left the rails plunged over a fifteen foot embankment and rolled over. Only the engine and an empty express car were left intact.

The chair car was forced from its tracks and clear of the right of way fully 100 feet from the track. The smoking car suffered most and it was here that Hoskins was killed."

According to some reports, the wreck was the result of a faulty brake beam that fell beneath the car wheel, while others claim that the crash was caused by a broken rail.

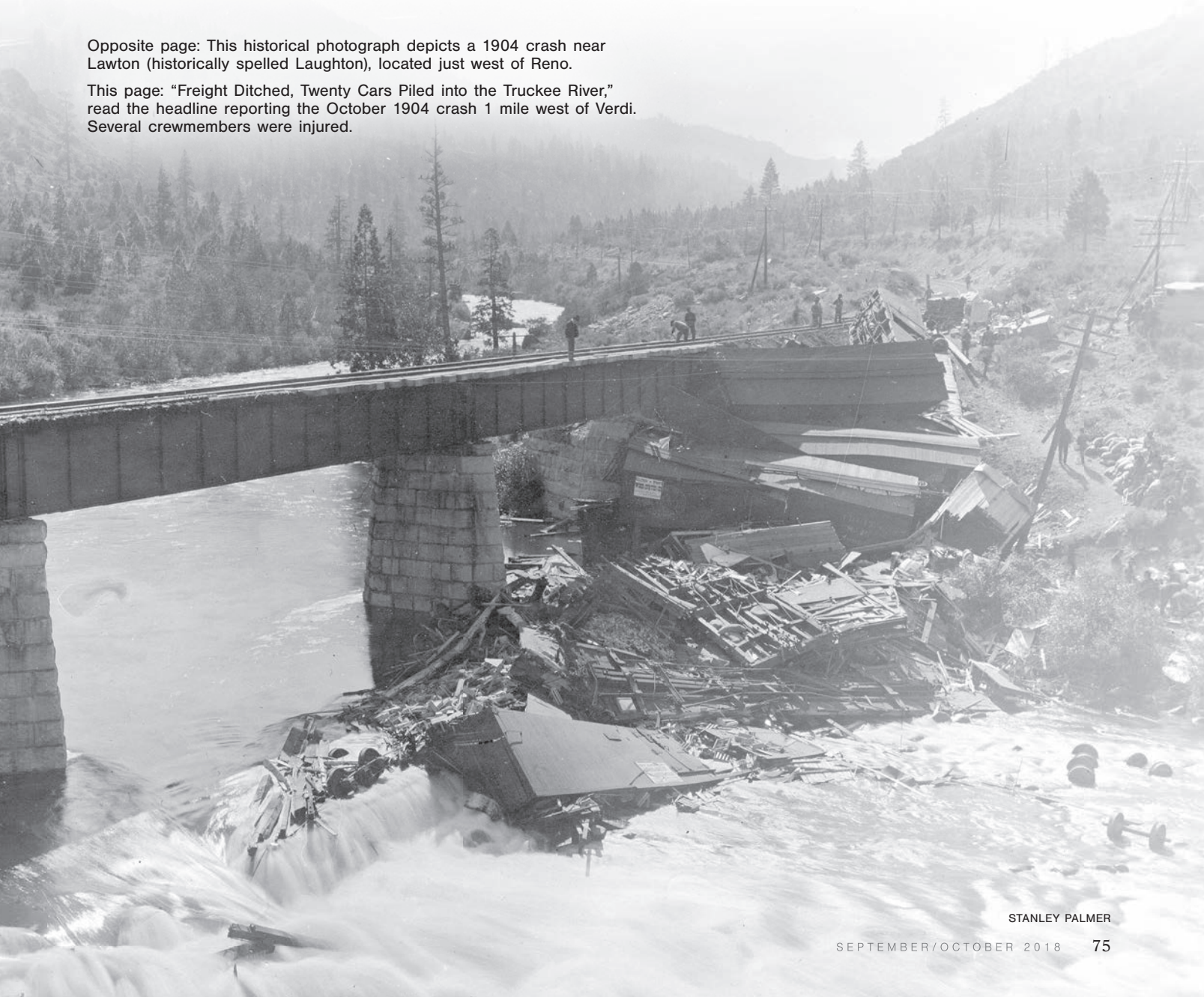
"Everything was done to make the passengers as comfortable as possible, but owing to the intense cold, several suffered severely," the article continues. "As soon as possible the passengers were transferred to another train and taken to Carlin, where they were fed and warmed. Six cars of the train of twelve are in fairly good condition and will make up part of the train on to San Francisco."

