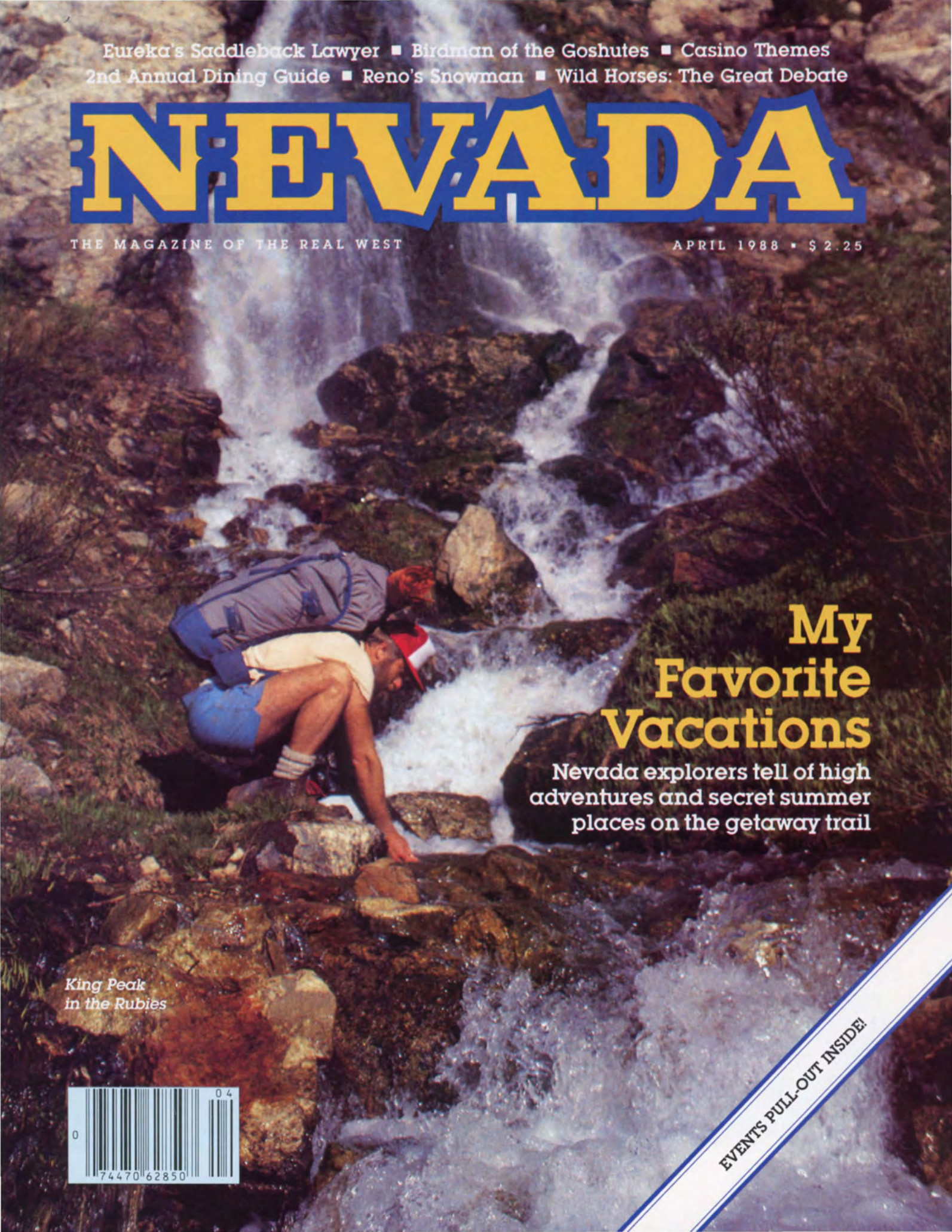
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King Peak in the Rubies

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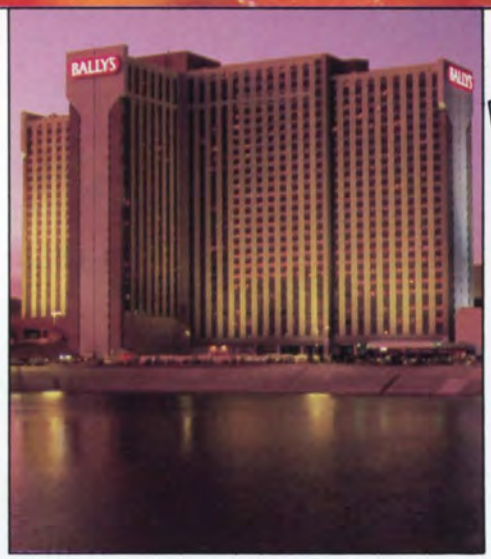
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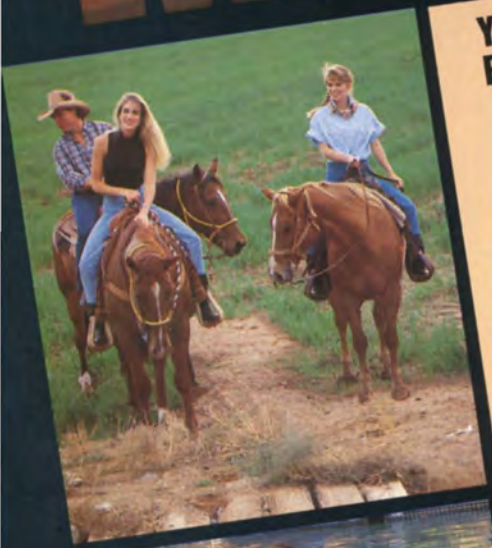
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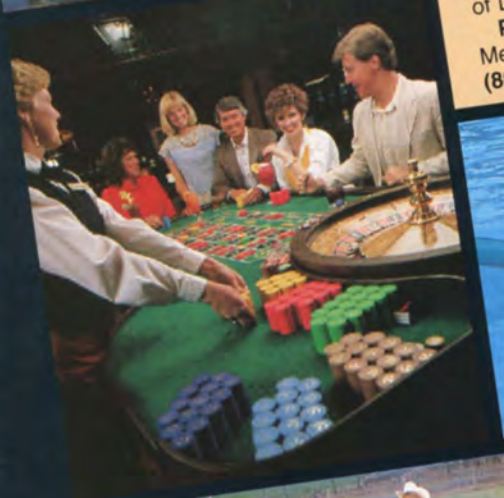
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VOLUME 48, NUMBER 2

NEVADA

MARCH/APRIL 1988

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Cover photo: Hiker Dick Benoit of Reno on King Peak in the Rubies. Photograph by Alvin McLane

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LETTERS

Buckeyes and Bodie

Buckeyes on the Road
We really enjoyed your Jan/Feb '88 issue. We're three Ohio Buckeyes who go west every spring, starting at Laughlin and working our way through the state, usually ending up at Wendover. We manage to stay in all the border towns and are looking forward to visiting Jean this year—that's a new one. We have covered just about every major city and town in Nevada.

Thanks for the memories of good times for three people in the later years of life.

Georgiana Crutchfield
Jane and Clifford Pfeiffer
Dayton, OH.

A State of Mind
I was fascinated by your bio-essays about the "Boom Towns on the Border." However, you may want to note that although Wendover looks on the map as if it is in Nevada, the address given by their Visitor and Convention Bureau letterhead is: Wendover, USA 89883.

George Gleason
Springfield, MO.

Gleason, Wendover straddles the Nevada-Utah state line. At least the zip code is a Nevada zip.—Ed.

A Question of Direction
Your Jan/Feb issue was a honey. The pieces on border towns were very informative. Since we are near Laughlin, we were interested in John Persinos' article on that town.

I did want to pose a question: Mr. Persinos mentions "The Riverside, the northernmost club," but I thought it was the southernmost and that Sam's Town Gold River was on the northern edge of Laughlin. One of us is wrong.

George G. Anthony
Boulder City

Sorry, Anthony, but the Riverside is still the closest to Davis Dam at the north end of Laughlin. Maybe you were standing on the Arizona side. —Ed.

Nevada By Boat and Train
We receive your magazine at our office and I really enjoy all of it. My husband and I spent a week on a houseboat on Lake Mead the latter part of September and were so enraptured we are going to do a repeat next year. Our next excursion will be Amtrak to Reno. No matter the season, the Nevada environment is beautiful. Thank you for your great magazine!

Evelyn White
Napa, CA.

Short Drive for a Copy
What a great magazine. Picked up an issue from 1981. Loved it—drove to Vegas just to get the Nov/Dec '87 issue.

Mr. and Mrs. Ernie Langreder
Tucson, AZ.

Wheeler Peak Paradise
Stewart Aitchison tells it like it is in the last sentence of his article "Wheeler to the Top" (Jan/Feb '88). How very true is his statement: "and lucky are we as a people to have the wisdom to preserve such a place." A fascinating article, and one of many reasons we would not do without *Nevada*.

Ann and Bob Varrill
Fischer, TX.

Wetzell on Black
I would like to tell Matthew Wetzell that his story about Art Black (Sept/Oct '87) is one of the most beautiful concoctions of words that I have ever read. He made Art Black a friend to anyone who read his story, a friend out of total strangers.

Linda Rae Kenworthy
Des Moines, IA.

If Not Wayne, How About Jay Leno?
I, too, read the novel *Nevada* by Clint McCullough after reading the article in the Sept/Oct issue. I must say, though, after reading the letter from your reader in Tennessee, I would not see the movie if it starred Wayne Newton. Good book—needs a better actor.

Nancy Sheldon
Randolph, MN.

Let's Hear It for *Nevada Events*
I applaud your innovativeness with the introduction of the special pull-out supplement *Nevada Events: A Traveler's Guide*. It is most useful and should be continued.

Gary C. Furin
Atlanta, GA.

Thanks, Furin. Single copies also are available, free, by calling the Nevada Commission on Tourism's toll-free number, 800-

NEVADA-8. Of course, the best way to get it is to subscribe to Nevada Magazine *(see this issue's insert card).—Ed.*

Bodie Faux Pas

This letter is in regards to the photo contest. In July/August '87 in the contest rules it states very plainly that all pictures have to be taken in Nevada. But the third-place photo, which was an excellent picture, was taken in Bodie, which is in California.

Hopefully this mistake will be corrected and you'll keep the Great Nevada Picture Hunt and the *Nevada Magazine* truly Nevada.

Pat Lowery
Reno

Lowery, you're right. Because of its proximity Bodie might be happier in Nevada, but that's not for us to judge. Thanks for putting the subject in focus. —Ed.

The Girl With the Band

Today's mail had a most pleasant surprise for me, a letter from my sister Dorothy who had just received her



Nevada Historic Calendar for '88, with her photo with the bass drum.

Al Cooke
Yountville, CA.

Cooke, thanks for letting us use the photo, and our best to Dorothy. —Ed.

Complaint Department

I cannot renew. The magazine contains far too much commercial content, ads, etc. I've subscribed to Arizona Highways for years. They either have no ads or very few. Perhaps it is subsidized by the state, but still not a bad idea for a state publication.

C. Hilton
Las Vegas

Hilton, thanks for your thoughts. Many subscribers rely on advertising as well as editorial for planning their Nevada vacations. Increased advertising also finances larger issues with more stories and photos. Sorry to lose you.—Ed.

Prospector Recalls Marker Battle

The wonderful article "Old Time Prospectors" by Suzanne Sobel in the Jan/Feb '88 issue really pleased me. I'll never forget my first mining claim, where I was troubled by a mysterious vandal.

Somebody, maybe the government, didn't want me to discover anything at that particular place, because somebody was destroying my discovery monuments. I rebuilt one of them a third time, but when I came back, they had smashed it again. So I went to town and bought bailing wire and rebuilt it from scratch, wrapping the wire around the rocks and wrenching it tight. Then I stood back and shouted, "Let's see you topple this one over, you gol-danged government smart-ass!"

To my surprise the monument was still standing the next day Then just after sunset, in a full moon, I heard hoofbeats approaching. It was not a horse and rider—just an old, wild jackass. I stared in disbelief as the animal rubbed against my discovery monument, trying to satisfy an itch. That's who was knocking my markers over.

I later abandoned the claim as worthless, but now those wild jackasses have the world's best scratching post.

John Boyd Parsons
Nevada City, CA.

What's Your Favorite?

Is there a Nevada vacation memory that remains forever fond or exciting? If so, you're invited to share it with your fellow readers in *Nevada Magazine*.

This fall we'd like to feature your reminiscence of your most memorable fall or winter vacation. Topics could include anything from autumn drives, beating the crowds, or your favorite winter getaway, snow or no, anywhere in the state (deadline May 1).

Then next spring will be the second annual Favorite Summer Vacations section. Much like this issue's (see page 10), it can include great places to visit and things to do in the spring and summer around Nevada (deadline August 1).

Stories should be 300 to 500 words long, and photos are welcome. Be sure to include your phone number, address, and social security number. Send with a self-addressed, stamped envelope to Nevada Magazine Vacations, Capitol Complex, Carson City, NV 89710 (phone 702-885-5416). If yours is chosen, you'll get $25 and the satisfaction of seeing your story in print.

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AMAZING FACTS

NEVADA TRIVIA

By
Richard Moreno

The world's largest hotel is the Las Vegas Hilton with 3,174 rooms. However, the Hilton may be challenged for its title soon by two other Las Vegas hotels. Golden Nugget owner Steve Wynn plans to have "in excess of 3,000" rooms in his new Strip hotel, and the Riviera has a proposed a new tower that would give it 4,800 rooms.

The typical Nevada jackrabbit has a lifespan of three to four years, but it can live as long as eight years. The average cottontail rabbit lives about the same length of time.



Long may it wave.

Nevada's state flag is actually the third in the state's history. The original state flag, adopted in 1905, was a clunky design consisting of the words "Nevada," "Silver," and "Gold" in large block letters with 34 silver and gold stars. It was replaced in 1915 by a blue banner featuring the state seal, surrounded by 36 silver and gold stars. The present blue flag, adopted in 1929, features two sprays of sagebrush wreathed under a single star, the name of the state, and the state slogan, "Battle Born."

The oldest surviving courthouse in Nevada is the Genoa Courthouse. The two-story, red-brick building was completed in 1865 and was used until the county seat was moved to Minden in 1915. The building served as a school from 1916 to 1956 and was converted to a museum in 1969.

The Humboldt River in Nevada travels about 300 miles as the crow flies but actually meanders nearly 1,000 miles. Geologists estimate that for every mile the river covers as the crow flies, it travels more than three miles because of its great number of switchbacks, twists, and turns. The Humboldt begins north of Elko and ends at the Humboldt Sink, a dry lake southwest of Lovelock.

Las Vegas and Reno rank, respectively, second and eighth among the nation's cities regarding percentage of residents born out of state. More than three out of every four residents of the two cities are not Nevada natives. In Las Vegas, 81.5 percent of all residents were born out of state, and in Reno 76.1 percent were born somewhere other than Nevada. The top eight nationwide are: Sarasota, Florida; Las Vegas; Fort Myers and Naples, Florida; Anchorage, Alaska; Miami and West Palm Beach, Florida; and Reno.

The geographic center of Nevada is located in the Big Smoky Valley at a point 26 miles southeast of Austin.

The first train entered Nevada on December 13, 1867 It had taken more than four years for the Central Pacific Railroad to construct a line over the Sierra from Sacramento, California, to the Nevada state line near Verdi. The tracks reached Winnemucca on September 16, 1868, and were completed across Nevada in early 1869. On May 10, 1869, the line connected with the Union Pacific Railroad in Promontory, Utah, to create the first transcontinental railroad.



Watts it all about?

Reno's newest "Biggest Little City in the World" arch, erected last summer, contains 800 linear feet of neon, is lit by 1,600 11-watt light bulbs, and weighs 29,000 pounds. The arch has a 58-foot span and is 42 feet tall. It lights up with about 200 amps of power.

Richard Moreno is public information officer for the Nevada Commission on Tourism.

Photos: Nevada Historical Society (top); Reno News Bureau (bottom)

NEVADA



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My Favorite Nevada Vacations

Back roads, small towns, and people—these are what summer memories are made of.

By Richard Menzies

As I write this, I am ensconced on the fifth floor of the Silver Smith Hotel and Casino overlooking downtown Wendover. From beneath my balcony I am serenaded by a mechanical man known as Wendover Will, who stands beside the state line like the ancient Colossus of Rhodes. A metronomical gronk, gronk, gronking noise issues from his arms as he waves and points to a cluster of Winnebagos circled up in the neon-lit parking lot below

My roommates are downstairs on the casino floor, no doubt paying tribute toward the overhead. Send not for whom the slot-machine bells toll; it's most likely not for them.

For the past decade or so I've been taking my vacations in Nevada, usually in the disguise of a traveling feature writer. I say disguise because, as others will vouch, I often get sidetracked and end up just goofing off.

The problem is, Nevada is a big place, and it's easy to get lost. Parts of it remain unexplored—by me at least—and I suppose that's the main thing that keeps me coming back. Between the brightly-lit towns lie millions of acres of free public land that beckon to me like the call of the wild. Many's the night I've driven those lonely stretches, beyond radio contact and a hundred miles from the nearest gas station. At such times I imagine myself a cosmonaut adrift among the stars.

Usually I have a destination in mind, and sometimes I get there. But more often than not I tend to get waylaid by some unexpected roadside distraction.

A few years back I was assigned to write something about the slumbering mining camp of Jarbidge. Alas, most of what I learned there was erased from my consciousness by a liberal dose of homemade dandelion wine administered by a resident former monk who had fled to Northeastern Nevada, he said, to get away from the "stress and strain" of the monastery. I dimly recall another occasion when I lost more brain cells and a wrist-wrestling contest to a middle-aged woman at the Tuscarora Tavern. And very distinctly do I remember blundering into Red Flag maneuvers one night and being taken prisoner by the U.S. Air Force.

"This," declared my passenger, Joseph Yan of San Diego, feeling the cold steel of an automatic rifle at his back, "is the most eventful night of my life."

It was pretty exciting for me, too, but there have been other adventures just as thrilling and certainly more pleasant. There was, for example, the time I camped near the summit of Wheeler Peak in early October, on as perfect a day as God ever bestowed upon the planet. The aspen leaves fluttered golden red against a cobalt blue sky unmarred by the faintest trace of man-made toxicants. I was the only tourist on the mountain and spent half the day trying to choose among 38 vacant campsites. Rising before the sun, I hiked to the timberline to watch dawn break over twisted bristlecones that had been seedlings in the time of Plato.

The view was exhilarating, but there was more to it than just scenery There is a spirit that hovers over the land; if it could be shrink wrapped or vacuum packed, it could be sold for a premium in certain overdeveloped countries in the world. It is a sense of expansiveness, even delirium, induced by the wide open spaces. Agoraphilia, you might call it.

"The desert just sort of grows on you," declared Wesley Koyen, pioneer prospector and sole homeowner in

Photo: Linda Dufurrena







Penoyer Valley near Hiko. Wes had become indigenous, as tough and resourceful as the legendary screwtail fish, which, according to Koyen, inhabits the playas of Southern Nevada and survives drought by auguring downward into the sand until it finds groundwater.

His was a sentiment shared by Ray Walker, a gentle hermit and reformed card sharp who shared a humble trailer with a dog and a cat on a remote hillside 50 miles west of Austin. Walker, too, was a naturalist who had given a lot of thought to the question of how amphibian life happens to appear in

Top left: Any direction you take in Nevada leads to someplace unique. Top: Liberty Lake in the Rubies near Lamoille. Left: The Pioche tramway recalls the town's mining heritage. Right: Great Basin solitude.

Photos: Alvin McLane (top); Nevada Commission on Tourism (lower left); Scott Smith (lower right)

the desert following summer cloudbursts. "It rains frogs," he explained.

One afternoon on the outskirts of Elko I picked up a hitchhiker by the name of Stanley Gurcze, a double amputee who'd been stumping the West on his knees for 16 years "in search of an honest man," he said. During that time he had ridden in every make of car except a Chrysler and been chauffeured by every category of person, including Paul Laxalt, the former governor and U.S. senator. "Only in Nevada," Stan told me, "can a legless bum hitch a ride with the governor and be staked to a free six-pack besides."

Chances are you'll want to get around the Silver State a bit quicker than Stan Gurcze—perhaps more in the manner of a character called Kowolski, who in the movie *Vanishing Point* became a folk hero by driving across Nevada nonstop, to what end was never made clear. Or for that matter, you might choose the route of my friends downstairs and spend the whole time seeking your fortune in the cards.

With apologies to John F. Kennedy, it isn't what you do on your vacation in Nevada that counts, it's what the vacation will do for you. You might go home empty-handed, but you're not likely to go home empty.

Richard Menzies, who lives in Salt Lake City, is preparing for another back-road Nevada tour this summer



The cool waters of Lake Tahoe.

The Sunning

By Jim Crandall

Danny turned and ran through the bathroom door his eyes starting from their sockets, his hair on end, his mouth open and soundless.

Putting Stephen King's *The Shining* aside, I contemplate the impending horror of the bizarre act I'm planning. I should just get it over with. I've been here for over an hour, and I'm getting hot. So what if it's only June? A lot of people do it before July.

He ran full-tilt into the outside door of 217 which was now closed. He could only hammer on the door and hear the dead woman coming for him, bloated belly, dry hair outstretched hands....

All I have to do is stand up, aim west, and run like hell.

His eyelids snapped down. His hands curled into balls. His shoulders hunched with the effort of his concentration.

"Aaaaaaaahhhhhhhhhh!" I scream as I run across the sand and leap into the frozen waters of Lake Tahoe.

Somehow, lounging on a Tahoe beach with a good book and flirting with the addle-brained idea of swimming in those chilling waters has become my favorite summer diversion.

The experience encompasses all the agony and ecstacy of pure leisure. You get the gentle ambiance of a honeymoon backdrop—sweet smelling, shady pine forests, views of bold mountains, and a lake that makes Golden Pond pale to a puddle. Then there's the mind-melting bliss of laying on a fresh towel spread over warm sand, smearing a good novel with suntan oil, and absorbing the sun. All this and the drama of a nerve-tingling dive into the frozen void adds up to my version of the ultimate getaway.

Squeamish swimmers shouldn't get discouraged. The lake warms up at least four or five degrees by August. That's when I talk myself into the added challenge of taking nice long swims in the fabled waters. There's just no end to the pleasure.

Time passed. Danny was just beginning to relax, just beginning to realize that the door must be unlocked and he could go, when the years-damp, bloated, fish-smelling hands closed softly around his throat.

Ah. Life is sweet.

Nevada's *Managing Editor Jim Crandall began his career in horror-swimming as a youth in San Francisco Bay.*

Photo: Jeff Gnass



Nob Hill, south of Boulder City.

The Ghosts of Nob Hill

By Gene Segerblom

The lure of Nevada's back roads is hard to resist. I want to know what's at the end of every single one. So my husband Cliff and I like to explore the "other" Nevada by camping out in the backcountry

One of our favorite spots is the Nelson-Nob Hill area of the El Dorado Mountains, located about 40 miles south of Las Vegas. Tucked between U.S. 95 and Lake Mohave, it is part of the Nevada that doesn't offer an exotic vacation but rather unspoiled desert beauty and a historic past.

In the 1870s this area was booming, and evidence of the El Dorado gold mines is everywhere. Mines with such fascinating names as Techatticup, Wall Street, Black Hawk, Silver Sphinx, Mizpah, Capitol Jubilee, Golden Empire, and Uncle Sam remind visitors of the area's wealth.

We enjoy prowling—carefully—the partial remains of the stamp mills, miners' shacks, and mine dumps of Techatticup and the Wall Street of Nelson, a semi-deserted mining camp in El Dorado Canyon. We consider rusty sardine tins, Log Cabin syrup cans, and purple bottle glass to be treasured finds.

A dusty dirt road winding through the rugged mountains ends at Nob Hill, which has an area covered with round knobs of sandstone. During the day kids get a big kick out of scampering up and sliding down the maze of knobs. You do want to be careful of the mine entrances, which should be considered unsafe. At night the sky is bright with stars rather than neon lights, and there is unbroken silence—no slot machines.

From a nearby peak you can stand in Nevada and look across Lake Mohave to the gray-hued mountains of

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Photo: Cliff Segerblom

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Arizona. Beyond them are the Grand Wash Cliffs of Utah. And when you face west, there loom the skyscraper images of the New York Range in California. Four states in all.

This quiet place is Nevada at its best—historic and scenic—and you can imagine that the hills still have a gold mine or two left in them.

Gene Segerblom lives and writes in Boulder City.

Hail to Hawthorne

By Connie Emerson

A vacation to me means a change of pace, an unstructured two or three days without telephones or deadlines. I want no gridlock or polluted air. I hope for days when each minute can be lived for itself.

That's why I like Hawthorne.

Sure, Hawthorne might seem an unlikely vacation spot, even though it is one of my favorites. It's not a short drive from anywhere—from Reno, 132 miles; from Tonopah, 104; from Las Vegas, 311. Some communities are surrounded by trees; Hawthorne is circled by concrete bunkers.

But Hawthorne has an unassuming warmness to me. Like many small Nevada communities, Hawthorne (pop. 5,000) is a bonanza-borrasca sort of place. It has been a military town ever since the Naval (now Army) Ammunition Depot, once the world's largest, was established north of town at Babbitt in the 1930s. The biggest boom—in the 1940s because of World War II—saw the population zoom from 1,000 to more than 13,000. Its latest bust occurred with the winding down of the depot after Vietnam. Now, life's on the upswing again because of increased mining activity in the area and the resulting residential construction.

Approaching town on U.S. 95, there's never much traffic, so you can enjoy whatever treats nature has in store. In spring I sometimes encounter clouds of monarch butterflies and bouquets of bright-red Indian paintbrush. In winter snowflakes splat on the windshield, and the world looks like the snow globes we turned upside down as children.

Walker Lake, high point of the drive from the north, never looks the same. Waters appear churlishly gray one day, beguilingly aquamarine the next. The view can be as bleak as a Salvador Dali landscape or gloriously bathed in Winslow Homer yellows and blues.

After we've settled in at our motel—two of our favorites are the Sand and Sage and the El Capitan—I like to stroll down Main Street, stopping at the Golden Key Pharmacy to buy a couple of paperbacks and a copy of the weekly *Mineral County Independent News*. Next I wander to the Hawthorne Variety, the archtypical small-town five-and-dime store. Another ritual is to see what movie is playing at the Cactus Theatre.

Then I walk to the El Cap, the popular name for the El Capitan, Hawthorne's biggest casino. Although it has been modernized and the poker game under the green lampshade is only a fond memory, the El Cap still is my favorite of all casinos. While sitting at one of the video poker machines, I love to listen to the local gossip. And the El Cap serves a great old-fashioned clubhouse sandwich.

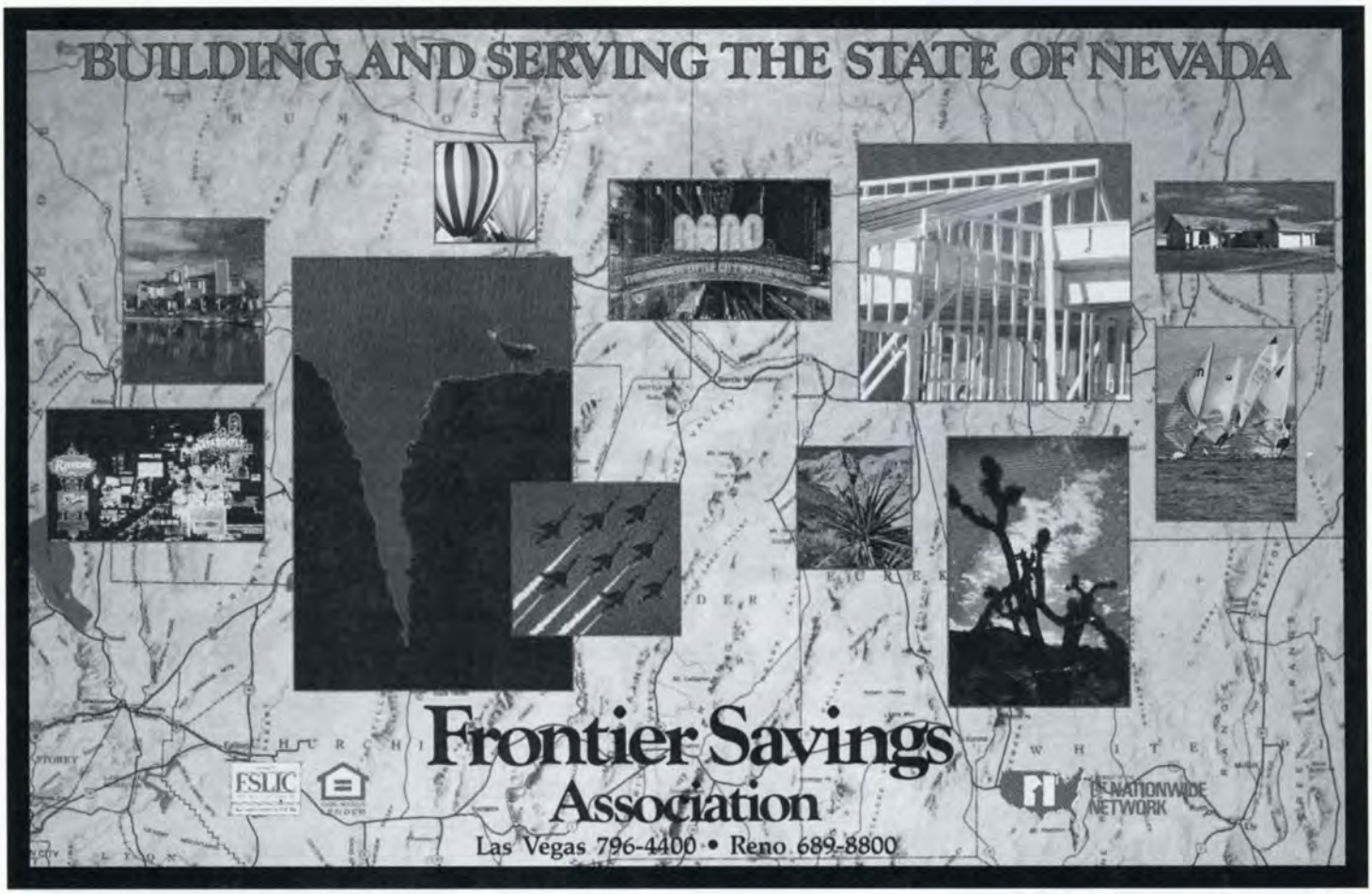
Nightlife? You bet. On weekends, there's a country-western band or rock group playing at Joe's Tavern across the street from the El Cap. Occasionally local fraternal organizations and clubs sponsor dinners or dances that are open to the public.

If your timing's right, something special like the Armed Forces Day parade in May or the Elks' annual Charity Ball in December might be



The Cactus Theatre, Hawthorne.

Photo: Perry Rose



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taking place. In July, boat racers from around the country compete in the Walker Lake 100. And year-round you can play golf on the well-tended Babbitt base course.

Even though Hawthorne is a distant ride for many people, it's close to routes leading to Yosemite, Mono Lake, and Death Valley And the town—watch for those bunkers—will be a welcome sight no matter which way you're heading.

Connie Emerson of Reno is a freelance writer and world traveler



Stella Lake is overshadowed by 13,063-foot Wheeler Peak in the Great Basin National Park.

The Great, Great Basin

By Franklin R. Brown

My eight-year-old daughter Jennifer ran ahead on the rocky path, then stopped before a massive, gnarled tree that resembled something out of Mr. Toad's Wild Ride.

"What's that, Daddy?" she asked, adding, "It's scary."

"That's a bristlecone pine tree. They say it's one of the oldest living trees in the world," I answered, trying to sound like an expert.

"Why?"

"Why is it a bristlecone pine or why is it so old?"

"Yeah."

"It's called a bristlecone pine because see how the needles on its branches look like bristles on a toothbrush? It's old because it can grow for more than 4,000 years."

"Yuck."

"Why yuck?"

"Who'd want to brush their teeth with that?"

So much for being an expert. I lifted Jennifer onto my shoulders and we continued on the trail. Just ahead we entered a grove of the twisted trees. Interpretive signs indicated that this stand of bristlecones near the base of Wheeler Peak in the Great Basin National Park included several that were more than 3,500 years old.

We stopped to rest among the trees. Even Jennifer grew quiet, sensing that we were in the presence of things very ancient and special. It was as if we had stumbled into one of nature's oldest cathedrals and needed to show proper respect. After a time, we started down the trail back to the campground. At a fork we decided to follow the signs indicating a return route that passed Stella Lake.

"It's pretty here," Jennifer said when we reached Stella's emerald waters. "Do you think there are fish in the lake?"

"I don't know Probably not because I think this lake freezes in the winter."

"Why?"

"Because it gets cold here in the winter. We're above 10,000 feet."

"How tall are you?"

"Not that tall."

At the end of the trail we came out below Wheeler Peak Campground and followed the paved road to our campsite. As Jennifer rummaged through her backpack looking for an apple, I sat down on a log near the tents and contemplated a nearby grassy meadow.

The afternoon sun felt good on my neck, and I could hear the faint gurgling of a creek. Above the meadow I could see fingers of ice gripping the base of Wheeler. As I sat in the midst of all that undiluted nature, things like aid to the contras or Wall Street's gyrations seemed trivial.

"Daddy, why is it so quiet here?"



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Bourbon Street in Reno

Photo: Scott Smith





Jennifer whispered.

"Because we're the only ones here."

"Why?"

It was a good question.

Franklin R. Brown is a freelance writer from Chico, California. He frequently vacations in national parks with his family.



The Lake Mead Moonlight Cruisers tie up at Scorpion Island.

Mead in the Moonlight

By Gene Hertzog

Every year boating enthusiasts converge on Lake Mead for the annual Moonlight Cruise, which takes them to the upper reaches of the Southern Nevada lake. The four-day trip, which can be made by experienced boaters any time of year, is planned to take advantage of the full moon in October. It definitely tops my list of favorite vacations.

Boaters from marinas around the lake—Las Vegas Boat Harbor, Lake Mead Marina, Callville, Echo Bay, and Overton Landing—converge on Temple Bar, and on the first day everyone gets together for an evening dinner at the marina to trade boating stories while watching the sunset.

Early the next morning we move on through the Virgin Canyon to Gregg Basin. On the way, we stop at Sandy Point for activities such as swimming, fishing, relaxing, and photography. We continue through Iceberg Canyon and the ever-changing beauty of the Upper Basin to Scorpion Island, the final destination. The evening is spent by a campfire watching the full moon rise over the cliffs and reflect on the still water.

The following day, most boaters venture beyond the lake to the Colorado River in the Lower Granite Gorge. Beyond there the canyon is narrow, the current is swift, and the water is brown with silt. But the trip is worth it when the towering cliffs rising out of the lake come into view. Another eight miles brings us to Bat Caves and remnants of

Photo: Gene Hertzog

an old guano mining operation 800 feet above the river. Small boats are able to continue upstream as far as Separation Canyon—about 40 miles above our campsite—and the first rapids on the Colorado River.

On the final day some boats return to Temple Bar for refueling and navigate the last leg of the voyage by moonlight. Others explore some of the many fascinating side canyons on the way.

Aside from the great photographic opportunities the trip provides a chance for fellowship with other boaters.

It also gives me a great vacation to reflect on the rest of the year.

Gene Hertzog is a photographer and frequent Nevada *contributor*



Tule Springs is a great place for kids.

Tule Twilight

By Julie Penn

To the west, the mountain peaks still glow from the day's last rays of sunshine. The colors of the desert change subtly from minute to minute as day settles into evening in the Las Vegas Valley, pausing briefly before the final descent into night.

It is a silent moment, this twilight time, at the old Tule Springs park. Ducks and geese, sated from the day's barrage of popcorn and half-eaten sandwiches, tuck themselves into small coves among the tules, or cattails, that grow in the park's two lakes. Peacocks make a final dash across the lawns and away from the hopeful plucking fingers of children to find their own beds for the night.

On one lake, surrounded by trees that have dropped their leaves for the winter, a long-legged heron picks its way among the tules. It is a stately creature, aloof in its solitude.

The park is hushed. Far to the south the lights of Las Vegas begin to twinkle. The casinos take on a mirage-like quality when seen from the serenity of Tule Springs, which is called officially Floyd

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Sweeping in wide arcs across the evening sky, thousands of starlings land in the trees. The tiny black birds fill the park with movement and sound as they circle in from their day in the desert. They frolic from tree to tree chattering to each other. The movement appears increasingly frantic as the trees darken with the swarming starlings.

Finally as dark comes, the birds swoop down to nestle in the golden tules. They disappear into the tule brush, their chatter gradually fading to silence as night envelopes the park.

Driving out to Tule Springs to witness the evening return of the starlings is a moment of rediscovery of both the park's wild beauty and the wonder of starlings' faithfulness to their home.

I've taken vacations to many beautiful national parks from Yosemite to Yellowstone, but few pleasures can compare with the simple drive to Tule Springs to watch the starlings come home.

Julie Penn writes for the Las Vegas Review-Journal.



There's lots of history in old Pioche.

Back to Pioche

By A.D. Hopkins

The first thing you see of Pioche, if you come from the direction of Las Vegas, is an aerial ore-car tram so close to the road you can touch it with a long fishing pole. Then the road bursts out of a pinyon grove past the tower, and the view opens dramatically You see miles down the mountainside, and the foreground is full of Pioche, clinging to the mountain wherever it can.

