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NEVADA

THE MAGAZINE OF THE REAL WEST

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NEVADA

JULY/AUGUST 1990

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Cover Photo: Relaxing on Lake Tahoe's east shore. Photo by William Carr/ Stock Ex

LETTERS

Gass, Glass, and Digging Up the Past

Ode to Gass

I am the great-granddaughter of Octavius Decatur Gass, who was the first of Las Vegas' founding fathers. I was immensely interested in the article "Gass Station" that appeared in the Sept/Oct '89 issue of your magazine.

My grandmother, Lela Gass Slaughter, was about nine years old when they left Las Vegas for California. She was always disappointed that her father, O.D. Gass, became excited when it was time for her to be born and rushed her mother to the hospital in Pioche. Therefore, she just missed being the first white child born in Las Vegas.

She also recalled all the children were excited when travelers came through, as her mother, Mary Simpson Gass, made delicious lemonade with oil of lemon poured on sugar that they had at the picnic tables under the trees, and all were allowed to swim at the "swimming hole."



Stice's great-grandfather, O.D. Gass.

My grandmother's mother was an accomplished seamstress, and my grandmother was very proud of the pretty dresses and matching bonnets that were made for her. Her memories of the Las Vegas ranch days were very happy ones.

Gladys N. Stice
Glendale, CA

A Reel Education

I thoroughly enjoyed the article "How I Became King of the Slots" by Si Redd with Don Lynch in May/June '90. I got a real education from it.

Robert A. Banker
Hollywood, CA

Accolades from an Archeologist

While in Las Vegas in April for the Society for American Archeology meetings, my friend and colleague, Forest Service archaeologist Fred Frampton, told me about your article on Shermantown ("White Pine's Mystery City" in March/April '90). I picked up a copy of *Nevada* and was happy to find the article is one of the best I have ever read on the efforts of archaeologists to save the past for the future. It



Photo: KVLX Steamboats on the Colorado Collection

NEVADA

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also tells your readers how they can get involved in archeology.

At our society meetings, author Jean Auel (*Clan of the Cave Bear*) told us we need to find better ways to communicate with the public about the value of archeology. Your article is an excellent example of how this can be done.

Martin E. McAllister
Archaeologist
Rolla, MO

Bottles of Beer on the Wall

I read "Great Nevada Collections" in the May/June issue and wish Fred Holabird would get those bottles off that shelf, since the slightest earthquake could wipe them out. One man lost 5,000 bottles down here in L.A. during the Whittier Narrows quake.

There's a story, probably apocryphal, that in the early '50s bottle collectors set their bottles out on the test range where above-ground atomic blasts immediately turned the glass a deep blue.

Pat Dempsey
Cypress, CA



Enjoyed the Ride

I vicariously enjoyed the 600-mile bike trip in the May/June issue, as well as reading all the other articles. I'm determined more than ever to begin exploring your state.

Kathryn D. Fontenot
South Pasadena, CA

What's the Story?

My copy of *Nevada Magazine* for March/April '90 ends mid-word on page 78. I need to know the rest of the story Will the "10 Great Books to Travel By" be printed in full in a later issue?

William R. Dieriex
Medford, OR

Dieriex, the story continued inside on page 70. You're right—a continued line would have helped.—Ed.

Loves *Nevada*

Just received your Jan/Feb '90 issue. After reading only one article, "Lost In Austin," I'm convinced that with contributing writers like Jim Andersen yours is a magazine that I must have in my home. Please credit this new subscription to Mr. Andersen.

With reference to Mr. Mike J. Moreles' letter to the editor in that issue:

As a native Texan, I must protest his statement that your magazine is "far superior to any publication in Texas, past or present." Nothing, anywhere, is "superior" to anything in Texas. Equal to, perhaps, as is your magazine, but never superior!

James L. Kidd
Topock, AZ

Beep-Beep

As a long-time subscriber, I was delighted to see the road runner photo by Irene Brennan in the May/June issue. It is the best close-up photo I have ever seen.

Thomas L. Vandevelde
Royal Oak, MI

A Family Affair

We received a copy of *125 Years of Travel and Recreation in Nevada*. This is a very impressive and very informative magazine. It is just the source of information that we have been looking for to present our family members when they attend our family reunion in Nevada in June.

Lujuana Peterson
Wendover

Left My Heart in Ione

We lived in Ione, Nevada, for three

GREAT NEVADA PICTURE HUNT

The Thirteenth Annual Photo Contest.
This could be your lucky year. Enter Now!
Deadline: August 17, 1990



"Looking Back" by Michelle Farren, prize winner in 1989.

The 1990 Photo Contest

It's time to send in your entries to *Nevada Magazine's* 13th annual photo contest. The Great Nevada Picture Hunt is open to all photographers, pros and amateurs.

The 9 Categories

Events
Ghost Towns
Historical Landmarks
Outdoor Recreation
Rural Nevada
Urban Nevada
Water
Wildlife (plants and animals)

There's no need to catagorize your entry–the judges will do this for you.

The Prizes

Cash prizes will be awarded to the top 10 winners. Prizes include $200 for first place, $75 for second, $50 for third, and $20 for fourth through 9th. Merit winners will receive Nevada T-shirts or suspenders—their choice.

Contest Rules

Entries that don't conform to these rules will be disqualified.

Photos: All photos must be unpublished and taken in Nevada.

Entry Form: The entry form below must be filled out, signed, and included with your photos. All entries must be mailed in. No drop-ins accepted.

How Many Photos: You can enter any combination of black-and-white prints, color prints, or color slides, for a maximum total of 10.

Labeling: Your name and address must be on the back of each print and on each slide, along with the title, location, or description.

Color: Slides must be 35 mm or larger transparencies. If possible, present slides in a plastic sleeve (available at camera stores). Do not use metal or glass holders. Color prints must be 8x10" to 11x14", glossy or matte, and unmounted.

Black and White: Prints must be 8x10" to 11x14", glossy or matte, and unmounted.

For Return: When mailing in your entries, you must enclose a self-addressed, stamped envelope to ensure your photos' safe return. Be sure to use cardboard packing, but don't include checks or loose stamps. No pickups at the office.

Packaging: The smaller and simpler the package, the better Most photos will fit in a 9x12" or smaller envelope; maximum envelope size should be 12x16" Only one photographer per package.

Judging: The judges will be a panel of professional photographers and magazine staff members. Remember, the judges want to see photos that say "Nevada."

ENTRY FORM: 13th Annual Great Nevada Picture Hunt

Signature _____
Name _____
Address _____
City _____
State & Zip _____
Day Phone _____
Social Security # _____

Deadline: August 17, 1990

Number of photos entered:

Color prints or slides_____

Black and white prints_____

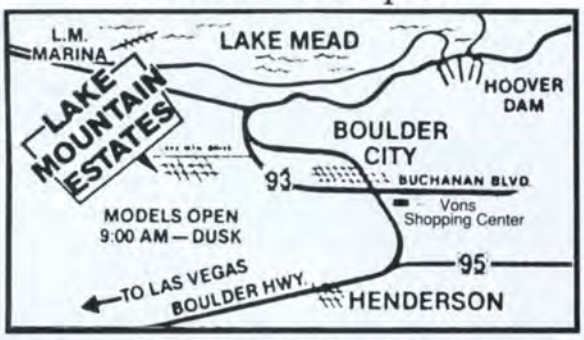
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Send this form with entries to Nevada Magazine, Great Nevada Picture Hunt, 1800 Hwy 50 E., suite 200, Carson City, NV 89710

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years, and I never thought that I would miss that little place and all the nice people we met there. Recently our son gave us a *Nevada Magazine*, and it was like seeing old friends again. So, of course, we had to subscribe.

Mr. and Mrs. Ruben A. Olvera
Delta, CO

Spreading the News

Your magazine has so much interest, and my husband and I love Las Vegas and Nevada. We have sent more people to Vegas just by our ravings about how great it is.

Marge Buisch
Albuquerque, NM

They've Got Us Covered

As new subscribers to your magazine we just wanted to let you know how delighted we are to have found your publication. Since we are some of those strange people who read a magazine from cover to cover, we have found all the articles to be interesting, informative and easy to read. We especially like having the places of interest to visit, as well as the accommodations and good places to eat listed, so we can begin a log of places to visit in the future.

Kathryn and Woody Fonteno
South Pasadena, CA

Nevada Traveler

Please send me a ghost town map. My family visits Nevada twice a year by car and loves to travel the scenic routes and see the older towns. Your magazine has good vacation ideas and a lot of great stories. I even enjoy the advertising as we like to casino-hop too.

Rick Russell
Thornton, CO

Setting the Record Straight

We noticed that you recently referred to Styrofoam in an article in the March/April '90 issue and thought you might be interested in more information about this trademark of The Dow Chemical Company.

The trademark Styrofoam only refers to specific Dow products which are used as insulation in buildings, as floatation for rafts and docks, and as base materials for crafts and floral arrangements. Styrofoam brand products are not used to make cups, food packages, trays, or other disposable plastic foam products.

Marsha M. Lang
Trademark Attorney

Summer Splashes

Water rides, cruises, and wine tastings.



The Guinness museum in Las Vegas is one of only six such museums in the world.

Las Vegas

By Kate Butler

Wet 'n Willy

Willy Willy, a new ride at Wet 'n Wild, is named after the Aussie term for a tropical cyclone. Called the world's first "hydra-hurricane," the ride sweeps thrill seekers on inner tubes in a circular course around a 90-foot-diameter pool.

If you can weather this storm, there is also a new "flash flood" addition to the popular Hydra-Maniac ride. It shoots riders down two flumes to a high-speed splash landing.

When you add the awesome Der Stuka water chute, the Bonzai Boggan water roller coaster, and the Raging Rapids whirlpools and waterfalls, it's a hot way to cool down in the desert.

The Wet 'n Wild water theme park, located on the Las Vegas Strip south of Sahara Avenue, also has relaxing water rides, a children's play area, sun-baking, and snacks. Tickets are $14.95 for adults and $11.95 for children aged three to 12; those under three are free. The park is open daily from 10 a.m. to 8 p.m. through August 25 and in September until 5 p.m. For information call 702-737-3819.

Paddlewheeling and Dealing

Vacationers in Laughlin can take a break from the slots and tables with a ride on the *Little Belle* or *Fiesta Queen*, the two steamships that cruise the Colorado River.

The hour-long sightseeing trips take you about five miles down river past Laughlin's casino row to quieter, more natural areas of river life. While the paddlewheel churns, you can lean against the rail and imagine traveling the river in the 1800s, before the dams and subsequent development. The captain narrates the trip with a little history of the region, the river, and the expanding casino city Each ship makes six trips daily starting at 11 a.m.

Prices are $8 for adults and $6 for children. A Thursday night dinner cruise costs $24.95 per person and requires a reservation. The *Belle* is docked at the Edgewater, and the *Queen* at Harrah's Del Rio. For more information, call Laughlin River Tours at 702-298-2453, extension 2118.

Also, day-long journeys by bus and boat from Laughlin to London Bridge, Arizona, are available through Blue River Safaris; call 800-345-8990 or 702-298-0910.

Record-Setting Museum

People will do just about anything—such as eating thousands of eels—in order to get into the *Guinness Book of World Records*. Others are simply born into it, like two-foot Pauline Musters, the world's shortest woman.

Now you can learn about these eccentrics, many of whom have stretched the limits of human endeavor, and their accomplishments at the new Guinness World of Records Museum in Las Vegas.

The museum has life-sized models of unique people, videos of food guzzlers and falling dominos, and data banks with hundreds of records on sports, space, entertainment, and cinema. There's also a special display on Las Vegas. It's educational and fun, and you might even find some ideas on how to get into the Guinness book yourself.

The museum, the newest of only six in the world, is located on the Strip at 2780 Las Vegas Boulevard South in the Arby's Village Plaza north of Circus Circus. Daily hours are 9 a.m. to midnight. Entrance prices are $4.95 for adults, $3.95 for seniors, students, and military, $2.95 for children aged four to 12, and free for under age four. For information, call 702-792-3766.

Reno-Tahoe

By Deborah Mawhar

The Way to Emerald Bay

Emerald Bay, perhaps Lake Tahoe's most picturesque spot, can be reached two ways: by land or by sea.

Photo: Kate Butler



Wine, dine, and gift shop at Pahrump Valley Vineyards, Nevada's only winery.

Most people pull over in the parking areas on Highway 89, from where you can look down on the bay, and then walk down the mile-long trail to Emerald Bay State Park for an even closer look. The path—originally an incredibly meandering driveway—leads to a great beach and picnic area. For $1 you can tour Vikingsholm, the former summer home of Laura Knight, who built the mansion in Scandinavian style in 1929. It even has a sod roof where servants once clipped wildflowers for the dinner table.

A warning to walkers: Park rangers are fond of saying that the Emerald Bay trail is one mile down and three miles back up.

For boaters, there's a dock near Vikingsholm where captains can let their passengers off before beaching their crafts or anchoring off shore. Boat camping is also permitted in the bay on a first-come basis. Phone D. L. Bliss State Park, 916-525-7277, for boat camp details.

Emerald Bay is west of South Lake Tahoe on Highway 89. Parking is easiest before 10 a.m. and after 2 p.m. For information on Emerald Bay State Park and group tours of Vikingsholm, phone 916-525-7232.

Dining Room With a View

The ride up Heavenly Valley's ski tram lasts only three-and-a-half minutes, but it takes you to 8,250 feet—about 2,000 feet above Tahoe's south shore—with a view of the entire lake and surrounding mountains.

Conveniently, there's a restaurant at the top that serves lunch and dinner. You can time your trip for outdoor hors d'oeuvres while the sun dips slowly in the west, and then dine inside on prime rib, seafood, or other entrees. The tram ride with dinner is $24.95. The tram ride alone for adults is $9.50; children, $5.50; under three years, free. Hours are 10 to 10 daily For further information, phone 916-541-1330.

Across the lake, Squaw Valley's tram is open for pleasure rides from 10 to 4 daily, June 29 to September 30, and the High Camp complex at the top is open for dining. Rides for adults are $9; children, $5; under three, free. Call 916-583-6985.

Chugging on the Capitol Line

You don't have to be a kid to ride the Carson and Mills Park Railroad, says engineer Bill Kreider, but most of the 17,000 passengers that climb aboard each year are at least kids at heart.

Every day and every half-hour during the summer, a miniature train cruises a one-mile track around Carson City's Mills Park. The track, a two-foot narrow gauge, was retrieved from the historic Carson and Colorado Railroad where it was first used in about 1880. The cars can pull up to 100 people, and there are three engines (one is a steam-powered locomotive used on weekends) that are well kept by Kreider and other volunteers.

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Photo: Kate Butler



Boating in Emerald Bay.

Mills Park is on U.S. 50 east of Carson's community center. The miniature railroad is located at the park's east end. Rides are $1, and a model train display and gift shop are in the train station.

RURAL

BY KATE BUTLER

Pahrump Valley Vineyards

A new, white-towered winery is growing on a hillside above fertile Pahrump Valley, a peaceful land of alfalfa fields, golf courses, and suburban living. Within the winery's Mediterranean-styled walls drift the sweet aromas of fermenting California grapes that are blended into wines known as Charleston Peak White, Desert Blush, and Sunset Rose.

Pahrump Valley Vineyards is a dream of partners Jack Sanders, Peggy Shaner, and Bob Huffman that has been fermenting for the past five years. Nevada's only winery, it's a good place for scenic wining and dining, wine tasting, guided touring, and wine-related gifts.

After a tour you can relax in the tower cocktail lounge with its view of the valley and the distant Nopah Range of California. The scene is especially beautiful at sunset. Also, there's a gourmet restaurant open for lunch and dinner daily except Mondays.

The winery is located on Homestead Road in Pahrump, 60 miles west of Las Vegas on State Route 160. For more information, call 702-727-6900.

Photo: K.A. Linsley

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A view of Emerald Lake is ample reward for hikers in northern Elko County's Jarbidge Wilderness.



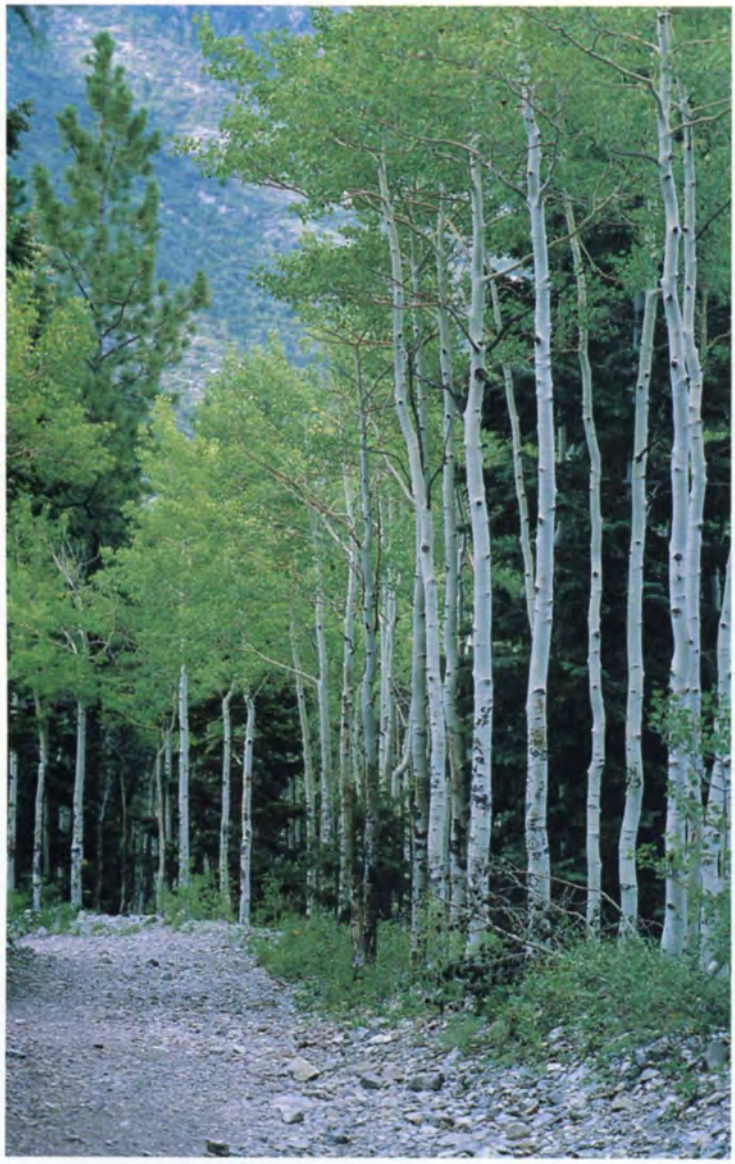
ISLANDS IN THE SKY

Nevada's new wilderness areas are the result of years of exploration and negotiation.
By Doug McMillan

I had struggled the better part of a day up a steep, forested canyon without seeing a sign of civilization—no beer cans, no chewing gum wrappers, not even a footprint or a trail—when I heard voices.

It was an eerie sound. This untracked wilderness in the White Pine Range was the last place I expected to see or hear another soul. In the vast stillness, it took 10 minutes for the two hikers to catch up with the muffled conversa-

Photo: Jeff Gnass





Wilderness sights (clockwise from top left): An aspen-lined trail on Mount Charleston offers a cool reprieve for Las Vegans, while the Rubies have always been a favorite for hikers. Boundary Peak is the highest mountain in the state. And in central Nevada a collie carries his own backpack through the new Arc Dome Wilderness.





Photos (clockwise from top left): E.H. Opsitos, Gayland Anderson, Jay Aldrich, Doug McMillan

tion that had preceded them.

They were oil geologists. They weren't exploring the Currant Mountain area for oil, they cheerfully informed me. By reading the limestone strata that encircled the peaks like a huge layer cake, they hoped to make an educated guess where to drill for oil in nearby Railroad Valley, site of Nevada's first oil strike.

The geologists offered me an apple, an orange, and half the contents of their canteen, which I gratefully accepted. The limestone mountains soaked up water like a sponge, so there were no streams in the high country Then the two were on their way, and stillness enveloped me once more.

My goal was 11,188-foot Duckwater Peak, one of a half-dozen limestone promontories that tower above 10,000 feet, just 25 miles southwest of Ely I had wasted several precious hours by taking a wrong turn and thrashing through thickets that could have hidden a herd of cows—and, in fact, did. Now I was tired, thirsty, and sweaty, even though the wind blew chilly at 9,000 feet.

I found a streamlet that trickled from under a snowbank before sinking into the ground after 20 feet. I set up camp there, wedging my sleeping bag onto a rock shelf, the only flat spot on the ever-tilting terrain.

The next morning, continuing up the canyon much faster without my backpack, I emerged from the white fir into a ghostly forest of bristlecone pines. Their 3,000-year-old trunks were bent at right angles, pointed east by the wind.

I passed a large hole on the side of the canyon. Perhaps it was the entrance to a limestone cavern, but I was in no mood to scramble up 200 feet of cliffs and enter a cave, alone. Pressing on, I gained the top of the ridge in time for lunch. Range upon range of mountains marched west. The most distant snow-capped peaks appeared to be in the Toiyabe Range, 150 miles away

A lightning storm danced on the horizon. Within minutes rain clouds were sweeping across my perch, making the already shiny limestone cliffs glisten like giant icebergs.

The last 75 feet of the Duckwater ascent was a ridge about the size of a small sidewalk. It was simple enough to climb, but with cliffs dropping away at least 1,000 feet on either side and the wet rock growing slipperier by the second, prudence won over bravery—or foolishness. I retreated to crescendos of thunder. The wilderness had conquered me.

Someday, I thought, I might return and have another go at it. But as I plunged-stepped down the mountain, I marveled at how such a wild and beautiful place could remain so little known for so long.

Seven years later Congress put the White Pine Range and parts of 13 other roadless ranges in Nevada, on the map as official national wilderness areas. On December 5, 1989, President Bush signed the Nevada Wilderness Protection Act, placing 733,400 acres of the Humboldt, Toiyabe, and Inyo national forests in the National Wilderness Preservation System to be protected in their pristine state for future generations.

The legislation capped one of Nevada's most bitter political battles, pitting conservationists against ranchers, miners, and other wilderness-area foes.

Conservationists who had fought for the legislation for 25 years call the new wilderness areas "islands in the sky "

These "islands" range in size from the 10,000-acre Boundary Peak Wilderness Area, embracing the highest point in Nevada at 13,145 feet, to the 115,000-acre Arc Dome Wilderness, encompassing the mid-section of the Toiyabe Range, a 150-mile spine of 10,000-foot mountains that forms the backbone of Nevada. The new wilderness areas include rarely visited retreats like the Grant and Quinn Canyon ranges in eastern Nevada. Two are among the most visited mountain areas in the state: Mount Charleston and Mount Rose, hovering above the casino lights of Las Vegas and Reno.

Established on the silver anniversary of the 1964 Wilderness Act and on Nevada's 125th anniversary, the new legislation capped one of the Silver State's longest and most bitter political battles, pitting conservationists against ranchers, miners, off-road vehicle enthusiasts, and other wilderness-area foes.

The bickering started as soon as Congress passed the 1964 act, based on the premise that it is desirable to preserve some of the nation's most spectacular natural land "unimpaired for future use and enjoyment as wilderness."

That means no roads, buildings, or power lines. No microwave relay stations, TV towers, ski lifts, landing strips, logging, or large-scale mining. It also prohibits four-wheel-drive and all-terrain vehicles, motorcycles, dirt and mountain bikes, airplanes, or machines of any other kind.

Instead, a wilderness area must have "outstanding opportunities for solitude or a primitive and unconfined type of recreation." That allows hiking, camping, backpacking, horseback riding, hunting, fishing, rock hounding, bird watching, and sightseeing.

While the act expressly allows livestock grazing, a rancher whose grazing allotment is in a wilderness area has to get approval before installing fences, windmills, or watering troughs. Similarly, if he wants to haul salt licks to his herds by pickup truck, or round up his cattle with an all-terrain vehicle instead of by horseback, he may be disappointed if the local land manager finds the practice "inconsistent with wilderness values."

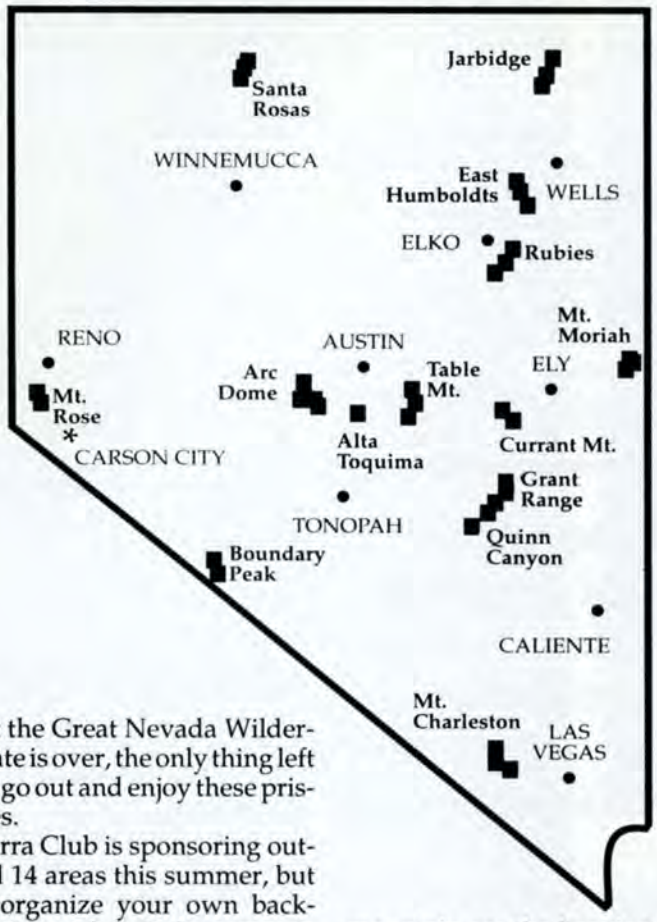
Time was when ranching was done entirely from horseback, says Doug Busselman, executive vice president of the Nevada Farm Bureau, a staunch opponent of all new wilderness areas. However, ranchers are turning more and more to pickup trucks and all-terrain vehicles to herd their cows.

Ever distrustful of the federal government, ranchers also fear that language guaranteeing water for wilderness areas would interfere with their water rights, he adds. "With so many things restricted, it becomes difficult if not impossible to continue grazing."

Restrictions on mining are even more stringent. While the act grandfathered in mining claims staked before its passage, regulations aimed at minimizing the scars of roads and mines make most mining or oil projects economically impractical, and the act withdrew the areas from future mineral exploration.

Minerals are where you find them, says Rod Higgins, executive director of the Nevada Mining Association. Several huge gold mines that helped make Nevada the fifth-largest gold producer in the world would not have been discovered had they been in wilderness areas, he says.

WHERE TO GET WILD



Now that the Great Nevada Wilderness Debate is over, the only thing left to do is to go out and enjoy these pristine places.

The Sierra Club is sponsoring outings to all 14 areas this summer, but you can organize your own back-country trip with a little common sense and planning. Most areas are within a four- to five-hour drive of Las Vegas or Reno.

For more information, contact the regional offices of the U.S. Forest Service's Toiyabe and Humboldt national forests (see below). Another good source of camping and hiking information is John Hart's *Hiking the Great Basin*, published by the Sierra Club.

Here are thumbnail sketches of the new wilderness areas from south to north:

Mount Charleston, 38,000 acres—One of two "urban" wilderness areas, the Spring Mountains are an oasis of forests and limestone cliffs that rise a remarkable 10,000 feet above the desert floor only 30 miles northwest of Las Vegas.

Undoubtedly the most climbed peak in Nevada, Mount Charleston rises to nearly 12,000 feet. From the top, the city's lights are spectacular at night.

North and south loop trails up the mountain are the heaviest used wilderness in the state, but "if you go to almost any other area on the mountain, you're going to find yourself pretty much alone, especially on a weekday," says Howard Booth, an outdoorsman who has hiked in the Spring Mountains since 1957 "So you can find solitude if you are willing to go off the beaten track."

You also can find the largest pure stands of bristlecone pine in the country, a dozen rare plants, the Palmer chipmunk (found no place else in the world), bighorn sheep, elk, and views of the Panamint Range and Death Valley 100 miles away.

Boundary Peak, 10,000 acres—Boundary is the high point of Nevada at 13,145 feet, and this small wilderness offers a true back-country experience. The trek to the peak takes most people 10 to 14 hours. The wilderness area could expand considerably if California adds contiguous Montgomery Peak to its wilderness areas.

Quinn Canyon, 27,000 acres—A southern extension of the Grant Range, this area has a few faint trails, including one through a gorge so narrow that hikers can touch towering limestone cliffs on both sides at the same time.

Like the Grant Range, it is not a good place to go alone.

Grant Range, 50,000 acres—This is true wilderness, a virtually trackless limestone massif capped by eight-mile-long Troy Peak. Reno mountaineer Rose Strickland recalls being turned back by a thunderstorm on her first attempt to scale the 900-foot cliffs that almost bar the way to the top. Nearby she found a metal pudding container with a message scratched on the bottom by another frustrated explorer: "May our sons find a way."

This is not a wilderness for the uninitiated.

Arc Dome, 115,000 acres—Nevada's largest wilderness takes in the southern end of the 125-mile Toiyabe Range. Its highest point is the 11,775-foot crown of Arc Dome.

The seven-mile trek up Arc Dome, from the east side, and the North and South Twin rivers, on the west, are the most popular hikes, but the area has 16 other streams teeming with brook, rainbow, and brown trout as well as one of the state's biggest bighorn sheep habitats.

The Twin River loop, up South Twin and down North Twin, makes a good weekender, says Glenn Miller, a Reno biochemist and Sierra Club member. "It's a good family hike. I took my daughter up when she was only seven years old. You go through lots of trees, then the high country begins to open up, and you go through some big meadows. And the South Twin River is a great fishing stream."

Alta Toquima, 38,000 acres—East across Big Smoky Valley from Arc Dome, this wilderness in the Toquima Range is named for the archaeological remains of the highest known Indian village in North America, discovered on flanks of 11,941-foot Mount Jefferson in 1978.

Jefferson actually is an eight-mile ridge with three summits over 11,000 feet. Twelve glacial cirques, some as deep as a mile, cut into its flanks. Roger Scholl, a Reno environmental chemist, says that when conditions are right, you can see Mount Rose on the west end of the state and Wheeler Peak on the east. "It's just an astonishing landscape."

Table Mountain, 98,000 acres—One range east of the Toquimas, this lofty hideaway in the Monitor Range takes its name from a 12-square-mile plateau above 10,000 feet.

Despite the elevation and remoteness, it's an easy backpack, according to Marjorie Sill of the Sierra Club. "It has elk, green grass, wildflowers, and true forests of quaking aspen with great views."

Currant Mountain, 36,000 acres—During their 1985 tour Congressional staff members were amazed to see this unknown region of limestone mountains towering with 3,000- to 5,000-foot exposures 25 miles southwest of Ely

"It is, altogether, one of the most impressive mountain masses in the Great Basin," John Hart writes in his guide, *Hiking the Great Basin*.

Few people venture here, probably because there is little surface water, despite lush forests, and no trails, so hiking has to be done cross-country

Mount Moriah, 82,000 acres—Surrounded by thick forests and deep canyons, Nevada's fifth highest peak, at 12,067 feet, is in the North Snake Range, an extension of the mountains making up Great Basin National Park.

Moriah conveys more of a sense of being in the back country than most of Nevada's single-spined mountain ranges. Near the summit is The Table, three square miles of nearly flat tundra at 11,000 feet, where huge mule deer bucks will stop to stare at you as if they've never seen a human—and perhaps they haven't.

Mount Rose, 28,000 acres—This "urban" wilderness soars to 10,800 feet just 15 miles south of Reno.

"It's got everything a real wilderness has but in microcosm," says horse packer Dennis Tristram of Washoe Valley "Because it's real close to everything, it's real safe. Because it's small, you can hike out in a few hours."

The south face of Mount Rose was left out of the wilderness area because of a planned ski resort and old roads, but the back side is forested enough to offer solitude.

If you're lucky, you might see a black bear, or even a mountain lion, within sight of Reno.

Ruby Mountains, 90,000 acres—This is the Yosemite of Nevada. The Friends of Nevada Wilderness guide, *Exploring Nevada's Wild Places*, reports: "Nowhere else in Nevada is there such a spectacular landscape with hanging valleys, clusters of lakes (more than 20), and snow-fed streams flowing down the U-shaped glacial valleys on the west side of the range. Because they are so heavily glaciated and have such abundant water, the Rubies represent, in many minds, the epitome of classic mountain wilderness."

A seven-mile string of lakes and streams above Lamoille Canyon, 22 miles south of Elko, gets heavy summer use.

East Humboldts, 36,900 acres—A northern extension of the Rubies, the East Humboldt Range rises to Hole-in-the-Wall Peak, pierced by a natural arch near its 11,127-foot summit.

Elko sportsman Bob McGinty calls the East Humboldts "the most special unused mountain range in Nevada." He recently hiked its 24-mile crest and didn't see another soul for days.

The Nevada Department of Wildlife has transplanted a herd of shy but curious mountain goats who will probably watch your progress up the rocky crags. The area also has several small cirque lakes.

Jarbidge, 113,000 acres—With the addition of 48,500 acres, Jarbidge becomes the second-largest Nevada wilderness, starting about 90 miles north of Elko and extending almost to the Idaho border. Like Mount Moriah, it offers opportunities for wilderness expeditions lasting days or even weeks.

Santa Rosa Mountains, 31,000 acres—Three peaks loom above 10,000 feet in this lofty retreat only 30 miles north of Winnemucca. Numerous one-way trails follow trout-filled streams to meadows and the domain of deer, antelope, bighorn sheep, hawks, and golden eagles.

Sierra Club Outings—Details on Sierra Club outings in the south and north are available by writing: Sierra Club c/o Walter Barbuck, Outings, Box 19777, Las Vegas, NV 89132 (phone 702-735-9411), or Carol Tresner, Outing Chairman, 128 Arletta, Reno, NV 89503.

Forest Service Information—For more details call the U.S. Forest Service offices in Las Vegas (702-477-7782), Sparks (331-6444), Carson City (882-2766), Tonopah (482-6286), Winnemucca (623-5025), Elko (738-5171), Ely (289-3031), or Austin (964-2671).—*DMcM*

'Thousands of nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home.'

As Congress began to designate wilderness areas state by state, ranchers, miners, and loggers decried the "lock-up" of the nation's public lands.

Conservationists countered that wilderness areas preserve valuable watershed and wildlife habitat and serve as a storehouse of natural ecosystems that, if overrun by development, would be lost forever. Most of all, they declared, wilderness revitalizes an increasingly urban society.

"Thousands of nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wilderness is a necessity " Those words, written by John Muir in 1898, applied more than ever nearly a century later, conservationists said.

By the time the Nevada wilderness proposals were ready to run the political gauntlet, Congress had bestowed wilderness status on more than 90 million acres of national forests, parks, wildlife refuges, and Bureau of Land Management territory

Yet Nevada lagged far behind the other 10 Western states with only one wilderness area, Jarbidge, in the northeast corner of the state. It had been one of 30 "primitive areas" that automatically became wilderness areas with the passage of the 1964 act.

The Jarbidge area's 64,700 acres left Nevada dead last among the Western states in wilderness protection, far behind next-to-last Utah's 800,000 acres and California's nearly four million acres.

Nevada conservationists thought their state's mountain beauty deserved more recognition.

"After passage of the Wilderness Act in 1964, we immediately began to look at the Nevada forests with the idea that they should be involved in the Wilder-

ness Preservation System," recalls Marjorie Sill of Reno, longtime Sierra Club member and now its federal lands coordinator for Nevada and Northern California.

