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THE MAGAZINE OF THE REAL WEST

JUNE 1994 ■ \$2.95

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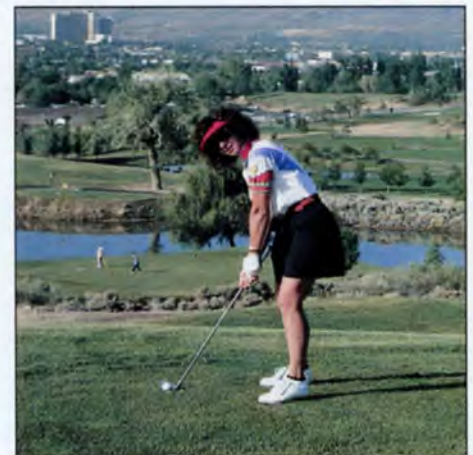
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On the Cover
Martin Griffith
pauses beside the
Humboldt River
on the Emigrant
Trail southwest of
Winnemucca.
Photo by Larry
Angier and
Carolyn Fox

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Emigrants

Three summers ago **Martin Griffith** of Reno and his frequent hiking partner, Jeff Stewart of San Diego, set a remarkable record: They are believed to be the first people since the turn of the century to hike across Nevada while closely following the original Emigrant Trail.

In this issue Martin describes the trek in "Seeing the Elephant," a vivid account of their 650-mile backpack trip.

"As far as present trail, you can step back in time here in Nevada better than anywhere else," says Martin, an Associated Press reporter. "You see what the emigrants saw. You feel what the emigrants felt. It was incredible what they went through to come west."

Martin, who has researched the Emigrant Trail for years, found a new connection while on the cover-photo shoot near Winnemucca with photographers Larry Angier and Carolyn Fox and Nevada art director Paul Allée. There Martin met Gladys Hargous, a friend of Larry's and Carolyn's from Murphys, California. Gladys is the great-great-granddaughter of Patrick Breen, a Donner Party survivor and diarist, and meeting her, Martin says, "was truly a thrill."

A latter-day emigrant is the subject of **John L. Smith's** "In Search of Bugsy Siegel." John, who writes a human-interest column in the *Las Vegas Review-Journal*, says, "I'm always trying to find the most interesting 90-year-old guy in the most interesting cafe in town." John grew up in Las Vegas hearing stories about Bugsy, the hoodlum hotelier, and other wise guys. "Had he lived, I believe he would have become what longtime locals call a colorful character. Instead he got killed and became a legend," says John, who explores that irony in his feature on Siegel.

You'll also notice a new department, "On the Town," about nighttime recreation. For rodeo season **Kate Butler** of Las Vegas and **Mike Sion** of Reno give country-western dance halls a whirl in "Country Clubs." Also, in "Dining Out," three unusual eateries are noted by Reno dining writer **Sharon Honig-Bear**, Nevada Las Vegas representative **Ann Henderson**, and Carson-based gourmet **K.J. Evans**.—David Moore

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LETTERS

A mysterious name and the Big Winter.

Journalistic Mystery Solved?

I just finished reading Richard Moreno's "10 Great Newspaper Names" in the last issue. Regarding Potosi's newspaper, *Potosi Nix Cum Rouscht*, the name means *nichts kommt rasch* or *nichts kommt schnell*, or "nothing comes fast." It is slang or dialect, and the paper's publisher, J.E. Stevens, wrote it the way he understood it.

I'm living in Jamestown, North Dakota, which has a large group of German-Russians, and I sometimes have the same experience trying to understand their German, particularly since I'm from Berlin.

Luise Remmick
Jamestown, ND

Father Knows Best

In "10 Great Newspaper Names" Richard Moreno mentioned the *Nix Cum Rouscht* newspaper of Potosi. The mysterious name, or saying, as it were, is one I've heard all of my life, but from only one source: my father. He was born in 1906 in Gutenberg, Iowa, which was a German community.

When he said it, it sounded like "nix come uh rouse," or "roust." It was used in response to minor man-made irritants, like someone tapping a pencil. While I don't know what it translates to, the meaning was certainly clear to us kids: "Knock it off!" We did.

Unfortunately, Dad passed away last January so his source will remain a mystery.

Before closing, I would like to make a comment regarding the letter last issue from Mr. David A. Zillmer whereby he criticizes the magazine for promoting casino glitter and a state events calendar. In keeping with the nautical bent of his letter, should the North-westerner wish to launch a magazine of his own touting the dubious attributes of his Evergreen State, I would ask that he not mention fishing, farming, timber, or rain and see how it sails.

Jack W. Harvey
Portland, OR

The Way It Is

Dame Streisand's New Year's concert may well have been, as Mike Weatherford put it in his story "The Way We

Were" in the March/April issue, a defining moment in Las Vegas history. But what did it define? That people would pay obscene amounts of money to see an aging chanteuse who is so wrapped up in herself that she can't see straight? To hear this hypocrite spout a bunch of liberal claptrap? With all due respect, her initials say it all.

Steven E. Gilbert
Fresno, CA

Little Known Fact About a Big Man

A fact not mentioned in Buddy Frank's excellent retrospective "Back to Bonanza" in the Nov/Dec '93 issue: Hoss Cartwright's true first name.

"Hoss" was a nickname. In one episode a woman kept calling Dan Blocker's character "Horse." He corrected her by saying, "No, ma'am, it's not Horse, it's Hoss. Actually, it's Eric, but nobody ever calls me that."

Fred T. Beeman
Las Vegas

Get the Picture?

This magazine is so full of advertisements that there is no room for real Nevada articles or photos. Nevada is a photogenic state, but you guys wouldn't know that, for you never get out of the casinos. Of all state magazines I have seen this is the worst.

Albert (Art) Wheeler
Hawthorne

Leader of the (Snow) Pack

Mark McLaughlin's article "The Big Winter" in the Jan/Feb issue stated that the winter of 1906-07 was a record seasonal snowfall, as recorded south of Lake Tahoe. I have read that the Donner Party, stranded in the winter of 1846-47, experienced the worst winter on record. So which winter really was the showiest?

Dr. Roger W. Allen
Ontario, OR

Roger, there are no reliable statistics for snowfall in the winter of 1846-47. A few researchers have used emigrant Patrick Breen's diary. Also, evidence of a 20-foot snowpack existed in pine trees cut at that height by the struggling emigrants. Still, the winter of 1846-47 obviously rates among the most severe.—Mark McLaughlin

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Casino archaeologists will find a replica of King Tut's tomb at the Luxor.

Visitors can take a 20-minute guided tour of the King Tut Museum daily from 10 a.m. to 10:30 p.m. Admission to the museum is \$2 per person.—Ann Henderson

NATURE

Cheap Trills

RENO—Song birds signal that summer is just around the corner, and visitors can enjoy plenty of cheerful chirping at the Wilbur D. May Song Bird Garden at Rancho San Rafael Park.

The Song Bird Garden is designed to resemble a backyard and to give song-bird suitors ideas on how to attract them. Plants are labeled and correspond to information in the brochure that is available at the garden's entrance.

The free Song Bird Garden walk is part of the Wilbur D. May Arboretum and Botanical Garden and is open daily.

Rancho San Rafael Park is located half a mile west of the University of Nevada at 1502 Washington Street; call 702-785-4153. Other attractions include the Wilbur D. May Museum and Great Basin Adventure.—Deborah Mawhar

KIDS

Tower of Power

LAS VEGAS—Kids can go to new heights to learn about sound waves and weather forecasting in the Science Tower at the Lied Discovery Children's Museum.



Rachael Harper (left) and Stacey Hutchinson get an earful at Lied's.

The hands-on exhibit, which opened in January, has weather instruments stationed at the top of the eight-story tower that can be accessed by computer. Visitors can listen to the sound of their voices in the giant Echo Tubes that run the length of the tower, and aspiring skippers can see what it's like to navigate a ship in a hurricane. A periscope on the bottom floor is connected electronically to a panning camera on top, offering a 360-degree view of Las Vegas Valley.

The top of the tower is available by arrangement for star gazing, photography, and other activities.

The Lied Discovery Children's Museum is located downtown at 833 Las Vegas Boulevard North and is open every day except Monday. Admission is \$5 for adults, \$4 for seniors and children 12 and older, \$3 for kids 11 and under, and free for kids two and under. Call 702-382-KIDS.—Kate Butler

OUTDOORS

Cruising by Kayak

LAKE TAHOE—Even if you're a dedicated landlubber, you can easily glide on the turquoise waters of Lake Tahoe in a touring kayak. Longer and more stable than river kayaks, the touring kayaks don't tip over as easily. If you fall off, the kayak remains right-side up, and you simply climb back aboard.

Kayak Tahoe, based at Camp Richardson Resort on the south shore, offers rentals, lessons, sunset tours, and guided tours to Emerald Bay. During Kayak Tahoe's demo days on May 28 and June 25, you can try a kayak for free in the Camp Richardson shallows from 1 to 5 p.m.

Regular half-day tours to Emerald Bay are \$45 per person in a two-person kayak. The price includes a guide, although you can make the trip without a guide. Previous boating or kayaking experience is not required.

Kayak Tahoe is open May 28 to October 1. Call 916-544-2011 for reservations. Camp Richardson is on Highway 89 three miles west of South Lake Tahoe and the intersection of U.S. 50.—Deborah Mawhar



A new breed of Tahoe paddle wielders.

SIDE TRIP

Opal Hunting

DENIO—Rockhounds on the trail for black fire opals can visit Virgin Valley, 125 miles northwest of Winnemucca, where two opal mines allow the public to dig for the precious stones.

The Royal Peacock and Rainbow Ridge opal mines are open to visitors from May 15 through the end of October. Most people spend a few days in the digs.



At the Royal Peacock, gem seekers can sift through the tailings for \$20 per day or in unexplored ground for

\$50. The Royal Peacock has 16 RV hookups (\$12 per night), a laundry, showers, and about five acres for tent campers (\$2 per person). Digging hours are 8 a.m. to 4 p.m. Call the Royal Peacock at 702-941-0372 or 702-272-3201 (off season) or write Box 55, Denio, NV 89404.

Just east of the Royal Peacock is Keith



Rockhounds leave no stone unturned while digging for black fire opals in Virgin Valley.

Hodson's Rainbow Ridge. Hodson charges \$20 per day to dig through the tailings. Digging hours are 8 a.m. to 4 p.m. Call 702-941-0270 or 602-945-2262 (off season) or write Rainbow Ridge at Box 97, Denio, NV 89404.

Self-contained campers can check out the Virgin Valley Camp, which has warm springs a few miles from the mines.

Lee Greenstreet's Denio Junction, 25 miles east of Virgin Valley, has 12 motel rooms, a restaurant, and groceries as well as a dozen RV hookups. Motel rooms cost \$27 to \$43, and RV hookups are \$6 per night or \$40 per week.—Anne Kellogg

FREE INFO

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LAS VEGAS AREA—If you need directions, information, room reservations, or coupons in Southern Nevada, you can find them at the area's five Nevada Welcome Centers.

The Las Vegas welcome center is in the main lobby of the Las Vegas Convention Center at 3150 Paradise Road. The other four centers are located in Mesquite at Exit 122 off Interstate 15; Boulder City at the rest area where U.S. 93 meets the Nevada Highway; Laughlin at 1555 Casino Drive; and Jean at Exit 12 off Interstate 15.

Welcome center hours are 8 a.m. to 5 p.m. daily. On Fridays, the Laughlin center is open till 8 p.m. and Jean's till 10 p.m. The centers are operated by the Las Vegas Convention and Visitors Authority. The information and services are free.

—Ann Henderson

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Wide Whirl of Golf

A tale of players and playa on the Black Rock.

By Douglas Keister

The ball seems to roll forever on the flat clay surface. The greens are ribbons of paint sprayed on the desert floor. Hazards include choking dust storms, and it's miles to the nearest 19th hole.

Welcome to the Black Rock Self Invitational Golf Tournament.

While golf has always inspired a certain degree of lunacy—thrown clubs, those god-awful plaid pants—I doubt that its Scottish forefathers envisioned their seaside sport ever being played on a dry lake bed.

Golf came to the Black Rock Desert in 1988 when I was looking for a creative way to celebrate my 40th birthday. I work as a photographer in Oakland, California, but spend a lot of time in Nevada, especially on the Black Rock playa, 100 miles north of Reno.

I wanted to do something special on the playa for my birthday, but wasn't quite sure what. The answer came from my friend Lawrence Brown, an attorney in the San Francisco Bay Area. He had some old golf clubs in his garage that had belonged to his grandmother. He suggested we bury a couple of coffee cans on the playa and invite friends to a golf tournament.

It wasn't easy to convince people to drive six hours from the Bay Area, turn off the highway three miles north of Gerlach, drop down onto the playa, follow a track in the dirt for 10 more miles, and then chase a golf ball across the sun-baked desert.

After a bit of arm twisting, two other players and three gallery members made the trek to the Black Rock. Doug (D.B.) Boilesen suggested we play a "best ball" tournament, which turned out to be a great idea since we all were quite rusty. Our hooks and slices rolled hundreds of yards in the wrong direction. Luckily, Lawrence brought a bicycle that we could use to retrieve errant balls.

Whenever someone actually drove a ball straight, it was a thing of beauty. All of us would watch in awe as the golden sphere (we had the foresight to



Players and spectators gather on the second green at the Lucifer's Anvil course. From left, they are: Lawrence Brown with putter Mark Davis with crowd-control sign, Doug (D.B.) Boilesen tending the pin, David Lofts from Australia, Robin Brown in front-row seat, Richard Brown, Karl Grossner with video, and Rob Meyers.

bring orange balls) cut through the cobalt-blue sky, hit the playa, and rolled and rolled and rolled.

Soon the magic of the playa took hold, and we found that we really enjoyed playing on a course that had no out-of-bounds or water hazards, lies that

always were playable, and where 150-yard putts were routine.

We came back the next year and have returned annually since, usually around the summer solstice. Each time a few new people would join us, and now the Black Rock Self Invitational Golf Tournament has a small but fanatical following.

Improvements have been made to the links. The course has a name, Lucifer's Anvil, and it has nine permanent holes as well as scorecards designed by Oakland computer consultant Karl Grossner. As long as it isn't underwater, the course is open all year. A word of caution: It may be difficult locating Lucifer's Anvil on the 600-square-mile playa. It's best to participate in the tournament so

I doubt that golf's Scottish
forefathers envisioned
their seaside sport
ever being
played on a dry lake bed.

you can learn how to find the course.

Doug Boilesen, one of the original players and my tournament partner, flies in from Nebraska every year to participate. One year, after tearing his Achilles' tendon while playing basketball, D.B. played with a cast on his foot. To get from shot to shot he used his rental car as a golf cart, and it humbles me to say that we used more of his shots than mine. We lost that year's tournament by one stroke.

The tournament has received its share of attention. It was featured in *Golf Digest*, and this year's event, scheduled for June 25, has already attracted the interest of programming moguls at MTV Sports, Fox, CBS, and ESPN.

Players from as far away as Australia have—in the true spirit of the event—invited themselves to play in recent tournaments, which have become a bit more sophisticated. For instance, in 1991 we started painting greens and tee boxes with nontoxic tempera paints. The choice in 1993 was Lesco Green, a special paint used on athletic fields.

For this June's matches we plan to paint all the greens and add a painted blue lake on one of the fairways. There will be a shark in the lake, mannequins of lost golfers, and vultures perched on mud mounds. Players will be able to get acquainted with playa-style golf on a practice green and driving range.

A likely topic of discussion will be the outcome of last year's tourney, which was marked by controversy. The team of D.B. and myself was ahead by two strokes after nine holes. As we approached the final nine, the wind started to pick up. Enormous dust devils formed on the playa, and winds hit 40 miles per hour.

Undaunted, we donned bandannas to filter out the dust and teed off into the wind. Unfortunately the golf balls would not stay put—they simply rolled away with the wind.

So, before we were able to finish the 10th hole of the final round, the 1993 Black Rock tournament had to be called off due to un-stayable lies. It is unclear what the PGA ruling might be. □

Douglas Keister's photographs have appeared in the popular Painted Ladies books on Victorian architecture and in his book Black Rock Portraits on the Playa (see Nevada, Sept/Oct '91). Two-person teams wishing to play in the June 25 tournament (entry fee is \$50, field limited to 20 teams) can contact him at 5826 Fremont St., Oakland, CA 94608; phone 510-658-5766 or fax 510-547-1008.



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Seeing the Elephant

Our summer hike across Nevada taught us one important thing about the pioneers who came west on the Emigrant Trail. They were tough.

By Martin Griffith

The sun showed no mercy as I hiked down to Gravelly Ford in the unmistakable ruts of the old Emigrant Trail. Scanning the endless horizon, I could imagine columns of dust rising from oxen and covered wagons. And I could picture the cracked lips and swollen tongue of emigrant John Wood as he plodded toward the lonely crossing on the Humboldt River in 1850.

"The road was awful dusty and in some places hilly and stony," wrote the Ohio man of his long walk to the ford near present-day Beowawe. "The dust and gravel would settle in my shoes so much that I would have to stop every few minutes and clean them out, and now my toe nails are worn off almost entirely, so that I go hobbling along."

More than a century after John Wood and other pioneers passed through Nevada on the West's first highway, it is still possible to curse the same annoying dust and crippling blisters when following in their footsteps. I discovered that fact three years ago when Jeff Stewart of San Diego and I hiked the Emigrant Trail, also known as the California Trail, across

the width of Nevada. We made the trip in August and early September, the peak travel period for the emigrants. During the seven-week, 650-mile backpack trip, we felt the same discomfort, saw the same stark landscape, and asked the same question as our 19th-century predecessors: When will this trip ever end?

But ask any trail buff, and he or she will tell you there is no better place than Nevada to relive the overland adventure. The state is so little changed that

one can walk old trail half the way across it. We were able to pitch tents at former emigrant camps, and we seldom encountered civilization. Jeff and I brought along several emigrant diaries and came to see the trip through the authors' eyes. We found that with their help it was still possible to leave the 20th century behind and feel like actual pioneers heading west.

The route we followed across Nevada was used by more than 250,000 emigrants be-

tween 1841 and 1869. It was considered the toughest third of the 2,000-mile overland journey between the Missouri River and Sacramento Valley. The pioneers were forced to cross the future state of



Jeff (left) and I crossed Nevada the old way.



Nevada not only at the hottest time of the year but also when they were lowest on energy and supplies. During their arduous journey, the emigrants had an expression for those times when an ordeal pushed them beyond the normal limits of endurance. Soldiers later used the same expression to describe the terror of combat in the Civil War. They called it "seeing the elephant."

"We have now got far enough along to begin to have a sight of the Elephant," wrote Eleaser Stillman Ingalls of Illinois while crossing Nevada in 1850. "The appearance of emigrants has sadly changed since we started. Then they were full of life and animation and the road was enlivened with the song of 'I am going to California with my tin pan on my knee. 'Oh, California, that's the land for me,' but now they crawl along hungry, and spiritless, and if a song is



Pioneers "saw the elephant" on the forbidding, waterless trail across the Forty-Mile Desert (above). So did we.

raised at all, it is 'Oh, carry me back to Old Virginia, to Old Virginia's shore.'"

I became interested in the Emigrant Trail while taking a course on the Donner Party at Truckee Meadows Community College in Reno in 1987. Many members of the Donner Party starved to death, and others resorted to cannibalism to survive when stranded in the Sierra Nevada about 30 miles west of present-day Reno in the winter of 1846-47. Much of the trail they took across Nevada survives to this day. In fact, Nevada still has about half its original trail, more than any other state on the California or Oregon trails except possibly Wyoming.

I spent more than four years researching the trail before embarking on the hike. I talked to trail experts and

old-timers, read emigrant diaries, and pieced the trail together in the field. The logistics were complicated. I had to line up water sources and secure permission from 28 ranchers to cross their property. Jeff and I both had experience



Register Rock was a bulletin board for 19th-century emigrants.

in long-distance hiking. We had met in 1984 while hiking the entire 2,600-mile length of the Pacific Crest Trail, which traverses the mountains of California, Oregon, and Washington between Mexico and Canada. Our mutual love of the land and history of the West made the Nevada hike a natural.

We took our first steps July 28 at the Raft River in Idaho, where the California Trail branched south from the Oregon Trail. We entered Nevada at its extreme northeastern corner and struck the Humboldt River near Wells. From there, we followed the Humboldt for about 300 miles until we reached the Lovelock area, where the emigrants faced a choice of routes into California. We took the Carson River Route, one of the most popular pathways to the gold

fields in the 1850s. We followed the river to its headwaters at Carson Pass in the Sierra and ended the hike September 13 a short distance beyond at Tragedy Springs, about 50 miles before trail's end at Hangtown, now Placerville, California.