Once in town, you notice the street layout—one of the oddities I've always liked about Pioche. Built nearly 120 years ago, in a rush, before earth-moving equipment made it possible to flatten and terrace hills, the street system follows the contours of the mountain where the ore lay So the streets themselves have a disorderly and casual look, which I learned was a fair reflection of the town's history

That history can be found in the original Lincoln County Courthouse, famous for being refinanced often by local officials until it was condemned in the 1930s. Now restored, the courthouse is open in warm months. At other times of year a tour can be arranged by asking at the small historical museum on Main Street. The tour includes the grim cells where gunfighters like Morgan Courtney and James Levy awaited murder trials and the polished courtrooms where they were acquitted.

One day under a marble monument in the town cemetery I found Sheriff William "Fat Mac" McKee, who, according to my research, was obese but greased lightning with a double-action revolver. He also put at least one of the aforementioned crowd in a nearby "murderers row" under a wooden headmarker, long since rotted away

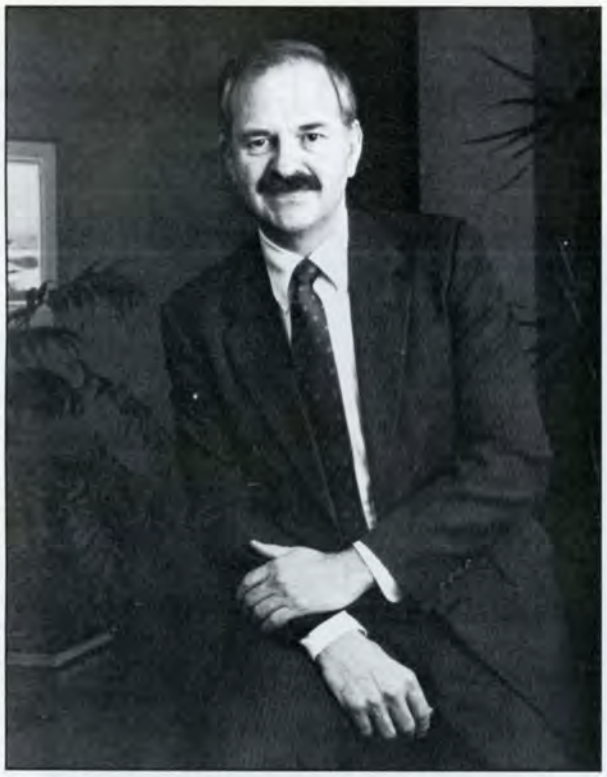
I've found that history also can be discovered at the town's gala events. Every Father's Day weekend in June are the burro races, a team event allowing one participant to push while another pulls the usually uncooperative jackass. In July or August is Pioche Heritage Days, when locals stage melodramas. The town's biggest shindig is the Pioche Labor Day Celebration, featuring jackhammer drilling contests and lots of family activities. All of these celebrations are accompanied by much western dancing and elbow-bending.

With several state parks in the area, I've learned it's just as easy to camp out as to get a room, as accommodations in Pioche are limited to the Hartley and Hutchins motels, the Overland Hotel, and a small RV park.

Traveling by car, Pioche is about a two-and-a-half-hour drive from Las Vegas. Traveling by time, Pioche is more than a few years away and I'm glad for that.

A.D. Hopkins' article "Gunfighters of Pioche" appeared in the Sept/Oct '86 issue of Nevada.

Photo: Nevada Commission on Tourism



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CASINO FANTASIES



Caesars Palace in Las Vegas harks back to Rome's glory days.

Taking a cue from Caesars and Circus Circus, other Nevada casinos are designing new-found themes to fit your dreams.

By A.D. Hopkins

Photo: George Elich

Outside, in front of the hotel, the wind may be scorching and full of sand. When you are this far south on the Las Vegas Strip, the desert is virtually at your feet, with creosote and scrubgrass stretching all the way to naked, thirsty mountains.

But inside, at the heart of the Tropicana Hotel's five-acre water park, you sense that you are on a Caribbean island. There is water everywhere—more than an acre of it in waterfalls and spas and shallow fish-filled pools. Tropical birds hang on perches in tropical trees. At the swimming pool a band plays under a thatched cabana.

The theme continues indoors, where the carpet is a woven tangle of green leaves and red flowers. Water cascades over lava rocks beside a row of blackjack tables. The tropical atmosphere, the result of a major facelift to the Tropicana three years ago, extends to its slogan: The Island of Las Vegas.

Increasingly that is how Nevada's hotel-casinos are distinguishing themselves today—by theme and design. Like wizards in some sword-and-sorcery book, they create magic gardens or equally romantic settings from the old West or 19th-century Mississippi or the French Riviera here in the middle of the desert.

Themes have not been embraced by everyone in the gaming business. Of the 90-odd major to medium-sized casinos in the state, perhaps only a dozen have clear, purposeful themes, while an equal number have semi-motifs.

Nevertheless, having a theme does help those clubs separate themselves from the crowd. For years, themes largely were based on the old West and exotic locales. More recently pushed by competition and marketing desires, casinos have begun to evoke widely varying but colorful themes, from European spas (Golden Nugget) to train depots (Palace Station) to riverboats (Colorado Belle) to New Orleans (Harolds Club) to the Ike Years (Eddie's Fabulous 50's).

What a change from the days when all casinos looked alike, especially on the inside.

"The casino interior had to be red because it was thought to get the gambler in a jovial mood," recalls Charles Silverman, a respected designer of Nevada hotel-casinos. That rule of thumb meant red-patterned carpets and red-patterned, flocked wallpaper. Bars and furniture were of dark, polished wood. Low ceilings held clouds of cigar and cigarette smoke just overhead. The lighting was dim except for pools of light splashing on the green-felt tables.



Circus Circus in Vegas was one of the first totally themed casinos.

'The casino interior had to be red because it was thought to get gamblers in a jovial mood,' recalls designer Charles Silverman. 'It went back to what we thought gambling looked like in turn-of-the-century San Francisco.'

"It went back to what we thought gambling looked like in turn-of-the century San Francisco," Silverman says, "or we were mimicking what we thought Europe looked like, or we were just trying to show elegance."

Irreverent observers said those casino interiors looked like Hollywood's version of a Victorian brothel parlor. But tradition was not dismissed lightly If a casino fell on hard times, critics were sure to say that a blue carpet, a bright light, or even chrome legs on the blackjack tables were to blame.

And the exteriors? They were more varied but still followed formulas. Don Payne, director of the Las Vegas News Bureau and longtime resident, asserts that a thinking person could tell a hotel's building date by studying its theme and the way the hotel interpreted it, because everybody did the same thing at a given point in history "The early casinos, those built before World War II, were pretty much the old West. In fact, there was even an effort to force all new hotels to conform to that theme." Those hotels were given names like El Cortez, El Rancho, and the Apache, which became Binion's Horseshoe.

By the 1950s Las Vegas had themes about the desert, but not necessarily our desert. The establishments took names like the Sahara and the Algiers; the front door of the Dunes was shaped like a sheik's tent. Yet those themes generally were limited to the hotels' names and the camel-shaped tips on the swizzle sticks. It was only with the opening of Caesars Palace in 1966 that the theme was carried out so thoroughly that cocktail waitresses were dressed like glamorous slaves in a gladiator movie. Two years later Circus Circus, like Caesars a brainchild of Jay Sarno, opened on the Strip, and its bigtop acts and amusement arcade eventually became a giant draw for family-minded gamblers.

Casinos in Reno and Lake Tahoe weren't so quick to take themes, but there were a few strong ones. For many years Harolds Club has had an old-West mural on Virginia Street and interior reminders of pioneer days. At the lake, the sign at Harvey's Wagon Wheel was topped, naturally with a neon wagon wheel. When Caesars Tahoe came to the south shore, it brought the glory that was Rome. Across the street, Del Webb's High Sierra went cowboy Circus Circus came to Reno, which in the past year has seen two theme shake-ups: the arrival of Eddie's Fabulous 50's, where the pit bosses wear letter sweaters, and Harolds' transformation into Bourbon Street.

Three kinds of casinos are workable today, according to Silverman. "The

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first school of thought is that the resort should be plain vanilla, just a general ambiance of comfort and warmth, so that the service, the food, the entertainment should be the overriding factor. The Desert Inn is like that," he says. "People like it because they feel comfortable."

The second approach is the theme resort. "The interior design makes a complete statement. Those are places like the new Colorado Belle in Laughlin, which is made to look like a riverboat. Or like Caesars."

The third is a relatively new concept: "To try to create the total environment of some faraway resort, as the Tropicana has done," he says.

"The reason hotels have gone to themes is to distinguish themselves in an increasingly competitive market," says Silverman, whose firm, Yates-Silverman, specializes in theme resorts. "The average first-time tourist will walk into Circus Circus or Caesars Palace at least once. Now this is only one of many marketing tools. It doesn't mean they won't also go to the Frontier to see Siegfried and Roy and somewhere else for an inexpensive breakfast, but the places that everybody visits at least once are the heavily-themed resorts."

That was the thinking that led Harolds Club last year to trade in the old West for New Orleans, complete with Cajun and Creole cooking and an entertainment policy leaning toward jazz. In announcing the change, Brent Buma, vice president of marketing for Harolds, said, "Nevada's gaming has to be presented in more unique environments if it is going to survive. We have to create more excitement, especially to draw younger crowds. Reno is located in the West, serving Westerners and pushing the West. How ununique. With a New Orleans theme, Harolds Club will become a must-see, must-do attraction in Reno."

Themes also are more important today because Nevada is trying to cut itself a wider slice of the American pie. Silverman says, "Las Vegas began marketing to the masses some years ago, yet for several of those years we intimidated many people by being too luxurious, putting exactly the same chandelier in a hotel that was supposed to attract the middle class because it had worked in one that went after the jet set.

"But today ownership has targeted the segment of the casino market they want to go after. Now they recognize the importance of designing for the kind of people the resort intends to attract."

An example is the Palace Station, which has a railroad motif. The Las Vegas club is aimed at residents, including seniors, of moderate income. Silverman says, "The train theme was romantic but informal, because these are people who typically would rather not wear a jacket and tie." The theme is signaled by a spectacular neon sign just off I-15 that looks like a locomotive surging through the night. "The exterior becomes really important to a place that is aimed at locals, because it makes the place a landmark. People will think about it every time they go by and will eventually want to see what's inside."

Another noted casino designer, Henry Conversano, recalls that one of his most successful themes, which he used at Harrah's Lake Tahoe, was nature itself. "We recognized that one of the reasons people came there was to enjoy the environment, so we made sure they could feel they are part of it. All the windows are bay windows, and there is a dining alcove in the bay window There are mirrors situated so that you can see both the lake and the mountains from any part of the room—even lying in bed."



During major expansion recently Harvey's at Tahoe shed its old West image.

One thing he says he notices about the new total-environment resorts is that they try to imitate not the climes of fantasy (the old Dunes and the Aladdin drew their themes mostly from the never-never land of *Arabian Nights)* but exotic places that really do exist.

"That seems to me a key difference,"

Photo: Jay Aldrich

Conversano says, and he suggests the reason it works: "More and more people are tuning in to *Lifestyles of the Rich and Famous*, and these exotic places are where those envied people go for vacations."

That's why the Tropicana chose to exchange its successful image of "The Tiffany of the Strip" for "The Island of Las Vegas." "The decision was made to change from being a hotel and casino to a world-class destination resort," says Ira David Sternberg, director of public relations and publicity. Also, he points out, the Tropicana stands more than a mile south of most major hotels, and few tourists stroll in casually "We needed to bring people to the south end of the Strip. And the way to do both was a theme."

In some matters of casino design, technology plays a bigger role than marketing. For instance, the ceilings over gaming areas used to be low because of the Eye in the Sky, the system of one-way mirrors in the ceiling that allows security people to look down on the tables and make sure nobody is cheating. "But now that function has been taken over largely by TV cameras, which can have a telephoto lens on them if necessary," Conversano says. "That has freed us up to do something else with the ceilings."

Other changes reflect social attitudes. When describing the old-time casino interior, the term "Victorian brothel" springs to the lips so easily because both kinds of "houses" create a certain ambiance of secrecy and sin. "That kind of casino is a place where people can hide and get a joy out of doing something wrong," Conversano says. "But in the long run, people don't enjoy that kind of negative pleasure as much as doing something openly and enjoyably."

That feeling was why Conversano made a dramatic departure from tradition when he helped Steve Wynn redesign the Golden Nugget in downtown Las Vegas four years ago. He started with perhaps the town's best example of a quasi-western, Victorian-style casino. "We changed to lighter colors and brighter lighting. Dark woods were replaced with beveled mirrors, which reflected light into every corner and also made the casino seem busier, more visible to the public, as images of the viewers were bounced from one to another."

The redesign was a great success.

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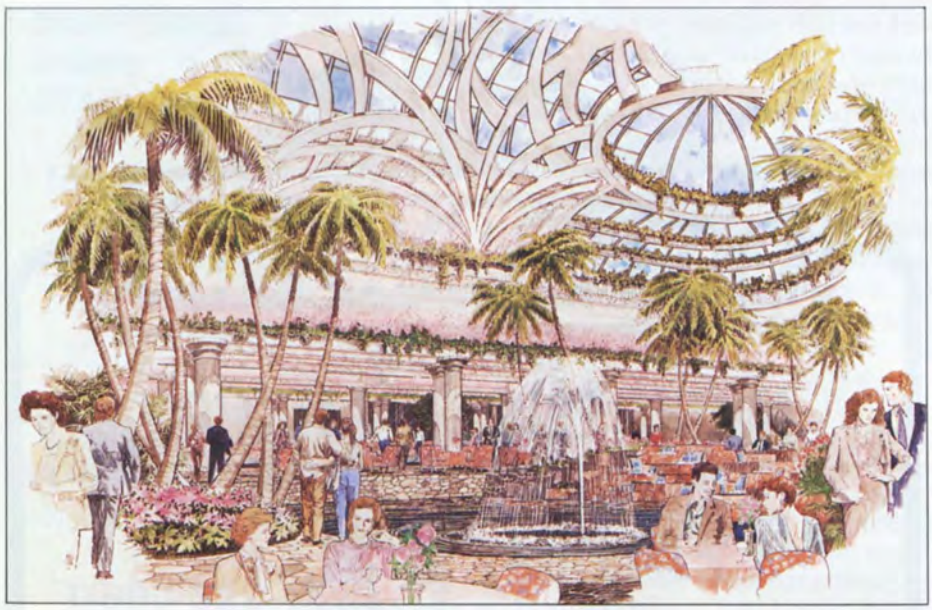
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Top: Harrah's Tahoe was designed to reflect the beauty of its environment. Middle: The new Golden Nugget on the Strip is being built and when completed will portray a tropical destination resort. Bottom left: Circus Circus Reno's giant clown. Bottom right: Water is the theme of the Tropicana on the Las Vegas Strip.

Photos: Harrah's (top); Golden Nugget (middle); Tropicana (bottom left); Richard Rowan (bottom right)

Roger Thomas of Las Vegas' Thomas Design Group, who worked with Conversano on the project, sums it up: "Henry Conversano changed the Golden Nugget from a hideout to a stage. Now you want to be seen there."

Other design elements can be added when a resort is created from scratch, Thomas says. For example, the stage effect can be heightened by sinking the casino below the level of the entrance, as has been done at Bally's Las Vegas, Caesars Palace, Las Vegas Hilton, and Bally's Reno.

Thomas will get a chance to employ all the principles he knows in his next project. His group is part of the team designing and decorating the Golden Nugget Strip, which is the working name for Steve Wynn's new project. Ground was broken last December for the 3,000-plus-room resort, and completion is anticipated by early 1990.

When it is finished, visitors entering the grounds will pass a lagoon with a waterfall plunging 50 feet to a grotto below. After driving up a roadway lined with royal palm trees, guests will arrive at a white porte-cochere adorned with louvred shutters. "What we are trying to do here," Thomas says, "is capture the spirit of a tropical destination resort. Not the grass-hut tropics, but the tropics as they were in the British Empire."

The new Nugget will represent a state-of-the-art approach, but Thomas points out that new design challenges are on the horizon.

"Consider just the implications of the new video gaming devices. A row of the old slot machines, which had to be about six feet high, gave you a wall across the casino whether you wanted it or not. But many of these new devices are only about as high as a tabletop, so now how are you to break up the space in this cavernous casino? Also, a video screen requires a different lighting level than you may want for your other gaming. Just developments as simple as those are going to affect what a casino looks like."

But as different as future casinos and their themes will be, Thomas' friend Charles Silverman says he knows one element that probably will stay the same. "There is not a property I am currently working on," he says, "where the operators have *not* asked us to use a red-based carpet."

A.D. Hopkins of Las Vegas is editor of the Nevadan, *the Sunday magazine of the* Las Vegas Review-Journal.



The '50s are born again at Eddie's.

Theme Angel

Rockin' at Eddie's. By Jackie Buisman

Our July vacation in Reno was like no other. During that week, my husband and I discovered a remarkable thing: By stepping into a certain downtown casino, we could be transported back to our teens.

When I first entered Eddie's Fabulous 50's, I felt like I was being taken back to the 1950s through a marvelous time machine, rocking to the tune of "I'm Walkin'" and other oldies but goodies. We marveled at the poodle skirts, saddle shoes, hula hoops, and pastel convertibles. Clean-cut was the byword, as exemplified by the attire worn by employees, from pit bosses in letter sweaters to waitresses straight out of *American Graffiti*. The security guards looked like sergeants-at-arms at a frat house.

You didn't have to be '50s high-school graduates like my husband and I to dig the atmosphere. The kids working the floors and tables exuded an old-fashioned enthusiasm as they broke into the twist or did a conga-line dance to the music. A blackjack dealer never missed a beat as she boogied to "The Peppermint Twist."

My mother, a young 1928 graduate, had a grin stuck on her face as she plunked coins into an old-fashioned slot machine. She said that being served drinks from rocking waitresses dressed in red-and-white rally uniforms gave new meaning to the word "cheerleader."

On the second floor we found a gift shop, a '50s cafe, pizza parlor, slots, and a classy replica of the forever memorable drive-in movie. You could watch a film as you shared a drink with a friend—no need to sneak anyone in via the trunk.

Eddie's isn't just another casino. It's a place that helps those of us who made it through the '50s remember what was worth remembering—and lets the kids of today know why we say, "Rock 'n' roll is here to stay!"

Jackie Buisman of West Linn, Oregon, is an education specialist and Elvis fan.

Photo: Eddie's Fabulous 50's





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Dwight Anderson and Bill Knudtsen, 1974

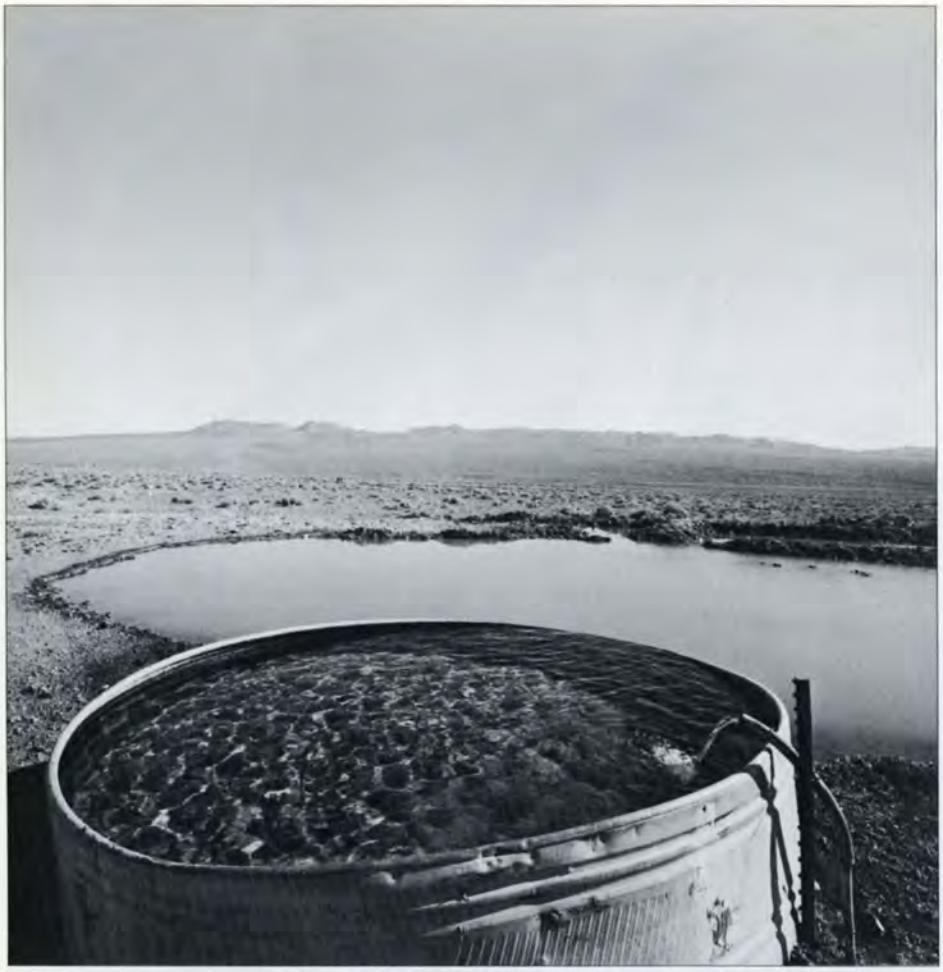
DESERT SENSATIONS

Nevada as a trance-like state.

Photographs by Jonas Dovydenas

Photographer Jonas Dovydenas traveled widely in Nevada during annual trips to the desert. Over a period of 10 years, he recorded his impressions of the Silver State with his camera, and the result is Nevada, A Journey, *a book that features 136 of his black-and-white photographs of Nevada. The 48-year-old photographer—a native of Lithuania who arrived in the U.S. at age 10—lived in Chicago for a number of years and now resides in Lenox, Massachusetts. Here Dovydenas presents some of the images from his book, which he calls "a narrative collage."*

(continued)



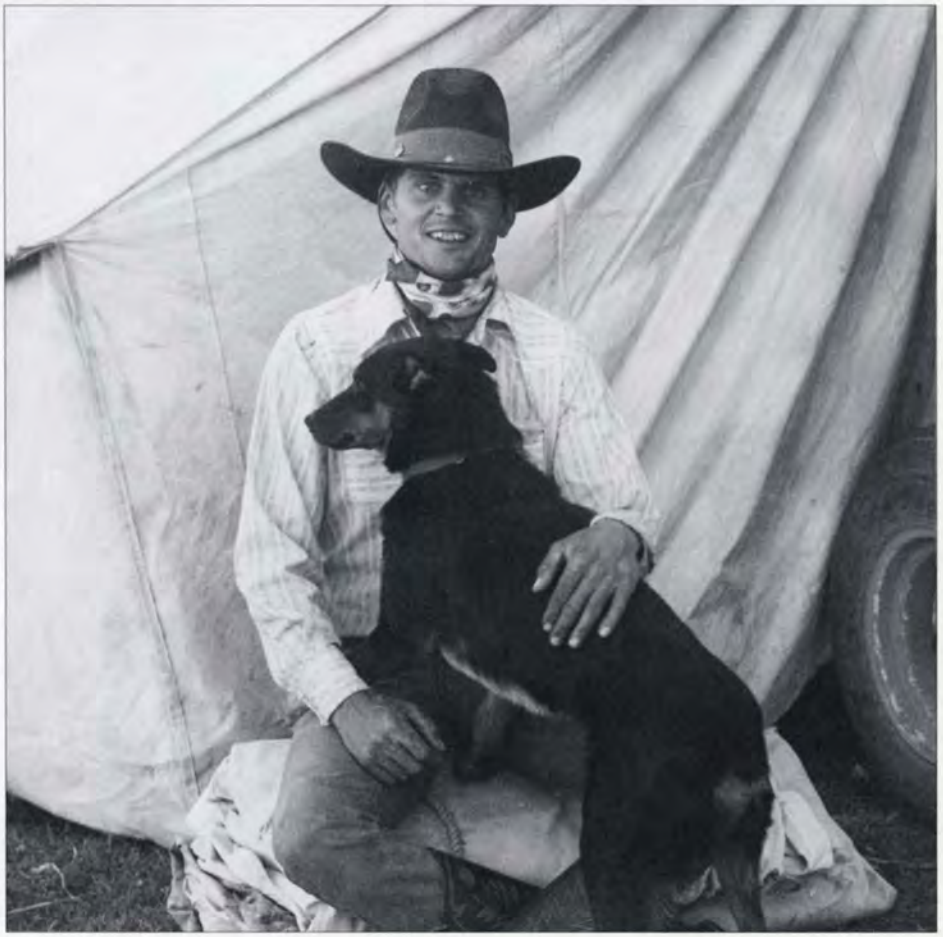
"I incorporated some of my early work of Nevada into exhibitions in Chicago galleries. Most of it I put away, as photographers do, to age in some corner of the mind, because at first I was simply intoxicated by the sensation of the desert: the smell of sage, different throughout the day; the feel of the sun in the chill of early morning; the endless roads under an endless sky I was alone with God's creation, and I felt it was as much a part of me as I was a part of it. So in the beginning, and for many years, my trips to Nevada were in the nature of escapes into a pleasurable trance-state."



Top: Desert Artesian Well and Watering Tank, 1977· Bottom: Steiner Canyon, Lander County, 1983



"In time I discovered the people of Nevada. Today, as I look at them in my photographs, I realize there is no describing them. They are remnants of a world of individualists, and their freedom is their ball and chain, if such a thing is conceivable. People in Nevada seem to crave space, although there is more to this need than distance and freedom."



Top: Robert and Renelda James Family, Wadsworth, 1979; Bottom: Ted Hartman, IL Buckaroo, Owyhee, 1978



"Driving through a ranch you might see three or four men working in the dust, repairing a fence. One of them could be the owner of everything in sight—as far as the horizon. The others could be men whose possessions would not crowd them in their bunkhouse. The dust and grit of Nevada swirls around everything and everyone, and it was in the desert that I found the themes for my book of photographs, which is much like a long meditation on what those years of travel have meant to me." ▽



Top: Molly Knudtsen and Redtop, Grass Valley Ranch, 1974; Bottom: Basque Days, Elko, 1976.

Nevada, A Journey, *published in December 1987 is available through the publisher Undermountain Press, Box 778, Great Barrington, MA. 01230. The cost is $37.50 until March 15, when it goes up to $45. Also, Dovydenas is showing a number of his photos at the Northeastern Nevada Museum in Elko July 14 through August 15. An evening autograph session is scheduled for July 13.*

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THE WILD HORSE



TRAIL





Nearly two decades after ranchers, Wild Horse Annie, and Congress tangled over wild horse rights, mustang mania still reigns in Nevada.

By Terri Sprenger-Farley

It has rained on and off in the Reno area for weeks. Among those being drizzled upon are 300 wild horses. They are fenced in with steel planking once used as landing mats for World War II aircraft. Since the horses' capture, their hooves have churned the corral's dirt floor into a vast, slick sty.

A pale foal—maybe a palomino dunned by mud—slips and squeals. A cowboy sees the young horse's nostrils flare and then suck shut. Concerned, the man tries to duck between the rails, but horses block his way. So he vaults to the top of the fence. As he starts to step down into the corral, heads snap up, snorting, and a big roan rears and drives him back.

The cowboy scans the sea of surging horses and then pushes back his hat. Raising his palms to the sky, he asks in frustration, "What's going on here?"

This muddy drama in the Palomino Valley holding corrals is much like the controversy over wild horses: The problem is easy to see, but the solution may be impossible to find.

Seventeen years ago the solution seemed clear-cut. Thousands of Americans demanded that Congress establish a law to protect the wild horse. They wanted an end to recreational mustang shooting from pickup trucks and stampedes of thirst-crazed animals bound for pet-food factories. They wanted fences torn down from "cattle only" water holes. They wanted the public range to be a haven for wild horses.

In 1971 the Wild Free-Roaming Horse and Burro Act became federal law. The Bureau of Land Management, under the Department of the Interior, would protect the wild horses "as a symbol of the historical and pioneer spirit" of the West.

The battle apparently won, wild horse crusaders returned to their offices, factories, and kitchens, to Little

Photos: Gus Bundy Collection, UNR Library (above left); Joel Berger (inset)

League and Girl Scouts. But today the controversy rages on without them, and there remains a small group of people who think, every day, about America's wild horses.

Dawn Lappin is one whose devotion never flags. A 17-year veteran of the movement and director of Wild Horse Organized Assistance (WHOA), Lappin is a small, sturdy firecracker of a woman.

"We've held our ground," Lappin will say, hands on her hips, "but it's taken some hard fighting."

Lappin has fought the BLM, cattlemen, and animal-protection groups with equal ferocity. But there's a long fuse leading to her temper, long enough that all three groups have gone to her for help. Every year the BLM calls Lappin to mother orphaned mustang foals who'd die without round-the-clock feedings. For a time officials were calling her to 5 a.m. meetings with federal attorneys to help ready a case against a disgruntled rancher. And both ranchers and environmental groups have asked her to try to get the BLM to "talk sense."

Bob Stewart, chief of public affairs for the BLM in Reno, is often called upon to "talk sense" about the federal wild horse programs. It's not always easy.

"First, Congress passed the law and gave us no way to enforce it," says Stewart.

The BLM's handful of enforcement officers were told to watch the vast ranges for criminal acts against mustangs and to confine hundreds of small herds to precisely the same areas they had roamed in 1971.

The BLM tried, but the effort cost the government more than it had bargained for. In 1973 the BLM had $100,000 budgeted for wild horse expenses. It spent $400,000. In 1975 the budget was $700,000, but expenses soared past a million dollars.

In 1976 Congress reminded the BLM that the law allowed the agency to destroy the animals as well as place them in adoptive homes.

"We have the authority to kill horses. We choose not to," Stewart insists.

But the BLM did destroy some horses a few years ago, and their deaths have been the bane of the agency just as the Adopt-a-Horse program has been its salvation. In that case, 12 horses—sick, old, and lame—were shot at the Palomino Valley center, and television cameras recorded their stiff legs protruding from a pit. (A similar spate of







Top: Horses in Nevada continue to graze and roam the ranges. Nevada contains about two-thirds of the 44,000 wild horses and burros roaming the West. Middle: A Bureau of Land Management helicopter and roundup crew guide horses to their new home. The Adopt-a-Horse program maintains a corral at Palomino Valley north of Reno, and roundups cost about $100 per animal, plus maintenance fees of about $2 per day. Bottom: Wild stallions fight.

Photos: Ken Miller (top and center); Joel Berger (bottom)

publicity arose last winter after about 50 Nevada horses died in a University of Minnesota sterilization experiment.) The BLM was censured, but adoptions increased. Within a week seven "unadoptable" old studs even found homes.

Although cattlemen disagree, Stewart contends that the programs are working and that there are fewer horses in captivity this year than last. He adds, "It would appear we're over the top."

A former newspaperman and a horse owner himself, Stewart's stance between horse and cattle interests keeps him juggling words, but BLM figures back him up. Although Nevada still has more than 28,000 wild horses—more than half of the nation's total of 44,000—there has been a reduction of more than 1,000 horses between July 1986 and late September 1987

"We've made major inroads into the surplus population," he says. "The situation is improving, and those who were impacted negatively in the first place were very vocal. Now, with a few exceptions, they're not saying much."

Demar Dahl, a member of the Nevada Cattlemen's Association's board of directors, is one who's still saying plenty

"The BLM is not keeping up with the increase," he says. "We're stuck with a bad law, and the real tragedy is what's happening to the range. This resource is suffering a lot of serious damage. The BLM knows, but it's keeping it out of the media."

A lifelong rancher in Dixie Valley, which also had its hassles with low-flying Navy jets, Dahl blames horses for overgrazed range and polluted water holes. He believes such damage has hardened the attitudes of the cattlemen who share the public range with wild horses.

"If you've got horse trouble, you can't think of anything else," says Dahl, who eventually sold his ranch.

He and others have filed suits charging that the BLM hasn't controlled the horses. "I had as good as outfit as there was in the state of Nevada," Dahl says, "and I just had to go off and leave it."

The three principal groups involved in the controversy—cattlemen, wild horse advocates, and the BLM—share similar concerns about the range and horse-gathering methods. They also wonder, Is the situation better today than it was in 1971?

In the early days, ranchers will tell you, the buck brush was seven feet high and cheatgrass tickled the bellies of grazing Herefords. Water holes were rare, but the water was clean and sweet. Cattlemen survived by grazing their livestock on public lands. But then the wild horses multiplied out of control.

Now ranchers like Dahl say forage is eaten to the ground, springs are dug out and muddy, and horse trails 18 inches deep criss-cross grazing lands.

"There is an immediate improvement when horses are removed from the range," says Bob Stewart. The BLM spokesman cites a herd from Humboldt County's Buffalo Hills as an example. "They'd eaten themselves out of house and home," he says. "It was a very sad thing.

"Those who are for 'natural control' haven't seen what overpopulation and a hard winter can do. Starvation isn't a quick, merciful predator death that takes you out quickly Mother Nature can be cruel."

Lappin partially agrees, but she contends, "The ranchers cry about all the damage done by horses, and as soon as the BLM removes them, they put back twice as many cattle."

The argument over whether horses or cattle do more damage to the range

NEVADA MUSTANGS: BY THE BOOK

Huddled inside a tent pitched in the Granite Range, wildlife ecologist Joel Berger and his two brothers were snowed in for five days. Their food supply consisted of some cheese and a few crackers. One brother, Bart, kept a journal that soon turned into a will. Somewhere outside, bands of wild horses were trapped in the blizzard.

The men and horses survived, although at other times up to 15 percent of the horses have died in the range's deadly snowstorms.

Such an experience would cause most people to reconsider their line of work. Not Berger. At 36, the scientist from the University of Nevada-Reno dismisses the arduous and occasionally life-threatening field work with the same wry sense of humor that prompts him to recall the time FBI agents came to Gerlach because they thought he was the fugitive outlaw Claude Dallas.

For five years, Berger and his crews spent six to eight months each year in the Granite Range studying wild horses. His work culminated in *Wild Horses of the Great Basin*, published by the University of Chicago Press (11030 South Langley, Chicago, IL. 60628; $27.50) in 1986. The 326-page hardbound book is illustrated with black-and-white *National Geographic* photos, complex tables, and maps. The book includes Berger's most surprising discovery, that feticide occurs after two stallions battle for control of a harem. If the challenging male is victorious, abortions may be induced in his newly acquired mares.

"This is the first time such behavior has been observed in a mammal in the wild," he says. "The stallions are acting in a fashion to preserve their genetic fitness." Much of the book addresses questions of population, controlling mechanisms, and evolution, all key issues in the wild horse debate.

Berger's studies are taking him even further afield, to study bears, bighorns, and bisons. —*Diane Banegas*

Editor's Note: Another good book on wild horses is Anthony Amaral's Mustang: Life and Legends of Nevada's Wild Horses *(1977 University of Nevada Press, Reno, NV 89557· $9.95).*



Ecologist Berger in the field.

Photo: UNR College of Agriculture

has lasted for generations. Numbers alone don't support either side. In Nevada's Great Basin country, it is estimated that 77 percent of the hooved animals are cattle, sheep, or goats. Wild horses add about 18 percent to the burden on the range, and native animals like bighorn sheep and pronghorn antelope make up the final 5 percent.

The cattle have by far the greater numbers. Could the horses still be at fault?

In 1980, the National Geographic Society, the Guggenheim Foundation, and the Smithsonian Institution backed a study which looked, in part, at the horses' responsibility for range damage. The study was conducted by Dr. Joel Berger of the University of Nevada-Reno (see box). Berger, 36, is a mustachioed ecologist who often arrives at his UNR office with two puppies at his heels. Last summer he studied bison, but on and off for five years the grants provided him with funds for everything—from computer time to a tent in the mountains—in an effort to determine what factors affect wild horse reproduction.

His study site in Northwestern Nevada's Granite Range was remote. "There were no roads. You had to backpack or ride in. There were no cattle, just horses and native wildlife," Berger says.

"It was so isolated, we saw only five people who were not team members over the entire five-year period."

Although Berger's discoveries on rising and falling horse populations are intriguing—his observation of stallion-induced abortion in stolen mares has received wide praise from the scientific community—it is probably his verification of existing theories that add the most fuel to Nevada's wild horse controversy.

One such idea, called the "facilitator" theory, goes against ranchers' stories of wild horses that are so aggressive they chase off mule deer, antelope, and bighorn sheep. Instead, Berger's study supports other scientists' findings that native species and horses benefit each other. Horses' heavy grazing promotes the growth of shrubs and other forage favored by native mammals. Mule deer populations thrive in wild horse areas.

"This theory hasn't been assailed at all," says Berger.

But BLM's Stewart is dubious: "You'd need mounds of evidence to support this, because there are those who just don't want to believe it."

"The research is there," Berger shrugs, but he agrees forage competition is a touchy subject. "Horses eat grass. Cattle eat grass. There's no doubt that at times they compete."

At the end of five years, his study found that range damage at the test site was minimal.

Despite some ranchers' displeasure with his results, Berger is no mustang advocate.

"I'm not a horse lover," he emphasizes. "My study advocated removing 90 percent of the horses from the range. I care more about native species. They're the ones becoming endangered."



Rancher Floyd Lamb in the early '70s.

> One day driving in Reno, Johnson was stuck behind a truck full of bleeding, dazed mustangs.