GOLD HILL, OCTOBER 1934

Even the famed Virginia & Truckee (V&T) has seen its share of railroad mishaps. In October 1934, a heavy

Opposite page: This historical photograph depicts a 1904 crash near Lawton (historically spelled Laughton), located just west of Reno.

This page: "Freight Ditched, Twenty Cars Piled into the Truckee River," read the headline reporting the October 1904 crash 1 mile west of Verdi. Several crewmembers were injured.



storm raged in the Gold Hill area, causing the derailment of a V&T train. The “Reno Evening Gazette” recalls the non-injury mishap, “The storm last week caused the derailment of the engine of the Virginia and Truckee railroad train at the Gold Hill crossing. Another engine from Carson was required to pull the engine back on the tracks. The only damage done was the tearing up of several ties. A gasoline truck, while trying to go around the stalled engine, sank into a sewer near the crossing and help from Carson City was required to remove it.”

PALISADE, FEBRUARY 1911

“TWENTY-TWO INJURED IN WRECK.” “SCORES GAZE ON DEATH.” “OVER AND OVER CARS ARE TURNED DOWN EMBANKMENT AND ONLY STOP ON BRINK OF HUMBOLDT RIVER WHERE ANGRY WATERS HIDE AWFUL DEATH.” These are just a couple of the flamboyant and possible hyperbolic headlines presented by “The Bellingham Herald” of Bellingham, Washington, when describing the crash that happened on Feb. 20, 1911, near Palisade. It turns out the wreck was caused by a broken rail, which caused the Southern Pacific train to come crashing to a halt.

Once the dust had settled, the better-composed “Carbon County Utah” reported that, “Fifteen persons were injured in a wreck on the Southern Pacific near Palisade this state [sic] Monday night. One man and two women probably are fatally hurt, while twelve others were slightly injured. The wrecked train was *No. 10*, eastbound, known as the China Japan fast mail, and six cars left the track, three of which were hurled down the embankment.”

The paper also added, “That fifty or sixty persons were not instantly killed is a marvel, say railroad officials.”

PILOT PEAK, APRIL 1946

Even the comfort and safety of a person’s own home was not enough to stop railroad disasters, as evidenced by the events that took place in northeastern Nevada on April 6, 1946. The headline read, “DERAILED W. P. FLIER SMASHES NEARBY HOUSES TO KINDLING.”

“Smashing several nearby houses to kindling, the Western Pacific railroad’s eastbound *Exposition Flier* hurtled off the tracks in northeastern Nevada mountain country, leaving two passengers dead and 58 persons hurt today,” read an article in the “Ogden Standard-Examiner.” “A half



Unidentified wreck, year and location unknown.

STANLEY PALMER



72 HOURS

The *City of San Francisco* locomotive was plagued with several incidents (see page 78), and while this one claimed no casualties, it solidified the train's reputation as misfortunate. In January 1952, the train came to a grinding halt in its tracks on Donner Summit—the result of a particularly unforgiving winter storm that battered the vessel with 100 mph winds, burying it under 12 feet of snow. The train was carrying 226 crewmembers and passengers at the time, and the steepness of the grade coupled with a total whiteout made for completely impassable conditions.

The fateful passengers were trapped in a frigid icebox of a train, and though help was on the way, they had no choice but to huddle

together and try to stay warm. Sixty people became ill, with six seriously ailed due to a noxious gas being released into the train by a broken coupling. "The first day," recalled a passenger from Chicago, "we made marks on the car window to show the height of the snow. We thought that would wind up being as high as it would go. But before the storm let up, the highest mark was almost at the top of the glass. And after the first day, we had no water, no heat, nothing. Three or four people would huddle together to keep warm."