"We sent teams of people out looking at likely places," she says. They found obvious candidates, like the Ruby Mountains, which some call "the Alps of the Intermountain West," as well as unknown areas like the Quinn Canyon Range, an area midway between Ely and Tonopah so wild that "even the Forest Service didn't know what was there."

When Reno Sierra Club staffer Roger Scholl and his wife, Amy, discovered a 12-square-mile forested plateau above the 10,000-foot level of the Monitor Range, the district forest ranger at Austin speculated that they may have been the first backpackers ever to trod Table Mountain. That was all the more remarkable, says Scholl, when some wilderness areas in California were already so crowded that the Forest Service had imposed quotas on hikers to preserve the solitude.

"But we had no political clout," Sill says. "We knew the country—we made it a point to know the country—but we didn't know the politics."

Most Nevada politicians considered wilderness a threat to rural Nevada's two economic mainstays, mining and ranching.

Yet the state's population was becoming more urban.

Las Vegas, a city of only 65,000 people when the wilderness debate began, was one of the fastest-growing metropolitan areas in the nation, and Reno also was growing rapidly The state's new urban immigrants, many from California, were open to the concept of wilderness preservation.

When the Division of State Parks surveyed Nevadans' recreational preferences in 1986, 53 percent strongly supported the idea of setting aside designated wilderness areas. Adding those who mildly agreed, nearly three out of four Nevadans were for it.



Pine Creek provides the easiest access to Alta Toquima Wilderness.

'It was the first time Congress realized how beautiful this state is,' says Strickland. 'To see all of these areas in three days was an overwhelming experience.'

Support was strongest in Clark County, 87 percent positive, and Washoe County, 82 percent. In the "cow counties," long considered the stronghold of anti-wilderness sentiment, a majority in every county except White Pine went along with the notion.

"We didn't foresee the impacts coming with phenomenal growth," says Howard Booth of Las Vegas. The retired meteorologist was at the forefront of a campaign for a Mount Charleston Wilderness in the Spring Mountains just 30 miles northwest of Las Vegas. "It became more and more obvious that if we wanted some of these areas protected, they were going to have to be put in wilderness."

So Nevada conservationists formed a coalition, Friends of Nevada Wilderness, to push for a wilderness bill. Its 24 affiliates included not only a *Who's Who* of Nevada conservation organizations, such as the Sierra Club, Nevada Wildlife Federation, Audubon Society, and Wilderness Society, but also service clubs such as the League of Women Voters, Soroptimists International, and Kiwanis Club chapters in southern Nevada.

Wilderness area opponents retaliated by forming Nevadans for a Practical Wilderness, headquartered in Elko, to warn about the obstacles that regulations against development and motorized vehicles would pose for ranching, mining, wildlife management, off-road vehicles, snowmobiles, and ski areas.

But the state's political climate was changing.

Due to southern Nevada's burgeoning population, Nevada picked up a second seat in the House of Representatives, and former Lieutenant Governor Harry Reid, a Democrat, captured it in 1982.

Reid announced he would sponsor a Nevada wilderness bill.

Another turning point came in 1985 when Representative John Seiberling, an Ohio Democrat, brought his House Public Lands Subcommittee to Nevada on a three-day helicopter tour of 21 Forest Service wilderness areas that the Friends of Nevada Wilderness had proposed.

"It was the first time Congress real-

(Continued on page 62)

Photo: Dennis Ghiglieri





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WATER WAYS

From Pyramid and Tahoe, to Mead and Mojave, Nevada water lovers have their own ways of making a splash.

Everyone takes to the water a little differently. Some, like waterskiers, wind-surfers, and para-sailors, crave wide-eyed, hang-on-for-dear-life speed. Others like to move at a more reasonable pace. For them, paddling across the open water, exploring coves, or challenging other beach types to a low-key game of volleyball is what a day at the lake is all about. Still others like to slow way down, to drift on an inner tube or raft and forget about everything but the sound of lapping waves and the penetrating warmth of the sun.

As the following pictures show, whether you are a daredevil or devil-may-care, Nevada's lakes can help you beat the heat many ways.

Photos: William Carr/Stock Ex (opposite page), Jay Aldrich (below)









White sand and bronze bodies are a fact of life at Lake Tahoe (top), while steady winds are fuel for fun at Lake Mead (left) and Little Washoe Lake 15 miles south of Reno (right).

Photos (clockwise from top): William Carr/ Stock Ex, C.E. McManis, Guy R. Higbee





There is no special way to enjoy Nevada's lakes. Skiers at relatively uncrowded Pyramid Lake (above) like to stretch their legs, and arms. Aquaphiles can cruise on the paddlewheeler Tahoe Queen (right), and drifters at Lake Mead (below) can stay afloat by less complicated means.

Photos (clockwise from top left): Gayland Anderson, William Carr/Stock Ex, Sharon Pushko





Goldfield's biggest Fourth of July marked the peak of the town's prosperity and the beginning of its decline.

GOLDFIELD'S LAST HURRAH

Filled with the bonanza spirit, Goldfielders in 1907 celebrated the nation's birthday and their prosperity in a holiday to remember

By Sally Zanjani

Goldfield's 1907 Fourth of July celebration began with a mighty blast at dawn, a series of dynamite shots fired from the peak of Columbia Mountain alternating with an equal number of earth-shaking booms from Malapai Mesa. In those days the nation's birthday was the high point on the calendar, and the festive mood combined with the wealth, hopes, and burgeoning population of Nevada's new boom camp in a holiday to remember.

In 1907 Goldfield was the place where everyone dreamed of making a fortune—in mines, in stocks, in law, in highgrading, in dance halls, in saloons, in the union dream of an egalitarian paradise where miners received the just rewards of their labor. The year before, fabulous discoveries in the Mohawk Mine had quickened the gold rush to a stampede. Suddenly, 18,000 people lived in Goldfield. All things seemed possible, and the bonanza spirit soared. No one foresaw the collapse so soon to come, businesses boarded shut and houses vacant, robbed of doors and windows, on ground where men had recently fought for space to pitch their tents.

After the dawn salute, citizens gathered to watch a parade. The grand marshal was flanked by rafts of urchins on burros. Carriages, autos, bands, and gaily decorated floats followed. So did marchers, rank on rank. There were school children dressed as Uncle Sam, the Goddess of Liberty, and Columbia. Others wore ribbons representing each of the Goldfield mines. Firemen in blue uniforms carried their axes, the Order of Redmen wore Indian costumes and

Photo: Nevada Historical Society

war paint, and the Elks bore flags and white parasols. Small boys darted among the spectators exploding dynamite canes, torpedos, and other firecrackers.

Crowds massed on sidewalks, balconies, and rooftops. Some spectators even perched on telephone and power poles. At one point, the crush grew so heavy that a balcony stairway began to buckle beneath the weight of the onlookers, but many strong arms propped the stairs aloft until everyone scrambled to safety

No turn-of-the-century Fourth of July was complete without a generous helping of patriotic oratory Local attorney "Lighthorse Harry" Morehouse spoke of Goldfield's destiny as the "wonder of the coast region," little realizing that the boom begun in 1903 had already reached its zenith. Instead of becoming the great city of 100,000 that Morehouse envisaged, Goldfield would see its population dwindle to less than 6,000 in the next three years, and Lighthorse Harry himself would depart for greener pastures.

For some Esmeralda County residents who had not shared in the prosperity, decline was already a reality. A reporter from the *Goldfield Tribune* found the "most dramatic incident" of the entire pageant in the gaze of an Indian woman. Holding a baby in her arms and surrounded by her other children, she watched the gold rushers parade past and seemed to reflect upon the tragic condition of her own people.

Most Goldfielders, however, were more interested in revelry than reflection, and contests and sporting events occupied the afternoon. Laughing contestants spilled all over the track in the wheelbarrow race. There were races for boys, men, perspiring fat men, girls, women discreetly raising their long skirts, and oldsters who, according to the *Goldfield Tribune*, used to "run down jack rabbits for a pastime." There was a ball game between the Original Order of Abbreviated Runts (no player over five-foot-six, official yell to consist of three grunts and a hogshead), garbed in straw hats and overalls, and the Ancient Order of Elongated Giraffes (no player under five-foot-10), who wore Mother Hubbards and sunbonnets.

Those light-hearted games contrasted with the thunderous drama of the drilling contests, in which miners hammered their drills into a block of granite for glory and prize money Historians have pointed out that the advent of electric drilling in the mines had already transformed hand drilling from a necessary skill to an anachronism. Nonetheless, the crowds were stirred to watch the brawny contestants, many of them former partners or old rivals, pound the steel at a rate reaching a hundred strokes a minute in the single-jack contest. In the double-jack, partners alternated positions every minute or so, one holding the drill while the other swung the long-handled hammer. The winners drove 41.5 inches into the rock in 15 minutes.

Of course, the day could hardly pass without a hitch or two. The lady who won the egg race ecstatically hugged the egg to her bosom with unfortunate results for her brown silk gown. A rising wind cooled the crowds but prevented the balloon ascension. The horse race was cancelled when one of the onlookers was shot in a scuffle. And when competing firemen broke a hose coupling, they thoroughly drenched the spectators and themselves as the hose writhed about like a mammoth serpent on the rampage.

The celebration culminated that night in a costume parade, with prizes awarded for such categories as best fancy decorated burro and rider, best hobo, best fairy, and best patriotic couple. Local seamstresses had been busy sewing costumes for weeks, and many Goldfielders sent away to San Francisco for their finery Women dressed themselves as men, men as women, and both as animals: The elephant, the giraffe proficient in social graces, and the Lohengrin swan especially pleased the onlookers.

Finally came an "All Fools Carnival," with a grand cake walk and more prizes for the best fancy dances. As the town "slipped its leash," in the *Tribune's* words, normally sedate stockbrokers donned milkmaids' caps and ran around blowing horns. Later, amidst singing, blaring horns, and showers of confetti, the hobos, fairies, swans, clowns, and all the rest cavorted until dawn flushed the skies and the revels finally came to an end. Goldfielders remembered the day as "a top-notcher for a big blow-out," in the parlance of the times.

The "big blow-out" was also the last of its kind. Before the year's end, the market in mining stocks crashed, bringing financial ruin to many. Banks failed, and the mine owners crushed the radical unions. Although mining soon recovered, the bonanza spirit drained away, and an exodus began by rail and by roads once filled with conveyances of every kind headed for Goldfield.

In 1909 the editor of the *Goldfield News* predicted a Fourth of July no livelier than "a cemetery on a dull day" Never again would a Nevada mining camp celebrate the nation's birthday with such exuberant and extravagant abandon.



Speaker "Lighthorse Harry" Morehouse.

As the town 'slipped its leash,' normally sedate stockbrokers donned milkmaids' caps and ran around blowing horns.

Sally Zanjani, a descendant of Carson Valley pioneers, has published numerous articles on Nevada history and three books, including Jack Longstreet: Last of the Desert Frontiersmen *(1988). She is associated with the political science department at the University of Nevada, Reno.*

Illustration: Boyd Moore, *Persons in the Foregound* (1915)

CONFESSIONS OF A ONE-DAY BUCKAROO

I'd grown up around horses and cows in Indiana, but it turned out my buckarooing son knew best

By Clifford Nelson

Visiting a working Nevada ranch sounds like fun, doesn't it? Any Midwestern, Indiana-type person would be thrilled to play cowboy for a day Anyway that's how I saw it in the fall of 1982.

You see, our son, Steve, had been buckarooing around Nevada for a dozen years or so, and after getting married in 1981 he had settled at the Red House camp on the Maggie Creek Ranch out of Carlin.

His mom and I loved it, having him finally anchored in a place where we could visit him once in a while. True, the living conditions were a bit primitive at the Red House, where everything depended on keeping a diesel generator running 24 hours a day Still, the ranch had all the modern amenities except a paved road, mail service, a regular telephone, and television, and those I could easily do without since I'd be busy with that buckarooing stuff.

Now, buckaroos have a rigid set of codes and rituals that are very hard to comprehend, even for those who think they already know them. You see, I had grown up on a dirt farm in Indiana. We had horses and mules and cows and such, and we rode horses all the time. So I had this notion that I knew something about those beasts. Boy, was I wrong! What I didn't understand was that range horses and cows are just different. They are like buckaroos. They think and behave in mysterious ways.

On this particular day the cow boss, Jack Chappel, and Jose Gonzales and a couple of other buckaroos were coming to the Red House to join Steve (who was called Whitey by his friends) in gathering a bunch of cattle for a "rodear." They needed to castrate, earmark, inoculate, and brand the year's crop of calves. Steve had agreed after much wheedling and argument to let me ride along. He had tried to tell me that it would be a little rough out there for a man my age. He implied that it was a young man's game, and, at age 62, I might not be up to it.

You can imagine how my lip curled and how I let him know in so many words that I didn't need any kid to tell me what I could or couldn't do. So he finally threw up his hands and said, "OK, OK." Later I realized that his voice had had a prophetic, don't-say-I-didn't-warn-you tone.

Buckarooing has its proprieties, and soon it was clear that I was totally ignorant of them. Mostly I committed the ultimate faux pas of being too talkative and inquisitive. However, a vague sense of what was appropriate prevented me from being a complete embarrassment to my son, who was fully steeped in the rites and taboos of the buckaroo brotherhood.

As we saddled up and rode out, I had to bite my tongue many times to keep from asking things like: How come buckaroos wore those huge rags around their necks? Why did one have such short "chinks"? Why was that third rein on Steve's bridle called a "m'carty"?

Then later in the morning I really did do something embarrassing. I rode between a rider and his cows. My son cantered over immediately and told me to never, ever do that. My first reaction was to make an excuse for myself, but I couldn't stand the look of pity on his face, so I merely resolved not to let it happen again.

We finally had a large herd of cows and calves bunched against a fence line, and the long business of working the herd commenced. Steve assigned me a holding spot on the fringe of the herd, and there I sat hour after hour chasing an occasional stray back to the herd, but mostly I admired the men and their horses at work. The bucka-



Steve Nelson (far right on horse) and other buckaroos brand a colt at Maggie Creek Ranch.

roos were artists incarnate. They moved with consummate grace and economy of effort. The lariats in their hands became sinuous, living things that leapt in artful and unerring ways to capture the heels of the teeming calves.

I was so fascinated with the work that it was past midday before I realized how uncomfortable I was. I had a dull, gradually worsening pain in my knees (knees, you know, were not designed to encircle equine rib cages, especially for interminable periods). My hip joints were in agony for the same reason. My mouth was dry and cottony My back was a candidate for a chiropractor. And my stomach was a gnawing, empty beast.

I finally accosted a nearby buckaroo and asked him when we'd be knocking off for lunch. He laughed in that withering way they reserved for greenhorns and said, "We don't."

Now here was a dilemma. Should I just ride off and admit defeat, thus confirming the suspicion of an already smug son? Or should I stick it out and maybe die? I decided to stay, but somehow I had to get off that barrel-chested, leg-breaking horse. I rode over and asked Steve if I could work on the ground. He said I could do the inoculations if I thought I could keep up with the ground crew So I dismounted, my legs wooden and dysfunctional but vibrant with pain.

It was much better doing the shots. The remaining time passed faster, and in a few hours the day's work was done. (I heard someone say we'd done 250 calves. It seemed like 10,000 to me.)

I can't remember much about the trot back. I lagged badly and thought about how the Spanish inquisitors might have perfected their tortures by making their victims ride horses all day, then trot endlessly afterwards. I finally dragged in after everyone else had unsaddled and fed their horses.

That evening at supper, my son entertained our wives with unfilial representations of my behavior. I was too physically maimed and mentally numbed to essay any self-defense. I barely had enough animal craftiness left to sneak second helpings of everything on the table while they were splitting their sides and carrying on. I then stumbled into bed, flaked out, and promptly relived the whole episode as a nightmare.

But you know something? I wouldn't trade the experience for anything. Just being out there on the vast, rolling, open range with the immense, blue sky and the misty mountains all around, and watching superbly skilled men and horses working so beautifully together, was somehow worth all the pain. With the passing of years the entire episode has begun to take on a romantic coloration. Now, I need only to conjure the memory to get an ecstatic rush, and a little saddle sore.

By afternoon my mouth was dry and cottony. My back was a candidate for a chiropractor. And my stomach was a gnawing, empty beast.

Clifford Nelson of San Antonio, Texas, is a retired World War II fighter pilot and secondary-school English teacher who usually spends his summers in Nevada.

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Photo: Jay Dusard



TAHOE ESTA

Tourist or local, we are monarchs of all we survey, and imagine, at Lake Tahoe.

By David Fenimore

First of all, it's big—so big and blue that it rivals the sky, a giant slab of heaven laid sideways between towering snow-streaked walls, a polished gunmetal plain rimmed by tall pines and crystalline granite peaks.

And it's clear—a clarity not just of water and air, but of mind. You can see a hundred feet down, 22 miles across, and ages into the past.

There's something mystical about this much fresh water hanging here on the Sierra crest, high above most people's heads.

Whatever it is, wherever it came from, the Lake of the Sky is really a dream. It can be a wilderness experience, a mountaintop fortress, a relaxing family weekend, a place to strike it rich, a 24-hour party, a retirement retreat, or all of the above. It's a veritable reservoir of imagination. The altitude keeps you giddy, and the scenery makes you happy When you've abandoned the cities, thrown away your digital watch, and traded that Volvo for an old pickup truck, this is where you build your cabin in the sky

Tahoe's Siren Song

Living year-round at Lake



TES OF MIND

Tahoe requires more than just a well-thumbed L.L. Bean catalog. It's not enough to buy a plaid shirt, a pair of Sorels, a four-wheel drive, and a snowblower You have to survive the endless winters, the summer crowds, and the lack of steady employment. The climate is hard and unpredictable. You shovel snow off the roof, thaw frozen pipes, struggle with tire chains, chase bears away from your trash cans, slog through spring mud and summer snowstorms, fight carpenter ants, cut firewood all fall, and then repeat the same cycle until you give up and move away

"Why bother?" some people ask. "You can always visit."

A record number of visitors, many of them with long hair and VW vans, flocked to Tahoe in the '70s, eager to get back to the land in a fairly unspoiled place close enough to the Establishment for convenience. Most of them fled after the first winter, and every spring a number of locals leave the hill for warmer climes. But for those who can take it, Tahoe offers an unlocked, unbuttoned lifestyle with clean air, clean water, freedom from most crime, and a view to die for

Many of those who flee end up returning, drawn by the siren song of romantic memories or by the Indian curse reputed to lure white people helplessly to the lake, like moths to a bright-blue flame.

I have a theory that back when 19th-century lumbermen and tourist promoters were crowding out the natives, horrible indignities and breaches of treaty against the Indians were committed here and there, resulting in a curse being laid at those particular sites. So when some hapless local tries to settle on one of those designated spots, he goes crazy or gets shot at by his wife's boyfriend or goes belly-up and flees. And his shattered

Illustrations: Brian Buckley

homesite or shuttered storefront lies vacant for a year, and is finally resold or turned into a real estate office or sushi bar, which fails in its turn.

Of those stalwart locals who cope with the winters and the curses, most defy classification. The building contractor who belongs to the Sierra Club. The winter mountaineer who ships with the merchant marines the other six months. The drug counselor who plays in a rock-and-roll band at night. The blackjack dealer who races bicycles. The ski instructor who mines gold all summer at his grandfather's cabin in the Trinity Alps. The trust-funder who goes broke buying 20 acres of prime residential property on the edge of a national forest so nobody can build there. One way or another, they all get by

> Why should a movie star put up with nosy fellow diners when he can be just another Tahoe guy in a plaid shirt and jeans eating chili?

The First Monarchs

The first locals—tough guys like Duane Bliss, Lucky Baldwin, Ben Holladay, and the Pomin brothers—struck it rich in timber, mining, or real estate and built castles for themselves and cabins for the tourists more than 100 years ago, turning what had been a mysterious wilderness populated by a few colorful characters into a fashionable summer retreat, bristling with sailboats and sunbonnets. With resourcefulness and guts, these pioneer residents made their way from working class to upper crust, trading battered tin plates and cups for silver platters and crystal goblets. Tin or silver, though, the same fat Tahoe trout graced their tables, and they probably retained their preference for whiskey over French wine. Or so we hope.

Today this frontier gentility—the image of a secluded, glamorous, yet down-to-earth resort—continues to attract real and wanna-be high-rollers who build their palaces back in the hills or along high-priced sections of shoreline. The public beaches and tourist towns may be more crowded now, but on the ridge tops above Zephyr Cove and Incline Village, and in secluded private communities like Glenbrook and Rubicon, it's easy to feel as remote and pampered as in the days of the pioneer aristocracy. Protected by the constant influx of visitors, movie stars and rock musicians are able to conduct a lordly yet relatively anonymous existence here. Why put up with harassment in the supermarket and nosy fellow diners when you can move a few hundred miles into the mountains and be just another pioneer guy in a plaid shirt and jeans eating chili?

In the days of the real pioneers, Tahoe was a lot farther from anywhere than it is today, with no phones, pavement, or plowed roads. Today it sometimes seems like a suburb of Reno or San Francisco until a winter storm moves in, closes the roads, and takes out a power line or two, recreating conditions of a hundred years ago.

A few of the estates built by wealthy Nevadans and Californians during the Roaring '20s still encrust the east and west shores like dusty old jewels. The

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people who built these lakefront chateaus—the Ehrman Mansion, Valhalla, and Vikingsholm—had to be tough, and for some reason they really wanted to live here, isolated in baronial splendor, monarchs of all they surveyed.

The most remote of these hideaways is also the newest and still a private residence. Its owner, millionaire playboy George Whittell, at one time was said to hold legal title to one sixth of the Tahoe Basin.

Whittell's east shore stronghold, carved out of the granite cliffs a mile below Highway 28 half a century ago, still echoes with the laughter of showgirls who, rumor has it, used to prance naked along the stone patios. With its camouflaged boathouse and secret tunnel, the Whittell castle resembles nothing less than a cross between the Playboy Mansion and some villain's hideout in a James Bond movie. The location of the home encourages this fantasy of evil decadence—maybe the way Tahoe's scenery evokes the Alps and the majestic citadels of blue-blooded Germanic princes, fond of wine, wenching, and war making.

Forest of Dreams

But this land is your land, and mine, too, and nobody owns the view. Despite extensive tracts of private shoreline like Incline's "Millionaire's Row," the Tahoe experience is still free to anyone willing to stop, look, and listen. We're all aristocrats in the mountains, even if we have to borrow gas money to get here.

The original Tahoe tourists didn't own anything either. The Washoe Indians came up from the desert every summer to fish, hunt, and pick herbs, and they were still at it when young Sam Clemens and a few friends walked over from Carson City late one August. "We intended to take up a wood ranch or so and become wealthy," wrote Mark Twain later in *Roughing It*, but the

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writer and his erstwhile partners soon abandoned their scheme and spent weeks floating aimlessly in an old rowboat, sleeping on the sand, and playing cards around the campfire "to strengthen the mind."

Lazy summers are still at the heart of life at Tahoe: sunny mornings, long breezy afternoons, cool nights, and a contagious lack of ambition.

The accountant from Fremont who comes up with his wife and children for a week in July doesn't need to own a lakefront castle; he only wants to rent a cabin in the pines. Nor do the secretaries down from Seattle need to own the tennis courts, nor do the UNR frat boys who play the dating game in Tahoe City need to own the bar, nor do the senior citizens cruising the west shore in their Winnebago need to own the road. They own it already, or as much of it as they need.

The young unmarrieds pair up, play all night in the casinos, and go hog-wild in what they imagine is their anything-goes 24-hour playground. Meanwhile the senior citizens park, plug in, and fish or snooze for a few days in their peaceful paradise. And the family from Fremont strolls regally through the twilight at Sand Harbor, monarchs of all they survey, at least for the weekend.

> Tahoe's restaurants and casinos probably have the best educated dishwashers in the entire food and beverage industry.

To them Tahoe means more than just scenery—it's a mother lode of mythical experience, a landscape of the heart, a forest of free dreams where we can hug a tree and, we hope, become better people. "Don't trust anyone under 5,000 feet," goes the saying, as if by huffing and puffing we exhale all our selfishness and evil spirits. But it's part of the American experience that, by getting closer to nature, we can cast off all the old social roles and suffocating traditions, forget the office or the factory, and be whoever we want to be.

Up in the mountains you can be free, sings the poet, and forever young. To children, Tahoe summers mean endless days centered around sunny beaches, picnic dinners, and moonlit nights when they can slip away to the ice cream shop or miniature golf course. Season after season, these rituals measure the passing years, a tradition joining families and lovers together. They don't say "back in '76," but "the summer we stayed at Meeks Bay."

As the kids grow older, they leave the nest and drive up for different adventures beneath the same moonlight. The places where they ate and lounged with their parents may exist no more, victims of development or the cursed economy, but a few places of the heart will remain unchanged, immune to the ravages of time and real estate deals.

Take the east shore, for example. From Sand Harbor to Deadman's Point lie 60 square miles of rugged, undeveloped timberland. Granite cliffs jut into the emerald shallows for a few hundred yards before plunging a thousand feet into the inky blue depths. It's Tahoe like it was before the white men or even the Indians came along.

Since the '60s, pleasure-seekers of all ages, sexes, and persuasions have

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parked along Highway 28, doffed their duds, and frolicked through the forest, rolled on the sand, and swum in secret coves, dressed only in nature's finest. No poison oak, no piranhas, no man-eating bears, no rattlesnakes—it's as close to Eden as you can get.

For some, it's too close. A decade ago a gang of moral crusaders in brown jumpsuits cruised the shoreline for a few weekends, making threatening gestures at the clusters of lobster-pink bodies sprawled peacefully on the hidden beaches. Shouts of "Get your clothes on, hippie!" echoed faintly from the cliffs above. A few sunstruck heads turned from their books and beers for a moment, turned away, and the League to Save Decency at Lake Tahoe ("LSD at Tahoe") finally gave up and drove back to Reno.

What they didn't realize is that the east shore—along with the Desolation Wilderness, the Mount Rose meadows, and the thousands of square miles of national forest a few steps from the pavement—all belong to those kids. And this isn't just *any* public land. The hidden beaches and high mountain lakes are extensions of the Tahoe scene as much as a Tahoe City tavern or a Stateline casino.

Paying for the View

People sit in gridlock and slave away at office jobs all year to earn a few weeks at Tahoe, but some people say why wait? Figure it out: You could work for the next 12 months and sock away a few hundred in your vacation account. Or you could quit, move to an A-frame in the mountains, take a job at $7 an hour, and pay now for the view instead of later.

Lots of us are paying now. Restaurants and casinos at Tahoe are full of over-qualified refugees from the cities: cocktail waitresses with degrees in microbiology, day laborers with Ivy League backgrounds in computer science, and probably the best educated dishwashers in the entire food and beverage industry

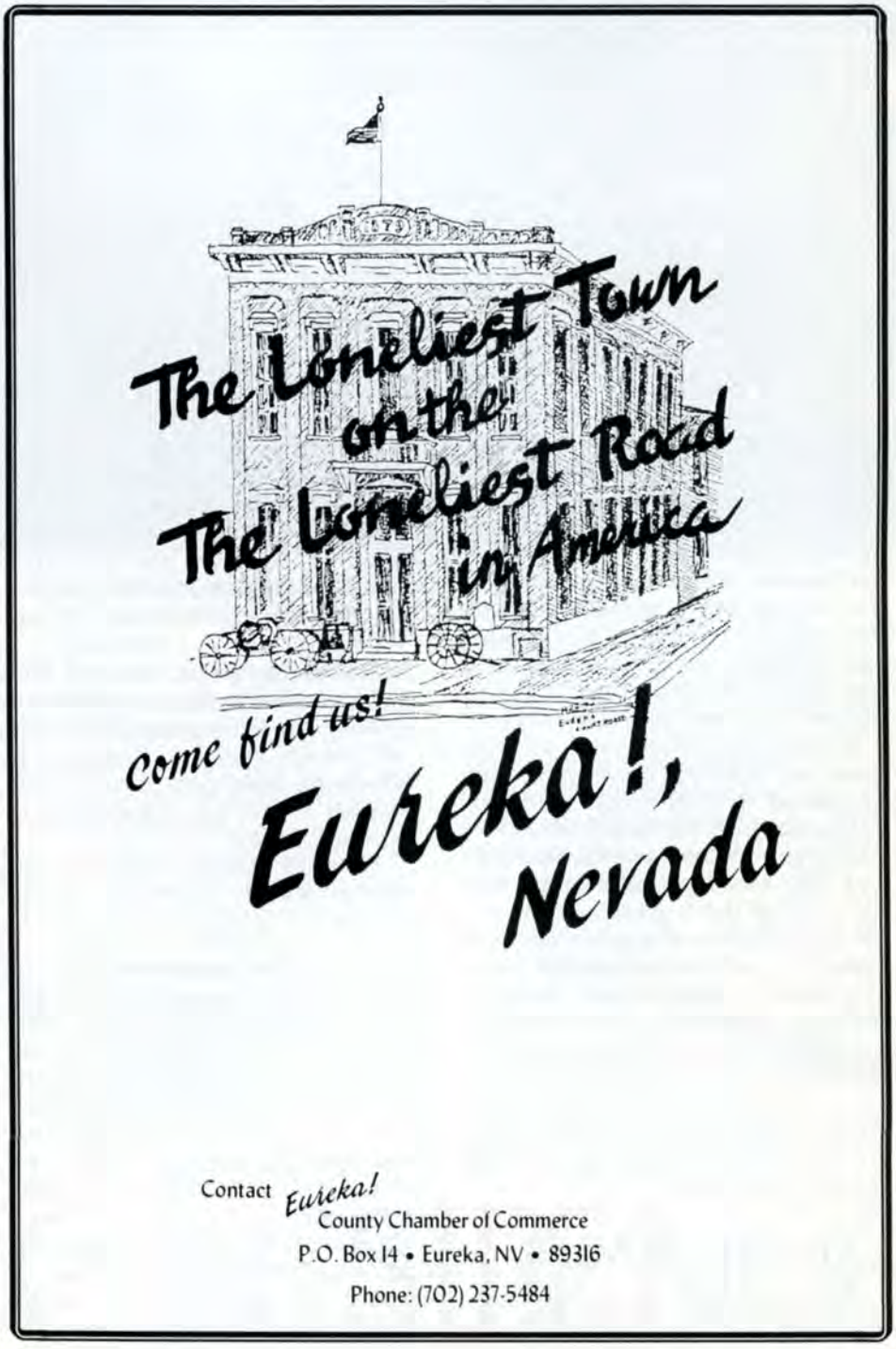
Local companies have a name for them—"blockers," employees who refuse any promotion that requires a transfer. Resort executives who might command six-figure salaries in the sweltering lowlands are satisfied with half the pay to live in peace and quiet among the cool pines. It's like depositing into a retirement account, early.

A select few manage to make a good living without compromise. Thanks to telecommunications, the business of electronic goods—software, investments, publications—can be done via modem or express mail. These high-tech settlers thrive in the wilderness, plugged into the corporate world, yet tieless, coatless, and able to ski or jog out their office doors.

> 'Everything's laid back: driving, conversation, business, recreation,' says one resident. 'Punctuality does not exist here.'

The same state of mind persists in the more traditional Tahoe workplace, where a Bank of America officer from San Francisco was once shocked to find a top ski industry manager at the lake padding around her office barefoot.

"I'd only need two words to describe



it: *laid back*," says ski area marketing director Roger Haran, a 10-year Incline Villager. "Everything's laid back: driving, conversation, business, recreation. Punctuality does not exist here."

Haran, who's lived and worked at a number of Western resorts, says, "Other resorts are more centralized—you've got one town which everything radiates from. At Tahoe you've got these autonomous 'pods' here and there. It's more spread out, and more anonymous. I can pick my nose on the street here. I couldn't do that at Vail."

Of course, laid back can be a drawback. There's the other end of the professional scale, the "Tahoe carpenter" whose minor remodeling jobs turn into year-long projects punctuated by frequent vacations. And it's not unusual to find that one's business associates are running on "Tahoe time," meaning that a complicated schedule of skiing, bicycling, boating, travel, and social engagements takes precedence over indoor obligations.

This laid-back lifestyle often raises the hackles of city slickers, who suspect that the pursuit of outdoor sports at Tahoe somehow compensates for a lack of native wit.

"How can you live here?" a woman from L.A., jewelled choker glittering on her throat, once asked me at a summer party on the lake. "You seem like a fairly intelligent type. How can you put up with these...dumbos?" She waved her bracelets at the men and women on the veranda, many in shorts and sandals, comparing stories of all-day hikes and bicycle rides while the starlight twinkled on the dark water "Easy " I replied in my best laid-back manner.

Realtor Dick Klein puts up with them, too. A retired family physician, he moved to Tahoe from Southern California with his family almost 20 years ago. "When I was in practice I had high blood pressure and a bad EKG. All of that's gone away now " Most days he dons a bicycle helmet and pedals five or 10 miles from his Tahoe City home to peddle posh lakefront property. "Some of the more conservative clients think I'm strange, but I've never really had a problem. I do well, in fact. People tend to trust me. In the winter I'll get in my car to show properties, but I like to meet clients on the slopes to talk it over."

Estates of Mind

Nobody owns Tahoe, and yet in an imaginary way everybody does. The key to the Tahoe "estate of mind" is to imagine you're discovering it for the first time. Pretend you're John C. Fremont or Kit Carson, first gazing on the Big Blue from a distant mountain summit; or legendary Captain Dick Barter, living alone at Emerald Bay for seven years and sailing the lake's first sailboat to Tahoe Tavern for your weekly spree.

Or you could pretend to be Ethel and C.W Vernon, who were married in October 1911 and honeymooned by rowing around the lake in 20 days. On their return C.W wrote in his diary, "We feel just as good as though we owned the lake and our fathers were both preachers!"

Tourist, local, or son of a preacher—sometimes imagination is good enough for us all.

David Fenimore, who lectures in English at the University of Nevada, Reno, lives on Tahoe's north shore and has been paying for the scenery for 16 years. His recently published book Bicycling Across America *is available from Pinedrop Press.*

How to Look Like a Local



If you want to fit smoothly into the Tahoe scene, here's how to look as if you were born under the shadow of Mount Tallac. The rules:

No Ties (unless you work in a casino). Don't be taken for a salesman from Sacramento.

Sorels in Winter. Whereas visitors from warmer climes may be excused for their flimsy supermarket "moon boots," true locals must outfit themselves in expensive and indestructible Canadian felt-lined footgear for slogging through wet snow and icy water.

Four-Wheel Drive. You will find the occasional local who brags about making it to work during the winter of '82 in a '57 Ford, but chaining up is strictly for flatlanders. A rusty Land Cruiser or vintage Subaru wagon will do just fine.

Sporting Attire. Approach all sports casually, especially in the winter. Skis with 20-year-old gouges are appropriate, as are jeans, flannel shirts, and a season pass to a small ski area. A kind of retro-fashion distinguishes genuine residents from affluent California day-trippers. Wear a pair of pitted and cracked sunglasses and a down parka patched with duct tape, and let the visitors show off in this year's skis and $500 florescent bodysuits. Also, to the Tahoe local, skis are a means of transportation, so have a pair of ancient cross-country skis for those trips to market when the roads are closed.

Drinking Establishments. Avoid fern-filled redwood-trimmed cocktail lounges and find a smoky tavern full of baseball caps and Budweiser, where nobody looks like they're from San Jose.