In 1975 the National Cattlemen's Association held a meeting in the Harolds Club trophy room that was focused on the Wild Horse Question. The most common question—asked after a rancher would look at the walls filled with heads of beasts ranging from warthog to wallaby—was, "Where's the wild horse?"

Another question, asked to great applause by then state Senator Floyd Lamb, was, "What good are they? You can't eat them!"

The quietest question was asked by spectators who elbowed their neighbors and whispered, "What's she doing here?"



Velma (Wild Horse Annie) Johnson.

She, sitting in the center of the front row, a graying head in a sea of Stetsons, was Velma Johnson, better known as Wild Horse Annie. She had come to do what she was famous for: defend wild horses.

The force behind the Free Roaming Horse and Burro Act of 1971, Johnson had been shocked into action one day when, driving from her ranch home to her secretarial job in Reno, her car was stuck for miles behind a truck full of bleeding, dazed mustangs bound for market. Her battle on the horses' behalf lasted the rest of her life, and although she made friends among those who loved wild horses, her enemies seemed at times to outnumber her friends.

Johnson was a target for disgruntled cattlemen and even the Charles Manson cult. Occasionally she received FBI protection.

On her office wall she displayed a yellow flag that had arrived in the mail. On it, a black rattlesnake coiled above the words, "Don't tread on me: the Vigilante Committee of 10,000."

A cattleman had threatened her, she told friends, by phone and on the range. He reminded Johnson that her Mustang car with personalized plates was a mighty easy target. Someday he said, a shotgun blast might shatter her back window

"That was about the time Annie got shot," Dawn Lappin remembers.

Johnson was working in her garden, according to Lappin, when she felt a sting on her neck. Her hand found a smear of blood, but she dismissed it as an insect bite. Months later, during a routine physical exam, Johnson's doctor biopsied the "little knot" on her neck. It contained lead.

"She'd been shot," says Lappin, who began addressing envelopes for Johnson as a volunteer in 1971. "Her

Photos: Nevada State Archives (left); WHOA (top)

doctor couldn't come up with any other explanation."

Then there were the Mansons. Lynette "Squeaky" Fromme carried an anti-environmental hit-list when she attempted to assassinate President Gerald Ford in Sacramento, and Johnson's name was on the list. It turned out that Fromme had written Johnson for the name of a judge who had declared the Free Roaming Horse and Burro Act unconstitutional. Johnson had replied she didn't know it but would find out. Because she "avoided answering," the FBI told Johnson, her name was added to the list.

A chief concern for Johnson, who died in 1977, was mustanging for profit. Dawn Lappin says this continuing problem has been kept quiet by the BLM.

Last year a mutilated mare and foal and several other mustangs, dead of gunshot wounds, were found near Carson City While there was talk about sadists and devil worshippers, Lappin was angry but not surprised.

"It's not all that uncommon. The colts don't travel well." So, she says, mustangers shoot or cut the throats of young horses and load up the mares. And the other dead horses?

Lappin says she talked to an officer investigating the case. "This guy is not a nut," the officer said. "This guy is getting back at people like you."

Before Velma Johnson helped push the horse protection act through Congress, mustangs were fair game. During some roundups, the roar of low-flying aircraft would drown out the horses' terrified neighs. The breathless herd would try to swerve away from the enclosure, but a blare of sirens from behind would drive them stumbling forward. Horses that tried to veer away from the mouth of the trap were stopped with rifle fire.



Cattleman Demar Dahl.

Mustanging was a pretty rough and lucrative business before 1971.

Nowadays the BLM has strict rules for capturing wild horses. When gatherings are performed by private contractors, as is often the case, Fred Wyatt, director of the Palomino Valley Placement Center, is not reluctant to offer advice.

"There are conditions they're supposed to abide by " says Wyatt, a quiet Texan with a degree in wildlife management and boots that look like they've been worked in, not modeled.

One BLM rule is that horses will not be run too long or too fast over lava beds. "Lava is a very abrasive," Wyatt says. "They start showing signs of sore feet, especially the foals, and I might make a few observations or suggestions to the contractor."

Lappin calls this typical Wyatt modesty The BLM's Adopt-a-Horse program is its most successful tool in dealing with mustang control, and it depends on supplying healthy animals.

'Soon we'll have to bite the bullet,' rancher Dahl says. 'People all over the world eat horse meat.'

"Last summer there were a bunch of horses who had separated hooves, who foundered from being run on the lava beds," she says. Wyatt, she says, spurred the BLM into action. "They sent an investigator out and shut him [the contractor] down," she recalls. "In two weeks, there was a new instruction policy on capture." Now the BLM might send a federal helicopter to monitor the one flown by the contractor. In at least one case, according to Lappin, a contractor in violation of the restrictions was forced to land.

Wyatt also has instituted an improved drainage system and stepped up the innoculation program. The horses' range-pure immune systems make them prey to tetanus and respiratory infections. Now they receive blood tests, innoculations, and boosters. As a result, more horses survive their first months of captivity.

And that's a problem, according to ranchers like Dahl.



Fred Wyatt looks over his horses.

"I was raised on a horse," says Dahl. "And I guess I love them as much as anybody, and I think they should do something more worthwhile than stand and spend their lives in Palomino Valley

"Pretty soon, we're going to have to bite the bullet and say it's the natural thing to let them be sold for commercial purposes," Dahl contends. "People all over the world eat horse meat."

That idea has champions, among them U.S. Senator James McClure of Idaho, who has tried to revise the law to allow commercial sales of wild horses.

Another is former state Senator Floyd Lamb. "There is no question something's got to be done," says Lamb from his ranch in Alamo. "Even Wild Horse Annie, as bad as she was, agreed something had to be done."

Lamb recalls trips with Johnson to Stone Cabin Valley when both served on the state's Commission for the Preservation of Wild Horses. "Those horses were fighting for existence, not against man, but against the elements," he says. "We saw colts choking to death in the dust. We saw herds straggle in to the water holes, and the colts were way, way behind."

Lamb's solution is two-pronged. First, he'd cull the worst mares and introduce blooded stallions, perhaps quarter horses or throughbreds. That would improve what Lamb calls the "broomtail" look of the horses and create animals that are "decent to look at." Next, the culled horses would be slaughtered for horse meat.

"They're not an endangered species," he insists, "and there are millions of people starving to death."

Lamb's advice hasn't been heeded by the state Commission for the Preservation of Wild Horses, which is spending money on education. *Wild Horses of Nevada*, a color film depicting the horses and their habitat, soon will be available free to schools. Wild horse

Photos: Ken Miller (above); Chris Tumbusch (top right)

tours, similar to African safaris, may be coming to the West Coast. The tours would be led by expert wranglers, and riders would spend each night in a comfortable base camp.

The commission's executive director, Terri Jay, says it also is looking at wild horse training programs run by prisons in Colorado and California. Such programs could make mustangs more adoptable, says Jay, who selected a four-year-old gelding from the Susanville, California, prison corrals to use in a therapeutic riding program she teaches in Reno.

But cattleman Demar Dahl says he doesn't believe improving the horse is the answer. "The wild horse market is saturated," he says.

His view is not refuted by BLM statistics cited in a June 1986 report to Congress. In 1984, 6,884 wild horses were captured nationwide. Most of them, 5,491 animals, were adopted. In 1985, the number of captured horses rose to 18,959, but only about half, 9,554, were adopted.

To keep the mustangs moving, the BLM is trying a modern approach—marketing. After their first month in captivity, the horses are analyzed for color and body type and shipped to the state where demographics show they'll be adoptable. Then they are promoted in newspapers and on radio and television talk shows.

"In Pennsylvania, the Amish like big, sturdy horses," Stewart says. "In Texas, they want quarter types, and in Nashville, a lighter horse." The typical adopter is a 13- to 14-year old girl, Stewart says. Her preference? A paint or buckskin mare.

In another approach, Congress has allocated funds to study both short-term and permanent sterilization. As advised by the National Academy of Sciences, emphasis has been on hormonal implants. Last year, the University of Minnesota project had disastrous consequences for 48 horses who died of dehydration between Fallon and Austin after being run too far by the researchers. Concern then was raised over the fate of 200 more horses east of Tonopah who were fitted with radio-transmitter collars that proved to be too tight.

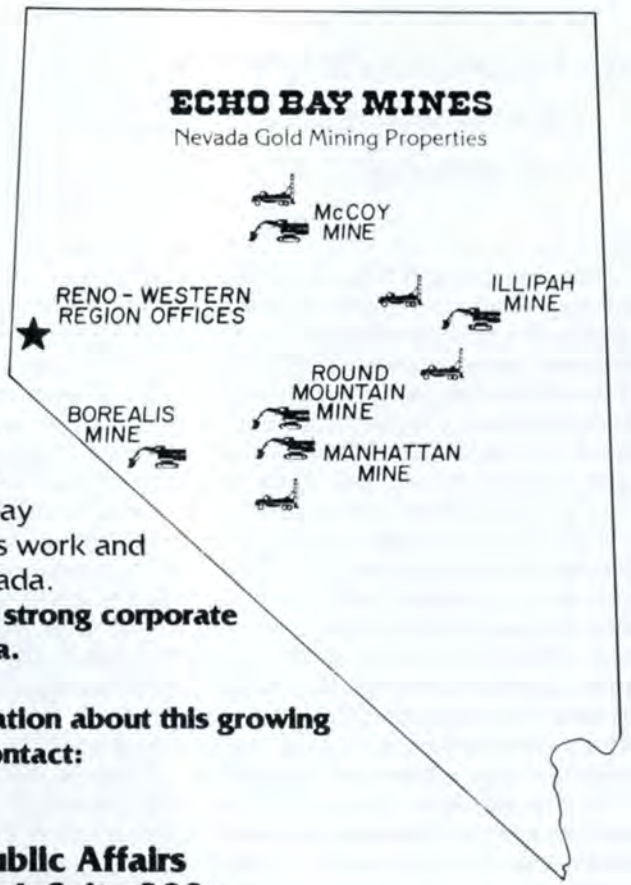
Besides sterilization, a 1986 BLM advisory committee proposed reducing adoption fees, establishing herd areas such as the million-acre refuge near Nellis that was created in the mid-'60s, and starting prison programs. A last alternative was the most publicized—euthanasia for horses not adopted in 90 days. To date the BLM claims it has not destroyed any healthy animals.

Controlling herd size has become even more vital in the aftermath of *Fallini v. Watt*, which in 1985 put ranchers back in the saddle.

In 1981 Joe Fallini, a Central Nevada cattleman (see *Nevada*, July/Aug '87), claimed the BLM had a duty to remove horses from his private lands. The original Free Roaming Horse and Burro Act had indicated that the government would keep horses where they were, and, according to Fallini, his range was home to only 120 mustangs in 1971. He claimed that in 10 years the horses numbered more than 2,000 and that his Twin Springs Ranch had lost more than $315,000 in water alone to mustangs. The U.S. Circuit Court of Appeals found in his favor, and all but about 300 horses have been removed.

"Hell, if they'd followed the law they made in the first place, there wouldn't have been a court case," says Fallini. He says he and other ranchers who want the horses off grazing lands have been unfairly vilified. "I don't know anybody who's contributed more to wild

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horses than the Twin Springs Ranch. I mean, how many people have contributed over $300,000 to wild horses?"

Fallini bristles at the BLM accusation that his case was "thin."

"That's the most ridiculous thing I've ever heard. All kinds of people testified—hunters, fish and game officials, people from the state—people I didn't even know."

As might be expected, the BLM and horse protection groups feel the case sets a dangerous precedent. When a case lacks written or photographic documentation of where horses were over a decade ago, "proof" can be a matter of opinion. "Every rancher in the state could claim he had no horses," says Lappin.

Fred Wyatt, too, wonders if the case might start an avalanche of copy-cat litigation. Still, he admits, "I might have a different opinion if those horses were cutting into my hip pocket. With the economic situation right now, people are likely to squawk."

And so, he says, he'll continue to work and think harder.

Lappin echoes his dedication.

"It's not easy," she says. "Sometimes we thought we'd be wiped out, but we weren't.

"I started out as an activist, worked a lot of years with the BLM, with ranchers. But with the Fallini decision, I may be back to activism," she says.

For the first time, Lappin last year brought together nine of the nation's leading animal-rights groups into a wild-horse coalition. That might be a good omen, she says; finally wild horse advocates believe they must act together.

"I know the range. I know the horses. I know BLM politics," Lappin says with a smile. "And I know that in spite of everything, we've accomplished a lot that's worthwhile." ☐

Terri Sprenger-Farley of Verdi is a frequent Nevada *contributor*



Horses and a cow graze peacefully.

Photo: Ken Miller

HOW TO ADOPT A HORSE OR A CAUSE

If you're interested in adopting a wild horse, here are the steps to follow:

- You need to be at least 18 years old, although parents or guardians can adopt horses for those under 18. You also must have proper corrals and transportation.
- File a one-page application with the U.S. Bureau of Land Management. For applications write the Palomino Valley Center, Box 3270, Sparks, NV 89432; call 702-673-1150.
- If accepted, you pay a $125 adoption fee and choose any corraled animal.

For more information on wild horse issues you can contact the following groups:

Nevada Cattlemen's Association, 419 Railroad Street, Elko, NV 89801; 702-738-9214.

Wild Horse Organized Assistance (WHOA), Box 555, Reno, NV 89504; 702-851-4817 —*Terri Sprenger-Farley*







Delicate prickly poppies show off their spiny beauty in the Southern Nevada desert in the spring and summer Photographer Ken Miller of Silver City took this mid-morning shot on U.S. 93 between Las Vegas and Alamo, with the Arrow Canyon Mountains rising in the east.

The white-petaled perennial *Argemone platyceras* grows all over the Southwest, and its armor prevents animals from eating the fleshy tissue. In the high desert the prickly poppy blooms in the spring, but in lower, warmer elevations it can bloom at other times of the year

The flower, whose seeds reportedly contain a narcotic more potent than opium, is sometimes referred to as the thistle poppy, or chicalote, and the "cowboy's fried egg." Livestock find its spines and acrid yellow sap unpalatable, and the hardy plant quickly replaces other vegetation eaten up by grazing animals, so an abundance of the plant indicates an overabundance of cows and horses.—*Julie Quinn*

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EUREKA'S SADDLE-BACK LAWYER

Bud Lloyd never went to law school, but the former cow-county D.A. is a man of many convictions.
By Tom Wright

As Bud Lloyd stepped out of the biting winter wind and into the cozy warmth of Eureka's Owl Club, he took off his hat and was immediately recognized by everyone. Here stood the father confessor, the longtime district attorney of Eureka County Against the backdrop of this rustic Central Nevada town, the diminutive prosecutor seemed to reflect many of Eureka's qualities—forthrightness, charm, and closeness to Nevada's past.

Since he began studying law in Pioche nearly 50 years ago, Eureka's Johnson W "Bud" Lloyd has been a part of a metamorphosis in Nevada's legal profession. Lloyd is one of the Silver State's last saddleback or Abraham Lincoln lawyers. He did not attend one day of law school. Instead he studied the law in the judge's chambers and courtrooms of Southern Nevada. The silver-haired Lloyd, who retired as Eureka D.A. two years ago, chuckles when remembering one judge who sometimes lectured him in a natural setting. "He would talk law while shooting ducks," Lloyd recalls of his pre-World War II tenure as law clerk to District Judge George Marshall.

Years later, as colleagues rose to statewide political power or accumulated great wealth in Reno and Las Vegas law firms, Lloyd remained a county prosecutor and public servant in the backwater Nevada towns that had boomed a century before or had never really boomed at all. Since 1947 when he became deputy district attorney for Lincoln County in Pioche, Lloyd has also served as a deputy D.A. for Lyon County in Yerington, has been both appointed and elected district attorney for Esmeralda County in Goldfield, and has been appointed twice and elected five times in Eureka County

Although he may have avoided the rigors and expense of law school, the effervescent Lloyd more than paid his

'Bud once deferred the prosecution of a young man on a drunk-driving charge because the kid's family desperately needed him to harvest their alfalfa crop. He didn't drop the charges—he just waited until the hay was in.'

Photo: Bob Stewart

dues before being admitted to the Nevada bar. He studied as a law clerk for four years in Pioche and was a court reporter there for four years. He was Lincoln County Clerk for three years, and during World War II he was a court reporter and criminal investigator for the Judge Advocate General Corps at Fort Benning, Georgia. When he took the Nevada bar in 1947, Lloyd did not take a traditional written bar examination as is now required of all applicants. He points out, "In those days if they waived the written exam, you still had to take an oral exam. I was questioned by about 50 different lawyers in Reno and Las Vegas. I had to know substantive law legal procedure, ethics, the state constitution, and a lot about the general history of Nevada." Lloyd is skeptical about some of today's testing techniques. "How can a multiple-choice exam test your ability to articulate the law?" he asks. "It reduces the exam to mere guesswork."

Not only has Lloyd seen a radical change in the requirements for admission to the bar; he also was the last district attorney in Nevada to prosecute crimes under what was called the fee system. When he was first appointed D.A. in Eureka County in 1949, Lloyd was compensated at the rate of $250 per month plus a $50 fee for every felony conviction and $15 for every misdemeanor conviction. The Nevada Legislature abolished the fee system in 1951 and raised Lloyd's salary to $300 a month. "But those were the days when crime wasn't so commonplace and most district attorneys made a good living from their private civil practice," he says.

Lloyd was a founding member of the Nevada District Attorneys Association along with some more widely known Nevadans. In 1951, Lloyd met in Las Vegas with fellow district attorneys such as Paul Laxalt from Ormsby County (Carson City), Roger Foley, Jr., from Clark County (Las Vegas), and Jack Streeter from Washoe County (Reno) to form an organization which for three-and-a-half decades has helped provide continuing education to county prosecutors and, in biennial lobbying efforts, to state legislators. Laxalt, of course, went on to become lieutenant governor, governor, and U.S. senator. Foley became a judge in state and then U.S. district court. Streeter became a successful private practitioner in Reno and leading influence in state legal circles.

During that initial D.A.'s meeting, Lloyd remembers with a laugh, "Laxalt lobbied me before the meeting to vote him in as secretary-treasurer. I helped kick off his political career." Lloyd adds, "It was a helluva lot of work getting things organized, and he was anxious to tackle it. He served our group well just as he has the state in other positions."



The young prosecutor in Pioche.

While Laxalt and other colleagues became rich and famous, Bud Lloyd remained an applicator of justice in rural Nevada. "For some people who have been a prosecutor, it just isn't so easy to change your outlook," he says. "It gets into your blood."

Accordingly, he has paid what some lawyers would consider a high price for living in small, remote towns. There's no racquet club membership, no Brooks Brothers wardrobe, no flashy sports car with his initials on the license plate.

He readily admits he is not an iron man but a mere mortal.

Lloyd is a recovered alcoholic who is candid about the problems drinking caused, and the joy on his face is obvious when he discusses how he eventually overcame it. "I studied alcoholism like I had the law 20 years before. I didn't go to an institution but to other people like me who had been alcoholics but had beaten it," he says. "When you're district attorney a problem like alcoholism becomes very focused, especially in a small town. Even though you don't have a real heavy caseload, you have tough decisions to make and a lot of pressure to try to do the right thing, the just thing. Anyone who is a sensitive person is vulnerable to excesses. No town idiot is ever an alcoholic."

The one election loss Lloyd suffered came during the peak of his bout with the bottle in the mid '60s. He recalls, "Like other people I began to look to alcohol as a comfort, as a means to blunt the sharp edge of reality " Now celebrating his 20th year of sobriety, Lloyd is proud of the fact that he beat the bottle and then for several years practiced in private law in Reno while helping his three children get through college.

At age 71 he retired as D.A. after deciding he had prosecuted enough crimes for one lifetime. Still, his wealth of experience and zest for life make him an accomplished raconteur, which he continues along with a limited private practice. "There are things you get involved with as a cow-county D.A. that you never would in a city I remember when District Attorney John Sexton over in Lander County got into a fistfight with a deputy sheriff right in the courtroom while court was in session. They had a disagreement over the attentions of a pretty young court clerk. The *Los Angeles Times* picked up the story because that kind of thing just doesn't happen in too many places. Sexton was re-elected and then became a fine district court judge even though he remained a hard-drinking, fast-living character."

Lloyd also grins widely when he recounts the story of the truck drivers who convinced two prostitutes to leave their place of employment in Mineral County and hit the open road with them. "The madame of that bordello didn't take too kindly to the potential loss of income, so she called in some security to go hunt down the truck drivers and bring back the merchandise. They caught up with the truck drivers in Eureka, and we had a shoot-out right in the middle of town. I charged all four of the men with felonies, but the truck drivers refused to testify. I made a decision to dismiss the charges. They had been caught with their pants down and didn't want to lose their jobs. Anyway, the truck drivers headed out east and the ladies went back to the brothel."

In 1976, after the Eureka Presbyterian Church closed due to the diminished congregation, the church hierarchy decided to move its famed Eureka Miner's Bell to the Presbyterian Church in Virginia City The bell had

Photo: Bud Lloyd Collection

been constructed of melted down silver dollars donated by Eureka miners in the 1870s. Eureka's angry and heartbroken citizens reached Bud Lloyd a half hour after the bell had been loaded into a truck and was heading west to Virginia City. "I called the sheriff in Austin and pleaded with him to stop that truck. The people of Eureka considered it a theft of a local historical treasure rather than the legal removal of the property of the Presbyterian Church. We drove a truck to Austin and got the bell back that day when it became apparent just how important it was to this community."

Those who know Bud Lloyd, including defense attorneys, say that his sensitivity to human problems allowed him to remain popular even though he played the heavy at times in sending people to prison. No fist-pounding demagogue, he was loyal to his ethical duty as a prosecutor to seek justice rather than simply another convicion. Former State Public Defender Tom Perkins says, "Bud Lloyd is a reasonable man. He wasn't soft on crime or afraid to prosecute. He had a sensitivity for the victim's circumstances and, where it's appropriate, for the defendant's circumstances.

"Not too many years ago he told the judge in Eureka that he was going to defer the prosecution of a young man for a drunk-driving offense because the kid's family needed him desperately to harvest their alfalfa crop. He didn't dismiss the charges—he just waited until the hay was in before he had him brought back to court."

Of his many years in public service Lloyd says he treasures the relationships that he has had with the various county commissions. "They drove me crazy at times, but in my frustration I also found my own maturity and ability for self-restraint. It's a source of pride to me that my commissioners have felt I was valuable. We've never been sued and none of them has gone to jail."

Of his life in Nevada's outback Lloyd remarks, "I love the land and believe in these people. The way Nevada people used to live in the bigger cities is the way we still live out here. We live by the same truths and values. I think that the real Nevada is found in its rural communities." As one begins to know him, it becomes clear that the real Nevada lives on in Bud Lloyd.

Tom Wright, a Reno attorney, is former district attorney of Storey County.

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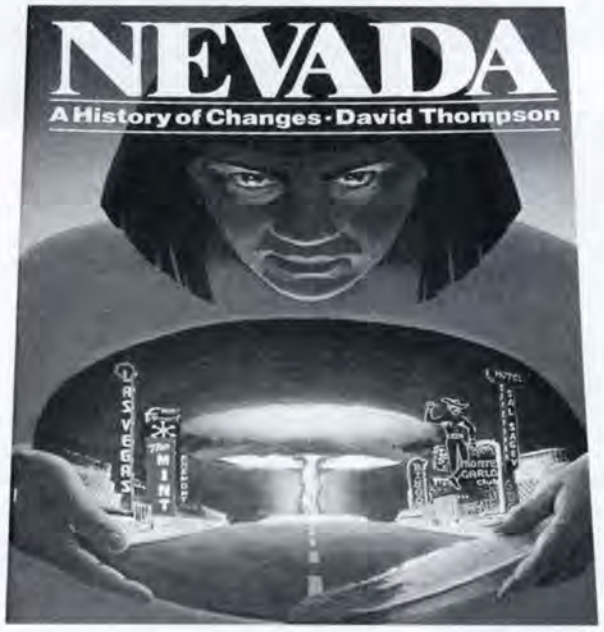
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BIRDMAN OF THE GOSHUTES

Steve Hoffman and his volunteers stake out Nevada's highway of the hawks.

By Michael Tennesen

It is a crisp fall day on the 9,015-foot mountain peak, and Steve Hoffman, birdman of the Goshutes, is standing in front of a canvas hut that looks like a bunker from World War II. The bearded biologist is grumbling at one of his traps, a thin-stranded net that failed to capture the last hawk to divebomb the camp.

Then, spotting something in the sky he rushes back to his hiding place, where some visitors wait to meet him.

"Hurry, get in," he says, shoving his guests into the blind and quickly closing the door. Peering out a slit in the front of the bunker, Hoffman focuses his attention on the sky The view runs along the crest of the Goshute Mountains, a ridge that each fall attracts the largest concentration of migrating raptors—eagles, hawks, and falcons—in the inland western United States.

"There, at one o'clock," Hoffman calls out. At first glance, the view is only sky; the raptor has gone into its tuck and is now making a rapid descent. The raptor's target is a lure bird positioned at the center of a maze of nearly invisible nets stretched in front of the bunker.

Suddenly the large, dark bird appears. Its talons are outstretched. It lunges for the bait. As the bird opens its wings to break the plunge, it slams into the net.

Hoffman flies out of the blind to untangle his catch. "It's an eagle!" he yells. Then louder, "It's a golden eagle!" as eight or nine assistants pour out of the woods to help handle the prize.

It is an oft-repeated but adrenaline-charged moment for Hoffman, who has dedicated his life to studying birds of prey The 36-year-old scientist is



Hoffman sends a marsh hawk caught in the Goshutes on its way to Mexico.

founder and president of the Western Foundation for Raptor Conservation (WFRC). Under its auspices volunteer biologists come from all over North America to join him each fall on this Northeastern Nevada mountaintop when the birds go south for the winter.

The group's work is directed at human concerns as well as birds, Hoffman says. "First, there is the conservation of the birds. Second is using raptors as an indicator of the health of our environment. These birds are at the top of the food chain, and they are very sensitive to pesticides and habitat changes.

"For instance, the harmful effects of DDT were demonstrated by studies of hawk populations in the East. We depend on the same healthy ecosystem that the birds do, and if something goes wrong, we're next in line."

Last fall was a record season for the WFRC scientists, who counted more than 11,000 raptors and 18 different species. "We're probably seeing only half of the raptors that go through here," Hoffman says. "There's probably more like 20,000 that actually use this spectacular aerial highway "

The birds fly over the Goshutes because of the updrafts and vegetation they find on the range's long, high crest. Located between Wendover and Ely, this pine-covered ridge is 70 miles long and in places is close to 10,000 feet high—an ideal bird byway. The concentration is heightened by other ranges that funnel south into the Goshutes and by the presence of the vast Great Salt Desert to the east. With the aid of the updrafts the birds can fly as far as 250 miles in a single day

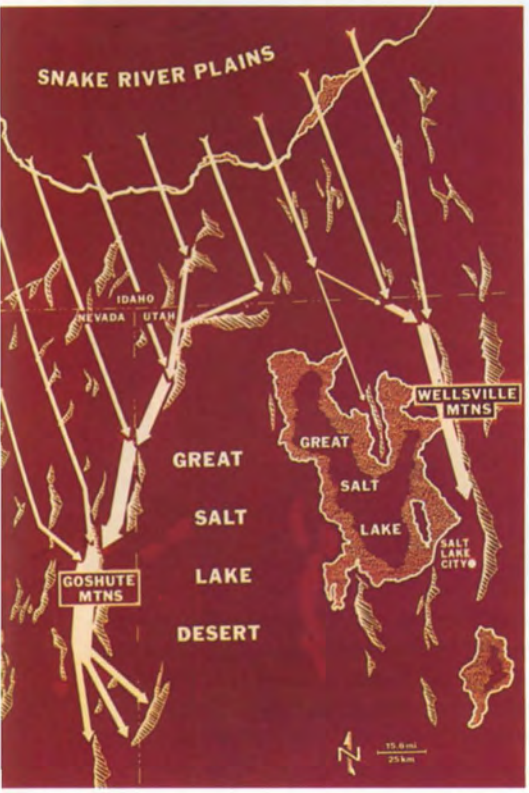
The raptors pass through the Goshutes after spending the summer nesting in the forests and shrublands of the Northwest, with some birds residing as far north as Alaska. They generally begin their southward journeys in response to the first snows, heading for winter homes in the jungles of western Mexico and Central America.

Hoffman discovered the Goshutes' highway of hawks after he came west to study coyotes as a graduate student at Utah State University in 1973. He had grown up near Hawk Mountain, Pennsylvania, a famous raptor flyway Back there, hawk watching had been a popular pastime, but he learned that migration sites in the West simply were not known. So he had to find the Goshutes himself.

First he discovered a good hawk-watching site in 1976 on the east side of the Great Salt Lake in Utah. Later, looking at maps, calculating that the birds would be even more likely to fly along the salt flats' west side, he eyed the

Photo: George H. H. Huey





When Hoffman began his search, migration sites in the West simply were not known. He had to find the Goshutes himself.

Top: Hoffman holds a marsh hawk that is about to be released after banding. Since 1980 the Goshute volunteers have banded 6,500 raptors and observed 55,000. Left: Flying down from the Northwest in the fall, most of the birds pass over Nevada as they skirt Utah's salt flats. The other major route in the West is near San Francisco. Right: A young golden eagle dives for the lure.



Photos: George H. H. Huey (top), WFRC (left), Fred Tilly (right)



Goshutes. "They stuck out like a sore thumb," he recalls. In 1979 he got a chance to visit.

"It was a day of incredible anticipation. When I got up there, the adrenaline was really flowing. And the hawks were coming out of the woodwork—my feet never touched the ground." In the world of raptor studies, it was a pioneering discovery.

The next year he returned to the mountains with volunteers and equipment to begin monitoring the birds. In 1986 he formed the WFRC.

The group's fall campsite is five miles south of Goshute Peak on an unnamed but beautiful mountaintop.

The camp is a two-and-a-half-mile hike from the nearest road, and at the top visitors are rewarded with a view of the Great Salt Desert. A group of puptents surround a large canvas tent, which serves as a combination kitchen and supply room. (The equipment, food, and water make the climb courtesy of a BLM helicopter.) Because it has to be lifted in, water is used sparingly. Understandably, visitors are encouraged to bring water and other supplies they might need.

Perched on the mountain, the group's goal is twofold: to capture and band raptors, and to assess possible changes in populations.

From the observation post, watchers count the migrants passing in what amounts to a non-stop air show. Fred Tilly, a soft-spoken Montana biologist and Hoffman's principal observer, admits, "It's not an easy task spotting hawks from 30 feet to four miles out." Still, like other experienced watchers, Tilly doesn't always need to use his 10-power binoculars. He often can identify a bird's species, sex, and age when it is a mere speck on the horizon. "The bird's silhouette and how it flaps its wings tell you what it is," he says.

Banding birds is one of the best ways





Top: Observers in the camouflaged bunker watch for raptors to be lured down to a net. Middle: Having dived for the lure, a sharp-shinned hawk waits in the net for banding. Bottom: Hoffman calms a peregrine falcon by putting it in a can before the bird is checked and banded—the darkness will help the bird relax enough to be handled. Opposite page: A marsh hawk poses for the camera.

Photos: Rhan Flatin (top and center), George H.H. Huey (bottom)



'There is a freedom, power, and pride in these raptors.'

to track their travel patterns, so the group works patiently to capture, band, and release the migrating raptors. One of the dedicated volunteers on that job is Alan Hinde, a native of England who manned one of the trapping blinds late into the fall. "I'm a raptor freak," he explains in his British accent. "You start off hiking in mountains because you like isolated high places, and you find there is a bonus to being up there. The most spectacular birds like high places, too."

From the bunker Hinde, Hoffman, and others watch the sky for raptors diving for the bait. Typically the birds approach within half a mile, fold back their wings, point downward, and let gravity take over, much like a skier going into a jump. The folded-wing dive or "stoop" is an amazing thing to witness; in their stoop, peregrine falcons have been clocked at 200 mph.

Once a raptor is captured, it is carefully untangled from the nets and placed in a can, where the darkness settles it down; Hinde uses an orange juice can for a kestrel falcon, a coffee can for a red-tailed hawk. Each bird is taken to a research hut, where crew members measure the wings, talons, beak, and body. Then it is weighed and checked for health, and a clipping is taken from the end of one feather.

Hoffman and his colleagues are careful to hold the birds' wings and talons together during this process. Raptors won't defend with their beaks, but their talons act like little switch-blade knives, always ready to catch a stray hand. "No matter how careful I am, I always get nailed," Hoffman says. "About a month on the mountain and my hands are full of holes, but they heal."

Aluminum bands are crimped around one of the hawk's legs with a special tool, so that if the bird is found, the finder can report the location. Then the bird is released, healthy as ever, after only an hour or two delay in its southern migration.

Although the process might frighten the birds, they never seemed to lose the ferocity in their eyes. "There's a freedom, power, and pride in these raptors that's almost sensual," says Debra Sandack, a young volunteer. "In handling the birds, you pick up some of the feeling through osmosis."

The group's studies in the Goshutes and other WFRC locations, the Wellsville Mountains in Utah and the Sandia and Manzano ranges near Albuquerque, have shown an alarming 35 to 50 percent decrease in Cooper's hawk populations since 1981, according to Hoffman. He says the decrease might be due to deforestation in the U.S., Canada, and Mexico.

"We'd like to get some satellite photos to quantify the rate of forest loss in these places," he says. "Once a species becomes endangered, like the condor, your options are limited. You want to find the causes and reverse them while there is still time."

Hoffman, who lives in Albuquerque when not in the mountains, recently quit his job with the U.S. Fish and Wildlife Service to devote all of his considerable energies to raptor research and conservation. That entails much more than just field work, however. "It's funny," he says. "I was trained as a

Photo: George H.H. Huey



Volunteer Jennifer Leon holds an immature golden eagle before its release.

biologist, but now I seem to spend all my time as a fundraiser."

Support comes from a variety of sources. In Nevada, the George Whittell-Nevada Environmental Fund, administered by the Audubon Society, was a major contributor this year, as were Audubon chapters in Las Vegas and Reno and in other states. Funding also has come from the U.S. Fish and Wildlife Service and the National Fish and Wildlife Foundation.

Among his money-raising projects is the "Adopt a Hawk" program, through which the public can adopt banded Goshute raptors ranging from a sharp-shinned hawk ($20) to a golden eagle ($150). As an adopter you receive a certificate with information on the bird's species, age, sex, and banding date. You also get a photo of the bird, a life history of the species, a yearly update on the program, and notification if your bird is ever recovered. (For information write the WFRC, Box 304, Albuquerque, NM 87103, or call 505-291-9224.)

> 'We gave each of the kids a hawk to release. You should have seen their faces.'

Another of the foundation's activities is education. Hoffman recently entertained a seventh grade class from Wendover on the mountain. "Of the six kids who wanted to do it, we gave each of them a wild hawk to hold and release," he says. "You should have seen their faces light up being just a foot away from one of these magnificent birds."

Hoffman eventually would like to promote more eyeball-to-eyeball encounters like these to increase public awareness "because it's the public who will ultimately decide what we save and what we don't."

So, as he prepares for this fall's stakeout, he anticipates the count, the capture, and the rewards of his work with raptors. As Hoffman says, "Letting them go is always the best part."

Michael Tennesen of Lomita, California, has written for National Wildlife, Los Angeles Magazine, *and* Travel and Leisure.

Photo: George H.H. Huey





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J.E. CHURCH

NEVADA'S FANTASTIC SNOWMAN

By Christine Cendagorta

Professor James Edward Church liked to tell a story about his first day in Reno. Arriving by train to teach at Nevada State University in 1892 and dressed like an eastern dandy, he stepped off at the depot and walked by a row of saloons on his way to the campus. Just outside one of the rowdier saloons he stopped to listen to the sounds of a brawl before he had to step aside quickly as gunshots exploded. Church told how he watched in horror as a man came through the swinging doors clutching his chest and then fell dead at his feet.

Muttering something about the wild West, Church hurried the two country blocks north to the university. There he found Morrill Hall, Stewart Hall, and a couple of ramshackle outbuildings on grounds that were chiefly populated by sagebrush and jackrabbits.

"No, I can't stay here—I'm going back," he said to himself, and he turned to leave without even checking in with the administration. His about face left him looking south, where for the first time he saw snowcapped Mount Rose. It was that one scene, he said later, that made him decide to stay in Nevada. It also was the beginning of a life-long love affair between the college professor and snow, a vocation that would earn him the nickname Nevada's Fantastic Snowman.

His colleagues at what became the University of Nevada-Reno referred to Church as a Renaissance man in honor of his varied pursuits and academic energy He had begun his teaching career in the public schools of Holly, Michigan, at age 16. He became principal at 19 and graduated Phi Beta Kappa from the University of Michigan at 23.

This father of snow surveying and cryology—the study of snow and ice—entered the scientific community through the back door. Surveying the winter white stuff was more than a snowball's throw from his career as professor of Latin, Greek, and German. His list of published works meanders from snow surveying to Virgil, from philosophy to hydrology. He wrote his doctoral dissertation, in German, for the University of Munich on the inscriptions found on classical Latin gravestones. One of his last professional papers, written when he was in his 80s, was on avalanches. And as immersed as he was in snow studies and classical languages, he also put great effort into founding the Nevada Art Gallery in Reno.

Church's early years in Nevada were filled with hikes and climbs in the Sierra. When asked about his beginnings in snow studies, Church explained, "In 1901 I climbed Mount Rose in midwinter and found my life's work."