The passengers and crewmembers were rescued in 72 hours, though it was six days before crews were able to extract the *City of San Francisco*.



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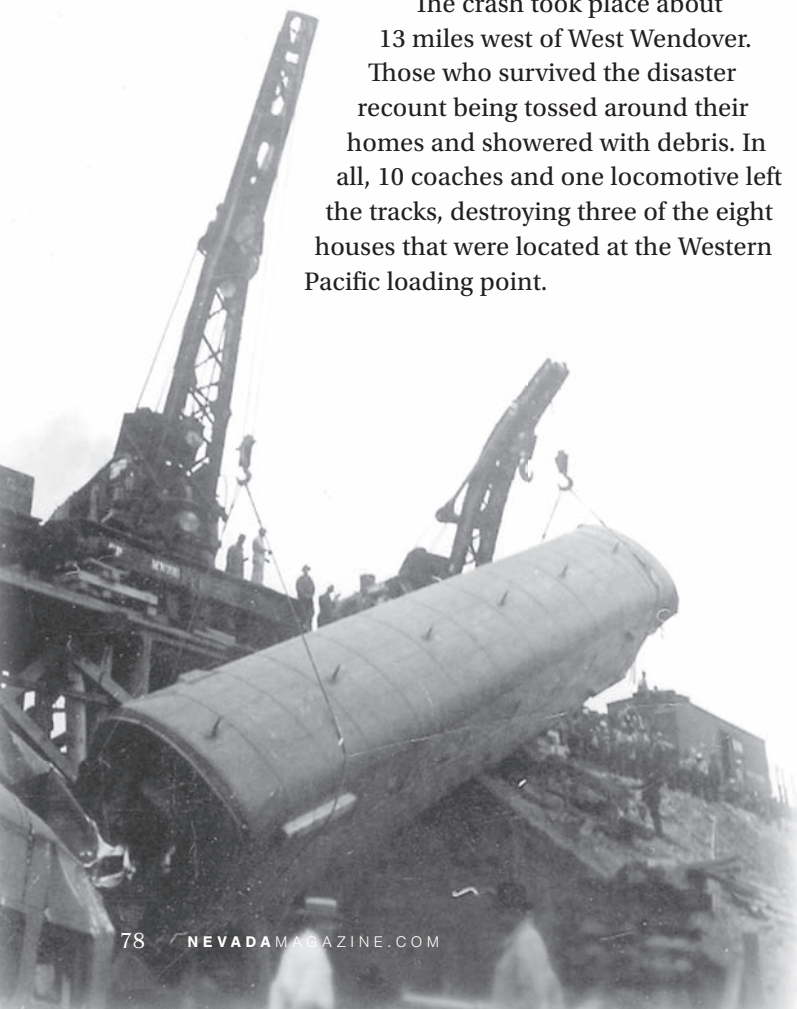
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dozen children were trapped in one house as one heavy coach ploughed into it, but they escaped with minor injuries."

The crash took place about 13 miles west of West Wendover. Those who survived the disaster recount being tossed around their homes and showered with debris. In all, 10 coaches and one locomotive left the tracks, destroying three of the eight houses that were located at the Western Pacific loading point.



HARNEY, AUGUST 1939

Perhaps the most infamous Nevada train derailment took place just outside the town of Harney on the night of Aug. 12, 1939, and involved the illustrious and luxurious *City of San Francisco*. A 20-year Southern Pacific veteran named Ed Hecox engineered the famous train that day, and was pushing it to 90 mph to make up lost time.

Everything was going as planned until Hecox witnessed something was wrong as the train crossed the Number 4 bridge in the Humboldt River Gorge. The train hit a patch of rail that had been removed, causing the train to jump the tracks and sent it careening out of control down the embankment and into the river.

The "Reno Evening Gazette" painted the grizzly scene, "Twenty persons are known to be dead as a result of the worst train wreck in the history of Nevada, forty miles west of Elko on the Southern Pacific main line last night at 9:33 o'clock. Seventeen of these bodies have been recovered and three are visible but cannot be moved until cars are taken from the river bed of the Humboldt River. Five cars were piled in jumbled mass, where the bridge gave way. One of these rested upon a victim whose arms were visible, but it was impossible to remove him. Parts of bodies were strewn along right-of-way and victims were so badly mutilated that identification remained impossible in many instances."