Weather. Remember, summer ain't a-comin' till the Fourth of July If then. So be prepared.—*DF*

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Lily and Light

It was late afternoon when photographer John Tylczak made the turn from U.S. 95 toward his campsite on Mount Charleston. "The light was very warm and rich," recalls Tylczak. "I knew I had only about five minutes to go of fine light, and I started working really aggressively with this one subject." Tylczak, who lives in Carson City, isn't the first traveler to notice the Joshua tree's unusual branches. More than a century ago Mormon pioneers named this member of the lily family "Joshua tree" because it seemed to lift its arms in supplication like the Biblical Joshua.



Bird Watching

Dan Brown of Sacramento likes to stay in the dark when it comes to bird photography. Before daybreak he slips into his canvas-covered blind to hide from subjects like these double-breasted cormorants at Pyramid Lake. "Shooting from a blind is exciting because you can take many good images," says Brown, 36, who works graveyard as a warehouseman so he can spend his days behind the shutter. At Pyramid he set up his blind on a little spit one morning, and he didn't come out until after dark.



The author is copilot for a day with Captain John Romero of the Nevada Air National Guard.

THE FLIGHT STUFF

Suited up and strapped down, I was ready for the jet ride of my life.

By Carolyn Dufurrena

Six guys are lounging around the briefing room of the 152nd Tactical Reconnaissance Squadron of the Nevada Air National Guard, which sits on the west side of Reno Cannon International Airport. The pilots wear olive-drab flight suits, the kind that have no pockets in back. They look sleek, like greyhounds, taut even when they are relaxed.

Captain John Romero is deceptively boyish. A curly-headed, 34-year-old father of three, he does all the normal things a Nevada dad does. He lives as far out of Reno as he can and still commute to work, drives a yellow VW to save gas, takes his boys fishing, and goes out to dinner with his wife Cathy once in a while. For a living, he flies jets for American Airlines; for love of country, and recreation, he flies fighters for the Guard.

Today I'm going to fly with him.

John's "back-seater" on the morning run is Joe Fox, a former kindergarten teacher Joe sits in the second row with his breakfast, a glistening, greasy mound of hash browns slathered in ketchup. He grins. He has the eyes of a Calvin Klein model, inch-long lashes over sky blue. Like Romero's, they glint with mischief. "Who's your friend?" he asks John, nodding to me.

Romero explains. A few weeks before, a bunch of us had been sitting in a quiet saloon in Elko in the wee hours of the morning, having a few beers, shooting pool, discussing the critical issues of life. The conversation turned to flying jets—how flying them would sure be exciting, but why do something so dangerous for a living, playing with your life every time you get off the ground? Romero, a quiet gent with a calm, direct gaze, smiled across the table and said, "Well, it's hard to explain. Why don't you give me a call? Maybe I can take you up sometime."

Joe smiles at me as he laps up his hash browns. "Well, you're in for the ride of your life. John's very smooth—he's got great hands." Joe grins wickedly I swallow and try to act nonchalant.

The guys will make two runs today in their vintage F-4 Phantom fighters. John and Joe take off at 9:30 a.m. for a practice refueling run with a KC-135 tanker Then they go up to the Black Rock Desert to do "some loops and rolls, to stay in practice," Romero explains.

The afternoon run is mine, a quick dash, low and fast, across the northern third of the state.

It's time to prepare for takeoff, and Brett Thompson, one of the Guard's seven full-time airmen, has driven me out to the end of the runway He says, "I'm sure John will let you fly the plane this afternoon. Just remember, it's all in the wrist." He balances his tanned, gold-watched wrist on his thigh and grins. "Just stay loose."

The little blue pickup shakes as the jets roar off into the hazy morning, leaving the ground in a perfect synchrony of shimmering, thunderous vibration. This Guard unit, one of just five tactical recon units left in the U.S., works out regularly

Photo: Don Dondero

with the Air Force; the whole group spent three weeks in Korea last year on maneuvers.

These jets carry only cameras with their 16,000 pounds of fuel. One of the reasons the Guard flies in Nevada is because the state's topography mimics that of North Korea and parts of China. Flying overseas becomes "almost like flying in you own neighborhood," according to Commander John Molini. The terrain-following flying in Nevada prepares these guys to take pictures of targets anywhere in the world.

John and Joe are back from their refueling jaunt when I get to the ready room. Red lines on their cheekbones trace the outlines of their oxygen masks. "Ready for a little egress training?" John asks with a smile. (These guys have been smiling and grinning all over the place today. I haven't seen a happier bunch of jokers in a long time.)

A camouflaged sergeant opens a code-locked door: AIRCREW EQUIPMENT He looks skeptically at me. "Well, come on, follow me."

There's more stuff to put on for this adventure than Cinderella had to worry about before she went to the ball. Gloves, G-suit, helmet. "I want you to fly with both visors down." This man is not smiling. Parachute harness.

Helmet's too big, so he packs Velcro pads in the crown behind the earphones. "Don't want you to get a hot spot." (The pressure of an ill-fitting earphone or helmet is multiplied a hundred times at the speeds we'll be going, so that a minor irritation becomes torture.)

Finally, packed with Velcro pads, visored, oxygen-masked, I look like a spaceman. He wiggles the helmet, looking for leaks. "OK. Let's go check you out on the seat."

We walk past a series of photos of flame-outs and ejected pilots catapulting like ping-pong balls out of their cockpits. He nods at the photo on the end. "That one went down four miles north of Reed High School in 1980." At least it was a short walk to phone in. Xeroxed articles with titles like "Improvement in Ejected Pilot Survival Rates" and "Surviving Killer Cold" fill the board.

I follow him around a partition to the training seat. Ankle straps, thigh straps, shoulder harness, lap belt. We go through the procedure. "Just tuck your hands under tight. And enjoy the ride." He finally cracks a smile.

Back to the ready room. There are lots of green-suited airmen in here now, looking pretty damn official even while slouching. John's plotting a map of our low-level route and eating a few Snickers bars.

I recognize the tall, glaciated ridges of the Rubies and a string of gold mines near Bald Mountain. I start, finally, to relax. Now that I'm in a flight suit I look more or less like everybody else. A secret smile plays across Brett Thompson's face. He's told me that





In the ready room Romero explains the intricacies of aerial photography (top) before coaching Dufurrena on ejection procedure (bottom).

Photos: Don Dondero

John slides into the driver's seat, disappearing from view. I have no forward view at all, only a lot of sky and sides. It's just me and five million dials and this mask that makes me feel like hyperventilating.

women survive the rigors of initial flight better than men, "something about their constitutions." Still, he leaves me two "motion sickness" bags, one for my belt and one for the cockpit shelf.

John and I clump out to the tarmac. Thompson is sitting on the rear cockpit of our 1964 model F-4, kicking his feet and whistling like a kid at the beach. The paint job is scratched, the camouflage is wearing off and is totally gone next to the canopy, where a million boots have stepped into the cockpit. "Yeah, this is the ugliest one, it's due for painting pretty soon," John says. I take a deep breath: up the ladder and down into the tiny rear cockpit.

Brett leans over me with a welter of instructions about radar and emergency oxygen. Another run-through of eject procedures, this time from John. No grins now—we're all serious business. John slides into the driver's seat, disappearing from view. In fact, I have no forward view at all, only a lot of sky and sides. It's just me and five million dials and this mask that makes me feel like hyperventilating.

John runs through his preflight checklist, a blitzkrieg mantra. The canopies are still up, and a pleasant breeze wafts diesel and JP-4 fighter fuel (basically kerosene) through my mask.

We will take off in formation, the second pair of F-4s out. We taxi. I concentrate on breathing. The engines are up and thundering. I watch the oxygen flow meter, which winks like an eye watching me breathe. The eye opens—white—as I inhale, and closes—black—as I exhale.

Steve, the pilot of the jet on our right

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wing, nods "ready." Smoothly we roll out, moving as though only one set of controls is running both ships. Reno falls away beneath us. I watch as Steve peels off to the south for a run to Tonopah. We climb effortlessly to 22,000 feet for the 40-minute cruise to the beginning of our low-level run.

It's like, and yet not at all like, a regular jet flight. The smooth, no-motion feeling is familiar, but I can see the whole sky, horizon to horizon, from my fiberglass bubble, and the small space feels snug, secure.



The Guard's vintage F-4 Phantoms wait in line at the Reno airport.

Our speed is only 350 knots (about 400 mph) on the way over. Across the Rubies, the aspens are gray and golden, their leaves almost gone. Twelve thousand years ago, glaciers carved huge, U-shaped valleys in the limestone. We are about to use one of them as a 400-knot toboggan run.

I spot the nose of Spruce Mountain Ridge, south of Wells, the start of our low-level route. It is a tiny dot inside a half-inch square on the map. John has brought our 44,000-pound machine within 100 feet of the ground in an easy banking turn. "OK," he says, "here we go."

The jet leaps forward. I can count shadscale and greasewood—and tell the difference between them. My G-suit takes a deep breath. (The G-suit is like a pair of inflatable chaps plugged into an air pump. When the Gs start to squeeze the blood out of your heart and into your toes, the suit inflates and keeps the blood in your torso so you don't pass out.)

"Hack one," John says, signaling the end of the first minute of our run. The sage is so close, I can reach out and touch it. Hack two, hack three, and we're at the base of the Rubies, doing 450 knots. The ridge is a massive blue-gray wall above us, but the machine effortlessly shoots up the side, doing its terrain-following thing, and in a breath we are at the ridge crest in a 135-degree ridge roll. The awesome panorama is more fully visible if you're two-thirds upside-down—and it makes your jet harder to fix on if somebody's shooting at it.

When the Gs start to squeeze the blood out of your heart and into your toes, the suit inflates and keeps the blood in your torso so you don't pass out.

A heartbeat's pause: "Hey where's the canyon?" What? Lamoille Canyon, you know it must be around here somewhere. A heartbeat: and we are sideways down into the gorge. A flash of aspens, a limestone wall—God, this is fun, it really is—and then we are out and taking a hard left.

Now this is the high-G turn. My suit swells. I take a deep breath. The suit keeps swelling. I fix my eye on the horizon line, which swings around wildly as we follow the contours of the canyon. Tense all your muscles, said Brett. No problem.

One hundred feet over the wide blond plains of Lamoille, we swing back to horizontal. At four minutes, 30 seconds into our flight, I already know this woman will never be the same again.

We are looking for a tiny wooden bridge over Huntington Creek, and John is musing, "Hmmm, now where's that bridge?" He throws a remark about going up to take a look, and ZIP! I am hanging upside down from my straps at 1,500 feet. A weird noise seems to have escaped my lips because my pilot, who has found his bridge, says, "Hey, you OK back there?" I take a breath and manage an affirmative. John says he doesn't think about it; being upside down is just like being right side up to him. I am thinking that those of us who are Earth-bound have a lot to learn about how our bodies move in space. We take for granted being right-side up, that gravity is working to keep all our change in the bottom of our pockets.

"Cameras ready," John is saying. Luckily they've had the presence of mind to give me a job.

"Cameras ready," I croak.

"Cameras on," he says.

"Cameras on."

Got it! The camera in the F-4 is about where a shark's mouth is, below and a little behind the nose. The "cameras on" command activates a shutter, and a rolling negative captures everything in the camera's path with total clarity

"We've got a pretty long straight stretch here," John tells me. The ground swells beneath us in rolling terminal moraines (we're still in glacial country). A few cows stand like statues. There's another 135-degree ridge roll (I'm ready for it this time), and canyon walls fall away from us. We skim Pine Valley, eight minutes and two counties into the run.

John gets conversational again as we roll upside down and roller-coaster into the next canyon. This one is full of spires and outcrops poking into the sky "We call this Navigator's Canyon," John says. "We fly it at night, but only with a full moon." I should say The canyon twists and turns in improbable contortions, branching and coming back on itself. This would be an incredible run in the moonlight, I think, the white flats glistening silver, backed by stars on midnight blue.

But soon we're on the edge of the Carson Sink, huge and empty. Now, he says, we're going to go fast. The big, flat open spaces are where the F-4 is the

Photo: Don Dondero

Buzz Words

Low-flying jets have put some rural Nevadans on alert

There are many people in Nevada who are less than delighted about low-level jet flight in the state, and many have serious reasons for their objections. A recent court case in Reno sought damages from the Navy by central Nevada ranchers who claimed that training flybys stampeded their cattle and caused lower birth rates. They lost their case, and the ranch, too, when the judge ruled the situation too complex to blame on the Navy.

Low-level training routes for military jets are established by the military and coordinated with the Federal Aviation Administration. The regular routes are published by the Department of Defense and can be obtained from any fixed-base operator. Within these "air highways" military jets can fly at altitudes set by the military. The FAA does not regulate military traffic such as that flown out of Nellis Air Force Base in North Las Vegas, the Fallon Naval Air Station, and Reno's Nevada Air Guard.

"We try to be responsive," says John Romero about citizens' complaints. "If we get a complaint from someplace in rural Nevada, we basically draw a red circle around the place and nobody ever goes near it again."

As accommodating as that sounds, citizens need to be aware that every branch of the military uses Nevada air space, and each uses it differently. A Nellis spokesman says the Air Force does most of its low-level stuff on the base and doesn't typically use low-level routes. The Navy goes back and forth between bases on the West Coast, and it does use those low-level routes. The Air Guard uses them for training and reconnaissance missions.

If somebody is flying too close to your back yard, you'll want to learn to identify the type of jet, location, time, and direction of overflight. Identifying numbers helps, too, because the aircraft could be winging across Nevada from Florida or New York just as easily as from Fallon or Las Vegas.

A booklet published by Citizen Alert (Box 5391, Reno, NV 89513) helps identify different types of jets—which could save you time on hold and frustrating conversation; as one Air Guard spokesman says, "You can't believe how many calls we get when we're not even flying."

To make a complaint you can call the Citizen Alert staff in Reno at 702-827-4200, or you can call the public affairs officer of the service branch you believe is responsible. Air Force complaints can go to Nellis AFB at 702-652-2750. Fallon NAS calls are handled by the operations duty officer at 702-426-2880. Air Guard complaints are handled by the supervisor of flying; call 702-788-4500. —*CD*

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There is time for one last smile before the cockpit comes down and the dizzying experience of low-altitude flight takes hold.

most vulnerable during combat and where speed is most essential. I sense our vulnerability on the flats; we are exposed. There'd be plenty of time to draw a bead on us, even zipping as fast and low as we are.

We are 100 feet off the alkali. The suit starts to swell, but it's different this time; there are waves and waves of pressure as the jet approaches the sound barrier. The ride is rough, the sinuses ache. There's no horizon to look for this time—just flat out screaming across wasteland. This is what it would be like to flee something.

My brains feel as if they're coming out of my ears; pressure waves ripple through my body It's been a joyride till now.

It takes two minutes to cross the Carson Sink at 520 knots. We do not break the sound barrier ("makes people mad when we rattle their windows"). We finally roll into another canyon; 400 seems like a modest pace now I get a chance to catch my breath.

"That's the end of the low-level route," John is saying. "Your turn to fly." What? I thought they had been kidding this morning, but John is perfectly serious. I remember Thompson's wrist balanced on his thigh. I take the controls gingerly I can't see anything in front of me except the back of the seat and all those instruments, but we're just poking along now at 350 knots. We also have gained several thousand feet in altitude. I relax.

We fly along, momentarily taking in, upside-down off the left wing, the elegant spires of the Needles and beautiful blue water of Pyramid Lake.

When I've gotten comfortable, Romero says in his Authoritative Voice, "OK, bring up the nose. I want you to do a couple aileron rolls." Excuse me? But I do it, and I am amazed at how responsive the jet is. When I inadvertently stop the roll at 270 degrees, it responds instantaneously, and we fly along, momentarily taking in, upside-down off the left wing, the elegant spires of the Needles and beautiful blue water of Pyramid Lake.

We land easily at the Reno airport, the afternoon sun glinting off the jet's silvered metal. We have been gone just 78 minutes.

A curious Joe Fox is lounging in the ready room as we clump back inside, victorious: I have not passed out, and my barf bags remain unused. This kind of flying is tiring, even for those who do it regularly Romero, after one commercial flight and two high speed runs, has had a pretty full day I am still quivering; it will take a full week for the adrenalin to totally drain from my system.

Later I consider these impressive machines that go faster than hell and do whatever you want them to, at least most of the time. Death is so close for these guys every time they fly that a poorly timed sneeze could be their last earthly act. Romero and the others I spoke with seem to accept this, even

Photos: Don Dondero (left), Colonel Charles Filipini (right)

cheerfully. Maybe that's why they all gave me the impression of being kids at the beach, entirely enjoying what they did.

When something happens that so completely changes your perception of the world, it takes time to fully appreciate it. After our group reconvenes in that quiet Elko bar, someone asks the obvious question: "So, what was it like out there?" Romero grins as I try to articulate the welter of sensation, the rush of adrenalin that echoes through my body even as I speak.

Later a friend in Winnemucca showed me a poem, "High Flight," that expressed a pilot's affinity for the sky. The poem's end reminded me of my ride:

Up, up the long delirious, burning blue
I've topped the wind-swept heights with easy grace,
Where never lark or even eagle flew,
And while with silent, lifting mind I've trod
The high, untrespassed sanctity of space,
Put out my hand and touched the face of God.

Carolyn Dufurrena is a geologist and teacher in Denio when she's not flying.



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Man About Towns

Nevada ghost towns? Stanley Paher wrote the book.
By Barbara Land



Stanley Paher spent many desert weekends researching his "million-dollar" book.

When Stanley Paher makes up his mind to do something, he doesn't stop halfway. As a teen-ager in Las Vegas in the 1950s, when the desert town was just becoming a casino capital, he was fascinated by Nevada's ghost towns and set out to explore them all.

"I may have missed a few," the Nevada author and publisher said recently "Some have simply disappeared, but I know I've seen every accessible ghost town in the state."

Never mind that he's allergic to sagebrush. Sneezing and sniffling along dusty roads, he found his ghost towns and relished their silence and solitude. Camping in the desert night after night, he saw golden-pink sunsets, starry heavens, and the remains of once-busy mining towns.

Paher's first book about his favorite subject—*Nevada Ghost Towns and Mining Camps*—is 20 years old this summer. He calls it a "million-dollar book" since its total gross sales passed the $1 million mark in 1988.

"I remember the first ghost town I ever saw," he recalled in the book-lined office of his Reno home. "I was about 14 when my younger brother, Roger, and I went on a trip to California with our parents. On the way back we stopped at Rhyolite, a ghost town near Beatty The whole town was crumbling, but the railroad depot was still there, and a house made of bottles."

> 'I was about 14 when we stopped at Rhyolite. The whole town was crumbling, but the railroad depot was still there, and a house made of bottles.'

In his imagination young Paher saw the town as it had been at the turn of the century, a bustling mining center of 12,000 people. There were other such deserted towns across the state. He wanted to see them.

"As soon as I got a driver's license, I headed for the desert every chance I got," he said. "By the time I finished high school I had explored a lot of territory between Las Vegas and Reno."

His fascination with ghost towns also fostered an interest in books. One summer day Paher, a brand-new graduate of Las Vegas High School, was browsing through some second-hand books at Graham Hardy's Country Store in Carson City when he found a treasure.

The volume, by Carl B. Glasscock, was *Gold in Them Hills: The Story of the West's Last Wild Mining Days*, first published in 1932. Paher bought it for $3, not suspecting it was the first item in a collection of Nevadiana that would grow to more than 2,400 books.

A few months later Paher enlisted in the Navy and went to sea aboard an aircraft carrier in the Pacific. The Glasscock book traveled with him.

"I kept it in my locker aboard ship," he said. "I must have read that book a dozen times. Maybe that's when I started thinking that some day I wanted to write a book about Nevada



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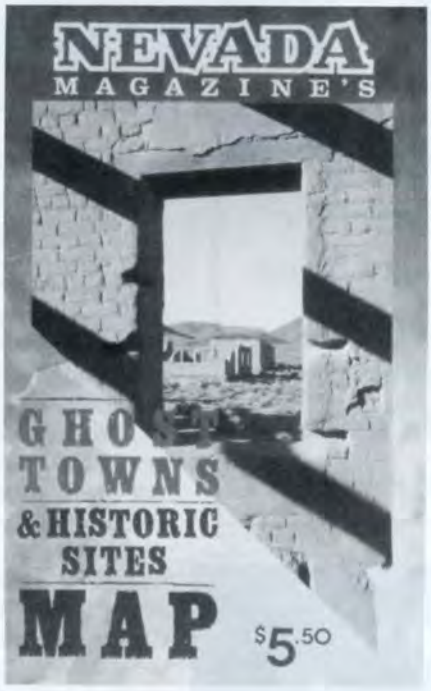
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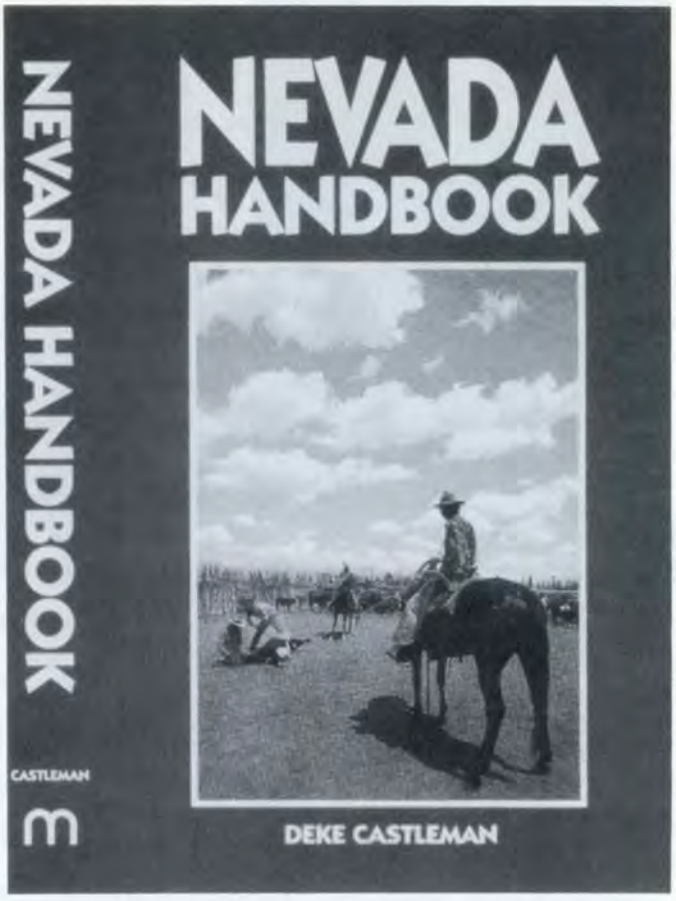
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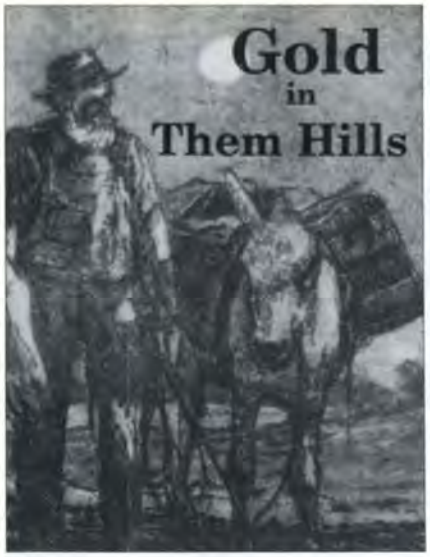
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ghost towns."

And so he did. Once out of the Navy, Paher returned to the desert. As a college student, first at Sacramento State and then at the University of Nevada, Reno, he spent every free weekend exploring ghost towns, gathering details for his book. In 1969, having earned a master's degree in political science from UNR, he was ready to finish it.

Nevada Ghost Towns and Mining Camps was published the following year by Howell-North Books of Berkeley. Reviewers were enthusiastic.

'As I watched the printed pages come off the presses, I suddenly knew what I wanted to do for the rest of my life.'

"A thrilling pictorial pageant of Nevada's mining past," said the *Santa Barbara New-Press*. "A masterpiece of research," said the *Las Vegas Sun*. The *San Francisco Chronicle* called it "the best single-volume depiction of the mining west."

"I didn't expect the sudden attention," Paher remembered. "The book was reprinted four times and sold 10,000 copies the first year. I was invited to speak and give slide shows all over the state. I made at least 50 speeches in 31 Nevada towns during the first six months."

Paher still gives slide shows about twice a year, and *Nevada Ghost Towns* is still in print after 20 years.

Just before the book made its debut, Paher visited his California publisher and discovered a new enthusiasm.

"As I watched the printed pages of my book come off the presses, I suddenly knew what I wanted to do for the rest of my life," he said. "I wanted to design and publish books, as well as write them."

That same year, 1970, he founded Nevada Publications in Las Vegas. First title on his list was *Northwest Arizona Ghost Towns*. Later he began publishing books by other Nevada writers. Over the years, Nevada Publications has produced 89 titles, including 11 by Paher.

Meanwhile, Paher's collection of Nevada historical material continued to grow, and soon he decided to compile a bibliography The result was *Nevada: An Annotated Bibliography*, which listed and described 2,544 books on Nevada history, including works found in libraries as well as his own collection. When the hefty 585-page

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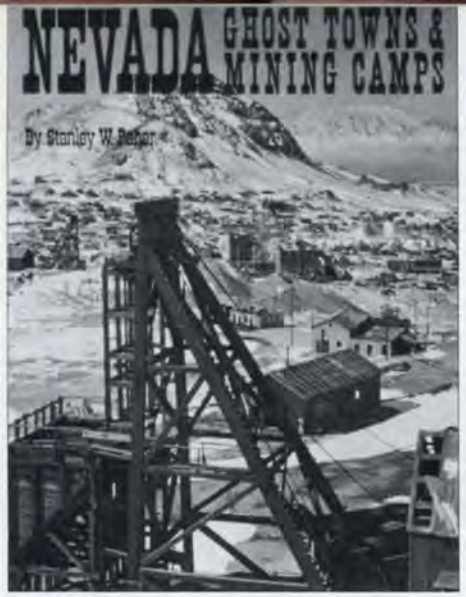




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reference book was published in 1980, librarians, researchers, collectors, and antiquarian book dealers placed their orders, at $95 per copy.

Paher is planning an updated edition of the bibliography for the 1990s. "It's still four or five years away, but I've already collected at least 900 more titles for the new edition," he says.

A Las Vegan by birth—he remembers when the tallest building in town was the three-story post office—Paher, now 50, lived there until he moved to Reno in 1982. Now he keeps his precious first editions and fine bindings in a fire-proof room in his built-to-order solar home. He also collects old maps, especially mining and railroad maps.

"Want to see a really *rare* map?" he asked. "These cardboard tubes hold my 1869 maps of White Pine County. They're the rarest items in my collection."

Books about Nevada mining are also prominent in Paher's collection. As a publisher, he's especially pleased with a series of mining books he rescued from oblivion. Four volumes by William O. Vanderburg, first published in the 1940s, preserve detailed information about mineral deposits and mine operations in various Nevada counties.

An energetic distributor, Paher expanded his catalog a few years ago to list special Nevada books published by others, including the University of Nevada Press. This year the University Press has reciprocated, listing four titles from Nevada Publications in its spring catalog.

One of those titles is Paher's *Nevada Ghost Towns and Mining Camps*, now in its 11th printing.

Paher's own latest catalog lists another durable title: *Gold in Them Hills* by C.B. Glasscock. Thirty years after he

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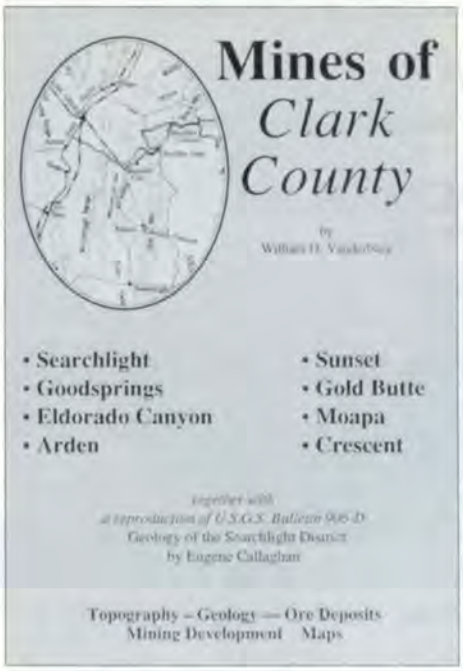
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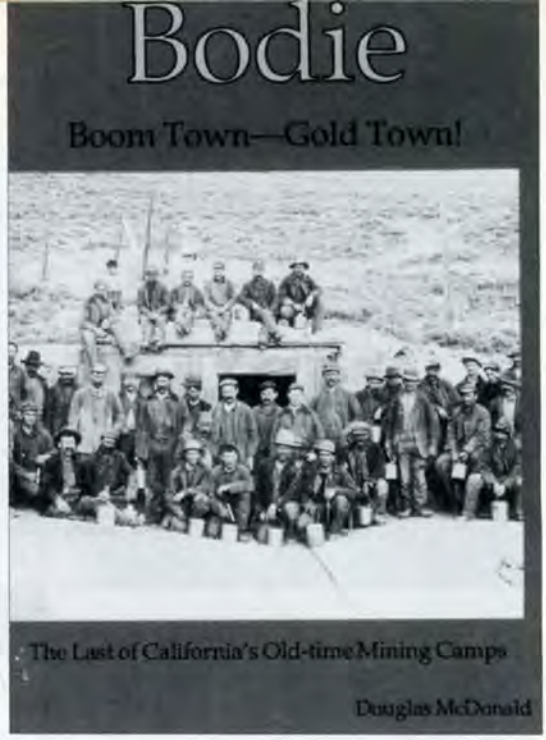
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found the book in Hardy's Country Store—more than half a century after it was first published—Paher designed and produced a paperback edition with new illustrations and an introduction by California railroad historian David Myrick.

"I want that book to stay in print for a long time," said Paher. "It started things for me, before I ever thought of being a publisher, and I've never been sorry."

Barbara Land, a Reno author and reporter writes about books and the arts for the Reno Gazette-Journal.

RECENT RELEASES

Two Paher publications have been added to the Nevada Bookshelf along with a stunning new novel and a volume of Nevada history

Bodie: Boom Town, Gold Town, by Douglas McDonald, and Bodie Bonanza, by Warren Loose, Nevada Publications, Reno, $4.95 and $9.95.

Collectors of ghost town books and Gold Rush history will want McDonald's 48-page booklet, illustrated with photographs of the California mining town when it prospered.

Loose's book, also illustrated, is a new edition of a 225-page chronicle of life in Bodie before 1880. A closing chapter describes later happenings in Bodie State Park.

Both books were published in cooperation with the Friends of Bodie.

•

A Gentleman's Guide to the Frontier by Joanne Meschery, Simon & Schuster New York, $19.95.

In this new novel by Truckee author Joanne Meschery, the gentleman of the title is Reg Vickers, who embarks on an adventure that takes him from California to Kansas in a motor home called "The Establishment." Reg is tracking down missing episodes in the life of his father, Algernon Vickers, a black soldier and frontiersman. Algernon had been born on a slave ship in 1860, educated in England, and later decorated for service in the Ninth Cavalry

We follow Reg's odyssey through the eyes of his traveling companion, Andrew Marsh, a wealthy white San Francisco yachtsman with family problems. At first the two men seem unlikely buddies, but their accidental acquaintance grows into genuine friendship as they cope with campground emergencies and hostile, rifle-wielding good ole boys.

En route, Meschery introduces us to a gallery of memorable characters—Sharon, the hitchhiking mother in search of Welfare; Tiffany, her adaptable three-year-old daughter; Delois, the Avon Lady and historian of Nicodemus, Kansas; and a gregarious collection of SOARs (Singles On the American Road)—who keep the plot moving in the present. As Reg retraces his father's travels and tells the story to campfire gatherings, a second plot emerges, taking readers back to the American frontier of the 1880s.

Meschery's skill as a storyteller makes the history lesson painless. Her style is a delight. Fans of her first novel, *In a High Place*, won't want to miss this new one, as different as it is. *A Gentleman's Guide* is already attracting national attention.

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The Source and the Vision: Nevada's Role in the Civil War by Leslie Burns Gray, A Bicentennial Book, Reno, $14.95.

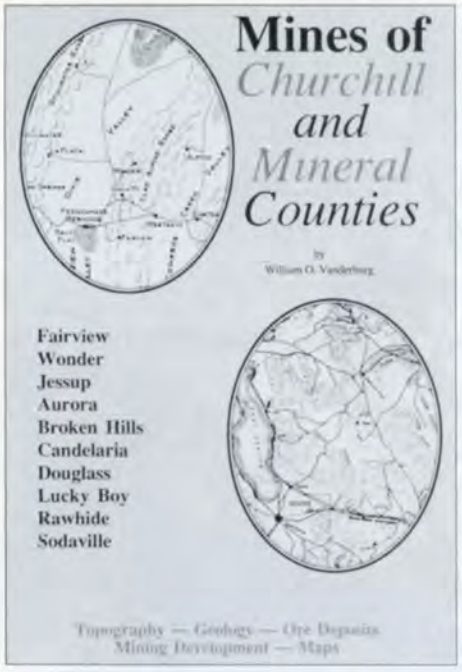
Two New Yorkers, James Warren Nye and William Morris Stewart, came to Nevada Territory in the early 1860s and became major figures in a drama that led to statehood. Their words, preserved in speeches and memoirs, provide much of the immediate detail in this history of Nevada's growth and importance during the Civil War.

Reno attorney Leslie Gray, a member of the Nevada Bicentennial Commission, sifted through mountains of research to produce this work. John Townley of the Great Basin Studies Center called it "a history as done by those gentleman lawyers who gave us most of the best analyses of the United States."

•

The Smithsonian Guide to Historic America: The Desert States, Stewart, Tabori & Chang, New York, $17.95.

One of 12 volumes in a new Smithsonian series, this guide traces the history and culture of four states—Nevada, Arizona, New Mexico, and Utah—while identifying places of his-



torical interest for travelers.

Dramatic color illustrations of such places as Valley of Fire State Park, Eureka, and Virginia City adorn the Nevada chapter of this handsome new paperback guidebook. The editors include telephone numbers and hours for parks and museums.

•

Mark Twain: The Bachelor Years, by Margaret Sanborn, Doubleday, New York, $24.95.

Margaret Sanborn devotes four chapters of her 450-page biography to Sam Clemens' adventures in Nevada, where, as a Virginia City reporter in the 1860s, he adopted the pen name Mark Twain. Much of the story is told in Twain's own irreverent words as he reports mishaps and follies in letters to his family Twain buffs may learn a few new details from this book.

•

New Frontiers, Volume I, Original Stories of the West, edited by Martin H. Greenberg and Bill Pronzini, Tor Books, New York, paperback, $4.50.

Reno historian Sally Zanjani makes her fiction debut in this collection. "Chorampik," a story about the Paiute wife of a desert frontiersman, is based on an actual incident the author uncovered during her research for a nonfiction book, *Jack Longstreet: Last of the Desert Frontiersmen*, published in 1988.

Familiar bylines in the collection are those of Ed Gorman, Leo P Kelley, Dan Parkinson, and co-editor Pronzini, author of 45 novels including *Starvation Camp* and *The Last Days of Horse-Shy Halloran.—BL*



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Some important items for keeping cool in the summer· dark sunglasses, plenty of fluids, adequate shade, and skimpy swimsuits.

Mead in the Shade

Here's how to stay cool when it's hot at Lake Mead.
Story and photos by Charles E McManis

Although the thermometer may read 110, you still can have a great time at Lake Mead in the summertime. A soak, a swim, a sail—even a milkshake or beer in a cool, air-conditioned restaurant on the dock—can sweep the heat away

It just takes a little practice.