That snowy hike inspired a more ambitious, week-long trip over Christmas vacation with his wife, Florence.

Photo: UNR Special Collections

They made camp in fragments of cabins in the Carson Range, trailing their supplies on a sled. The pair found a way to ease friends' concern, as Church wrote in one of his many journals: "We lighted a dead tree each night to show the distant watchers in Reno that we were still alive."

Two events changed his fascination with mountains from a vocation to a career that would see him recognized as an explorer, inventor, snow surveyor, forecaster, and peacemaker.

In 1905 Church climbed the newly completed trail to the 13,300-foot level of Mount Whitney in California. Commenting on the avalance danger that prevented him from reaching the summit, he wrote: "My pretrip message to a worried University colleague, 'Tell them I died happy, was supplemented at the close in my diary by the words, 'The exultation of success is a strong incentive to daring, but the home call is stronger.'"

Church was aware, even before the attempted climb, that Alexander McAdie, head of the U.S. Weather Bureau office in San Francisco, was in need of temperature measurements from the summit of Mount Whitney On his return, he wrote McAdie to suggest a more accessible alternative. If McAdie would provide the instruments, Church would collect monthly temperature readings from the closer 10,860-foot Mount Rose. The instruments arrived "with startling promptness," and the Mount Rose Weather Observatory was born.

During the first year of weekend trips to check the instruments housed on the peak, Church and his volunteers camped at Contact Pass, at about the 9,000-foot level of Mount Rose. A huge white pine tree served as a shelter; they slept in sleeping bags tucked amid the branches by a pulley system.

The following summer building materials were carried to Contact Pass, and a sandbag hut was built. Conditions, according to Church, weren't much better in the hut. "So close were the quarters," he wrote, "that a wood rat once had to fight his way through the tangled hair of my companion to escape from his hole."

At about the same time that Church was beginning his Mount Rose work, the director of UNR's Agricultural Experiment Station, S.B. Doten, chose to spend newly available funds on studies of snowfall and runoff. Thus Church was in an excellent position to pursue his research.



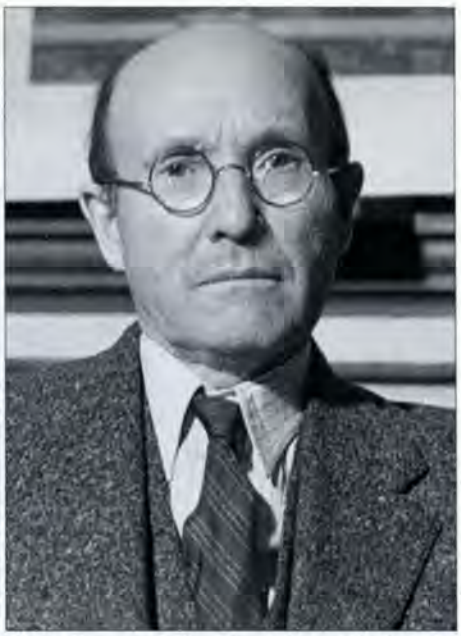
The Mount Rose weather station, circa 1911, was built by Church and friends.

'In 1901 I climbed Mount Rose in mid-winter and found my life's work.'

The idea that snowpack and runoff were somehow related was nothing extraordinary but the exact, predictable relationship had not been established. The first step was to invent a tool that would measure the snow's depth and water content, these figures being the basis for runoff forecasts.

Inspired by a gadget used to test a core sample of butter, Church developed the Mount Rose sampler, an invention which he refused to patent. It is a set of hollow connecting iron tubes with a toothed end for biting through icy crust, a crossbar for leverage on the downward push, and an imprinted inch scale for measuring snow depth.

Church and his volunteers used the sampler to take snow surveys at various sites. A series of measurements taken at the same site over a period of years then yields reliable information on average snowfall for that spot. This research led to what is still called the Nevada system for forecasting stream runoff, an equation that says if the mountains in one watershed receive, for example, 146 percent of average snowpack before April 1, the spring runoff after April 1 also will be roughly 146 percent of average. If the snowpack side of the formula is replaced with water content figures, the runoff figures can then be predicated.



Church as a University of Nevada faculty member about 1935.

It wasn't long before Church's forecasts were put to use in what may have been the only time a peace was negotiated by a snow surveyor Thus in 1912 Church helped end the so-called "Tahoe War"

Residents of Lake Tahoe, furious because of the frequent flooding of their shoreline homes and boat docks, threatened to blow up the local power company's dams if officials didn't do something. Church stepped in to demonstrate that the level of the lake could be seasonally adjusted according to runoff forecasts. His solution was tried and accepted, and since that time Tahoe's water has been released into the Truckee River based on winter snowpack measurements.

Church's studies solved another Lake Tahoe area dispute. Anxious to clearcut Tahoe's forests, lumbermen argued that forests increase winter snowmelt, thus decreasing summer runoff. Church proved them wrong, demonstrating that forests actually conserve and protect the snowpack, thus increasing later water supplies. Many of our forested mountains remain so because of Church's efforts.

Eventually embraced by the scientific community, Church helped found

Photos: UNR Special Collections

Spike Ress



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the International Commission on Snow and Ice, serving as its chairman at a meeting in Russia. He was touched, he said later, when Russian scientists introduced him with the term "DaVinci."

Church was, however, a modest man. He traveled by various means to his remote survey sites: The V & T Railroad took him to his jumping off point at Galena, his basswood walking stick and sled carried him "slow up—fast down," and snowshoes or skis increased his mobility on the snow fields.

But Church chose not to own or drive an automobile, instead using a bicycle for his in-town transportation. Jack Horgan, now retired from his family's business, Commercial Hardware, recalls the time that Church pedaled down to the store, then located on Commercial Row, for nails. He remembers hauling a 100-pound keg of nails up the basement stairs, one step at a time, and delivering it to Church's waiting bicycle. Wound around the handlebars, as always, was a length of rope. Church mounted the keg on the handlebars, lashed it tightly with the rope, and then rode off, weaving only slightly under the heavy load.

Still active in snow surveying well into his 80s, Church traveled widely, usually at the invitation of countries seeking his expertise. He once led a Himalayan expedition, helping scientists there locate survey sites. His son, Willis, once had to explain his temporary absence by saying he was backpacking the circle route around Yosemite.

Church was irritated by a recurring back problem, but he solved this to some degree by stretching out on the work table in his office. Ellen Guerricagoitia, who was a young clerk at the time, remembers that one of her duties was to deliver Church's mail. She never got used to seeing him reclining that way, hands resting peacefully on his chest, eyes closed.

Church died in 1959 at the age of 90. When he recalled his early years as Nevada's snowman, he wrote that "two great experiences stand out in this quarter century of toil and fullness of life. First, the abundance of knowledge that nature will pour into your lap if you will come within her reach. Second, the zest for adventure." ☐

Christine Cendagorta of Reno often skis and once helped with snow surveys on J.E. Church's favorite mountain.

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PAUL S. FARKAS

An artist ahead of his time.



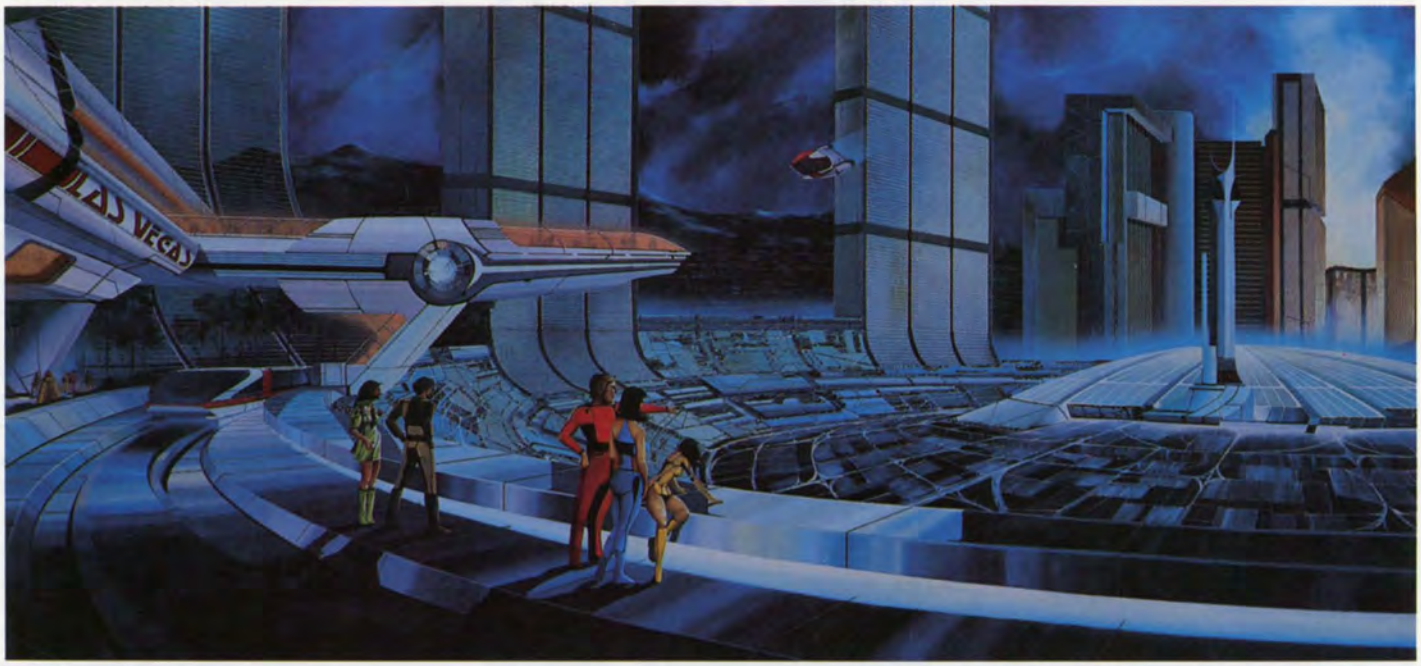
When artist Paul Farkas was asked by Las Vegas officials to create an image of architectural progression in the gaming mecca, he dreamt up a scene of high-rise buildings, space shuttles taking off and landing, and a setting sun illuminating a dome in the center of the downtown area. Farkas painted his fantasy in mural form for a city conference room.

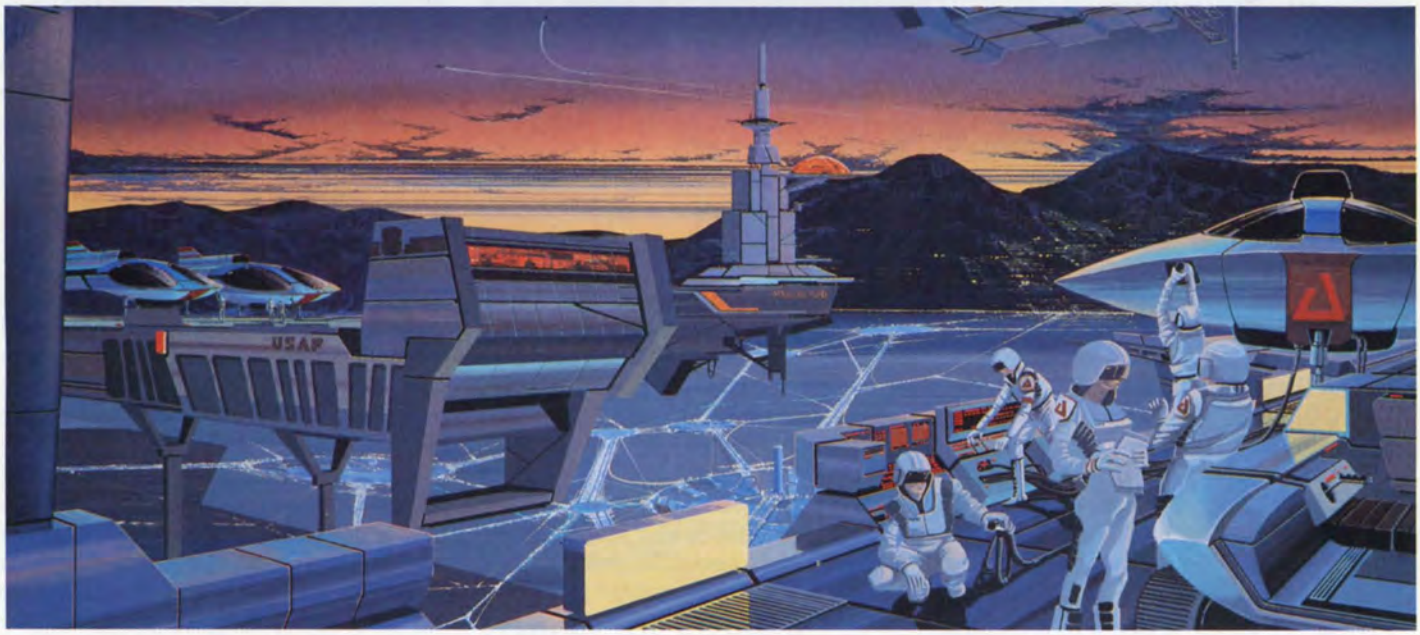
City officials loved it.

Farkas, who works in design and development for the city of Las Vegas, has been a professional illustrator for 14 years. Although he has done portraits and some graphics, Farkas has most often applied his talents to architectural renderings. He has used oils and casein—a water-soluble paint derived from eggs—in the past, but now uses acrylics because they dry faster. Many of his fantasy paintings have been done on commission for different city agencies, but Farkas doesn't consider it a chore to paint them—the future is his favorite subject. "I'm often asked what my philosophies are. I don't really have any. I just enjoy what I paint," Farkas says.



Included in his portfolio are paintings of characters and galactic gizmos from the *Star Wars* series, which he used as models for his own amusement. His efforts are now directed toward more original works, such as the Las Vegas painting. He is also interested in the area of motion picture matte painting. This is a technique in which a backdrop is painted on glass. The image is then combined with projected action scenes for a final film mix. Some action scenes in the *Star Wars* movies, like part of the rocket-cycle chase scene through the forest in *Return of the Jedi*, were done this way.





Farkas also is interested in pre-production design and illustration, which includes anything from architectural renderings to two-dimensional illustrations of movie scenes.

"In the past, I weighed too heavily on existing designs like *Star Wars*. Now I'm coming up with my own designs to show around. It's time to make the push again," Farkas says. "My attraction to this form of art is because I'm optimistic about the future."

Farkas' mural of Las Vegas in the future, which can be seen by calling the city manager's office at 702-386-6501, is located at 400 Stewart Avenue in Las Vegas. His "Nellis 2082" is located on the Nellis Air Force Base, unfortunately off-limits to most earthlings.

—Julie Quinn

Left top:
"Cloud Mining"
CASEIN 22X31"

Left bottom:
Artist Paul S. Farkas

Top:
"Las Vegas of the Future"
CASEIN 48X96"

Bottom:
"Nellis 2082"
CASEIN 20X34"

Bighorns and Barleycorn

A long-lost letter, a long ride to D.C., and a long lawn.

It's in the Mail

On a fine June day in 1918, Governor Emmett Boyle admired the first sentence of a letter he had penned to a Nevada hero: "I am impelled to write you to express the appreciation of the people of Nevada of your sacrifice in the great cause in which you are so nobly engaged." Boyle then scribbled his signature and put the letter in the mail to Europe.

However, like a boomerang, the letter circled its way back to Nevada, not to be rediscovered—and delivered—until nearly 70 years later.

The letter was a commendation to Private Julius Ceresola for his bravery while serving in Europe during World War I. Ceresola, who was born in Dayton in 1895, had been one of the first two Nevadans to be severely wounded in an artillery attack in France. The other was Private Dan Arratabel of Carson City who was mentioned in Boyle's note.

The letter never reached Ceresola, who returned home after the war. He enjoyed the simple life on his family's Wadsworth ranch, chasing cows, mending fences, and tending summer gardens. He never married and lived out his days under the care of his niece, Thelma Kolvet. Ceresola died in 1983 at the age of 88.

The letter was found last winter in Boyle's dusty files by Archives employee Chuck Maze. Maze says the letter was first sent to New York APO, then overseas to the hospital where Ceresola was recovering. Unfortunately, it arrived after the Nevadan's release and subsequently was forwarded to several other bogus addresses before returning to Carson. Maze told State Archivist Guy Rocha about the letter, and Rocha told Governor Richard Bryan.

Bryan contacted members of the Ceresola family and asked them to stop by his office and pick it up. More than 40 relatives showed up, including Thelma Kolvet and her son Brent, who is Douglas County's district attorney

"Julius was a shy man," Thelma recalls. "If he were alive, he would probably have smiled and been pleased about all this, but he wouldn't have said much." Thelma, who lives in Fernley plans to frame the delinquent letter after she's run off copies for the rest of the family



Governor Boyle: A postal-mortem.

A Dog's Life for Bighorns

Desert bighorn sheep are among Nevada's most prized and elusive game animals. Some bighorn hunters go home without even seeing one of the shy creatures.

But there's a place where hunters and everyone else can get a good look at bighorns—Hemenway Park in Boulder City where about 50 sheep gather each day in the warm months, unmindful of spectators.

The nearby River Range was home to bighorns long before there was a Boulder City or Hoover Dam. About a dozen years ago homes were built in the area, and during dry spells the sheep discovered grassy lawns and abundant water, sometimes drinking at troughs built by friendly residents.

When Hemenway Park and its tennis courts and picnic areas were completed in 1985, the bighorns ventured onto the five acres of gourmet lawn. "They usually hang around in a little group near the edge of the park," says Boulder parks and recreation director Roger Hall. "People who come to watch usually gather quietly on the gazebo. Last fall, during mating season, about 15 big rams joined the herd of ewes and young bighorns."

Many of the spectators are regulars. They include parents with children trying to take photographs without frightening the animals. Even the dogs leave the sheep unmolested when they stroll through the neighborhood. "Our dog thinks he is one of them," says resident Elsie Cheesley "When they graze in our yard, he wags his tail."

—Gene Segerblom

What's Brewing in Virginia City

When Rick and Julie Hoover held their premiere tasting night at the Union Brewery in Virginia City last fall, they had six kegs of newly made beer ready to pour Rick said he thought that would be plenty for the expected crowd of thirsty guests, who were there to celebrate the first beer to be brewed publicly in Nevada in more than 30 years.

The party started at six in the evening. By nine, the beer had run out.

"I guess I was wrong—six kegs wasn't nearly enough," Rick observed recently as he ladled globs of brown yeast from a brewer's vat in the basement of his C Street saloon. Since the beer's debut he has had to make a new batch every week. "We're just keeping up with the demand," he says.

In that basement the original Union Brewery made beer from the 1860s to the 1880s, and that is how Hoover came to be the state's first *brewmeister* since the Reno Brewing Company closed in 1956. Last year the Hoovers went to the Nevada Legislature with their idea that a pub brewery would be true to Virginia City's heritage and an attraction for visitors. Legislators approved a law allowing the making of beer in the Comstock Historic District in places it was brewed in the past. The Union Brewery and two other places, the Firemen's Museum and a site near the Gold Hill Hotel, qualified under the law which permits up to 500 barrels (that's 1,000 kegs or 15,500 gallons) of draft beer to be made per year, to be sold only on the premises.

Each 45-gallon batch of Union Brewery Beer takes about six weeks to produce—six hours to cook, four days to ferment, and five weeks to age. The

result is a dark lager with a pleasing taste that is stronger than the average pilsener swilled by most Americans.

For the curious, Hoover plans to give tours at $2 a head of his downstairs brewery and his collection of signs and 400 beer cans and bottles. "The only one from Nevada I don't have is Malt Rose, which was made by the Reno Brewing Company " he says. Upstairs, the saloon itself is known for the convivial atmosphere set by former proprietor Gordon Lane, who retired after 35 years and turned the place over to the Hoovers in 1985.

Now the saloon also is headquarters for hops connoisseurs who like their beer made from the ground up. Hoover remembers that his plan was the subject of more than a few late-night debates at the bar. "I know that somebody bet me $100 that we couldn't get the bill passed," he says with a laugh. "I just can't remember who it was."

The Ride of His Life

On April 16, Glenn Lucky of Carson City will begin a trip he has wanted to make since he was in the hospital for his 24th operation. "It was in about 1969, and I was watching a TV program, *Then Came Bronson*, about a guy riding a motorcycle across the country I thought that would be a great thing to do."

Lucky who has cerebral palsy plans to pedal his lightweight tricycle 2,800 miles from Carson City to Washington, D.C. He will stop in cities and towns along the way to raise money for United Cerebral Palsy and the Special Olympics. He'll be accompanied by seven friends with six vehicles, including an advance man and a communications unit.

Glenn, whose goal is to raise between $1 million and $2 million, has had 31 operations in all. Bike-riding has been part of his therapy

On April 16, he expects to leave Carson by sunrise in order to make his daily goal of 50 miles. During the two-and-a-half-month trip he will visit Las Vegas, Albuquerque, Oklahoma City, St. Louis, and Pittsburgh en route to the nation's capital, where he hopes to arrive by the Fourth of July

The 35-year-old Carsonite says he's in better shape than in 1980, when he took a fund-raising ride from South Lake Tahoe to Las Vegas. "I had cracked ribs from a previous accident. That made it a little difficult." Undaunted, Glenn made the 476-mile trip in 12 days and raised $34,000 for charity along the way

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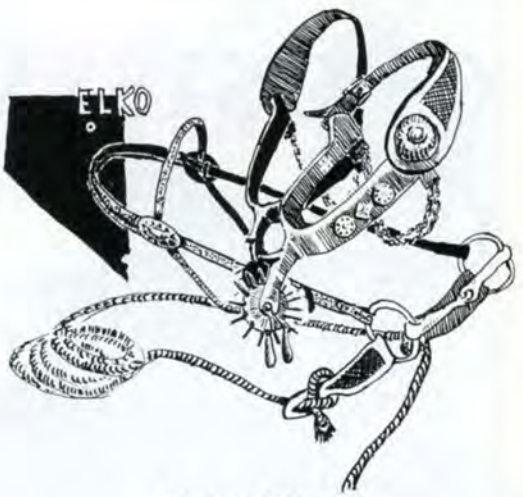
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GHOSTS OF GAMBLERS PAST

The Stardust's Old-Tyme Gambling Museum is a tribute to bettor days.
By Kate Butler

Life is only a game of poker
Played well or ill.
Some hold four aces,
Some draw a fill.
Some make a bluff
And often get there,
While others ante
And never hold a pair"

Life may be more than just a poker game or a roll of cherries, but a stroll through the Olde-Tyme Gambling Museum at the Stardust Hotel confirms that poker and other games of chance have been a way of life for a very long time.

For Pat Hogan, whose story is one of many gambling yarns retold in Las Vegas' newest museum, playing cards led to his demise. The California gambler ran into a streak of bad luck and cashed in his chips, so to speak, by shooting himself. Before taking his life, he put the above poem and an ace of hearts in his pocket.

Many of yesterday's gambling stories have faded with the years. But thanks to the Boyd Group, which purchased two private collections of antique gambling machines and established a home for them at the Strip hotel, Las Vegas now has a museum that preserves much of this history and adds a new dimension to the Nevada gaming scene.

The collections, which reportedly are valued at $3 million or so, are too large for complete display in the 10,000-square-foot museum. For interest and variety, the pieces will be rotated periodically

When you enter the museum, your eyes are drawn to a colorful wall of punchboards in a variety of shapes, sizes, payoffs, and player costs. Although similar in appearance to children's games, the boards paid out merchandise and money that could reach, with extreme good fortune, more than kidding amounts.

The museum has a mixture of gambling and vending machines. Many of the vending machines, such as the coin-activated shovel that picked up and delivered a piece of candy or a cheap watch—or sometimes, nothing at all—were used without restriction by all ages. Those that rewarded with money were regulated by local law. To avoid crackdowns and to cope with ever-changing local laws, machines were designed to pay off with sure deliveries of music or candy as well as variable

Photo: Kate Butler



This wheeled gambling device paid off in cigars.

amounts of cash. On the whole, the old machines had less favorable odds than their present-day counterparts.

As you wander through the quiet and spacious rooms of the museum, located close to the clamor of the Stardust's active casino, you will be impressed by the personalities of the old machines. Like other antiques, these forerunners of modern games are elaborately decorated with

> The Guessing Bank was used to replace the old games that required more of a bartender's time.

wood carvings, inlaid stone work, marble faces, and other attributes of grandeur. They bear names such as Owl, Judge, Liberty Bell, and Sun Chief and are made of cast iron or beautiful woods that give them a look of uniqueness and permanence that our contemporary look-alike metal and plastic games seem to lack.

The oldest gambling machine in the collection—the first type of coin-operated chance machine ever made—is a McLoughlin (Winchester) Guessing Bank that dates back to the late 1870s. Called "The Banker Who Pays" by Edward McLoughlin, the original designer, and later the "Guessing Bank," it was used in sa-

Photo: Stardust Hotel

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loons to replace the old dice-throwing and wheel-spinning games that required more of a bartender's time.

Midway through the tour are two lifelike scenes recreated from gambling history—a Mexican cantina complete with dirt floor and a western gambling saloon that changes character as lights simulate early morning-through-night hours. The models, coated with sepia-colored foam, appear simultaneously as real people and phantoms of the past.

The newest gambling machine, located in the last room of the museum, is a modern, automated, see-through slot machine that displays its inner workings. A nearby 1930s Mill Poinsettia slot machine has been remodeled with a clear, plastic side to permit a comparison of the old and new technologies—and you're welcome to pull the handle on the older model to see how it works.

The Olde-Tyme Gambling Museum is open daily from 10 a.m. to 6 p.m. Admission is $1 for adults, 50 cents for children under 12. Most visitors spend between 20 minutes and an hour visiting the museum.

Kate Butler of Las Vegas is a freelance writer and photographer

ANTIQUE ATTRACTIONS AROUND THE STATE

In the Reno area there are several places you can see gambling artifacts. Among them are:

Liberty Belle Saloon and Restaurant—4250 S. Virginia St., Reno, 702-825-1776. This longtime Reno restaurant is owned by Marshall and Frank Fey, grandsons of slot-machine inventor Charlie Fey The Fey brothers have many antique slot machines and games, including original Liberty Bell slots created by Charlie, who is credited with inventing the modern slot machine and changing gambling habits everywhere. The machines are on display around the restaurant; the food's good, too.

Harolds Club Gun Collection and Museum—Downtown Reno, 702-329-0881, ext. 5000. Located on the second floor of Harolds Club, this museum features an old faro game, roulette table, antique slots, and some gambler's guns in an extensive gun collection. Hours are 10 a.m. to 6 p.m., admission is free.

Nevada Historical Society—1650 N. Virginia St., Reno, 702-789-0190. Several slot machines from the turn of the century are on display in the society's gallery, as is a faro layout. Admission is free, and hours are 10 a.m. to 6 p.m. Tuesday through Saturday

Nevada Gambling Museum—20 C St., Virginia City 702-847-0789. Four doors up from the Delta Saloon, this museum has a collection of old-time games including a faro layout, antique slots that you can play for free, and a collection of gambling photos from the 1800s. Hours are 10 a.m. to 6 p.m. There is a $2 admission charge, but discount coupons are available at the Delta.

These other clubs around the state also have displays of old-time gambling machines:

Riverside Resort—Laughlin, 702-298-2535. Don Laughlin has placed his collection of antique slots near the new hotel entrance. Most of the 50-odd machines are on display in glass cases, but two of the old-timers have been set up as playable quarter machines.

Station House—Tonopah, 702-482-9777 Check out the dozen venerable machines downstairs on your way to the restroom.

State Line Casino—Wendover, 702-664-2221. The State Line dates back to the 1931 legalization of gambling in Nevada, and its collection of about 30 machines includes some that are older than the club. The old slots are displayed near the hotel lobby

Also, a few Nevada firms sell and restore antique gambling machines. Most have showrooms. In Las Vegas are A-1 Casino Collectables (2240 Paradise Rd., 702-735-3935), Aancient Slots and Antiques (3127 Industrial Rd., 702-796-7779), and A&P Slots (4000 W Oquendo, 702-795-7590).

On Lake Tahoe's south shore is Aancient Slots and Antiques (Del Webb's High Sierra, 702-588-6663).

Reno firms include Aancient Slots and Antiques (Fitzgerald's third floor, 702-785-3391), and A&P Slots, (350 N. Virginia St., 702-322-0662).





Winnemucca, 1922

Long before Interstate 80 zoomed across Northern Nevada, Emil (above) and Fritz Buckingham opened Winnemucca's first gas station. Next to J.F. Otis Saddlery, which had expanded its services to include auto tops and trimming, the Buckinghams offered a full line of flivver fare—Gargoyle Mobiloils, Zerolene greases, Zenith carburetors, Oldfield tires, and Red Crown gasoline.

If you have any additional information about this photo, please send a note to the Letters department. Better still, if you have a historic photo worthy of Nevada Cameos, please send it in. Not only will the photo be considered for placement here, but also it may vie for a place of honor in *Nevada Magazine's* popular Nevada Historic Calendar

Rather than send the original, you may want to have a copy made for submission. Send photos to: Nevada Magazine Cameos, Capitol Complex, Carson City, NV 89710. Include a self-addressed, stamped envelope for safe return.

Photo: F.C. Buckingham Collection

Fresh Fare

These new Nevada eateries hail from New Delhi, New York, New Mexico, New Orleans, New Cuisine, and some old places, too. All are adding spice to the state's culinary landscape.



Photo: Tom Campbell

New restaurants tend to arrive on the scene with less fanfare than other businesses. No kleig lights. No deejays and country-western bands. Only a short notice in the newspaper for opening week. Still, somehow, the word gets around—and so do the customers. Here's such a look at some of Nevada's new restaurants, north and south.

Las Vegas

By Elliot S. Krane

The latest national food trends are reflected in the newest group of Las Vegas restaurants. There is the unusual confluence of tastes in Southwestern dishes. Cajun food remains hot, as does the exotic food of India. Other recent openings—a turn-of-the-century steak house, a classic Italian restaurant, a New York deli—are examples of new Las Vegas dining spots that show traditionally fine taste.

Santa Fe

The newly opened Santa Fe (Flamingo at Decatur; 702-871-7119) is part of a new wave of an old tradition—in this case the mixture of Mexican, Spanish, American Indian, and pioneer cooking known as Southwestern cuisine. The combination works well; the 278-seat restaurant has been serving full houses in the few months it has been open.

Tile floors, fountains, and Southwestern art create a native atmosphere. Waitresses in scoop-neck blouses and long woven skirts move quietly through the rooms taking and filling orders.

More than 100 dishes are offered on the combination lunch-and-dinner menu. You might start with deep-fried calamari ($4.95) or perhaps ceviche ($5.25), a cold dish with sea bass, halibut, and shrimp marinated in lime juice, tomato, and onions.

The pueblo pizza ($6.25) uses fresh corn chips topped with black beans (one of the Indian influences), ranchera sauce, and melted cheese and garnished with salsa cruda, guacamole, sour cream, and olives. A rich, thick soup that could be a lunch in itself is the Aztec tortilla vegetable soup ($2.25).

There are fajitas ($8.95), salads such as Taos jicama and orange ($5.25) and Southwest avocado with seafood ($7.50), and a dozen combination plates ($5.50-10.25) with beef, seafood, and chicken.

You might notice there is no "pat-pat-pat" sound in the kitchen indicating tortillas are being made. The Santa Fe has installed a machine that produces 90 dozen flour tortillas per hour. Bob Ansara, one of the owners (the group also owns the city's two Ricardo's restaurants), says, "We can produce tortillas for every restaurant in the city and still have capacity left over."

Joe's Bayou

First-time visitors to Joe's Bayou in the Holiday Casino (702-369-5000) would do well to check the menu glossary in this Louisiana-style restaurant.

When a restaurateur sweeps into town bearing glowing notices from national publications, local food experts might say, 'What's the fuss?'

For instance, *dirty rice* is quite clean; its color comes from being cooked with giblets, peppers, and stock.

Andouille is a plump country sausage tinged with hot spices that is sliced into red beans and rice and other Creole delicacies.

Etoufee is a tomato-based sauce served over shrimp and crawfish; it's also hot.

Jambalaya is a combination of what's left in the kitchen—rice, ham, shrimp, chicken, and lots of hot seasonings.

Armed with this information, the diner might try a Bayou Sampler ($5.95) for an appetizer. This dish includes pork rib, prawns, chicken, frog legs, and catfish with a spicy Cajun dressing.

Gumbo is served as a soup course or a full meal. Variations include shrimp gumbo, chicken gumbo, okra gumbo, and filé gumbo, which is made with ground sassafras leaves. (A cup is $3.75-5.25, a bowl $8.95-12.25.)

The entrees include shrimp Creole ($11.95), fried catfish ($9.25), shrimp and ham jambalaya ($11.50), steamed clams Arcadian ($9.25), and andouille sausage ($8.95). A combination plate ($13.95) of clams, oysters, scallops, and catfish is served with a Cajun sauce.

A final item to remember is *beignet*, a sweet square doughnut, holeless and sprinkled with powdered sugar. Joe's creates both apple and pineapple beignets and a rich chocolate dish called Mississippi Mud Pie ($1.50-2.95).

42nd Street Deli

The combination of deli and Italian dishes, with a few French dishes as well, makes the 42nd Street Deli and Cafe (3737 Las Vegas Blvd. South; 702-798-0986) a lively eating spot.

The restaurant is big, with room for 30 at the counter, 40 on the outdoor patio, 75 in the main dining room, and 40 in the gourmet room. Its hours are long—11 a.m. to 2 a.m. weekdays and continuously from 11 a.m. Friday to 2 a.m. Sunday night. Drop-in customers have included Bill Cosby, Dionne Warwick, Tony Orlando, and others in show business looking for a taste of New York in Las Vegas.

The decor is Basic Deli with a black-and-white tiled floor, pink-and-aqua trim, and two large glass cases just inside the entrance, one refrigerated to maintain the lox, cheeses, and salads for the deli service and the other filled with whipped cream-covered pastries.

From a large kettle is served chicken soup with matzoh ball, or kreplach, or perhaps mushroom with barley soup ($1.45-1.95). Sandwiches ($3.95-6.75) cover the gamut of smoked meats, chopped liver, and hot brisket of beef. Gefilte fish, smoked salmon, pickled herring, and stuffed derma platters are served as appetizers or entrees ($4.75-6.75).

The pizzas ($5.50-7.95) have such ingredients as seafood, andouille sausage, okra, sweet peppers, Cajun sauce, eggplant, and goat cheese. The many Italian dishes ($9.95-14.95) include scampi and veal picata.

In the dimly lit gourmet room you can order filet of seabass in clam sauce ($11.25) and the popular St. Peter's fish imported from Israel ($12.50).

Paul Bhalla's Cuisine of India

When a restaurateur sweeps into town bearing glowing notices from national publications and a three-star rating for his two Southern California locations from the Restaurant Writers Association, local food experts might

Joe's Bayou (left) in Las Vegas.

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say, "What's the fuss?"

After Paul Bhalla opened his Cuisine of India (4433 West Flamingo Road; 702-367-4900) last summer, his exciting menu, most of it new to this city, created some dining excitement—and fuss.

The 70-seat dining room is decorated with bronze lanterns, Indian scenes, and a mounted tiger skin. High-backed wood-and-wicker chairs surround tables for four, with three cozy mezzanine areas dividing the large room.

While the decor is impressive, perhaps the most important fixture in the restaurant is back in the kitchen. That is the barrel-shaped, clay tandoor oven, which uses gas and is capable of generating heat up to 1,400 degrees. Breads are prepared in it, chicken and lamb are cooked in it in minutes, and other meats are barbecued in the unique stove, which is critical for Indian cooking.

For the neophyte, special dinners offer a cross section of Indian delights.

Complete dinners ($14-18) include soup, salad, curried lentils, raita (yogurt with vegetables and spices), rice pilao, chutneys, and naan, a hot, freshly made bread.

The tandoor-cooked dishes are marinated for 24 hours before being placed in the oven. Of these, chicken tandoori is the most popular, followed by lamb, shrimp, and seekh kabob.

The difference between eating and dining is demonstrated by the attentive but unrushed service during the two-hour meal, which you can end with rice pudding ($2.75) or Indian ice cream ($3.75) on a satisfied note.

Cafe Carlo

Carlo DiLorenzo, the owner, host, maitre d' and namesake of Cafe Carlo (3246 East Desert Inn Road; 702-735-2220), has integrated many of the food and decor ideas that he liked while working in gourmet rooms on the Strip.

When he took over the former Cafe Monique last summer, DiLorenzo kept the wood and brass decor, added etched glass, and enlarged the waiting room and bar.

His Northern Italian menu includes appetizers such as fried squid, jumbo shrimp sauteed in garlic and olive oil, and zuppa di cozze o vongole—fresh clams baked with bacon and spices ($4-7.50).

The quality of the pasta is the hallmark of an Italian restaurant; Carlo's is fresh and served *al dente*. The traditional fettucine Alfredo ($9.50) heads the list, which includes fettucine al caviale ($13), made with vodka and caviar in a creamy sauce, and fettucine primavera ($10.50), with egg noodles and vegetables. Linguini is served pomodoro ($8.50), with tomato sauce and basil, and alla pescatora ($14), with seafood. Dinners come with salad, vegetable, and potatoes.

Tiramisu, Carlo's version of a kind of Italian mousse with cake and liqueur, is the special house dessert.