In all, the crash claimed the lives of 24 people, and injured 121. The event was seemingly a freak accident, though the official report quickly became that it was no



L.B. HANERMAN

accident, but sabotage. Investigators maintain that the rail had been cut, pushed in about 4 inches, and re-spiked. They also discovered tools that were used in the act, essentially proving that the catastrophe was deliberate.

In response to the tragedy, Southern Pacific issued a \$5,000 bounty, which was eventually upped to \$10,000, though no one has ever come forward with any information leading to the arrest of the saboteur.

The case remains a mystery to this day. Whispers remain of a conspiracy cover-up claiming that the Southern Pacific knew the engineer was operating at an excessive rate of speed, though it's possible that the world will never learn the truth. Regardless, there's also been whispers that the Southern Pacific (now absorbed by the

Union Pacific) would still honor the bounty if the case is ever solved.

KEEP CHUGGING

The idiom "like watching a train wreck" is accurate. Train wrecks are violent, chaotic, and deadly most of the time; and although rare, when they did happen, oftentimes the events were so severe that they seared themselves in our memories forever. ▀

Top: The wreck of the *City of San Francisco* locomotive, the deadliest in Nevada's history.

Bottom left: A *City of San Francisco* car is pulled from the Humboldt River.

Bottom right: Onlookers gaze upon the *City of San Francisco* wreckage.



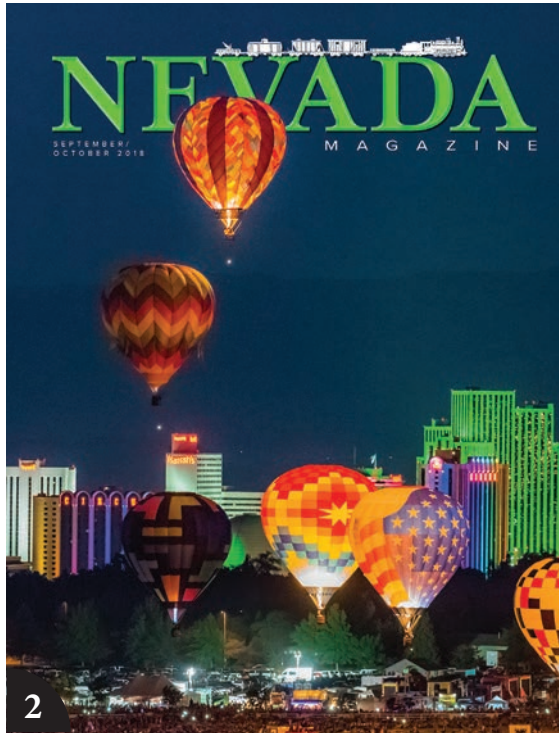
MILO TABER

YOUR NEVADA

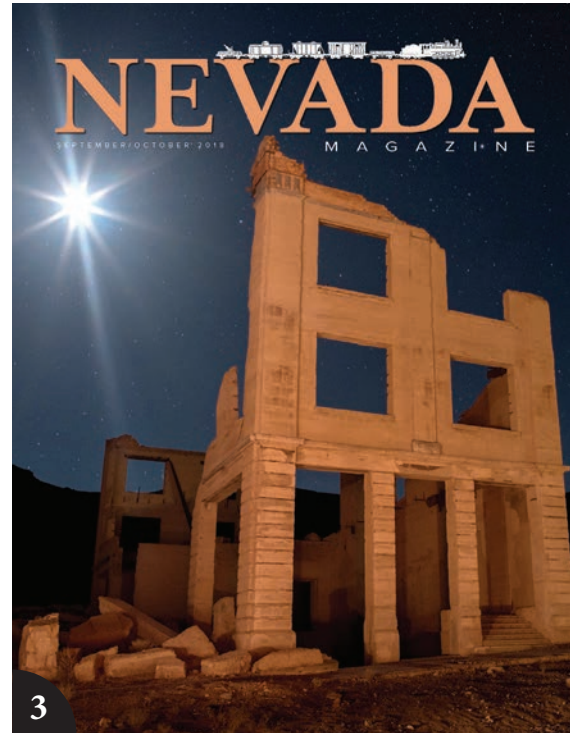
Choosing a cover photo is one of the hardest things the staff at *Nevada Magazine* does. We get amazing submissions, and to pick just one is no mean feat. This year, we thought we'd share some of the images that almost made our cover, but due to our democratic process, fell just short of the top spot.