I know I remember the first time I went to Lake Mead 18 summers ago. As a new resident of Las Vegas and an avid sailor, I couldn't wait to see the lake.

First stop was Boulder Beach. I hit the beach barefoot, and it hit back where it hurt—my feet.

I had met the harsh reality of the Nevada sun in July. I hadn't brought beach shoes, figuring I could just stroll along the water's edge in my bare feet. That's a tactic that works well in California (in fact, almost anywhere) but *not* at Mead. Sadly, my feet were blistered in no time—ouch—and I couldn't walk for a week.

> On sailing trips
> I used to hate the idea of
> wearing sunglasses.
> Let's face it, swimming
> with shades
> is almost impossible.

Since then I've noticed that, at Lake Mead in summer, it's just as important how you go as where you go.

Boulder Beach attracts swimmers and campers (who should be ready for warm nights). Nearby Hemenway Harbor is a hot spot for windsurfers. On such outings you want to keep from grilling your feet and turning the rest of your body lobster red.

For your feet, the best solution may be a pair of the rubber-soled shoes that windsurfers wear. If they get dirty or

filled with sand, a quick walk in the lake will clean them off. Canvas sneakers are my number-two choice. Sandals are OK on shore but not much use in the water.

Sunscreen is a "must have" item. The highest-rated protection is recommended.

Shade is important but hard to find on the lake's desert shorelines, so bring it with you. Take a tarp or cabana that you can rig up on the beach. Bring a hat. If you forget, hats can be had at marina shops, which do a booming summer business in headgear.

There are no stores to bail you out, however, when you've set up camp at one of the lake's more remote coves. Finding a hidden lake-side spot is a favorite strategy of most Mead boaters heading out from the marinas.

The higher you go on the lake, the more secluded the coves. At the lower end, the two most popular marinas for first-time powerboaters and sailors are Lake Mead Marina and Callville Bay. Between them is Las Vegas Boat Harbor, which is popular with the fishing crowd because of its location at the mouth of Las Vegas Wash. From Las Vegas, it is a longer trip to Echo Bay and Overton Beach, but the uninhabited coves will be closer to the launch site.

A few years ago some friends showed me a trick to staying cool when boating on the lake. Once the picnic urge to consume large quantities of soda or beer subsides, most of us really want a long drink of cold water. Regular lake-goers know that the solution begins with an empty, one-gallon plastic milk carton. The day before, fill the carton half full of water and put it in the freezer overnight. Before leaving for the lake, top off the carton with fresh water and put it in the ice chest. It will help cool your lunch, and when you want a drink, it's right there.

On sailing trips I used to hate the idea of wearing sunglasses. I like to be unencumbered, and let's face it, swimming with sunglasses is almost impossible. But we swim less than we think and lounge more than we should. More important: The same ultra-violet rays that are making skin red are also harming delicate eye tissue. Fortunately, shades are fashionable these days. Just be sure they give 100 percent UV protection.

For me, the most rewarding times boating at Lake Mead in the heat of July and August are the nights.

When it's hot at night, you can forget the cuddy cabin or whatever the brochure said about how many people could sleep below in your rented houseboat. Instead, roll out your mattress on deck or on the beach. Hope for a breeze, and get ready to see more stars than you have ever seen in your life.

Charles E. McManis of Las Vegas writes for numerous boating magazines and now takes his shoes to the beach. For more information on Lakes Mead and Mohave, write or call the Lake Mead National Recreation Area, 601 Nevada Highway, Boulder City, NV 89005, 702-293-8907

Below: Rafting may be fun, but only if you use plenty of sunscreen.





House With a History

The Adams house in Genoa has a presidential bearing
By Gwen Herrmann



Just as Genoa is the oldest town in Nevada, the Adams house is surely one of the oldest homes in the state. The large brick house was built by Rufus and John Quincy Adams V, great-great-grandsons of our sixth president, in 1856, when Nevada was

Three front doors and ties to the presidency distinguish the Adams house (top). Current resident Rufus Adams (right).

Photos: Gwen Herrmann

still part of Utah Territory

John Quincy and Rufus had come to the region in 1852 to look for gold, but they ended up working the land. For four years they mined and farmed for others. Then they began building their own home, digging clay from local deposits and firing bricks in large kilns they built in the fields. Later the brothers made bricks for the Genoa courthouse and the U.S. Mint in Carson City

The Adams house, which served as a stage stop for a number of years, was built with three front doors on the first floor. One led to a public bar, another to a dining area, and a third to the family parlor and bedrooms.

The three doors have became part of local legend—supposedly built by John Quincy as separate entrances for his three wives. He had, however, only one wife, Ellen Dolan.

The second floor has seven tiny guest rooms and a ballroom where locals and travelers danced every Saturday night. It had a balcony, since removed, where dancers could catch their breath as well as a fine view of Carson Valley

Although the house was built to last, changes have come with time. Modern plumbing, wiring, and heating were added in 1910, and after the balcony deteriorated, the front of the house was remodeled.

Today the 1,500-acre ranch is operated by John Quincy's grandson, Rufus Adams, his wife, Elsie, and two of their sons, Wally and John Quincy For the most part Wally, a state brand inspector, takes care of day-to-day operations, while John Quincy, a Reno pharmacist, helps out on heavy weekends.

Rufus, who was born in the house, brought Elsie there 43 years ago to share the home with his parents. For 20 years he ran a dairy, and for 17 of those years served as Genoa's fire chief. Elsie's full time job was taking care of the home and their four children, although she often drove a tractor or herded cattle.

Both Rufus and Elsie say that life was easier and families were closer when having a garden and a chicken coop was more practical than running to the store. They still enjoy the tranquility, however, as they sit together on the porch of their historic home. It's not unusual for them to see deer in the old orchard—the same orchard that four generations of Adams have enjoyed.

Gwen Herrmann is a native Nevadan, and a studio manager for Vance Fox Photography in Reno.

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Escape of the 29

In 1871, a band of convicts shot their way out of the Nevada State Prison and into history.

By Joe Drury



Volney E. Rollins, captain of the guard at the Nevada State Prison, snapped open his timepiece. It was 6 p.m., a windy Sunday, September 17, 1871, and time to return the prisoners to their cells. He grimaced as a violent gust buffeted the Carson City prison yard. Some prison! He snorted. Damn all crooked politicians, anyway. Expecting a shoddy cockleshell to masquerade forever as a penitentiary. Trusting flimsy walls to hold the toughest desperadoes in the West. Muttering, he moved down the corridor.

Inside the common room hard-bitten train robbers, bank bandits, and murderers listened to the boisterous wind and exchanged glances. Everything was set. Except for a skeleton crew,

the guards were off for the Sabbath. The convicts hoped the wind would cover their noise and tracks. They waited for Captain Rollins.

At the door to his downstairs quarters, Lieutenant Governor John Franklin "Frank" Denver, acting head warden, chatted with Robert Deadman, a young trusty who served the officers.

Upstairs in the living quarters adjoining the prison, Mary Denver and her six-year-old daughter Jennie watched dust whip the road and punish shade trees in the yard. They were unaware of a makeshift armory nearby, or that the bedroom ceiling behind them would shortly provide an escape hatch for 29 desperate men now in the cell block below.

As the jingle of keys outside the prison door announced Captain Rollins, the convicts drifted to prearranged spots. Perhaps the most vicious prisoner was Charles Jones, 22, a wiry, athletic type with a thin beard and a ship tattoo on his left arm. The ringleader had stabbed to death a man in a brawl and was sentenced to 10 years.

Waiting by the door with Jones was Leander Morton, another ringleader. Morton, 27, was a short man with red whiskers. He was serving 30 years for mail robbery. While planning the break he had made a ghastly pact with Jones: Each would match the other's kills.

Behind his back Jones caressed his prison-made slung-shot, a metal-weighted sock. He hated guards and Pony Express riders. One rider, hired as a guard, had killed two of his friends during an escape attempt.

As the unwary Rollins entered, Morton smashed a bottle against the captain's head, and Jones cut his scalp to the bone with the slung-shot. Rollins was saved from further savagery when a prisoner, Pat Hurley, helped the stunned captain by throwing him into an empty cell and slamming the door.

Snarling at Hurley for foiling their killing pact, the murderous duo and the other escapees mounted the cage tops and cut their way through a plaster-and-lath wall into the garret. From there they made their way through the ceiling to the Denvers' living quarters.

When mother and daughter saw the nightmare faces entering their parlor, they were filled with horror. Hearing their screams, Denver sprang up the stairs with Deadman behind. The warden's first bullet ripped into Frank Clifford, who was in for 10 years for horse stealing. But then a hand-made pointed weapon penetrated Denver's skull. When he collapsed, Morton snatched the warden's pistol and shot into his prone body

Surprisingly, trusty Bob Deadman fought like a cougar to protect the Denvers. Gripping a nearby chair, he floored five fellow convicts. But the escapees finally overwhelmed the trusty and toppled him down the long stairs. At the bottom they left him for dead. His intervention undoubtedly saved Denver from certain death. A lifer, the trusty was later pardoned because of his bravery in taking on his fellow convicts.



The escapees, who knew where the armory was by way of the prison grapevine, smashed through a flimsy wall and began to distribute weapons. Then they surged into the prison yard and triumphantly brandished Henry rifles, a shotgun, and six-shooters. Outside, a few off-duty guards, alerted by the shooting, heroically forced them back into the prison.

The proprietor of the adjacent Warm Springs Hotel, Matt Pixley, also joined in the fighting. He charged through a rain of bullets, reached the prison porch, and slid a window open to empty his pistol. But when he attempted to observe his pistol's effect, he caught a bullet just below the left eye and slumped dead. Within sight, a smiling Jones held a smoking six-gun.

During the melee, young Jennie Denver, terrified by the noise and violence, ran down the stairs into a hail of bullets. A prisoner, Frenchman Ed Goyotte, ran out, grabbed the child, and pulled her to safety. Goyotte then helped drag a wounded guard, F.M. Isaacs, out of danger. Goyotte was later locked in a hotel room to prevent the other prisoners from killing him for aiding the lawmen.

Standing their ground, the outgunned but amazingly game guards fought until they fell. Then the 27 walking arsenals—less Goyotte and Clifford—bolted for freedom.

News of the break electrified the state. Virginia City's colorful Emmet Brigade—a local militia named after Robert Emmet, an Irish revolutionary hero—charged at a gallop to the capital. Officers headquartered in Carson City stabbed colored pins into maps, rapped out orders, and dispatched mounted units. But after scattering in groups into the desert and mountains, the convicts had vanished.

Six of the most dangerous convicts formed a band and headed into California. On stolen horses the gang fled south, cursing the grandeur of the High Sierra, which in their eyes was little more than an extension of the prison walls.

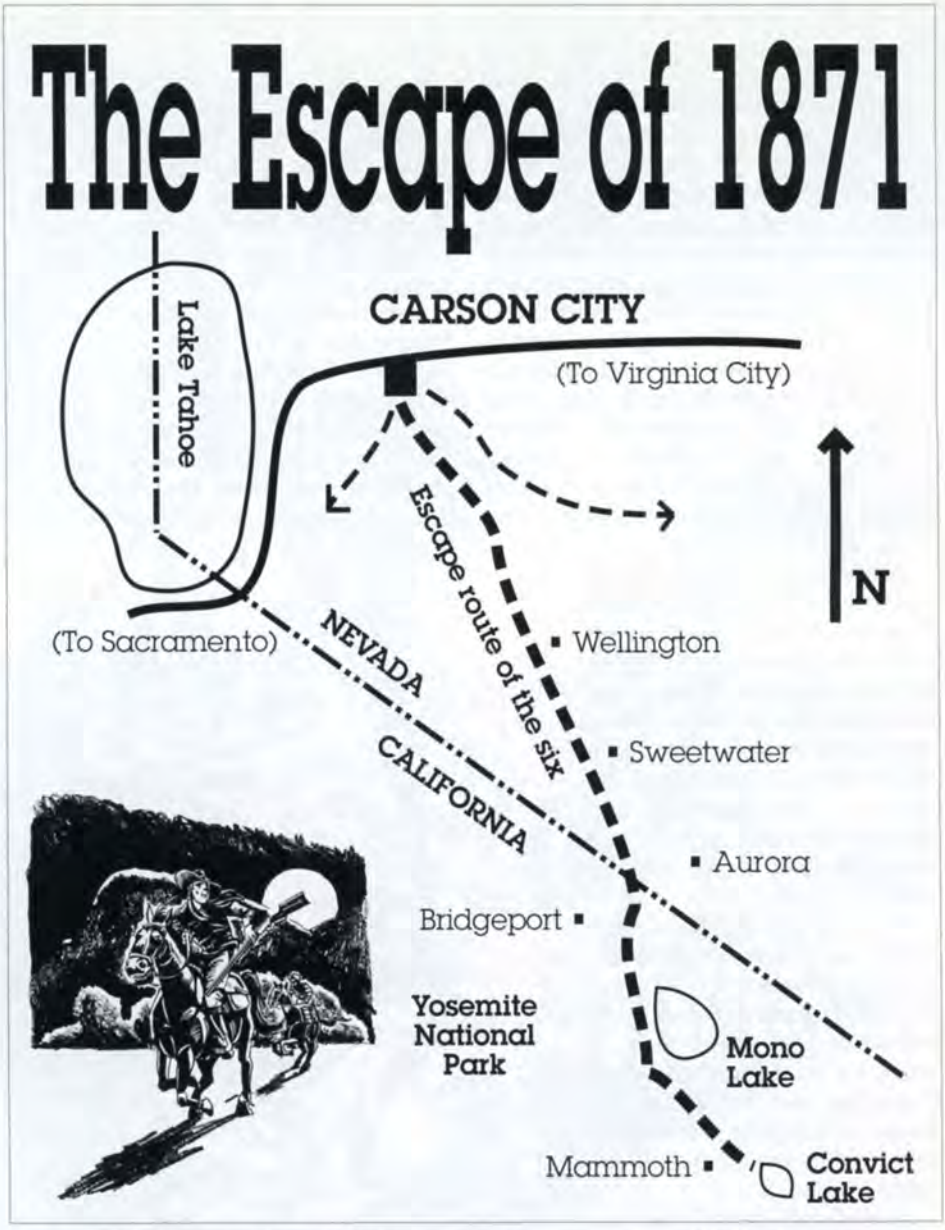
With Jones and Morton were John Burke, 23, a blue-eyed Texan (manslaughter and jail-breaking); Moses Black (grand larceny); Tilton Cockerill (train robbery); and the youngest convict, J. Bedford Roberts, 18 (stage robbery). It seems that in Roberts' case there was a legitimate question about his conviction.

Some of those men had worked as far south as Los Angeles and knew the territory They now traveled east of present U.S. Highway 395, avoiding well-used roads.

The convicts clattered over black volcanic ridges and forded trout streams. Hungry and reckless, they

Illustrations: Brian Buckley

The Escape of 1871



galloped into lonely outposts, demanded horses and supplies at gunpoint, and openly jeered at the futile pursuit.

Two days after the breakout, the fugitives neared the boom camp of Sweetwater. There Billy Wilson, who managed the Aurora-Carson City "Pony Express" route, a private mail service still operating 10 years after its more famous predecessor, had just hired young Willie Poore to ride northwest with the mail on the Sweetwater-Wellington link. Willie talked to his fiancée of their wedding plans as he watched for the dust plume that would signal the arrival of his relay, due at exactly high noon. This was to be his very first ride. Knowing the danger of his new job, and unwilling to alarm his fiancee, he avoided mentioning his recent will. She was his sole beneficiary

As the incoming rider approached, Poore tugged on his gloves and slapped his shiny new boots with his whip. When the dusty rider plunged into the yard, Poore snatched the mail bags, threw them over his saddle, and vaulted onto his fresh horse. He slashed his mount into a gallop toward a grim, unexpected rendezvous.

About five miles north of Sweetwater Poore found himself staring into the six-shooters of Charles Jones and Leander Morton. Mercilessly they pulled the triggers. The other convicts, riding up, found Jones callously stripping Poore's hand of two rings and decking himself in the Pony rider's boots and clothing.

"You've opened up a hornet's nest!" they said angrily "The whole country will be down on us!"

In response, Jones dressed the messenger's body in his own prison garb and detoured down a canyon. There he set fire to Poore's head to obliterate his identity—to make it appear as if Jones rather than Poore had been killed.

With the Pony Express overdue at Wellington, everyone feared the worst. Searchers found Poore's whip and a bloody glove and at length the charred corpse encircled by burned brush.

A relay of mounted posses, most with Indian trackers, followed the trail. The fleeing convicts wore out the posses one by one, but officials telegraphing messages ahead aroused new ones. From Aurora, from Benton, from Bishop, in turn, still they came.

As predicted, the murder of Poore made citizens hot for revenge. The posse under Deputy Sheriff Hightower of Benton trailed the desperadoes past barren Mono Lake. Just south of Mammoth they spotted the convicts' camp below a certain glacial lake, then aptly called Diablo (Devil) Lake, and ever since, because of the escapees' actions there, Convict Lake.

Next morning, Saturday, September 23, Jones, Burke, and Cockerill went up the stream looking for berries. Their hunger would separate them from the main body of convicts as well as the gunfight to come.

Later the posse eased toward the high willows fringing the lake's outlet. Suddenly, a man broke across a clearing and dived behind a giant pine tree. Young Roberts, who had not fired (possibly intending to surrender) moved into the open and was shot in the shoulder and foot. He crawled to cover.

A courageous Wells Fargo agent, Robert Morrison, dismounted and crawled up the rocky stream bed for a closer shot. Morrison opened fire and scored, but soon a return bullet struck his side, and he dropped gasping to the bank, critically wounded.

Convicts Black and Morton opened fire from the pine redoubt. They killed two of the charging possemen's horses and disabled two others, sending the dismounted lawmen crashing into the willows.

Demoralized by these calamities, the members of the green posse panicked. They forgot justice, vengeance, their downed comrade, everything except the sudden reality of death and the direction of their camp. Five of them even dropped their six-guns as they fled.

Needless to say, Deputy Sheriff Hightower was not mentioned in dis-

patches. There was reason for their sudden panic, however. They were average citizens facing the wickedly powerful Henry rifles that were far superior to their own weapons.

Morton and Black descended on the crippled Morrison. Black, admiring Morrison's courage, advised against shooting him. Morton snarled, "That's the kind to kill. Then you won't have any trouble with the cowards!"

Thus when the crippled posseman lifted his pistol and it misfired, Black turned and shot him through the head.

But Charles Jones was not there to count coup. At the first echo of gunfire he and the two berry pickers had disappeared. He was last seen riding alone toward Death Valley.

Victorious, Morton and Company mounted. Then they hammered down the canyon, killed the posse's Indian guide, Mono Jim, who mistook them for posse members, and rustled the spare horses he was holding. This posse's efforts had been pure disaster.

But five days later another posse cornered Morton and Black fleeing south. Roberts, the sorely wounded teenager, had been abandoned en route by the duo and had given himself up. The angry posse members captured the three outlaws and set up a kangaroo court. After two hours of questioning, the villainous Morton and Black dangled from an improvised gallows.

Roberts had a close call. Despite Morton's attempt to blame all the murders on him, at least half the mob didn't believe him, for the "jury" came up with a tie vote on a guilty verdict. His youth was a principal factor. Returned to the State Prison, he was released two years later on grounds that he had not received a fair trial.

Lieutenant Governor Frank Denver with great difficulty recovered from his critical wounds. But he fought like a catamount to keep his job as warden. The state government actually was forced to bring in troops before he agreed to turn his office over to a permanent professional (see *Nevada*, Nov/Dec '84). He died in San Francisco on August 12, 1875.

Of the 29 escapees, two were hanged, 19 were returned to prison within two months after the break, and several others—four or five, according to various accounts—were picked up later.

Charles Jones, last seen heading toward Death Valley, had completely and mysteriously vanished. However, 10 years after the escape a man's skeleton was found in an abandoned cabin in the desert, and some observers speculated that might have been the convict's unmarked, unmourned grave.

The angry posse captured the outlaws and set up a kangaroo court. After two hours of questioning, Morton and Black dangled from an improvised gallows.

By contrast, Robert Morrison is remembered by a 12,245-foot Sierra peak that stands above Convict Lake. Honoring a man who sacrificed his life for law and order, Mount Morrison is also a reminder of one of the wildest prison breaks in Western history.

Joe Drury is a Kings Beach, California, writer



PATRICIA FOX

Elko country in watercolor



"Barnyard I"

MONO PRINT, 12"x16"

"The barn was originally an old stagecoach stop in Blaine, Nevada. Normally I send pictures to the ranchers when I do their places, but I never sent one to Ed Sarman because he would have no idea that this was his barn."

"You've got to get out of the way of people learning," says Patricia Fox, quoting from the book *The Inner Game of Tennis*. "The biggest compliment I've gotten is that I don't dictate style to people. I try to let everyone be their own special artist."

Fox, who teaches watercolors at Elko's Northern Nevada Community College, sees the medium as a good way for people to loosen up and "let go of this struggle" called life. Fox herself has been loosening up for 10 years, ever since she gave up weaving for watercolors after earning a bachelor's at the University of Nevada, Las Vegas and a master's at Utah State.

These days Fox enjoys painting the landscape around Lamoille, where she caretakes a ranch and works as a hostess at the Pine Lodge Dinner House. Her images tend to be realistic, not abstract. As someone who has lived in Nevada for 34 of her 39 years, she says she believes realism is what people, at least in her part of the country, appreciate the most.

With the Ruby Mountains in her backyard and a fondness for solitude,



Artist Patricia Fox of Lamoille.

Photo: Jay Aldrich

"Main Street, Lamoille"

WATERCOLOR, 14"x22"

"We still have cattle drives through Lamoille. They just drive em down the middle of town. It's no big deal. The building is the Pine Lodge, where I work."



"Right Fork, Lamoille Canyon"

WATERCOLOR, 13"x17"

"That tree in the middle has the same shape as the pinnacle and the leaves of the flowers. I didn't think about it at the time, but the whole picture turned out to have a triangular composition."



Fox used to ride up Lamoille Canyon with an extra pack horse loaded with art supplies. Today, however, she prefers a less cumbersome approach. She'll take a few photographs, do some detail studies, and then go back to the studio to interpret what she saw.

"I was at a branding just last week, and I took a couple of rolls of film," she says. "There was no way you could paint that branding right there. So you take film and do sketches, and you have the essence of it. But when you put the painting together, you draw what you want."

Fox's work can be seen at the Great Basin Gallery in Carson City, the Pine Lodge Dinner House in Lamoille, and the Desert Gold Galleries in Elko.

—Cliff Glover



In Indian legend, northern Nevada's rugged Jarbidge Wilderness is roamed by a man-eating monster called "Jahabich," hence the area's name.

(Continued from page 18)

ized how beautiful this state is," says Rose Strickland, a Reno resident and Sierra Club public lands chairman. "Even for us, to see all of these areas in three days was an overwhelming experience. We had not realized what an incredible resource we had. It was the first time we impressed the nation that we really had something worth saving."

Soon it became a question of not whether Nevada would get wilderness protection, but how much.

Republican Barbara Vucanovich, northern Nevada's representative in the House, introduced a bill calling for four wilderness areas totaling 137,000 acres.

Reid authored a rival bill for 14 areas totaling 723,000 acres and creating Great Basin National Park around Wheeler Peak, 70 miles east of Ely. Seiberling introduced a version giving conservationists almost everything they wanted: 19 areas totaling 1.4 million acres.

A compromise—a dozen areas with 592,000 acres—passed the House, but



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Photo: Lorraine Giurlani

'It was the Senate's good old boy system,' says Busselman. 'When two senators from a state agree on a wilderness bill, the rest of the senators give them what they want.'

Nevada Senators Paul Laxalt and Chic Hecht, who favored the Vucanovich proposal, bottled it up in the Senate. Reid's park proposal eventually won the Republicans' support, and Great Basin National Park was established in 1986. Nevada had its first national park, but still no new wilderness areas.

The next year Reid, now in the Senate, introduced a measure calling for 12 areas totaling about 600,000 acres. Jim Bilbray, his Democratic replacement in the House, authored a bill for 14 areas totaling 729,000 acres. Out-of-state Congressmen again carried the conservationists' wish list of 1.4 million acres. Vucanovich stuck with her four-area bill, after lopping off 5,000 acres for a total of 132,000 acres.

Again, a compromise—this time, 784,000 acres in 14 areas—passed the House, but it died in the Senate after Hecht's delaying tactics.

Then in 1988 Hecht lost his re-election bid to former Governor Richard Bryan, and Nevada had two U.S. senators who agreed on wilderness. Reid and Bryan joined forces with Bilbray to sponsor the 14-area, 733,400-acre bill that finally passed.

A quarter century of debate over Nevada wilderness had ended, at least for the moment.

"It was the Senate's 'good old boy' system," says Busselman of the Nevada Farm Bureau. "When two senators from a state agree on a wilderness bill, the rest of the senators give them what they want. The real change came when the voters of Nevada sent Bryan to the Senate."

One reason rural residents opposed wilderness areas was a fear that their favorite places would be overrun with hikers, says Bob McGinty, head of the Elko County Conservation Association, a handful of rural sportsmen who campaigned for wilderness to preserve wildlife habitat. "I was worried about that, too. But I decided the legislation was more important than hiding my secret places."

In retrospect, says Higgins of the Nevada Mining Association, the political clout of the ranching and mining industry turned out "to have been an illusion. Perhaps the major error we made through all of this was not to demand the Forest Service do an adequate study of the mineral potential of the areas." But the miners will not make the same mistake when the BLM proposals are debated, he vows.

"Make no mistake about it, there will be another go-round," he adds, predicting that the BLM will recommend up to 1.8 million acres of its lands for wilderness protection—roughly triple the amount that went into Forest Service wilderness areas. "I would not be at all surprised for the Sierra Club to come in with recommendations for four million acres and then bargain it down. But the Nevada resource interests won't stand still for it," he declares. "We're much better prepared to move forward, not on emotional rhetoric, but with the facts."

Sill says the BLM proposals will indeed make the Forest Service bill look modest, but nobody in Congress is eager to renew the wilderness debate any time soon.

"But I think it's time to move forward," Sill says. "We want people to see the glorious resources we have in Nevada. The new wilderness areas are here, and we don't have to fight for them anymore—at least I hope we don't."

"I feel we should celebrate now," Strickland agrees. "We shouldn't jump into the next battle right away. We should realize what we've accomplished—we do have wilderness, and it's a tremendous resource for the rest of the country

"When the bill passed, I was jubilant that night," McGinty recalls. "I probably was one of only a dozen or so in Elko County who were," he adds with a laugh.

"The next day, when the clouds parted over the Ruby Mountains, they were beautiful. And for the first time I could look up and feel that they are going to remain the way they are for a long, long time for all of us." ◻

Doug McMillan, a Reno writer so far has hiked in eight of the state's 14 wilderness areas.

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WHEN YOU WISH UPON A STAR

In search of Ann-Margret. By Brian Sprinkle



Ann-Margret, circa 1981. Beauty doesn't always fade away.

Everybody has a dream. Oh, let's skip the nearly impossible chance of being president or richer than Donald Trump. What I mean is some secret desire that might actually come true, like seeing your jerk of a neighbor splashed with mud or being voted the most popular person in your club.

My dream was a bit more exotic. I wanted to meet and spend some time with the woman who has been the sexiest star in the world for nearly three decades.

The quest began on a Sunday afternoon in 1961 in a quiet Maryland suburb. The theater was old, and I was still paying children's prices. This time I had agreed to treat my grandmother to the matinee if she bought the popcorn (buttered).

When the main feature began, I relaxed, knowing that the stars, Glenn Ford, Bette Davis, and Peter Falk, would make it entertaining. Then *she* appeared, and I found myself gawking at the most beautiful girl in the world. The movie was *Pocketful of Miracles*, and the girl was Ann-Margret. I made a silent vow that someday, without embarrassing her or making a fool of myself, I would meet Ann-Margret on a social level and she would (if only temporarily) know and care who I am.

With my dream in perspective, I set about researching my subject. Luckily, many of Ann-Margret's early movies were very good. Even after more than a quarter of a century, *Bye Bye Birdie* is a zesty hit-filled musical. It also was the first film to show off Ann-Margret's talents. (Get your mind and mine out of the gutter.) This movie was even somewhat prophetic because the Birdie character was loosely based on Elvis Presley, and in 1964 she was teamed on screen (and off) with the King in *Viva Las Vegas*, one of his best films. There are many of us who still remember her scene in the black tights and spike heels as she added new meaning to the word rhythm.

In the 1960s the Swedish-born Miss Olsson became a star, evolving from the wholesome girl next door to a sex symbol. My faithful resolve to see any film with the ravishing redhead was challenged as she moved into her European period with such forgettable flicks as *The Tiger and the Pussycat* and *The Outside Man*.

The movie that many of her drooling fans, including myself, always remember is *Carnal Knowledge*, in part because of her fabulous nude scenes with Jack Nicholson. Sure, they were tasteful, but I didn't care. To make things even better, she was nominated for an Academy Award for *Carnal Knowledge*.

In short order Ann-Margret revitalized her career. Later she was nominated for another Oscar (for *Tommy*), was nominated for three Emmys, and was named Las Vegas Entertainer of

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the Year. She married former *77 Sunset Strip* star Roger Smith, who became her manager. Ann-Margret had become more than a star. She was now an institution and, therefore, unattainable? Was my dream over?

I could have given up as early as the mid-1960s, when Ann-Margret came to my home town, Washington, D.C., on a publicity tour. My cousin Lloyd had an important job with a major theater chain, and he was given the to-kill-for assignment of escorting my heroine around the city Lloyd and I were good friends, but he didn't tell me about it until after she was gone (somehow our friendship survived). Granted, I was a throbbing teen-ager too young to drive, and Ann-Margret was in her 20s, but my first chance had passed. As they say in the comics, "Drat!"

> Cousin Lloyd was given the assignment of escorting my heroine around the city but he didn't tell me about it. Somehow our friendship survived.

A few years later in a large nightclub, I overtipped the maitre d' and was seated ringside to see my sultry idol. She was performing a soft ballad and came over and sang it directly to me. When she finished, she leaned over and kissed me on the cheek. My friends teased me, but I wore that bit of lipstick all night like the "Red Badge of Courage." It was a kick, but I still hadn't met or talked to my fantasy figure.

After college and a boring stint as a junior executive for an insurance company, I moved to Las Vegas. I had been dating a lovely lady named Sheila who was head of a photo lab that handled publicity pictures for many of the major hotels. Driving home on the last day of vacation, she was caught speeding and taken to a small-town police station where she was told to pay up or spend two days in jail. So she called me, and I immediately wired the money

Free and grateful, Sheila asked how she could repay the favor. Ann-Margret was playing at the Hilton that week, so I asked if she could set up a brief meeting with a picture. Two days later, 1:30 a.m., backstage at the Hilton, a security guard, camera girl, and I (in my best suit and tie) were waiting for the Queen of the Strip. When the dressing room door opened, Roger Smith walked out. He told the security guard Ann-Margret was "tired," and they whisked down the hall in the opposite direction. I don't remember driving home; the egg on my face must have gotten in my eyes.

A couple of years passed as I drifted into show business with some television work, my own radio show, and three weekly and monthly columns, in addition to interviewing hundreds of celebrities. Then I heard that after a five-year absence from the Vegas stage, Ann-Margret would make her return at Caesars Palace. I was ready.

In top-flight fashion, Caesars held a press party in her honor after opening night. The media turned out in force. Ann-Margret's show was excellent, and when it ended, I anxiously rushed to the penthouse, wondering as I walked to the guarded elevator what would go wrong this time.

I noticed I was one of the first to arrive at the party Nervously putting out a cigarette, I glanced a few feet to

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The media turned out in force, and when Ann-Margret's show ended I anxiously rushed to the penthouse, wondering what would go wrong this time.

my left—and there she was. She spoke first and asked me if I was bothered by all the flashbulbs. Never at loss for words, I said, "No!"

We moved to a small alcove to talk a few more minutes before the crowd descended. I barely recall what either of us said. I only remember I enjoyed the conversation and was surprised at how sweet and even a little shy she was. I was proud that I had kept my childhood vow not to make a fool of myself.

She even came over to me a little later in the party to talk a bit more, almost as if she were looking for a friendly face. Even as a jaded media person, those additional few minutes meant something to me.

Before melting into a sentimental puddle, let me add that I still see Ann-Margret's show every chance I get. But she'll never be quite as special as she was in those few casual moments when she made my dream come true.



The author and his actress, a dream come true.

Brian Sprinkle of Las Vegas is a multimedia journalist on the entertainment beat.

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10 GREAT CAMPING RULES

(Continued from page 70)

there apparently is another rule that makes it mandatory for campers to drive up every interesting road they come upon.

3 **Roughing it builds character.** It really does. People who routinely rise up to counter adversity with initiative, even without access to a True Value hardware store, got that way by tackling problems in the wilderness with their chins held high. They're always cheerful, industrious, uncomplaining, and, for the most part, they make me sick.

However, if you want to be that sort of person, I'd suggest you get one of those pressurized pump-up camp stoves. You'll build character on the scope of Mahatma Gandhi.

4 **The bugs own the outdoors.** When camping, it's not how you keep away from the bugs, but how you keep them away from you.

I have tried, singly and in unison, liquid repellants, spray foggers, and great billowy clouds of smoke manufactured by burning green wood, highway flares, and old tires. The bugs initially run for cover, but they're usually back before I regain consciousness. In the end, all you can do is treat the bites.

5 **There is no way to avoid sunburn.** You can stay in the shade all day You can apply sunscreen with a pan and roller. You can wear a tarpaulin. No matter, you're going to get burned red like a lobster.

I have never seen a camper who wasn't sunburned, and I suspect the sun's rays are sucked into a camp the way leaves are sucked into a whirlpool. I guess if you want to stay out of the sun, stay out of the camp.

6 **Dirt is your friend.** So is soot from the fire, and ashes. Ashes have a particular affinity for fried potatoes, or maybe they just show up better, so I leave 'em in there.

They are not very tasty, and I take that as an indication that ashes are probably very good for you. Dirt, which is more versatile, can be worn, eaten, and slept with. And will be.

7 **Mishaps will converge on one person per camp.** It's not always

Ashes have a particular affinity for fried potatoes, or maybe they just show up better, so I leave 'em in there.

the same person, either. It seems to be a random selection based solely on the luck of the draw, and I hate it when it's me. Once, on a weekend trip up Mount Whitney, I ended up with a bee sting, blistered feet, swollen knees, forehead contusions from a run-in with a tent pole, and a goose egg from a chunk of falling ice. Nothing at all happened to my three companions.

If you happen to know a person who consistently attracts this sort of thing, you should definitely invite him or her along.

8 **Camping is not an activity.** When it's not irritating, camping is incredibly boring. All there is to do between meals is sit around in a lawn chair and watch the creek gurgle past while you swat flies. Fishing is an activity, and so is hiking and even reading, but you can't pin your vacation plans solely on camping, because camping is the original uncola.

9 **Camping takes place in a different time zone.** Darkness falls faster, and lasts longer, in camp than it does in civilization. That's because darkness evokes a primal fear within us, which in turn slows time in direct proportion to the amount of bejeesus that is being scared out of us at any particular moment. Which, in the inky wilderness, can be quite a bit.

10 **It is acceptable to chicken out.** The only thing more pathetic than packing it in and running for a motel is pretending you know how to cope with mud slides and other natural disasters. Mother Nature can be very enjoyable, but she's not always kind, and that's why man has spent the last several thousand years trying to insulate himself from her vagaries.

The completed product is called, I believe, a Winnebago.

Jim Andersen lives in Austin. The last time he went camping was eight years ago, when he was stuck in the mud in Kingston Canyon for three days.