The first two weeks of the hike were hell, and I nearly quit. Only three days into it, I developed foot blisters that were so bad that we had to stop in quaint Elba, Idaho. Then we were worn out by an unrealistic itinerary that required us to hike virtually from sunup to sundown. Some emigrants walked 20 or more miles a day, and at first I thought we could do the same. But the heat and our heavy backpacks made the going much slower, and I felt like a Donner Party member when I stumbled into camp every night.

What kept me going those first two weeks was the thrill of hiking superb stretches of trail through land little changed since emigrant days. The 90-mile section from the City of Rocks in extreme Southern Idaho to Thousand Springs Valley north of Wells turned out to be our favorite. The remote stretch is miles away from any town, paved road, or railroad. We stayed on old trail



We hiked 500 miles of trail across Nevada, and 650 in all.

roughly 70 percent of the way and had our choice of old emigrant camps, which we found with the help of the pioneer diaries we had brought with us. It was fun sleeping under the stars and imagining what the camps must have been like a century ago.

The highlight of that stretch was Register Rock on Goose Creek. The big rock served as a bulletin board of sorts, its sandstone face etched with emigrants' names and the dates they passed through. Now part of the ranch property of Ray and Eric Bedke, the rock still has dozens of legible names dating as far back as the 1840s. Just past Register Rock we found a one-mile stretch of

vintage trail with ruts 18 inches deep. Our imaginations went wild as we thought about long strings of wagons kicking up dust on their way to the Humboldt River.

A major turning point came two weeks into the hike when we took two days off in Elko, the first town we encountered on the Humboldt. Exhausted, we decided to trim our daily mileage from 20 to 16. I was forced to stay off my feet during most of the stay, but we felt less pressure afterward, and my blisters were never quite as bad.

During our layover in Elko we felt like kings while relaxing in our air-conditioned motel room and pigging out at the all-you-can-eat buffets at the casinos. It was the first civilization of any note we had encountered since Almo, Idaho, 165 miles back. What the emigrants would have given for any creature comforts! The Donner Party didn't find a single trading post between Fort Bridger in Wyoming and Sutter's Fort in California.

Unfortunately, the heat became more intense after Elko and proved to be our next challenge. The lower Humboldt and Forty-Mile Desert were described as the worst stretches on the entire route, and we found out why. Daytime temperatures in the 90s and low 100s sapped



The Donner Party may have traveled these ruts near Beowawe. The trail passed by Ray (left) and Eric Bedke's ranch.



After a long, hot day we were always eager to find water. Here, Jeff cools off in Rock Creek near Battle Mountain.

our energy, made us irritable, and gave us insight into the tensions that plagued every emigrant party. Again we made acquaintance with the elephant.

Like many emigrants, we learned to wait out the afternoon heat and resume the trip in the evening when it was cooler. The only difference was that we sought shade behind a sun shelter, not a covered wagon. We also hiked a couple of nights by moonlight. The miles came easier after dark, but it was a chore to keep looking for rattlesnakes. As it turned out, we saw only three rattlers on the entire hike, all within spitting distance of each other on Goose Creek.

Dust got into everything—our equipment, our food, us. The dust and sweat combined to destroy our clothing and made us so dirty that we could barely stand ourselves. I've never needed a shower more than when we made our next stop in Winnemucca, nine days after Elko. "You know it's bad when the flies don't come around," cracked Lynn Hammond when we paused to visit at the Red House Ranch near Golconda.

On the trail, we continually craved a shower. A dip in the Humboldt at Gravelly Ford made us feel like a

million, just as it did for thousands of pioneers before us. The Humboldt isn't much as far as rivers go, but its water temperature was just right.

"A word for Old Humboldt, —Since reaching this stream, we have been most wonderfully deceived," wrote Leander Loomis of Iowa while coming down the river in 1850. "We had pictured to ourselves, one of the most grand and beautiful streams which our country could produce but instead of that, we find a crooked muddy stream with a wide and swampy bottom.

"The road all along this river, is so dusty, that it makes travelling very

**We saw only three
rattlers on the entire
hike, all within spitting
distance of each other
on Goose Creek.**

disagreeable. I have seen [the dust] so thick that we could not see wagons that were not more than 4 or 5 rods [22 or 27 yards] ahead. This is getting a peep at the Elliphant."

True to the emigrant experience, Jeff and I often had to cope with parched throats. When we hiked the high, cooler Pacific Crest Trail, our greatest fantasy was a greasy hamburger, but that wasn't so on the desert. We never could get enough water. We spent most afternoons dreaming about a pitcher of ice water—the more ice the better. Unfortunately, our water would grow warm by afternoon and never satisfy us. "It's like giving hot water to an overheated radiator," Jeff said in frustration.

One of our toughest tests was a 28-mile dry stretch on the lower Humboldt for which we each had to carry two and a half gallons, or 20 pounds, of water. We reached our next water source at Rye Patch Dam late at night with no water to spare. I gulped down half a gallon on the spot and gained a new respect for water and the pioneers who had to do without it.

About two-thirds of the trail in Nevada follows the Humboldt, and splendid

stretches of trail still can be found along both sides of the river. Even though the old trail today shares the Humboldt Valley with Interstate 80, we managed to distance ourselves from the traffic by keeping to the river's more remote north bank.

Our favorite part of the Humboldt was the 85-mile stretch from Golconda to Lovelock. It was desolate country, and we were able to stay on old trail about 75 percent of the way. The stretch had some of our favorite campsites, including one on a lonely part of the river near Cosgrave, an old Southern

Pacific station. Surrounded by a sea of sage and stark mountains, we felt closer to the 19th century than our own time. Like the earlier travelers, we broke out in song to break the tension and pass the time, only we sang Randy Travis and Merle Haggard tunes. I sang so much on the hike that Jeff called me the Prairie Crooner and some days probably wished he had earplugs.

The Humboldt brought us to the Forty-Mile Desert, the scene of greatest suffering along the trail's entire route. It was here that a total lack

Like the emigrants, we felt a keen sense of relief upon reaching the end of the Forty-Mile Desert at Ragtown.

of water and forage claimed countless lives. It also was here that thousands of pioneers were forced to abandon their covered wagons and prized possessions when their animals could go no farther. Over the years relic hunters have made off with virtually all the valuable surface debris along the trail in Nevada. We found only an occasional square nail, ox shoe, or wagon part. But the emigrants tossed storage barrels by the thousands to lighten their loads across the Forty-Mile Desert, and rusted barrel hoops still litter the trail in places.

"[We stalked] our way through indescribable scenes of suffering and want," John Wood wrote of his party's trek across the stretch in 1850. "[H]undreds of horses, mules and cattle dead, dying and suffering, are laying thick around, and wagons, carts and carriages line both sides of the road. It was estimated by all that there had been left on this plain or desert, this season, at least 3,000 wagons, and at a low estimate of \$3,000,000 worth of property, and thousands will yet be left. And the worst of it all now is to see, every few hundred yards, the grave of some kind brother, father or mother."

Jeff and I were able to follow good trail across most of the Forty-Mile, but it was difficult for us to fathom the suffering that took place on it. Unlike the emigrants, we had plenty of good water and food, and we didn't have to worry about pushing starving families and stock across the barren waste. Still, even Jeff, who is a strong hiker with more than 10,000 miles of backpacking under his belt, was worn down by the desert heat. "I'll be glad when we're done with the desert," he said. "It's too hot and uncomfortable. I can't wait for the mountains. I'm going to hug the first pine tree I see in Woodfords."

Like the emigrants, we felt a keen sense of relief upon reaching the end of the Forty-Mile Desert at Ragtown, just west of Fallon. After spending weeks on the shadeless desert, we could un-

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derstand what the sight of the tall cottonwoods along the Carson River meant to the pioneers. We took refuge under the trees' heavenly shade and tried to imagine the earlier scene at Ragtown.

"A woebegone, sorry-looking crowd," Margaret Frink of Indiana wrote of Ragtown in 1850. "The men, with long hair and matted beards, in soiled and ragged clothes, covered with alkali dust, have a half-savage appearance. There are but few women; among these thousands of men, we have not seen more than ten or twelve.

"The horses, cattle and mules are getting gaunt, thin and weak, almost ready to drop in their tracks, as hundreds of them have already done. The once clean white wagon tops are soiled and tattered, and grimy with two thousand miles of dust."

After Ragtown, our worries were largely over. The weather became cooler and the land more hospitable. Our route took us over a good six-mile stretch of trail just north of Lahontan Reservoir and by the ruins of Fort Churchill. It then took us through Carson City and Carson Valley, the least typical section of the entire hike because of the area's development, and into the Sierra of California. The hike ended with a grand 22-mile stretch of trail through forests and meadows near Caples Lake, high in the mountains southwest of Gardnerville.

We were drained by the time we took our final steps. Yet we had walked only the last third of the emigrants' entire westward route and had the advantage of fresh water and an occasional motel room.

Today thousands of motorists on Interstate 80 whiz along the trail every day, crossing in a matter of hours a distance that took their ancestors a month to travel. The modern traveler would find it hard to believe the mental and physical toughness it took to go west only a century ago. There is no better way to gain an appreciation for the emigrants' feat than to walk the trail in the dead of summer as they did. Take my word for it: The elephant lives.

"The desert!" exclaimed Eleaser Stillman Ingalls in 1850. "You must see it and feel it in an August day, when legions have crossed it before you, to realize it in all its horrors. But heaven save you from the experience." ▢

Martin Griffith of Reno is an Associated Press reporter who has sworn off desert hiking in the summer. He next plans to backpack the Applegate-Lassen Trail across Northern Nevada—in the fall.



I scrub off "road grime" at a historic hot springs on Goose Creek.

If You're Crazy Enough to Try It

By Martin Griffith

"Now, let me get this straight," T.S. Ranch manager Jim Andre said over the phone. "You want to hike the Emigrant Trail across Nevada, and you want to do it in the summer?"

"That's right," I replied. "That's when the emigrants came through, and I need permission to cross your property."

"Well, go ahead," the Battle Mountain-area rancher said, "but I think you're crazy."

Jim Andre wasn't the only person to question my sanity during the time I spent planning the hike that Jeff Stewart and I took across Nevada. To be sure, the planning alone can be so involved that few people would want to take such a trek. But if you're crazy enough to try here are some things to consider:

Seasons: Although my wife Carole enjoys backpacking, she cringed at the idea of crossing the Nevada desert in summer when I first broached the subject. Unless you're a purist, you too will want to hike the trail in the spring and fall, when it's sunny but cooler.

The Trail: The old Emigrant Trail, also called the California Trail, is often hard to follow and is no longer continuous. I pieced the trail remnants together with the help of markers placed by two Reno-based groups, Trails West and the Nevada Emigrant Trail Marking Committee. The remnants vary in length from less than a mile to 25 miles.

Trail Guides: Both groups have published guidebooks that are available at

the Nevada Historical Society in Reno. The Trails West guide also can be found at the Nevada State Museum in Carson City and some bookstores. The markers are spaced about every seven miles across the state, and it can be a rewarding but time-consuming chore to find the trail between them.

Private Property: The old trail passes through both public and private lands, and it was a tedious task to seek permission from land owners before the hike. But all 28 ranchers I contacted by phone or in person were cooperative. Jeff and I tried to adhere to actual trail as much as possible and ended up hopping about 50 cattle fences to do it.

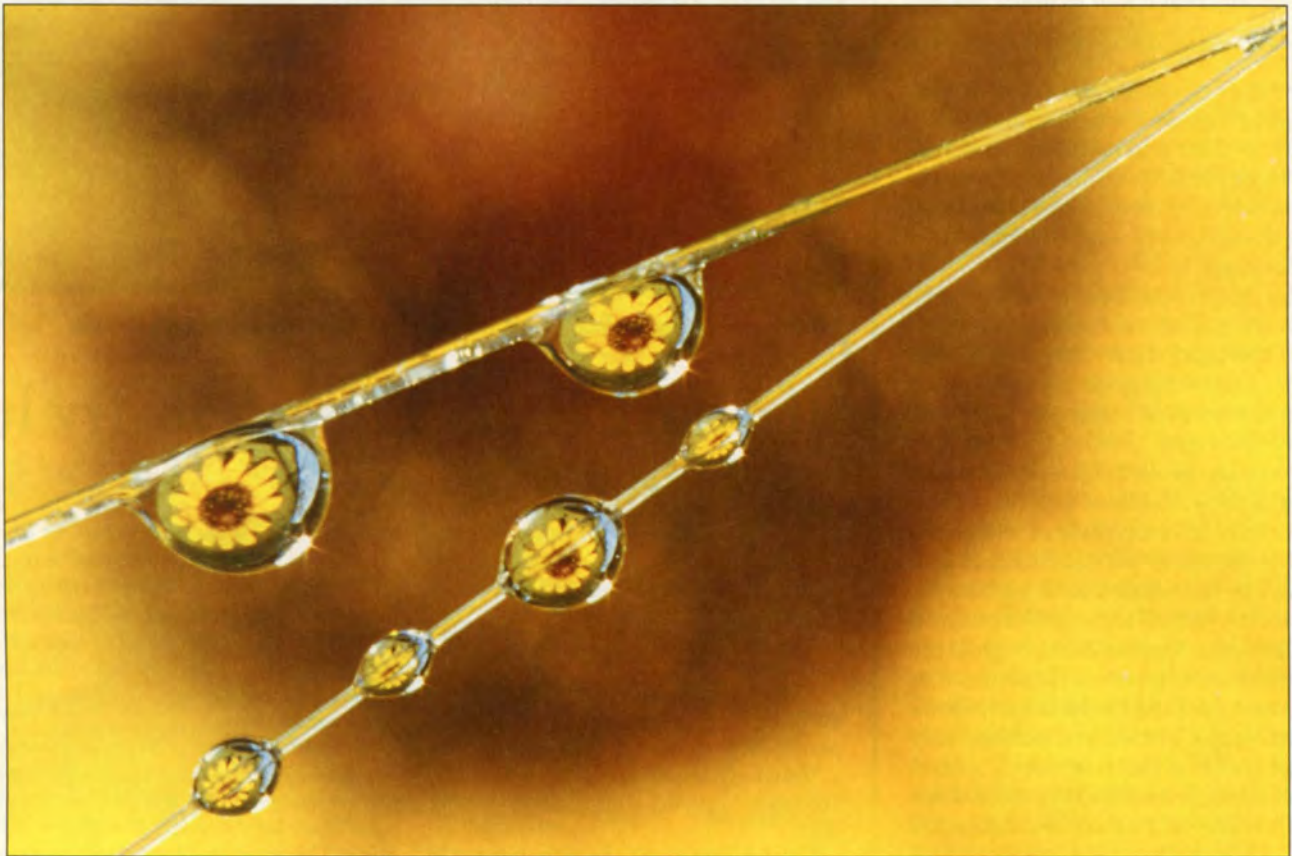
Water and Food: Leaving nothing to chance, I scouted the trail ahead of time to line up water sources at critical junctures. We made just one water cache—on the Forty-Mile Desert. Figure on a gallon of water per day to make it through the hottest days. Because of limited supplies at most of the smaller trail towns, we pre-planned our menus and got family members to mail food to ranches and post offices along the way. My wife Carole played a key support role.

Layover Days: We took breaks at Elko, Winnemucca, and Lovelock to recharge and keep the hike enjoyable.

Camping: We carried tents and were glad we did. They shielded us from rain on several occasions and from mosquitoes on the Humboldt. We hit a settlement about once every five days and enjoyed quiet campsites away from civilization.

Petal Power

Late-blooming wildflowers add a splash of color to summer.



A Secret Garden.

Tiny images of yellow coneflowers are suspended in droplets of water on a spider web after a summer shower. Keen-eyed Carson City photographer Barbara Eddleman found this microworld in Carson Valley.



Pear of Flowers.

The flowers of the Engelmann prickly pear make the best of a thorny situation. Aging gracefully, their petals start out yellow and then gradually turn pink to rose. Photographer David Matherly of Bozeman, Montana, found these bloomers last June at Delcer Buttes south of Elko.



Caution: Contains Violet Scenes.

Lupines carpet the hillside opposite Mary's River Peak in the Jarbidge Wilderness of Northeastern Nevada. Scott Smith of Logan, Utah, photographed these violet flowers, which can bloom all summer depending on the elevation. □

In Search of Bugsy Siegel

What remains of the infamous Mr. Siegel in Las Vegas? Only a memory

By John L. Smith

The wrecking ball bounced off the facade of the old building, making barely a dimple in the wall. A bulldozer came next, straining and groaning. The last original remnant of Benjamin "Bugsy" Siegel's fabulous Flamingo would not easily give way to the new Las Vegas.

The object of the bulldozer's attention was little more than a quaint hut soaking up the desert sun like an old-age pensioner out behind the immense, 3,530-room Flamingo Hilton, but it once was an address of note. It contained Siegel's private living quarters and had several unusual amenities—escape routes, staircases leading to dead ends, gun portals, and three-foot concrete walls in the master suite.

Bugsy's fortress could stop bullets and bombs, but it couldn't stop time. When demolition crews swept away his former haunt last December to make room for a \$130-million Flamingo Hilton expansion, the town once commonly called Sin City would have one fewer reminder of its mob heritage. (As if to show just how tough the house that Bugsy built really was, crews had to labor for days to tear it down.)

The town Siegel helped define in 1946 with his trend-setting Flamingo now has nine of the 10 largest hotels in the world. Most Las Vegas casinos operate under a corporate umbrella, and gaming stocks are respected on Wall Street. Siegel, a New York bootlegger, bookmaker, and hit man associated with the most infamous names in organized crime, wouldn't stand a chance in a Gaming Control Board license hearing today



Bugsy smiles after a 1940 arrest in L.A.

Las Vegas has changed forever as it enters its highly publicized, family-oriented, theme-resort era, but what remains of Ben Siegel?

Only this: A memory, a legend, a

"The casino man said, 'That's Bugsy Siegel, the president of Murder, Incorporated.' My knees buckled."

Hollywood rendering. Although it is impossible to know whether the hot-tempered Siegel would have aged gracefully in a place where gambling was legal, it is a certainty that his infamous stature grew dramatically by his violent death. He has been called the father of modern Las Vegas, which is high praise for a man who built neither the first nor the largest resort in Southern Nevada. But his memory lives on.

Las Vegas tourism executive Herb McDonald recalls the dapper man only innocents and fools dared call "Bugsy." The year was 1946, and McDonald was a slick 26-year-old assistant general manager at El Rancho Vegas, which was a fancy way of saying he was a jack-of-all-trades publicist and self-described "hustler." A friend of McDonald's, *Hollywood Reporter* founder Billy Wilkerson, had almost gone bankrupt pursuing his own dream: building an upscale casino that would offer a posh alternative to the El Rancho, the first big resort to open on Highway 91 south of town. With tall plans but short pockets, and with construction materials at a premium because of World War II, Wilkerson was desperate for a partner. He would find one in Siegel, a stylish transplanted New Yorker who had taken a liking to Hollywood and was a long-time pal of sneering tough guy-actor George Raft.

After a few brief meetings, McDonald played cards with Siegel one day and got lucky. Almost too lucky.

"We played gin rummy, and I won 28 bucks," recalls McDonald, who is



Siegel appears at a hearing with Los Angeles attorney Jerry Giesler about the time of the Flamingo's second opening in 1947. The Flamingo, a marked departure from Las Vegas' Western-style casinos, was surrounded by desert when it was built (top).

now the executive director of Las Vegas Events. "When I saw Ben Siegel again, he asked me when I was going to give him a chance to win some of his money back. I said, Any time you think you're good enough."

McDonald knew plenty about crooners and hoofers, but he didn't know a thing about hit men. The conversation was overheard by a casino insider, who unlike McDonald was aware of Siegel's true identity.

"The casino man said, 'That's Bugsy Siegel, the president of Murder, Incorporated. My knees buckled. Had I known that, I would have lost it,' he says. Nevertheless, McDonald later dined several times with his new acquaintance.



Herb McDonald.

Siegel struck fear in many of the people he encountered, but not all.

Lou Wiener, Jr. called Ben Siegel a friend. Wiener, who at 78 is the senior practicing member of the bar in Las Vegas, was Siegel's attorney. Nearly five decades after Siegel's murder, Wiener still recalls him with fondness.

"When he got killed, you wouldn't believe how many employees broke down in tears," Wiener says. "He was very generous with the help and very well liked. He was good to people. He was good to me and my wife."

By way of example, Wiener recalls a charity auction held at the Flamingo for the Damon Runyon Cancer Fund. A silver fox fur coat was on the block, and Siegel instructed Wiener to offer up to \$500 for it. The young attorney followed orders, but a mysterious bidder kept raising the amount. Wiener ended up bidding \$1,000 for the fur, and he wasn't looking forward to asking Siegel for the extra \$500.