William B's

The newest hotel restaurant on the Strip, William B's at the Stardust (702-732-6111), presents a turn-of-the century atmosphere with dark wood trim, leather-upholstered booths, and etched glass and brass dividers. Waiters wear white aprons, and it's not hard to imagine Andrew Carnegie or Alexander Graham Bell dining in the next booth.

The dinner fare is not so fancy as it is hearty Among the appetizers are oys-

Photo: Larry Hanna

ters Rockefeller ($7.50), stuffed scampi ($8.50), clams casino ($6.95), lobster bisque ($3.95), and spinach and Caesar salads ($4.25 each).

Steaks and chops ($16.95), Dover sole ($18.95), salmon ($14.95), and halibut ($13.95) constitute the entrees, along with veal chops and veal kiwi (each $17.95) and an oven-roasted rack of lamb ($19).

There are numerous and tempting desserts on the pastry cart and a selection of coffees, cappuccino, espresso, Irish coffee, and a house special made with Tia Maria, Galianno, and whipped cream called Cafe William B's. The restaurant is named, by the way, for Bill Boyd, the Las Vegas hotelier who is head of the Boyd Group, which runs the Stardust.

Laughlin's New Eateries

The gaming mecca of Laughlin, 90 miles south of Las Vegas, has several new restaurants, among them the Riverside's Prime Rib Room and the Orleans Room at the Colorado Belle.

The Orleans Room (702-298-4000), flagship eatery of the riverboat-shaped resort, is located on the upper promenade of restaurants and shops. The room offers seafood, steak, and pasta. Among the entrees are scampi ($12.50), crab Maryland ($14.95), filet mignon ($16.95), and Bourbon Street Seafood Creole ($12.95), which combines shrimp, crab, and red snapper in Cajun seasoning. The decor, with velvet drapes and plentiful brocade, is French Quarter. The booths wind around the room, so you can have a little privacy even if the place is crowded.

Just up the Colorado River at the Riverside, the recent hotel expansion by town founder Don Laughlin has produced a quiet and comfortable eatery, the Prime Rib Room (702-298-2535). Located near the new Don's Celebrity Theater, the second-floor room is decorated in shades of burgundy and turquoise. The menu is so simple, however, that you don't need one. There is one basic price, $6.95, and half the job of service is yours—although a pleasant job it is. First you visit the salad bar and the build-your-own-potato bar. Once your spuds and other vegetables are in order, a server wheels over the prime-rib cart and carves a healthy portion for your plate.

Elliot S. Krane is restaurant editor for the Las Vegas Review-Journal *and the editor and publisher of* Nevada Hospitality

(Continued)

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Dining Out

Reno-Tahoe

By Connie Emerson



During the past year at least two dozen restaurants have opened in the Reno-Lake Tahoe dining orbit. The following are some that we taste-tested after learning about them by word of mouth, if you'll pardon the expression.

Jackson's

A North Lake Tahoe restaurant that is getting rave reviews is Jackson's in Incline Village (570 Lakeshore Blvd., 702-831-1480). Owned by Culinary Institute of America grads Matthew and Christina Pierz, the restaurant's natural wood exterior looks much like the homes that nestle in mountainsides around the lake.

Inside Jackson's, green-and-white cafe curtains, a stone fireplace, gleaming oak tables, and straight-back chairs with seat cushions in matching fabric



Top: Cantina Los Tres Hombres. Bottom: R'Onions. Both new restaurants are located in Reno on South Virginia Street, an area that has seen much construction in the past couple of years.

Photos: Kurt Molnar

give the restaurant a feeling of cozy sophistication.

If you say, "Calories be damned," start with the hot antipasto ($3.95 and $5.95), which includes an array of baked clams Florentine, homemade cheese polenta, stuffed mushrooms, Italian sausage, and peppers. Your homemade soup might be black bean or broccoli cheese corn chowder ($2.50); your salad, Greek Cobb with feta cheese and Greek olives ($3.25 and $5.75).

Among the most popular entrees are chicken Scarpriella, cooked with garlic, butter, and pinenuts, and veal a la Swiss, which is sauced with a blend of shallots, mushrooms, and cream ($13.95 each). Beef entrees are served with potato pancakes; veal, fish, and chicken with pasta. All come with fresh vegetables and crispy French baguettes.

Then, the desserts—warm brownies with vanilla ice cream and chocolate sauce, chocolate chip pecan pie, cheesecake on a bed of raspberry puree, and homemade bread pudding ($3.25 each).

Tony Roma's

You don't go to Tony Roma's for its setting, which is just off the casino floor of the Sands Regent in Reno (702-348-2200). And the decor—wicker brooms, baskets, and rug beaters mounted on nondescript wallpaper—isn't much to write home about. But the ribs. Ahhh.

The Original Baby Back Ribs are corn-fed pork cut from the tenderloin and the most popular item on the menu, according to restaurant manager Donna Rosenow. The imported Danish Baby Back Ribs are about the same size and very lean. My favorites are the St. Louis Style Ribs; they are large, with lots of meat on the bones. The best move, though, if you love ribs and have a big appetite, is to order Tony Roma's Rib Sampler at $11.95 and get a taste of all three pork varieties as well as the Bountiful Beef Bones. All of the ribs are prepared with the sauce that has made Tony Roma's into an 80-restaurant chain.

All entrees are served with cole slaw and a choice of beans, baked potato, or French fries and an excellent corn bread with orange honey butter. Small portions of ribs range in price from $5.95 to $7.45; large portions cost $2.50 to $3 more.

China East

Nancy Fong, owner of China East in Reno (1086 S. Virginia St., 702-348-7020), was born in a small village near Canton. Chef Chin Pun, her nephew, came from the same village by way of Hong Kong, Hawaii, and San Francisco, working in several restaurants along the way. So it's no wonder that the restaurant is reminiscent of those in mainland China. There are no cutesy pagodas or Chinatown lanterns—only white walls with framed embroidery and pictures made of shells. The restaurant's booths and chairs are utilitarian naugahyde; the tables are topped with formica.



Chef Chin Pun of China East.

Dishes on the 120-item menu are

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Photo: Kurt Molnar



traditional, too, and most of them, such as the tomato beef ($4.25) and cashew chicken ($5.25), are prepared in the Cantonese style. Peking sweet and sour soup ($3.75), Hunan spareribs ($5.95) and several Szechuan dishes, including spicy chicken ($5.95), are also on the menu. And not only is the food at China East very good; it probably has the cleanest dining room in Washoe County

Cantina Los Tres Hombres

For a south-of-the-border taste, you can drive south a couple of miles to Cantina Los Tres Hombres (7111 S. Virginia St., 702-852-0202). As at most Mexican eateries, your meal begins with tortilla chips, but you're wise if you don't eat too many because the entrees are muy grande (I took home part of my Burrito Fantastico, and it microwaved beautifully for three more lunches).

Some of the dishes, such as burritos, carnitas, and tostadas, call for decisions on ingredients. The Burrito Fantastico ($7.50), for example, requires a choice of four ingredients and one of the sauces listed on the menu. When you order the Family Style Mexican Food ($6.50), you fill your own tortilla from a combination platter of carnitas, chicken, and chiles served with rice and beans. Other recommendables include the Fiesta Tostada ($6.50), the flan de coco (Mexican coconut custard, $1.95), and the frozen kiwi margaritas ($3.50).

The atmosphere at Cantina Los Tres Hombres is trendy Southern California. High ceilings, arches, and cutouts add architectural interest, and the waitresses' uniforms are T-shirts and miniskirts. The restaurant's name is familiar to Mexican aficionados in the Reno-Tahoe area, this new Tres Hombres is associated with the Tres Hombres up at Lake Tahoe in Kings Beach, although not with the one at South Lake Tahoe.

R'Onions

Two Reno residents, Dr. Dick Cavell, whose specialty is ears, noses, and throats, and Don Burnett, whose specialty is restaurants (he opened 30 Rusty Scupper eateries across the United States), have teamed up as the owners of R'Onions in Reno's Southwest Pavilion Shopping Center (8195 S. Virginia St., 702-851-1777).

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Photo: Kurt Molnar

Opposite page: Jackson's is making waves at North Lake Tahoe. Right: Trader Dick's at the Nugget has been expanded.

"We're going after the family trade," says Burnett, who adds that prices are deliberately kept low and that 90 percent of R'Onions' customers are locals. The menu is extensive and eclectic, ranging from such brunch items as omelettes ($4.25 to $5.65) to Cajun mahi-mahi ($9.95). The broccoli cheese soup at $1.25 is excellent.

The restaurant's unusual name (pronounced "Runyons") is integrated throughout—in the R'Onions rings served with each entree, the oversized papier-mache leeks and scallions suspended from the ceiling, and an onion-themed kid's menu-coloring book (crayons are provided). The decor, called Santa Fe Art Deco by its creator, Shelby Lloyd Burnett, incorporates shades of soft turquoise, warm beige, and terra cotta with art-deco designs.

Crown Point Restaurant

Over the mountain near Virginia City, 25 miles south of Reno, is a new restaurant in what is believed to be the oldest hotel in the state. Last fall, when owners Bill Fain and Carol DeKalb expanded and refurbished the Gold Hill Hotel (702-847-0111), which dates back to 1859 and the beginning of the Comstock discoveries, they added the Crown Point Restaurant. The cuisine is French and directed by Chef Geoff Cousineau; his wife Shannon is the dining room manager.

Chef Geoff's appetizers include escargots and mushrooms, chilled pate maison, and Caesar salad for two ($7.50). Among the dinner entrees are stuffed shrimp Cousineau ($16.50), scallops and crawfish with lobster sauce ($15), and pan-fried red snapper with rum sauce ($12.50). For dessert you might try the deliciously rich chocolate fudge Sheba ($4).

Lunch, with sandwiches and entrees, is served on weekends. The old rock-walled bar is a good hangout, and on many Tuesday evenings local experts give lectures on Nevada and Comstock topics.

Casino Restaurant Changes

While the past year produced a bumper crop of new restaurants, it also has been prime time for new themes and refurbishing. A case in point is Le Posh at Caesars Tahoe (702-588-3515), which in its former incarnation as the Edgewood was decidely somber with



At John Ascuaga's Nugget in Sparks, the focal point of the exotic interior of Trader Dick's Oriental restaurant is the long tropical fish-filled aquarium.

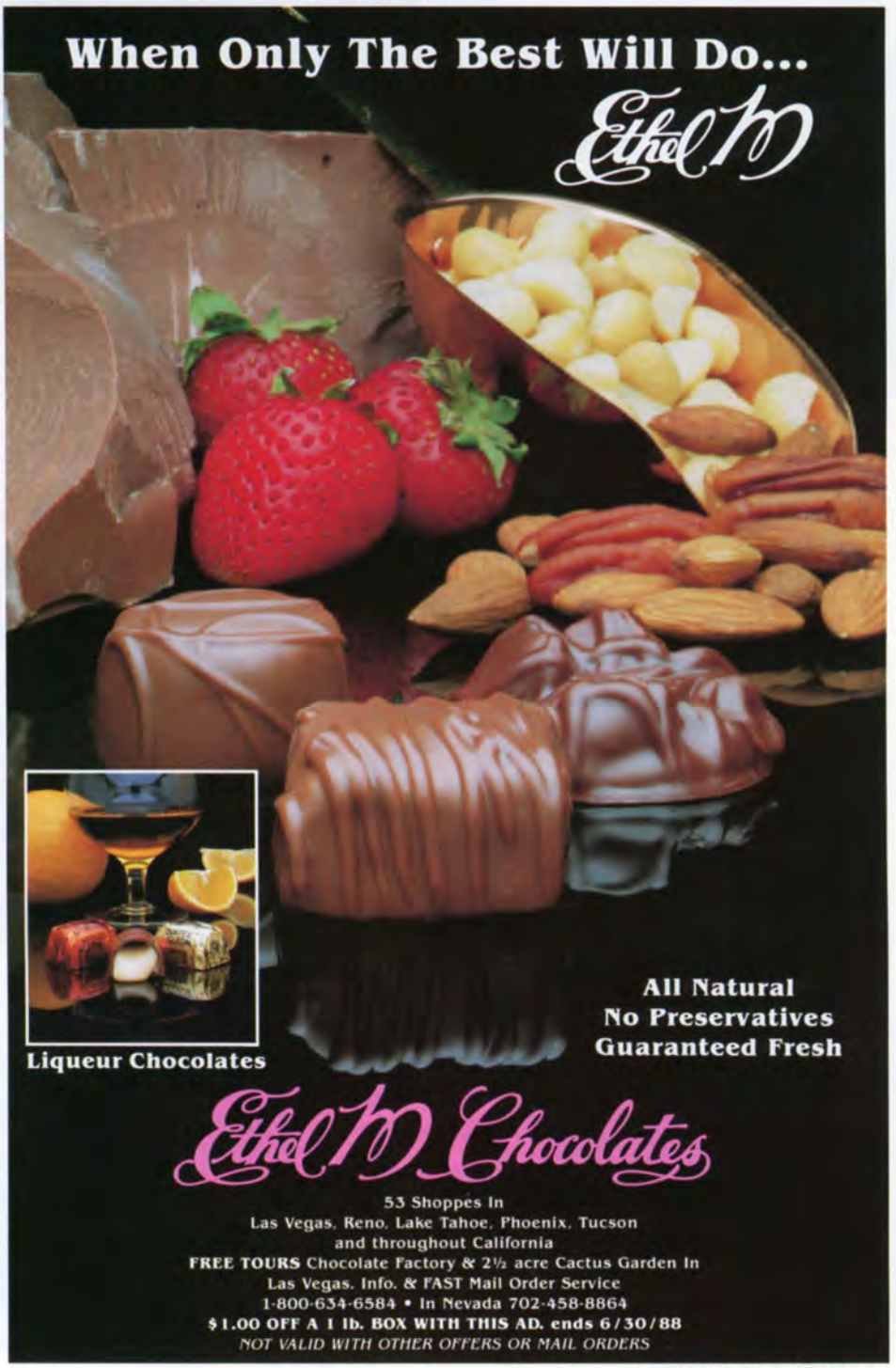


Photo: John Ascuaga's Nugget

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its dark beams and paneling. Now the decor is California nouvelle in mauve and mint green. The menu has been updated, too, featuring such nouvelle cuisine dishes as le homard aux petits legumes (steamed lobster served with baby vegetables in a white wine and butter sauce, $26).

Also at Stateline, Bennigan's, with its gleaming brass rails and perky green and white awning, provides an oasis in the middle of the gaming floor at Bill's Casino (702-588-5977) next to Harrah's. A part of the Pillsbury Corporation-owned chain, Bennigan's offers everything from Cajun popcorn ($5.95) to quiche Lorraine ($5.25).

At John Ascuaga's Nugget in Sparks, the menu at Trader Dick's (702-356-3300) remains the same, but the Oriental restaurant has been expanded by about 25 percent and completely redecorated. Focal point of the exotic interior is a long tropical fish-filled aquarium.



The Crown Point Restaurant is part of the Gold Hill Hotel.

In Reno, after more than four decades' identification with a western theme, Harolds Club has gone Bourbon Street, and now its Presidential Car restaurant has become the Orleans (702-329-0881). New items include Cajun coconut prawns ($6.95) and chicken fais do do ($9.75), and the menu's old standby, the prime rib dinner ($9.95), is a favorite of many of the room's regulars.

Connie Emerson of Reno is a widely-published dining critic. She wrote the Reno-Tahoe portion of Fodor's 1988 Fun Guide to Las Vegas, Reno, and Lake Tahoe.

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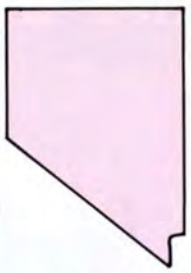
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10 GREAT

ROADSIDE ATTRACTIONS

Noteworthy diversions for the summer traveler.
By David Moore

Do 15 million people come to Las Vegas each year to see the carp at Lake Mead Marina? Probably not—even casual anglers turn down their noses at those begging suckers. But the list of pleasurable diversions in Nevada is ever-expanding. For example, consider these 10 great roadside attractions this spring and summer.

1. Here's the real reason people come to Southern Nevada—to see the burros in Red Rock Canyon, 20 miles west of Las Vegas. You don't want to put your hand in a burro's mouth, but you will discover how skillfully these wily critters beg for snacks. They don't mind posing for photographs, either.



Red Rock greeting committee.

2. One of the pleasures of dropping by Lake Mead Marina is to eat in the floating restaurant while rocking quietly against gentle waves. Another is the aforementioned carp, which seem to smile as they greet you at the gangplank. Another is to watch the sailboats and cruisers puttering in and out of their slips.

3. Animal lovers will discover that Glendale's attractions go beyond gas and food. At this I-15 stop near Moapa, 15 buffalo, including two calves, graze in a field behind the Glendale Service; you can ask at the service station where to take photos. A short drive up the road is the outdoor home of Clyde the camel, who once had his own column in the local newspaper. Kids can ask at the Arrowhead Service for a handful of alfalfa cubes to feed Clyde, who also likes bananas.

4. This summer check out the stock-car races that take place at Tonopah Speedway every other Saturday night. There's plenty of action, speed, and excitement, and between events you have enough time to leave the bleachers to get a hot dog while the water truck wets down the oval dirt track. After dark you can watch planes landing at the Tonopah Airport in the desert to the south.

5. Weed Heights, an almost company ghost town, was a thriving suburb of Yerington when Anaconda mined copper there between 1952 and 1978. Today only a few people live in the prim, flat-topped homes of Weed Heights, which was named for a company official, Clyde E. Weed. You can park above the pit and take a short walk to an enclosed observation area that affords a view of the big hole and its bright blue-green lake.

6. At the gate of the ammunition depot just north of Hawthorne, tell the guard you're going to the golf course. That will gain you entry to an incongruous slice of landscaping and architecture right out of San Francisco's Presidio. The green, tree-lined course provides recreation for golfing locals and visitors and a nice back yard for stately brick officer's homes. If you forgot your clubs, have a cup of coffee or a beer in the clubhouse, or ask the pro if you can take a stroll on the links.

7 Next to Gardnerville's only traffic light, Sharkey's Nugget has not just one intriguing collection but several. There are the saddles of western heroes like Casey Tibbs and John Wayne, portraits of Indian chiefs, and circus scenes. In the hallway to the heads are Sharkey Begovich's best known collectibles—scores of boxing photographs whose subjects range from Max Schmeling to Muhammad Ali.

8. When in Wells, ask for directions to Seventh Street and its two-block section of historic store fronts across from the train tracks. Only about half the stores are occupied, but there is an effort underway to restore this forgotten part of town.

9. With Navy jets flying low between Fallon and Austin, the old roadhouse at Frenchman is history That leaves two isolated but welcome stops on that 110-mile stretch of U.S. 50—Cold Spring Station, one of the most remote cafes in creation, and Middle Gate, which gets additional traffic from Gabbs. You'll be welcome, too.

10. If you like Joshua trees, find an excuse to drive long, lonely, and little-used State Route 375 between Warm Springs and Hiko. In places the valley floors are full of Joshuas, which in the spring show off their white blooms. Down the road from Hiko you can take a swim in the warm waters of Ash Springs.

David Moore has put close to 200,000 miles on his Chevy pickup, mostly in Nevada.

Photo: Kent and Donna Dannen

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NEVADA EVENTS

Volume 2, Number 2
March/April 1988

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Sprinting for the Nationals
America's best cross-country skiers will be in the fast track at the Subaru/USSA Nationals high in the Sierra.
By Alan Boguslawski
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Legend in Its Own Time
The superstar stand-ins of "Legends in Concert" are such a hit that even the show has been cloned.
By Jackie Brett
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See page E-9



Cover photo: The torchlight parade at Squaw Valley highlights the opening ceremonies for Snowfest. Photograph by Tony Aloi

NEVADA EVENTS INFORMATION

To submit information or photos to be considered for publication in the **Nevada Events** pullout, write **Nevada Magazine,** Capitol Complex, Carson City NV 89710 or call (702) 885-5416.

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Lake Tahoe Visitors Authority: 800-822-5922 anywhere in U.S.

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada.

Tahoe North Visitors and Convention Bureau: 1-800-TAHOE-4-U anywhere in continental U.S.

LAS VEGAS AREA

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Downtown Progress Association: 302 E. Carson, Suite 808, Las Vegas, NV. 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV. 89029; 298-2214

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

RENO-TAHOE AREA

Carson City C of C: 1191 S. Carson St., Carson City, NV 89701; 882-1565

Carson City Tourism Authority: 1937 N. Carson St., Suite 211, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: Drawer CS, Incline Village, NV 89450; 831-4440, or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA. 95706; 916-544-5057 or 800-822-5922 anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA. 95730; 916-583-2371

Sierra Ski Marketing Council: Box 9137 Incline Village, NV. 89450. Write for free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA. 95730; 916-583-3494, or 1-800-TAHOE-4-U anywhere in continental U.S.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty, NV 89003; 553-2225

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV. 89403; 246-3435

Elko C of C: 1601 Idaho St., Elko, NV. 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 1-800-248-ELKO outside Nevada

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Goldfield C of C: Box 225, Goldfield, NV. 89013; 485-9957

Great Basin C of C: Baker, NV 89311; 234-7302

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Wells C of C: Box 307 Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

White Pine C of C: 636 Aultman, Ely, NV. 89301; 289-8877

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 885-4387

Death Valley National Monument: Death Valley, CA. 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-4041

MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 784-5496; Box 26569, Las Vegas, NV 89126, 388-6403; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 882-1631; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 784-5331; 550 E. Charleston, Las Vegas, NV 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285

The Nevada Territories

Using this handy map as a key, you'll find each town's events and attractions listed under the designated Nevada territory.

COVERED WAGON TERRITORY

PONY EXPRESS TERRITORY

PIONEER TERRITORY

RENO-TAHOE TERRITORY

LAS VEGAS TERRITORY

SPRINTING FOR THE NATIONALS

America's best cross-country skiers will be in the fast track at the Subaru/USSA Nationals high in the Sierra.
By Alan Boguslawski

Three weeks after competing against the world's best Nordic skiers on Alberta's Olympic courses, members of the U. S. Olympic Ski Team will return to the Sierra to vie for national titles at Soda Springs' Royal Gorge Cross-Country Ski Resort, 45 miles west of Reno off I-80.

The Subaru/USSA National Cross-Country Championships on March 14-20 will bring together America's top cross-country ski racers, representing the nine divisions of the continental U.S. and Alaska. Competing in races from five to 50 kilometers in length, as well as team relays, the Olympians will be defending their positions against other athletes trying for a berth on the national team.

Cross-country race fans coming to the Nationals can watch the action from any point on the courses for the price of a trail pass. They'll see the stars of American cross-country explode from the start chute onto the course in the individual events. In the team relays, mass starts combine with exciting tag-zone action to resemble thoroughbred racing on a human level. In this sport, ground-to-nose-length ski poles turn men into four-legged, galloping quadrupeds. And in shiny brightly colored Lycra racing suits, the racers look fast standing still. Imagine 600 of these competitors erupting from the starting line in the mass start of the 50-kilometer marathon event.

Among the top skiers to look for is Audun Endestad. "Duner," as he's known by fans and teammates, is remembered for his 11th-hour scramble for U.S. citizenship during the opening ceremonies of the 1984 Winter Games in Sarajevo, Yugoslavia. This Norwegian-born mountain man, now living in Alaska, also is noted for his high-intensity training. I can attest to that: I recall riding a Northern Wisconsin ski lift with friends while Audun raced us to the top—skiing uphill under the lift. The 34-year-old Endestad will be looking to reclaim his national titles in the men's 30- and 50-kilometer races, which he won in 1986 but failed to retain last year because of illness.

Top contenders for women's titles include Nancy Fiddler, the hope of the Far West Division. That division of the U.S. Ski Association consists of Nevada and California and has never been a contender at the Nationals, which it is now hosting. Fiddler, from Bear Valley, California, surprised U.S. team coaches by compiling the best results among American women in international competition last year. Hers is a comeback story. She retired from competition as an alpine ski racer, now to emerge as a cross-country specialist. And like Audun, Nancy age 31, proves that youth is not required for success in this sport.





A competitor makes it to the finish gate at the 1986 Subaru/USSA National Cross-Country Championships (top) while a lone skier keeps on pushing (left). This year's competition takes place at Royal Gorge, March 14-20. Highlights include head-to-head competition in the relays and a mass start of hundreds of skiers in the 50-kilometer event.

The senior (elite) championships are only part of the competition. This year's meet also includes the National Championships for Skiers with Disabilities as well as the Master's National Championships.

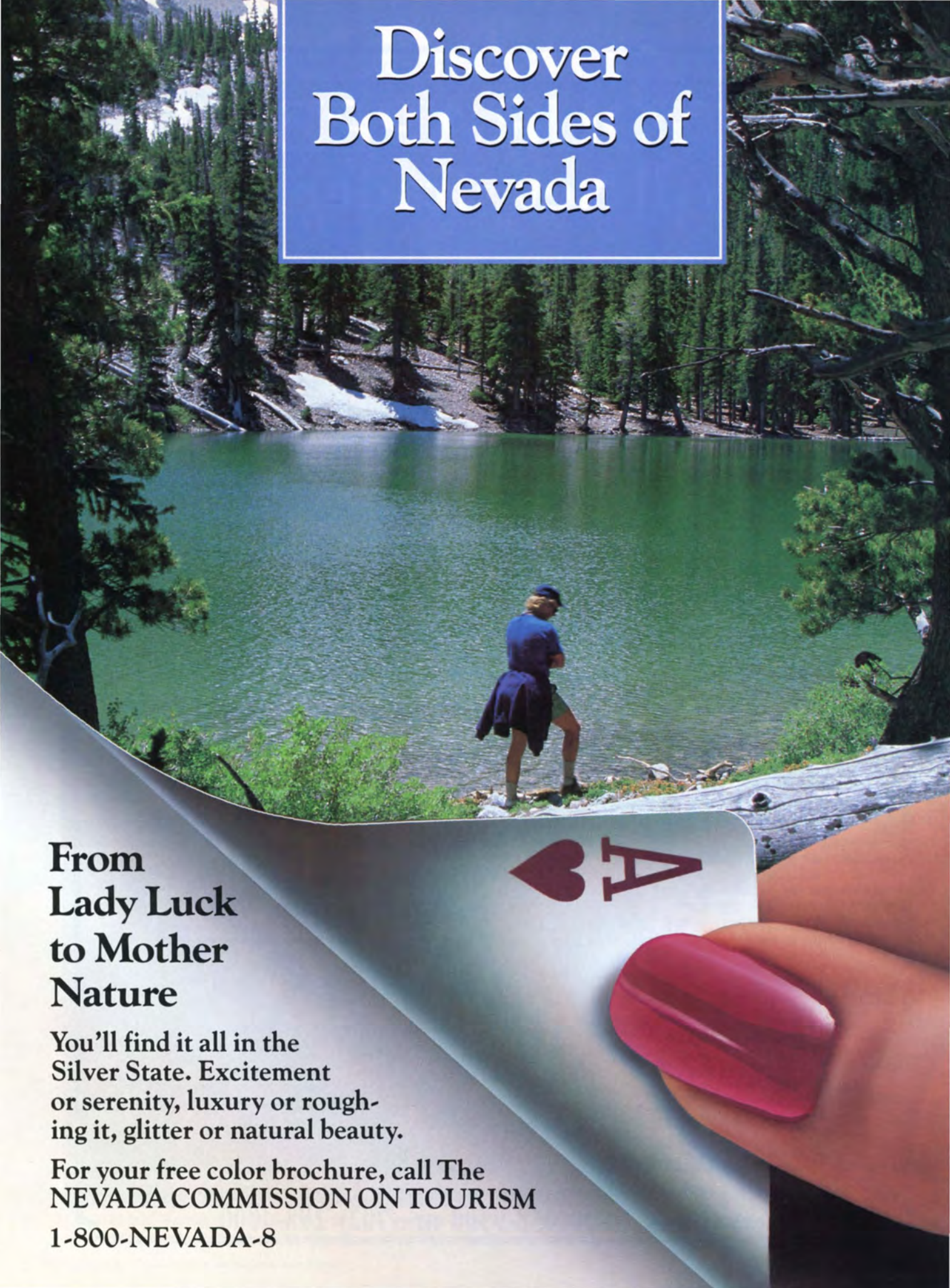
Master skiers, 30 years of age and older, will compete in five-year age brackets. These skiers usually offer some of the feistiest and fastest competition, and their addition to this year's Nationals should effectively double the number of participants.

This will be the third year that the National Championships for Skiers with Disabilities will be part of the Nationals. The disabled skiers race on the same courses as the other athletes but compete among themselves in separate blind, deaf, and amputee classes. Don't be surprised to think a racer flashing by is a top senior contender, only to see him or her at the finish with a ski attached to a prosthetic leg, or with only one pole and one arm. The disabled skiers at this level are serious athletes. If you see a skier wearing a race bib reading, "Guide," look for the blind racer right behind following his or her voice commands. And you may have to look fast.

Now that you have an idea of what to watch for at the Subaru/USSA National Cross-Country Championships at Royal Gorge in March, make a date to attend. And if it doesn't fit into your schedule, watch the coverage by ESPN to be aired April 9 at 2:30 p.m. See you at the races.

Alan Boguslawski is director of skiing at Royal Gorge and chief of race for the 1988 USSA Nationals.

Photos: David Madison (top), Royal Gorge (bottom)


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The grueling Nissan/Mint 400 Off Road Race comes to Vegas April 29-May 1 (top). Above, Henderson begins celebrating its heritage on April 23.

Photos: Richard Rowan (top); Henderson Home News (bottom)

EVENTS HOT LINES

Boulder City Events Hot Line: 293-0137
Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383
Fern Adair Conservatory of the Arts: musicals, ballets, theater, 458-7575
Las Vegas Convention and Visitors Authority: 733-2323
Nevada Commission on Tourism: 885-3636, or 1-800-NEVADA-8 in U.S. and Canada
Nevada Division of State Parks: hikes, tours, campfire programs at 21 parks around the state, District VI, Las Vegas, 385-0264
Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211
UNLV Basketball: 3/3 v. Long Beach State; 3/5 v. New Mexico State, Thomas and Mack Center, UNLV 739-FANS
UNLV Concerts: music and dance concerts, 739-3101
For Chamber phones, see page E-4

EVENTS

March

Santini Basket Collection, 3/1-4/30 and 6/1-30, Nevada State Museum and Historical Society, Lorenzi Park, 486-5205
Hoover Dam Festival, 3/4-5, hosted by Boulder City Circle Eights Square Dance Club, square and round dances and workshops at junior high school, on Sat. morning dancers perform on the plaza next to Hoover Dam, Boulder City, 293-4918
Soft Darts Tournament, 3/5, U.S. v. Germany, Hacienda Hotel, 739-8748
An Afternoon in Old Vienna, 3/6, eighth annual, dancing to elegant waltzes, symphony orchestra, Showboat Hotel, 386-6211
European Artist Exhibit, 3/6-27 Las Vegas Art Museum, 647-4300
Concert, 3/9, Side Street Strutters from Disneyland, Boulder City High School, 293-2034
Repertory II, 3/10-13, performances by Ballet Eddy Toussaint de Montreal and Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3838
"Arsenic and Old Lace," 3/11-13 and 3/17-19, comedy, New West Stage Company, Charleston Heights Arts Center, 876-6972
St. Pat's Luck of the Irish Jubilee, 3/14-17 Peppermill Resort, Mesquite, 346-5232
St. Patrick's Day Celebration, 3/17 22nd annual parade on Fremont Street at noon, followed by block party until 7pm on 3rd Street next to Fitzgeralds (formerly Sundance Hotel); St. Patrick's Day dinner and dance at 8pm at Knights of Columbus at 10th and Ogden, 735-2713
"The Cherry Orchard," 3/17-20 and 23-27 a new translation of Chekhov's play, Black Box Theatre, UNLV, 739-3353
"Androcles and the Lion," 3/18-20 and 25-27 classic story, Reed Whipple Cultural Center, Studio Theatre, 386-6553
George Foreman v. Anders Eklund, 3/19, George Foreman, former world heavyweight champion, fights Anders Eklund, Scandinavian heavyweight champion, plus 3 NABF (North American Boxing Federation) title fights, first bout 5:30pm, main event 8:15pm, Caesars Palace indoor sports pavillion, 731-7865
UNLVino Wine Tasting, 3/19, 14th annual, 3-

9pm, Thomas and Mack Arena, UNLV 739-3230

Kite Karnival, 3/19, prizes, 1-3pm, City of Las Vegas Dept. of Parks, Jaycee Park, 386-6297

Musical Arts Chorus and Musical Arts Orchestra, 3/20, Ham Hall, UNLV 739-3131

Sahara Open Golf Tournament, 3/23-27 Sahara Country Club, 737-2361

Concert, 3/26, Eric Tingstad and Nancy Rumbel, Boulder City High School, 456-6695

Lake Mead Trail Ride, 3/26, horseback ride followed by party, American Lung Assn. of Nev., 454-2500

Chili Cook-Off, 3/26, first annual competition, $5,000 purse, $2,000 first prize, Whiskey Pete's, on the Calif.-Nev. border, 37 miles from Las Vegas, 382-4388

"Aladdin and His Wonderful Lamp," 3/27 National Marionette Theatre, Charleston Heights Arts Center, 386-6383

Dance Performance, 3/27 starring Eliane Vivace, McDermott Dance Studio, UNLV 739-3827

April

Hat Collection Exhibit, 4/1-29, Clark County Museum, Henderson, 455-7955

Drawing Invitational, 4/1-29, drawings by artists from Southern and Northern Nevada and the Bay Area, Allied Arts Gallery, 731-5419

Thai Dinner and Dance, 4/5, Union Plaza, 386-2319

Corporate Challenge Games, 4/5-30, citywide, City of Las Vegas Dept. of Parks, 799-6700

Mask Theatre, 4/8, program includes a mix of mime, music, dance, and movement performed by IMAGO (formerly Theatre Mask Ensemble), Charleston Heights Arts Center, 386-6383



A $1,450,000 purse draws top pros like Arnie to the Panasonic in Las Vegas May 4-8.