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10 GREAT

Rules You Can Camp On

The wilds are not for the faint of heart
By Jim Andersen



Most campers claim they can toast the perfect marshmallow, but nine times out of 10 it flames out of control and lands in the dirt.

Some people can spend hours talking about camping and trading tips about ground cloths and tent pegs. But I don't believe there is any such thing as a really great camping tip.

If you are a traditional American camper who uses sleeping bags and flashlights and folding spoons, at some point you're going to wind up wet and cold and miserable, with wood smoke stinging your eyes and no-see-ums nesting in your scalp, and there's nothing you or God or President Bush can do about it.

Fortunately, though, enjoyment doesn't require comfort. If it did, people wouldn't voluntarily get on roller coasters. And they sure wouldn't go camping.

Keeping that in mind, you can tip the odds a little if you understand the rules that come into play the moment you leave your driveway:

1 **There are no good campsites.** The best campsites of a couple of hundred years ago are cities today. What's left over is, well, left over, so it's usually dumb to pass by the first likely campsite you see. If it's level enough that your bedroll doesn't go bouncing down into the creek, and if there's a tree around somewhere, it's about as good as you can expect.

2 **Mountain roads don't go anywhere.** Well, OK, some do, but most—probably around 89 percent—either are severed by 20-foot washouts or blunder into the middle of mosquito-infested swamps.

In order to turn around, you need to find a place at least as wide as your vehicle is long, the nearest being about a mile back down the road. There's nothing to be done about this because

(Continued on page 68)

Photo: Gayland Anderson

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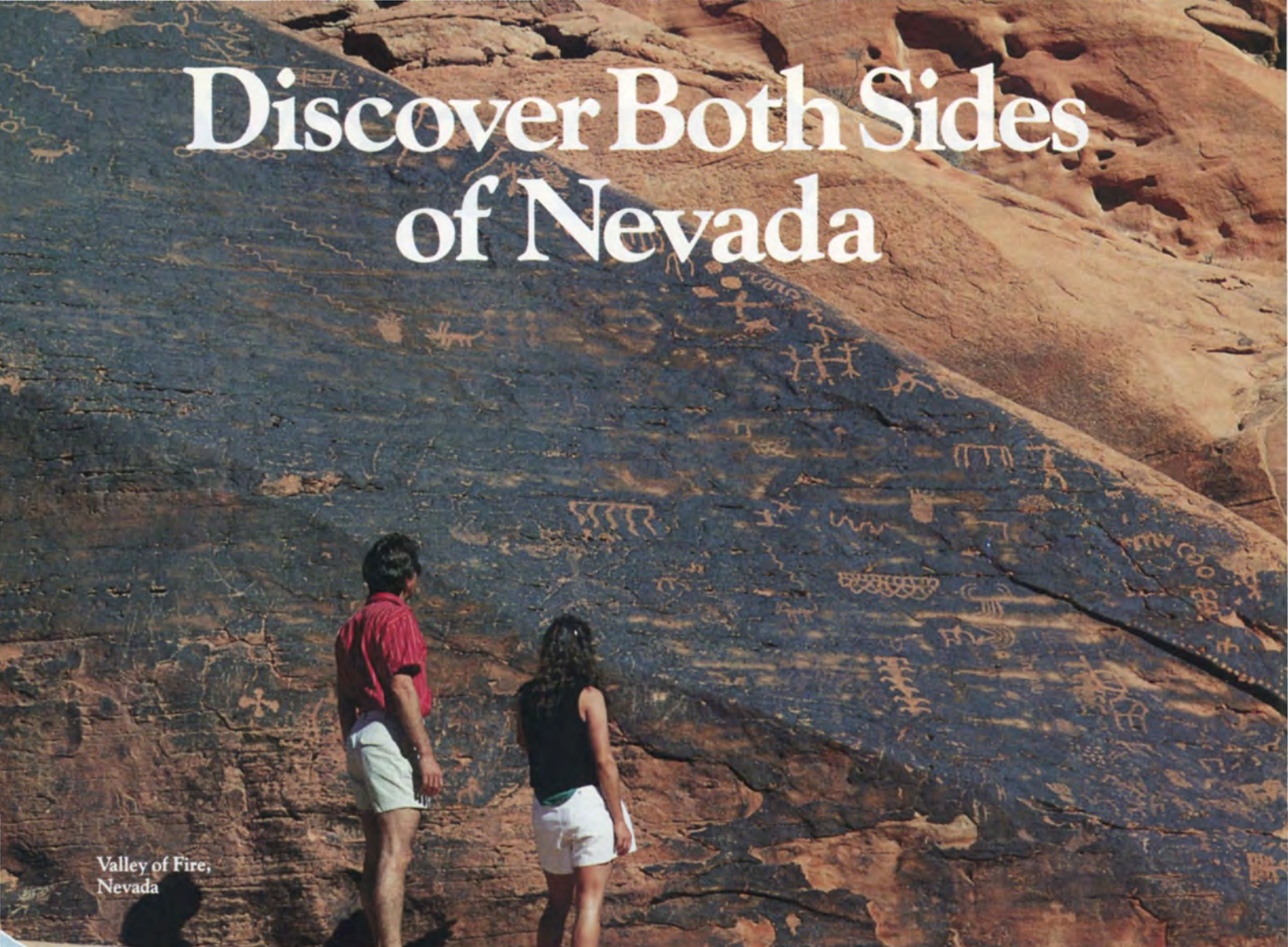


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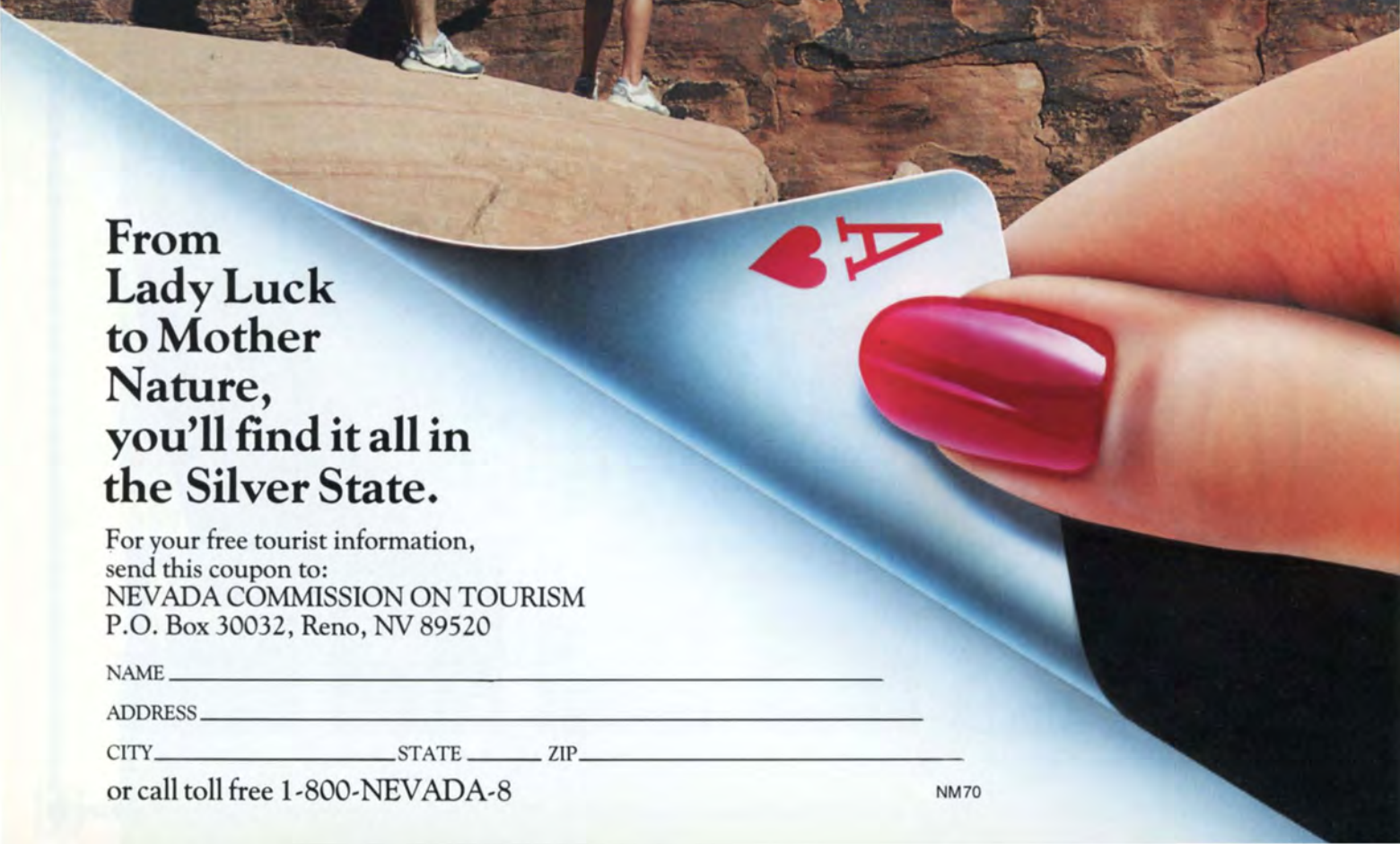


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On the Cover· Dancers at the Reno Basque Festival. Reno News Bureau Photo

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TRAVEL PLANNER

GETAWAY HOT LINES

Here's where to call or write for vacation tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

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Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 1-800-NEVADA-8 anywhere in U.S. and Canada

TOLL-FREE HOT LINES

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Carson Valley Chamber of Commerce: 800-727-7677 anywhere in U.S.

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

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Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101. 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

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Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595



R E N O AREA

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitor's Center: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144, or 800-727-7677 anywhere in U.S.

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 95706; 916-544-5057 or 800-AT-TAHOE anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371

Sierra Ski Marketing Council: Box 9137 Incline Village, NV 89450. Write for their free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-0525

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135
Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 1-800-248-ELKO outside Nevada
Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720
Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484
Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459
Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671
Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957
Great Basin C of C: Baker, NV 89311; 234-7302
Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada
Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129
Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213
McDermitt Information: Box 278, McDermitt, NV 89421
Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721
Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons
Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896
Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800
Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)
Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859
Wells C of C: Box 615, Wells, NV 89835; 752-3540
Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414
White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877
Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225
Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387
Death Valley National Monument: Death Valley, CA 92328; 619-786-2331
Great Basin National Park: Baker, NV 89311; 234-7331
Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 784-5496; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 882-1631; Box 831, Elko, NV 89801, 738-4071
Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285
Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335



Boulder City
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Calendar Of Events

- July 4th Damboree
- Las Vegas Silver Cup Unlimited Hydroplane Races. *September*
- Art in the Park, *October*
- Corvette Rally, *October*
- U.S. Triathlon Finals, *October*
- Christmas Parade, *December*
- Parade of Lights, *December*

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THE NEVADA CALENDAR

Las Vegas



At UNLV music lovers enjoy the Las Vegas Symphony during September's Picnic Pops.

HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Stars: triple-A baseball, San Diego Padres farm club playing in Pacific Coast League, 7/1-3 v. Phoenix Firebirds; on 7/11 Triple-A All-Star Game; 7/13-15 v. Albuquerque Dukes; 7/16-19 v. Vancouver Canadians; 8/2-5 v. Edmonton Trappers; 8/7-10 v. Portland Beavers; 8/23-26 v. Tucson Toros; 8/27-30 v. Colorado Springs Sky Sox; 8/31-9/2 v. Tacoma Tigers, Cashman Field, 386-7200

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

Silver Streaks: World Basketball League, 7/3-4 v. Memphis Rockers; 7/6-7 v. Calgary 88's; 7/17 v. Illinois Express; 7/20 v. Memphis Rockers; 7/22 v. Calgary 88's; 7/24-25 v. Youngstown Pride; 7/27 v. Finland; 8/1 v. Saskatchewan Storm; 8/3 v. Erie Wave; 8/12 v. Youngstown Pride; 8/14 v. Belgium; 8/18 v. Illinois Express; 8/22-23 v. Saskatchewan Storm, Thomas and Mack Center, UNLV, 798-6464

UNLV Concerts: music and dance, 739-3101

For chamber of commerce and convention center phones, see page E-6

EVENTS

July

Biennial 90 Nevada Artist Competition Exhibit, thru 7/15, Nevada State Museum and Historical Society, 486-5205

Nevada Camera Club's Heritage Collection, thru 7/17 collection of Nevada photography relating to the turn of the century, Flamingo Library, 451-2132

Red Rock Canyon Photographic Exhibition, thru 7/29, winning photographs from fifth annual contest displayed, Red Rock Visitors Center, 363-1921

"Tintypes," 7/1 and 7/4-7, musical, Judy Bayley Theatre, UNLV 597-4039

Art Exhibit, 7/1-31, paintings by Barbara Fehr of Logandale and Susan Novak and Natalie Armstrong of Las Vegas, Lost City Museum, Overton, 397-2193

Art Museum Exhibits, 7/1-31, Siete Visiones Mexicanas touring exhibit and annual Las Vegas Art Museum membership show, Las Vegas Art Museum, Lorenzi Park, 647-4300

Indian Dwellings Exhibit, 7/1-8/26, selection of early 20th century photographs from the Edward C. Curtis portfolio on North American Indian dwellings; hands on exhibits will allow visitors to feel Native American building materials, Clark County Heritage Museum, Henderson, 455-7955

Fireworks Night, 7/3, Las Vegas Symphony pop concert, appearance by Max Patkin, the Clown Prince of Baseball, and skydivers, Cashman Field, 386-7200

Boulder City Damboree and Parade, 7/4, pancake breakfast in park, parade, food booths, games, 293-2457

Family Pops Concert, 7/4, Las Vegas Symphony Orchestra, Cashman Field Theater, 739-3420

World Junior Frisbee Competition, 7/5, Robison Community School, 459-0201

American Indian Art Show, 7/5-8, Hacienda, 739-8911

Country Western Weekend, 7/6-8, featuring T.G. Sheppard and a rib burn-off, Lady Luck, 477-3000

Children's Summer Concert Series East, 7/6-8/3, every Fri., 1pm, (on 7/27 Tears of Joy Puppet Theatre performance of "Petrouchka"), Reed Whipple Cultural Center, 386-6211

Women's Open Volleyball Tournament, 7/7 Stewart-Mojave Sports Center, 386-6563

Triple-A Baseball All-Star Game, 7/11, the best triple-A baseball players in the country compete in a nationally televised game, Cashman Field, 386-7200

First National All Collectible Sports Show, 7/11-15, Sahara, 737-2111

"Grease," 7/11-14, 7/18-21, and 7/25-28, musical, Spring Mountain Ranch State Park, 594-PLAY

Children's Summer Concert Series West, 7/11-8/8, every Wed., 10:30am and 2pm, (on 7/25 Tears of Joy Puppet Theatre performance of "Petrouchka"), Charleston Heights Arts Center, 386-6383

Desert Survival Program, 7/14, 9-11am, Spring Mountain Ranch State Park, 875-4141

"Lord Arthur Savile's Crime," 7/14-29, Sat. and Sun. only, melodrama, 8pm, on 7/14 and 7/29 at Jaycee Park, on 7/15 and 7/28 at Lorenzi Park, on 7/21 at Angel Park, on 7/22 at Freedom Park, 386-6383

Art Exhibition, 7/16-8/17 works by graduating Bachelors of Fine Arts students, 8am-5pm Mon.-Fri., Donna Beam Fine Art Gallery, UNLV 597-4039

Ice Cream Social, 7/19, build your own sundaes, Mirabelli Community Center, 386-6359

Nevada Camera Club Slide Competition, 7/19-8/22, exhibition of winners, Flamingo Library, 451-2132

Chili Cook-Off and the Battle of the Country Western Bands, 7/20-22, Lady Luck, 477-3000

Nevada Opera Theatre Concert, 7/21, excerpts from various operas and stage musicals, high school auditorium, Boulder City, 456-6695 or 294-5058

"For Mutts Only" Dog Show and Wash, 7/24, Mirabelli Community Center, 386-6297

Greek Food Festival, 7/29, 18th annual, Greek cuisine and dances, Sahara Space Center, 382-2750

International Children's Folk Dance Festival, 7/30, 7:30pm, Ham Hall, UNLV 597-4039

August

Boulder City Art Guild Show, 8/1-31, paintings in a variety of media by members of the Boulder City Art Guild, Lost City Museum, Overton, 397-2193

A Knight at the Fights, 8/3, swashbuckling demonstrations by the Society of American Fight Directors, $4, Judy Bayley Theatre, UNLV, 597-4039

Night Hike, 8/5, twilight hike up to the overlook for a view of Spring Mountain Ranch, followed by a talk on Paiute Indian legends and folklore; wear sturdy shoes and bring flashlight, 8-10pm, Spring Mountain Ranch, 15 miles west of Las Vegas, 875-4141

Art Museum Exhibits, 8/5-28, paintings by Mark Stevenson, works by Valley High School students, and Contemporary Navajo Weaving touring exhibit, Las Vegas Art Museum, Lorenzi Park, 647-4300

"Hello Dolly," 8/8-11, 8/15-18, and 8/22-25, musical, Spring Mountain Ranch State Park, 594-PLAY

Academy of Nevada Dance Theatre Summer Concert, 8/11, 1pm, Ham Hall, UNLV 597-4039

Glitter Gulch Summer Sectional Bridge Tournament, 8/16-19, Union Plaza, 878-1144

BPOE Golf Tournament, 8/18, Boulder City Golf Course, 293-2034

Body Building Championships, 8/18, Ham Hall, UNLV 597-4039

Nevada Law Enforcement Games, 8/22-26, 43 sporting events for all law enforcement officers to compete in, Las Vegas and Clark County, 649-3405 or 649-4305

Southwest Weapons Collectors Gun Show, 8/24-26, Henderson Convention Center, 565-2171

Concert Fantasy '90, 8/25-26, fundraiser for Make A Wish, Fern Adair Conservatory of the Arts, Cashman Field, 386-7100

Bridal Fantasy, 8/25-26, Cashman Field, 386-7100

UNLV Faculty Art Show, 8/27-9/30, 8am-5pm Mon.-Fri., Donna Beam Fine Art Gallery, UNLV 597-4039

San Gennaro Feast, 8/30-9/9, food festival with outdoor entertainment and beauty pageant, Society of San Gennaro of Nevada, Sahara, 384-9900 or 735-1776

Architectural Sculpture of the Maya Civilization, 8/31-12/1, a look at the magnitude and complexity of ancient Maya civilization through the scale models of temples, Barrick Museum, UNLV 739-3381

September

Labor Day Weekend "Bench-Press Only" Weightlifting Competition, 9/1, Doolittle Community Center, 386-6374

Valley of Fire Art Show, 9/1-30, Boulder City Art Guild, Valley of Fire State Park, 293-2138

Paper and Clay Exhibit, 9/1-30, artistic renderings in handmade paper and other materials by Bernice Breedlove of Overton, Lost City

PREVIEW

Back Country Byways

By Gene Segerblom

Many Nevadans and tourists think that most of Nevada is back country and off limits for exploring. One way to discover the state's dirt-road wilderness is through the Bureau of Land Management's new Back Country Byways program.

Nevada's first, the Gold Butte Country Byway near Mesquite, is open now, giving travelers who want a different view of the desolate West an opportunity to discover a seldom-visited corner of the Lake Mead area.

To make this side trip take Interstate 15 north from Las Vegas about 70 miles to the Bunkerville-Riverside turnoff (State Highway 170). Take the turn-off and drive about three miles to Riverside. The paved road crosses the Virgin River and makes a sharp righthand turn through the Overton Wildlife Management Area, which is administered by the Nevada Department of Wildlife.

Beyond this 1,400-acre preserve, a resting and feeding area for migrating waterfowl and other birds, lies the high desert country of Gold Butte.

The 62-mile scenic route follows the rugged Virgin Mountains and has distant views of the Overton Arm of Lake Mead, the Grand Wash Cliffs of the Lower Grand Canyon, and the red sandstone of Valley of Fire.

To Gold Butte, which is 43 miles south of Riverside, the road is paved or well-maintained gravel and can be traversed in an ordinary vehicle. For the non-maintained portion, which circles around through Gold Butte Wash and Lime Ridge, a four-wheel drive is recommended.

The route leads past buff-to-brilliant red sandstone outcroppings, Indian petroglyphs, scenic landscapes such as Devils Throat, a 127-foot-deep sink hole, and a Joshua tree forest.

Wildlife includes bighorn sheep, burros, the desert tortoise, and, of course, rabbits, squirrels, and snakes.

The 8,000-foot Virgin Peak towers to the north and the 5,300-foot Bonelli Peak to the south.

There once was gold, copper, and uranium mining in the nearby hills, but the ore was not high-grade enough to attract recent activity. The old mines' names—like Gold Butte, Jumbo, Joker, Keywest and Eureka—add to the local color.



Sandstone formations are found along the Gold Butte Back Country Byway route.

About halfway to Gold Butte is Whitney Pockets, an extension of Valley of Fire's red and white sandstone formations. Here, hidden in a box canyon, is a masonry dam constructed before World War II by the young men of the Civilian Conservation Corps. Known as Water Pocket, Nevada, by visitors to the area in the '50s, the dam's proportions are remarkably like those of Hoover Dam.

Desert travelers can generally count on finding some water here, as rainfall in the area drains into this pocket.

Officials with the BLM's Back Country Byways program—said to combine "America's century-old love affair with motor vehicles and the outdoors"—suggest that you check ahead when planning a Byway trip. Carry plenty of water, fuel and at least one good spare tire. Spring and fall are the best times to visit desert country before the heat sets in.

The nearest service area is Mesquite, on Interstate 15, with food and overnight accommodations available.

For a free Gold Butte Country Byway map, write or call the Bureau of Land Management, Las Vegas District Office, Box 26569, Las Vegas, NV 89126; 702-647-5000. Or stop by the office at 4765 Vegas Drive.

Gene Segerblom of Boulder City is a writer and longtime back-country explorer

Photo: Cliff Segerblom



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Solid As Country Oaks

By Jackie Brett



The Oak Ridge Boys, clockwise from top left: Duane Allen, Steve Sanders, Richard Sterban, and Joe Bonsall.

The Oak Ridge Boys, President Bush's favorite group, are distinctly individual guys who sing memorable four-part harmony.

"We don't dress alike," says Richard Sterban, a member since 1972 and well known for his trend-setting attire. "We feel the audience comes from all walks of life to see us. We dress according to personal taste, and the audience usually finds someone on stage with whom they can identify."

The Oaks also try to go their separate ways during the days because touring can be very confining. "We spend more time together than we do with our families," says Sterban, who recently remarried and had a baby daughter.

Steve Sanders is the only single member of the group. He joined the Oaks' band in 1982 to sing lead during the band's feature portions of the show. Then he played rhythm guitar before moving to the front line in 1987 replacing William Lee Golden.

Duane Allen has been the lead singer with the Oaks since 1966. As the group's business leader for years, he's a very solid individual.

The energy guy on and off stage is wiry tenor Joe Bonsall, who joined in 1973.

Sterban, whose strong baritone is one of the most remembered in the business, describes the key to the group's success: "We love what we do. We live for getting up there on stage and performing our music for our fans."

Every June the Oaks are in Nashville for Fan Fair, which attracts about 25,000 devoted country-music fans and most country artists.

The Oaks' itinerary that week includes performing at one of the record label nights, playing a softball game against the police department, hosting a six-hour open house in the civic center for 2,000 fans, and signing autographs for hours on end.

They maintain an exhausting concert schedule. Last year the Oaks played 243 dates in 113 cities. This year they signed with RCA, their first label change since they skyrocketed to fame in 1977 with the hit "Y'All Come Back Saloon." They're currently working on a new album for release this year.

Often they'll try a song in their shows before recording it. One such song was "Elvira," the platinum pop smash. Sterban recalls, "We played it in person before we decided to single it. When we saw the reaction it got, we said, "That's it!"

As a group, the Oak Ridge Boys have been around for decades. The group has had more than 40 members and two complete disbandments, in 1946 and 1956. They began as a gospel group, the Oak Ridge Quartet, taking their name from Oak Ridge, Tennessee, where the atomic bomb was developed. They became the Oak Ridge Boys in 1964 and dropped the gospel image in 1977 when they signed with MCA (then ABC/Dot) records.

Nevada has played an integral part in the Oaks' success. "I don't think there's a state in the country where we do as much business every year," says Sterban. This is their 15th consecutive year performing in Las Vegas.

A couple of their album covers were done in Nevada. Their first for RCA, "Y'All Come Back Saloon," was shot at the Bucket of Blood Saloon in Virginia City. Their biggest selling album, "Fancy Free" with "Elvira," had the Oaks in a 1929 Dussenberg from what is now the William F. Harrah Foundation National Automobile Museum in Reno.

All four of the current members enjoy being part of a group. "When you're by yourself and you're a member of a group it's a little easier to be anonymous," says Sterban. And when you hear them together, there's no doubt they are the Oak Ridge Boys.

The Oaks perform at Bally's Las Vegas on July 5-11 and October 25-31. They appear at Harrah's Tahoe September 12-16.

Museum, Overton, 397-2193

Daughters of the Desert Museum Exhibit, 9/1-10/28, intrepid women scientists, humanists, romanticists, and activists who shaped anthropological understanding of Southwestern Native Americans, Clark County Heritage Museum, Henderson, 455-7955

Fall Art Round-Up, 9/2-30, judged and juried art competition, opening reception from noon-3pm on 9/2, Las Vegas Art Museum, Lorenzi Park, 647-4300

National Tom Mix Festival, 9/6-8, 11th annual, "King of the Cowboys" memorabilia, pictures, posters, books, movies, Tom Mix death car on display, Tom Mix look-alike contest, and live entertainment, Imperial Palace, Las Vegas, 794-3286

Marathon Water Ski Race, 9/8-9, Lake Mead, 293-2592

Concert, 9/14, Las Vegas Symphony, 8pm, Ham Hall, UNLV 597-4039

Harvest Festival, 9/14-16, General Expositions, Cashman Field, 386-7100

Mexican Fiesta, 9/15, annual salute to Mexican Independence Day, includes game booths, face painting, magic show, pinatas, and refreshments, Hadland Park, 386-6297

Elks St. Jude's Ranch Fundraiser, 9/15, dinner and dance, Boulder City, 293-2457

Snake Awareness Program, 9/15, 10am-noon, Spring Mountain Ranch, 15 miles west of Las Vegas, 875-4141

Moonlight Hike, 9/15, bring flashlight, sturdy shoes, and water, 7pm, meet at the visitor center, Valley of Fire State Park, 55 miles northeast of Las Vegas via Interstate 15 and State Route 169, 397-2088

Tule Springs Ranch Program, 9/15, park rangers will present a slide show of historic photographs of the ranch from the '40s and '50s, black and white photos show a rare glimpse of what life was like on a working dude ranch, followed by a walking tour of the grounds and ranch buildings, meet in front of the Tule Springs Ranch Historic Area, Floyd Lamb State Park, 10 miles north of Las Vegas, 486-5413

Men, Music, and Muscle, 9/15, UNLV Music Department production, Ham Hall, UNLV 597-4039

Picnic Pops I, 9/16, listen to Las Vegas Symphony on the lawn, bring picnic dinner, 6:30pm, UNLV Mall, 597-4039

Gallery Exhibit, 9/16-12/5, USSR: Moods, Views, Expectations seen through Political, Cultural, Commercial, and Entertainment Posters, at both Reed Whipple Cultural Center Art Gallery (386-6211) and Charleston Heights Arts Center Gallery (386-6383)

Budweiser Las Vegas Silver Cup Unlimited Hydroplane Race, 9/21-23, the national highpoint championship of America's fastest boats, Lake Mead, Boulder City, 731-2115

"A Funny Thing Happened on the Way to the Forum," 9/21-23 and 9/25-29, musical comedy, 8pm except Sun. at 2pm, New West Stage Company, Charleston Heights Arts Center, 876-NWSC

Antique Show and Sale, 9/21-23, Tanner's Collectibles, Convention Center, 733-2323

Shrine Circus, 9/21-23, Convention Center, 733-2323

HydroHop, 9/22, dance in conjunction with Silver Cup Hydroplane Races 9/21-23 on Lake Mead, Government Park, Boulder City, 293-2034

Picnic Pops Concerts, 9/23 and 10/7 bring a picnic lunch; pre-concert entertainment, contests, and food carts, takes place on the lawn behind Frazier Hall, UNLV, 739-3420



KNPR's annual Craftworks Market features more than 140 local and national artists.

St. John's Greek Orthodox Church Groundbreaking, 9/27-30, on Thurs. song, dance, and theatre celebrating Greek heritage, on Fri. hors d'oeuvres and live Greek music at Riviera Hotel, on Sat. golf and tennis tournaments, on Sun. black tie grand banquet with silent and live auctions, dancing, on Mon. groundbreaking ceremonies at Hacienda and site of new church on El Camino Ave., 871-1730 or 455-4188

National Finals Water Ski Races, 9/28-30, Lake Mead, 293-2138

Las Vegas Jaycees State Fair, 9/28-10/7 carnival rides, exhibits, arts and crafts, photography competition exhibit (entries due 9/26), entertainment, Cashman Field, 457-3247

Varsity Boy Scouts Triathlon, 9/29, Bicentennial Park, Boulder City, 293-2034

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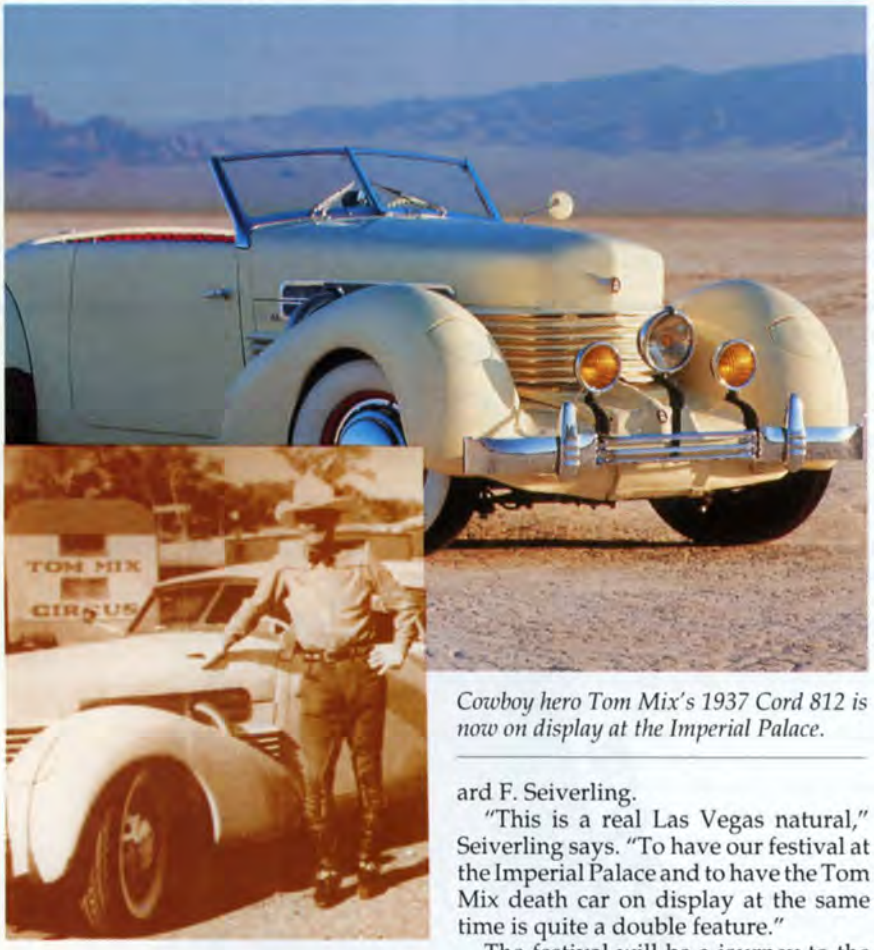
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PREVIEW

King of the Cowboys



Cowboy hero Tom Mix's 1937 Cord 812 is now on display at the Imperial Palace.

Long before John Wayne's classic oaters and the spaghetti westerns of Clint Eastwood, the undisputed "King of the Cowboys" was Tom Mix.

Today's younger generation lumps him in the same category as Rudolph Valentino, Lon Cheney Clara Bow, and Mary Pickford and typically asks: "Who's that?"

Yesteryear's western-movie fans know who, and they will remember their hero during the 11th Annual National Tom Mix Festival at the Imperial Palace in Las Vegas on September 6-8.

Nostalgia will prevail during this celebration, the 50th anniversary of the famous cowboy's death. Mix was killed on October 12, 1940, while driving his 1937 Cord supercharged convertible near Florence, Arizona.

This same automobile, fully restored, is one of more than 200 cars on display in the Imperial Palace Auto Collection.

For this reason the National Tom Mix Festival was shifted to the Imperial Palace from Hershey, Pennsylvania, by the event's founder and chairman, Dr. Richard F. Seiverling.

"This is a real Las Vegas natural," Seiverling says. "To have our festival at the Imperial Palace and to have the Tom Mix death car on display at the same time is quite a double feature."

The festival will be a journey to the past. Memorabilia will abound in the form of pictures, posters, books, and movies that will be shown for a nominal charge. The three-day event also will have a Tom Mix look-alike contest and live entertainment.

Between the years 1910 and 1935 Tom Mix made about 350 movies—all silents except the last 24. During his career he blazed across the silver screen astride four different horses—Old Blue, Tony Sr. (The Wonder Horse), Tony Jr., and Tony II—and earned nearly $10 million.

Mix was a stunt man extraordinary. He preceded the great 1930s escape artist and daredevil Yakima Canutt, who improved upon Mix's techniques, some of which are still used today.

Buck Jones, Hoot Gibson, Ken Maynard, Fred Thompson, Tim McCoy and other contemporary cowboys tried to fill the spotlight when Mix left the movies for a short career in his own circus.

None, however, could attain the stardom or the legions of fans he had gained along the tumbleweed trail.

Clark County Basque Festival, 9/29-30, St. Viator's Catholic School, 4246 S. Eastern, 361-6834

KNPR Craftworks Market, 9/29-30, ninth annual, juried art show featuring fine arts and crafts from more than 140 local and national artists, children's free hands-on activities, continuous live entertainment for the family, food and beverages, art gallery, 9am-7pm, Jaycee Park, 456-6695

Picnic Pops II, 9/30, listen to Las Vegas Symphony on the lawn, bring picnic dinner, 6:30pm, UNLV Mall, 597-4039

A Reminder: *To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.*

COMING EVENTS

Las Vegas Invitational PGA Golf Tournament, 10/10-14, 382-6616

HDRA Gold Coast 300 Off-Road Race, 10/12-14, 361-5404

Bud Light U.S. Triathlon Series National Championship, 10/18-20, 731-2115

North Las Vegas Fairshow and Hot Air Balloon Races, 10/26-28, 642-1944

National Finals Rodeo, 11/30-12/9, Thomas and Mack Center, 739-3900

SHOWGUIDE

Aladdin, 736-0240: "Abracadabra," magic, comedy, and dance, indf. (dark Tues.)

Bally's, 739-4567: *Celebrity Room:* Oak Ridge Boys, 7/5-11; Tom Jones, 7/12-25; Gladys Knight/The Four Tops, 7/26-8/8; Rodney Dangerfield, 8/9-15; Dean Martin, 8/16-18 and 9/6-8; George Carlin, 8/23-27; Sheena Easton, 8/28-9/2; *Ziegfeld Theatre:* "Jubilee!" indf. (dark Wed.); *Catch a Rising Star,* comedy/variety club, indf.

Barbary Coast, 737-7111: Entertainment TBA

Bourbon Street, 737-7200: New Orleans Jazz, indf.