"I went to the back booth of the showroom, where he kept a phone, and made the call. I asked who had raised the bid," Wiener says. "It was him. He just wanted to see if I would get mad. You must understand, at that time a thousand dollars was a lot of money. He was very generous that way."

Was such charity the action of the infamous Bugsy?

Siegel was a businessman schooled in the violent world of organized crime. To law enforcement, he was Bugsy of New York's infamous Bug and Meyer Mob. With the end



Lou Wiener, Jr.

of Prohibition, Siegel and his chief partner, Meyer Lansky, were New York bootleggers and gamblers without a cause. Nevada, which had legalized



Siegel loathed this mug shot.

Don't Call Me 'Bugsy'!

Ben Siegel liked to project a certain Hollywood charm, but he became positively volcanic when someone called him "Bugsy." In his 1949 book *Nevada Lawyer: A Story of Life and Love in Las Vegas*, Paul Ralli described Siegel's aversion to his nickname:

[Siegel] mingled with businessmen in Las Vegas, and other residents of the town also associated with him without compunction. Las Vegas is a town where all types of people rub shoulders with each other. In the code of the frontier town, no questions are asked and people accept each other at face value. It is not like a big city where a man's reputation is often at stake when he is seen in dubious company.

Siegel, who had been given the gangland nickname "Bugsy" on account of his uncontrollable temper, disliked the nickname so much that it became a phobia with him. The ironic situation was that many persons trying to be friendly would call him by that name, not knowing his dislike of it.

Strangers glimpsing Siegel in the Flamingo would call out, "Hello, 'Bugsy'!" and many probably wondered why he glared at them or disdained to reply.

On one occasion, Siegel stopped one of these strangers.

"Do you know me?" Siegel asked sharply.

Well—er—I've seen you around," was the surprised reply.

"Was I ever introduced to you?" Siegel demanded.

"No, but—" the stranger responded hesitantly.

"But what!" Siegel snapped. "Who told you my name is 'Bugsy'? My name is Ben Siegel!"

gambling in 1931, offered the nation's gambling bosses a unique opportunity: legitimacy.

Siegel was bookmaking in California in the months leading up to World War II. He came to Las Vegas in 1941 on behalf of the Capone mob and a racing-wire syndicate; the Nevada Legislature had conveniently made racing wires legal the same year. In partnership with Los Angeles mobster Jack Dragna, Siegel opened an office of the Trans-America Service, which supplied racing information to bookies across the county.

Las Vegas, he soon discovered, had even more potential than it had tumbleweeds. The town had only about 10,000 residents, but it did have legalized gambling. Most of the clubs were tucked downtown, where the Union Pacific depot stood at the end of Fremont Street as if to remind visitors that Las Vegas had been founded in 1905 as a railroad town.

Outside the town limits the valley was mostly unbroken desert with a few ranches in the foothills of the Spring Mountains. But amid the wide-open spaces Bugsy apparently noticed the start of something big south of town on Highway 91. El Rancho Vegas had opened its casino-resort on that lonely stretch of road in 1941. The following year the Last Frontier opened on the highway. In time the road would gain a new name: the Strip.

Siegel set out to acquire his own legal gambling hall. Failing in an attempt to purchase a percentage of the El Rancho, he turned his sights downtown and joined a group of bookmakers and ex-bootleggers, including Lansky, to buy a piece of the El Cortez. Siegel also bought percentages of the Frontier Club and Golden Nugget. He and other investors would later sell their points in the El Cortez and parlay their sizable grubstake into 66 percent of Wilkerson's unfinished hotel on Highway 91.

While overseeing the hotel's construc-



Virginia Hill, Bugsy's girlfriend.

tion, Siegel allowed Wilkerson's architect, George Vernon Russell, to proceed with their original plan to create a sophisticated, Hollywood-style resort. It is said that Siegel named the Flamingo either for the birds at the Hialeah racetrack in Florida or for his girlfriend, the notoriously naughty Virginia Hill. Virginia, auburn-haired and flamboyant, sometimes joined Bugsy during his stays in Las Vegas.

Soon Siegel faced a dilemma. In the years immediately following World War II, building materials were still scarce. (The steel reinforcement bar used in the Flamingo's construction,



Guests could stay in Bugsy's old suite before its demolition.



Las Vegas newsman John Cahlan (left) confers with George Raft at the Flamingo.

for example, was taken from a Navy ship.) Suppliers, some far more unscrupulous than Siegel, charged black-market rates and billed two and three times for the same lumber and cement.

The Flamingo's cost overruns became legendary. Before long, the hotel's original \$1 million price tag had climbed toward \$6 million, wrote Siegel biographer Dean Jennings in *We Only Kill Each Other*. It would be a decade before major banks began loaning money for casino construction, so Siegel had to hustle hard to keep his dream, and himself, alive.

"A lot of contractors, I think, duped him," says Wiener, who says Siegel was a victim more of the times than of egotism. "They'd go in through the front gates with materials and drive out the back."

What was not stolen was often poorly constructed, the most famous case being the beam in Siegel's bunker-like suite. The cement beam was only five feet, eight inches above the floor. Siegel, who stood about five-10, had to stoop to get under it.

"He called me up to the penthouse," Wiener says. "I didn't see anything unusual. I'm only five-six. I could walk under it. He was so mad he couldn't see straight. He bawled out the architect."

But he didn't kill him, of course.

Siegel lavished ornate fixtures on the

Flamingo, but, contrary to legend, he tried to keep close track of the money he spent.

"He was meticulous about detail," Wiener says. "He used to carry a pocket secretary with him. He'd ask me four or five [legal] questions and want all of them answered on a separate piece of paper. He'd say, 'If you're right, it's going to be in writing. If you're wrong, it's going to be in writing.'"

"He was meticulous about expense accounts. You had to be right to the penny on expenses. He didn't care what you spent, but it had to be exact."

The infamous Bugsy with a pocket secretary?

This was the same man who once confided his murderous exploits to Del Webb, the Flamingo's builder, and then explained it away by saying, "There's no chance that you'll get killed. We only kill each other." As Robert Lacey notes

"He'd have me
change the
locks on the door of his
room almost every week.
He was a little leery."

in *Little Man: Meyer Lansky and the Gangster Life*, even Siegel's best buddy Lansky admitted, "Benny Siegel he knocked out plenty." Although Siegel became dazzled by his own creation, he knew he couldn't forget whose money he was spending. He had killed a dozen men, and he knew his partners, especially Charles "Charlie Lucky" Luciano, were no less ruthless.

The Flamingo did not lack for positive press. The *Las Vegas Review-Journal* newspaper and Hank Greenspun's *Las Vegas Life* magazine fawned over the project and its leader.

Greenspun, well known later as the hard-nosed publisher of the *Las Vegas Sun*, put it as well as any in *Las Vegas Life*: "Youngish, baby-blue eyed Benjamin 'Ben' Siegel has spent a great deal of his 40 years running around the periphery of big-time respectability. The few encounters he had with it were either head-on or passing through."

"It was obvious after a few years that you don't get in the blue book by making book, so Ben decided to go into the hotel business. Result of this Siegelian course of action is the Flamingo—the world's most lavish conception of hotel resort, casino, cafe and playground all rolled into one."

The Flamingo opened with a splash and an omen on December 26, 1946. Although it was a black-tie affair and Jimmy Durante performed with Xavier Cugat and his band, foul weather and insufficient airline service kept the event from reaching the grandiose Hollywood proportions so desired by the owner, himself a frustrated actor. But George Raft was present, and the gamblers were eager. They also were lucky. After two weeks, the Flamingo had managed to lose \$300,000. Stunned, Siegel closed the casino and scrambled to recover.

It was a bad sign. Building the resort had cost a fortune, but operating the casino was supposed to be the easy part for a gangster of Siegel's experience.

The Flamingo reopened March 1, 1947. Siegel vowed to make the place a success and inserted the popular Andrews Sisters as a regular act.

By some accounts Ben Siegel was paranoid.

"He used to go down to Los Angeles about every two weeks," says
(Continued on page 79)

DINING OUT

Garlic, seafood, and Aunt Maude's.

Garlic Cafe: Pungent Puns in Vegas

The garlic clove has long been revered for its ability to ward off disease, vampires, and unsolicited displays of affection. But when fans of the bulbous herb contend garlic also makes everything taste better, did they have ice cream in mind?

Warren Klein uses the pungent pod as a primary ingredient not only in ice cream but also in 38 main dishes at the Garlic Cafe in Las Vegas. Klein and partners Ed O'Ross and Linda Klein, his sister, opened the unique eatery a year ago in a shopping center about two miles west of the Strip.

"Garlic is healthy food," says Klein, who was inspired by a garlic shop in Japan while serving as a Navy food-and-beverage director. The restaurant has Italian, Chinese, Greek, Thai, and French dishes. When ordering, you can ask for one to five cloves, or no garlic if you prefer.

The dishes' names are a punster's delight—or nightmare. Imagine ordering "Thai Me Up, Thai Me Down" or "Salmon in Garfunkel Crust." Even the fettucine comes as "Alfredo E. Newman," "Fettucine Ginallobroccoli," and "Fettucine Primavera Charles."

The cafe's decor is highlighted by a wall mural, garlic ropes, and statues. Tablecloths are covered with white butcher paper, and crayons are provided for doodling or conducting important business deals. —Ann Henderson

Garlic Cafe: 3650 S. Decatur Blvd., Las Vegas, 702-221-0266. Open daily for dinner. Entrees \$7.95 to \$26.95. Reservations recommended. Major credit cards.

John's Oyster Bar: Sea Breezes in Sparks

Even desert rats sometimes yearn for the briny smell of the sea. They can find it at John's Oyster Bar inside

John Ascuaga's Nugget in Sparks.

Step through the restaurant's front door, and you'll catch a whiff of the wonderful aromas of simmering seafood, wine, and garlic. The scents drift over from an open cooking area where chefs use those ingredients to turn out delicious and sensual pan roasts as well as robust and impressive salmon or shrimp scampis.

The Oyster Bar offers an illusion of a sailing ship with its dark woods, charming alcoves, a mast, and plenty of rig-



Garlic Cafe owner Warren Klein (center) toasts the classic clove with Paul Gombos (left) and Pat Haran.

ging. Best of all, the servers all know the ropes. They're experienced and efficient.

Tables have the right oyster-bar accessories: eye-blistering horseradish, lots of saltines, and bottles of tabasco. The rolls are so good that they'd be a hot take-out item if John's added a bakery counter.

Waits are common at this popular restaurant, but you often can eat at the

Sharkey's specialty
of the house is a prime rib
au jus dinner, featuring a cut
so large that doggie bags
are automatically delivered,
whether requested or not.

counter that surrounds the oyster bar. It's the best seat in the house. There you can watch the chefs concoct the fragrant pan roasts, oyster stews, cioppinos, and seafood Louies right before your eyes. The bonus aromas are free. —Sharon Honig-Bear

John's Oyster Bar: John Ascuaga's Nugget, Sparks, 702-356-3300 or 800-843-2427. Open daily for lunch and dinner. Entrees \$6.95 to \$13.50. Major credit cards.

Sharkey's Nugget: Prime Rib and Lots of It

There aren't many Nevada casinos that can be accurately described as "homey." Spectacular, first-class, unusual—those are fairly common attributes, but only Sharkey's Nugget in Gardnerville is likely to remind you of your Aunt Maude's house in Fresno.

OK, so Aunt Maude doesn't have slots in the parlor. But she does overfeed you when you visit, and so does Milos "Sharkey" Begovich, proprietor of this one-of-a-kind establishment.

Sharkey's Nugget is sort of a casino-cum-museum of Americana. Every inch of wall space is covered with old campaign posters, signs, autographed pictures of celebrities, and other fascinating bric-a-brac. There's an impressive collection of fancy custom saddles. Even a walk to the restroom is interesting, since the hallway walls are covered with antique boxing cards and other pugilistic memorabilia.

Which brings us to the food. Sharkey's seems to believe that everyone who sits down to dine has the appetite of a heavyweight boxer in training.

This is fare for the confirmed carnivore, and cholesterol be damned. In style, Sharkey's is an old-fashioned chop house, and the specialty of the house is a prime rib au jus dinner, featuring a cut so large that doggie bags are automatically delivered, whether requested or not. Veteran diners usually nibble at the salad and other fixings, leaving room for the main event.

Savvy travelers also know that a Sharkey's breakfast of chicken-fried steak and eggs with gravy will carry them all the way to San Francisco or Los Angeles or Fresno—where Aunt Maude can handle lunch. —K.J. Evans

Sharkey's Nugget: Gardnerville, 702-782-3133. Open 24 hours. Prime rib (\$14.50) is served after 4 p.m. Mon.-Sat. and noon on Sun. Entrees \$6.95 and up. No credit cards, but there is an ATM. □

Country Clubs

Where to do the two-step and the Electric Slide in the Silver State.

Summer is rodeo time in Nevada, and that means country-western dancers will be heading for the nearest country club.

The Silver State has its own brand of country-western dance halls with live music, DJs, and dance lessons, so it's easy to hitch a ride on the Skoal Train any time of the year.

The following guide is a sampling of places to kick up your heels in Nevada. Most clubs have free admission; cover charges are noted. The area code is 702 in Nevada. Prices and times are subject to change, so if you have questions, it's wise to call ahead.

Las Vegas

By Kate Butler

Canyon Lakes Bar and Grill has free dance classes at 7 on Sun. night. Shy beginners will appreciate the small class sizes. The dancing is on carpet, which works well with the proper footwear. (9018 W Sahara Ave., 363-3395)

The **Cheyenne Saloon** is a friendly neighborhood club. Free dance lessons (Mon. through Sat., 7:30 p.m.) include 40 types of line dancing, West Coast Swing, two-step, and more. The saloon has lessons for kids and a champagne family brunch on Sun. (3103 N. Rancho, 645-4139)

Dylan's Dance Hall and Saloon has a generous dance floor and buckets of free popcorn on the tables. Dining is country barbecue and ribs, and the DJ music is both new and old country. Free dance lessons are held nightly at 7:30; Tuesday is West Coast Swing night. (4660 Boulder Hwy., 451-4006)

The **Excalibur Hotel** has Western dancing nightly in Wild Bills Saloon and Steakhouse. The club's house band, Country Knights, starts at 6 p.m., and free line-dance lessons begin at 7 p.m. Mon. through Wed. Tourists are the main ingredient here, but locals are beginning to discover this spot. (3850 S.



Mary Sheldon and Al Fantoazz put their best feet forward at Sam's Town in Las Vegas.

Las Vegas Blvd., 597-7777)

The **Gold Coast**, a popular place for both tourists and locals, alternates country music with rock and big band every two weeks. During the country segment the hotel-casino's dance hall has live music nightly. Free half-hour lessons start at 6:30 (line dance) and 8 p.m. (partner) on Mon., Wed., Thurs., and Sun. (4000 W Flamingo Rd., 367-7111)

The **Palladium**, located behind The Mirage, is completing a \$2-million expansion to handle live concerts as well as dining and dancing. The music is DJ-driven, and the dance floor is the largest in town. Two dance classes are taught nightly, and open dancing starts

at 8 p.m. Cover is \$5, and free for women on Thurs. This is a place for dancing—not for conversing. You should go early if you want kicking room. (3665 Industrial Rd., 733-6366)

Rockabilly's, which draws a college-student crowd, is a spacious dance hall that manager Ed Fabbro calls "one big barn dance." Free classes are held Mon. through Sat. at 7 p.m. (375 Boulder Hwy., 641-5800)

Sam's Town, a favorite of the line-dance crowd, has free dance lessons and live bands in its second-floor Western Dance Hall. The Sam's Town Dance Team leads classes from 7:30 to 9 p.m. The music is predominantly new coun-

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At the El Marques couple dancing is not as popular as line dancing, Brenda Valdez says, because few Tonopah men like to dance.

try, but you might also hear standards like "Rocky Top" when the Jumpin' Boots Band is playing. Boot-level viewing surrounds the large elevated dance floor. "It's my living room," says veteran dancer Al Fantozz, a Sam's Town customer for 12 years. (5111 Boulder Hwy., 456-7777)

The **Santa Fe's** Ice Lounge has dancing to country bands Tues. through Sat. The lounge has free line-dance lessons Tues. at 6 p.m. with live music afterward. (4949 N. Rancho Dr., 658-4900)

The **Silver Dollar Saloon** offers live music nightly for dancing. The Western Rain Band plays both new and traditional. The late-shift band, G. Austin Lee and the Rivers West, is heavy on modern country. According to owner Bill Ladd, the Silver Dollar is the only 24-hour dance hall in Las Vegas and maybe the whole country. "The Silver Dollar is for the 29 and up crowd," Ladd says, "and we don't throw anyone off the floor if they don't do line dancing." The saloon, built in the late 1930s, has a comfortable bar where Dub Hudson has been serving drinks for 26 years, a jukebox to dance to when the bands aren't playing, and a large dance floor. (Intersection of E. Charleston and the Boulder Hwy., 382-6921)

Laughlin

By Kate Butler

The **Gold River** uses its Palace Theater for free line-dance lessons and dancing from 5 to 10 p.m. on Tues. DJ Terry Schick plays everything from the Electric Slide to two-stepping. (298-2242 or 800-835-7904)

The **Riverside Resort's** Western Dance Hall has live bands nightly (except Mon.), and dancers will find a large dance floor and a mixture of oldies and contemporary. The Riverside's dance studio on the second floor offers country dance lessons by appointment. (298-2535 or 800-227-3849)

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Reno-Tahoe Area

By Mike Sion

RENO

Boots Bar and Grill, on the second floor of Bob Cashell's Horseshoe Club, offers country music dancing in the downtown casino core. Boots has a wide dance floor and big windows that overlook Virginia Street. The crowd is a mix of regulars and tourists, with an older average age than in some Reno-area clubs. There's dancing to DJ music nightly at 9 except Mon. Free line and partner dance lessons by Vicky Luce are 7 to 9 p.m. Tues. through Sat. (229 N. Virginia St., 323-7900)

At **Easy Street Cabaret** the parking lot fills with pickups from Fallon, Fernley, and other outlying areas. Easy Street is a converted movie theater and has lots of room for dancing to the live bands that start at 9 p.m. Wed. through Sun. Cover charge is \$2 for men only on Fri. Dance classes take place in the evenings. All-ages dance classes are held on Mon. from 7 to 9 p.m. with dancing to DJ music till 10 p.m. (505 Keystone Ave. in the Keystone Shopping Center next to Albertson's, 323-8369)



Two-steppers take a turn on the dance floor at the Cheyenne Saloon in Las Vegas.

Rodeo Rock Cafe draws a frisky young crowd. If you have the nerve, you can try your luck on the mechanical bull. Rides cost \$2 (\$1 on Wed.), and—not surprisingly—you must sign a disclaimer. As for dancing, DJ-driven country music starts at 9 p.m. Wed.

through Sun. Cover charge is \$3, and there are free dance lessons from 7:30 to 9 p.m. on Wed., Fri., and Sat. On Sun., family night, lessons are 7 to 9 p.m. and cost \$3 (\$1 if you're under 21). (1537 S. Virginia St. in the plaza with Grand Auto, 323-1600)

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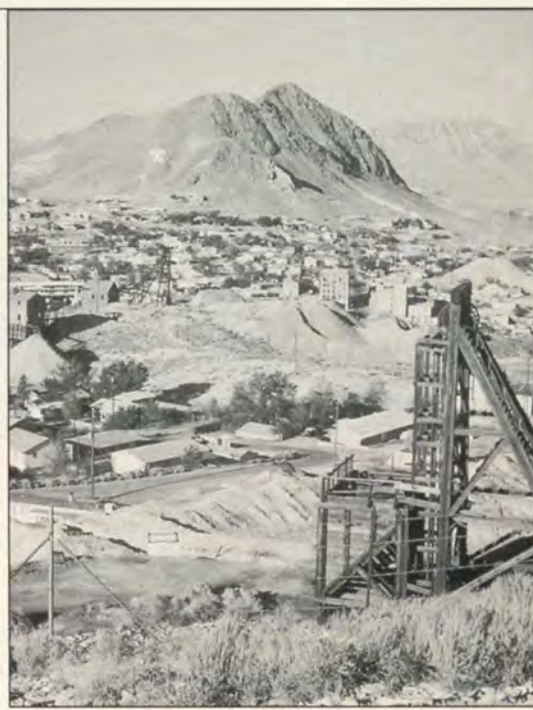
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SPARKS

At **Dillon's Dance Hall and Saloon** there's not a fake cowboy in the house. Dillon's, which opened in January with a 3,100-square-foot dance floor, has live country music at 9 p.m. Thurs. through Sun. and occasionally on Mon. On weekdays, dancing starts at 3 p.m. and at noon on Sat. and Sun. Cover charge is \$4 Thurs. through Sun. Dance lessons are offered at 7 p.m. Sun. through Thurs. and cost \$3. (2100 Victorian Ave. across from the Plantation Station Casino, 358-8942)



Bands like the Texas Playboys (above) perform during Elko's Cowboy Music Gathering in June.