31'ers Reunion, 4/9, annual reunion for 31'ers, the workers who helped build Hoover Dam, Showboat Hotel, 293-2034

Hospital Olympics, 4/9, fun field events, Cheyenne Sports Complex, North Las Vegas, 454-2500

Gem and Mineral Show, 4/14-17 Union Plaza, 386-2319

Mime Show, 4/15, performance by C. Nicholas Johnson, Boulder City High School, 293-2034

"To Gillian on Her 37th Birthday," 4/15-17 and 4/21-23, drama, Clark County Community College Theatre, North Las Vegas, 644-PLAY

Concert IV, 4/16, potpourri of dance styles ranging from classical ballet to jazz performed by professional dancers of the Las Vegas Strip, Opus Dance Ensemble, Tropicana Hotel, 732-9646

Over-The-Line Tournament, 4/16-17 softball tournament, Sunset Park, American Lung Assn. of Nev., 454-2500

"1940's Radio Hour," 4/17 Broadway musical, Cashman Field Theatre, 386-6211

Dept. of Dance Arts Concert, 4/17 McDermott Dance Studio, UNLV 739-3827

"The Boy Friend," 4/21-5/1, Judy Bayley Theatre, UNLV 739-3353

"The Little Match Girl," 4/22-24 and 4/29-5/1, Las Vegas Civic Ballet Company, Charleston Heights Arts Center, 386-6383

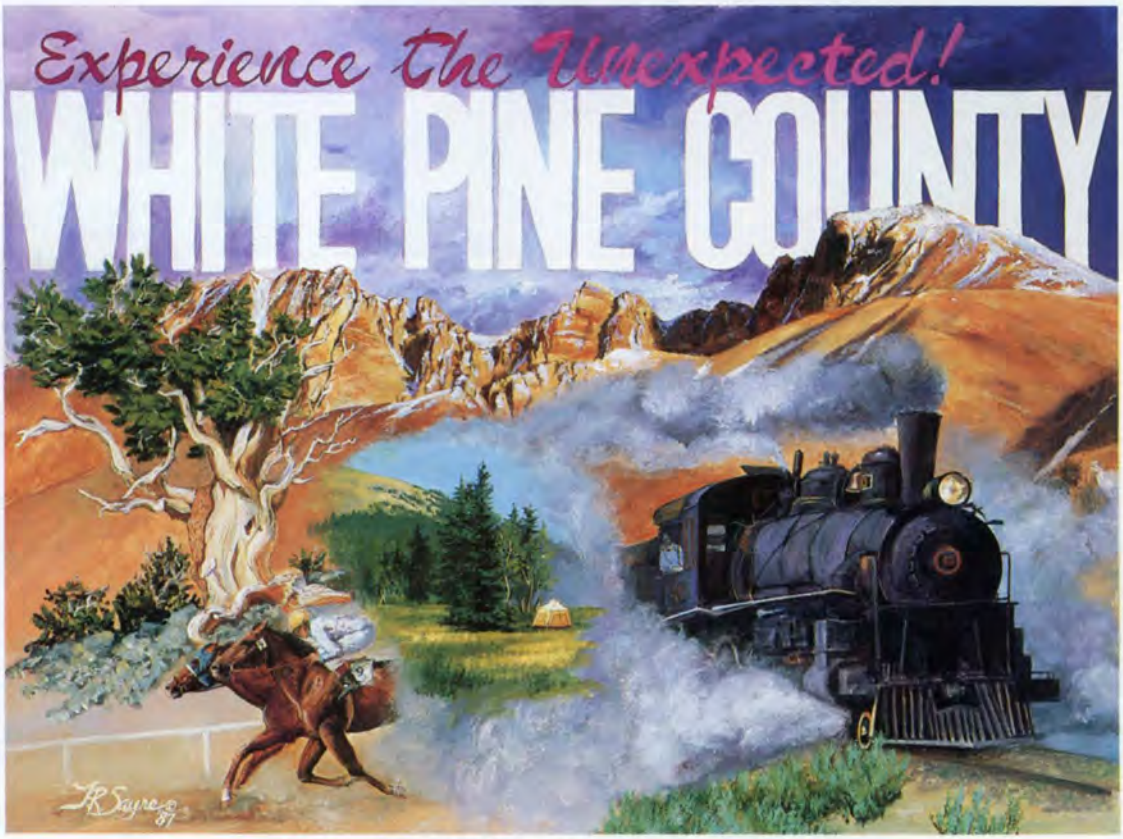
Tropicana/KLAS-TV Easter Run, 4/23, 10-km. half marathon, 2-mile fun run, aerobathon, and aerobic competitions, Tropicana Hotel, 368-2885

The Auction, 4/23-24, a no-reserve auction of antique and classic automobiles, Imperial Palace, 794-3174

Henderson Industrial Days, 4/23-5/1, on 4/23 7pm beauty pageant at Burkholder Junior High School, on 4/24 chili cook-off at Civic Center, on 4/28 lip-sync contest at junior high, on 4/30 noon parade down Water Street. Other events include carnival, golf, bowling, and softball tournaments, swim meet, fun run, Henderson, 565-8951

Nissan/Mint 400 Off-Road Race, 4/29-5/1, 21st annual, on Fri. tech inspection and manufacturers' row on Fremont Street, race starts 8am

FOR MORE INFORMATION PLEASE CONTACT THE BRISTLECONE CONVENTION CENTER:
P.O. BOX 958
ELY, NV. 89301
(702) 289-3720



GREAT BASIN NATIONAL PARK, NEVADA

Sat. and Sun. at Jean, 25 miles south of Las Vegas, Sun. awards presentation, Mint Hotel, 387-6468

Spring Jamboree and Street Festival, 4/30-5/1, arts and crafts, golf tournament, contests, biathlon, Boulder City, 293-2034

May

Jazz Month, 5/1-31, series of jazz performances, a picnic, Friday night gallery concerts, and performances at schools all month, sponsored by Allied Arts Council, for concert dates and times call 731-5419

Panasonic Las Vegas Invitational Golf Tournament, 5/4-8, major PGA event, top pro golfers compete, first prize is $250,000 from a total purse of $1,450,000, play is at Desert Inn, Spanish Trail, and Las Vegas country clubs, 382-6616

Elks Helldorado, 5/6-15, 53rd annual community-wide western celebration, rodeo (5/10-14), Wrangler bull fighting, carnival, midway, and exhibit hall, Thomas and Mack Center, UNLV 385-1221

Desert Winds Music Festival, 5/7, concert band festival all day, Ham Hall, UNLV, 739-3332

Foster's Lager Las Vegas Hobie Grand Prix, 5/7-8, Lake Mead, 368-2885

"Teddy Roosevelt," 5/8, musical, Theatreworks/USA, Charleston Heights Arts Center, 386-6383

Queens Tournament, 5/10-14, bowling, Bally's, 739-4111

Far West Wheelchair Games, 5/13-15, disabled athletes from the western states compete, free to public, UNLV 386-6297

Walter Boenig's Big Band Concert, 5/15, Charleston Heights Arts Center, 386-6383

Clark County Art Show, 5/21, Bicentennial Park, Boulder City, 293-2034

Pops Concert, 5/21-22, Musical Arts Singers and Chorus, Judy Bayley Theatre, UNLV 739-3131

Las Vegas Antique Arms and Gun Show, 5/26-6/1, Sahara Hotel, 737-2111

"Dandy Jim Valentine," 5/27-29, 6/3-5, and 6/10-12, musical, Rainbow Company, Charleston Heights Arts Center, 386-6383

NIGHTLIFE

The Magic Man

By Jackie Brett

Until a few years ago most people would automatically associate the name David Copperfield with one person: the youthful character from Charles Dickens' novel. However, that's not the case today as audiences have gotten to know David Copperfield, the youthful illusionist.

Nevada audiences have appreciated his magical talents since he first appeared on the scene in his early 20s. Copperfield, who turns 30 this year, appears exclusively at Caesars in Las Vegas and Lake Tahoe.

It's not an illusion that this soft-spoken, articulate performer works hard. This spring he will visit 61 cities on a national tour. Then in May he will take "The Magic of David Copperfield" to Brazil, Singapore, and Kuala Lumpur.

"The show is down to a science," says Copperfield, who creates a new show every year. "It takes six to eight hours to set up, and two to three hours to tear down. We tour 10 months, do 500 shows a year, and have been doing this for five years now."

And if that grueling schedule weren't enough to make the magician and his loyal troupe of 23 assistants want to disappear from time to time, Copperfield also manages to produce a CBS-TV special every spring. During the show he enjoys boggling the imagination of millions of viewers. Last year viewers saw his "Escape From Alcatraz." Before that they witnessed his walk through the Great Wall of China, his levitation over the Grand Canyon, and the disappearance of the Statue of Liberty.



Illusionist David Copperfield.

This year's special on March 11 will air yet another amazing feat—Copperfield challenging the dangerous complexities of the Bermuda Triangle. He'll disappear from the top of a floating barge in the heart of the nortorious ocean region, where boats and planes reportedly have vanished without a trace. The act has been more than a year (and $2 million) in the making.

Copperfield is known as a consumate creator. He writes, directs, and develops all his own work and illusions. He says he's thrilled when he works Las Vegas because it lets him stay in one place long enough to work on new material. But Copperfield, who is single, says he has no plans to stop his vigorous schedule. He seems to have the same drive that in 1968 earned him the honor, at age 10, of being the youngest magician-illusionist in history to be admitted to the Society of American Magicians. He has since received numerous awards and made four command performances for President and Mrs. Reagan.

But Copperfield's greatest accomplishments haven't been on TV or on a nightclub stage. They've been with Project Magic, which he founded in 1982.

Project Magic, a nonprofit organization, teaches magic to people with disabilities to help motivate their therapy and self-esteem. Today 500 hospitals in 30 countries use Copperfield's magic therapy to help rehabilitate patients, and in many cases he has gone personally to the hospital to teach therapists the 25 basic pieces of magic that he recommends for their training.

Because of this work Copperfield was named national spokesperson for the United States Organization For Disabled Athletes (USODA), which is sponsoring the United States Disabled Sports Team at the Paralympic Games in Seoul, Korea, this year. He did a series of public service announcements that will air this spring to promote the USODA and its 500 competitors, who will compete with those of 70 other nations this October at the 1988 Olympic sites.

If next year David Copperfield decided to retire, he could relax knowing he had touched millions of people around the world with his illusion-making. But that's not the kind of disappearing act Copperfield would be likely to pull—even in the Bermuda Triangle.

David Copperfield appears at Caesars Palace in Las Vegas April 27-May 9 (except May 3) and July 20-August 1 (except July 26). He visits Caesars Tahoe August 2-7 and December 25-30.

SHOWGUIDE

Aladdin, 736-0240: *Bagdad Showroom:* "Abracadabra," thru 3/5

Bally's, 739-4567: *Celebrity Room:* Smokey Robinson/Natalie Cole, thru 3/2; Chuck Berry, 3/3-9; Tom Jones, 3/10-23; TBA; Jackie Mason, 4/7-13; Dean Martin, 4/14-20; Sammy Davis, Jr. and Jerry Lewis, 4/21-5/4;



The Auction is one of the richest and most successful auto auctions in the world. Last year's event saw the highest price ever paid for a Duesenberg—$1,100,000. This year's auction, April 23-24 at the Imperial Palace, will include more than 500 selected vehicles from various collections.

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The Opus Dance Ensemble's Concert IV on April 16 features the contemporary ballet "An American in Paris." The Ensemble is made up of professional dancers from the Las Vegas Strip.

Ziegfeld Theatre: "Jubilee!" indf. (dark Wed.)

Barbary Coast, 737-7200: Irish Showband, 3/2-4/25 and 5/25-8/1; Diamonds, 4/27-5/9; Four Freshmen, 5/11-23

Bourbon Street, 794-3490: Entertainment TBA

Caesars Palace, 731-7110: George Burns, 3/2-7; Julio Iglesias, 3/9-14; Rodney Dangerfield/Bob Nelson, 3/16-22; Reba McEntire, 3/23-28; Pointer Sisters, 3/30-4/4; Jay Leno/Natalie Cole, 4/6-11; Beach Boys, 4/13-18; David Copperfield/Sergio Mendes and Brasil '88, 4/27-5/9 (dark 5/3); Oak Ridge Boys, 5/11-16; Diana Ross, 5/18-30 (dark 5/24); Joan Rivers, 6/1-13 (dark 6/7)

California Hotel, 385-1222: Entertainment TBA

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Colorado Belle, Laughlin, 298-4000: Stellar Unit, 3/1-5 and 5/16-31; Earl Turner, 3/1-19; Patty York, 3/22-31; Big Tiny Little, 5/1-14; Sedro Armado, 5/23-31

Del Webb's Nevada Club, Laughlin, 298-2512: Hoyt Henry and the Dixie Jazz Kings, indf. Mon.-Fri.

Desert Inn, 733-4566: Andy Williams, thru 3/9; Suzanne Somers and Louie Anderson, 3/10-30; Rich Little, 3/31-4/20; Charley Pride, 4/21-5/11; Suzanne Somers/Louie Anderson, 5/12-6/1

Dunes, 737-4741: Comedy Store, indf.

Edgewater, Laughlin, 298-2453: Rave, thru 3/13 and 5/24-6/12; Four Tunes, 3/15-4/3; Leo and Co./Big Tiny Little/Winchester Cathedral, 4/5-17; Terry Richards/C'est La Vie, 4/19-5/8; Garfin Gathering, 5/10-22

Fitzgeralds, 785-3390: Reta and the Wizz Kids, 3/1-20 and 5/2-15; Craig Harrison, 3/7-20; Passion, 3/21-4/3; Perfect Circle, 4/4-17; Phil Harris and Whiskey Ridge, 4/11-30; Silk, 4/18-5/1; The David Proud Show, 5/2-22; Motifs, 5/16-29

Flamingo Hilton, 733-3333: "City Lites," stage spectacular featuring Mario and Daniel, Garzo Brothers, Joseph Gabriel; indf.

Four Queens, 385-4011: Frank Sinatra, Jr., thru 3/6; Billy Eckstine, 3/8-20, Drifters, 3/22-4/10; Doug Kershaw, 4/12-5/1; Kingston Trio, 5/3-15

Frontier, 734-0240: Siegfried and Roy in "Beyond Belief," thru 5/8

Gold Coast, 367-7111: Craig Harrison, 3/2-28; Coady's Irish Express, 3/15-4/10; Randy Anderson, 3/30-4/25, Buddy Wilde/Kelly Clinton and the Time Machine, 4/12-5/8

Golden Nugget, 386-8100: David Brenner, 3/3-8 and 4/21-5/3; Paul Anka, 3/10-22 and 5/26-6/7; Don Rickles, 3/24-29 and 5/19-24; Lou Rawls, 3/31-4/5; Diahann Carroll/Vic Damone, 4/7-17; Yakov Smirnoff, 5/5-10

Hacienda, 739-5911: "Minsky's Burlesque," indf. (dark Thurs.)

Holiday, 369-5222: "Rocky Sennes' Roaring '20s Revue," starring Sue Kim and the Kim Brothers, 3/14-5/31 (dark Sun.)

Imperial Palace, 794-3261: "Legends in Concert," indf.

Landmark, 733-1110: "Magic Magic," starring Dirk Arthur, indf. (dark Sun.)

Las Vegas Hilton, 732-5755: Wayne Newton, 3/1-13 and 4/26-5/15; Frankie Valli/Four Tops, 4/12-24; Engelbert Humperdinck, 5/17-29; Gladys Knight, 5/31-6/12

Marina, 739-1500: Nightly dancing and entertainment

Maxim, 731-4300: "Playboy's Girls of Rock and Roll," indf.,

Mint, 387-6468: Tom Christi, 2/1-3/27

Paddlewheel, 734-0711: Aleman's "Hot Lips," indf. (dark Wed.); Bob Pasquale's "The Heat Is On," starring Male Express, indf. (dark Wed.); continuous lounge entertainment from 6pm-2am Thurs.-Tues., on Wed. Stars of Tomorrow Showcase from 8pm-2am

Palace Station, 367-2411: Entertainment TBA

Peppermill Resort, Mesquite: 346-5232: Entertainment TBA

Regency, Laughlin, 298-2439: Piano bar

Riverside Resort, Laughlin, 298-2535: Mickey Gilley, 3/11-12; Boots Randolph, 3/17-19; Patti Page, 3/25-26

Riviera, 734-5301: "Splash!" production show, indf.; "An Evening at La Cage," revue, indf.; "An Evening at the Improv," comedians, indf.; "Crazy Girls—Fastasie de Paris" revue, indf.

Royal Casino, 733-4000: Nightly entertainment

Sahara, 737-2424: "42nd Street," Broadway musical; Redd Foxx, indf.

Sam Boyd's Fremont, 385-3232: Entertainment TBA

Sam's Town, 456-7777: Nightly entertainment

Sam's Town Gold River, Laughlin, 298-2242

Sands, 733-5000: Gallagher, 4/1-14

Silver Slipper, 734-1212: "Boylesque," revue,

indf. (dark Thurs.)

Stardust, 732-6325: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.)

Union Plaza, 386-2446: Broadway hit comedy or musical

Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live entertainment

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A Reminder: This information is compiled from sources believed reliable. However, dates and facts are subject to change without prior notice. To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

MUSEUMS

Henderson

Clark County Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 565-0907

Las Vegas

American Museum of Historical Documents: 10-7 Mon.-Sat., 11-6 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Discovery, The Children's Museum: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., located at Nevada State Museum and Historical Society in Lorenzi Park, 382-3445

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: 9-6 Mon.-Thurs., 9-9 Fri.-Sun. through Easter; 9-9 daily Easter thru Nov. 1, 3700 Las Vegas Blvd. S., 739-7280

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 10-4 Sat. and Mon., 1-4 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Olde-Tyme Gambling Museum: 10am-6pm daily, Stardust Hotel, 732-6111

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

UNLV Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

ART GALLERIES

The following Las Vegas area galleries offer original works. If you're calling from out of state, Nevada's area code is 702.

Boulder City

Art Exchange: 444 Hotel Plaza,10-5 Mon.-Sat., 12-5 Sun., iron sculpture, photography, and original prints, 293-0172

Boulder City Art Guild and Gallery: 1495 Nevada Hwy., noon-4 daily, oils and watercolors by local artists, 294-9982

Brent Thompson Art and Framing: 1672 Nevada Hwy., 10-5 Tues.-Fri., 10-4 Sat., contemporary Southwest, 293-4652

Burk Gal'ry: 1229 Arizona, 10-5 Mon.-Fri., 10-4 Sat., western themes and polage, 293-3958

Henderson

Studio West: 2708 N. Green Valley Pkwy., 10-6 Mon.-Sat., paintings, etchings, and limited-edition prints, 458-2535

Las Vegas

AA Gallery: 1812 Las Vegas Blvd. S., 10-6 Mon.-Fri., Sat.-Sun. by appointment, commissioned portraits, 386-2787

Allied Arts Gallery: 3207-1/2 Las Vegas Blvd. S., 9-5 Mon.-Fri., contemporary work by Nevada artists, 731-5419

Alta Ham Fine Arts Gallery: UNLV 4505 S. Maryland Pkwy., 8-5 Mon.-Fri., nationally known artists, 739-3893

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., historical documents framed as art, 731-0785

Art Lover's Gallery: 953 E. Sahara Ave., 10-6 Tues.-Fri., 10-5 Sat., posters, prints, and limited-edition lithographs, 734-2822

Canterbury Arts: 1566 Western, 8:30-5 Mon.-Fri., weekends and evenings by appointment, original graphics and limited-edition prints, 384-9640

Charleston Heights Arts Center: 800 S. Brush St., 1-8 Mon.-Thurs., 1-5 Fri.-Sun., students' work, 386-6383

Circle Gallery Ltd.: Bally's Shopping Arcade, 10-10 Sun.-Sat., lithographs and serigraphs, 734-0000

Clark County Library District: 1401 E. Flamingo Rd., 9-9 Mon.-Thurs., 9-5 Fri.-Sat., 1-5 Sun., local photography, 733-7810

Downtown Art and Gift Gallery: 321 Las Vegas Blvd. S., 11-2 Mon.-Fri., weekends and evenings by appointment, oils, acrylics, and sculpture, 384-3884

Emperor Galleries: 3000 Paradise Rd., 9-10 Sun.-Thurs., 9-12 Fri.-Sat., portraits and Violet Parkhurst seascapes, 731-0456

Habitat: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat., 11-6 Sun., Southwestern prints, watercolors, 878-2434

Herigstad's Gallery: 2290 E. Flamingo Rd., 10-6 Mon.-Sat., Peggy Hopper Hawaiian landscapes, Neiman and Dali signed lithographs, 733-7366

Las Vegas Art Museum: 3333 W. Washington Ave., 10-3 Tues.-Sat., 12-3 Sun., youth, Nevada, and guest artist displays, 647-4300

Las Vegas Artists Cooperative: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat.-Sun., 200 local artists, 877-0761

Markus Galleries: 3200 Las Vegas Blvd. S., Suite 309, 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., contemporary art by area artists, Austine Wood polages, 737-7307

Mary Lou's: 5079 Arville, 9-6 Mon.-Fri., 9-1 Sat., Southwest Indian art, baskets, and pottery, 367-6465

Minotaur Fine Arts Ltd.: 3200 Las Vegas Blvd. S., 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 9:30-6 Sat., 12-5 Sun., oils, etchings, and lithographic drawings, 737-1400

Nevada Frames and Gallery: 3061 Sheridan, 10-5 Mon.-Sat., floral and animal paintings, 876-6734

Newsom's Art Gallery: 1141 S. Maryland



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Portfolio Ink: 2350 S. Jones Blvd., 2-7 Tues.-Fri., 11-6 Sat., limited-edition serigraphs and lithographs, 876-3587

Raphael Galleries, Ltd.: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., oils, lithographs, porcelain figurines, and plates, 732-9523

Reed Whipple Center Gallery: 821 Las Vegas Blvd. N., 2:30-8 Mon. and Thurs., 10-8 Tues., Wed., and Fri., 9-5 Sat., 12-5 Sun., local artists, 386-6383

Ryan Galleries: 3661 S. Maryland Pkwy., 10-5 Mon.-Fri., serigraphs and oils, 734-0650

Sandor Art Studio/Gallery: 3390 Oneida Way, 9-6 daily, western and Indian subjects, 732-4808

Studio Workshop and Gallery: 608 E. Sahara Ave., 10-5 Mon.-Fri., 10-4 Sat., local artists, 734-8962

Sturman Fine Arts: 101 Convention Center Dr., private collection open for viewing to major collectors, private dealers, and universities by appointment only, 734-2787

Torres Gallery and Frame Shop: 2470 E. Tropicana Ave., 9-6 Mon.-Sat., original and limited-edition prints, 454-6622

Touch of the West Gallery: Dunes Hotel, 10-8 Sun.-Thurs., 10-10 Fri.-Sat., Charles Smith paintings, western art, serigraphs, 731-1315

Winged Horse Gallery: 6380 Eastern Ave., 10-5 Mon.-Sat., contemporary ceramic, wood and bronze sculpture, paintings, 798-0778

CASINO NOTES

•The **Four Queens** recently gave some customers a free ride. The casino wanted to make up for an incident in Vista, California, last October when two hoodlums stopped a bus filled with passengers bound for the Four Queens, making off with $3,877 A free bus trip was arranged in December for the 47 customers, and upon their arrival in Las Vegas they were given the amounts of money lost to the two-armed bandits. The **Four Queens** will celebrate its 22nd birthday May 30-June 30 with special prices.

•The Sundance Hotel and Casino will officially become **Fitzgeralds** Casino/Hotel on March 17 In keeping with the St. Patrick's Day opening, good Irish luck will be the main theme as evidenced by the Blarney Castle slot area, where rubbing stones from the original castle in County Cork, Ireland, are built into the stone-walled display. Other physical changes have purportedly made the casino the tallest building in Nevada. Colossal green letters spelling out "FITZ" have been placed on top of the 360-foot building, and at night 1,800 white bulbs make the sign visible throughout the Las Vegas Valley.

•The **Sands** recently recognized its 35th anniversary with a month-long '50s Good Old Days theme celebration. Since the Sands opened its doors in 1952, many famous celebrities including the Rat Pack have called the Copa Room home, and pictures of that memorable past were on display. There were '50s food prices, weekly fireworks, a 1957 Corvette convertible giveaway, music from the '50s by The Checkmates and Freddie Bell, and an anniversary drink called Love Potion No. 35.

•Masao Nangaku, the Japanese businessman who is the new owner of the **Dunes** Hotel, says he intends to pump more than $200 million into a five-year renovation project that will include a new hotel tower with at least 1,200 rooms. The **Dunes** already has about 1,200 rooms.



The Sands recently toasted its anniversary with fireworks and Love Potion No. 35.

TOURNAMENTS

March

Poker, 3/2-5/25, Sahara, 737-2713
Craps, 3/4-6, Imperial Palace, 794-3160
Slots, 3/20-23, Frontier, 734-0385
Slots, 3/20-23, Flamingo Hilton, 733-3117

April

Blackjack, 4/8-10, Imperial Palace, 794-3160
Blackjack, 4/24-27 Frontier, 734-0385

May

Pan, 5/2-6, Union Plaza, 386-2253



The sun goes down on the Sundance as Fitzgeralds takes over and puts on the Fitz.

OUTINGS

Your Bettor Book Store

For books on gambling tales and strategy, a great bet is the Gambler's Book Club in Las Vegas. With more than 2,000 titles, the Gambler's Book Club has books and magazines on all the angles of the games—systems, handicaps, history, psychology, methods of play, and probabilities. Collectors and researchers will find used books and guides to collectibles. This unique store was started in 1964 by Edna Luckman and her late husband John as a small social club and book store-publishing business that operated out of their home and garage. Their original pamphlet of "Facts" about Las Vegas games is still popular today, and the club's purpose of sharing information continues as part of the store atmosphere. Book browsing is encouraged, and a community bulletin board hangs on the wall. The store also has a catalog and mail-order business; it will ship anywhere in the world. The Gambler's Book Club, located just off Charleston Boulevard at 630 S. 11th Street, is open 9 a.m. to 5 p.m. Monday through Saturday. For more information or a catalog, write to Gambler's Book Club, Box 4115, Las Vegas, NV 89127 or call 702-382-7555 or toll-free 1-800-634-6243.

Riding High at Old Nevada

The high-country trails have great vistas for horseback riders at Bonnie Springs, located at the base of the Spring Mountains 20 miles west of Las Vegas. As you climb to 4,800 feet on routes

cut by pioneers and wild burros, you can see Spring Mountain Ranch State Park and Red Rock Canyon with its red sandstone cliffs. Rides begin daily at 9 a.m. and are scheduled every 75 minutes until the last group at 4:30 p.m. A guided one-hour ride is $12. Plan to arrive 15 minutes early and bring a hat, sun screen, and a sweater or jacket (temperatures here are about 15 degrees cooler than in Las Vegas). Groups of up to 12 people may go out, but riders must be at least six years old. Visitors can eat at the Bonnie Springs Restaurant and visit Old Nevada, a replica of an old-time western town. Bonnie Springs Ranch, Old Nevada, NV 89004; phone 702-875-4191.

A Little Light Opera for Dessert

If it's Gilbert and Sullivan, try tournados Taos. If it's Verdi, the Veracruz filet might be tempting. Whatever your taste, the Cafe Santa Fe at the Thunderbird Hotel will serve you hearty Southwestern cuisine while satisfying your appetite for opera. On selected evenings the Little Opera Santa Fe featuring the Peter Bugel Singers entertains with favorite operatic and light-opera medleys—including the music of Mozart, Verdi, Bizet, and Gilbert and Sullivan—performed from the balcony. Cafe Santa Fe, located in the Thunderbird Hotel on the Strip, is open 24 hours daily. For information call 702-384-4444.



Las Vegas' new 10-acre park.

Angel Park Arrives

The expansive view of Red Rock Canyon and Mount Charleston make a perfect backdrop for a springtime picnic in Angel Park, Las Vegas' newest neighborhood park. Located just off the Expressway and Rainbow at Westcliff and Durango Drive, the 10-acre park offers tennis with lights for night play; basketball; a Fitness Center Gamefield for total conditioning, body building, and weight loss; a children's playground and turtle spray field; a jog-walk track; picnic tables and barbecue pits; and plenty of open grass for kite flying, tossing frisbees, or laying back and gazing up at the sky.

Open-air melodramas and movies are planned for the coming summer evenings and a 36-hole golf course and a four-to-five-mile bike and jogging path will be completed in 1989. The bike route will circle the water detention basin bordering the park and smaller, linear parks will be built along its course. Angel Park's hours are 7 a.m. to 11 p.m. daily. No alcohol or dogs please. For more information, call Las Vegas Parks and Recreation, 702-386-6297.

—Kate Butler

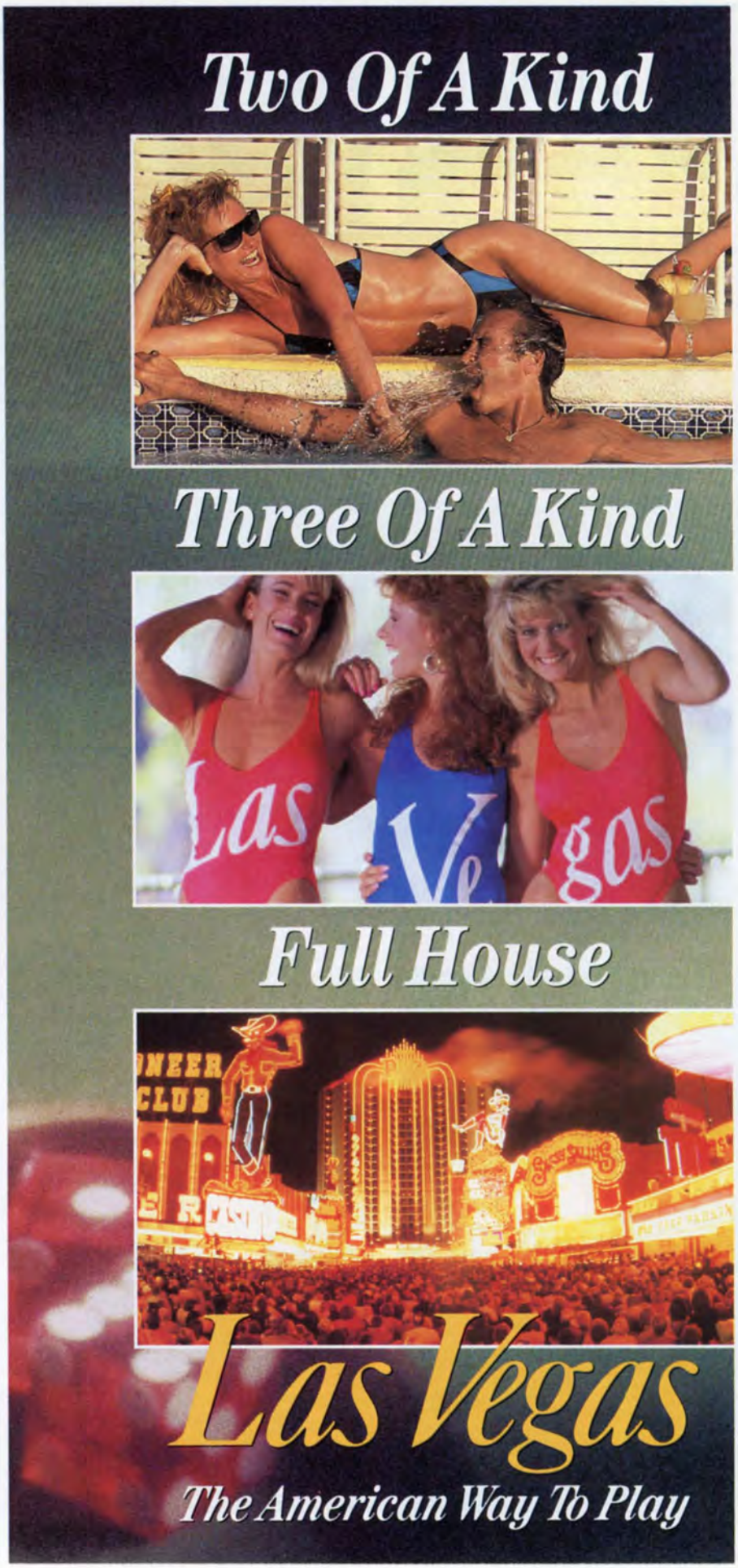


Photo: Kate Butler

THE NEVADA CALENDAR









The Subaru/USSA National Cross-Country Championships at Royal Gorge begin with a mass start (top) and later have tighter lines (left). Snowfest (right) features more than 100 winter events.

EVENTS HOT LINES

Lake Tahoe Visitors Authority: 916-544-5057 or 800-822-5922 in U.S.

Nevada Commission on Tourism: 885-3636 or 1-800-NEVADA-8 in U.S. and Canada

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379

Reno-Sparks Convention and Visitors Authority: 827-7600 or 800-FOR-RENO outside Nevada

UNR Basketball: 3/3 v. Idaho State; 3/5 v. Weber State, Reno Livestock/Events Center, 784-4500 or 323-3073

UNR Music Department: concerts, recitals, 784-6145

For Chamber phones, see page E-4

EVENTS

March

National Wildlife Magazine Photo Contest Exhibit, thru 3/6, Brewery Arts Center, Carson City, 882-6411

Snow Palace, thru 3/13, replica of the Smithsonian Museum Castle in Washington, D.C., measuring 100 feet wide by 40 feet high. Visible from Boreal Ski Area and I-80, Boreal, 916-426-3666

"Silver in the Golden State," thru 5/15, exhibit produced by the Oakland Museum, features items made with silver mined in Virginia City's Comstock Lode, $2 admission, Capitol Building, Carson City, 885-4810

Music in Nevada, 1860-1920, thru 7/3, photos and artifacts; concerts on 3/15, 4/26, and 5/22, Nevada Historical Society, 789-0190

Moonlight Skiing and Tour, 3/1, free, Spooner Lake Cross-Country Ski Area, 749-5349

Ballroom Dance Theatre, 3/1, Pioneer Theater, 825-0533

Wave Camp, 3/1-9 (tentative), soaring, Reno-Stead Airport, 972-7627

Walt Disney's World on Ice, 3/2-6, Lawlor Events Center, UNR, 784-4659

"The Trip to Bountiful," 3/3-5, drama, Reno Little Theater, 329-0661

Artichoke Fights, 3/4-5, annual artichoke feast with live pro boxing on 3/5, Ormsby House, Carson City, 882-1890

Snowfest, 3/4-13, winter carnival featuring more than 100 events. Opening ceremonies on 3/4 at Squaw Valley with fireworks, laser light show, and torchlight ski parade; other events include The Great Ski Race, and dress-up-your-dog contest, North Lake Tahoe area, 916-583-7625

"Cry Havoc," 3/4-5, 11-12, and 18-19, drama, Proscenium Players, Brewery Arts Center, Carson City, 883-1976

Far West Freestyle Championship, 3/4-6 and 3/30-4/2, Squaw Valley, 916-583-6985

High Flying Adventures Film Festival, 3/5, Nevada Air Museum's first annual aviation film festival, includes Hollywood classics and safety film, donation of $8 admits one for entire day (safety seminar free), Pioneer Theater, 853-3488

Pasta and More, 3/5, pasta tasting, 5-9pm, Chateau, Incline Village, 831-1547

National Telemark Series, 3/5-6, Alpine Mead-

Photo: Tony Aloi (top)



Not all of Snowfest's events require heavy clothing, wool caps, and goggles. The women's bikini contest is a hot indoor competition during the North Tahoe celebration.

ows, North Lake Tahoe, 916-583-4232

Chinchilla Show, 3/5-6, Reno Livestock/Events Center, 323-3073

The Great Ski Race, 3/6, 30-km. cross-country trek from Tahoe City to Truckee, giant party at finish line, contact Tahoe Nordic Center, Tahoe City, 916-583-0484

Coca-Cola Cup, 3/6-4/2, ski races at various Lake Tahoe area ski resorts, 322-3464

Tahoe Film Festival, 3/8, plus wine and cheese tasting, Incline Cinema, Incline, 831-1547

Jesse Winchester Concert, 3/10, Lawlor Events Center, 784-4659

John Lee Hooker Concert, 3/11, Lawlor Events Center, 784-4659

"The Best Little Whorehouse in Texas," 3/11-13, 3/16-20, musical, Nevada Repertory Co., Proscenium Theater, UNR, 784-6505

Snowshoe Thompson Mail Run, 3/12, 12-km. course following part of the actual route Snowshoe followed in 1860s, Kirkwood Cross-Country Area, 916-258-6000

Bordello Ball, 3/12, western theme costume party, auction, prizes, $8, Easter Seals fundraiser, Cotton Eye'd Joe's, 50 E. Grove St., 322-6262

Midget Auto Racing, 3/12, Reno Livestock/Events Center, 323-3073

Soroptimist Silver Sweepstakes, 3/12, fundraiser, auction, black-tie dinner and dance, Carson Valley Inn, Minden, 782-9711 ext. 615

Snowboarding Classic, 3/12-13, Donner Ski Ranch, 916-426-3635

The Irish Jig, 3/13, traditional food, beverage, and music, 5-10pm, Chateau, Incline, 831-1547

North Lake Tahoe Kite Flying Contest, 3/13, noon-4pm, Hyatt Beach, Incline, 831-1547

George Strait Concert, 3/13, Lawlor Events Center, 784-4659

Gourmet Lunch Cross-County Ski Tour, 3/13, Northstar, 916-562-1010

Subaru/USSA National Cross-Country Championships, 3/14-20, in attendance will be members of the U.S. Ski Team. The Senior National Championships, the National Championships for Skiers with Disabilities, and the National Masters Championships also will take place, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Snaffle Bit Maturity Horse Show, 3/16-20, Reno Livestock/Events Center, 323-3073

St. Patrick's Day Fun Follies, 3/17 all skiing and non-skiing events are free to enter, Sierra Ski Ranch, 916-659-7453

St. Patrick's Day Bash, 3/17 ski events, Diamond Peak at Ski Incline, Incline Village, 832-1177

St. Patrick's Day Celebration, 3/17-19, Ormsby House, Carson City, 882-1890

Beermasters Cattle Sale, 3/18, Reno Livestock/Events Center, 323-3073

Friday Night at the Fights, 3/18, 6-bout boxing event featuring Reno fighters, Eldorado Hotel, 786-5700

Nancy Vogl Performance, 3/18, country-western music, UNR, 784-4611

Earth Grains Cup Women's Pro Ski Race, 3/18-20, Kirkwood, 209-258-6000

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean," 3/18-19, 3/25-27 and 3/31-4/2, Reno Little Theater, 329-0661

"Dial 'M' for Murder," 3/18-19, 3/25-26, and 4/1-2, mystery-drama, Carson Valley Theatre Company, CVIC Hall, Minden, 267-2799

Crazy Craft Sled Races, 3/19, Low Run, Incline Village, 831-4440

Pettibone Horse Show, 3/19, Reno Livestock/Events Center, 323-3073

Romagnola Cattle Show, 3/19, Reno Livestock/Events Center, 323-3073

Snowboarding Classic, 3/19-20, Donner Ski Ranch, 916-426-3635

Women's Arts and Crafts Fair and Essay Awards, 3/19-20, on Sat. awards ceremony for "One Woman's Story" essay competition, on Sat.-Sun. fair featuring Nevada women artists, UNR Women's Center celebration of National Women's History Month, Old Town Mall, 784-4611

California Gold Rush, 3/20, 50-km. and 30-km. ski marathon, one ounce of gold top prize, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Reno Philharmonic Concert, 3/22, featured artist is Soviet violinist Viktoria Mullova, Pioneer Theater, 825-5905

Classic Auction IV 3/25, Nevada Opera's annual fundraiser with dinner, auction, John Ascuaga's Nugget, Sparks, 786-4046

Tiffany Concert, 3/25, Lawlor Events Center, 784-4659

Reno International Jazz Festival, 3/25-26, Reno-Sparks Convention Center, 786-5409

Echo to Kirkwood Cross-Country Race, 3/26, 14-mile race, 15th annual, contact Kirkwood

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Cross-Country Ski Area, 209-258-6000

Spring Carnival, 3/26, games on deck, fun ski races, clown, Tahoe Donner Ski Area, 916-587-9400

Sting, 3/26, Lawlor Events Center, 784-4659

Reno International Kite Festival, 3/26-27, (on Thurs.-Fri. preceeding event a kite-building workshop will be held at Meadowood Mall); on Sat.-Sun. kite participants vie for cash and prize awards in 11 categories including most beautiful and highest kite, 10am-5pm, Rancho San Rafael Park, 827-7636

Wave Camp, 3/26-4/3, 65 sailplanes, spectators welcome, scenic rides, Douglas County Airport, Minden, 782-7627