Caesars Palace, 731-7333: Joan Rivers, thru 7/2; David Copperfield, 7/4-9 and 7/11-16; Ann-Margret, 7/18-23 and 7/25-30; The Pointer Sisters, 8/1-6; Shirley MacLaine, 8/8-13 and 8/15-20; Joan Rivers, 8/22-27 and 8/29-9/3; Julio Iglesias, 9/5-10; Ann-Margret, 9/12-17 and 9/19-24; Jay Leno, 9/26-10/1

California Hotel, 385-1222: Entertainment TBA

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: "Sex Over 40," indf.

Desert Inn, 733-4566: Gatlin Brothers, 7/19-8/1; Rich Little/Petula Clark, 8/9-29; Ray Stevens, 8/30-9/12; Smothers Brothers, 9/20-10/3

Dunes, 737-4741: "High Voltage," production show, indf. (dark Mon.)

El Rancho, 796-2222: Entertainment TBA

Excalibur: 597-7777: "King Arthur's Tournament," Arthurian Legend Spectacular (nightly dinner shows); nightly lounge entertainment

Fitzgeralds, 382-6111: Nightly entertainment

Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)

Four Queens, 385-4011: Julius LaRosa, thru 7/8; Frank Sinatra, Jr., 7/10-22; Kingston Trio, 7/24-8/5; Paul Casey sings Elvis, 8/7-19; Platters, 8/21-9/16; Frank Sinatra, Jr., 9/18-10/7; Monday Night Jazz, indf.

Gold Coast, 367-7111: Sorta Dixie Jazz Band,



The Nevada State Museum and Historical Society in Las Vegas was recently accredited by the American Association of Museums.

indf.

Golden Nugget, 386-8100: Don Rickles/Clint Holmes, 6/28-7/2; The Comedy Store, indf.

Gold Strike Hotel, Jean, 477-5000: Peggy Sparks, thru 7/1 and 7/3-29; Edge, 7/31-8/26; Floreal, 8/28-9/16; Yester Year, 9/18-10/7

Gold Strike Inn, Boulder City, 293-5000: Metro, thru 7/8; Yester Year, 7/12-29; So-Acen't, 8/2-26; Perfecto, 8/31-9/23; Metro, 9/27-10/14

Hacienda, 739-8911: "Fire and Ice," indf. (dark Mon.); Redd Foxx, indf. (dark Mon.)

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Glenn Smith, thru 7/21; Dick Contino, 7/23-8/18

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Lady Luck, 477-3000: Entertainment TBA

Landmark, 733-1110: "Spellbound," magic spectacular, indf. (dark Sun.)

Las Vegas Hilton, 732-5755: Roseanne Barr, thru 7/1; Engelbert Humperdinck, 7/3-15; Wayne Newton, 7/17-8/5

MGM Marina, 739-1695: Melinda, the First Lady of Magic and Her Follies Revue, indf. (dark Sun.)

Maxim, 731-4300: Wacky World of Comedy, indf. (dark Sun.)

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, 6/28-7/10, 7/19-8/7 8/16-9/4, 9/13-10/2 (dark Wed.)

Nevada Landing, Jean, 387-5000: Edge, thru 7/1; Peggy Sparks, 7/3-29; Perfecto, 7/31-8/5; Albarez, 8/7-26; Micky Springston, 8/28-9/16; Edge, 9/18-10/14

O'Sheas, 733-3111: Nightly entertainment except Mon.

Palace Station, 367-2411: Forward Motion, thru 7/1 and 8/14-9/2; Kelly Clinton, 7/3-22; Jonathan, 7/3-22; Stolen Faces, 7/24-29; Santa Fe, 7/24-8/12; Kristine, 7/31-8/19; Naked Alley, 8/21-9/2; Jham, 9/4-23; Sh' Boom, 9/4-23; Tony Tillman, 9/25-10/14; Step Up, 9/25-10/14

Peppermill Resort, Mesquite: 346-5833: Entertainment TBA

Ramada Hotel San Remo, 739-9000: Nightly entertainment

Rio Suite Hotel, 252-7777: Entertainment TBA

Riviera, 794-9301: Liza Minnelli, 7/12-15; Paul Anka, 8/2-5; "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf.



Photo: Nevada State Museum

(dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2111: "Boy-Lesque," indf. (dark Wed.)

Sam Boyd's Fremont, 385-3232: Nightly entertainment

Sam's Town, 456-7777: Nightly entertainment

Sands, 733-5453: Sid and Marty Krofft present "Comedy Kings," indf. (dark Mon.)

Stardust, 732-6111: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Union Plaza, 386-2444: "Nudes on Ice '90," ice spectacular, indf. (dark Mon.)

Vegas World, 382-2000: "Hallelujah Las Vegas!" magical, musical revue, indf. (dark Thurs.); "Memories of Elvis," indf. (dark Thurs.); "Reflections of Sinatra" starring Duke Hazlett, indf. (dark Thurs.)

Westward Ho, 731-2900: Pat Indelicato and Wildflower, indf.

Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live entertainment

Laughlin

Colorado Belle, 298-4000: Nightly entertainment; Big Band Bash every Sun.

Edgewater, 298-2453

Harrah's Del Rio, 298-4600: Entertainment TBA

Ramada Express, 298-4200: Entertainment TBA

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535: Paul Revere and the Raiders, 7/6-7

Sam's Town Gold River, 298-2242: Live entertainment nightly



Models of Mayan civilization at UNLV

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Discovery, The Children's Museum: For information call 382-3445

Guinness World of Records Museum: 9am-midnight daily, 2780 Las Vegas Blvd. S., 792-0640

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: includes the Wildlife World Art Museum, reopens in November 1990, 384-3466

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 8-2 Sat. and Mon. and noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Mesquite

Mesquite Museum: 9-5 Mon.-Fri. occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705



NEVADA
THE MAGAZINE OF THE REAL WEST

Coming up in Nevada Magazine's Sept/Oct issue:

The Lone Cowboy

▪

Winnemucca

▪

Fall Outings

And in Nevada Events:

Las Vegas Hydroplane Races, Reno Air Races, Virginia City Camel Races, and much more

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

CASINO NOTES

•For at least a few moments it was all sobs and no smiles for **Circus Circus** performer Ernie Burch, better known as Blinko the Clown. Burch, who in April was just about to say adieu to the casino after a 12-year stint performing with his wife, Maran, was given a big surprise good-bye party by friends and executives who appreciated the man's clowning around. Even his painted smile couldn't hide the tears.

•The **Tropicana's** Rhapsody Room has been honored a second time with a three-star rating by the *Mobil Travel Guide*, one of America's most respected guide books. The Rhapsody Room features continental cuisine, the piano artistry of Rich Bono, and a view of five acres of pools, lagoons, waterfalls, exotic fish and birds, and a few gamblers at the swim-up blackjack tables.

•The **Las Vegas Hilton** has received *Meetings and Conventions'* Gold Key Award for 1989. In again receiving the coveted award that recognizes excellence in such areas as reservations handling, food-and-beverage service, and support services, the Las Vegas Hilton ranked first among all Nevada hotels.

•Not to be outdone by other hotel projects going up in Las Vegas, the **Riviera** is adding a 50-story tower to its hotel complex. When finished in 1992 the mirrored-glass tower will be Nevada's tallest building, and will also boost the hotel's room count from 2,000 to 4,000. The Strip hotel already boasts the world's largest casino.



David Barker performs "Out of My Mime" at the Charleston Heights Arts Center

•Expansion of the **Sahara** is well underway, with construction of a new tower and six-story parking garage scheduled for completion by fall. The tower will provide an additional 600 guest rooms, bringing the Sahara's total room base to approximately 2,100. The Sahara's parent company, Sahara Casino Partners, L.P., also owns and operates the **Hacienda**, which is undergoing a massive expansion and renovation, too.

•The **Showboat** is involved with a multi-million-dollar renovation project due to be completed this fall. Showboat president Frank A. Modica says the project reflects a strong push to accommodate its large base of local customers. "We're building what our customers want," said Modica, "a well-lit, safe casino with the best moderately-priced food in town, ample parking, a fabulous bingo parlor, loose slots, and a friendly staff." Built in 1954, the hotel includes a 106-lane bowling center that is the oldest stop on the Professional Bowlers Association (PBA) tour.

TOURNAMENTS

July

Poker, 6/28-7/8, Las Vegas Hilton, 732-5995
Slots, 6/29-7/2, Desert Inn, 733-4444
Slots, 7/1-4, Stardust, 732-6111
Slots, 7/1-4, 7/17-20, 8/27-31, 9/13-17 and 9/25-28, Las Vegas Hilton, 732-5111
World Cup of Thoroughbred Handicapping, 7/4-8, Caesars Tahoe, 796-7529 or 731-7777
Video Slots, 7/8-10, Imperial Palace, 794-3160
Slots, 7/8-11, Flamingo Hilton, 733-3117
Slots, 7/16-18 and 7/23-25, Binion's Horseshoe, 382-1600
Slots, 7/20-22 and 8/28-30, Ramada Express, Laughlin, 298-4200
Slots, 7/23-26, Holiday Casino/Holiday Inn, 369-5000
Slots, 7/26-28, Tropicana, 739-2399

August

Slots, 8/24-26, Nevada Landing, Jean, 387-5000

FOR MORE INFORMATION PLEASE CONTACT THE BRISTLECONE CONVENTION CENTER:
P.O. BOX 958
ELY, NV. 89301
(702) 289-3720



GREAT BASIN NATIONAL PARK, NEVADA

THE NEVADA CALENDAR







Hot Chevys and Mickey Mouse hats (top) will abound during Hot August Nights, August 2-5, in Reno. Petrouchka (bottom) is one of the life-sized puppets Tears of Joy Theatre uses in performances July 25 and 27 in Las Vegas and July 29-30 at Lake Tahoe.

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379

Reno Silver Sox: class-A baseball, playing in the California League, 6/29-7/1 v. San Jose Giants; 7/2-4 v. Palm Springs Angels; 7/9-11 v. Modesto A's; 7/13-15 v. Stockton Ports; 7/24-26 v. San Jose Giants; 7/27-29 v. Salinas Spurs; 8/10-12 v. Bakersfield Dodgers; 8/14-16 v. Visalia Oaks; 8/24-26 v. Riverside Red Wave; 8/27-29 v. Salinas Spurs, Moana Stadium, 825-0678

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phones, see page E-6

EVENTS

July

Washoe County High School Rodeo, thru 7/1, Reno Livestock Events Center, 323-3073

Fernley Junior Rodeo, thru 7/1, for children ages up to 19, Little Miss Junior Rodeo Queen Contest, pee-wee events for ages 5 and under, Out-of-Town Park, Fernley, 575-4484

Ultima Mountain Bike Classic, thru 7/1, fourth annual, open all levels, Kirkwood, 209-258-6000

Oliver Gagliani Zone System Photography Workshop, thru 7/6, black-and-white photography instruction by master photographer and former student of Ansel Adams and Minor White, St. Mary's Art Center, Virginia City, 415-949-5922

Lake Tahoe Sailweek, thru 7/8, sailboats from across the country are gathered at Lake Tahoe for a week-long series of races, Tahoe Keys Marina, South Lake Tahoe, 916-544-6687

U. S. National Soaring Championships, thru 7/9, high performance glider pilots compete, Douglas County Airport, Minden, 782-7627

Carson Valley Art Show, thru 7/15 and 7/20-8/25, Genoa Courthouse Museum, 782-4325

Art to Wear Exhibit, thru 7/20, closing reception on 20th, Reno City Hall Galleries, 329-1324

Monday Evening Lecture Series at the Gatekeeper's Museum, thru 7/23, wildflower lecture and slides plus series of vintage movies made at Lake Tahoe including Buster Keaton's *Our Hospitality*, *The Navigator*, *Rose Marie*, and *Call of the Wild*, Gatekeeper's Museum, 130 W. Lake Blvd., Tahoe City, 916-583-1762 or 916-583-4976

American Indian Photography Exhibit and Sale, thru 8/16, Stewart Indian Museum, Carson City, 882-1808

Reno Municipal Band Summer Concert Series, thru 8/31, weekdays at noon at Wingfield Park in downtown, Wed. evenings at 6pm at UNR quad, 100th anniversary of the band, free outdoor concerts, 829-2810

Music Festival on the Village Green, 7/1, Sierra Nevada Wind Ensemble, Bob Barnes' One Foot in the Grave, Jason Ingram, Frank Falcione and the Night Hawks, Reno Concert Band, and a German marching band, noon-6pm, Village Green (behind Hyatt Regency Lake Tahoe), Incline Village, 831-4622 or 831-4440

All-American Craft, Food, and Music Festival, 7/1-2, outdoor craft jamboree, Victorian

Photos: William Carr/Stock Ex (top); Tears of Joy Theatre (bottom)

PREVIEW

Shakespeare in the Sand, Tunes in the Dunes



By Karen Misuraca

At sunset Lake Tahoe turns from blue-green to bronze, and a thousand people shiver with delicious anticipation. On the beach at Sand Harbor, a jewel of a bay studded with enormous granite boulders, the 12th annual Shakespeare Festival is about to begin.

Blankets, beach towels, picnic baskets, bottles of vintage wine, candelabra, and hibachis are stowed away children are called back from the water's edge, and pre-performance entertainers drift away into the trees.

As the play begins, the lake turns deep ultramarine, and distant pines are inky-black against the dying light on the mountains beyond.

It's Sand Harbor again—15 nights of Shakespeare in August and five nights of live music in July—a summer vacation highlight for more than 20,000 people, many of whom will return for the second or third or 12th time.

During the July concerts, headliners knock 'em dead with jazz, rock and roll, rhythm and blues, reggae, or Cajun tunes. In past years, audiences have clapped and boogied the night away with such notables as Tower of Power, Queen Ida, Commander Cody, New Riders of the Purple Sage, Maria Muldaur, and Dave Mason. This year's performers include Leon Russell, Marty Balin, and Junior Walker and the Allstars.

It's a Sierra-style beach blanket Babylon, with some concert-goers stirring up a small sand storm in the "dance corral" and others lounging dreamily under the stars.

Professionally designed lighting and sound are subtle, so as not to detract from the visual enjoyment of Sand Harbor's spectacular natural amphitheater.

Produced by the North Tahoe Fine Arts Council with support from Nevada's Division of State Parks, this award-winning summer festival at Sand Harbor is popular. With champagne and caviar, anniversaries are celebrated here every year by couples who met at the plays, and many Tahoe kids have grown up on Sand Harbor Shakespeare.

Continuing the centuries-old tradition of performing Shakespeare outdoors for the populace, the Valley Institute of Theatre Arts (VITA) from Saratoga, California, brings along elaborate sets and period costumes. In silhouette against the night sky, giant boulders and spooky pine trees are used to advantage as part of the dramatic stage settings.

Sand Harbor audiences look forward to seeing their favorite VITA players. Tobias Anderson appears this year as Falstaff in "Henry IV Part I." One of the Bard's most notorious figures, Falstaff is a carouser who leads King Henry's son Hal into a life of wenching, drinking, and generally disreputable behavior. Hotspur, a heroic young rebel, takes issue with the king and battles Hal and Falstaff in the exciting final scene.

Anderson/Falstaff will also seduce the queen of England in "The Merry Wives of Windsor," a lively tale complete with jealous husband and nubile maiden. Richly costumed actors will cavort in the moonlight as the audience sips the last of the Cabernet and cuddles up in the brisk mountain air.

A late restoration comedy, "The Beaux' Strategem," should appeal to grandmas, kids, and parents alike. Two noblemen down on their luck set off into the countryside for a riotous succession of amorous adventures with Elizabethan ladies and fearsome encounters with highwaymen.

Festival weather is usually clear and sparkling, with jackets recommended for crisp evening breezes. Light sprinkles have been known to dampen the treetops but not the spirits of play and concert goers. It's best to buy tickets early since most concerts and plays sell out and latecomers can be disappointed. Gates open at 6 p.m. for NTFAC members and at 6:30 p.m. for the general public. Curtain time is 8 p.m. Subscriptions are available for the Shakespeare series. Alcohol is not permitted at the concerts; it's OK at the plays.



Shakespeare draws crowds at Sand Harbor

For details on music and Shakespeare at Sand Harbor, see this issue's Events listing or call 916-583-9048.

Karen Misuraca is a freelance travel writer from Incline Village, a short stroll from Sand Harbor

Photos: Judy Jones (top); Deacon Chapin (bottom)



Sailboats from across the country gather for Lake Tahoe Sailweek in July.

Square, Sparks, 353-2291

West Coast Scrabble Championships, 7/1-3, Sands Hotel, 348-2200

Nugget Jazz Festival, 7/1-4, 10 jazz bands from throughout the U.S. perform on a rotation basis for three days, eighth annual, John Ascuaga's Nugget, Sparks, 356-3367

Arts, Crafts, and Antiques Fair, 7/1-4, Carson Valley Inn, Minden, 916-273-3725

Carson City Fourth of July Celebration, 7/1-4, on 7/1 wine tasting and train ride, entertainment; on 7/3 annual hoe-down, dinner; on 7/4 10am parade through downtown; from noon-7:30pm country fair with games, food, arts and crafts, continuous live entertainment; Glenn Yarbrough in concert at 8pm; gala fireworks display at 9:30pm, free admission, Mills Park, 882-1307

Fourth of July on Lake Tahoe's North Shore, 7/1-4, picnics, barbecues, craft fairs and fireworks; call for activities at various locations: Tahoe City: 916-583-2371, Truckee: 916-587-7257 Kings Beach: 916-546-7248, Incline Village: 831-4440

Art Show, 7/1-31, paintings by Sidney Embry, Artists Co-Op Gallery, 329-3590



Ehrman Mansion Tours, 7/1-9/3, tours held on the hour from 11am-4pm, Sugar Pine Point State Park, Tahoma, 916-525-7982

Tallac Photography Commission Summer Photo Exhibition, 7/1-9/3, changing exhibits of local photographers' works, Fri.-Wed., opening reception every Sun. at 1pm, Dextra Baldwin Cabin at the Tallac Historic Site, South Lake Tahoe, 916-541-4660

Jazz Concerts, 7/1-9/3, under the Clocktower, Northstar Village, 916-562-1010

Photography Show, 7/2-28, photos by Carol Park, Nevada Artists' Assn. Gallery, Brewery Arts Center, Carson City, 882-6411

Pops in the Park, 7/4, Reno Philharmonic concert, includes a silent auction and chances to conduct the orchestra will be sold, bring a blanket and picnic dinner, food and drinks available, festivities begin at 3pm, concert begins at 5pm, free, Mormon Station State Park, Genoa, 265-2601 or 782-8144

Virginia City Fourth of July, 7/4, parade down C Street followed by fireworks, 847-0961

Skyfire, 7/4, fireworks and entertainment, Mackay Stadium, UNR, 827-7662

Star Spangled Fourth, 7/4, huge fireworks display provided by Harrah's Tahoe, acrobatic air show, Timber Cove Marina Pier, South Lake Tahoe, 916-544-5050

Steam-Ups, 7/4, 7/14-15, 8/4-5, 8/18-19, and 9/1-3, steam-up and operation of historic railroad equipment, for a small fee rides are given on short circle of track, Nevada State Railroad Museum, Carson City, 687-6953

Sharkey's Cow Pasture Boxing, 7/5, outdoor boxing, Gardnerville Park, 782-3133

"Love's Labors Lost," 7/6-7 and 7/12-14, 8pm, Nevada Repertory Company, Redfield Studio Theatre, UNR, 784-6505

Arts and Crafts Fair, 7/6-8, Kings Beach, 916-546-2768

Lunar Lunacy 5-K and 10-K Run, 7/7 Lampe Park, Gardnerville, 782-9828

Volksmarch, 7/7, benefit walk sponsored by the American Assn. of University Women, Tahoe Cedars through Sugar Pine Point California State Park, 916-525-7542

National High School All-American Football Championships, 7/7 East-West game features the 90 first-team high school all-Americans selected by *USA Today*, 4pm, Mackay Stadium, UNR, 827-7636

Snake Awareness Program, 7/7 Dave Doty, local herpetologist, presents two-hour program on poisonous and non-poisonous snakes, 10am, meet in Group Use Area, Washoe Lake State Recreation Area, 687-4319

All-American Craft, Food, and Music Festival Salutes Garlic, 7/7-8, craft jamboree; big band, country, pop, and jazz bands; contests, Victorian Square, Sparks, 353-2284

Nevada State Dairy Goat Show, 7/7-8, Reno Livestock Events Center, 323-3073

Men's Open Professional Beach Volleyball Tournament, 7/7-8, 9am, North Tahoe Beach Center, Kings Beach, 916-546-2566

Tour of the Sun, 7/7-9/1, Sat. mornings at 10am, view the surface of the sun through a special solar filter, Ehrman Mansion complex Carriage House, Sugar Pine Point California State Park, Tahoma, 916-525-7982

Region III Arabian Horse Show, 7/8-14, Reno Livestock Events Center, 323-3073

Carson City Senior Citizens Center Grand Opening Celebration, 7/9-14, 10am ribbon cutting on 7/9, 8pm dance on 7/14, 901 Beverly Dr., Carson City, call for schedule of activities 883-0703

Valhalla Festival of Art and Music, 7/9-9/9, a

Photo: Ken Mirell

series of concerts and art exhibits set in and around several historic mansions; performances will include jazz, bluegrass, and chamber music; Artists in Action program, mansion tours, and children's workshops, Tallac Historic Site, South Lake Tahoe, 916-544-5050

Music at Sand Harbor, 7/11-15, on 7/11 Leon Russell; on 7/12 Lambsbread (from Jamaica); on 7/13 Junior Walker and the Allstars; on 7/14 Marty Balin, founder of Jefferson Airplane; on 7/15 The Bobs; performances in a natural outdoor lakeside amphitheater, bring picnic dinner (no alcohol) and blankets, Sand Harbor, Lake Tahoe Nevada State Park, south of Incline Village on Highway 28, call North Tahoe Fine Arts Council 916-583-9048

Celebrity Golf Tournament, 7/11-15, celebrity sports figures and professional golfers will participate, $400,000 in prize money, public invited to watch, partially broadcast live on NBC and the USA Network, Edgewood Golf Course, Stateline, host hotel is Caesars Tahoe, 588-3515 ext. 6100

Festival of Arts, 7/11, 7/25, 8/8, and 8/22, Wed. night series offers cowboy poetry, jazz, and "Radio City Sparks," a live radio show, held in the 400-seat Victorian Square Amphitheater, Sparks, 353-2284

Annual Brooklyn Bums Softball Tournament, 7/13-15, Lampe Park, Gardnerville, 782-9828

"Showboat," 7/13-15 and 7/20-22, musical, starring Toni Tennille, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046

Tour of the California Alps (The Death Ride), 7/14, bicycle endurance ride, course crosses several Sierra passes with substantial elevation gains and a distance of more than 100 miles, Alpine County, 916-694-2475

Trans-Tahoe Swim, 7/15, relay race across Lake Tahoe from Sand Harbor to Chambers Landing, 916-583-3494 or 415-775-4400



The Roaring '20s come alive during South Tahoe's Great Gatsby Festival in August.

Summer Music Series, 7/15-9/2, classical concerts every Sun., 3pm, Chateau, Incline Village, 831-4622

Truckee Summer Music Series, 7/18, 7/25, 8/1, and 8/8, Truckee Regional Park, 916-587-3587

Wearable Art Show, 7/20, Sierra Arts Center, 329-1324

Arts and Crafts Fair, 7/20-22, to benefit Lake Forest School, Kings Beach, 916-583-1636

Lake Tahoe Summer Music Festival, 7/20-9/3, classical favorites, a young people's performance, and ensembles at Topol Pavilion, Homewood, 916-583-7625

"Little Mary Sunshine," 7/20-21 and 7/26-29, melodrama, Carson City Community Center, 883-1976

Carson Valley Melodramas, 7/20-21, 7/27-28, and 8/3-4, Carson Valley Theatre Company, CVIC Hall, Minden, 782-3054

Carson Valley Heritage Day, 7/21, chili cook-off and arts and crafts fair, Minden Park, Minden, 782-2211

Survival For Kids, 7/21, program on outdoor survival skills, 10am, meet in the stockade,



Introducing the sunning-swimming-sailing-hiking-golfing-fishing-tennising-honeymooning-gaming-dining or doing nothing (at all) vacation.

Incline Village & Crystal Bay

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For information call 800-GO-TAHOE ext. 53 or write: Incline Village/ Crystal Bay VCB. 969 Tahoe Blvd. Dept. 53, Incline Village, NV 89451.

Photo: William Carr/Stock Ex

Mormon Station State Historic Park, Genoa, 782-2590

Reno Towne Faire, 7/21-22, arts and crafts, food vendors, carnival, and live music, McKinley Park, 785-2262

Capital City Junior Rodeo, 7/21-22, Fuji Park, Carson City, 882-4551

California Dressage Horse Show, 7/21-22, Reno Livestock Events Center, 882-0202

Nevada Artists Exhibit, 7/21-12/15, a survey of the art history of Nevada, Nevada Historical Society, 789-0190

Donner Lake Triathlon, 7/22, 916-587-3587

Wildflower Workshop Extravaganza, 7/22-25, wildflower identification, watercolor painting, and photography field tours, Sorensen's Resort, Hope Valley, 916-694-2203

Native American Art Exhibition, 7/23-8/24, Reno City Hall Art Galleries, 329-1324

Music Festival at High Camp, 7/24 and 7/26, at the top of Squaw Valley, 916-583-6985

National Association for Outlaw Lawman History Rendezvous, 7/25-28, highlight of rendezvous are the Gun Fighters of the Old West from Niles, CA, at noon on Sat.; display and sale of artifacts, guns, and books; cocktail party, auction, speakers, dinner at Bonanza Casino, bus trip to Ponderosa Ranch in Incline Village, banquet, public welcome, Peppermill, 826-1232, 789-0190, or 323-2571

1990 Cadillac LaSalle Grand National Meet, 7/25-29, host hotel is the Ormsby House in Carson City, 673-1843

Capital City Fair, 7/26-29, carnival, apple pie and greased-pole contests, wagon rides, hot-air balloons, children's contests, Carson City, 887-2262 or 887-2047

Peruvian Paso Silver State Classic Horse Show, 7/27-29, visit with the owners and breeders at



Classics at the Concours d'Elegance at Tahoe.

free champagne party following last class Sat., free admission to horse show both days, Reno Livestock Events Center, 323-3073

Biennial 90 Nevada Artist Competition Exhibit, 7/27-9/2, E.L. Wiegand Museum of Art, 329-3333

Hot August Nights Kick-Off Party, 7/28, Victorian Square, Sparks, 358-4771 ext. 3325, Hot August Nights held 8/2-5 at Lawlor Events Center and downtown Reno, 829-1955

European Motorcycle Show and Swap, 7/28, next to Carson Valley RV Resort, Minden, 267-2103

11th Annual Tahoe Summer Rowing Regatta, 7/28, Kings Beach, 916-546-4366

Nevada Series Slide Presentation, 7/28, on Nevada Indians, Wilbur D. May Museum auditorium, 785-5961

Topaz Sertoma Charity Golf Tournament, 7/28, Carson Valley Golf Course, 265-3099

Nevada State Horseman's Assn. Horse Show, 7/28-29, Reno Livestock Events Center, 323-3073

Arts and Crafts Fair, 7/28-29, live music, food, Truckee Regional Park, Truckee, 916-583-9048

Men's Open Professional Beach Volleyball Tournament, 7/28-29, North Tahoe Beach Center, Kings Beach, 916-546-2566

Jackpot of Gems, 7/28-29, minerals, gems, and jewelry show, 10-7 Sat., 10-5 Sun., Reno-Sparks Convention Center, 853-5055

Family Adventure Weekend, 7/28-31, hikes, picnics, hot springs, campfires, storytelling, art projects, Sorensen's Resort, Hope Valley, 916-694-2203

Arts for the Schools Children's Festival, 7/29-30, at 10am arts and crafts with up to 20 booths for hands on activities, at noon bring your own picnic on the lawn, at 1pm Tears of Joy Puppet Theatre performance (musical production of Russian folklore using life-sized rod puppets), Topol Pavilion, Homewood, 916-546-4602

Peppermill Open Scramble Golf Tournament, 7/29-8/1, Peppermill, 689-7100

August

Pottery Show, 8/1-31, work by Helma Reichenbach, Artists Co-Op Gallery, 329-3590

Hot August Nights, 8/2-5, celebration of America's love affair with cars and rock 'n' roll; '50s and '60s themed events including a

CARSON CITY

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Photo: William Carr/Stock Ex

prom, poker run, show 'n' shine, parade, nostalgia faire, car auction, swap meet, and two major concerts, Reno area, 829-1955

Carson Valley Fair and Junior Rodeo, 8/3-5, junior rodeo is for children 18 and under with roping, bull riding, and dummy roping, fairgrounds, Gardnerville, 782-7750 or 782-8754

Carson City Antique Show and Sale, 8/3-5, Community Center, 883-7442

Arts and Crafts Fair, 8/3-5, Kings Beach, 916-546-2768

"Tom Sawyer," 8/3-5, Youth Theatre Workshop Performance presented by the Lake Tahoe Theatre of the Arts, South Tahoe High School, 916-542-1733

Bonsai Show, 8/4, seventh annual, display of Oriental art of dwarfing trees, Japanese music, demonstrations, and raffles, 475 Gentry Way, 323-6666

Art Exhibit, 8/4-31, works by students of Carmen Leslie, Nevada Artists' Assn. Gallery, Brewery Arts Center, Carson City, 882-6411

Squaw Valley Mountain Run, 8/4, 3.6-mile run, 2,000 vertical feet, Squaw Valley, 916-583-6985

Tevis Cup, 8/4, 100-mile horseback race from Squaw Valley to Auburn, 916-823-7282

Truckee Optimist Boat Show and Carnival, 8/4, Donner Lake, 916-587-3587

Art Auction, 8/4, The Chateau, Incline Village, 831-8770

Moonlit Stories and Songs, 8/4, storyteller Leona Wright and musician Chris Bayer tell stories and sing songs around the campfire; bring marshmallows, blanket and lawn chair, 8pm, meet on the beach north of the boat ramp in the day use area of Washoe Lake State Recreation Area, 687-4319

Men's Open Professional Beach Volleyball Tournament, 8/4-5, North Tahoe Beach Center, Kings Beach, 916-546-2566

Western-Style Barbecue, 8/5, dinner and dancing, sponsored by Incline Village Crystal Bay Chamber of Commerce, Ponderosa Ranch, 831-4440

Old-Fashioned Community Picnic, 8/5, Burnt Cedar Beach, Incline Village, 831-4440

Nevada State Championship Long Course Swim Meet, 8/10-12, Municipal Pool, Mills Park, Carson City, 885-8682

Squaw Valley Festival of Fine Arts and Crafts, 8/10-12, 916-583-6985

Shakespeare at Sand Harbor, 8/10-26 (except Mon.), "Merry Wives of Windsor," "Henry the IV, Part I," plus a late restoration comedy, "The Beaux' Strategem," bring a blanket and picnic dinner, Sand Harbor, Lake Tahoe Nevada State Park, south of Incline Village on Highway 28, for information on tickets and schedule call the North Tahoe Fine Arts Council office at 916-583-9048

18th Annual Tahoe Yacht Club Concours d'Elegance, 8/11, features more than 100 of the world's rarest antique and classic boats, also display of antique cars and antique outboard engines, Tahoe Boat Company marina, Tahoe City, 329-9084 or 916-581-4700

Snake Awareness, 8/11, herpetologist presents program on poisonous and non-poisonous snakes, 10am, Mormon Station State Historic Park, 782-2590

Truckee Championship Rodeo, 8/11-12, PRCA sanctioned rodeo featuring steer wrestling, calf roping, team roping, bull riding, bareback, saddle bronc, and WPRA barrel racing; Sat. events start at 4:30pm with barbecue and dance following, Sun. events start at 1pm, McIver Arena, Truckee, 916-587-2757 or 916-587-6462

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PREVIEW

The Off-Stage Joan

By Guy Richardson



Joan Rivers: the case for aggressive comedy.

Some performers are the same off stage as on—the late Sammy Davis, Jr. comes to mind. Then there's Joan Rivers.

On stage she hits for distance. Off stage she's studious, quiet, and kind.

She's vulnerable.

Can we possibly be talking about the woman who closed her act at Caesars a couple of years ago by saying if anyone was offended they could perform an obscene act with a duck? Same woman. And she didn't soften it to "obscene act," either.

But see, in the middle of a rowdy bit she'll pause and say, "Things we don't talk about we should."

That's as close to a motto as you'll get from Joan.

On stage at Caesars Tahoe, she'll still talk about the things we should but don't. Off stage, she's putting her life back together. "I've got a great daughter, a terrific career, and for my age I look good," she said. "You'll hear no sad songs from me."

Rivers' marriage to British-born producer Edgar Rosenberg lasted more than 20 years. After he had a heart attack and savage surgery, Rosenberg took an overdose of pills in a hotel room. He left taped instructions on how everything should be handled. She listened to the tapes for the first time this spring. She says she'll never listen to them again.

Even though Rosenberg was incredibly depressed, the thought of leaving instructions was characteristic of his relationship with the former Joan Molinsky. She was the on-stage talent, he was the off-stage businessman and planner. She met him when he hired her to rewrite a script for the late Peter Sellers. Four days later they were married.

He became her rock.

When the rock crumbled, Rivers turned to their daughter Melissa. "She pulled herself up for me," Rivers said. And Rivers pulled herself together for Melissa. "Really what choice was there?"

Her philosophy is simple. "You go through life once. You should try to look the best you can, do as much as you can. Don't save for that rainy day, or 'til you're 65. You might not get to be 65."

The Brooklyn-born Rivers, a well-to-do doctor's daughter, defied her parents to spend seven years as a starving Greenwich Village comedienne in the late '50s and '60s.

"It was a tremendous blow to them when I suddenly said, 'Good bye, I'm going to Greenwich Village, I'll be home at 4 a.m., " she said.

The struggling performer worked rugged, unknown clubs. One was a strip joint. Rivers' agent changed her name to Pepper January for that one. Comedy with spice. "Yuck," Rivers now says.

During her first year in the comedy business she was fired from every booking she got. "Twenty-six strippers in a club and here I come," she said. "I was a year out of college, wearing a dickey—a girl comedian."

She says she lived on ketchup soup. "To this day," she said, "when I check out of a hotel, I take everything. The soap, the Kleenex, the Sanka packages. It's all packed."

At first, she says, it was difficult to command audiences' attention. "A man is always stronger on stage—he's an authority figure."

She played dives, she lived in dives. "It's much harder for a woman to live in a motel than for a man to be alone," she said. "It's the pits, and very difficult."

Others quit. Rivers—fired, humiliated, an embarrassment to her parents—kept going.

Yes, she's vulnerable. But there is that Joan Rivers you see on stage, and it's part of Joan Molinsky Rosenberg. "The conventional diagnosis of comics," she said, "holds that they are hypersensitive, angry, paranoid people people who are somehow laughing to keep from crying.

"I agree—but I think comedy is more aggressive than that."

Joan Rivers appears at Caesars Tahoe August 15-19.