Country Dance Dates

Rodeo season in Nevada is an especially good time to find country-western entertainment and dancing.

During Helldorado Days in Las Vegas May 20-29, a giant tent at the Thomas and Mack Center will house country-western dancing nightly.

Downtown Reno will be transformed June 17-19 for Country Junction, a Western-style party with dance demonstrations and other forms of entertainment. The Reno Rodeo is June 17-26.

Line-dance fanatics will assemble in Laughlin June 11 to form the world's longest line dance. The line will begin on the Arizona side of the Colorado River and will stretch across the Laughlin Bridge and along Laughlin's main drag.

Cowboy music fans will find nonstop yodeling and fiddling during the Elko Cowboy Music Gathering June 23-26.

For details on country-style events, be sure to see this issue's Nevada Events section.

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CARSON VALLEY

Buckaroo's Saloon and Dance Hall has an intimate dance floor that is a hot spot for local two-steppers. Buckaroo's has dancing nightly, and live bands take the tiny stage on Wed., Fri., and Sat. (1435 U.S. 395 in downtown Gardnerville across from Sharkey's Nugget, 782-8582)

LAKE TAHOE

Wild West near South Shore has dancing to DJ music nightly except Mon. Wild West has lots of tourists who are hip to the country dancing scene. Cover charge is \$2 to \$3. Dance lessons are from 7 to 9 p.m. Tues. through Thurs. and Sun. Wild West has happy-hour buffets with dance lessons Wed. through Fri. and Sun. (Round Hill Mall, 1 1/2 miles north of Stateline, 588-2175)

Rural Nevada

By Kate Butler

BEATTY

The **Stagecoach** has live country music every Fri. and Sat. night. Local schoolteacher Christy Barclay periodically gives line-dance lessons. For a schedule, write the Stagecoach Casino, Box 836, Beatty, NV 89003. (553-2419)

ELKO

The **Silver Dollar Saloon** has live bands nightly except Sun. The house band, Brushfire, and other rotating groups play a mix of music from the '70s to the '90s. Cover is \$1 on weekends. Free line dance and waltz lessons start at 6 p.m. Mon. and Wed. (4848 Idaho St., 738-2217)

Stockmen's, a popular dance spot for local ranchers, schedules both country and pop bands. There's live music in the lounge Tues. through Sun. The hotel-casino is a gathering spot for all-night jam sessions during Elko's annual cowboy poetry and music gatherings. (340 Commercial St., 738-5141)

ELY

The **Hotel Nevada** has live country music nightly except Sun. Rotating bands play a mix of country and old rock 'n' roll. The Western-themed lounge, which has a wall covered with Nevada cattle brands, has a good-sized dance floor where you'll find a lot of locals. (501 Aultman St., 289-6665)

MESQUITE

Si Redd's Peppermill Oasis offers a

hayride, steak dinner, and country-western dancing at its Arvada Ranch just outside Mesquite. The three-hour hoedown is \$27.50 per person and is primarily for resort guests, but the public can usually join the crowd on Sat. nights. (Call 346-5232 for information.)

TONOPAH

El Marques has free country dance lessons and good Mexican food to boot. Dance teachers Brenda and Teddy Valdez converted an old laundromat into a party room where as many as 60 dancers gather in the evening to learn

line dances (Tues.), partner dances (Wed.), and advanced line (Thurs.). Couple dancing is not as popular, Brenda says, because few Tonopah men like to dance. (348 Erie Main St., 482-9947)

The **Station House** has live music and dancing. Cowboys from nearby ranches favor this spot, where dancing is nightly except Mon. Rotating bands play old and new country and soft rock. (1100 Erie Main St., 482-9777) □

Kate Butler is a Las Vegas writer-photographer. Mike Sion is a reporter for the Reno Gazette-Journal and a freelance writer

VIDEOS

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NEVADA NOTES

Grave revelations and new elevations.

Undertaking History

The final resting place of the real-life Whiskey Pete McIntyre has been a mystery since his death 60 years ago. That is, until last February, when construction crews working near Whiskey Pete's Hotel-Casino at State Line accidentally kicked up an old coffin.

The bones are thought to be those of Whiskey Pete, the trigger-happy bootlegger who ran a gas station at State Line, 43 miles south of Las Vegas where the hotel-casino now stands.

Pete had asked to be buried standing up with his hat, gun, and a jug of homemade hooch at his feet. But the hard desert ground made it impossible to stand him upright, so his cronies buried him at an angle facing present-day Interstate 15. Mysteriously, the whiskey was not present at the burial site.

Primadonna Resorts, Inc. plans to honor its casino's namesake with a new memorial and burial site atop a nearby hill.—Carolyn Graham



Taking a peek at the late Whiskey Pete.

Arch Revival

When the original Reno Arch was placed over Fourth Street last February for the filming of the movie *Cobb*, Reno residents wondered why it had been taken down in the first place.

Nostalgic arch watchers asked city officials to find a permanent home for the 68-year-old structure. Possible sites include the William F. Harrah Foundation National Automobile Museum, Reno Cannon International Airport, Fourth Street, and Virginia Street.

The first of Reno's three arches, the old arch reigned over Virginia Street

from 1926 to 1963 and was later retired to the Young Electric Sign Company's storage yard in Sparks.

While a new site is debated, fans can catch a glimpse of the old arch in *Cobb*, a movie about baseball legend Ty Cobb, who spent his later years in the Reno-Tahoe area. The movie is scheduled to be released this fall.—Anne Kellogg

Uplifting Project

This spring the citizens of Caliente got a lift—literally.

A new elevator, the first ever in Lincoln County, was installed in the historic Caliente Depot as part of a major renovation. The picturesque depot was built in 1923 and still serves Caliente as a community college and home to various city offices.

However, the main attraction these days is the elevator, says Glenn Van Roekel, director of community development. "We're happy to have it," he says. "It almost calls for having its own brochure."

—Carolyn Graham



Reno residents still look up to the original Reno Arch.



The M.S. Dixie II squeezes onto the tour-boat scene at Cave Rock, Lake Tahoe.

Whistling Dixie

Portions of the M.S. Dixie II narrowly squeezed through the tunnel at Cave Rock this spring as the boat was transported to its new home at Zephyr Cove Marina on Lake Tahoe.

The new \$4-million Dixie II was built in Wisconsin and transported across the country in sections before being assembled in Zephyr Cove. The 550-passenger sternwheeler is tentatively scheduled to make its maiden voyage on May 1. At 151 feet long, the M.S. Dixie II is said to be the largest tour vessel ever to float on Lake Tahoe.

The old M.S. Dixie paddlewheeler was retired last year after 22 years of service and 17,000 trips across Tahoe. It was built in 1927 as a Mississippi River cotton barge and converted into a cruise vessel in 1972. The old Dixie, still anchored in Tahoe, is for sale, according to Bill Chernock, director of Travel Services, which owns the two boats. Chernock says, "We'll make someone a hell of a deal for it."—Richard Moreno

Marilyn Marries Elvis

Things were anything but blue in Hawaii last summer when Bettina Best, who portrays Marilyn Monroe in the Las Vegas stage show "Legends in Concert," met Elvis impersonator Robert Manis, and the two fell in love.

The couple tied the knot last Valentine's Day at the Imperial Palace's We've Only Just Begun Wedding Chapel. Michael Jackson, Neil Diamond, and Blues Brothers look-alikes witnessed the ceremony, which took place between Bettina's "Legends" shows at the Imperial Palace.—Anne Kellogg

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A guide to courses in Nevada, the Tahoe Basin, and environs.

Golf courses in Nevada are known for their long, green layouts, exotic wildlife, and the chance to hit monster drives off super-elevated tees. The tees are super-elevated in the sense that you are hitting about 2,000 feet above sea level in Las Vegas, a height that climbs to 4,500 feet in the Reno area and rural Nevada, and then leaps to more than 6,000 feet at Lake Tahoe. The thin air lets you hit your ball as much as 10 percent farther than at sea level—thus the long drives.

As noted in the following guide, you'll find more than 60 courses in Nevada, around Lake Tahoe, and along the state's border. Courses are open year-round unless otherwise noted. Green fees and other rates are for 18 holes. Some clubs also have nine-hole rates. The yardage and par refer to each course's longest layout. Early reservations for tee times are recommended. All rates are subject to change, so call ahead when making your golfing plans.

Southern Nevada

BOULDER CITY

Boulder City Municipal Golf Course—City course, 18 holes, est. 1972. Pro Tony Fiorentini. 1 Clubhouse Dr., Boulder City, NV 89005. Phone 702-293-9236. Desert course, fairly flat. 6,561 yards, par 72. Green fees: \$23. Carts (optional) \$8 per person. Club rentals \$5.

DEATH VALLEY

Furnace Creek Golf Course—Public (privately owned), 18 holes, est. 1933. Pro Rick Heitzig. Death Valley, CA 92328. Phone 619-786-2301. World's lowest golf course—214 feet below sea level. Temps reach 120s in mid summer. Pro shop is closed May 15-Oct. 15. Architect William P. Bell. 6,105 yards, par 71. Green fees: \$30. Seasonal twilight rates. Carts \$20. Club rentals \$5-\$10. National Park Service visitor center.

HENDERSON/GREEN VALLEY

Black Mountain Golf and Country Club—Semi-private, 18 holes, est. 1959. Pro Mark Yelenich. 500 Greenway Rd., P.O. Box 91566, Henderson, NV 89009-1566. Phone 702-565-7933. Desert landscaped course with cacti, yuccas, Joshua trees. Two large lakes. Architect Bob Baldock. 6,541 yards, par 72. Green fees (subject to increase): Weekdays \$25, weekends \$30. Seniors over 63 pay \$12 green fees Tues. and Thurs. excluding holidays. Carts (mandatory on weekends until noon) \$10 per person. Club rentals \$10.

Legacy Golf Club—Resort course, public (privately owned), 18 holes, est. 1989. Director of Golf Ed Francese, Pro David Barnhart. 130 Par Excellence Dr., Henderson, NV 89016. Phone 702-897-2187. Links-type course. Architect Arthur Hills. 7,150 yards, par 72. Green fees, including mandatory carts: \$90. No 9-hole rates. Club rentals \$25.

Royal Kenfield Country Club—Public, 18 holes, est. 1958. Pro Carol Peterson. 1 Showboat



Angel Park's par-3 replicas of famous holes put golfers on Cloud Nine.

Club Dr., Henderson, NV 89014. Phone 702-434-9009. Revamped in 1991 with design overseen by Hubert Green. 7,053 yards, par 72. Green fees, including mandatory carts: Nonresidents \$75, Clark County residents \$40 Mon.-Thurs., \$55 Fri.-Sun. No 9-hole rates. Twilight rates. Club rentals \$20. Shoe rentals \$10.

LAS VEGAS

Angel Park Golf Club—Resort course, public (privately managed), 36 holes, est. 1989. Director of Golf Orrin Vincent, Pro Craig Smith. 100

S. Rampart Blvd., Las Vegas, NV 89128. Phone 702-254-4653. Architect Arnold Palmer. **Palm Course**: 18 holes. Gently rolling terrain with desert bordering many holes, some forced carries over water and desert. 6,530 yards, par 70. Green fees, including mandatory carts: \$85. **Mountain Course**: 18 holes. Subtle changes in elevation and views of Spring Mountains, Red Rock Canyon, and Las Vegas Strip. 6,722 yards, par 71. Green fees, including mandatory carts: \$78. **Cloud Nine**: An 18-hole par-3 course using concepts of famous par 3s from around the world and lighted for night play. Green fees: \$35. Cart \$5. Club rentals \$25.

Canyon Gate Country Club—Private, 18 holes, est. 1989. Director of Golf Andy Anderson, Pro Cliff Vannetti. 2001 Canyon Gate Dr., Las Vegas, NV 89117. Phone 702-363-0481. Difficult with lots of water, sand bunkers, and narrow fairways. Architect Ted Robinson. 6,742 yards, par 72. Green fees: Canyon Gate Country Club homeowners and non-homeowners may join the club for \$25,000. Guests of members pay \$60 to play 18 holes including cart. Club rentals \$20.

Desert Inn Country Club—Resort course, public, 18 holes, est. 1952. Director of Golf Dave Johnson, Pro Kevin Paulsen. 3145 Las Vegas Blvd. South, Las Vegas, NV 89109. Phone 702-733-4290. Long and tight with undulating greens. Hosts PGA and Senior PGA tours each year. 7,074 yards, par 72. Green fees, including mandatory carts: Desert Inn lodgers weekdays \$85, weekends \$125. Non-lodgers \$150. Club rentals \$25.

Desert Rose Golf Course—Municipal, 18 holes, est. 1960. Pro Rusty Postlewait. 5483 Club House Dr., Las Vegas, NV 89122. Phone 702-431-4653. Moderate length, good fairways. 6,600 yards, par 71. Green fees (cart \$10.50 extra): Nonresidents \$29.50 weekdays, \$31.50 weekends. Clark

The 7,000 Club

Fifteen golf courses in the Silver State are longer than 7,000 yards. Here are their yardages from the back tees:

Edgewood Tahoe: 7,491
Mirage: 7,300
Genoa Lakes: 7,263
TPC at Summerlin: 7,243
Dayton Valley: 7,218
Lightning W: 7,215
Las Vegas CC: 7,164
Legacy: 7,150
Spanish Trail: 7,107
Desert Inn: 7,074
Hidden Valley: 7,061
Royal Kenfield: 7,053
Calvada Valley: 7,025
Palms, Mesquite: 7,022
Sunrise North: 7,005

County residents \$15.50 weekdays, \$16.50 weekends. Club rentals \$15.

Las Vegas Country Club—Private, 18 holes, est. 1967. Pro Bill Farkas, Jr. 3000 Joe W. Brown Dr., Las Vegas, NV 89109. Phone 702-734-1122. Each year cohosts the PGA's Las Vegas Invitational. Gently rolling, large greens, well bunkered. Edmund Ault/Ron Garl redesign. 7,164 yards, par 72. Members and guests only.

Las Vegas Golf Club—Municipal, 18 holes, est. 1949. Pro Tom Carlson. 4300 W. Washington, Las Vegas, NV 89107. Phone 702-646-3003. Very mature, lots of trees, little water. 6,631 yards, par 72. Green fees: Nonresidents \$20.50, Las Vegas residents \$11.75, seniors \$6.75. Carts \$16.50. Club rentals \$15. Night-lighted driving range.

Los Prados Country Club—Semi-private, 18 holes, est. 1985. Pro Keith Flatt. 5150 Los Prados Circle, Las Vegas, NV 89130. Phone 702-645-5696. A short course with five par 3s, three par 5s, and 10 par 4s. 5,348 yards, par 70. Green fees: Non-homeowners \$25 weekdays, \$35 weekends and holidays with cart. Homeowners weekdays \$10 (\$20 with cart), \$1 more weekends and holidays. Twilight rates. Club rentals \$20.

Mirage Golf Club—Resort course, public, 18 holes, est. 1964. Director of Golf Ken Hoff, Pros Jeff Bruckner and Tari Gadbar. 3650 Las Vegas Blvd. South, Las Vegas, NV 89109. Phone 702-369-7111. Former Dunes Country Club is a long desert layout with many palm trees. Architect William Francis Bell. 7,300 yards, par 72. Green fees, including mandatory carts: Guests of the Mirage, Golden Nugget, and Treasure Island \$100 Sun.-Thurs., \$125 Fri.-Sat., twilight \$60 (4 hours before sunset). Non-guests \$125 Sun.-Thurs., \$150 Fri.-Sat., twilight \$75. Club rentals \$25.

Painted Desert Golf Course—Public, 18 holes, est. 1987. Director of Golf Scott Greer, Pro Bruce Applin. 5555 Painted Mirage Way, Las Vegas, NV 89129. Phone 702-645-2568. Touring pro Robert Gamez holds course record of 62. Desert target design by Jay Morrish. 6,840 yards, par 72. Green fees, including mandatory carts: Nonresidents \$85, Nevada residents \$40. Twilight rates. No 9-hole rates. Club rentals \$15.

Sahara Country Club—Public (privately owned), 18 holes, est. 1961. Pro Bruce McNee. 1911 E. Desert Inn Rd., Las Vegas, NV 89109. Phone 702-796-0013. Former PGA and LPGA tour stop. Architect Bert Stamps. 6,815 yards, par 71. Green fees, including mandatory carts: \$95, twilight \$50, super twilight \$25. Club rentals \$20.

Spanish Trail Country Club—Private, 27 holes, est. 1984. Pro Jerry Roberts. 5050 Spanish Trail Lane, Las Vegas, NV 89113. Phone 702-364-0357. Designed by Robert Trent Jones, Jr. Play on the club's three 9-hole sections rotates daily. 7,107 yards, par 72. Private membership only.

Sun City Las Vegas Golf Club—Semi-private, 36 holes. Director of Golf Doug Anderson, Pro Jon Spatz. Both courses are open to the public, but residents are given preference. Design by Casper/Nash. **Palm Valley:** 18 holes, est. 1989. 9201-B Del Webb Blvd., Las Vegas, NV 89128. Phone 702-363-4373. Rolling terrain. 6,849 yards, par 72. **Highland Falls:** 18 holes, est. 1993. 10201 Sun City Blvd., Las Vegas, NV 89134. Phone 702-254-7010. Hilly with waterfalls on 17th and 18th. 6,512 yards, par 72. Green fees: Non-homeowners \$85 on both courses. Club rentals \$20.

Sunrise Golf Club—Private, 36 holes. Director of Golf Joe Kelly. 5500 E. Flamingo, Las Vegas, NV 89122. Phone 702-456-3160. This is the first 36 of 54 holes in a housing development. Architects Jim Colbert and Gary Bickler. **South Course:** 18 holes, est. 1990, rolling terrain with 1,300 mature trees. 6,914 yards, par 72. **North Course:** 18 holes, est. 1991, more rolling terrain

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and elevation changes. 7,005 yards, par 72. Members and guests only.

Tournament Players Club at Summerlin—Private, 18 holes, est. 1991. Pro Tim Shaver. 1700 Village Center Circle, Las Vegas, NV 89134. Phone 702-256-0111. Cohost of the PGA's Las Vegas Invitational. Design by Fuzzy Zoeller. 7,243 yards, par 72. Members and guests only.

LAUGHLIN

Emerald River Country Club—Resort course, public, 18 holes, est. 1990. Pro Bob Heisel. 1155 West Casino Dr. P.O. Box 32220, Laughlin, NV 89029. Phone 702-298-0061. On the Colorado River, scenic with saguaro cacti, mountains, and the river. Architects Ault and Clark. 6,809 yards, par 72. Green fees, including mandatory carts: Weekdays \$29, weekends \$35. Club rentals \$10.

MESQUITE

Palms Golf Course—Resort course, public, 18 holes, est. 1989. Pro Dan Sommers. 2200 Hillside Dr., Mesquite, NV 89024. Phone 702-346-5232 or 800-621-0187. Affiliated with Si Redd's Peppermill Oasis Resort in Mesquite, 80 miles north-east of Las Vegas via I-15. Front 9 has desert landscaping, back 9 is hilly with up to 114-foot drops from some tees to fairways. Architect William Hull. 7,022 yards, par 72. Green fees, including mandatory carts: Peppermill guests \$50 weekdays, \$60 weekends. Non-guests \$75 weekdays, \$85 weekends. Club rentals \$15. Another 18-hole course, the **Oasis**, is scheduled to open in fall 1994, with yet another course to follow in '95.

NORTH LAS VEGAS

Craig Ranch Golf Course—Public (privately owned), 18 holes, est. 1963. Pro Sam Camerano. 628 W. Craig Rd., North Las Vegas, NV 89030. Phone 702-642-9700. Short, narrow course hemmed in by 7,000 trees. No sand bunkers. 6,000 yards, par 70. Green fees: \$13. Carts (optional) \$6 per person. Club rentals \$5.

North Las Vegas Golf Course—Municipal, 9 holes (night-lighted), est. 1971. Manager Frank Cortez. 324 E. Brooks, North Las Vegas, NV 89036-4086. Phone 702-649-7171. A small par-3 course with good city views. 1,128 yards, par 27. Green fees: Weekdays \$4.50, seniors \$3.50, students \$4. Weekends \$5.50. Night golf \$5.50 (\$6 weekends), seniors and students \$4.50. Power carts not allowed. Club rentals \$4.50.

Shadow Creek—Private, 18 holes, est. 1989. Owned by Mirage Resorts, this private course

was conceived by The Mirage's Steve Wynn and designed by Tom Fazio. Play is by invitation only.