Easter Week Celebration, 3/28-4/3, Sierra Ski Ranch, 916-659-7453

Far West Freestyle National Championships, 3/30-4/2, Squaw Valley, 916-583-6985

WIBC National Championship Tournament, 3/31-7/4, Women's International Bowling Congress tournament with more than 80,000 competitors, held at Bally's Reno and Carson Lanes in Carson City, 358-5592



The Oakland Museum's exhibit "Silver in the Golden State" is in Carson City until May 15

April

Breakfast With the Bunny, 4/2, Easter bunny arrives on helicopter, egg hunt, breakfast, adopt a lily sale, $5, Easter Seals fundraiser, call for location and time, 322-6262

Easter Family Day, 4/3, ski with the Easter bunny, sunrise service and breakfast at the top of Diamond Peak, Incline Village, 832-1177

Easter Sunday Festivities, 4/3, Easter bunny on skis, egg toss contest, egg hunt, Northstar, 916-562-1010

Golden Egg Hunt, 4/3, Donner Ski Ranch, 916-426-3635

Sertoma Ladies Night Out, 4/6, annual Sertoma fundraiser featuring all-male revue, Carson Valley Inn, Minden, 782-4854

Carson Valley Chukar Club Auction and Raffle, 4/7, fundraiser, Carson Valley Inn, Minden, 588-3511

Backcountry Cross-Country Ski Tour, 4/10, Northstar, 916-562-1010

Reno Chamber Orchestra Concert, 4/10, Nightingale Hall, UNR, 826-0880

"Joan of Arc," 4/14 and 16, Tchaikovsky's Maid of Orleans, starring Dolora Zajic, Nevada Opera Assn., Pioneer Theater, 786-4046

Fete du Printemps, 4/17 spring gourmet picnic

Photo: Oakland Museum

served on Nordic trails, Royal Gorge Cross-Country Ski Resort, 916-426-3871

Alexandria Quartet, 4/18, classical music ensemble concert, Pioneer Theater, 825-0533

Spring Invitational Pro-Am Golf Tournament, 4/24-30, pro-am celebrity golfers to compete at Carson City golf courses, host hotel Ormsby House, Carson City, 882-1890

Reno Philharmonic Orchestra Concert, 4/26, Pioneer Theater, 825-5905

Carson City Spring Fun Fair, 4/27-5/1, Mills Park, 885-5108

"The Toby Show," 4/28-30, children's drama, Nevada Repertory Company, UNR, 784-6505

"Seascape," 4/29-30, comedy, Reno Little Theater, 329-0661

May

Carson City Chamber Orchestra, 5/1, 2pm at Fallon Community Center, 7:30pm at Carson City Community Center, 883-4154

Garth Fagan's Bucket Dance Theater, 5/2, Pioneer Theater, 784-4444 or 784-4659

Cinco de Mayo Chili Cook-Off, 5/5-7, booths, Mexican folk dancing, king and queen crowning, food, and drinks, carnival, pinatas, special tribute to Mexican-American war heroes, and honorary mention to oldest living Mexican-American in Nevada, 1pm parade on Sat., Reno-Sparks area, 673-0690

"Strange Snow," 5/6-7 13-14, and 20-21, comedy-drama, Proscenium Players, Brewery Arts Center, Carson City, 883-1976

Silver State Square and Round Dance Festival, 5/6-8, Reno-Sparks Convention Center, 322-0027

Cinco de Mayo Chili Cook-Off, 5/7 parade, followed by judging and chili tasting on C Street in front of Wagon Wheel Restaurant, $1 sample-tasting kit allows for samples at the booths, bands, Virginia City, 847-0500

"Encore! Encore! Encore! Follies," 5/7 musical revue, Pioneer Theater, 329-1324

Virginia City Grand Prix, 5/7-8, motorcycle race around Virginia City area, 972-4907

Reno Antiques Show and Sale, 5/12-14, Reno-Sparks Convention Center, 415-824-1880

Nevada 88, 5/13-6/13, traveling photo show, Washoe County Library, Reno, 785-4518

"Billy the Kid," 5/14-15, music by Aaron Copeland, Nevada Festival Ballet, Pioneer Theater, 329-2552

Casino Series Roping, 5/18-22, team roping competition, Carson Valley Inn and Douglas County Fairgrounds, Gardnerville, 867-2147

"The Best of Broadway," 5/19, music and dancing from various musicals, Sierra Nevada Chorale, 786-2149

"Arsenic and Old Lace," 5/20-21, 5/27-28, and 6/3-4, comedy, Carson Valley Theatre Company, CVIC Hall, Minden, 267-2799

Museum Exhibits, 5/20-6/19, Richard Misrach photographs of the American Desert, George Catlin lithographs of American Indians, and Dat So La Lee baskets, Sierra Nevada Museum of Art, 329-3333

Miniatures and Dollhouse Show and Sale, 5/21-22, Bally's, 826-2959

Eldorado's 15th Birthday Party, 5/24-26, Eldorado Hotel, 786-5700

Taste of Tahoe, 5/29, epicurean gala with 40 restaurants and 40 wineries, 1-5pm, Hyatt Hotel, Incline Village, 831-1547

Virginia City Off-Road Rally, 5/29-30, held by Escarabajo Buggy Club, rally on Sat., awards banquet and dance on Sun., 847-0311 or 415-672-8278

Great Lake Tahoe Sternwheeler Race, 5/30, between *Tahoe Queen* and *M.S. Dixie*, South Shore, 916-541-3364 or 702-588-3508

Women on a Roll

The Women's International Bowling Congress (WIBC) is calling it a world record event—the 1988 WIBC Championship Tournament to be held in Reno and Carson City from March 31 to July 4. The event has attracted more than 16,000 team entries. At five members per team, the total number of bowlers will be more than 80,000, thus breaking the tournament's 1983 record of 75,400. The 1983 event broke records for most participants in a sporting event and set the largest prize fund for the event, which has been held annually since 1916. The marks are in the *Guinness Book of Records*, which will be updated when the 1988 tournament has been completed. The public is invited to attend the opening ceremonies at Carson Lanes in Carson City on March 31 at 7 p.m. Matches will be divided between Carson Lanes and Bally's Lanes in Reno.



Reno's first International Kite Festival takes flight at Rancho San Rafael Park, March 26-27

Photo: Reprinted from *The Art of the Japanese Kite*, distributed by Charles E. Tuttle Co.(left)

NIGHTLIFE

Hats Off to Harry

By Guy Richardson

Back in '69, Harry Anderson hit the streets of San Francisco, running a little shell game. Anderson says he was a professional cheat and con man—but he was also on the same streets with Robert Shields (of Yarnell &) and Robin Williams.

One dandy day in Bay City Anderson fleeced a customer who took offense and busted his jaw. "I learned a valuable lesson there," Anderson says. "And I had six weeks with my jaw wired shut to think about it."

Entertainers hardly ever got punched. So Anderson reorganized. "When I went back out on the streets, I did an *expose* of the shell game," he says. "It was a comedy 'don't-let-this-happen-to-you' thing."

A little comedy, a little expose, a little fast-talking with a shade of con. "It turned out there was a future in that," Anderson says.

"I didn't make quite as much money on the street, but I didn't get punched again. I got thinking about what I was doing in theatrical terms—and here we are."

All right, it wasn't that simple.

Guys like Shields could look to other mimes; Robin Williams could identify with other comics and people in loony bins. Anderson built a persona pretty much from scratch, assembling what would be "Harry the Hat," whom he now uses in his stage show and who first got him national attention on *Cheers*.

Harry the Hat with a little more Anderson mixed in became Judge Harry T. Stone on *Night Court*.

And here we are? No, it still wasn't that simple.

Anderson worked at acting. The man even went to Ashland, Oregon, as a spear carrier in that town's outdoor Shakespeare fest. For seven years he went to Ashland. "I still came to San Francisco in the summer to make a living, make some money on the streets, and then it was back to Ashland, wear tights, get to be an artiste, say, 'My Lord, my liege.' It's great training, and those were great years. I wouldn't trade them for anything. It's a great town to hang out in if you're a hippie."

Anderson learned to paint scenery, do his own makeup, leap around in tights. He also met his to-be wife, Leslie Pollack, at Ashland.

But it was the road, hi-ho, that kept calling Harry the Hat. In 1977 Anderson worked Reno's Circus Circus lounge, in a revue with comic Jay Johnson.

It was not the high point of his career. Today, sitting on a couch in Harrah's dressing room, where the furniture costs more than his weekly salary in '77 Anderson laughs. Ha-ha, one of those laughs. A Harry the Hat laugh, come to think of it.

"See, they had the casino announcements wired into the mikes in the lounge," Anderson says. "You'd be in the middle of a joke, and suddenly your mike would go dead, and over the intercom the audience would hear, 'Bill Smith of Modesto just won a $500 jackpot in our arcade!' Then you'd try to continue the joke."

The show folded, and on closing night Anderson handcuffed the head of security with his own handcuffs. "Then I had it explained to me by serious people wearing suits that you did not do this in a Nevada casino," Anderson says.

Eventually, Harry drifted into Lozzangeles and discovered the big-time, big-city entertainment business. He worked for Francis Ford Coppola, did bits on *Cheers* as Harry the Hat, and



Harry Anderson: the Judge and the Hat.

wound up on *Night Court* as Judge Harry T. Stone, who is Harry the Hat with class.

So here we are.

Harry the Hat found his place. "Man, I've been a hustler all my life," he says. "Showbiz for me was inevitable—acting like you're actually earning the money."

Anderson plays Harrah's Reno March 10-16.

SHOWGUIDE

Bally's, 789-2285: *Ziegfeld Theatre:* "Hello Hollywood, Hello!" indf.

Caesars Tahoe, 588-3515: *Cascade Showroom:* Gallagher, 3/4-6; Kenny G./Jerry Seinfeld, 3/18-19; Willie Nelson, 4/29-30; Jan and Dean, 5/14; Pat Boone, 5/22; *Crystal Cabaret:* Masters of Magic, thru 3/27; Laff Trax featuring Dennis Wolfburg/Del Vandyke, thru 3/13, "An Evening With Kipaddotta," 3/14-27 Bruce Baum, 3/28-4/10

Carson Nugget, 883-3854: Entertainment TBA

Carson Valley Inn, Minden, 782-9711: Claiborne and Mixed Company, 3/1-5; Network, 3/7-19 and 5/2-7; Motifs, 3/28-4/2; Passion, 4/4-16; Perfect Circle, 4/18-30; Silk, 5/9-14; Whiskey Ridge, 5/16-21; Reta and the Whiz Kidz, 5/23-28

Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight

Crystal Bay Club, North Tahoe, 831-0512: Entertainment TBA

Del Webb's High Sierra, Stateline, 588-6211: "Flesh 'n Fantasy," musical comedy revue, thru 5/29; Danny Marona, thru 3/13 and 5/17-6/5; Robert Attias, 3/15-27 and 4/19-5/1; Ronnie Schell, 3/29-4/10

Eldorado, Reno, 786-5700: Sam Butera, 3/1-6; Dae Han Sisters, 3/1-13; Entertainment Committee, 3/14-4/3; Diamonds, 3/22-4/10; Frankie Fanelli, 4/12-5/1; Pat Collins, 4/26-5/15

Harolds Club, Reno, 329-0881: Melba Cooper, 4/15; roaming entertainer daily

Harrah's Reno, 329-4422: *Headliner Room:* Sammy Davis, Jr., thru 3/2; Mickey Gilley, 3/3-9; Harry Anderson, 3/10-16; Neil Sedaka, 3/17-23; Glen Campbell, 3/24-30; Judds, 3/31-4/6; Debbie Reynolds, 4/7-13; Bobby Vinton, 4/21-27; Roy Clark, 4/28-5/4; Loretta Lynn, 5/5-11; Jim Nabors/Patti Page, 5/12-18; Ray Stevens, 5/19-25; Tony Orlando, 5/26-6/1; *Casino Cabaret:* Frenz, indf.; Platters, thru 3/9; Bill Medley, 3/10-23; Zasu Pitts Memorial Orchestra, 4/28-5/11; Bill Medley, 5/19-6/1

Harrah's Tahoe, 588-6606: *South Shore Room:* "Festival On Ice," starring Scott Hamilton and Tai and Randy, thru 3/16; Jay Leno, 3/18-20; Dionne Warwick, 3/22-27; Harry Belafonte, 3/29-4/3; Roger Whittaker, 4/5-10; Don Rickles, 4/12-17; Bill Cosby, 4/19-24; Rich Little/Toni Tennille, 4/26-5/1; *Stateline Cabaret:* Frederic Apcar's "Fast Company," indf.; Big Bang Beat! thru 3/2; Southern Pacific, 3/3-9; Platters, 3/10-16; Roomful of Blues, 3/17-23; Ricky and the Redstreaks, 3/24-30; Paul Revere and the Raiders, 3/31-4/6; Zasu Pitts Memorial Orchestra, 4/7-13; Jason D. Williams and Co., 4/14-27

Harvey's, Stateline, 588-2411: Ron Rose, indf.; Rage Revue, indf.; SinSational Revue, indf.

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom:* Ray Price/Vince Cardell, thru 3/2; Louise Mandrell/Joe Carvalho's Exotic Bird Review, 3/3-16; Sha Na Na, 3/17-30; Forester Sisters, 3/31-4/16; Legends in Concert II, 4/28-7/1; *Casino Lounge:* Command Performance, 3/1-20; Martha's Children, 3/21-4/10; Leroy Van Dyke, 3/22-4/8; Garfin Gathering, 4/11-5/1; Kenny Laursen Show, 4/9-5/1; Zella Lehr, 5/3-22; Ben Steneker, 5/23-6/12; Heartbeats, 5/24-6/12; Louie Fontaine and the Rockets, 6/13-7/3; Motifs, 6/14-7/3



This spring, sailplane pilots bring their airships to wave camps in Minden and Reno.

Ormsby House, Carson City, 882-1890: Garfin Gathering, 3/1-13; Laura Bright, 3/14-27; Big Tiny Little, 3/22-4/3; Eddie Dee and the Company, 4/5-10

Peppermill, Reno, 826-2121: Tommy Bell, thru 3/6; Cheryl Cotten, thru 3/20; St. Romain, thru 3/13; Pal Joey, 3/7-13; Briefcase Blues Bros., 3/14-20; Lelands, 3/14-27; Bilateral, 3/21-27; Wrays, 3/21-4/3; Network, 3/28-4/3; Cami and the Coop, 3/28-4/3

Reno Hilton, 322-1111: "Flash," revue, indf.; Tin Types, thru 3/13; Night Magic, 5/3-indf.

Reno Ramada, 788-2000: Cameron, 3/2-13; entertainment Wed.-Sun.

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Woody Herman Orchestra, 2/29; 16-piece Moose Swing Dance Band from Canada, 3/28-31; "Men of Fantasy," strip dancers (for women only), 4/1-2

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: David Proud, thru 3/13; Lelands, thru 3/13, 4/11-24, and 5/23-6/5; St. Romain, 3/14-20; France, 3/14-27; Gary Wade and the Bump, 3/21-4/10 and 5/2-22; Leoni Hecht Group, 3/28-4/3 and 4/25-5/1; Tommy Bell, 4/4-17 and 5/2-15; Wrays, 4/18-5/1 and 5/16-29

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 101 S. Fall St., 885-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 885-4810

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Reno

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Air Museum: 10-5 weekends, Reno-Stead Airport, 10 mi. north of Reno, 853-3488

Nevada Historical Society: 10-5 Wed.-Sun., 1650 N. Virginia St., 789-0190

Sierra Nevada Museum of Art: 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appt., UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

Sparks

William F. Harrah Automobile Museum: 9:30-5:30 daily, 970 Glendale Ave., 355-3500

Sparks Heritage Foundation and Museum: 1-4 Mon.-Fri., 820 B St., 355-1144

Virginia City

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Museum of Memories: 9:30-5 daily, 847-0454

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

ART GALLERIES

Carson City

Abell House: 1114 Curry St., 10-5:30 Mon.-Fri., 10-4 Sat., monthly shows by local artists, 883-5300

Austin Arts: 1505 N. Carson St., 9-5:30 Mon.-Fri., 9-1 Sat., visiting and local artists, 883-5531

Donna's Gallery: 1307 S. Carson St., 11-5:30 Tues.-Sat., handcrafted gifts, 883-9132

Great Basin Gallery and Frame: 110 S. Curry St., 9-6 Mon.-Sat., works by Mary Chadwell, Jeff Nicholson, Jim Christisen, Millecent Thompson, Steve Saylor, Buckeye Blake, and Judith Stroh Miller, 882-8505

Nevada Artists Association Gallery: 449 W. King St., 10-4 Mon.-Sat., primarily Nevada themes, 882-6411

XS Gallery: Western Nevada Community College, 2201 W. Nye Ln., 8-10 Mon.-Thurs., 8-5 Fri., contemporary fine art, 887-3000

Gardnerville

East Fork Gallery: 1427 Main St. (U.S. 395), 10-5 daily, paintings, photographs, and ceramics by local artists, 782-2769

Lake Tahoe

DeCurtis Art Gallery: Round Hill Mall, Zephyr Cove, 10-5 Mon.-Sat., Sun. by appointment, oils, watercolors, 588-7310

High Sierra Gallery: Del Webb's High Sierra, Stateline, 9-5 Mon.-Fri., 9-9 Sat.-Sun., oils and photos, Tahoe themes, 588-6707

Lake Gallery: Boatworks Mall, Tahoe City, 10-10 Sun.-Sat., contemporary sculpture, prints, and limited editions, 916-583-1002

Potlatch: 324 Ski Way, Incline Village, 10-5:30 Sun.-Sat., Anthony Sinclair western oils, 831-2485

Royal Art Gallery: Round Hill Mall, Zephyr Cove, 10-8 daily, limited-edition prints, oils, and sculptures, 588-2461

Sierra Galleries: Caesars Tahoe, Stateline, 8:30-9:30 Sun.-Thurs., 8:30-11 Fri.-Sat., western and Tahoe paintings, 588-8500

Timberline Crafts Gallery: 590 Lakeshore Dr., Incline Village, 10-5:30 daily, pottery studio, more than 100 artists' works, 831-2460

Photo: Jay Aldrich

Minden

Lone Tree Frame Co. and Gallery: 1592 Esmeralda, 10-5:30 Tues.-Fri., 10-2 Sat., Mimi Jobe acrylics, 782-2522

Reno

Addi Galleries: Bally's Reno, 9-11 Sun.-Sat, Red Skelton clown paintings, 323-1920

Artemisia Gallery Ltd.: 606 W. Plumb Ln. Suite 7 (in Arlington Gardens), 10-5 Mon.-Sat., regional artists' painting and pottery, 825-2744

Artist's Co-op Gallery: 627 Mill St., 10-5 Tues.-Sat., 1-4:30 Sun., 20 local artists' work, 322-8896

Barnwood Is Beautiful: 135 N. Sierra, 12-5 Mon.-Sat., antique Nevada photos lacquered on barnwood, 329-6106

Casazza Art Gallery and Studio: 2200 Thornwood, by appointment, watercolors, winterscapes, abstracts, and florals, 322-0233

Custom Framing by Clark: 135 W. Liberty, 10-4:30 Mon.-Thurs., 10-4 Fri., oils and watercolors, 329-1177

Earth Window: American Indian Art: 2001 E. Second St., 10-5:30 Sun.-Sat., American Indian art in oil, acrylic, sandpainting, and beadwork, 786-5999

Fallen Leaf Gallery and Framery: 907 W. Moana Ln., 10-6 Tues.-Fri., 10-4 Sat., Frank McCarthy western prints, 826-7477

Feats of Clay: 20 C Hillcrest Dr., 10-5 Mon.-Sat., 60 western potters' works, 826-1131

Frame Shop: 3366 Lakeside Dr., 9:30-5 Mon., 10-6 Tues.-Fri., 9:30-5 Sat., duck stamps and limited-edition prints, 825-7117

Frame-Up: 145 W. Plumb Ln., 10-6 Mon.-Fri., 10-3 Sat., Lyle Ball western paintings, Mary Chadwell miniatures, 329-7557

Hagar's Gallery: 4056 Kietzke Ln., 9:30-5:30 Tues.-Sat., Phillipe Noyer, Luongo, Jerry Schurr, 826-0323

Hermitage Gallery: 245 California Ave., 10-6 Mon.-Fri., 10-4 Sat., George Foster oils, graphics, limited-editions, 786-6880

Kate Hanlon Weaving Studio and Craft Gallery: 45 Lockwood Rd., Sparks, call ahead, hand-woven clothing, custom chess sets, 342-0196

Manville Gallery: School of Medicine, UNR, 8-5 Mon.-Fri., contemporary paintings and sculpture, 784-6063

Norris-Allovio Gallery: 3430 Lakeside Dr., 10-5:30 Mon.-Sat., lithographs and fine art, 825-5000

Powers Frameworks: 2317 Kietzke Ln., 10-6 Mon.-Fri., 10-5 Sat., Roy Powers prints, Steve Davis photography, 825-8060

Sheppard Art Gallery: UNR, 9-4 Mon.-Fri., contemporary western art, 784-6658

Sierra Nevada Museum of Art: 549 Court St., 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., visiting and Great Basin artist's works, 329-3333

Stremmel Galleries: 1460 S. Virginia St., 8-5:30 Mon.-Fri., Sat. by appointment, leading American artists, 786-0558

Valle Art Gallery and Studio: 213 E. Plumb Ln., 12-6 Mon.-Sat., watercolors by Esteban Valle, pottery by Kelsie Harder, 323-1887

Wildlife Galleries: 565 California Ave., 9-5 Mon.-Fri., Nevada issue duck and trout stamps, 322-0323

Virginia City

Riata Gallery: 88 South C St., 10-5 Tues.-Sun., Olag Wieghorst lithographs and western prints, 847-0502



Carvalho's Feathered Follies opens for Louise Mandrell at John Ascuaga's Nugget during her visit March 3-16. The colorful birds ride bicycles, rollerskate, play basketball, sing, dance, and even imitate other animals.

CASINO NOTES

•The newest attraction at **John Ascuaga's Nugget** is a giant 6,000-gallon aquarium in the Trader Dick's Restaurant. The glass-enclosed unit is 45 feet long, five-and-a-half feet wide, and three-and-a-half feet deep. Swimming in the tank are clown, damsel, yellow tang, and butterfly fish, all native to the tropical salt-water environment duplicated within the aquarium.

•**Harrah's Lake Tahoe** is a Mobil Travel Guide Five-Star Award winner for the 10th consecutive year. The hotel is one of only 31 establishments in North America to win the award, which is based on such criteria as service, decor, housekeeping, and amenities. Of the total, seven hotels, two motels, 12 resorts, and 10 restaurants are winners. Other five-star winners in the hotel category are The Carlyle in New York City; Stanford Court and Four Season Clift Hotel in San Francisco; the Hotel Bel-Air in Los Angeles; the Williamsburg Inn, Williamsburg, Virginia; and the Grand Bay Hotel, Miami.

•A 60-space RV park is being built on U.S. 395 directly west of the **Carson Valley Inn** in Minden. The resort will include full hookups, dump station, laundry, showers, kids arcade, convenience store, and gas station. Reservations will be accepted starting in March through the Carson Valley Inn at toll-free 800-321-6983 or 702-782-9711 in Nevada.

TOURNAMENTS

March

Slots, 3/13-16, Eldorado, 786-5700
Slots, 3/11-13 and 4/8-10, Reno Ramada, 788-2000
Dice, 3/19, Peppermill, 826-2121
Keno, 3/20-22, Eldorado, 786-5700
Blackjack, 3/29, Carson Valley Inn, 782-9711

April

Blackjack, 4/8, Peppermill, 826-2121
Blackjack, 4/8-9, Reno Ramada, 788-2000
Slots, 4/29-5/1, Reno Ramada, 788-2000

May

Slots, 5/1-4, Eldorado, 786-5700
Video Poker, 5/20-22, Peppermill, 826-2121
Slots, 5/22-25, John Ascuaga's Nugget, Sparks, 356-3300

OUTINGS

Snow Play at Galena Creek

Galena Creek County Park, 17 miles south of Reno, is one of the area's best spots for sledding and other snow play. Seven miles up the Mount Rose Highway toward Lake Tahoe from U.S. 395, the park was originally the site of a ski jump. The jump was flattened to its former shape and now makes a terrific go-for-it inner-tube hill. The younger kids have their own hill for gentler rides. Karen Mullens, head ranger at Galena Creek, recommends non-metal sliders for all ages: "The best thing is the good old inner tube. Saucers are O.K., too—the plastic toys don't splinter on impact."

For cold toes the rangers provide a warming hut. There also is a visitors center with interpretive and photo displays. If someone in your group wants to go cross-country skiing, a trail leaves from the north parking lot (first entrance off Mount Rose Highway). Other advantages at Galena Creek: plowed off-highway parking, groomed slopes, and rangers certified as Emergency Medical Technicians.

Snow conditions may change daily, so call the park recording in advance at 702-849-2511. Hours are 8 a.m.-4:30 p.m. for the snow play hills, until 5 p.m. for other activities.

A Gambler's Education

Have an hour or two to spare? In that time many of the big clubs in Reno will teach you how to play blackjack, roulette, or even craps. There's no charge, and you learn to play with training tokens that take the sweat out, at least initially. Here's what some Reno-area casinos are offering in gaming instruction.

Bally's gives lessons in craps, blackjack, and roulette Monday through Thursday at 3 and 7 p.m. Check at the specially marked tables on the main casino floor. For keno lessons, check at the keno desk (702-789-2000).

Harrah's Reno's "Academy of Games" instructs in craps, blackjack, roulette, pai gow, and pai gow poker, all in the Cabaret Casino. Call the games shift manager for details on times (702-786-3232).

Reno Hilton has its gaming lessons on Saturday and Sunday on the main casino floor. You can learn about craps at 10 a.m. and blackjack at 11 a.m. both days (702-322-1111).

John Ascuaga's Nugget in Sparks has the most comprehensive schedule: roulette at 10:30 a.m., craps at 1 p.m., blackjack at 2 p.m., all Monday through Thursday; and race book at 7 p.m. Wednesday and 3 p.m. Friday (702-356-3300).

At the Peppermill you can learn to play the game of your choice at the time of your choice. Simply ask any dealer or pit boss to arrange a lesson or call ahead (702-826-2121).

Flying High Over Tahoe

If spending $425 for an hour of excitement fits your budget, you can have spectacular Lake Tahoe views in a custom helicopter tour. The cost can be split four ways—the maximum number of passengers in Oakwood Aviation's Bell Jet Ranger. Oakwood Aviation also ferries passengers for backcountry hikes, photography sessions, or fishing or hunting trips. It also may offer a Reno-area flight and dinner outing this spring. Oakwood Aviation flies throughout the northwestern United States and does geological, mining, and other "real work" flying in addition to the recreational trips. It is based at Jet West, at the south end of Reno Cannon International Airport. For information, call 702-826-0505.

—Deborah A. Mawhar

THE NEVADA CALENDAR

Rural Areas



Armadillo racing was just one of the cowtown thrills at last year's Ag Fair in Elko. This year's annual forum for agriculture, April 21-23, will include more contests, rabbit shows, livestock judging, and seminars.

RURAL HOT LINES

Elko Convention and Visitors Authority: 738-4091, or 1-800-248-ELKO outside Nevada
Nevada Commission on Tourism: 885-3636, or 1-800-NEVADA-8 in U.S. and Canada
Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467
For Chamber phones, see page E-4

EVENTS

COVERED WAGON TERRITORY

March

Nevada 88, thru 4/3, premiere on 2/29 of traveling photo show, Northeastern Nevada Museum, Elko, 738-3418
Spring Festival of Art, 3/3-16, Elko County Art Club juried show, Northeastern Nevada Museum, Elko, 738-3418
Wells Basketball Tournament, 3/4-6, annual event, Wells High School, 752-3328
Elko High School Band Concert, 3/9, Convention Center, Elko, 738-7281
Ladies Duck Out Night, 3/11, cocktails, hors d'oeuvres, and an all-male exotic revue, Peppermill Inn, Wendover, 664-2255
Agriculture in Mining, 3/11-12, correlation of mining and agriculture interests in a mining reclamation symposium, Convention Center, Elko, 738-4091
Elko County Science Fair, 3/15-18, Convention Center, Elko, 738-4091
St. Patrick's Day Party, 3/17 Peppermill Inn, Wendover, 664-2255
Jazz Concert, 3/19, UNR Music Dept., Convention Center, Elko, 738-4091
World Championship Chariot and Cutter Races, 3/19-20 and 3/25-27 Roman-style horse racing attracting 60-80 chariot teams from the Western U.S., each competing by class, fairgrounds, Elko, 738-4091 or 738-7135
Palm Sunday Concert, 3/27 Northern Nevada Community College singers, Convention Center, Elko, 738-4091
National Intercollegiate Mining Contests, 3/31-4/2, mining students from across the nation compete in contests such as hand drilling, ore mucking, track stand, jack leg drilling, surveying, and Swede sawing, free admission, Convention Center, Elko, 738-4091

April

Eagles Easter Egg Hunt, 4/3, for children 13 and under, dyed eggs and money eggs, Lovelock, 273-2195
Nevada 88, 4/5-20, traveling photo show, Humboldt County Library, Winnemucca, 623-6388
Cutting, 4/7-9, Littledyke Arena, Wells, 752-3465
Hawaiian Luau, 4/15, authentic music, show, feast, Peppermill Inn, Wendover, 664-2255
Elko General Hospital Fun-A-Roo, 4/15, food, games, Convention Center, Elko, 738-5151
19th Hole Putting Tournament, 4/16, using the miniature golf course concept, local businesses will create one golf hole inside their establishments. Contestants journey to each business attempting to match par in their quest for the lowest score, Wells, 752-3928
Ag Fair, 4/21-23, 2nd annual national forum for agriculture, exhibits, contests, demonstrations, rabbit shows, livestock judging, seminars, free, Convention Center, Elko, 738-4091
Art Exhibit, 4/22-5/16, hand-tinted photographs of Nevada by Jeff Mullins, Northeastern Nevada Museum, Elko, 738-3418
Elko High School Band Concert, 4/26, Convention Center, Elko, 738-7281
Nevada 88, 4/26-5/8, traveling photo show, Pershing County Library, Lovelock, 273-7397
Northern Nevada Orchestra Concert, 4/29, Convention Center, Elko, 738-4186
Sagebrush Spinners 10th Annual Cabin Fever Reliever Dance, 4/29-30, workshops, round and square dances, Elko Jr. High, 738-3666
'50s and '60s Party, 4/30, Coolest Guy and Hottest Chick Contest, dress "cool," Peppermill Inn, Wendover, 664-2255
High School Rodeo, 4/30-5/1, rodeo grounds, Winnemucca, 623-6355

May

Cinco de Mayo Days, 5/5-6, Mexican celebration with food, music, pinata breaking, drawings, Peppermill Inn, Wendover, 664-2255
Photography Exhibit, 5/5-6/6, Ansel Adams and Edward Weston photos, Northeastern Nevada Museum, Elko, 738-3418
Jackpot Arts and Crafts Show, 5/7-8, Cactus Pete's, Jackpot, 755-2321
Home, Garden, and Recreation Show, 5/7-8, Convention Center, Elko, 738-7135
Friday the 13th Party, 5/13, celebration of 1988's only Friday the 13th with contests and prizes, Peppermill Inn, Wendover, 664-2255
North American Pony Express Championship Race, 5/14 (calcutta on 13th), five-person Pony Express teams with each person riding a course of 4 miles. Awards are based on the fastest team time, individual best time, for the 20 mile total course, rodeo grounds, Wells, 752-3540
Cactus Pete's Horseshoe Tournament, 5/14-15, cash prizes, Cactus Pete's, Jackpot, 755-2321
Elko High School Spring Choral Concert, 5/18, Convention Center, Elko, 738-7281
Nevada State Wild Game Cook-Off, 5/19-21, Convention Center, Elko, 738-4091
Elko High School Spring Musical, 5/26-28, Convention Center, Elko, 738-7281
Western Festival, 5/27-6/5, kick-off with Silver State Stampede and ending with High School Rodeo. Western clothing sales, square dancing, contests, and parade, throughout town, Elko, 738-7135
Pigeon Race, 5/28, flight of 4,000 homing pigeons from Jackpot to their lofts in the Bay Area, contact Cactus Pete's, Jackpot, 755-2321
IDES Portuguese Festa, 5/28-29, 10am parade from Meisekothen Hall to the Catholic church, dance and sopa (dinner) at Meisekothen Hall, Lovelock, 273-2566
Silver State Stampede PRCA Rodeo, 5/28-29, 1:30pm, fairgrounds, Elko, 738-5134
Old-Timers Team Roping, 5/28-31, rodeo grounds, Winnemucca, 623-3587

PONY EXPRESS TERRITORY

March

Hidden Cave Tours, 3/12 and 3/26, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677



Chariots are all the rage during the month of March with Elko hosting races.

Taxidermy and Wildlife Art Show, 3/17-19, exhibit of mounted animals; bird, fish, and wildlife paintings; photographs, and other wildlife art, Community Center, Fallon, 423-4573

Austin's St. Patrick's Day Celebration, 3/18, Hairy Leg Contest, dance at firehouse, left-handed nail driving contest (depending on weather), and more, Austin, 964-2627

Square Dance, 3/19, caller Frank Sanders, Steptoe Steppers Square Dance Club, Convention Center, Ely, 289-6656

Western Nevada Team Pheasant Championship, 3/19, Topaz Sportsmen's Center, Sleeping Elephant Ranch, 20 miles south of Gardnerville-Minden, 883-3009 or 266-3512

April

Hidden Cave Tours, 4/9 and 4/23, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Square Dance, 4/16, caller Ralph Crawford, Steptoe Steppers Square Dance Club, St. Laurence Hall, Ely, 289-6656

May

Western Sporting Clays Classic, 5/1, Topaz Sportsmen's Center, Sleeping Elephant Ranch, 20 miles south of Gardnerville/Minden, 266-3512 or 883-3009

Ely Amateur Golf Tournament, 5/14-15, White Pine County Golf Course, 289-4095

Fallon's Wild Bunch Stampede, 5/28-30, celebration of the old West, featuring a rodeo, double mugging, bucking horse contest, and Dry Gulch Saloon, Churchill County Fairgrounds, Fallon, 423-5020 or 423-6006

Railfair '88, 5/28-30, celebration includes steam-up of "The Ghost Train of Old Ely" with first runs of the 1988 season, motor parade, velocipide races, carnival, badger fight, spike driving contest, Nevada Northern Railway Museum, East Ely, 289-2085

PIONEER TERRITORY

March

El Capitan Cutthroat Derby, thru 4/29, $1,000 first prize for Walker Lake fishing contest, contact El Capitan Casino in Hawthorne, 945-3321

Ichthyosaur Fossil Shelter Tours, thru 5/28, tours Fri.-Mon., 10am and 2pm, prehistoric marine reptile collection, Berlin Ichthyosaur State Park, 867-3001

Pahrump Valley Trade Show, TBA, local businesses show their wares, Saddle West Convention Center, Pahrump, 727-5800

Pahrump High School Rodeo, 3/12-13, arena, Pahrump, 727-5107

Tonopah High School Rodeo, 3/19-20, rodeo grounds, Tonopah, 482-3859

April

Cinco de Mayo, 4/30, Community Center, Pahrump, 727-5107

May

Armed Forces Day, 5/21-22, 38th annual, parade, barbecue, art exhibits, rodeo, street dance, fireworks, concession stands, and an open house at Hawthorne Army Ammo Plant, Hawthorne, 945-5896

Culpepper-Merriweather Circus, 5/26, Community Park, Pahrump, 727-5800

Lincoln County Homecoming, 5/27-30, 29th annual, carnival, swap meet, rodeo, art show, softball, horseshoe tournaments, long-distance race, and barbecue, Caliente, 962-5123

Jim Butler Days, 5/27-30, state championship single jack drilling, double jack drilling, mucking and team mucking; state championship liar's contest, fiddlers contest, arm wrestling, gunslinger shootouts, beard contests, kangaroo court, horseshoes, chili cook-off, arts and crafts, parade, dancing, 2- and 6.2-mile runs, Tonopah, 482-3859 or 482-3558

SHOWGUIDE
Covered Wagon Territory

Elko: Commercial Hotel, 738-3181; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: Alexander, 3/1-6 and 3/8-13; Kenny Bennet, 3/15-20 and 3/22-27; Reno, 3/29-4/3 and 4/5-10; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000: Alexander, 3/15-27; Peppermill, 664-2255: France, 3/1-13; Rain, 3/3-5; The Coz, 3/7-20; David Proud, 3/14-27; Billy Armstrong/Freeway, 4/1-3; St. Romain, 4/4-17; Hot Lava, 4/11-17; Wrays, 5/2-15; Red Garter, 664-2111; Silver Smith, 664-2231: Live entertainment nightly; State Line, 664-2221: Live entertainment nightly

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ART GALLERIES

Gallery: 2051 North St., Ely, 10-5 Mon.-Fri., Sat. and Sun. by appointment, pastels, watercolors, and oils by local artists, 289-4750

Northeastern Nevada Museum: 1515 Idaho St., Elko, 9-5 Mon.-Sat., 1-5 Sun., photos, pen and ink, sculpture, and oils on Nevada themes, 738-3418

The Office Gallery: 178 S. Maine St., Fallon, 8-5:30 Mon.-Fri., 8:30-5 Sat., original artwork of all kinds, 423-6078

Planet X Pottery: Box 4, State Highway 81-447 outside Gerlach, hours vary, call ahead; original pottery, 557-2500

MUSEUMS

Covered Wagon Territory

Elko

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., 738-3418

Lovelock

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., 273-7213

Winnemucca

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., 623-2912

Pony Express Territory

Ely

Nevada Northern Railway Museum, 8:30-5 Fri.-Tues., Oct. 5-Memorial Day, 289-2085

White Pine Public Museum, 9-4 Mon.-Fri., 10-3 Sat., 2000 Aultman St., 289-4710

Eureka

Eureka Sentinel Museum, noon-5 Mon.-Fri., 10-3 Sat.-Sun., May 23-Sept. 7

Fallon

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., 423-3677 Regarding Hidden Cave tours call Carson City BLM, 882-1631

Yerington

Lyon County Museum, 10-4 Sat., 1-4 Sun.