We're curious what our readers think; which cover would you have chosen? Send us an email to editor@nevadamagazine.com and tell us which photo is your favorite (number 1 is the current cover). We also have a poll running on our Facebook page where you can vote, so head to facebook.com/NevadaMagazine to cast your vote.

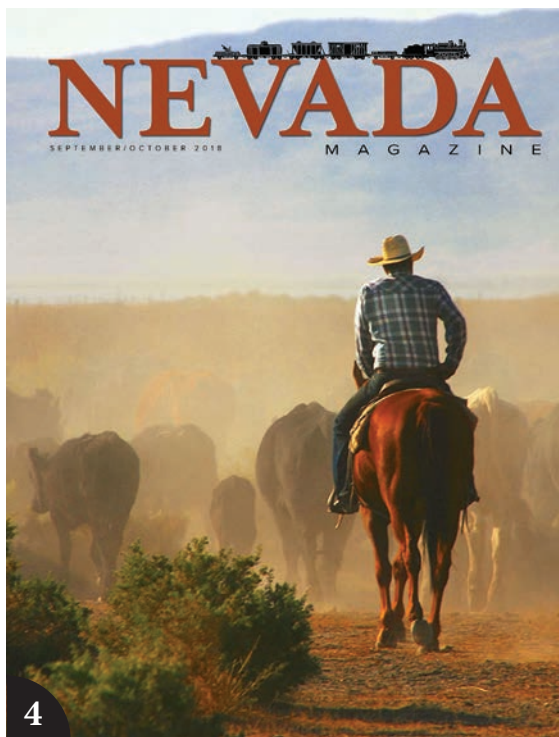
COVER TO COVER



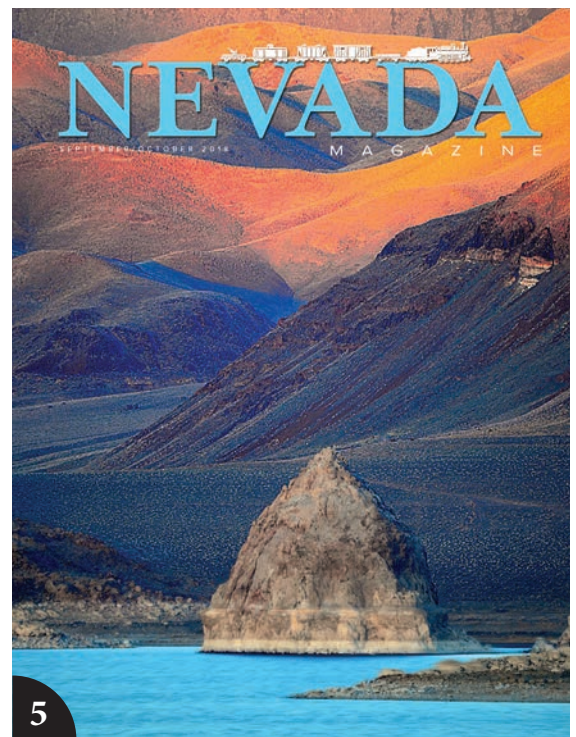
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JACKIE GORTON, RHYOLITE

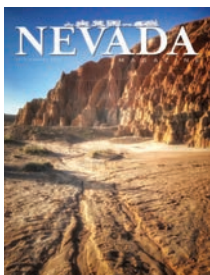


LARRY TURNER, WASHOE COUNTY



SCOTT MORTIMORE, PYRAMID LAKE

While many people agreed with our cover choice, Leslie Mays' photo submission for our July/August issue won our Facebook poll. Congratulations to all who submitted!



If you'd like to have your photographs considered for the cover of *Nevada Magazine*, please visit nevadamagazine.com/photographer to learn about our photo-submission process.



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