Sunrise Vista Golf Course—Military (authorized use for active duty and retired military personnel and Dept. of Defense civilian employees), 18 holes, est. 1972. Pro Mike Harper. 2841 Kinley Dr., Nellis Air Force Base, NV 89191. Phone 702-652-2602. Flat with four artificial lakes. 6,818 yards, par 72. Green fees: Guests \$18, military \$6-\$10, juniors \$6. Carts \$14.

PAHRUMP

Calvada Valley Golf Courses—Public (privately owned). Director of Golf Bill Cummings, Pro Tom Storey. P.O. Box 220, Pahrump, NV 89041. Architect William Bell. **Championship Course**: Phone 702-727-4653. 18 holes, est. 1980. Course

has grass bunkers instead of sand, long layout, water on 13 holes. 7,025 yards, par 71. Green fees, including mandatory carts: \$33. Club rentals \$15. **Executive Course**: Phone 702-727-6388. 18 holes, est. 1984. Open Sept.-May. Fairly flat, easy to walk, elevated greens and tee boxes. 3,587 yards, par 59. Green fees: \$15. No power carts, \$1 for pull carts. Club rentals \$10.

Reno/Tahoe Area

CARSON CITY

Eagle Valley Golf Course—Municipal, 36 holes. Pro Gary Bushman. 3999 Centennial Park Dr., Carson City, NV 89706. Phone 702-887-2380.

East Course: Est. 1976. Wide-open, suitable for all levels of golfers. 6,658 yards, par 72. Green fees: \$18, after 4 p.m. \$7. **West Course**: Est. 1987. A links-style course that is hilly and very narrow. Architect Homer Flynt. 6,851 yards, par 72. Green fees, including mandatory carts: \$33 until 1 p.m., \$25 from 1-4 p.m., \$15 after 4 p.m. Club rentals \$15. Tennis courts nearby.

CARSON VALLEY

Carson Valley Golf Course—Public (privately owned), 18 holes, est. 1960. Owners Don and Lynn Brooks, Pro Janelle Freeman. 1027 Riverview Dr., Gardnerville, NV 89410. Phone 702-265-3181. Short yardage but challenging with tall cottonwoods. Architect Red Swift. Basque restaurant. 5,759 yards, par 71. Green fees: \$18. Carts (optional) \$18. Club rentals \$15.

Golf Club at Genoa Lakes—Resort course, semi-private, 18 holes, est. 1993. Director of Golf Randy Fox, Pro Denise Bratzler. Jacks Valley Rd., P.O. Box 346, Genoa, NV 89411. Phone 702-782-4653 or 702-588-4653 (GOLF). Designed by John Harbottle and Peter Jacobsen. Long, undulating layout with four or five tee boxes on each hole. 7,263 yards, par 72. Green fees, including non-mandatory carts and range balls: June 1-Oct. 16: Weekdays \$60, weekends \$75. Oct. 17-May 31: Weekdays \$40, weekends \$55. Club rentals \$20.

DAYTON

Dayton Valley Country Club—Semi-private, 18 holes, est. 1991. Director of Golf Tom Duncan, Pro Jim Kepler. 51 Palmer Drive, Dayton, NV 89403. Phone 702-246-7888 (PUTT). Designed by Arnold Palmer, course can play as short as 5,100 yards by virtue of up to six sets of tee boxes on each hole. Three par-3 holes require carries over water. 7,218 yards, par 72. Green fees, including carts: \$53 weekdays, \$60 weekends. Afternoon rate \$25. Winter rates. No 9-hole rates.

WASHOE VALLEY

Lightning W Ranch Golf Club—Private, 18 holes, opening summer 1994. Manager Mitch Brust. 7300 Franktown Rd., Carson City, NV 89704. Phone 702-882-0882. Ten new lakes and two waterfalls, with thousands of trees planted. Five sets of tees. Architect Robert Muir Graves. 7,215 yards, par 72. Members and guests only.

RENO/SPARKS

Brookside Golf Course—Municipal, 9 holes, est. 1956. Manager Jerry Brown. 700 S. Rock Blvd., Reno, NV 89502. Phone 702-856-6009. A level, open course with water and sand bunkers on several holes. Course originally was an 18-holer, but nine holes were acquired for Reno Cannon International Airport's expansion. 2,882 yards, par 35. Green fees: \$10. Carts (optional) \$16. Club rentals \$15. Senior and student discounts.

Hidden Valley Country Club—Private, 18 holes, est. 1958. Pro Al Weinhold. 3575 E. Hidden Valley Dr., Reno, NV 89502. Phone 702-857-4742. Long, open layout, well bunkered. Architect Billy Bell, Jr. 7,061 yards, par 72. Green fees: Private course; \$80 fee for guests and members of other private courses. Club rentals \$10.

Golf Getaways

Golfers can obtain additional information on Nevada golf from these sources:

Las Vegas Convention and Visitors Authority, Information Center, 3150 Paradise Rd., Las Vegas, NV 89109; call 702-892-7575. The LVCVA has a map and listing of area courses.

Reno-Sparks Convention and Visitors Authority, Golf Information, Box 837 Reno, NV 89504-0837; call toll-free 800-FOR-RENO. The RSCVA, which operates Wildcreek and Northgate, has information on golf-and-hotel vacation packages.

Carson City Convention and Visitors Bureau, 1900 S. Carson St., Suite 200, Carson City, NV 89701; call toll-free 800-NEVADA-1. Carson has a color brochure on area courses.

For more copies of this Nevada golf guide, as well as general tourist information, write the **Nevada Commission on Tourism**, Capitol Complex, Carson City NV 89710, or call toll-free 800-NEVADA-8.

Golf Groups

Nevada's golf associations are active in organizing amateur events and junior programs as well as course ratings. For more information contact the Nevada State Golf Association, Box 5630, Sparks, NV 89432 (702-673-4653) or the Southern Nevada Golf Association, 3928 Rhine Ct., Las Vegas, NV 89108 (702-645-3594).

Lakeridge Golf Course—Daily fee, 18 holes, open March-Dec., est. 1969. Pro Paul Lane. 1200 Razorback Rd., Reno, NV 89509. Phone 702-825-2200. The famous 15th hole has an island green reached with a tee shot from a hillside 130 feet above the lake. Architect Robert Trent Jones, Jr. 6,717 yards, par 71. Green fees, including mandatory carts: \$55 Mon.-Thurs., \$58 Fri.-Sun. Twilight rates after 3 p.m. Walkers permitted after 5:30 p.m. Club rentals \$25. Off-season rates.

Northgate Golf Club—Resort course, public, 18 holes, open Feb. 1-Dec. 15, est. 1988. Owned by RSCVA. Director of Golf Ron West, Pro Don Boyle. 1111 Clubhouse Dr., Reno, NV 89523. Phone 702-747-7577. Desert links layout with undulating fairways and greens crowded by both sand and grass bunkers. Host course for the PGA Ben Hogan Reno Open in '90 and '91. Architects Benz and Polette. 6,966 yards, par 72. Green fees, including mandatory carts: Nonresidents \$39, Washoe County residents \$26; after 2 p.m. \$20 for 9 holes. Club rentals \$20.

Rosewood Lakes Golf Course—City course, 18 holes, open Jan.-Dec., est. 1991. Pro Mike Mazzaferri. 6800 Pembroke Dr., Reno, NV 89502. Phone 702-857-2892. Links-style course with wetlands and wildlife. Won Environmental Steward Award from Golf Course Superintendent Assn. of America. Architect Brad Benz. 6,693 yards, par 72. Green fees: Nonresidents \$23, Washoe County residents \$18. Twilight fees \$14 and \$11. No 9-hole rates. Carts \$18. Club rentals \$15.

Sierra Sage Golf Course—County course, 18 holes, est. 1958. Pro Mike Mitchell. 6355 Silver Lake Blvd., Stead, NV 89506. Phone 702-972-1564. Links style with sagebrush lining rolling fairways. 6,623 yards, par 71. Green fees: April 1-Oct. 1: Weekdays nonresidents \$20, Washoe County residents \$15. Weekends nonresidents \$23, residents \$17 \$11 for 9 holes. Winter rates \$14. Club rentals \$12. Cart rental \$19. Advance reservation April 1-Oct. 31: \$1 per person.

Washoe County Golf Course—County course, 18 holes, est. 1934. Pro Barney Bell. 2601 S. Arlington, Reno, NV 89509. Phone 702-828-6640. Front 9 is flat, back 9 is hilly. Tall trees line the fairways. 6,995 yards, par 72. Green fees: April 1-Oct. 31: Weekdays nonresidents \$20, Washoe County residents \$15. Weekends nonresidents \$23, residents \$17. After 4 p.m. \$11. Winter rates \$14. Carts \$19. Club rentals \$15.

Wildcreek Golf Course—Resort courses, est. 1979. Owned by RSCVA. Director of Golf Ron West, Pro Fred Elliott. 3500 Sullivan Lane, Sparks, NV 89431. Phone 702-673-3100. **Championship Course:** 18 holes, open Feb.-Dec. Very hilly, lots of water, bunkers, and sagebrush. Hosted Gatlin Brothers Senior PGA Tour event in '82 and '83. Architect Benz-Phelps. 6,932 yards, par 72. Green fees, including mandatory carts: \$39. Winter rates \$13 for walkers, additional \$13 for carts. Tournament fee \$43. Club rentals \$20. **Executive Course:** 9 holes, open all year. Rolling hills, lots of water.

2,840 yards, par 27. Green fees: \$8. Club rental \$6.

SOUTH TAHOE

Bijou Golf Course—Municipal, 9 holes, open April-Oct., est. 1920s. Manager Don Radford. 3464 Fairway and Johnson Blvd., South Lake Tahoe, CA. Mail: Parks and Rec., 1180 Rufus Allen Blvd., South Lake Tahoe, 96150-8202. Phone 916-542-6097. Alpine meadow setting framed by Heavenly Ski Area and Freel Peak. 2,200 yards, par 32. Green fees: \$10. After 4 p.m. \$6. Hand carts only, \$1. Club rentals \$5.

Edgewood Tahoe—Resort course, public, 18 holes, open May-Oct., est. 1968. Pro Lou Eiguren. P.O. Box 5400, Stateline, NV 89449. Phone 702-588-3566. One of *Golf Digest's* top 25 public courses in the country. Edgewood is next to Lake Tahoe near the Stateline hotel-casino area. Site of the Amateur Public Links in 1980, U.S. Seniors Open

in 1985, and the recent Celebrity Golf Association Championships. Architect George Fazio. 7,491 yards, par 72. Green fees, including mandatory carts: \$125. No 9-hole rates. Club rentals \$20.

Glenbrook Golf Course—Resort course, public, 9 holes, open mid-April to mid-Oct., est. c. 1926. Pro Lane Christiansen. Pray Meadow Rd., Glenbrook, NV 89413. Phone 702-749-5201. Older course in the pines. 5,318 yards (based on 18 holes), par 71. Green fees: \$40; after 4 p.m. \$20 (9 holes). Carts (optional) \$20. Club rentals \$15.

Lake Tahoe Golf Course—Resort course, public, 18 holes, open mid-April to mid-Oct., est. c. 1962. Manager Dave Rowe, Pro Bob Billings. U.S. 50 West (1 mile west of airport), South Lake Tahoe, CA 96158. Phone 916-577-0788. Upper Truckee River and man-made lakes come into play on all but two holes. 6,707 yards, par 71. Green fees: \$30,



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Tahoe Paradise Golf Course—Resort course, public, 18 holes, open April-Nov., est. 1960. Pro David Beeman. 3021 U.S. 50 West, P.O. Box 11376 Meyers, CA 96155. Phone 916-577-2121. Narrow, lined with trees, six par 3s. 4,070 yards, par 66. Green fees: \$25, seniors \$18. Twilight rates. Carts (optional) \$19. Club rentals \$7.50.

NORTH TAHOE

Incline Golf Courses—Resort courses, open May-Oct. Manager Mike Hair, Pro John Hughes. **Championship Course**: 18 holes, est. 1964. 955 Fairway Blvd., Incline Village, NV 89450. Phone 702-832-1144. Set among the tall pines of Tahoe. Streams as water hazards on 13 holes. Architect Robert Trent Jones. 6,910 yards, par 72. Green fees, including mandatory carts: Nonresidents \$85; \$50 after 4 p.m. Incline Village G.I.D. residents \$38; \$20 after 4 p.m. Club rentals \$25. **Executive Course**: 18 holes, est. 1974. 690 Wilson Way, Incline Village, NV 89450. Phone 702-832-1150. Rated one of top five executive courses in the U.S. Architect Robert Trent Jones, Jr. 3,513 yards, par 58. Green fees, including mandatory carts: Nonresidents \$45; \$25 after 4 p.m. Incline Village G.I.D. residents \$25; \$17 after 4 p.m. Club rentals \$25.

Northstar-at-Tahoe Golf Course—Resort course, public, 18 holes, open May-Oct., est. 1973. Pro Jim Anderson. Via Hwy. 267, Basque Dr. at Northstar, P.O. Box 129, Truckee, CA 96160. Phone 916-562-2490. Front 9 is open with heavily contoured greens. Back 9 has narrow, tree-lined fairways. Architect Robert Muir Graves. 6,897 yards, par 72. Green fees, including mandatory cart: \$70. Club rentals. Sunday jazz in summer.



Charles Barkley tees off at the Celebrity Golf tournament at Edgewood Tahoe.

Old Brockway Golf Course—Public (privately owned), 9 holes, open April-Nov., est. 1924. Owner Lane Lewis, Pro Garrett Good. 7900 N. Lake Blvd., Kings Beach, CA 95719. Phone 916-546-9909. Across the street from Lake Tahoe. Rated one of 10 top 9-hole golf courses in Northern California by *Golf Today*. 6,475 yards (based on 18 holes), par 70. Green fees: \$40. Club rentals \$15.

Resort at Squaw Creek—18 holes, open spring

to fall, est. 1991. Director of Golf Mancil Davis. P.O. Box 3333, 400 Squaw Creek Rd., Olympic Valley, CA 96146. Phone 916-583-6300 or 800-4GOLFTE. Set in Squaw Valley, with design by Robert Trent Jones, Jr. 6,931 yards, par 71. Green fees, include mandatory carts: \$100 weekdays, \$110 weekends. Club rentals \$25.

Tahoe City Golf Course—Public (privately owned), 9 holes, open April-Nov., est. 1917. Pro Don Hay. 251 N. Lake Blvd., P.O. Box 226, Tahoe City, CA 96145. Phone 916-583-1516. Has four par 4s, four par 3s, and one par 5. Initially designed by May Webb Dunn, since modified. 5,322 yards (based on 18 holes), par 66. Green fees: \$32. After 4:30 p.m. \$13 for 9 holes. Carts \$20.

TRUCKEE & VICINITY

Graeagle Meadows Golf Course—Public (privately owned), 18 holes, open April to mid-Nov., est. c. 1970. Pro Bob Klein, Jr. Hwy. 89 north of Truckee, Graeagle, CA 96103. Phone 916-836-2323. Located in the Mohawk Valley, surrounded by the Sierra. Architect Ellis Van Gorder. 6,680 yards, par 72. Green fees: \$29. Twilight rates. Carts (optional) \$22. Club rentals \$10.

Plumas Pines Country Club—Resort course, public, 18 holes, open April-Oct., est. 1980. Pro B.J. Kerzetski. 402 Poplar Valley Rd., Blairsdien, CA 96103. Phone 916-836-1420. Mountain course bordered by the Feather River and Plumas-Eureka National Forest. Architect Homer Flynt. 6,504 yards, par 72. Green fees: Memorial Day-Labor Day: Mon.-Thurs. \$45, Fri.-Sun. \$55 (includes cart). Off season: \$40 and \$45. Golfer Special after 2 p.m.: for \$5 more you get dinner. Club rentals \$15.

Ponderosa Golf Course—Public (privately owned), 9 holes, open May-Oct., est. 1961. Manager Al Bailey. Hwy. 267 and Reynolds Way, P.O. Box 729, Truckee, CA 96160. Phone 916-587-3501. Mostly flat, heavily wooded course suited to beginners. 6,036 yards (based on 18 holes), par 72. Green fees: \$30; \$16 after 3:30 p.m. Carts optional, clubs and pull carts available.

Tahoe-Donner Golf Course—Semi-private, 18 holes, open May-Oct., est. 1973. Pro Bruce Towle. 12850 Northwoods Blvd., Truckee, CA 95737. Phone 916-587-9440. Course is hilly, with many steep drops from tees. Architect Bill Williams. 6,917 yards, par 72. Green fees: \$85 (includes cart). Pre-season rate \$60 to June 24. Special rates after 3:30 p.m. Carts optional after 3:30 p.m. No 9-hole rates. Club rentals \$20.

Rural Nevada

BATTLE MOUNTAIN

Mountain View Golf Course—County course, 9 holes, open March to mid-Nov., est. 1991. Pro John Heller. 205 Fairway Dr., P.O. Box 201-14, Battle Mountain, NV 89820. Phone 702-635-2380. Rolling layout with doglegs, narrow fairways, sagebrush, three water hazards. Architects John and Maria Heller. 3,009 yards, par 35. Green fees: \$12. Senior and junior rates. Power carts, hand carts, and rental clubs available.

ELKO

Ruby View Golf Course—City course, 18 holes, open March to mid-Nov., est. 1968. Pro Rick Longhurst. 2100 Ruby View Dr., Elko, NV 89801. Phone 702-738-6212. Long rolling fairways lined with big trees, large well-bunkered greens. 6,928 yards, par 72. Green fees: \$14. After 4:30 p.m. \$7 for 9 holes. Carts (optional) \$16. Club rentals \$10.

ELY

White Pine County Golf Course—County course, 9 holes, open Feb.-Nov., est. 1957. Pro Joe Cullinane, Jr. 1 Birch Dr., Ely, NV 89301. Mail: P.O. Box 150454, E. Ely, NV 89315. Phone 702-289-4095. Flat with narrow fairways and small greens, well-bunkered. Second 9 holes under con-

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struction. Architect Bob Baldock. 6,489 yards (based on 18 holes), par 72. Green fees: \$10. Carts (optional) \$16. Club rentals \$5.

EMPIRE

Burning Sands Golf Course—Mining-town course open to the public, 9 holes, est. early 1960s. Town Manager Ken McCurdy, Supervisor Bill Couk. Downtown Empire, NV 89405. Phone 702-557-2341. Course was built by U.S. Gypsum employees in Empire (pop. 350), about 100 miles north of Reno near Gerlach. Course runs through town, crosses streets, and has a par 5 with a 320-yard dogleg. 2,007 yards, par 32. Green fees: play is free. Power carts not allowed.

FALLON

Fallon Golf Course—Public (privately owned), 9 holes, est. 1958. Managers Greg Lewis and Leslie Paul, Pro Paul Eddy. 2655 Country Club Dr., Fallon, NV 89406. Phone 702-423-4616. No. 2 is intriguing par 3, a 129-yard iron shot to the green between trees and over the Carson River. 6,426 yards (based on 18 holes), par 70. Green fees: Weekdays \$11, weekends \$13. Twilight \$7. Carts (optional) \$16. Club rentals \$7

GABBS

Sandy Bottom Golf Course—Public clay course, 9 holes, est. c. 1958. P.O. Box 176, Gabbs, NV 89409. Phone 702-285-2671. Laid out on a dry lake bed, Nevada's only clay course is just west of the town of Gabbs. 3,010 yards, par 35. Green fees: \$10 per year membership. Adventuresome nonmembers are welcome to play anytime, free. No carts or club rentals.

HAWTHORNE

Walker Lake Country Club—Public (government owned), 9 holes, est. 1952. Manager Troy Madraso, Pro Pete Summerbell. Hawthorne Army Ammunitions Plant, P.O. Box 321, Hawthorne, NV 89415. Phone 702-945-1111. First holes were built by military and local duffers. Towering elms flank oldest holes and shade the stately homes built for the big brass. 5,514 yards (based on 18 holes), par 68. Green fees: Weekdays \$14, weekends \$16. Carts (optional) \$14. Club rentals \$5.

JACKPOT

Jackpot Golf Club—Municipal, 18 holes, open March-Oct., est. c. 1970. Director of Golf Dave Albrecht, Pro Gene Frank. 415 Ace Dr., Jackpot, NV 89825. Phone 702-755-2260. Lengthy, undulating layout with lots of doglegs and pesky ball-stealing ravens. Architect Robert Muir Graves. 6,436 yards, par 72. Green fees: \$13. Elko County residents \$7. Carts (optional) \$17. \$10 trail fee for private carts. Club rentals \$10.

ROUND MOUNTAIN

Round Mountain Golf Course—Public (privately owned), 9 holes, est. 1991. Round Mountain, NV 89045. Phone 702-377-2880. Mining-company course in Hadley in Big Smoky Valley, 60 miles north of Tonopah. A typical English links course. Three lakes come into play on six holes. Self-styled Loneliest Golf Course in America. Architect William Howard Neff. 7,138 yards (based on 18 holes), par 72. Green fees: \$15. Gas carts \$16. Club rental \$5-\$7 with cart. RV park.