Pioneer Territory

Hawthorne

Mineral County Museum, 2-4:30 Mon.-Fri., 945-3185

Pioche

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), 962-5207

Tonopah

Central Nevada Museum, 12-5 Tues.-Sat., 482-9676








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Carson City

Carson City Tourism Authority
P.O. Box 1416 • Carson City, NV 89702-1416
1-800-634-8700 • 883-7442 in NV

OUTINGS

Muckabout Tonopah and Its Museum

A free "Muckabout" walking tour is conducted every Saturday afternoon in Tonopah, site of Nevada's turn-of-the-century silver bonanza. The tour begins at 2 p.m. at the Tonopah Convention Center, two blocks west of the Mizpah Hotel, and visits several of the historic homes and mines that were built during the city's boom in the early 1900s. Tour takers are advised to wear sturdy walking shoes, bring a sweater for protection against windy spring weather, and don't forget the camera. Special tours for groups also can be arranged. For more information call 702-482-8580.

Historic walking tours and bus tours of Tonopah, Goldfield, and nearby areas also are available through Tonopah's Central Nevada Museum. Exploring the museum's exhibits is another excellent way to learn about the region's heritage. The museum has displays of Indian artifacts, railroads, mining, and other aspects of early life in and around Tonopah and Goldfield. Among the intriguing relics are an old telephone switchboard, the town's first church organ, and a bootlegger's still. The museum also offers slide shows and a movie made in Tonopah in 1913 to groups for $10 per showing. Small fees are charged for guide services. The museum's historical society has memberships and sends out regular bulletins on local history. The museum has free admission during regular hours Tuesday through Saturday (noon to 5 p.m., October through April, and 11 a.m. to 5 p.m., May through September). For more information write the Central Nevada Museum, Box 326, Tonopah, NV 89049, or call 702-482-9676.

—Kate Butler

DINING GUIDE

The following Nevada dining directory includes restaurants that responded to recent surveys and also advertisers. Each listing gives sample dishes; whether breakfast, lunch, or dinner (B, L, D) are served; accepted credit cards; and if reservations are required or recommended. Price ranges refer to typical entree price per person: up to $10 ($), $11 to $20 ($$), $21 to $30 ($$$), and more than $30 ($$$$). To phone from out of state, the area code is 702 throughout Nevada.

LAS VEGAS

AMERICAN

42nd Street Deli—3737 Las Vegas Blvd. S., 798-0986. soup, sandwiches, pizzas, pastries, and gourmet room. L, D. $-$$. AE, MC, V.

Circus Circus/Skyrise—734-0410. Prime rib, steak and shrimp. B, L, D. $, major.

Desert Inn/La Promenade—733-4444. Pasta sala tricolore, minute steak sandwich. Open 24 hrs. $-$$, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. $-$$, major, res.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Rueben, New York steak, marble cheesecake. B, L, D. $, major.

Imperial Palace/4th Floor Rib Room—731-3311. Prime rib and barbecue entrees. D. $$, major, res.

Mint/Food Court—387-MINT. Burger King, Godfather's Pizza, and Haagen Daaz. B, L, D. $-$$.

Mount Charleston Lodge—Kyle Canyon, 30 miles NW of Las Vegas at the end of Highway 157, 386-6899. Beef Wellington, duckling with honey sauce and crepes Suzette. B, L, D. $-$$$, major, res.

Rainbow Club—122 Water St., Henderson, 565-9777. Prime rib, New York steak, California chicken fingers, tostada salad, B, L, D. $, no CC.

Sam's Town/Mary's Diner—5111 Boulder Hwy. 454-8073. Fifties-style restaurant, blue plate specials, old-fashioned hamburgers, meatloaf, sundaes, and malts. B, L, D. $, AE, MC, V, DC.

Sands/Garden Room—733-5000. Variety of entrees and chinese cuisine after 5 p.m. B, L, D. $$, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D. $, major, res.

Union Plaza/Center Stage—386-2110. Prime rib, lobster tail, and New York steak combo, chicken Sicilian. D. $-$$, major, res.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. $-$$, major.

FRENCH/CONTINENTAL

Aladdin/The Florentine—736-0428. French, Italian, and Continental cuisine, tableside preparation. D. $$$-$$$$, major, res.

Alexis Park/Pegasus—375 E. Harmon Ave., 796-3300. Roast duckling, escargot. D. $$$$. Jackets preferred on weekends. AE, MC, V, res.

Bally's/Gigi—739-4651. Cote de Veau Nouveau Chasseur mormard Grille, Beurre Fondu. D (closed Mon-Tues.). $$$$, major, res.

Barbary Coast/Michael's—737-7111. Spring lamb chops with mint jelly, fresh imported Dover sole, chateaubriand for two. D. $$$$, major, res.

Botany's—1700 E. Flamingo Rd., 737-6662. Artichoke chicken, Cajun orange roughy, Kentucky chip pie. D. $-$$, major, res.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). $$$$, major, res.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. $$$$, major, res.

California/Redwood Bar and Grill—385-1222. Steak Diane, cherries jubilee. D. $-$$, major, res.

Desert Inn/Monte Carlo Room—733-4444. Nevada Bob Quails Veronique, hobo steak for two, chicken marengo. D. $$-$$$, major, res., jackets.

Dunes/Sultan's Table—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillion of veal ala sultan. D. $$-$$$, major, res.

Four Queens/Hugo's Cellar—385-4011. Veal Dijonnaise, roast duckling flambe anise, filet DeBoeuf-Atlantis. D. $$-$$$, major, res.



Boulder City

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Frontier/Diamond Jim's—734-0110. Roast prime rib with Yorkshire pudding, veal Francaise. D (closed Mon.-Tues.). $$-$$$$, major, res.

Golden Nugget/Elaine's—385-7111. Veal chop, brace of quail. D. $$$, major, res.

Lady Luck/Burgundy Room—477-3000. Coquille St. Jacques provencale, tournedos Rossini, beef Wellington. D. $$, major, res.

Las Vegas Hilton/Le Montrachet—732-5111. Dover sole, medallions of veal, extensive wine list. D. $$$$, major, res.

Riviera/Delmonico's—734-5110. Moules Dijonnaise, bouillabaisse. D. $$$, major, res.

Riviera/Ristorante Italiano—734-5110. Chateaubriand, beef Wellington, baked Alaska, souffles a la mode du chef. D (closed Mon.). $$$$, major, res.

Sahara/House of Lords—737-2111. Steak Diane, roast rack of lamb flouerise, Long Island duckling lingonberry. D (closed Wed.). $$$$, major, res.

Sands/Regency Room—733-5000. Scampi provencale, beef Wellington, quails poele a la dodine. D. $$$-$$$$, major, res.

Savoia—next to St. Tropez at Harmon and Paradise, 369-5400. French and Italian Riviera cuisine, indoor and outdoor seating. D. $-$$$$, major, res.

Tropicana/Rhapsody—739-2222. Scampi, smoked salmon, dover sole, clams casino. D (closed Sun.-Mon.). $$$$, major, res.

GERMAN

Alpine Village Inn—3003 Paradise Rd., 734-6888. Roast chicken, St. Moritz schnitzel, D. $$, major, res.

Rathskeller—3003 Paradise Rd., 734-6888. Hot and cold sandwiches, soup, salad bar, and sing-a-longs nightly. L (Mon.-Fri.), D. $, major.

Waldemar's German European Restaurant—2202 W. Charleston, 386-1995. Veal rouladen, chicken la mar. L (Mon.-Fri.), D. $-$$, major.

INDIAN

Paul Bhalla's Cuisine of India—4433 West Flamingo Rd., 367-4900. Tandoori dishes, vegetarian and non-vegetarian curries. L (Mon.-Fri.), D. $$, AE, MC, V, res.

ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). $$$$, major, res.

Caesars Palace/Primavera—731-7110. Fettuccine Primavera, pasta specialities, Caesars salad. B, L, D. $$-$$$, major, res.

Cafe Carlo—3246 E. Desert Inn Rd., 735-2220. Fried squid, fettucine Alfredo, tiramisu, gnocchi (potato dumplings with bolognese meat sauce). L, D (closed Sun.). $-$$. MC, V, res.

California/Pasta Pirate—385-1222. Homemade pasta, mesquite broiled fish and seafood. D. $-$$, major, res.

The Bootlegger Restaurant—5025 S. Eastern, 736-4939. Veal Lorraine, veal in cream and wine sauce, seafood diabolo with linguine, angel hair pasta. L, D (closed Mon.). $-$$, major.

Desert Inn/Portofino—733-4444. Veal Oscar, osso buco, and lobster Diablo. D. $$-$$$, major, res.

Fortunato's—3430 E. Tropicana Ave., 458-3333. Shrimp Italiano, chicken angelo. L, D (closed Sun.). $, major, res.

Golden Nugget/Stefano's—385-7111. Unique pastas, cioppino. D. $$$$, major, res.

Imperial Palace/Pappa's Pizza—731-3311. Pizza, pasta, and salads. L, D. $, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. $-$$, major, res.

Manfredi's Limelight—2340 E. Tropicana in Renaissance Center East, 739-1410. Veal marsala, linguini tutto mare, scampi diavolo. D. $$, major, res.

Mint/Spaghetti Red's—387-MINT. Chicken Piccante, veal parmigiana, pastas, and salads. D (closed Wed.-Thurs.). $-$$, major, res.

Palace Station/Pasta Palace—Off I-15, 367-2411. Pasta specialties and gourmet dinners. D. $, major, res.

MEXICAN

Sam's Town/Willie and Jose's—5111 Boulder Hwy., 454-8044. Enchiladas, rellenos de Cangrejo. D. $, AE, MC, V, DC.

Sante Fe—4930 W. Flamingo Rd., 871-7119. Fajitas, chimichangas, margarita duck, steak picado. L, D. $, major.

Taqueria Mexico—1612 Civic Center Dr., North Las Vegas, 649-7000. Menudo, soft tacos, tortas. L, D. $,

major, res.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongo ngow. D (closed Wed-Thurs.). $$, major.

Caesars Palace/Ah So—731-7110. Sushi and Sashimi, Teppan Yaki-style. D. $$$$, major, res.

Desert Inn/Ho Wan—733-4444. Peking duck, Ho Wan lobster, lemon chicken. D. $$-$$$, major, res.

Luigi's and Wong's—46 Convention Center Dr., 796-5440. More than 60 Italian and Chinese items. B, L, D. $$, MC, V, res.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. $, major, res.

Golden Nugget/Lillie Langtry's—385-7111. Moo goo gai pan chicken, ginger beef, shrimp cantonese. D. $$, major, res.

Imperial Palace/Ming Terrace—731-3311. Cantonese and mandarin cuisine. D. $$, major, res.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. $$$, major, res.

Sahara/Don the Beachcomber—737-2111. Specializing in Polynesian dishes. Shrimp Hong Kong, bahala na combo. D (closed Tues.). $$, AE, MC, V.

Tokyo Japanese—953 E. Sahara in Commercial Center, 735-7070. Sushi hibachi tempura. L (Mon.-Fri.). D. $-$$, major.

SURF AND TURF

Aladdin/Fisherman's Port—736-0426. Fresh seafood, Cajun menu, bouillabaisse. D. $$, major, res.

Aladdin/Wellington's—736-0427. Steak house, Black Angus aged beef. D. $$-$$$, major, res.

Bally's/Barrymore's—739-4661. Blackened red fish, surf and turf. L (Mon.-Fri.), D. $$-$$$, major, res. (dinner only)

Bourbon Street/French Market—120 E. Flamingo, 737-7200. Cajun food, chicken, seafood. B, L, D. $-$$, major.

Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterreanean dishes. D. $$-$$$, major, res.

Circus Circus/The Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. $$, major, res.

Dunes/Dome of the Sea—737-4254. Picata of lobster dome of the sea, shrimp Christina, scallops Bruno. D. $$-$$$, major, res.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. $$-$$$, major, res.

Fremont/The Hualapai—385-3232. Salmon, grilled shrimp, shells and bones. D. $$, major, res.

Frontiers/Branding Iron Steak House—734-0110. Steak and Florida stone crab. D (closed Wed.-Thurs.). $$-$$$, major, res.

Golden Steer—308 W. Sahara, 384-4470. Steaks, prime rib, seafood, veal. D. $$$, AE, DC, MC, V res.

Hacienda/Charcoal Room—739-8911. Veal chop, queen and king filet mignon, mesquite-broiled seafood. D. $$$, major, res.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. $$-$$$, major, res.

Imperial Palace/Kobe Steak House—731-3311. Steak and lobster. D. $$, major, res.

Landmark/Sunset Room—733-1110. Choice seafood, prime rib and steak. D. $$$, major, res.

Marina/Captain's Cabin—739-1500. Steak by the ounce, prime rib. D. $-$$, major, res.

Marina/Port of Call—739-1500. Seafood, steak, chicken, and veal. D. $$, major, res.

Mint/The Sky Room—387-MINT. Prime rib, shrimp scampi maison, breast of chicken balsam. Live ent. D (closed Mon.-Tues.). $$-$$$, major, res.

Palace Station/Fisherman's Broiler—Off I-15, 367-2411. Fresh seafood broiled over mesquite. L, D. $, major, res.

Sam's Town/Diamond Lil's—5111 Boulder Hwy. 454-8009. Steak house, fresh fish selections. D. $$, AE, MC, V, DC, res.

Starboard Tack—2601 Atlantic St., 457-8794. Seafood, prime steaks, salad bar. L (Mon.-Fri.), D. $-$$, AE, MC, V, res.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. $$, major, res.

The Tillerman—2245 E. Flamingo Rd., 731-4036. Sole, bay scallops in cream sauce, Cajun swordfish. D. $$-$$$, major.

Tropicana/El Gaucho—739-2222. Argentian steak house, fish, lobster, daily specials. D (closed Tues.-Wed.). $$-$$$, major, res.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. $-$$, major.

Harbor House—LV Boat Harbor, Vegas Wash at Lake Mead, 565-9111. Homemade desserts, weekend specials. B, L, D. $, major.

Vale Hotel—704 Nevada Hwy., 293-1463. Lobster, lamb, chicken marsala, Sunday brunch, piano bar. B, L, D. $$, major, res.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. $$, AE, DC, MC, V res.

Del Webb's Nevada Club/Wheelhouse Coffee Shop—298-2512. Breakfasts, steak, lobster. B, L, D. $, MC, V.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. $$, major, res.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. $$, major, res.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. $, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. $$, AE, MC, V res.

RENO-CARSON AREA

AMERICAN

Bailey's Cafe—4124 Kietzke Lane, 825-6600. Gourmet brunch—luncheon, prime rib, steaks, fresh fish, pasta, and Cajun specialties. B, L, D. $$, V MC, AE.

Boomtown—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. $, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. $, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. $, major.

Delta Restaurant—Virginia City, 847-0353. Hamburgers, sandwiches, breakfasts. B, L, D. $, V MC, DC.

Doc and Eddy's—1537 S. Virginia St., 786-7529. Seafood burger, nachos. L, D. $$, V MC.

Eggception—Gardnerville, 782-8690. Quiche, homemade soups. B, L. $, no CC.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. $, major.

Harolds Club/Nickelodeon—329-0881. American, Chinese, and buffet. B, L, D. $, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. $, major.

Harrah's/Skyway—786-3232. Buffets, Sunday brunch. B, L, D. $$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. $, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. $, major.

John Ascuaga's Nugget/Rotisserie—356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D. $-$$, all major.

Juicy's Giant Hamburgers—3820 S. Virginia St., 825-2770, and Wells at Ryland, 322-2600, Reno; Glendale at McCarran, 883-5600, Sparks; U.S. 395 at Winnie, 883-5600, Carson City; Highway 50 and Tahoe Keys Blvd., 916-544-8133, South Lake Tahoe. Cheeseburgers, baked chicken, breakfast. B, L, D. $.

Julia C. Bulette Saloon and Cafe—Virginia City, 847-9991. Variety of omelets, sandwiches, pizza from scratch. B, L, D. $, no CC.

Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D. $, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. $$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. $, no CC.

Sands Regent/Tony Roma's—348-2200. Onion rings, baby back ribs, grilled shrimp. L, D Mon.-Fri., D Sat.-Sun. $, major.

Zephyr—2001 Foothill Rd. at Walley's Hot Springs, 782-8155 or 883-6556. Coconut shrimp, chicken chardonnay, prime rib. L, D (closed Mon.-Tues.). $$$, AE, MC, V, res.

BASQUE

Carson Valley Country Club—U.S. 395 two miles south of Gardnerville, 265-3715. Tongue stew, crab sandwich, cabbage soup. L (except Sun.), D (closed Tues.). $-$$, no CC.

J&T Bar—Gardnerville, 782-2074. Top sirloin steak, oxtail, tongue stew, chicken and rice. L, D (closed Sun.). $$, no CC.

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. $$, major, res.

Overland Hotel—Gardnerville, 782-2138. Lamb chops, steak, chicken, homemade French fries. L, D (closed Mon.). $$, MC, V.

Santa Fe Hotel—235 Lake St., Reno, 323-1891. Chops, chicken, stew, Basque card games. L, D. $$, no CC.

FRENCH/CONTINENTAL

Adele's—1112 N. Carson St., Carson City, 882-3353. Continental San Francisco style, 75 dinner entrees, fresh seafood, announced specials, 400 wines. L, D. $$-$$$. MC, V res.

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. $$$$, major, res.

Crown Point—Gold Hill, 1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D. $$, major, res.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. $$, major, res.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. $$$, major, res.

La Table Francaise—3065 W. 4th St., 323-3200. French, Mobil 4-star restaurant. D (closed Sun.-Mon.). $$$, major, res.

OG's Classic Cuisine—442 Flint, 329-1173. Pheasant, trout, flaming dishes served tableside, set in Victorian home. L, D. $$$, major, res.

Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). $$-$$$, major, res.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D. $$, major, res.

Reno Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. $$$, major, res.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, canneloni, calamari. D. $$$, major, res.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, raviolli verdi con spinaci. D nightly. $$, major, res.

Leonardo's—2450 S. Virginia St., 827-6200. Northern Italian, veal, steak, seafood, pasta. Nightly 4-course special. D. $$-$$$, major, res.

Marrone's—2729 N. Carson St., Carson City, 883-7044. Design your own dish from selection of pastas and sauces. L, D. $-$$, major.

Olive Garden—4900 S. Virginia St., 829-1500. Fresh pasta, Northern and Southern Italian cuisine. L, D. $-$$, major.

Silvana's—1301 N. Carson St., Carson City, 883-5100. Gnocchi al pesto Norma, veal and crab Daniela. $-$$, major.

MEXICAN

Cantina Los Tres Hombres—7111 S. Virginia St., 852-0202. Chingalingas, calamari, burritos, carnitas, fruit margaritas. L, D. $, major.

Comstock Hotel/Amigos—329-1880. Steak fajitas, chimichangas, fruit margaritas. D. $, major.

El Charro Avitia—4389 S. Carson St., Carson City, 883-6261. Flauta, chimichanga, combinations, fajitas, margaritas. L (Mon.-Fri.), D. $$, AE, MC, V.

Pipeline Inn—1681 Hwy. 395, Minden, 782-7408. Pipeline Special, carne azada, chicken or beef fajitas. L, D. $, MC, V, res.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. $$, major.

ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). $$, major, res.

China East—1086 S. Virginia St., 348-7020. Cantonese-

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style dishes, Szechwan dishes. L, D. $, no CC.

Golden Pheasant—Meadowdale Center, Gardnerville, 782-5504. Sweet and sour shrimp, green bean with pork and black bean, Dan's creama frita (deep fried almond pudding), no MSG used. L, D. $, MC, V.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialities, flaming dagger brochette. L, D. $$, major.

Mandarin—5089 S. McCarran Blvd., 827-0222. Seafood sizzling plate, strawberry chicken. L, D. $-$$, major, res.

Miramar House—202 Fairview Dr., Carson City, 882-0262. Pu pu platter, Thai. L, D. $, major.

Panda Kitchen—2416 Hwy. 50 E., Carson City, 882-8128. Peking shrimp, house special duck, Mandarin and Szechwan. L, D. $, MC, V.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. $, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). $, major, res.

Carson Nugget/Steak House—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. $$, major, res.

Carson Valley Inn/Fiona's—Minden, 782-4347. Fresh seafood, steaks, and salad bar. L, D. $-$$, major.

Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. $$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. $$, major.

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. $$, major, res.

Famous Murphy's—3127 S. Virginia St., 827-4111. Steaks, seafood, pasta, chicken, oyster bar, salad bar. L, D. $-$$, major.

Harolds Club/Orleans—329-0881. Cajun, steak, lobster, shrimp, veal Oscar. D. $$, AE, MC, V, res.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. $$$, major, res.

Inn Cognito—Genoa, 782-8898. Swordfish, veal picata, pork chops. D (closed Tues.). $$, major, res.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. $$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. $$, major.

Liberty Belle—4250 S. Virginia St., 825-1776. Prime rib, famous spinach salad. L, D. $$, V, MC.

MacKay's—336 Mill St., 348-6222. Steak and seafood, sandwiches, scotch bar. L (Mon.-Fri.), D. $$, AE, MC, V, res.

R'Onions—8195 S. Virginia St., 851-1777. Cajun chicken and steak, fish and steak cooked on mesquite grill, lunch salads and sandwiches. Brunch Sat.-Sun, L, D, daily $, AE, MC, V.

Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. $, major.

LAKE TAHOE

AMERICAN

Bill's Casino/Bennigan's—Stateline, 588-5977. Cajun, Southwestern, steaks, burgers. L, D, $, major.

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. $-$$$, major.

Fire Sign Cafe—Tahoe City, CA., 916-583-0871. Blueberry pancakes, huevos rancheros. B, L. $, major.

Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. $$$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. $$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery, $, major.

High Sierra/Sugar Pine Bistro—Stateline, 588-6211. Croissants, quiche, special coffees. B, L, D. $, major.

High Sierra/Chicken and Rib Barn—Stateline, 588-6211. Baby back ribs, chicken, rib-eye steak. D. $, major.

High Sierra/Four Seasons—Stateline, 588-6211. Coffee shop, steaks. B, L, D. $, major.

Hyatt/Alpine Jack's—Incline, 831-1111. Fajitas, pizza, sandwiches, open 24 hours. B, L, D. $, major.

Jackson's—Incline, 831-1480. Homemade pastas,

smoked pork tenderloin, fresh seafood. D (closed Mon.). $-$$, AE, DC, MC, V.

Steven—341 Ski Way, Incline, 832-0222. Homemade pasta, fresh seafood, mesquite-grilled lamb, outside deck. L, D. $$, major, res.

Tahoe Queen—S. Lake Tahoe, CA., 916-541-3364. Afternoon Emerald Bay cruise with luncheon menu, Evening dinner-dance cruise, $$-$$$, major.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Wide variety of award winning California cuisine. D. $$$, major, res.

Christy Hill Lake Tahoe—Tahoe City, CA., 916-583-8551. B, L, D. $$-$$$, AE, MC, V, res. for dinner

Harrah's Tahoe/The Summit—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier souffle. D. $$$$, major, res.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. $$-$$$, major, res. except Sat.

Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon, Sun. brunch, D. $$-$$$, major, res. except Sat.

High Sierra/Stetson's—Stateline, 588-6211. Rack of lamb, chateaubriand. D. $$$, major.

Hyatt/Hugo's—Incline, 831-1111. Steak, seafood, and roasted duckling. D. $$, major, res. preferred.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo allo spumante, D, weekend brunch, $$, major, res.

MEXICAN

Bueno Rico's Long Bar and Grill—Round Hill Mall, 1-1/2 miles east of Stateline, 588-7555. Traditional Mexican, calamari, Sante Fe fajitas. L (Mon.-Sat.), D (daily). $, major.

Hacienda de la Sierra—931 Tahoe Blvd., Incline, 831-8300. Fajitas, chimichangas, combination plates. L, D. $, AE, MC, V, res. for 8 or more.

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. $$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. $$, major, res.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, succulent seafood, Cajun specialties. D. $$, major, res. for large parties.

Fresh Ketch—Tahoe Keys Marina, South Lake Tahoe, CA. 916-541-5683. Live Maine lobster, fresh fish, rack of lamb. L, D. $-$$. AE, MC, V, res.

Harrah's Tahoe/Friday's Station—Stateline, 588-6611. Fresh fish, steaks. L, D. $$$, major, res.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. $$-$$$, major.

Hyatt/Pines—Incline, 831-1111. Changing menu of exquisite continental cuisine. D. $$, major, res. preferred.

ELKO

AMERICAN

Commercial Hotel—738-3181. Breakfasts, specials, dining room. B, L, D. $, major.

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. $-$$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. $-$$, major.

BASQUE

Biltoki—405 Silver St., 738-9691. Tongue, prime rib, clams, squid. D (closed Wed.). $, MC, V.

Nevada Dinner House—351 Silver St., 738-8485. Basque food served family style. D. $$, AE, MC, V.

Star Hotel—246 Silver St., 738-9925. Chicken, steaks, chops. D (except Sun.). $-$$, MC, V.

AROUND THE STATE

Bruno's Country Club—Gerlach, 557-2220. Homemade ravioli and sauce, rib steak. B, L, D. $, major.

Cactus Pete's/Plateau Room—Jackpot, 800-821-3935 in Nev., 800-821-1103 outside Nev. Peppersteak Michelle, shrimp Mediterranean flambe, tableside service available. D. $-$$, major.

Carol's Country Kitchen and Tea Room—Austin, 964-2493. Beef stew, fried chicken, steaks. B, L, D. $, major.

Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. $-$$, major.

Fallon Nugget—Fallon, 423-3111. Buffets, specials. B, L, D. $-$$, major.

Jailhouse/Cell Block Dining Hall—Ely, 289-3033. Prime rib, scampi, ribs. D. $$, major.

Lee's Old Fogy's Saloon and Casino—Dayton, 246-3435. Hamburgers, sandwiches. Open 8am-1am. $, major.

Martin Hotel—Railroad and Melarkey, Winnemucca, 623-3197. Basque, choice of entree. L, D. $$, MC, V.

Midas Bar and Pack Station—Midas, 529-0531. Lobster tail, prime rib (with reservations, please), scampi, steak. B, L, D. $$$, no CC.

Ormachea's Dinner House—U.S. 95 and Melarkey, Winnemucca, 623-3455. Basque, steak, chicken, oxtail soup. D (closed Sun.-Mon.). $, MC, V.

Peppermill/Steak House—Mesquite, 346-5232. Gourmet continental cuisine, extensive wine list, B, L, D. $$, major.

Red Garter/Lucille's—Wendover, 664-2825. Great daily specials. B, L, D. $, no CC.

Searchlight Nugget—Searchlight, 297-1201. Sunday prime rib special, 10-cent coffee, 24-hour restaurant service. B, L, D. $, MC, V.

Silver Smith—Wendover, 664-2231 ext, 729. Dinner buffet Sun.-Fri., fine dining Sat.-Sun. res., Sunday brunch, 24-hour coffee shop. $-$$, major.

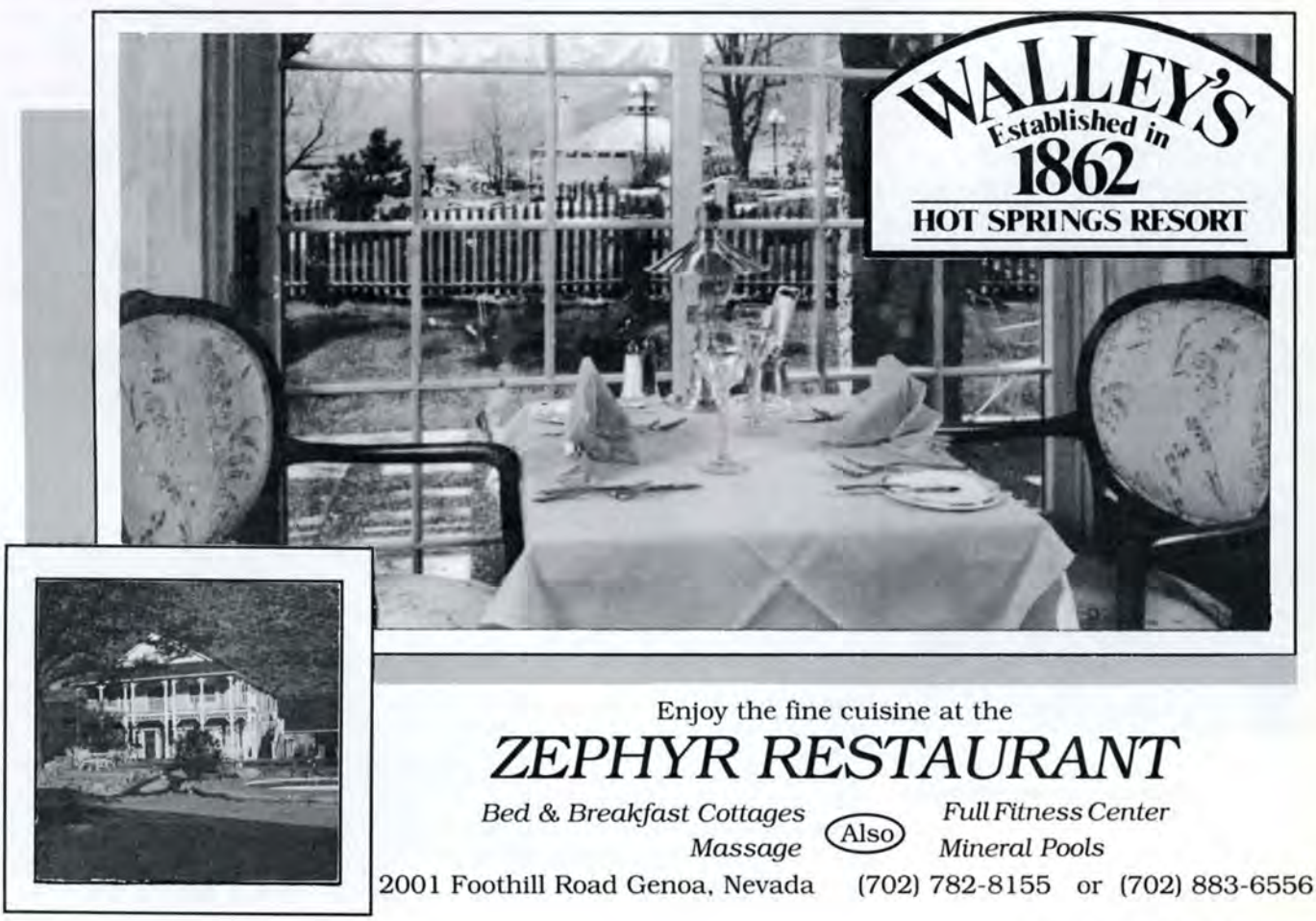
Station House/Whistle Stop—Tonopah, 482-9777. Offers hamburgers, steaks, and seafood. B, L, D. $, AE, MC, V.

Stockman's/Nevada Room—Reno Hwy., Fallon, 423-2117. Steak and lobster, prime rib, hot and cold specials. B (weekends), L, D. $-$$, major, res.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. $-$$, major.

Winnemucca Hotel—95 Bridge St., Winnemucca, 623-2908. Basque, steak, lamb. L, D. $, MC, V, DC.

Winners/Grandma's House—Winnemucca, 623-2511. Steak, prime rib, lobster. D. $-$$, major.



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LEGEND IN ITS OWN TIME

The stand-in superstars of "Legends in Concert" have been such a hit that even the show has been cloned.

By Jackie Brett



In its fifth year "Legends in Concert" has won numerous awards for its recreations of past superstars.

When "Legends in Concert" opened five years ago at the Imperial Palace, it was unpolished and fragmented. The opening night audience figured it would be a miracle if the show lasted a week.

Amazingly "Legends" not only has survived but also has won recognition as Las Vegas' Show of the Year in 1985, Entertainers of the Year in 1986, and most recently Show of Shows by the International Press Association.

The show has been so successful that it's been cloned. A second troupe goes on tour and appears regularly at John Ascuaga's Nugget in Sparks.

Why has "Legends" beaten the odds and, in its genre, become a legend in its own right? One reason seems to be its musical scope, which includes stars dating as far back as Al Jolson and as recent as Liberace.

"My object was to portray stars with a wide variety of appeal," says John Stuart, the show's producer and creator. "For the 'Legends' tribute I selected superstars who are as popular today as they were when they died."

Furthermore, the show is not at all eerie. Showgoers most often say it brings out warm, intimate, musical memories—and lots of great special effects.

Stuart scours the country for bright, new talent who can capture the essence of the legendary stars. There are two key requirements. The performers have to be look-alikes; they also have to be sound-alikes.

"There's always been a fascination with look-alikes, but recreations take it one step further," says jumpsuited Tony Roi, who plays Elvis Presley.

The resemblance between most of the stars and stand-ins is striking. Stuart's newest find is Donny Ray Evins, whose similarity to Nat King Cole in looks and voice is astonishing. For that reason Evins starts his Cole portion of the show singing only with a piano. His voice is an uncanny replica of Cole's. You can hear a pin drop when Evins—or is it Cole?—is on stage.

When an entertainer isn't a dead ringer, there's no loss of momentum because of the show's high-tech theatrical flare. Stuart, who created "Legends" after touring with a Star Wars-like show that starred a robot, uses more than a million dollars' worth of special effects and staging. Multi-media displays project nostalgic photos and rare film footage of the original stars. Aircraft landing lights create colorful beams that pulsate to the beat of the music while pyro effects and lasers add to the swirling mix.

Stuart's stable of superstar duplicates includes Louis Armstrong, Al Jolson, Hank Williams, the Blues Brothers, three Marilyn Monroes, two Judy Garlands, three Buddy Hollys, three John Lennons, one Beatles group, two Nat King Coles, Jack Benny, Liberace, Laurel and Hardy, Bobby Darin, Sam Cooke, Mario Lanza, and Janis Joplin. For his anniversary show on May 5, Stuart says he will personally recreate Marty Robbins and do three or four songs.

From night to night the order of appearance often changes, usually with five or six stars being highlighted. But some things never change. In Las Vegas the closing song, performed by Elvis, always is "Viva Las Vegas." Everywhere else the capper, appropriately is "Rock 'n' Roll Heaven."

Jackie Brett, longtime Nevada entertainment watcher, is Nevada's Las Vegas representative.



"Legends" producer and creator John Stuart has a stable of superstar duplicates, including three Buddy Hollys.

A LEGENDARY SHOW

"Legends in Concert" appears twice nightly except Sunday on its home stage at the Imperial Palace in Las Vegas. Cost of the 8 and 11 p.m. cocktail shows is $11.95 per person Monday-Friday $13.95 on Saturday. For reservations call 702-794-3261.

At John Ascuaga's Nugget in Sparks, "Legends in Concert II" will appear April 28-July 1 and September 29-November 26. Cost of the 8 and 10:30 p.m. cocktail shows is $10 per person Sunday-Friday, $12.50 on Saturday. For reservations call 702-356-3304.

Prices at all shows include two drinks but not tax. Special rates also can be arranged in advance for groups of 25 or more showgoers.

Photos: Imperial Palace



Great faces.

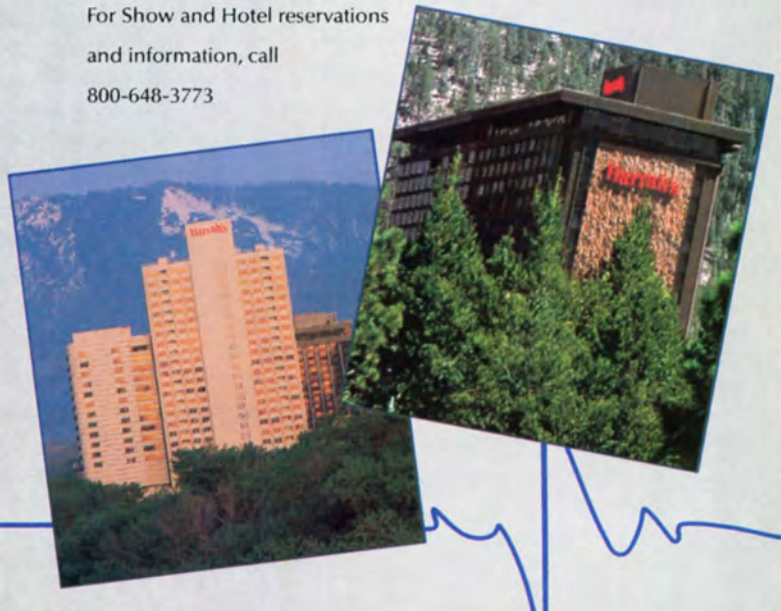
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