Tahoe Yacht Club Wooden Boat Week, 8/11-18, sixth annual, Tahoe City, 329-9084

Nevada State Fair, 8/14-19, includes 4-H and FFA exhibits, arts and crafts, beer making, cook bake-off, llamas, livestock, petting zoo, destruction derby, rock and country concerts, Reno Livestock Events Center, 322-4424

Nevada State Fair Art Show, 8/14-19, open to all Nevada artists, Reno Livestock Events Center, 324-0427 or 882-6411

Evening at the May, 8/15, guided walk through the May Arboretum and Botanical Garden, guided tour of museum, Wilbur D. May Museum, Rancho San Rafael, 785-5961

Lakefront House and Garden Tour, 8/16, tour of lakefront homes, wine and cheese tasting, $30 donation, by reservation only, North Lake Tahoe Historical Society, west and north shores of Lake Tahoe, 916-583-1762

Great Gatsby Festival, 8/16-19, sixth annual antique and classic wooden boat show and classic cars on display, Roaring '20s living history celebration, live Dixieland music, hot-air balloons, and barbecue, Tahoe Keys Marina and Tallac Historic Site, 916-541-2155

American Political Items Collectors Exhibit, 8/17-19, Peppermill, 689-7125

Washoe Valley Bicycle History Tour, 8/18, tour of the west side of Washoe Valley with rangers from Nevada State and Washoe County parks, meet at Bowers Mansion Park, Washoe Valley, 687-4319

Carson Valley Fine Arts and Crafts Street Celebration, 8/18-19, Minden Park, Minden, 782-8144

Arts and Crafts Fair, 8/18-19, live music, food, Commons Beach on Hwy. 28, Tahoe City, 916-583-9048

Lake Tahoe Senior Golf Invitational, 8/19-21, legends of golf from the Seniors PGA Tour compete in this Pro-Am invitational, Edgewood Tahoe Golf Course, South Lake Tahoe, 916-544-5050



A high time at the Nevada State Fair

Nevada Paint Horse Show, 8/21-22, Reno Livestock Events Center, 323-3073

Wa Pai Shone Cultural Art Show, 8/22, Indian arts and culture exhibit, C.C. Meneley Elementary School, Gardnerville, 265-4131

Zone II Paint Horse Show, 8/23-26, Reno Livestock Events Center, 323-3073

Valley Cruisers' Main Street Event, 8/24-26, '50s and '60s car show, Lampi Park, Gardnerville, 782-8203

Reno Basque Festival, 8/25, 23rd annual, games include weight carrying, tug-of-war, and wood chopping, traditional Basque dancing, Basque yell, afternoon meal, dance to two bands from 6pm-1am, gate opens at 10am, Exhibit Hall, Reno Sparks Livestock Events Center, 322-5517 or 331-2010

Carson City Family Reunion, 8/25, street festival with entertainment, crafts, and ethnic foods of families who have made Carson City their home, 883-1976

History of the Great Basin Region Slide Presentation, 8/25, Wilbur D. May Museum, Rancho San Rafael, 785-5961

World's Toughest Triathlon, 8/25, top athletes compete in this prestigious Ultra Distance Championship, South Lake Tahoe, 916-544-5050

Sierra Springs Annual Waterski Tournament, 8/25-26, Sierra Springs Waterski Lake, Hwy. 395 between Minden and Carson City, 267-3146

Nevada Civil War Volunteers Encampment, 8/25-26, living history demonstrations, fashion show, live skirmishes, Mormon Station State Historic Park, Genoa, 782-2590

Starlight Jazz and Blues Festival, 8/25-9/8, under the stars at the U.S. Forest Service Visitors Center amphitheater and several South Shore locations, 916-544-5050

Silver State Half Marathon, 8/26, half marathon 10-K run/walk, early registration 6-6:45am, Bowers Mansion Park, west side of Washoe Valley, 20 miles south of Reno, 348-0088

Pacific Coast Quarter Horse Spectacular, 8/27-9/2, Reno Livestock Events Center, 323-3073

Numaga Indian Days Pow Wow, 8/31-9/2, Reno-Sparks Indian Colony, 329-2936

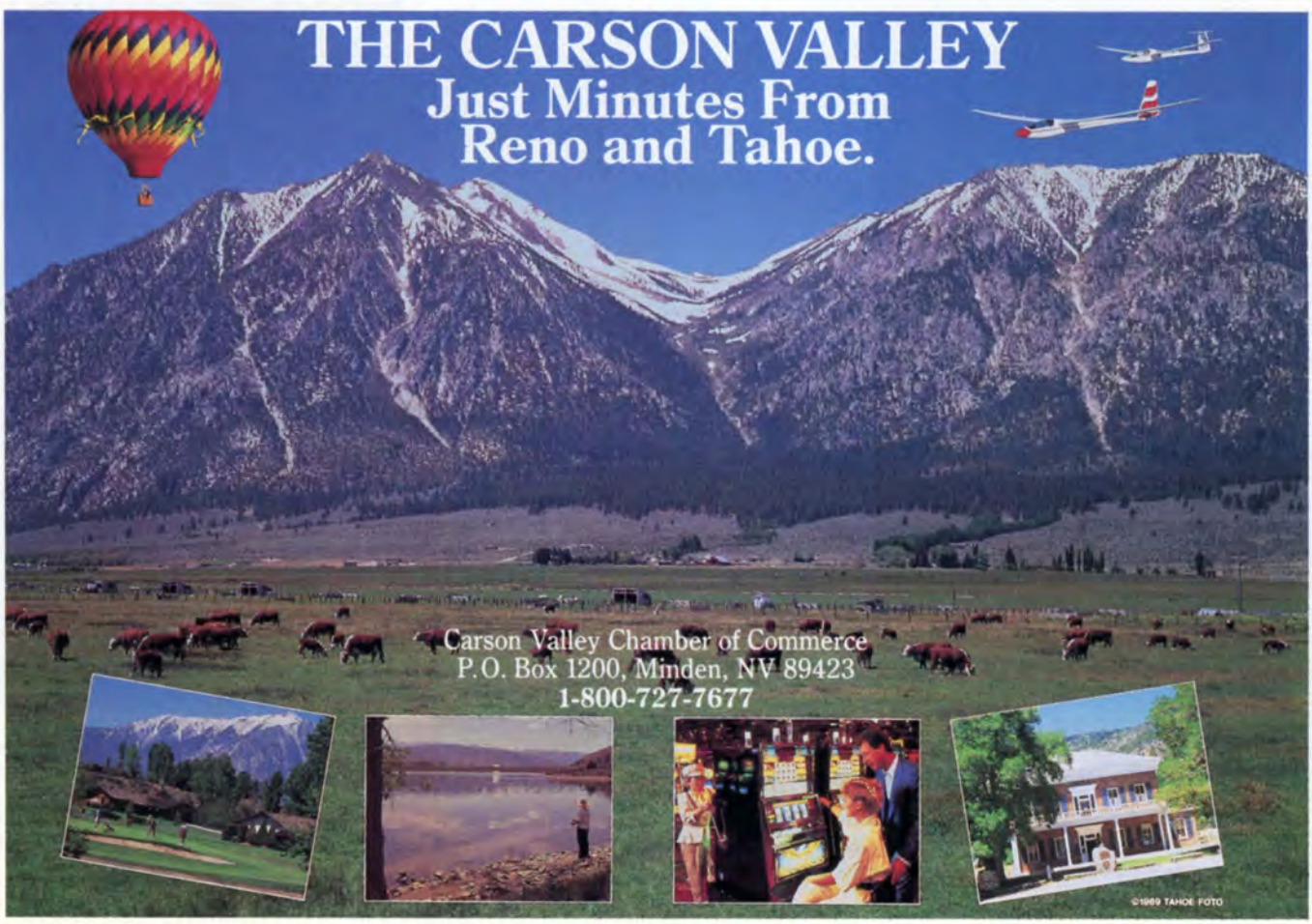


Photo: William Carr/Stock Ex

Last Bash/Obsolete Iron Car Show, 8/31-9/3, Peppermill, 689-7125

Best in the West Nugget Rib Cook-Off, 8/31-9/3, 25 top rib restaurants compete for the title and a $5,000 first prize; 100-booth craft show, Victorian Square, Sparks, 356-3367

September

Squaw Valley Alpen Wine Fest, 9/1, 916-583-6985

Sagebrush Chapter of the Model A Ford Club of America Annual Rally, 9/1-2, 26th annual, on Sat. rally (throughout Carson City), on Sun. 9am gymkhana (car rodeo) and judging at Fuji Park, open to the public, free, Carson City, 267-2248

Splendor of the Sierra Fine Arts Show, 9/1-2, 70 artists, live music, entertainment, Northstar, 916-562-1010

Cool September Days, 9/1-2, car show, poker run, dance contests, sock hop, benefit the International Good Samaritans safe-ride program, South Lake Tahoe and Lake Tahoe area, 588-8575

Art Show, 9/1-30, works by Ralph and Cherlyn Bennett, Artists Co-Op Gallery, 329-3590

Pyramid Lake Photography Exhibit, 9/1-10/31, from the Friends of Pyramid Lake 1990 Photography Contest, Stewart Indian Museum, Carson City, 882-1803

Labor Day Fireworks, 9/2, Incline Village Beach, 831-4440

Snaffle Bit Futurity, 9/4-9, showcases the talents of three-year-old horses which have never been shown before, Reno Livestock Events Center, 323-3073

Annual Carson Valley Inn Mixed Scramble Golf Tournament, 9/7-8, Carson Valley Golf Course and the Carson Valley Inn, Minden, 782-9711



The Dawn Patrol lights up the morning sky at the Great Reno Balloon Race in September

"Mouse Trap," 9/7-8, 9/14-16, and 9/21-22, play based on Agatha Christie mystery, Reno Little Theater, 329-0661

Great Reno Balloon Race, 9/7-9, 110 hot-air balloons ascend en masse over Reno each morning at 7am; on Sat. and Sun. Dawn Patrol launches at 5:45am; celebration includes the hare and hound race, target drop, and key grab; crafts, food, Rancho San Rafael Park, 826-1181

Virginia City's International Camel Races, 9/7-9, on Fri. opening ceremonies followed by annual Grudge Races, 1880s costume ball, and press party; on Sat. 10am parade, camel and ostrich races, on Sun. final races, awards, and camel race raffle, Camel Arena east of F Street, Virginia City, 847-0311 or 847-0511

North Shore Triathlon, 9/8, 1/3-mile swim in Lake Tahoe, 5-mile run along the west shore, 20-mile bicycle ride, 916-583-5544

Nevada Air Guard Open House, 9/8, military equipment and aircraft static displays and flybys, 10am-6pm, Reno Guard Base, south of the Reno Cannon International Airport, 887-7331

Lahontan Fish Hatchery Tour, 9/8, 10am-4pm, located 5 miles south of Gardnerville on Hwy. 395, 265-2425 or 687-4379

Annual Row Across Lake Tahoe Race, 9/8, south shore to north shore, 916-546-4366

Kirkwood 10-K Run, 9/9, 6.2-mile track around Kirkwood's meadow, $10 entry fee, annual fire department benefit, 209-258-7276

National Peruvian Paso Horse Show, 9/10-16, Reno Livestock Events Center, 323-3073

Bowers Mansion Music Festival, 9/15, fifth annual, music festival includes bluegrass, folk, and traditional music of American heritage, 9am-5pm, Bowers Mansion Park, 849-0474

Antique and Classic Car Show, 9/15, ninth annual, 11am-4pm, Commons Beach, Tahoe City, 916-525-4429

First Annual Miniature Art Exhibition, 9/17-10/20, miniatures juried and judged, (deadline for entries is 8/17), Nevada Artists' Assn. Gallery, Brewery Arts Center, Carson City, 423-5898

Nevada 90, 9/19-10/3, traveling photo show from Elko's Northeastern Nevada Museum, Genoa Courthouse, 782-4325

Reno National Championship Air Races, 9/20-23, 27th annual, air race and show, races in Unlimited, AT-6, Formula-One, and Biplane classes along with various aerobatic maneuvers, Canadian Snowbirds, and static displays, Reno/Stead Airport, 826-7500 or 972-6663

Antique Show, 9/21-23, Reno-Sparks Convention Center, 827-7600

Bicycle Motocross Racing, 9/21-23, Reno Livestock Events Center, 323-3073

Ferrari Club of America Hill Climb, 9/22-23, on Sat. morning registration and inspection, on Sat.-Sun. races on Alternate State Route 341, south of Virginia City, 847-0311

Smoke Softball Tournament, 9/22-23, eighth annual, Don Mello and Shadow Mountain Sports complexes, Sparks, 355-1210

Fish Tales, 9/23-10/28, an exhibition of fish imagery with the artists' own fish story, Reno City Hall Galleries, 329-1324

Ben Hogan Reno Open, 9/24-30, new professional golf tour series sanctioned by the PGA, Northgate Golf Club, 747-7577 827-7636, or 904-285-3700

Paint the High Sierra with Lady Jill Mueller, 9/25-29, hiking and painting in the high country, Sorensen's Resort, Hope Valley, 916-694-2203

Bonanza Days, 9/27-30 and 10/5-7 activities include golf tournament, cowboy poetry, chili cook-off, battle of the bands, horseshoe contest, western-style murder mystery, western dance exhibition and lessons, old-fashioned melodrama, Miner's Ball, Incline Village and Crystal Bay area, 831-4440

Donner International Wheelchair Tennis Grand Prix, 9/28-30, Tahoe Donner, 916-587-2108

National Team Penning Finals, 9/28-30, Reno



Photo: John T. Biale

Livestock Events Center, 849-2683

AKC All-Breed Dog Show, 9/29, Bonanza Kennel Club, Fuji Park, Carson City, 882-7466

Autumn Jubilee, 9/29-10/28, North Lake Tahoe, 916-583-7625

Genoa Candy Dance, 9/29-30, arts and crafts fair, entertainment in the park, dinner and dance, Mormon Station, Genoa, 782-8144

Reno Kennel Club Dog Show, 9/30, Reno Livestock Events Center, 355-1336

Autumn Food and Wine Jubilee, 9/30, sample food and wine from more than 20 different restaurants and wineries, Northstar, 916-583-2371

*A **Reminder:** To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.*

COMING EVENTS

Great Italian Festival, 10/1-7 Reno, 786-5700

National Cutting Horse Assn. Breeders Cup, 10/1-7, Reno, 827-7662

Oktoberfest, 10/6, Sparks, 353-2284

Columbus Day Parade, 10/6, Reno, 786-3030

World's Fair of Ragtime, 10/6-7 Virginia City, 847-0311

Nevada Day Celebration, 10/31, Carson City, 882-1565

National Senior Pro Rodeo Finals, Reno, 11/1-4, 851-4144

Sparks Hometowne Christmas, 12/1, 353-2284

Genoa Christmas Faire, 12/1, 782-8144

Christmas on the Comstock, 12/1-25, Virginia City, 847-0311

Reno Festival of Trees, 12/15-25, 827-7636



Toni Tennille stars in Nevada Opera's production of "Showboat" in July.

SHOWGUIDE

Bally's Reno, 789-2285: Entertainment TBA

Bill's Lake Tahoe: 588-2455: Entertainment TBA

Caesars Tahoe, 588-3515: *Circus Maximus:* Reba McEntire, 7/5-9; Diana Ross, 7/10-16; David Copperfield, 7/18-24; Gallagher, 8/3-5; Dolly Parton, 8/9-12; Joan Rivers, 8/15-19; Kenny Loggins, 8/24-26; Pointer Sisters, 8/28-9/2; Reba McEntire, 9/21-23; *Cabaret:* Laff Trax starring Diane Ford, 7/9-22; John Fox, 7/23-29; Pat Collins, 7/30-8/12; Fielding West, 8/13-26; Carrie Snow, 8/27-9/2; Playboy's Girls of Rock 'n Roll, indf. (dark Mon.)

Carson City Nugget, 883-3854: Entertainment TBA

Carson Valley Inn, Minden, 782-9711: Passion, thru 7/7; Perfect Circle, 7/9-21; Whiskey Ridge, 7/23-28; Squeeze Play, 7/30-8/4; Tommy Bell, 8/13-18; Motifs, 8/27-9/1; Network, 9/3-15; Passion, 9/17-22; Squeeze Play, 9/24-29; *Cabaret Lounge:* Live entertainment Mon.-Sat., oldies records by request Sun.

Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight

Crystal Bay Club, North Tahoe, 831-0512

Eldorado, Reno, 786-5700: David Proud, thru 7/1; Sons of the Pioneers, thru 7/1; Rob Hanna, 7/2-22; Sonny Turner, 7/3-22; Tony Tillman, 7/23-8/12; Danny Marona, 7/31-8/12 and 9/4-23; Pat Collins, 8/14-9/2; Honolulu, 9/17-10/7; Diamonds, 9/25-10/14

Fitzgerald's, Reno, 785-3300: Entertainment TBA

Flamingo Hilton Reno, 322-1111: Just For Laughs, Comedy Club, indf.; *Sunspot Lounge:* In the Mood/Then and Now, thru 7/16; Kristine and the Sting/Ghalib Ghallab, 7/17-30; Dae Han Sisters, 7/31-9/10; Bobby Wade's Imperials, 8/7-27; Jonathon and Music Magic, 8/28-9/10; Far East, 9/11-10/1

Harolds Club, Reno, 329-0881: Entertainment TBA

Harrah's Reno, 329-4422: *Headliner Room:* Spellbound: A Concert of Illusion, 7/3-9/23 (dark Mon.); Tony Orlando and Dawn, 9/16-30; *Casino Cabaret:* Frederic Apcar's "Zing!" revue, indf.; Zasu Pitts Memorial Orchestra, thru 7/2

Harrah's Tahoe, 588-6606: *South Shore Room:* "Sweet Charity" starring Donna McKechnie, thru 9/9; The Oak Ridge Boys, 9/12-16; Crystal Gayle/Loretta Lynn, 9/19-23; "The Best Little Whorehouse in Texas," 9/26-11/5;



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Lake Tahoe

Lake Tahoe Visitors Authority, P.O. Box 16299, South Lake Tahoe, CA 95706.



Warm your engines: the Reno National Championship Air Races are coming September 20-23.

Stateline Cabaret: Rain: A Tribute to the Beatles, thru 7/1; Bill Medley, 7/6-11; Greg Kihn Band, 7/13-18; Southern Pacific, 7/20-25; Little Charlie and the Nightcats, 8/3-8; Foghat, 8/10-15; The Dynatones, 8/17-22; Zasu Pitts Memorial Orchestra, 8/24-29; Fatburger, 8/31-9/2; Roomful of Blues, 9/3-5; Rob Hanna Salutes Rod Stewart, 9/7-19; Rain: A Tribute to the Beatles, 9/28-10/10; "Shocked!" revue, indf.

Harvey's, Stateline, 588-2411: "Champagne," revue, indf.; Fifth Dimension, thru 7/4; Kingston Trio, 8/30-9/3; Four Lads, 9/6-9; Billy Preston, 9/20-23; *Convention Center:* Ramsey Lewis, 7/6-7; Coasters featuring Leon Hughes, the Platters featuring Zola Taylor, Bobby Freeman, Little Dion's Tribute to Jackie Wilson, Frankie Lyman's Teenagers, the Supremes, 7/13-15; Michel Martin Murphy, 8/3-5; Rodney Dangerfield's Comedy Gang, 8/24-26; Al Hirt, 8/31-9/3; *Top of the Wheel:* Ron Rose Sound, indf.; Ohana, thru 7/8; Blind Date, 7/9-29; Liaizon, 8/13-9/2

High Sierra, Stateline, 588-6211: Danny Marona, thru 7/8 and 8/14-9/2

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom:* Forester Sisters/Glenn Hirsch, thru 7/11; Freddy Fender/Bill Kirchenbauer, 7/12-25; The Lettermen/David Strassman, 7/26-8/8; Legends in Concert, 8/9-9/19; T.G. Sheppard, 9/20-10/3; *Casino Cabaret:* Caroline Kelley Show, thru 7/1; John L. Ritter and the Castle Rock Band, thru 7/1; Ricky and Bobby, thru 7/1; Jack Costanzo and Gerrie Woo, 7/2-15; Bob Long Show, 7/3-15; Ricky and Bobby, 7/3-15

Ormsby House, Carson City, 882-1890: Entertainment TBA

Peppermill, Reno, 826-2121: Edy Gainer/Wrays, thru 7/8; Deloach/Freeway, 7/9-22; Tammy Allen/Jon Washington, 7/23-8/5; St. Romain, 8/6-19; Sneak Preview, 8/13-26; Edy Gainer/Lelands, 8/27-9/9; Mirage, 9/10-23

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Rock 'n' roll bands

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: Lelands, thru 7/1; Gary Wade and the Bump, thru 7/1; Steel Breeze, 7/2-8 and 7/9-15; Martha's Children, 7/2-21; Surprise Package, 7/30-8/12, 9/3-9, and 10/29-11/11

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 East, 687-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810

Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-5168

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

Liberty Belle Slot Collection: 11am-11pm daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 789-0190

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173

Mark Twain Museum: 10-6 daily, 847-0525

Museum of Memories: 9:30-5 daily, 847-0454

Nevada Gambling Museum: 10-6 daily, 847-0789

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

CASINO NOTES

•With their new recycling program, officials at **Harvey's** are initiating a process they hope will save 425 trees per year. Office employees at the Lake Tahoe resort are tossing most of their waste office paper into boxes near their desks. The waste paper is periodically collected, and Weyerhaeuser then ships the paper to its recycling plant. "We're not making any money on this, but we live in one of the most environmentally sensitive places in the world, and we weren't recycling," says Tom Yturbide, Harvey's executive vice president and chief operating officer. "We wanted to do something to show our community support and show our concern for the environment."

•Full room service has been added at the 160-room **Carson Valley Inn** in Minden. General Manager Shawn Smyth says, "Full room service is another of the many amenities and services that we've added during the last two years as a result of both our growth and our many customer requests."

•A longtime customer of the **Carson Nugget** casino in Carson City was rewarded for his patronage when he won a Quartermania jackpot worth $481,727.74 last spring. Arthur Thomas, a 69-year-old semi-retired Carson City resident who worked for the Nevada Department of Motor Vehicles, hit the big payoff after playing Quartermania for about 20 minutes. Quartermania is a statewide progressive slot system that links nearly a thousand machines in 124 Nevada casinos to a single jackpot that builds from a base of $200,000.

•**Caesars Tahoe** has been named a 1990 four-star award winner by the *Mobil Travel Guide*. The four-star rating ranks Caesars Tahoe in the top two percent of 21,000 businesses the *Guide* rated this year. Caesars Tahoe received the prestigious award after meeting Mobil's strict guidelines of elegant decor, outstanding service and maintenance, and superb food.

•**Harrah's Reno** is turning the first floor of a former bank building at Second and Virginia streets into a casino. The move into the old bank adds 9,000 square feet of gaming space to the hotel's casino. It is part of a revitalization project that will give a new look to all gaming areas and allow guests to travel more easily from one part

Photo: Reno News Bureau



The Camel Races will be September 7-9.

of the casino to another.

• The **High Sierra** is expected to complete the first phases of a multi-million-dollar remodeling project this fall. Shortly after purchasing the 539-room Lake Tahoe resort in January, the Wimar Tahoe Corporation began remodeling the interior. By fall, the High Sierra will have new restaurants, a cabaret lounge, a hotel lobby, convention and meeting facilities, a nightclub, and retail shops as well as a brand-new casino, race and sportsbook, card room, and keno area. Future plans include reopening the showroom, changing the name of the property, and remodeling the main building's exterior during the first half of 1991.

TOURNAMENTS

July

Slots, 7/1-2 and 7/22-23, Eldorado, 786-5700
Slots, 7/1-3, Peppermill, 689-7282
Video Poker, 7/2, Harrah's Reno, 788-2767
Slots, 7/10-15, Riverboat, 323-8877
Roulette, 7/22, Harrah's Reno, 788-2790
Slots/Keno, 7/22-24, Flamingo Hilton Reno, 322-1111
Blackjack, 7/22-25, John Ascuaga's Nugget, Sparks, 356-3300
Slots/Keno, 7/27-29, Sands, 348-2200
Keno, 7/29-31, John Ascuaga's Nugget, Sparks, 356-3300

August

Slots, 8/5, Harrah's Reno, 788-2767
Keno, 8/5-6, Eldorado, 786-5700
Slots, 8/16-17 Peppermill, 689-7282
Masters Keno 1989-90 Finals Tournament, 8/17 Bally's Reno, 789-2333
Blackjack, 8/17-18, Riverboat, 323-8877
Slots, 8/17-19, Flamingo Hilton Reno, 322-1111
Slots, 8/19-22 and 9/16-19, Harvey's, 588-2411
Dice, 8/22, Peppermill, 689-7100
Blackjack, 8/23, Peppermill, 689-7100

September

Keno, 9/2 and 9/9, Peppermill, 689-7290
Blackjack, 9/9, Harrah's Reno, 788-2790
Slots, 9/13-15, Silver Club, 358-4771
Video Poker, 9/17 Harrah's Reno, 788-2790
Slots, 9/21-23, Peppermill, 689-7282
Poker, 9/29-10/4, Flamingo Hilton Reno, 322-1111



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Photo: William Carr/Stock Ex

THE NEVADA CALENDAR





Winnemucca's Thoroughbred, Quarter Horse, and Mule Parimutuel Races are in September

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-6

RURAL EVENTS

COVERED WAGON TERRITORY

July

Richard Menzies Photography Exhibit, thru 7/26, Great Basin photographs by Salt Lake City photographer Richard Menzies, Northeastern Nevada Museum, Elko, 738-3418

Rye Patch Dam Tour, 7/7 wear sturdy shoes, Rye Patch State Recreation Area, Lovelock, 537-7321

Ansel Adams and Edward Weston Photography Exhibit, thru 7/31, black and white photographs from a portfolio from the Frantzen and Northeastern Nevada Museum collections, Northeastern Nevada Museum, Elko, 738-3418

Art Exhibit, thru 8/7, contemporary floral and landscape watercolors by Carolyn Lord from Livermore, CA, Northeastern Nevada Museum, Elko, 738-3418

Sculpture Exhibit, thru 9/11, Western bronzes by John Gilliam of Lenore, ID, Northeastern Nevada Museum, Elko, 738-3418

Art Exhibit, thru 9/11, humorous Western wood carvings by Ellis A. Olson of Bountiful, UT, Northeastern Nevada Museum, Elko, 738-3418

Winnemucca Junior Rodeo, thru 7/1, fairgrounds, Winnemucca, 623-5071

Overnight Ruby Mountain Trail Ride, thru 7/1, travel by horseback through wilderness area identifying the flora and fauna, photographing, fly-fishing, and enjoying grilled steaks or fresh trout prepared over an open fire by a professional guide, offered through Northern Nevada Community College in Elko, 738-8493

Run for the Angels, 7/2, 13.5-mile run from town to Angel Lake, Wells, 752-3416

Twin States Stampede, 7/3-4, rodeo with local buckaroos and wild horses, rodeo grounds, McDermitt, 532-8269

Fourth of July, 7/4, seventh annual Daybreaker Run and Ride, parade, barbecue, game booths, fireworks, Wendover, 664-3414 or 664-2221

Nevada's Natural Heritage Sites, 7/4, program previews 50 of the 150 Natural Heritage Sites in Nevada, 8pm, meet at Wild Horse State Recreation Area campground, 758-6493

Hollerin' Contest, 7/4, Jackpot, 755-2321

Ruby Mountain Trail Ride, 7/5-8, travel by horseback through wilderness area identifying the flora and fauna, photographing, fly-fishing, and enjoying grilled steaks or fresh trout prepared over an open fire by a professional guide, offered through Northern Nevada Community College in Elko, 738-8493

Slot Tournaments, 7/6-7 7/20-21, 8/10-11, 8/24-25, 9/7-8, and 9/21-22, Cactus Pete's, Jackpot, 755-2321

National Basque Festival, 7/6-8, Basque music, games of strength, talent show, parade, public dance, Mass, sheepherder's bread baking, dance exhibitions, yell contest, fairgrounds, convention center, and City Park in Elko, 738-3295

History of Jarbidge Mining District, 7/7 slide show produced by Northeastern Nevada Museum, reviews the mining boom of the early 1900s, 8pm, meet at Wild Horse State Recreation Area campground, 67 miles north of Elko on State Route 225, 758-6493

Art Exhibit, 7/12-8/28, national award-winning miniatures by Mary Chadwell of Reno, Northeastern Nevada Museum, Elko, 738-3418

Johnny Rivers Concert, 7/20, convention center, Elko, 738-4091

Elko Safety Olypiad, 7/20-21, rescue teams from across the nation and Canada meet for field competition, convention center, Elko, 738-4091

Salt Flat Races, 7/20-22, Utah Salt Flat Racing Assn., Bonneville Salt Flats, Wendover, 664-3414

Edible and Useful Plants of Eastern Nevada Slide Show, 7/21, 8pm, meet at Wild Horse State Recreation Area campground, 758-6493

Feedlot Cowboys Rodeo, 7/21-22, fairgrounds, Elko, 738-7135

Art in the Park, 7/21-22, handcrafted items, paintings, food booths, and entertainment, City Park, Elko, 738-1553 or 738-7743

Western Heritage Festival, 7/23-28, traditional Western music with national yodeling, fiddling, tall tales, and fast draw gun competitions, various locations through Elko, 738-7135

Silver Smith Slot Tournament, 7/27-29, Wendover, 664-2231

'50s Reunion, 7/27-29, Elko High School reunion of the classes of the 1950s, golf tournament on Fri., convention center, Elko, 738-4091

Silver State Stampede, 7/28-29, PRCA rodeo, fairgrounds, Elko, 738-9214

August

Art Exhibit, 8/2-9/4, black-and-white sports photographs by Mark Lenz of Reno, Northeastern Nevada Museum, Elko, 738-3418

State Line and Silver Smith Pro-Am, 8/3, golf tournament, Toana Vista Golf Course, Wendover, 664-2221

Grand Opening of Tsawhawbitts Bed and Breakfast Ranch, 8/4, plus *Gold Fever* author Helen E. Wilson will be on hand for a book-signing, Jarbidge, 488-2338 or 488-2318

Miss Elko County Pageant, 8/4, convention center, Elko, 738-4091

Frontier Days, 8/4-5, parade, games, contests, barbecue, art show, flea market, concession stands, weight carrying, arm wrestling, City Park, Lovelock, 273-2687

Wells Junior Rodeo, 8/4-5, for cowboys and cowgirls 16 and under, queen contest for girls 10 and under, rodeo arena, Wells, 752-3896

Photo: D.O. Collins

PREVIEW

Celebrating Nevada's Basque Heritage

By Richard Moreno

A balding, middle-aged man, almost as tall as he was wide, squatted before a large concrete cylinder. He gripped the sides and closed his eyes to focus his strength. With a loud grunt, he raised the boulder to his waist, lowered it, and repeated the action as fast as he could for three minutes.

Basques sure know how to have a good time.

The event was a traditional weight-lifting competition like those held at most of Nevada's Basque festivals—unique annual celebrations of the culture and history of the state's Basque people.

This summer Nevada will host four Basque festivals. The largest will be the National Basque Festival in Elko on July 6-8. That will be followed by the White Pine Basque Festival in Ely on July 21-22, the Reno Basque Festival on August 25, and the Clark County Basque Festival in Las Vegas on September 29-30. (Winnemucca holds its festival in June.)

Basques first arrived in Nevada in the late 1800s. Attracted by the open ranges and the demand for livestock in the growing Nevada mining camps, Basque sheepherders began raising large flocks of sheep and herds of cattle in eastern and northeastern Nevada.

Eventually great numbers of sheepherders immigrated from the Basque homeland in Spain and France to Nevada. Today the state's fine Basque restaurants and the Basque festivals are reminders of their role in the state's development.

The festivals celebrate the Basque culture in a variety of events ranging from dancing to ethnic sports competitions. Most participants dress in the traditional red, white, and green of the Basque provinces during the festival.

At the National Basque Festival in Elko, which attracts as many as 4,000 people, Basques have gathered for more than three decades on the July Fourth weekend to play games of *pelota* (Basque handball), compete in *irrintzi* (yell contests), and participate in Basque contests of strength.



Basque dancers celebrate during the National Basque Festival in Elko.

Weight-lifting—of either heavy concrete cylinders or metal balls—and weight-carrying are common events at most Basque festivals. Generally the contests are divided by age group, with those under 25 years of age lifting a 190-pound cylinder as many times as possible during a three-minute period and those older trying to do the same with a 250-pound weight.

The *irrintzi* contest invites competitors to demonstrate their technique with the traditional Basque war cry—historically a fearful sound to their enemies—which has been described as part shriek, laugh, and horse's neigh.

Highlight of the Elko event is the Basque pentathlon, in which two-man teams compete in a grueling five-sport marathon. The winning team must clock the fastest time in lifting a 230-pound granite ball 20 times, dragging a half-ton concrete block 120 feet, chopping six logs, running two miles, and carrying a 104-pound weight in each hand for 600 feet.

In past years, pentathlon teams from Spain have traveled to Elko to compete.

All Basque festivals boast colorful dancing exhibitions. One of the more unusual traditional dances requires the dancers to dance around, and briefly on top of, a full wine glass without spilling a drop.

Additional festival events can include wood-chopping and tug-of-war.

Food is an integral part of the Basque culture, and meals are a truly special occasion at a Basque festival. Typically, a Basque barbecue might include *chorizos* (spicy sausages), marinated lamb, steaks, beans, French fries, and salad.

For more information about the festivals, contact:

- National Basque Festival, Elko County Fairgrounds, Elko, 702-738-9691.
- White Pine Basque Festival, Broadbent Park, Ely 702-289-8877
- Reno Basque Festival, Rancho San Rafael Park, Reno, 702-331-2010.
- Clark County Basque Festival, St. Viator's Catholic School, 4246 S. Eastern, Las Vegas, 702-361-6834.

Richard Moreno is director of information and public relations for the Nevada Commission on Tourism.