SPRING CREEK

Spring Creek Golf Course—Public (privately owned), 18 holes, open mid-March to mid-Nov., est. 1972. Pro David Way. 451 E. Spring Creek Pkwy., Elko, NV 89801 (15 miles southeast of Elko). Phone 702-753-6331. Desert course with narrow fairways, sagebrush rough. Must be accurate off the tee. 6,258 yards, par 71. Green fees: \$14. Monthly pass for nonmembers \$100. Carts (optional) \$16. Club rentals \$10.

WELLS

Chimney Rock Golf Course—Municipal, 9 holes, open April-Nov., est. 1976. Pro Ron Springsteel. 750 Ventosa Ave., P.O. Box 430, Wells, NV

89835. Phone 702-752-3928. Three lakes, small greens. 6,130 yards (based on 18 holes), par 70. Green fees: Weekdays \$7, weekends \$12. Carts (optional) \$15. Club rentals \$5. Junior rates.

WENDOVER

Toana Vista Golf Course—Resort course, public, 18 holes, open March-Nov., est. 1985. Director of Golf Tony McQuivey. 2319 Pueblo Blvd., Box 2290, West Wendover, NV 89883. Phone 702-664-4300 or 800-852-4330. A long, narrow target-oriented design. Architect Homer Flynt. 6,911 yards, par 72. Green fees, including cart: Weekdays \$25, weekends \$29. Carts mandatory until 1 p.m. weekdays and 4 p.m. weekends. Club rentals \$5.

WINNEMUCCA

Winnemucca Municipal Golf Course—9 holes, open March-Oct., est. c. 1952. Pro Bill

Phillips. 1395 Mizpah Street, Winnemucca, NV 89445. Phone 702-623-9920. Small greens, no water, located in town. Architect Bob Baldock. 3,250, par 36. Green fees: Weekdays \$12, weekends \$14. It's \$1 off if you start before 7:30 a.m. or after 6 p.m. Carts (optional) \$8.

YERINGTON

Mason Valley Country Club—Public (privately owned), 9 holes, est. 1964. Managers Greg and Lynda Hunewill. 111 Hwy. 208, Yerington, NV 89447. Phone 702-463-3300. Open, easy to walk but challenging. Ponds and irrigation ditches serve as water hazards. 6,638 yards (based on 18 holes), par 72. Green fees: Weekdays \$11, weekends \$13. Carts (optional) \$12. Club rentals \$5.

Compiled by Jackie Ruffin, a Reno writer and golfer, and David Moore, editor of Nevada Magazine.

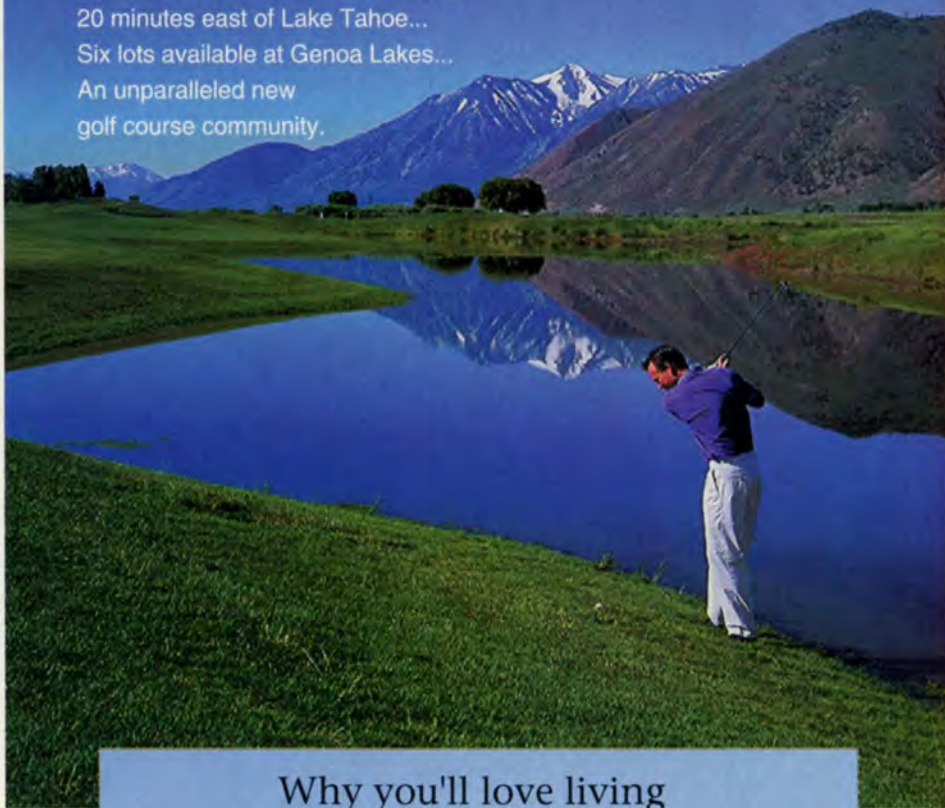
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Bugsy

(Continued from page 23)

90-year-old Don Garvin, the Flamingo's first engineer, who started at the hotel as a locksmith. "He'd have me change the locks on the door of his room almost every week. He and Virginia would sit out in the hall while I worked. He was a little leery. It got to where I would pretend to change it and hand him the same key."

When a casino executive is replaced today, the action usually rates a few paragraphs in the local paper. When Siegel was replaced by Phoenix race-wire operator Gus Greenbaum, the move cost Siegel his life. (In 1958 Greenbaum and his wife also were murdered in Arizona, their throats cut.)

On June 20, 1947, Siegel found himself in Beverly Hills at the home of Virginia Hill. Siegel and his Los Angeles business partner and pal Allen Smiley sat next to each other on Hill's living-room couch. Siegel was reading the *Los Angeles Times* when the first shot from a .30-caliber Army carbine entered the back of his head, knocking his right eye into the dining room. Smiley ducked and was not injured. A second shot hit Siegel, and his violent life ended in violence.

"I saw him every single day," Wiener says. "I saw him the day he left for Los Angeles. If he was nervous, I never saw it. The hotel was just really starting to take off when he got killed."



When Bugsy died at age 41, a legend was born.

"When he got killed, the chief of police of Beverly Hills came to see me and wanted to know if Ben had any enemies in town. I said he was well liked, and he could ask anyone. He came back a few days later and said I was right. Everyone liked Ben."

Almost everyone. Although never solved, his murder was laid at the feet of Luciano, who was said to be the biggest critic of Bugsy's desert dream.

Siegel had died before fully realizing his vision. An innovator who liked the idea of operating on the legitimate side of the ledger, he planned to build a championship golf course next to his Flamingo, according to Wiener. He never got the chance.

Then something strange happened.

In death, Siegel's name was burned into the American psyche. The Associated Press called him "the nation's number-one mobster." He was not merely a hit man and gangster with Hollywood dreams. He was the infamous Bugsy, the man who invented Las Vegas.

Like Marilyn Monroe and James Dean, actors he might have enjoyed entertaining at the Flamingo, Siegel was immortalized in death. The 1991 movie *Bugsy* starring

Warren Beatty and Annette Bening did nothing to diminish that legend.

"Ben Siegel did not invent the luxury resort hotel-casino," Robert Lacey writes in *Little Man*. "He did not found the Las Vegas Strip. He did not buy the land or first conceive the project that became the Flamingo. But by his death he made them all famous."

Other observers point out that Bugsy did leave his mark as an innovator. The

Bugsy's Bibliography

Although Benjamin "Bugsy" Siegel was a man of action and few words, his life has spawned several books and movies. Here is a partial list. Call it Bugsy's Bibliography:

We Only Kill Each Other, by Dean Jennings (1967 Pocket Books). If such exists, this is the definitive Siegel biography filled with eyewitness recollections from Siegel's supporters and plenty of graphic detail.

Bugsy: The Bloodthirsty, Lusty Life of Bugsy Siegel, by George Carpozi, Jr. (1993, SPI Books). This 1972 biography, slimmer than the Jennings work, was reprinted to accompany the movie *Bugsy* starring Warren Beatty.

Little Man: Meyer Lansky and the Gangster Life, by Robert Lacey (1991, Little, Brown). Lacey's book devotes itself to Siegel's pal and business partner, Meyer Lansky. Of special interest is the chapter titled, "Benny Siegel He Knocked Out Plenty" which refers to the Bug's reputation as a violent fellow.

The Green Felt Jungle, by Ed Reid and Ovid Demaris (1963, Trident Press). The first great nonfiction

book on Las Vegas and its organized-crime ties, *Green Felt* is out of print in paperback. Siegel's place in the history of Las Vegas is thoroughly outlined.

Bugsy's Baby: The Secret Life of Mob Queen Virginia Hill, by Andy Edmonds (1993, Birch Lane Press). Siegel's best girl, the wild-eyed Virginia, led almost as notorious a life as the infamous Bugsy.

Neon Mirage, by Max Allan Collins (1988, St. Martin's Press). This highly entertaining novel based on Siegel's life and the "creation" of Las Vegas is as historically accurate as some of the nonfiction written about the Flamingo's patron saint.

Bugsy, the 1991 movie starring Warren Beatty, Annette Bening, and Harvey Keitel, is not historically perfect, but it's a good romantic drama. Now in video, *Bugsy* won Academy Awards for art direction and costume design.

Neon Empire, a cable movie starring Ray Sharkey, is a mediocre takeoff on Bugsy's Las Vegas adventures.

Mobsters is a marginally entertaining 1991 release starring Christian Slater, Richard Grieco, and others. They portray Bugsy and his friends as gangsters on the way up. —John L. Smith



Benjamin "Bugsy" Siegel.

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Dwarfed by the Flamingo Hilton's giant towers, the Oregon Building housed Bugsy's original suite before crews tore down the old lodging quarters.

Flamingo led Las Vegas to a new life as a "full-fledged resort city," writes Eugene P. Moehring in *Resort City in the Sunbelt: Las Vegas, 1930-1970*. Moehring, professor of history at the University of Nevada, Las Vegas, notes, "In a sense, the Flamingo was the turning point because it combined the sophisticated ambience of a Monte Carlo casino with the exotic luxury of a Miami Beach-Caribbean resort. The Flamingo liberated Las Vegas from the confines of its western heritage."

Still, the public has always been more interested in Bugsy's mobster aura than his taste in hotels. An example of this intrigue was the discovery in 1972 of Siegel's floor safe, which supposedly contained a fortune in mob money. The *Las Vegas Review-Journal* and *Las Vegas Sun* traded barbs and front-page stories over the importance of the safe, and the mystery began to build. When it came time to open the safe, a dozen newspaper reporters and an NBC News crew converged on the Flamingo's lobby.

Upon its opening, the safe held only a few scraps of wood and the dust of a long-gone era. (The loot had been removed only hours after Siegel's death.) There was no need to call Geraldo, but it illustrated the enduring Siegel legend.

Thus the gangster-builder of the Flamingo—who, Wiener asserts, might have become a venerable and respected gambling boss and developer had he lived—became a symbol Las Vegas would attempt to outgrow for more than 40 years.

Author Max Allan Collins, whose 1988 novel *Neon Mirage* was based on Siegel's life, suggested that Las

At the Flamingo Hilton not a week goes by that someone fails to ask about Bugsy Siegel's ghost.

Vegas commission a sculpture commemorating the Bug's significance in Las Vegas history. Perhaps Collins had a point.

Las Vegas always has blushed at its notorious gangster heritage. Its earliest casino owners did their best to deny their history or, worse, revise it until it reeked of bland publicity release.

An exception is the Flamingo Hilton, where corporate hotel officials have grown comfortable with their founder, although not so comfortable that a bronze of the old boss is in the works.

Terry Lindberg, the Flamingo Hilton's director of publicity and advertising, says not a week goes by that someone fails to ask about Siegel's ghost. From reporters seeking a new twist on an old story to schoolchildren researching term papers, Bugsy's spirit is a constant subject of discussion.

"It's somewhat of an enigma because the man really didn't found anything in Las Vegas," Lindberg says. "This hotel was not the first one in Las Vegas. Indeed, it wasn't even the first one on the Strip."

"I think what it shows more than anything else is the public's fascination with gangster-type characters," Lindberg says. "It's that sort of scene. Stars tend to make things larger than life. It goes back to the movies, *The Untouchables*, things of that nature. It turned a man who was basically not a historical figure into somebody who was a lot larger than life."

The construction of the Flamingo also remains a compelling tale that grows ever taller in the retelling.

Before the demolition of the Oregon Building—the name given the original Flamingo during an early expansion—Siegel's suite was rented for \$400 a night. The room's escape hatches had long since been closed off, and the bedroom's side door was the only clue that the original occupant had been interested in emergency exits. Then, last winter, the old building was lost to progress.

"It makes me feel bad because that was the origin, really the start of Las Vegas as a resort town," Wiener says. "This was the first real jewel in the desert."

Today, there are many jewels. Las Vegas has theme resorts, high-tech amusement parks, and more than 87,000 hotel rooms, but not one statue devoted to the Bug.

That leaves little to memorialize the man no one dared call "Bugsy." But next time you're on the Strip, you might stop by the Flamingo Hilton and step up to Bugsy's Bar. Order a drink and

propose a toast.

Then go out to the sidewalk and peer in either direction as far as you can see. Volcanoes, pirate ships, a pyramid, and palace after palace. A wide river of lights and neon.

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A man never knows the effect his life, and sometimes his death, will have on others.

See what you helped start, Ben? □

John L. Smith is a columnist for the Las Vegas Review-Journal. He says he probably would have called Bugsy "Mr. Siegel."

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Cowboys at Heart

The Reno Rodeo cattle drive was pure romance—as long as I stayed in the saddle.

By John Dorrance

"Cowboy down!" the drover shouts. Less than 30 minutes into the cattle drive, a greenhorn already has tumbled off his horse. It's a predictable incident since most of the 50 riders, haphazardly flanking the shuffling clump of 297 brownish bovines, are tourists.

Still, I wish it hadn't been me.

I am flat on my spine in the middle of a creek bed, gasping for air while Deacon, my rented quarter horse, strides away. My wife Vera looks anxious. I grit my teeth and flash her an OK sign.

Many eyes are on me as I stagger to my feet and pick up the white Stetson that I bought two days ago. Now it is smeared with dirt and nervous sweat.

Somewhat fearfully, I swing aboard Deacon.

"Hope that doesn't occur again," I say



Vera Todorov, a lawyer and the author's wife, takes the reins atop Longshot.

to the drover in my best joking tone.

"You're lucky if that's the worst that happens," he answers.

Why had I arranged for Vera and I, two young and extremely urban professionals, to take this trip? Maybe somewhere deep in my heart I wanted to be John Wayne for a day. Vera is a lawyer for the city of Salinas, and I'm a newspaper editor, and we certainly aren't the type to help drive a herd of cows 60 miles across the juniper and sagebrush wilderness from Doyle, California, to Reno. The four-day cattle drive is sponsored by the Tony Lama Boot Company and brings in the cattle for the Reno Rodeo in June.

But I guess I'm a sucker for a good

Trail boss Steve Milstein is taking time off from his other jobs, one as a rancher and the other as a vascular surgeon.

advertisement. It read: gourmet chuck-wagon food, nightly campfire entertainment, no horse-riding experience required. We qualified.

On this trip, the sum total of my horse training has been a drover showing me how to cinch up the saddle, hold the reins, and mount the horse from the left side. Most of the other riders are horse people, and I come to admire their skill. But I am learning as I ride—and fall off.

The first night I am just glad to sit my posterior down on something that doesn't move. The time away from the saddle also gives me a chance to talk with Steve Milstein, the trail boss. Steve doesn't fit my image of a trail boss. He's not wiry, and his fair-skinned cheeks are sporting a sunburn. In fact, the 46-year-old father of two daughters volunteered for this assignment, taking time off from his other two jobs, one as a rancher and the other as a vascular surgeon at Washoe Medical Center in Reno.

"My patients love it," he says. "They see that paradox. It helps them see me more as a person."

The cowpunching lifestyle, however, is hard on a surgeon's prized assets. The pinkie on his scarred left hand is gone from the second joint, the result of a farm-machinery accident.

"Almost impossible not to break something during a lifetime of doing this," Steve explains. "It's dangerous because the animals are just so powerful and unpredictable. I broke my ribs about four times. Broke an arm. Broke a foot." But he says he would "rather watch cars rust" than play golf.

The smell of mesquite-grilled ribeye steak and the ring of a triangle from the chuck wagon cut our conversation short. Everyone's hungry and ready to devour the meal's first course: warm sourdough biscuits.

Later in the evening the dudes gather around the campfire to swap tales. In our motley group are three computer programmers from California, a



Bedrolls encircle the camp as the dudes rustle up some grub at the chuck wagon.

handful of police officers and firefighters, a masseuse and her gray-haired mother, and a Civil War buff from the East Coast who imagines himself to be a descendent of George Armstrong Custer.

One of my favorite guests is Larry Blasberg. A middle-aged mortuary owner from Miami, he has journeyed 3,000 miles to ride the cattle drive with his eldest son, Ira.

"It's a neat, rare experience," he tells me during dinner. "I've always wanted to be a cowboy but I wasn't cut out for it."

Larry makes me feel more comfortable about being a greenhorn. His horse experience exceeds mine, but he still is a century or so away from being a real wrangler, despite having gone full-tilt dude in a Western shirt bright enough to cause retinal burn.

To varying degrees, everyone helps move the cattle. Some pseudo-cowboys have even managed to persuade their mounts to chase straggling cows back into the herd, although most of the real work is done by the wranglers. As for myself, I just try to stay in the saddle.

This dude adventure is no small animal. It has taken the organizers almost a year of planning. While we urge the herd ahead, a sizable caravan of pickup trucks, diesel rigs, and covered wagons transports bedrolls, booze, food, tents, and other items along parallel but usually unseen back roads.

The next two days are long and dusty. Several dudes are suffering from red eyes and sore throats. The bandannas covering their mouths can't filter out enough of the pungent, sage-scented dirt that is kicked up by hundreds of hooves.

My riding has improved to the point

that I can now notice more of the countryside. Deacon and I have formed a tenuous bond—I don't push him to do anything he really doesn't want to do, and he doesn't dump me in the dirt.

That evening after a meal of chicken-fried steak Vera and I tape moleskin over our sores. The nylons that I have on under my jeans to prevent chafing—an old cowhand trick—haven't com-



Trail boss Steve Milstein (left) is a doctor as well as a drover

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pletely spared my inner thighs. We wash each other's backs with cold water from the horse troughs.

I head over to the entertainment tent, which is lit by Coleman lanterns and campfires. Tonight's fun has already started. One of the cooks has brought out his tuba and is oompahing away while a dude skillfully plucks his guitar for accompaniment.

Everybody is singing tunes like "Buffalo Gals." Between songs the music stops, and a cowhand or guest stands up to tell a joke or story. Beer and liquor flow freely. Ernie Fanning, an honest-to-goodness cowboy poet from the Reno area, recites the classic cowboy



The author

ballad "The Strawberry Roan."

My cowboying days are nearly over, and I feel a surge of sadness that the cattle drive is close to the end. Then I'm warmed by the thought of driving my subcompact again.

Making my way through the shadows back to my tent, I nearly stumble over a dude sleeping under the stars. He awakens momentarily and, his speech somewhat slurred from the evening's overindulgence, summed up the thoughts of all of us: "I'm a lawyer by profession," he mumbled, "and a cowboy at heart." □

John Dorrance is an editor at the San Jose Mercury News and a freelance writer. He has scuba-dived with blue sharks off Catalina Island, camped in the gator-infested waterways of Georgia, and will wait a long time before he hops in the saddle again.

A Roundup of Roundups

This year's Tony Lama-Reno Rodeo Cattle Drive, June 13-17, is already sold out, but organizers are signing up dudes for next year. The cost is \$795 per person, and you can bring your own horse or rent one for \$375. Call 800-TIC-RODEO or 702-329-4200.

In the meantime, you can find Wild West adventure at ranches that offer roundups and cattle drives in Nevada. Here is a sampling:

Cottonwood Ranch, about 70 miles north of Wells, offers a five-day horse drive between Jackpot and the O'Neil Basin. Cost is \$1,000 and includes horse, food, and lodging (no credit cards). This year's drives are May 15 and Sept. 18. Cottonwood has three cattle drives per year, which range from three to five days and cost \$125 per day. Cattle drives are mid-June, mid-August, and late September. Write Cottonwood Ranch, O'Neil Route, Wells, NV 89835. Call 702-752-3604 or 702-488-2355.

Helldorado Trail Ride, May 6-8. Daily rides from base camp on Lee Canyon Road on Mount Charleston, 45 miles northwest of Las Vegas. Cost is \$75 and includes seven meals, plus feed and water for horses (bring your own horse). Call 702-870-1221.

Hunewill Circle H Guest Ranch hosts intermediate and advanced riders during its five-day cattle drive from Bridgeport to Smith Valley. The

November ride costs about \$600 per person (no credit cards). Price includes horse, meals, and lodging. Write Hunewill Ranch, Box 368, Bridgeport, CA 93517 or call 619-932-7710. Off season call 702-465-2201.

Spanish Springs Ranch, 120 miles north of Reno on U.S. 395 at Ravendale, California, has seven-day cattle drives on the Black Rock Desert on May 1, May 8, Nov. 6, and Nov. 14. More experienced riders can opt for a five-day horse drive. This spring's horse drive is sold out, but there's another planned Sept. 12-17. The cattle drive is \$1,121 (credit cards accepted). Horse drives are \$595. Write Spanish Springs Ranch, Box 70, Ravendale, CA 96123. Call 916-234-2050 (800-272-8282 in California).

Starr Valley Outfitters in Deeth, 32 miles east of Elko, has roundups from April through October. The three-day and four-day trips (offered weekly) include horse, food, and campfire entertainment. Cost is \$1,200 (no credit cards). Write Starr Valley Outfitters, Deeth, NV 89823 or call 702-752-3754.

For more dude information write the Nevada Commission on Tourism, Capitol Complex, Carson City, NV 89710 or call 800-NEVADA-8. Ask for the "City Slicker's Guide to Nevada Ranch Vacations, Riding Stables, and Wilderness Outfitters."



"Mask No. 5": James B. Pink is inspired by the neon and nature of Las Vegas.

James B. Pink

Roadscapes and Elvis sightings.



James B. Pink's art is filled with images of romance and mystery. His most recent work also has Elvis.

"There's an Elvis connection in Las Vegas since he performed here, and Elvis impersonators are more prevalent here than anywhere else," says Pink, an associate professor of art at the University of Nevada, Las Vegas. "It's the Christ motif. Elvis has been resurrected. It plays off the myth that maybe he's been sneaking around at night trying to get something to eat or drink."

His "Elvis Sightings" appears through July at the Marjorie Barrick Museum of Natural History at UNLV

Pink, who moved to Hender-

son from Oklahoma seven years ago, is well known for his acrylics of city lights and roadscapes. Such works as "Absolut Nevada," which was selected earlier this year by Absolut Vodka as part of its national ad campaign, capture his signature style.

"It's a way of looking at a Western city, particularly Las Vegas, and kind of romanticizing it," the 49-year-old artist says.

"The lights and the city just kind of end, and there's a dividing line between the natural environment and the urban environment. There's a mystery about it, and I want my paintings to be mysterious and romantic."

—Carolyn Graham



Elvis in "Oh, Thank Heaven for 7-11."

Military Moments

The Battle Born State has often heard the call to duty.

By Treva Lind

Nevada, the Battle Born State, has always had close ties to the nation's military, from the war-time process of statehood to the state's role as a testing ground for the atomic bomb. Here are some of Nevada's memorable military moments.

1 First Military Battle. Launching a surprise attack from bluffs along the Truckee River, Paiute forces defeat a militia of white volunteers marching toward Pyramid Lake on May 12, 1860. Three weeks later the whites prevail in another battle of the so-called Pyramid Lake War. Shortly afterward Fort Churchill is built on the Carson River to maintain peace.

2 Battle Born. On October 31, 1864, Nevada gains admission to the Union—and a ready-made nickname—because of the Civil War. President Lincoln sees Nevada's statehood as a way to create new anti-slavery Congressmen, who can help to ratify the 13th Amendment abolishing slavery and to secure his election in November. The "Battle Born State" becomes a common slogan for Nevada.

3 Navy in the Desert. The Hawthorne Naval Ammunition Depot officially opens on September 15, 1930, four years after a fire at the Navy's former ammunition depot in Lake Denmark, New Jersey, killed at least 22 people and injured hundreds. Marked by long rows of bunkers, the Hawthorne depot still serves as a major ammo-storage site.

4 Remember the Nevada. On December 7, 1941, the U.S.S. *Nevada* is the only battleship to get underway during the Japanese attack on Pearl Harbor. Under partial steam as the attack begins, the *Nevada* moves away from other U.S. battleships and opens fire. The *Nevada* is struck by Japanese torpedoes and bombs, but her crew continues fighting. After the ship is hit again while trying to leave the harbor, the crew beaches her at Hospital Point.



Fort Churchill, built of adobe in 1860, is now a state park on the Carson River

5 Balloon Bombs. On March 22, 1945, Army pilots track a Japanese balloon bomb from Oregon to Reno before it settles east of Sparks near Vista. Hoping to capture the balloon intact, a pilot lands and chases after it in an automobile, but the balloon floats back toward Sparks, and another pilot shoots it down. Other balloons, launched into the jet stream from Japan, are found later near Pyramid Lake, Elko, and Indian Springs.

6 From Wendover to Hiroshima. After secret training at Wendover Field, the first members of the Army's 509th Composite Group depart for the Pacific on April 26, 1945. The mission of Colonel Paul Tibbets, pilot of the *Enola Gay*, and other crew members will be to drop atomic bombs on Hiroshima and Nagasaki.

7 The Atomic Era. Scientists detonate Nevada's first above-ground atomic test on January 27, 1951, at Frenchman Flat, part of the new National Proving Grounds 70 miles northwest of Las Vegas. Atmospheric testing continues until 1963 on what is later known as the Nevada Test Site.

8 Pueblo Seizure. The Nevada Air National Guard is called to active duty on January 26, 1968, to monitor the movement of the U.S.S. *Pueblo* after the ship is seized by North Korea. Twenty-two years later Nevada guardsmen fly photographic reconnaissance and maintain prisoner-of-war camps during Operation Desert Storm.

9 Top Secret. The presence of film crews shooting aerial sequences for the movie *Top Gun* at the Fallon Naval Air Station remains top secret until July 20, 1985, when word slips out in the *Lahontan Valley News*. The movie shows dogfights over the desert and a glimpse of an old control tower.

10 Stealth Goes Public. The F-117A Stealth fighter is shown to the public at Nellis Air Force Base for the first time on April 21, 1990, nine years after the Air Force began testing its prototype near Tonopah. ▢

Treva Lind is a reporter for Gardnerville's Record-Courier. While working at the Lahontan Valley News she revealed the secret Top Gun filming, but no actors were there, so she didn't get to meet Tom Cruise.

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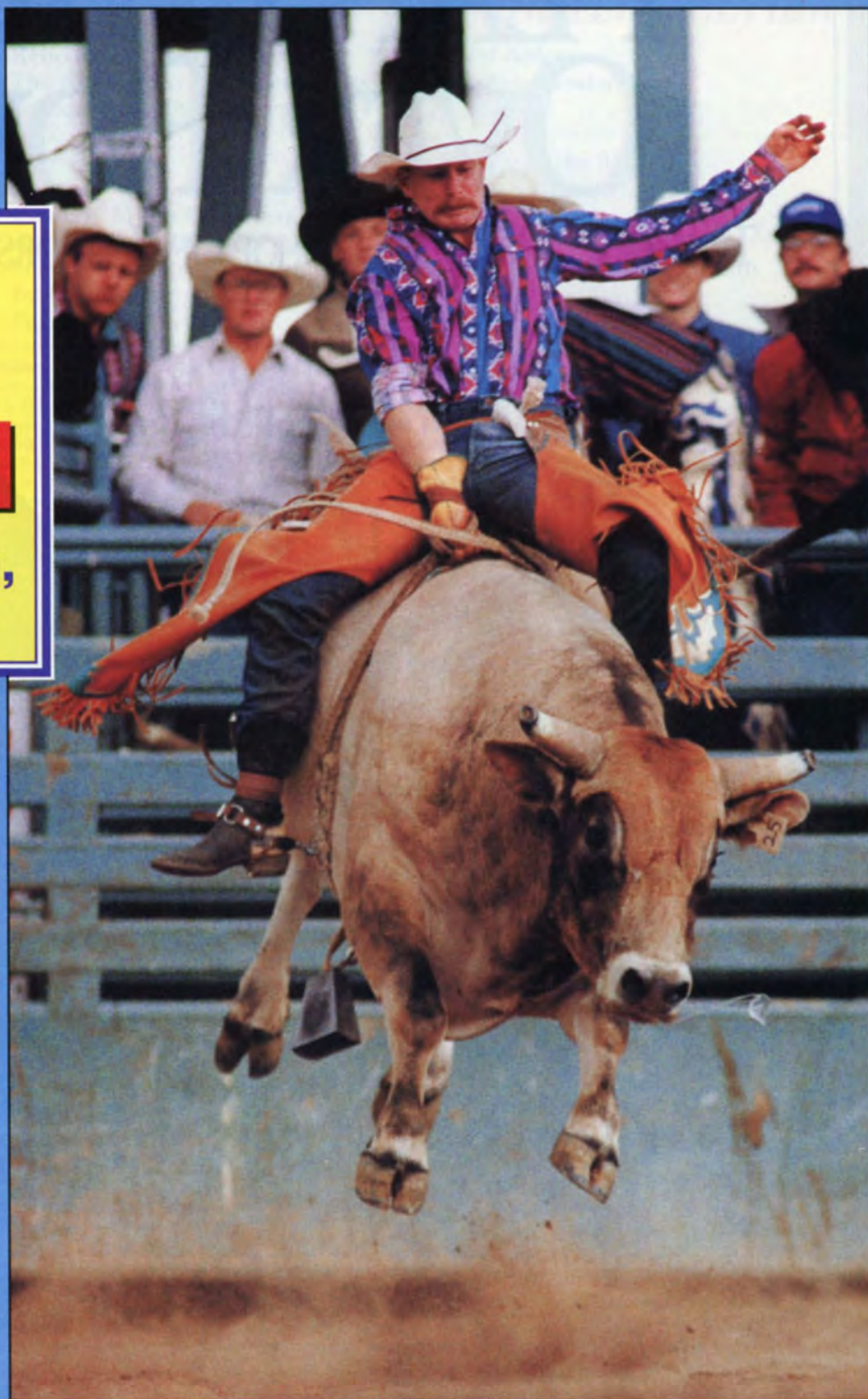
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Section of Nevada Magazine
May/June 1994 Events

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Cowboy Music Gathering in Elko
A spin-off of Elko's poetry gathering, buckaroo music strikes a familiar chord.
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On the Cover:
A cowboy gets the ride of his life at the Reno Rodeo. This spring's events calendar is chock-full of rodeo action throughout the state.
Photo by
Aaron Lynch

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Gridleyed in Austin

This annual town party is rooted in an 1864 election bet.

By Jim Andersen

GRIDLEY WAS the name of a person, so grammarwise Gridley is a noun. Except in Austin. In Austin, during the June weekend known as Gridley Days, Gridley can also be used as a verb. The term "I Gridleyed" means "I Buffalo Billed," or "I lost."

Officially, Gridley Days is a commemoration of an election wager that was made in 1864. Hardly anybody remembers who won the bet, or even what the bet was, but it is certain that Reuel Colt Gridley *lost*, and in so doing assured himself a place in history.

Good old Reuel didn't just wager a couple of bucks, either. He bet that the loser would carry a 50-pound sack of flour down Main Street from the Gridley Store to the Bank Exchange Club. That's only about half a mile, but it is steeply downhill, and it must have been dusty and hot, and you have to wonder what possessed Gridley to make a bet like that in the first place. At about the halfway point, I'll bet he wondered, too.

Anyway, the sack of flour was



Reuel Gridley carries his sack of flour into history.

afterward auctioned off, and then returned and re-auctioned, and then re-returned, with a spirit that appar-

ently ballooned out of control. By the time the dust settled, the sack, along with Reuel, had toured the United States and raised \$275,000 for the forerunner of America's Red Cross, the Sanitary Fund.

All because Gridley *lost*.

This bundle of events evolved—naturally, some say—into the modern Gridley Days, the centerpiece of which is a sack-toting race down Main Street. Today's contestants carry 25-pound sacks of sand instead of 50-pound sacks of flour, which suggests people have smartened up 25 pounds in the last 130 years. The fact that they do it at all is still a constant source of wonder.

Watching the race, you also come to realize that you're watching the distilled essence of rural America: I came, I saw, I Gridleyed. But with gusto.

Gusto also is displayed by participants in the Old Time Fiddlers Contest held at the ballpark. The first couple of years they fiddled on a flatbed trailer shaded by huge parachutes. However, the folly of using parachutes as awnings became apparent with the



Nevada Civil War Volunteers will camp in Austin.

A Gridley Days Planner

Austin, which hosts Gridley Days on June 17-18, is located on U.S. Highway 50, 176 miles east of Reno and 320 miles north of Las Vegas. If you want a motel room over Gridley Days, you should call early—this very moment would be about right—and reserve a room at the Lincoln, the Mountain, or the Pony Canyon.

RVers can reserve a space at the Austin RV park (phone 702-964-2393), which has the added bonus of being across the highway from the ballpark where the fiddlers play

There is also a Forest Service campground six miles east of Austin at Bob Scott Summit. On holiday weekends like Gridley Days it fills up fast. Weather permitting, so does the campground at Big Creek, 12 miles south of Austin by dirt road.

There are 4,000 square miles available for self-contained campers, so elbowroom isn't a problem. Additionally, Austin (pop. 300) has restaurants, saloons, gas stations, groceries, and hardware, so it's not like you're really roughing it.—Jim Andersen



The Old Time Fiddlers Contest at the ballpark attracts participants of all ages during Gridley Days, June 17-18.

first really strong wind, and there is now a fine wooden stage topped with a fine wooden roof.

Several of the nation's best fiddlers have played in Austin during Gridley Days due to the fact that the national fiddling contests are held in Weiser, Idaho, the week following. Everybody benefits from this well-timed coincidence, and because the ballpark forms a bowl, the acoustics are excellent. So are the hot dogs.

Another thing you may want to keep in mind is that most of the fiddlers drive RVs and have always camped in a semicircle around the ballfield. After the competition on Friday, and sometimes on Saturday night, those folks improvise a jam session that will knock your socks off. And they love an audience.

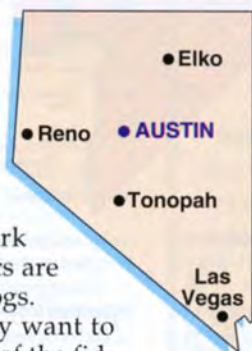
The music and the race anchor a framework of activities that changes

from year to year, but it's a safe bet that there will be a poker walk, mud volleyball, crafts, face painting, dances, barbecues, roping, and mining events. New this year will be a sack-of-flour auction à la Gridley and an authentic Civil War encampment set up by the Nevada Civil War Volunteers. The sack and camp go together well—the Sanitary Fund was founded to aid victims of the Civil War. Austin being like it is, the schedule probably won't be firm

until May, about the time this magazine has hit the stands. So call ahead.

A word of caution: Bring clothes of all sorts. The weather is usually pleasant, but this is springtime in Central Nevada. You win a few, you Gridley a few

Jim Andersen lives and writes in Austin.



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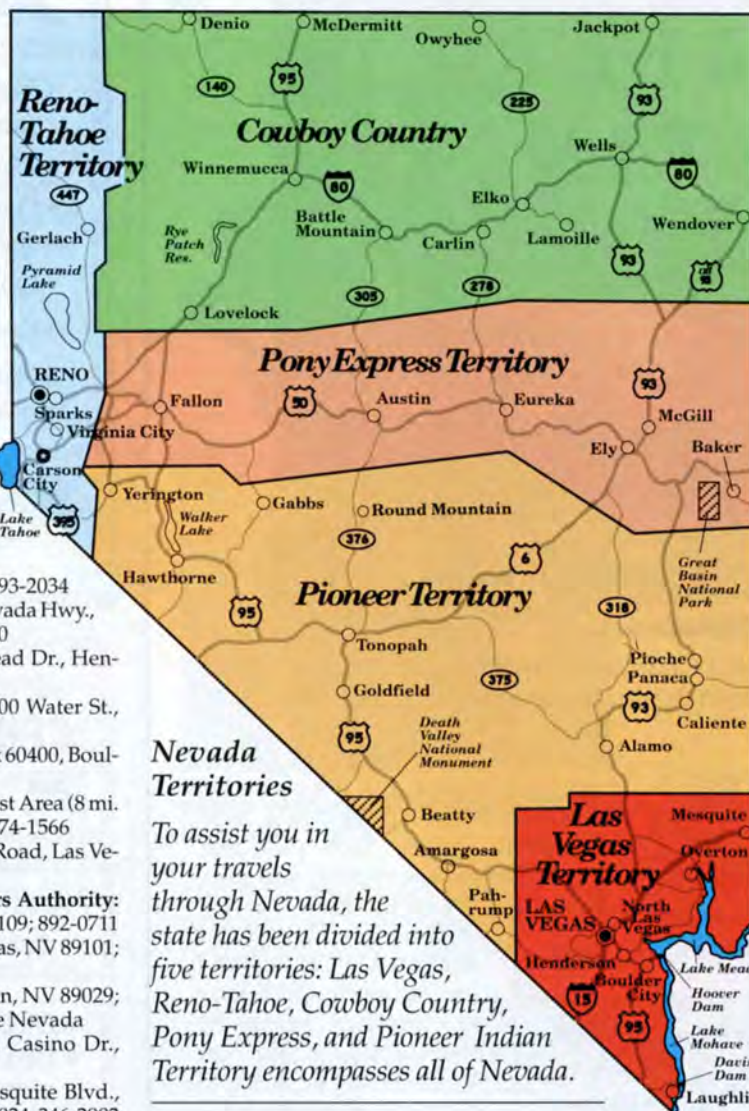
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Las Vegas C of C: 711 E. Desert Inn Road, Las Vegas, NV 89109; 735-1616
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To assist you in your travels through Nevada, the state has been divided into five territories: Las Vegas, Reno-Tahoe, Cowboy Country, Pony Express, and Pioneer Indian Territory encompasses all of Nevada.

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Greater Reno-Sparks C of C: 405 Marsh Ave., Reno, NV 89505; 686-3030
Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440
Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE anywhere in U.S.
Lake Tahoe Visitors Authority: 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; 916-544-5050, 800-AT-TAHOE in U.S., or 900-776-5050 for updated visitor info. (\$1/min. charge)
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Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-

7600, 827-RENO, or 800-FOR-RENO toll-free anywhere in the U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936
South Lake Tahoe C of C: 3066 Lake Tahoe Blvd., S. Lake Tahoe, CA 96150; 916-541-5255
Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; 358-1976
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Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494 or 800-824-6348
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Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213
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Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

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Fallon Convention and Tourism Authority: 100

Campus Way, Fallon, NV 89406; 423-4556 or 800-874-0903 anywhere in U.S.
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Great Basin C of C: Baker, NV 89311; 234-7302
Silver Springs EDASS (Econ. Dev. Authority of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

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Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365

Greater Smoky Valley C of C: Box 2020, State Route 376 at Carver's Station, Round Mountain, NV 89045; 377-2490

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Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way, Sparks, NV 89431; 355-0600

Indian Territory Chair: Stewart Indian Museum, 5366 Snyder, Carson City, NV 89701; 882-1808

State and National Parks

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

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Nevada Dept. of Wildlife: Main: Box 10678, Reno, NV 89520, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158; 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; 476-0500

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Las Vegas Territory

PREVIEW



Actress Clara Bow and Senator Pat McCarran had front-seat billing with their driver, Dan Potter (left), when they rode in the 1944 Elks Helldorado parade.

Raising Helldorado

Las Vegas Helldorado Days will celebrate its 60th year on May 20-29 at the Thomas and Mack Center.

Helldorado Days began in 1934 when city boosters, led by members of the Elks Lodge, held the first celebration. Their object was to attract visitors to see the construction of Hoover Dam while creating a sense of community pride that would encourage dam workers to make Southern Nevada their permanent home.

This year's 10-day Helldorado will include a parade on May 21, two

nights of bull riding on May 24 and 25, and four Professional Rodeo Cowboys Association performances on May 26-29. The annual Helldorado Trail Ride will be May 6-8. A carnival, food exhibits, entertainment, the Miss Helldorado Queen pageant, and many more events will take place daily.

The annual Helldorado Western Art Show will be on exhibit May 1-29 at the Sprint Central Telephone Building.

For more information about Helldorado Days call 702-870-1221.