Photo: Gayland Anderson

Photo Show, 8/9-9/11, color photographs by Tip Norseat of Winnemucca, Northeastern Nevada Museum, Elko, 738-3418

Wendover Air Races and Air Show, 8/10-12, 664-3414 or 664-2221

Archaeology of Rye Patch, 8/11, discussion on the Indians that once lived and hunted in this area, 8:30pm, meet at the Group Use Area at the west end of the dam, Rye Patch State Recreation Area, 22 miles east of Lovelock off Interstate 80, 538-7321

Golden Open, 8/17-18, ninth annual, mining-industry golf tournament, Elko, 738-4091

History of Rio Tinto Mining District, 8/18, slideshow produced by Northeastern Nevada Museum, 7:30pm, meet at Wild Horse State Recreation Area campground, 758-6493

Nevada Open Horse Show and Futurity, 8/18-19, features Nevada Cow Horse Futurity that has been held in Winnemucca for 30 years, open classes for cutting and reined cow horses, rodeo grounds, Winnemucca, 623-5761

Bonneville Speed Week, 8/19-25, racers attempt to break land speed records, Bonneville Salt Flats, Wendover, 664-3414 or 714-622-2146

Silver Smith Mixed Ball, 8/27-28, golf tournament, Toana Vista Golf Course, Wendover, 664-2231

Western Art Roundup Show and Sale, 8/31-9/2, dedicated to preserving the heritage of the West by bringing the works of some of the best Western artists together for a show and sale of fine quality art; more than 250 pieces of original works including oils, sculpture, watercolors, acrylics, pastels, pencil, pen and ink, and mixed media, convention center, Winnemucca, 623-5071 or 529-0452



Racers push their machines to the limit on the Bonneville Salt Flats near Wendover

Elko County Fair and Livestock Show, 8/31-9/3, parimutuel horse racing, stockhorse classes, home arts show, and 4-H stock show and auction, fairgrounds, Elko, 738-5294 or 738-3616

September

Survival Program, 9/1, Wild Horse State Recreation Area, 758-6493

Winnemucca Labor Day Rodeo, 9/1-2, PRCA rodeo, parade, barbecues, buckaroo breakfast, street fair, Nevada's oldest continuous rodeo, rodeo grounds, Winnemucca, 623-5071

Tri-County Fair, 9/1-4, entries from Humboldt, Lander, and Pershing counties; 4-H livestock show begins at 8am Sat. and sale at 9am Sun., fairgrounds, Winnemucca, 623-5071

Glen Miller Orchestra, 9/3, convention center, Elko, 738-4091

Art Show, 9/6-25, juried show, Elko County Art Club, Northeastern Nevada Museum, Elko, 738-3418

Winnemucca Thoroughbred, Quarter Horse, and Mule Parimutuel Racing, 9/8-9 and 9/15-16, 12:30pm post time, 12 races per day, fairgrounds, Winnemucca, 623-5071

Art Exhibit, 9/13-10/16, wildlife paintings by Jan Cicle of Twin Falls, ID, Northeastern Nevada Museum, Elko, 738-3418

Health Fair, 9/22-23, sponsored by Elko General Hospital, convention center, Elko, 738-4091

Quilt Show and Auction, 9/26-29, auction on 29th, Northeastern Nevada Museum, Elko, 738-3418

Silver Smith Invitational, 9/27-28, golf tournament, Toana Vista Golf Course, Wendover, 664-2231

Nevada State 4-H Exposition, 9/27-30, county blue-ribbon winners, fairgrounds, Winnemucca, 623-5071

Northern Nevada Photo Exhibit, 9/27-10/23, French Ford Camera Club, Northeastern Nevada Museum, Elko, 738-3418

Elko Fest, 9/29, beer garden, food, music, and dance, convention center, Elko, 738-4091

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PONY EXPRESS TERRITORY

July

History of Fort Churchill, ranger-led talks or tours can be given year-round to groups of eight or more with advance reservations, contact park office, Fort Churchill State Historic Park, 577-2345

Fossil Shelter Tours, year-round, ranger leads guided tours and discussions of the fossils of ichthyosaurs of 225 million years ago, call for times and days, Berlin-Ichthyosaur State Park, 867-3001

Founder's Days, 6/30-7/1, on Sat. pancake breakfast, mini air show, air parade, parade along U.S. 95-A, carnival, booths, barbecue, and dance; on Sun. more events planned at two local parks and the Silver Springs Airport, Silver Springs, 577-2008, 577-2069, or 577-2533

Paintings by Carlos Warner, 7/1-9/30, native images in oils, pastels, and drawings, Desert Light Studios, Wadsworth, 575-5516

Eureka July Fourth Celebration, 7/4, 10:30am parade followed by games including nail driving, beer drinking, cracker eating, and egg tossing, Lions Club barbecue in City Park, fireworks, 237-5484 or 237-5508

Fernley Fourth of July, 7/4, 10am parade, food, fun, games, greased pig contest, three-legged race, live music, Out-of-Town Park, 575-4384

Ely Kiwanis July Fourth Celebration, 7/4, parade, games, fireworks, 289-8877

Yerington Kids' Day, 7/4, Fourth of July celebration with races and contests, sponsored by Lions Club, Booth-Parr Stadium, 463-3341

Yerington July Fourth Picnic, 7/4, family picnic followed by fireworks, Mountain View Park, 463-5195

The Fireworks Special Train Rides, 7/4, nostalgic diesel train excursion and fireworks display, 7:30pm, for complete summer schedule of rides call the Nevada Northern Railway Museum, East Ely, 289-2085

Photo: Paul Wayman

Silver State International Rodeo, 7/5-8, reserve champion high school rodeo contestants from 37 states and Canada, 9:30am and 7pm Thurs.-Sat., 1pm Sun., concessions, teen dances, adult dance, queen contest, fairgrounds, Fallon, 423-4674

Ghost Towns Slide Show, 7/7 8pm, Dayton State Park, 687-5678

Sutro Tunnel Townsite Tours, 7/8, Dayton State Park rangers give tours at 10am, noon, and 2pm, meet at the historical marker on U.S. 50, three miles east of Dayton, 687-5678

Hidden Cave Tours, 7/14 and 7/28, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Lower Carson Canoe Expedition, 7/14, 7/28, and 8/11, canoe trip with park rangers along the lower Carson River from Lahontan Dam to the Diversion Dam, journey covers five miles and lasts about 2-1/2 hours; bring canoe, kayak, or rubber raft, and life jacket, meet at the Lahontan Dam River Camp for departure, Lahontan State Recreation Area, Silver Springs, 867-3500

Ely Nevada Casino Golf Tournament, 7/14-15, golf course, Ely, 289-4095

Men's Slow Pitch Softball Games, 7/14-15, Marich Softball Complex, Ely, 289-6278

All-Indian Stampede and Parade, 7/19-21, Indian rodeo, stick games, powwow, arts and crafts, parade, fairgrounds, Fallon, 423-2544

Songs and Stories by Moonlight, 7/21, storyteller Leona Wright and musician Chris Bayer tell stories and sing songs around the campfire; bring marshmallows to roast, blanket and lawn chair, 8pm, meet on the sandy river bank across the footbridge at the entrance to Dayton State Park, 687-5678



Fallon's All-Indian Stampede and Parade.

White Pine Basque Festival, 7/21-22, parade, contests, dance, Mass, barbecue, Broadbent Park and National Guard Armory, Ely, 289-3271 or 289-2610

Eureka Horse Shows, 7/21-22 and 8/17-18, the August show will have a calcutta of the branding and penning teams, fairgrounds, 237-5314

Dayton History Tour, 7/22, walking tour, 10am, meet at Dayton State Park, 687-5678

Duckwater/Eureka Open Rodeo, 7/27-29, rodeo, barbecue, and dance, rodeo grounds, Eureka, 237-5280

Women's Fast Pitch State Tournament, 7/28-29, Marich Field, Ely, 289-6278

August

Antique Beer Can Collectors' Swap Meet, 8/4, breweriana and advertising collectibles from 1900 to the present, Dayton State Park, 246-0142 or 246-5654

Fernley Fun Days, 8/4-5, street dance, arts and crafts fair, beer garden, chili cook-off, games, kiddie carnival, food, donkey softball, Fernley In-Town Park, 575-4459

Bristlecone Arts in the Park, 8/4-5, arts and crafts, food, and entertainment, Broadbent Park, Ely, 289-4038 or 289-2671

4-H County Horse Show, 8/10-11, Ely, 289-3720

Rocky Mountain Regional Women's Fast Pitch Class C Tourney, 8/10-12, Marich Field, Ely, 289-3720

Annual Fire Department Barbecue and Black Powder Shoot, 8/11, Cherry Creek Barrel Saloon, food, competitions, raffle, Cherry Creek, 60 miles north of Ely, 591-0405, 591-0411, or 289-3720

Ely Two-Man Best Ball Golf Tournament, 8/11-12, golf course, Ely, 289-4095

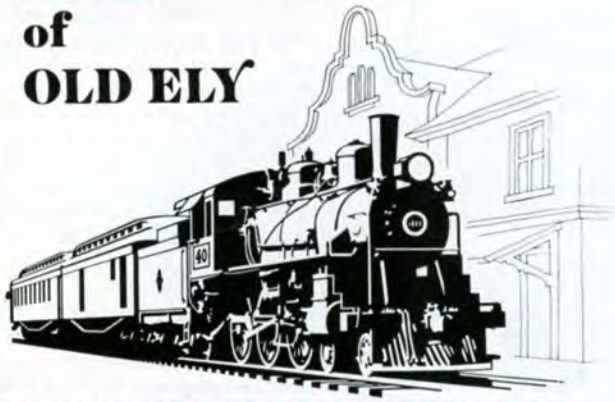
Hidden Cave Tours, 8/11 and 8/25, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Stargaze, 8/18, staff from UNR's Fleischmann Planetarium will bring high-powered telescopes and binoculars to view the night sky, bring blanket and/or lawn chair, 8pm, Group Use Area, Dayton State Park, 687-5678

Santa Maria Day, 8/18, Dayton, 246-3372

Pony Express Days, 8/18-19 and 8/25-26, thoroughbred, quarterhorse racing, fairgrounds, Ely, 289-8877 or 289-8241

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Museum tours offered Wednesday thru Sunday, May 18 thru September 3rd. Exhibits include general office and depot from 1907, roundhouse, machine and blacksmith shops, and historic rolling stock of steam, diesel and electric locomotives, passenger and freight cars, and antique work equipment.

NEVADA NORTHERN RAILWAY MUSEUM
P.O. Box 40 • East Ely, Nevada 89315 • (702)-289-2085

Photo: Gayland Anderson

Continental Singers Concert, 8/21, convention center, Ely, 289-3720

Lyon County Fair and Rodeo, 8/23-26, kids' fun night, hay booming, truck-and-tractor pull, PRCA rodeo, 4-H shows, frog jumping, and exhibits, fairgrounds, Yerington, 463-2635

Cowbelles Annual Ranchers/Businessmen Barbecue and Dance, 8/24, Ward Mountain Campground, south of Ely, 289-8877

Steptoe Steppers, 8/24-25, convention center, Ely, 289-3720

White Pine County Fair, 8/24-26, booths, exhibits, food, horseshoe tournament, 4-H livestock auction, Pony Express Days races, fairgrounds, Ely, 289-8331

White Pine High Country Run, 8/26, 5-K and 10-K races, chuckwagon breakfast, 8am, Broadbent Park, Ely, 289-8877

Hearts of Gold Cantaloupe Festival, 8/31-9/3, parade, rodeo, 1990 Nevada State Mud Volleyball Championship, farmer's market, arts and crafts, two days of cowboy poetry, Nevada Gunslingers, pig races, beer garden, magic shows, stock car races, name entertainment, fairgrounds, Fallon, 423-2544

White Pine Ultraflight Fly-In, 8/31-9/3, Yelland Field, Ely, 289-3720

September

Railfare 1990, 9/1-3, train rides, barbecue, food, craft fair, entertainment, Ely, 289-2085

White Pine Silver Stampede Rodeo, 9/7-9, PRCA rodeo, Ely, 289-8877

Michael "Badhair" Williams Storyteller, 9/14, tall tales and Appalachian folklore, Elks Lodge, Fallon, 423-1440

Nevada State Four-Man Team Golf Championship, 9/15-16, golf course, Ely, 289-4095

Dayton Valley Days, 9/21-23, crafts, food, games, quilt show; Frontier Community featuring blacksmithing, candle and soap making, carding and spinning, basket making, and gold panning; zucchini, noodle sucking, and horseshoe contests; clowns, face painting, fortune telling, barbecue, hoe down dance, teen dance, downtown Dayton, 246-0188



Fallon's Heart of Gold Cantaloupe Festival hosts the annual Nevada State Mud Volleyball Championship.

White Pine High School Rodeo, 9/22-23, fairgrounds, Ely, 289-3720

Silver State Classic Vintage Car Race, 9/22-23, on Sat. showing of cars and barbecue, on Sun. race on Hwy. 318, Ely, 289-8877

Loneliest Road Bicycle Race, 9/24, bike race on Hwy. 50, Ely, 289-8877

Western States Finals Rodeo, 9/28-30, fairgrounds, Ely, 289-8877

Greater Churchill County and NAS Fallon Airshow '90, 9/29, featuring the Blue Angels Navy pecision flying team, military and civilian flight demonstrations, static displays including classic warbirds and the latest military aircraft, Naval Air Station Fallon, about six miles east of Fallon, 426-2411 or 426-2716

PIONEER TERRITORY

July

Photo Exhibit, thru 8/30, relating to the life of central Nevada pioneer cattleman and gunslinger Jack Longstreet, exhibit prepared by the Central Nevada Historical Society and Sally Zanjani, Central Nevada Museum, Tonopah, 482-9676

Pahrump July Fourth Celebration, 7/4, barbecue, booths, ball game, fireworks, community grounds, 727-5107

Beatty Firemen's Old Fashioned Fourth of July, 7/4, games, races, raffle, food, fireworks, Honorary Mayor and Jackass election results announced on 7/4, Beatty Park, 553-2424

Tonopah Fourth of July, 7/4, children's parade, swim contest, sack races, barbecue, fireworks, Barsanti and Jim Butler parks, Logan Field, 482-3859

Wiley Days, 7/6-8, black powder shootouts by the High Desert Drifters, music, dancing, contests, games, and food, events held around the saloon in the ghost town of Goldpoint, 485-3244

Kid's Casting Contest, 7/7, for ages 5-16, winner wins new fishing rod and reel, 10am, Eagle Valley Reservoir at Spring Valley State Park, 18 miles east of Pioche, 962-5102

Moonlight Hike, 7/7 and 8/4, guided evening hike of the caves area, bring flashlight, wear long pants and closed-toe shoes, Cathedral Gorge State Park, 728-4467

The Towns That Time Forgot, 7/21 and 8/18, slide program on historic rural towns in eastern Nevada, 8:30pm, Cathedral Gorge State Park, 728-4467

Belmont Courthouse Open House, 7/21 and 8/18, members of the Belmont Town Board will open the 114-year-old courthouse for visitors' casual inspection and to discuss its history, Belmont Courthouse State Historic Site, 45 miles north of Tonopah, 867-3001

Pioche Heritage Days, 7/23-28, performances by area residents depict events and stories from Pioche's history, includes two true Pioche historical vignettes and one melodrama; also art show, craft fair, community dinner, Town Hall, Pioche, 962-5544 or 962-5215

The First Campers, 7/28 and 9/8, slide program pre-historic people of eastern Nevada, Cathedral Gorge State Park, 728-4467

August

Goldfield Treasure Days, 8/10-12, on Fri. county auction and teen dance; on Sat. parade, pie eating, cow chip throwing, and tug-of-war contests, treasure hunt, black powder shootouts, miners music, barbershop quartet, bar stool sitting contest, calf roping, street dance; on Sun. miners breakfast, 10-K race, kids costume contest, egg toss, raffle, Goldfield, 485-32444

Stargazing, 8/11, identify stars and constellations, 8:30pm, Cathedral Gorge State Park, 728-4467

Lincoln County Fair, 8/16-19, Panaca, 726-3333

What's in a Name? 8/25, slide program identi-

Nevada's Covered Wagon Territory

where the great western tradition is still alive

EVENTS CALENDAR

JULY



McDermitt: Twin States Stampede. July 3rd & 4th. Ph: (702) 532-8240.

Jackpot: Hollerin' Contest, July 4th, 1-800-442-3833-Ext 162.

AUGUST



Lovelock: Frontier Days, August 4th & 5th. Ph: (702) 273-7144.

Wendover: Wendover Air Show, August 11th & 12th. Bonneville Speed Week August 19th thru 25th. Ph: 1-800-426-6862. Nev. Ph: (702) 664-3414.

Winnemucca: Nevada Open Horse Show. August 18th & 19th. Ph: (702) 623-5761.



LABOR DAY WEEK END

Wells: Wells Classic Golf Match Play. Ph: (702) 752-3928.

Winnemucca: Western Art Round Up & Buckaroo Poetry. Winnemucca Rodeo. Tri-County Fair. Ph: (702) 623-5071.

Elko: Elko County Fair & Livestock Show. Pari-Mutuel Horse Racing. Ph: (702) 738-7135.



OTHER SEPTEMBER EVENTS

Winnemucca: Thoroughbred, Quarter Horse & Mule Pari-Mutuel Racing. Sept. 8th/9th & 15th/16th. Nevada State 4-H Exposition. Sept. 27th thru 30th.

Battle Mountain: Battle Mountain Covered Wagon Days Trail Ride. Sept. 29th & 30th. Ph: (702) 635-2220.



50 WINNEMUCCA BOULEVARD, WINNEMUCCA, NEVADA 89445 (702) 623-5071

Photo: Syd Brown

fies the origins of many of Nevada's more colorful place names, 8:30pm, Cathedral Gorge State Park, 728-4467

Pioche Labor Day Celebration, 8/31-9/3, 84th annual, parade, barbecue, horseshoes, mining events, street dance, Heritage Days play (one performance only), fireworks, 962-5205 or 962-5544

September

Nuts About Pines, 9/1, learn more about the piñon pines which produce pinenuts and where to look for them, 8:30pm, Cathedral Gorge State Park, 728-4467

Budget Backpacking For Beginners, 9/1, 7pm, meet at Spring Valley State Park campground amphitheater, 18 miles east of Pioche via State Route 322, 962-5102

Nevada 500 Off-Road Race, 9/7-9, High Desert Racing Assn., Pahrump, 361-5404

Pahrump Harvest Festival, 9/14-16, fair, rodeo, parade on Sat., deep-pit barbecue, rides, contests, booths, Community Center Park, 727-5071 or 727-5800

Pinenut Festival, 9/14-16, blessing of the pine tree, round dances, hand games, card games, rodeo, Little Miss Pinenut pageant, Miss Walker River pageant, Walker River Paiute Tribe, Schurz, 773-2306

Life Cycle of a Rock, 9/15, slide program on geologic processes and the formations of Cathedral Gorge, 8pm, Cathedral Gorge State Park, 728-4467

Mining History of Eastern Nevada, 9/22, slide program, Lincoln County from 1865 to the 1960s, 7:30pm, Cathedral Gorge State Park, 728-4467

Parks Program, 9/29, 7pm, Cathedral Gorge State Park, 728-4467



Pioche's Heritage Days include a parade, barbecue, street dance, fireworks, and plays produced by local artists.

RURAL COMING EVENTS

Powwow, 11/10-11, Owyhee, 757-3211

Walker Lake Fishing Derby, 11/23-25, 945-5896

Christmas Faire, 11/30-12/1, Fallon, 867-3576

Community Christmas Faire, 12/1, Lovelock, 273-2923

Christmas Fantasy Faire, 12/14-15, Fallon, 867-3576

Cowboy Poetry Gathering, 1/30-2/2, Elko, 738-7508

A Reminder: *To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.*

SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: William and Ree, thru 7/1; Sneak Preview, 7/2-8; Danny Marona, 7/17-29; Michael and Blue Suede, 7/30-8/12; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255. Red Garter, 664-2111. Silver Smith, 664-2231 ext. 709: Greg Thompson, thru 8/14; Silver State, 8/15-26; Shelly Cordova, 8/27-9/30. State Line, 664-2221 ext. 698: Live entertainment nightly

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155

Fallon: Fallon Nugget, 423-3111

Yerington: Casino West, 463-2481; Dini's Lucky Club, 463-2868: Entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777

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Photo: Allison Hammond

PREVIEW

Hello, Dollies



Mary Frances Hesselgesser's doll collection can be seen at Ely's White Pine Museum.

A major exhibit of the White Pine County Public Museum in Ely is the Hesselgesser Doll Collection. The exhibit, consisting of more than 1,000 dolls, was donated to the museum in 1983 following the death of its creator, Mary Frances Hesselgesser.

Born in Cherry County, Nebraska, in 1886, Mrs. Hesselgesser came to Nevada in 1925 by wagon and resided in Baker. Forced to leave her favorite doll behind because there was no room in the wagon, she spent the rest of her life collecting dolls.

The dolls were gathered from neighbors, friends, and relatives. Some, from foreign countries, were sent to her by her sons when they were in the service.

She sewed clothes for many of the dolls. They are made of tin, brass, china, wax, leather, bisque, paper mache, celluloid, and plastic, with the oldest dating back prior to 1860. A special addition was built to house the collection. It was her wish, that when she died, the dolls be donated to the museum with the stipulation the collection remain intact and be kept in White Pine County.

So far the museum staff has catalogued 969 of the dolls and displays 240 of them. The rest are rotated periodically.

For visitors, the museum is open seven days a week. Hours are 9 a.m. to 4 p.m. weekdays and 10 a.m. to 4 p.m. on weekends. Admission is free, but donations are accepted. The museum located on the city's main street houses many other pioneer artifacts.

—George Carnes

LOVELOCK



stay and play

Pershing County Convention
& Visitors Center

P.O. Box 986 Lovelock, NV. 89419 (702) 273-7144

MUSEUMS

Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677 For Hidden Cave tours call Carson City BLM, 882-1631

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Pioneer Territory

Mineral County Museum, 2-4:30 Mon.-Fri., Hawthorne, 945-3185

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

Photo: George Carnes

DINING GUIDE

The following Nevada dining directory includes current magazine advertisers and those who have paid a listing fee. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to $10 ($), $11 to $20 ($$), $21 to $30 ($$$), and more than $30 ($$$$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. $-$$, major.

LAS VEGAS

AMERICAN

Circus Circus/Skyrise—734-0410. Prime rib, steak and shrimp. B, L, D. $, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. $-$$, major.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. $, major.

Rio Suite/All American Bar and Grille—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. $-$$$, major.

Rio Suite/Beach Cafe—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. $-$$, major.

Rio Suite/Carnival Buffet—252-7777. Bountiful selection. B, L, D. $, major.

Rio Suite/Sonny's Deli—252-7777. Authentic New York deli style sandwiches and salads. L, D. $, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. $, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. $, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. $, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D. $, major.

Tropicana/Tropics—739-2800. Chicken, steak, fresh seafood. D. $$, major.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. $-$$, major.

FRENCH/CONTINENTAL

Bally's/Gigi—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon-Tues.). $$$$, major.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). $$$$, major.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. $$$$, major.

Dunes/Sultan's Table—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillion of veal ala sultan. D. $$-$$$, major.

Lady Luck/Burgundy Room—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D, $$, major.

Las Vegas Hilton/Le Montrachet—732-5111. Dover sole, medallions of veal, extensive wine list. D. $$$$, major.

Tropicana/Rhapsody—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D. $$$, major.

INTERNATIONAL

Caesars Palace/La Piazza Food Court and Lounge—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads, B, L, D. $, major.

ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). $$$$, major.

The Bootlegger Ristorante—5025 S. Eastern, 736-4939. Seafood fra diavolo, homemade manicotti and lasagne, pasta diet menu from the American Heart Assn. L, D. $$, major.

Caesars Palace/Primavera—731-7110. Fettuccine Primavera, pasta specialities, Caesars salad. B, L, D. $$-$$$, major.

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D. $, major.

Lady Luck/Marco Polo's—477-3000. Northern Italian specialities, pasta, veal. D, $$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. $-$$, major.

Rio Suite/Antonio's—252-7777. Risottos, pastas, special desserts. D. $$$, major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. $, major.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongo ngow. D (closed Wed-Thurs.). $$, major.

Caesars Palace/Ah So—731-7110. Sushi and sashimi, teppan yaki-style. D. $$$$, major.

Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. $$, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. $, major.

Imperial Palace/Ming Terrace—794-3261. Cantonese and Mandarin cuisine, abalone, Kung Pao shrimp, roast duck. L, D. $$, major.

Lady Luck/Emperor's Room—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. $-$$, major.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. $$$, major.

Tokyo—953 E. Sahara Ave., 735-7070. Sushi, teppan, tempura, sukiyaki. L, D. $$, major.

Mizuno's At Tropicana—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. $$$, major.

SURF AND TURF

Bally's/Barrymore's—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.), D. $$-$$$, major.

Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. $$-$$$, major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. $$, major.

Dunes/Dome of the Sea—737-4254. Picata of lobster Dome of the Sea, shrimp Christina, scallops Bruno. D. $$-$$$, major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. $$-$$$, major.

Fremont/The Hualapai—200 E. Fremont St., 385-3232. Prawns amaretto, lamb chops, and filet mignon. D. $$, major.

Golden Steer Steak House—308 W. Sahara, 384-4470. Steaks, seafood, and Italian specialties. D. $$$, major.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. $$-$$$, major.

Imperial Palace/The Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. $$, major.

Old Ranch House—3369 Thom Blvd., 645-1899. Prime rib, lobster, seafood, steaks, chicken. D. $$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. $-$$, major.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. $$, major.

Tropicana/El Gaucho—739-2376. Steaks, lamb chops, fresh seafood. D. $$$, major.



Diners enjoy such dishes as scallops Bruno and picata of lobster at the Dunes' Dome of the Sea.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. $$, major.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. $$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. $$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. $, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. $$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

Boomtown—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. $, MC, V, AE.

Carson Nugget/Buffet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. $, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. $, major.

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702-882-5535

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. $-$$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. $, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. $, major.

Country Garden in Arlington Gardens Mall—606 W. Plumb Ln., 825-0213. Homemade soups and desserts, unique salads and sandwiches, daily features. L. $, MC, V.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. $, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. $, major.

Harrah's/Skyway—786-3232. Buffets, Sun. brunch. B, L, D. $$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. $, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. $, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D. $-$$, major.

Liberty Belle Saloon and Restaurant—4250 S. Virginia St., 825-1776. Prime rib, lobster tail, crab legs, barbecued ribs, spinach salad. D. $-$$, V MC.

Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D. $, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. $$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. $-$$, major.

Popeye's Famous Fried Chicken and Biscuits—3270 Kietzke Ln., 829-7227. Chicken and biscuits, Cajun red beans and rice. L, D. $-$$.

Pub 'n Sub—1000 Ralston, 322-8540. Deli. L, D. $.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. $, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. $$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. $$$$, major.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. $$, major.

Flamingo Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. $$$, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D. $$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. $$$, major.

Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). $$-$$$, major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D. $$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hof brau, deli, bakery, ice cream. B, L, D. $, major.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, canneloni, calamari. D. $$$, major.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D. $$, major.

Rivoli—221 W. Second St., 784-9792. Veal, chicken, pasta, and Italian specialties. D. $$, MC, V.

MEXICAN

Hacienda Del Sol—2935 So. Virginia St., 825-7144. Sizzling fajitas (beef or turkey), changas del sol (beef, turkey, or seafood blend). L, D. $, MC, V.

Juanita's Cantina—1469 Hwy. 395 So. at Holbrook Junction, Gardnerville, 266-3697. Traditional Mexican and Southwestern meals prepared without lard or additives; vegetarian dishes, also. D. $, MC, V.



Reno's Peppermill coffee shop.

Las Panchitas—4385 Neil Rd., 825-3200. Sizzling fajitas, machaca, fiesta tostada, authentic chile rellenos, chingalingas. L, D. $, MC, V.

MiCasa Too—2205 W. Fourth St., 323-6466. Carnitas, carne asada tacos, shrimp, beef, or chicken fajitas. L, D. $, major.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. $$, major.

ORIENTAL

Asian Garden—1945 S. Virginia St., 825-5510. Asian crispy beef, orange chicken, Asian pork chop, kung pao three delight, Szechwan chicken, lake tung ting shrimp. L, D. $$, MC, V.

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). $$, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialities, flaming dagger brochette. L, D. $$, major.

Ichiban Japanese Steak House—635 N. Sierra Ave., 323-5550. Teppanyaki cooking where chef prepares meal on grill at your table, sushi bar, and tatami-style seating. L, D. $$, major.

Miramar House—202 Fairview Dr., Carson City, 882-0262. All you can eat daily luncheon buffet. L, D. $, major.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. $, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). $, major.

Carson Nugget/Oyster Bar—882-1626. L, D. $, major.

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Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. $$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. $$, major.

Club Cal Neva/Copper Ledge—Second and Virginia, 323-1046. Steak and lobster, prime rib dinner. B, L, D. $.

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. $$, major.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. $$$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. $$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp

Louis. L, D. $$, major.

Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. $, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. $-$$$, major.

Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. $$$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. $$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery. $, major.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Award-winning California cuisine. D. $$$, major.

Cuckoo's Nest Cafe—2502 Hwy. 50, So. Lake Tahoe, 916-541-0873. An experience in fine leisurely dining. Only the finest ingredients used. All sauces are made from our stock pot. No MSG or salt used. D. $$$, major.

Harrah's Tahoe/The Summit—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier souffle. D. $$$$, major.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. $$-$$$, major.

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ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo allo spumante, D, weekend brunch, $$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. $$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. $$, major.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. $$, major, res. for large parties.

Harrah's Tahoe/Friday's Station—Stateline, 588-6611. Fresh fish, steaks. L, D. $$$, major.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. $$-$$$, major.

ELKO

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. $-$$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. $-$$, major.

AROUND THE STATE

Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. $-$$, major.

Jailhouse Motel/Cell Block Dining—5th and High St., Ely, 289-3033. Specializes in prime rib. D. $$, major.

Mike's Ristorante and Cantina—47 E. Winnemucca Blvd., Winnemucca, 623-3021. Homemade ravioli, chimichangas, fajitas, fried ice cream, marvelous margaritas, delicious daquiris, seafood specials every Fri. and Sat. L, D. $, MC, V.

Parker's Model T—1130 W. Winnemucca Blvd., Winnemucca, 623-2588. Homemade Mexican specials on Wed., prime rib special on Mon., daily dinner specials. B, L, D. $, major.

Red Lion Inn and Casino—741 W. Winnemucca Blvd., Winnemucca, 623-2565. American. B, L, D. $, major.

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D. $, AE, MC, V.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. $-$$, major.

Winners/Grandma's Dinner House—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. American. L, D. $$, major.

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REVIEW

'Folies' Forever

This French import is here to stay. By Stephen Allen



"Folies Bergere" could be considered the classic Las Vegas show because of its lengthy run, tall showgirls, lots of feathers and sequins, and elaborate dance numbers.

The original "Folies Bergere" in Paris is now more than 100 years old. The American version at the Tropicana is, believe it or not, more than 30 years old, making it the second longest-running show in Las Vegas ("Lido de Paris" at the Stardust opened in 1958). Whatever else the "Folies" may have, it certainly has durability.

The producer and director, Larry Lee and Jerry Jackson, have wisely not developed a museum piece through the years. Although it has traditional attractions like tall, beautiful showgirls, the show also has been brought into the modern age and adapted to its new home in America.

The one part of the "Folies" that wisely has been left intact—and is one of the things that people come to see—is the venerable and infamous Can-Can. The dance that shocked Paris now seems tame compared to, say, the Lambada. But much of the original verve and excitement is still there. As you would expect, the Can-Can is the show's concluding number.

The dinner show in Las Vegas seems to have gone the way of the gamblers junket. Only three hotels still offer them, one of which is the Tropicana, and the Trop offers the best of both worlds—an option of dinner or cocktails-only at the first show. The average price for appetizer and dinner for two with a bottle of wine would be about $90, but you could get away for less than that.

The "Folies," it should be noted, is not a show for children. Many of the showgirls are unclothed from the waist up, but most people who think they might be offended by such a display of bare flesh usually will find they are not.

For one thing, the girls are beautiful and have a right to be proud of what they display. For another, as any show costume designer would tell you, the bare bosoms are actually part of the costume—it all flows together in one effect.

"Folies Bergere" opens with "Toujours Folies," a tribute to its music hall past. With "A Salute to American Music" we move on through the years—and through the music of the Roaring '20s, the Depression '30s, and the Big Band '40s—finally winding up with a look at the music of the future. Then we are brought full circle back to "La Belle Epoque"—and the Can-Can.

An outstanding segment is the beautiful adagio dance rendition of the old standard "Dancing in the Dark" by a duo billed as Lauri and Jamey. Other special effects include a kaleidoscopic dance tribute to Busby Berkeley with the use of a large mirror and a gaggle of dancers and lighted juke boxes.

The Tropicana achieved some notoriety and unpleasant publicity more than a year ago when it decided to go from live to taped music in the showroom. The average person cannot notice any difference. The principal singers are still live, however, and they might have a complaint: On the night we saw the show, the taped music did seem to overwhelm the singers. (Fortunately, live musicians are not completely gone from Las Vegas. Performers such as Frank Sinatra can still insist on them.)

Because of its lengthy run, "Folies Bergere" could be considered the classic Las Vegas show, with all that implies: tall showgirls, lots of feathers and sequins, elaborate and rapidly changing sets, special effects and—of course—a glittering staircase. No show like this would be complete without a staircase, down which cascade a seemingly endless stream of gorgeous girls.

Specialty acts in Las Vegas shows come and go, but magician Lance Burton has been with the "Folies" for a long time. His delivery is low-key and smooth, and he is one of the best magicians in town.

The other specialty act the night we were there was Ray Fell, a very funny comedian from Ireland.

While new-style Las Vegas shows have opened in recent years, such as "Splash" at the Riviera and Siegfried and Roy at The Mirage, the "Folies Bergere" is really the traditional Las Vegas entertainment that for good reason has endured.

'Folies' Footnotes

"Folies Bergere" is presented at the Tropicana in Las Vegas twice nightly except Thursday, when the showroom is dark. The dinner show is at 8 p.m. (seating begins at 6 p.m.), and the cocktail show is at 11 p.m. Dinner show entrees are priced from $19.95 to $26.95, and the late show is $13.95, which includes two cocktails. For reservations, call 702-739-2414.

Stephen Allen is a writer with the Las Vegas News Bureau and author of the book Fun in Las Vegas *published by Fodor's Travel Guides.*

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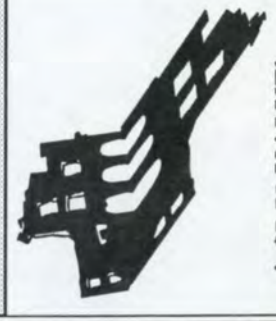
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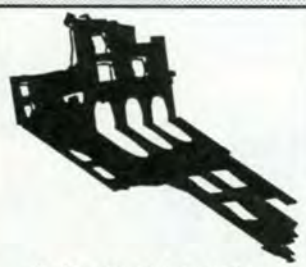
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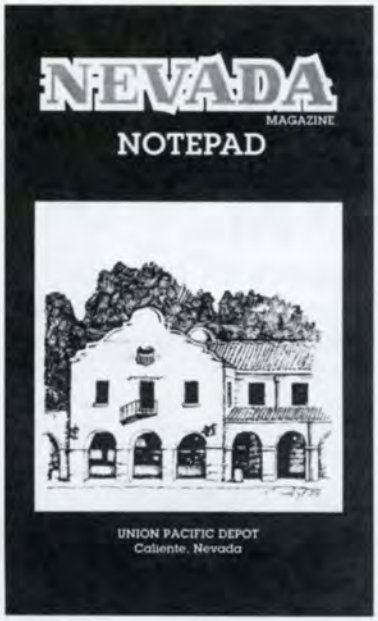
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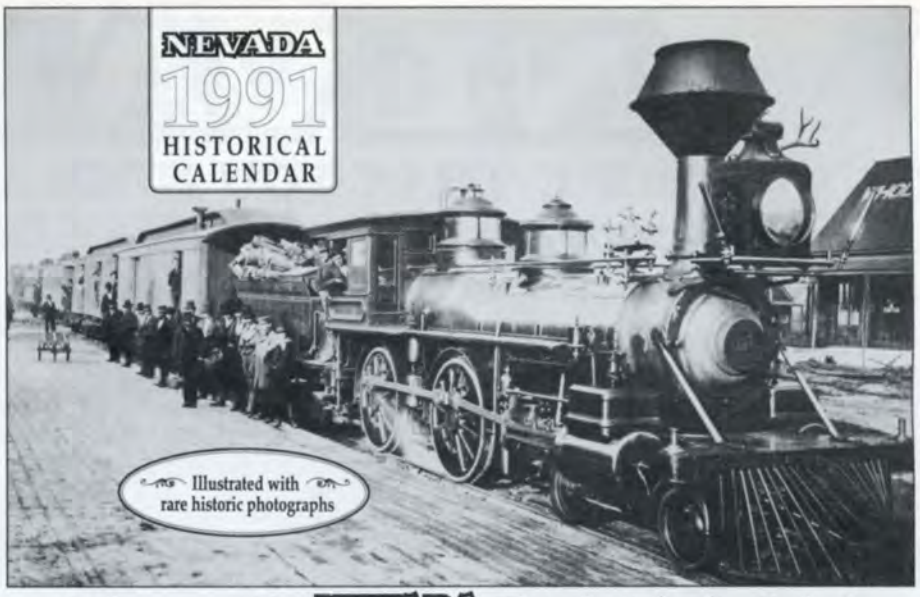
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