EVENTS

May

World Series of Poker, thru May 12, first-place prize \$1 million, buy-in \$10,000, Binion's Horseshoe, 382-1600

Contemporary Masters: Selections from the Mixographic Workshop, thru May 22, three-dimensional multiple prints, Nevada Institute for Contemporary Art, The Cannery, 434-2666

Tutavoh: Learning the Hopi Way, thru May 29, photos and artifacts, Clark County Heritage Museum, Henderson, 455-7955

Art-A-Fair '94 Winners Show, thru May 30, Green Valley Library, Henderson, 435-1840

Museum Show, thru May 30, 34 paintings and 14 fantastical sculptures, Lied Discovery Children's Museum, 382-3445

Art Show, thru May 30, watercolors and pastels by William Pajaud, Sunrise Library, 453-1104

Spring Concert Series, thru June 4, country-western to Top 40 rock, on select weekends, outdoors, Flamingo Hilton Laughlin, 298-5111

The Flute Player: Notes, Scrawls, and Splashes, thru June 4, exhibit by author and illustrator Michael Lacapa, Winchester Gallery, 455-7340

Circles of Life: Comments in Clay, thru June 4, pottery exhibit by Navajo artist Kelvin Yazzie, Clark County Winchester Gallery, 455-7340

Art Show, thru June 5, oil paintings by Susan Forestieri, Summerlin Library, 256-5111

Threatened and Endangered Species of Nevada Art Exhibit, thru June 19, works by Jan Gunlock, Nevada State Museum and Historical Society, 486-5205

Watercolors Show, thru June 19, by Debra Weiner, Rainbow Library, 645-7500

Las Vegas Folk Life Exhibition, thru July 31, folk arts, Nevada State Museum and Historical Society, 486-5205

Las Vegas Senior Golf Classic, April 27-May 1, Senior PGA Tour event with a total purse of \$900,000, Tournament Players Club at Summerlin, 382-6616

Boulder City Spring Jamboree and Craft Fair, April 29-May 1, parade, children's carnival, car show, Miss Boulder City pageant, Bicentennial Park, Boulder City, 293-2034

Art Show, April 29-May 30, works by Mexican surrealist David Serrano and mixed media by Gerri Braun, Las Vegas Art Museum, 647-4300

Annual Jazz Picnic, May 1, music provided by Las Vegas jazz artists, free, noon-5pm, Paradise Park, 455-8239

Giant Picnic Land, May 1, family festival featuring giant food, picnic games, and entertainment, Lied Discovery Children's Museum, 382-3445

Peppermill's Seniors' Week, May 1-7, hayrides, steak fry, big band dancing, free casino tournaments, Peppermill, Mesquite, 346-5232

Las Vegas Helldorado Days, May 1-29, main festivities are May 20-29, 60th anniversary, Western art show May 1-29, trail ride May 6-8, car-



In celebration of Independence Day, Caesars Palace will set off fireworks on July 2 that will take the Strip's lights to new heights.

nival midway May 20-29, parade May 21, bull ride May 24-25, PRCA rodeo May 26-29, Whiskerino Contest May 24, Thomas and Mack Center, UNLV 870-1221

Helldorado Western Art Show, May 1-29, Sprint Central Telephone Bldg., 647-4300

Art Show, May 1-31, oil paintings by Barbara Fehr of Logandale, Lost City Museum, Overton 397-2193

Elvis Sightings Art Show, May 1-Aug. 30, drawings by James Pink, Barrick Museum, UNLV 895-3381

Cinco de Mayo Celebration, May 2-8, arts and crafts festival, dancing to Mariachi Estrella and the Ballet Folklórico Del Sur De California, Harrah's Laughlin, 298-4600

Soroptimist International of Greater Las Vegas Charity Golf Classic, May 3, third annual, 8am, Sunrise Golf Club, 362-7666

Art Show, May 3-June 26, acrylics by Sy Collier,

West Las Vegas Library, 647-2118

Las Vegas Helldorado Days Trail Ride, May 6-8, 870-1221

"The Mikado," May 6-8 and 13-15, 8pm, Southern Nevada Musical Arts Society, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 229-2390

The Herd Rides Again—The Woody Herman Festival, May 6-9, panel discussions, concerts by Woody Herman Band alumni, held at UNLV and the Four Queens Hotel, 895-3332

Sandstone Canyon Hike, May 7 11am-2pm, Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 875-4141

Crosswynd Concert, May 7, duo plays medieval and Celtic music, Basset Book Shop, 258-0999

National Helicopter Championships, May 7-8, precision flying, slalom, and timed navigation, determines USA representation in the world championships in late Aug. in Moscow, also static displays of helicopters, hot-air bal-

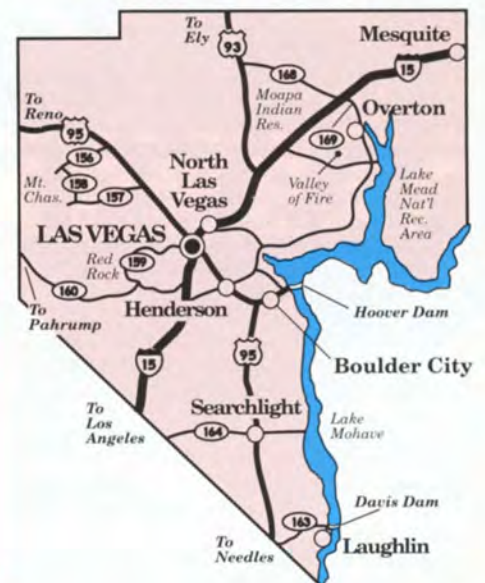
loon rides, helicopter rides, radio-controlled helicopter flight demonstrations, 10am-4pm, Sam Boyd's Silver Bowl Park, 731-2115

Clark County Artists Show, May 7-8, Bicentennial Park, Boulder City, 456-6695

Nevada Archaeological Awareness Week, May 7-15, includes tours of archaeological sites in Southern Nevada such as Moapa Valley and Las Vegas High School historic district, plus speakers, for schedule call 643-6060 ext. 319, 397-2193, or 486-5205

Nevada: View by Two, May 7-July 31, watercol-

TERRITORY MAP



HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Stars: Triple-A baseball, San Diego Padres farm club playing in the Pacific Coast League, April 29-May 2 v. Calgary Cannons, May 3-6 v. Vancouver Canadians, May 12-15 v. Salt Lake Buzz, May 24-27 v. Albuquerque Dukes, May 28-31 v. Edmonton Trappers, June 5-8 v. Colorado Springs Sky Sox, June 9-12 v. Phoenix Giants, June 21-24 v. Colorado Springs Sky Sox, June 25-28 v. Calgary Cannons, June 30-July 3 v. Phoenix Giants, July 14-17 v.

Edmonton Trappers, July 26-29 v. Vancouver Canadians, Cashman Field, 386-7200

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Baseball: May 6-8 v. Long Beach State, Earl E. Wilson Baseball Stadium, UNLV 895-3900

UNLV Concerts: music and dance, 739-3101

For chamber of commerce and convention center phone numbers, see page E-6



Kids will find face painting, music, and carnival rides at Mesquite Days, May 21-28.

ors and acrylics of Nevada scenes by Dottie Burton and Linda Savage, Nevada State Museum and Historical Society, 486-5205

Moonlight Concert, May 9, classical chamber music, 8pm, Desert Chamber Players, Shrine of the Most Holy Redeemer, 895-3327

The Black West: The Unrecorded Truth, May 10-July 5, artist Harold Bradford's work shows the role of African-Americans in settling the West, Laughlin Library, Laughlin, 298-1081

Las Vegas Birthday Celebration, May 12, Stanley Paher, Nevada publisher and author, will give a slide show on Southern Nevada, 7pm, Basset Book Shop, 258-0999

"Peter and the Wolf," May 12-15, Nevada Dance Theatre, Judy Bayley Theatre, UNLV, 895-3801

Senior Softball Qualifying Tournament, May 13-21, Freedom, Lorenzi, Mojave, and Cheyenne parks, 228-6250

Las Vegas Scale Model Competition and Swap Meet, May 14, Cashman Field, 431-0290

Conni Emerson Concert, May 14, folk and blues music, free, the Coffee Bar at the Basset Book Shop, 258-0999

City of Los Angeles Luxury Streamliner Train Ride, May 13-15 and May 24-28, on May 13-15 westbound train ride from Salt Lake City, UT, to Los Angeles, CA, (layover in Las Vegas May 13-14), eastbound route from Los Angeles to Salt Lake City May 24-28 (layover in Las Vegas May 24-25), Union Pacific Railroad and Pacific Limited Group, 801-355-5871

Craft Fair and Rib Burn-Off, May 14-15, food, handmade arts and crafts, live music, children's activities, Sunset Park, 455-8200

Collectibles and Antiques Show, May 14-15, Cashman Field, 382-7043

Liberace's 75th Birthday Celebration, May 14-16, second annual Liberace Play-A-Like Contest at 10am and 1pm Sat., performances by contest winners Sun., gala benefit dinner and concert at 7pm Mon. (Liberace's birthday), Liberace Museum, 798-5595

Lomascola Plays Liberace, May 15, pianist David Lomascola presents a Liberace repertoire, 2pm, Ham Hall, UNLV 895-3801

Aussie Days Celebration, May 20-24, live kan-

garoo, Crocodile Dundee look-alike, Aussie foods and music, Black Opal wines, Tasmanian beer, Ramada Express, Laughlin, 298-4200

Las Vegas Hellorado Days Carnival and Rodeo, May 20-29, carnival May 20-29, PRCA rodeo May 26-29, Thomas and Mack Center, UNLV 870-1221

Cleo Parker Robinson Dance Theatre, May 21, modern repertory company, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 229-2496

Annual Las Vegas City of Lights Jazz Festival, May 21, noon-10pm, \$35 at gate, Hills Park at Summerlin, 228-3780

The Opera Beggars Concert, May 21, blend of rock, folk, country, and alternative music, 8pm, free, Basset Book Shop, 258-0999

Las Vegas Stars 4K Benefit Run, May 21, meet at Cashman Field, 386-2188

Plants of the Spring Mountain Foothills, May 21, Spring Mountain Ranch State Park, 15 miles



Singer Stephanie Davis, who opened last year for Garth Brooks, will perform June 18 at Boulder City High School.

west of Las Vegas, 875-4141

Mesquite Days, May 21-28, centennial celebration, Miss Mesquite pageant, rodeo queen contest, carnival rides and concessions, pioneer wagon derby races, Mr. Mesquite comedy show, "Miss Kate" musical about the founding of Mesquite, country and rock bands, 5K run, high-school band jamboree, 10am parade on May 28 followed by fair, art and photo show, diaper derby, magic and talent shows, rodeo, and fireworks, Mesquite, 346-5295

1994 Mrs. Nevada U.S. International, May 22, Masonic Memorial Temple, 456-1574

International Food Festival, May 22, ethnic food, drinks, and entertainment, Las Vegas Convention Center, 256-6219

Art Show, May 22-June 29, pastel and charcoal drawings by Susan Moss, Reed Whipple Cultural Center, 229-6211

Art Show, May 24-July 10, works by Arthur Chivis, Spring Valley Library, 368-4411

Manpower Australia: Thunder From Down Under, May 24-July 17 all-male strip-tease revue, Stardust, 732-6111

Snow Mountain Powwow, May 27-29, sixth annual, \$14,000 prize money for dancing competition, public invited, Las Vegas Paiute Tribe, 21 miles north of Las Vegas on Highway 95, 386-4815

"The King and I," May 28-29, Nevada Opera Theatre, Ham Hall, UNLV, 895-3801

Jazz in the Park, May 28, June 4, 11, 18, and 25, free concerts, hosted by Alan Grant of Monday Night Jazz, 7:30pm, Paradise Park, 455-8242

First International Symposium on Antique and Estate Jewelry, May 31-June 3, open to public, The Mirage, 212-354-0520

Art Show, May 31-June 27, oil paintings and pen and ink drawings by Gary L. Mynatt and pencil drawings by Michele Anderson, Las Vegas Art Museum, 647-4300

June

Desert Photographs, June 1-July 31, by Charles Morgan, Whitney Library, 435-2266

Contemporary Arts Collective Art Show, June 2-July 13, Green Valley Library, Henderson, 435-1840

Nevada Biennial '94 Art Show, June 2-July 17 Nevada Institute for Contemporary Art, The Cannery, 434-2666

"Big River," June 3-5 and 10-12, musical, The Rainbow Company, Charleston Heights Arts Center, 229-6383

World Aerobic Championships, June 3-7 fifth annual, location TBA, 731-2115

Art-A-Fair '94 Winners Show, June 3-July 20, traveling exhibit, Sunrise Library, 435-1104

National Trails Day and Nevada Trails Fair, June 4, rock climbing, mountain biking, hiking, Floyd Lamb State Park, 252-5082

Tropical Night, June 4, the New Society Band plays tropical music, free, Basset Book Shop, 258-0999

Las Vegas Antiquarian and Used Book Fair, June 4-5, rare books and maps, autographs and memorabilia, Sahara Hotel, 384-5838

"Bizet to Broadway," June 4-5, Musical Arts Society, Ham Hall, UNLV, 895-3801

Nevada Pen Women Members Art Show, June 7-July 20, watercolors, oils, pen and ink, and sculpture, Summerlin Library, 265-5111

Smithsonian Institution Exhibit, June 7-Aug. 21, on business management in the U.S., Clark County Heritage Museum, Henderson, 455-7955

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NIGHTLIFE

Anka Does It His Way

BY ANN HENDERSON

When Paul Anka appeared on *American Bandstand* in the 1950s, he was greeted with the hormonal frenzy traditionally accorded teen idols. Today his female fans are still worshipful when Anka croons "Diana" and "You Are My Destiny," but they also know the elegantly tailored performer is a fine pop composer.

"It's hard to find all that hair I left behind," the former heartthrob joked about his receding hairline last winter, a few weeks before he accepted France's equivalent of a Grammy. Anka was honored in Paris by Les Victoires De La Musique for writing the lyrics to "My Way," which he penned for Frank Sinatra and which has been recorded by 319 artists.

Anka was vacationing in France when he first heard the "My Way" melody. It was the melody of the French song "Comme d'Habitude (As Usual)," and in 1968 he purchased the rights to it. Anka recalls working on the lyrics for a couple of months, but the song did not gel until Sinatra encouraged—or rather ordered—Anka to write him a song when the two met in Miami. There were rumors of Sinatra's retirement at the time.

"So I went back to New York, thinking about all this, and it was about 3 a.m. and it was raining, and I got the line, 'And now the end is near,'" Anka says he wrote the lyrics to "My Way" in an hour, capturing at age 27 the song's twilight tribute.

"I'm proud, obviously, of the Sinatra version—I wrote it for him. My record company wanted me to record it first, but I knew at the time, I was too young to sing it. And I was touched by the Elvis version [of "My Way"]. It was the last recording he made. I got to know Elvis over the years, and I think the song became important to him. It became, in a sense, his eulogy."

In all, Anka has composed 800 songs, some for entertainers such as Tom Jones ("She's a Lady"), Barbra



Paul Anka appears at Bally's July 1-13.

Streisand ("Jubilant"), and Sammy Davis, Jr. ("I'm Not Anyone").

On stage at Bally's, Anka performs many of his own songs as well as a wide range of rock, jazzy ballads, love songs, and a little Cole Porter.

While he sings "Times of Your Life," video flashbacks show the early Anka, his full head of hair, and his life as a family man. He introduces the audience to his five daughters as he jokes about living in a household with six women. "PMS means Paul Must Suffer," he claims.

Anka spends a lot of time with the

Anka was honored in Paris for the lyrics to "My Way," which has been recorded by more than 300 artists.

audience. He dances with a showgoer while he instructs her to "Put Your Head on My Shoulder." He then sings a medley of his other favorites like "Lonely Boy" from atop a showroom booth.

By the end of the show, he has the audience on its feet reacting to the gospel-flavored "Freedom," a peace song that Anka, who is of Lebanese descent, has recorded with Israeli pop singer Erik Sinai—in Hebrew.

Last February in Paris, Anka was recognized for his worldwide popularity when the French minister of culture awarded him the Chevalier De L'ordre Des Arts Et Des Lettres for his international contribution to music.

Anka has made recordings in Spanish, Italian, French, and Japanese. In fact, Anka says for many years he spent more time overseas than he did in the U.S., and some of his music, such as the album "Face in the Mirror," was released only in Europe.

"I knew right away that I had an international market because, back in those days, you would record on a Friday, were on the radio by Monday and had a hit by the following Friday," he says.

Until recently, when the globe-trotting performer was appearing in Las Vegas, it was a short ride from his home to the casino. His former residence on Tropicana Avenue was sold to make way for the new MGM Grand, so Anka says he's interested again in local real estate. Although the entertainer travels six months a year, he says he wants to maintain a home in Las Vegas because he likes the quality of life, and geographically it's close to everything he needs.

At age 52, Anka can now concentrate on doing what he chooses—and doing it his way.

Paul Anka performs in the Celebrity Room at Bally's in Las Vegas July 1-13.

Ann Henderson is the Las Vegas representative for Nevada Magazine.

Steel Bandits Concert, June 8, music from calypso to Broadway show tunes, Sammy Davis Jr. Festival Plaza, Lorenzi Park, 229-6383

Laughlin River Days, June 9-11, Miss Laughlin pageant, country entertainment, World's Longest Line Dance, 298-2214

Vegas Hot Chili Cook-Off, June 11, starts at 6pm, chili tasting at 9pm, Sunrise Suites Hotel, 434-0848 ext. 3800

Las Vegas Gamble-Aires Concert, June 11, 8pm, Ham Hall, UNLV 895-3801

Kid's All-American Fishing Derby, June 11, games and contests, Sunset Park, 455-8200

African-American Cultural Arts Foundation Art Show, June 11-12, Las Vegas Library, 382-3493

Las Vegas International Carnaval, June 15-18, international art, food and music festival, Las Vegas Convention Center, 369-5889

"Brigadoon," June 16-18 and 23-25, Actors Repertory Theatre, Rainbow Library, 647-7469

Friskies 1994 Canine Frisbee Disc Championships, June 17 games, tricks, and contests, Freedom Park, 229-6729

"Spinning, Weaving, and Basketry," June 17-18, play, 6-8pm, Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 875-4141

Las Vegas Civic Ballet, June 17-19 and 24-26, Reed Whipple Cultural Center, 229-6211

Boulder Dam Hotel Hoedown, June 18, Nashville artist Stephanie Davis in concert at the Boulder City High School, Western art show, photo exhibit, cowboy poetry, book signing by Nevada author C.J. Hadley, and barbecue at the historic Boulder Dam Hotel building, benefit for restoration efforts, 293-2034

Hershey Track and Field Youth Program Regional Qualifying Meet, June 22, Las Vegas High School, 229-6729

Nature Photography Show, June 22-25, Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 875-4141

Grateful Dead Concert, June 24-26, Sam Boyd Silver Bowl, 895-3900

Work Clothes and Safety Equipment Fashion Show, June 25, 7:30pm, Clark County Heritage Museum, Henderson, 455-7955

Art Show, June 26-Aug. 3, collages-monotypes by Sandra Hu, Charleston Heights Arts Center, 229-6383

Best of Nevada Camera Club '93 Photo Show, June 28-Aug. 21, West Las Vegas Library, 647-2118

Campbell's Soups 1994 Tour of World Figure Skating Champions, June 29, includes Nancy Kerrigan, 8pm, MGM Grand Garden, 474-4000

High Roller Bowling Tournament, June 29-July 7, first-place prize is \$200,000, Showboat, 385-9123 ext. 9150

COMING EVENTS

Fourth of July Fireworks, July 2, Caesars Palace, Las Vegas, 731-7110

Damboree, July 4, Boulder City, 293-2034

43rd Annual Las Vegas Fireworks Display, July 4, 895-3900

Elvis Performers Showcase and Festival, July 22-24, Las Vegas, 714-991-1103

Las Vegas Jaycees State Fair, Sept. 30-Oct. 9, 457-8832

Art in the Park, Oct. 1-2, Boulder City, 293-2034
Las Vegas Blues and Heritage Festival, Oct. 8, 455-8200

Las Vegas Indian Days, Oct. 14-16, 486-5205
Henderson Expo, Oct. 21-23, 565-8951

Las Vegas Balloon Classic, Oct. 21-23, 434-0848 ext. 3800

Mesquite Arts Festival, Oct. 28-30, 346-5295

Mesquite Sky Festival and Hot-Air Balloon Classic, Nov. 18-20, 346-5295

National Finals Rodeo, Dec. 2-11, Las Vegas, 731-2115

SHOWGUIDE

Jean

Gold Strike Hotel, 477-5000 or 800-634-1359:
Stolen Faces, thru May 16; Hot Stuff, May 18-June 6; Facade, June 8-27; Sound Chaser, June

29-July 18

Nevada Landing, 387-5000 or 800-628-6682: Tommy and Louina, thru May 17; Stolen Faces, May 19-June 7; Hot Stuff, June 9-28; Facade, June 30-July 19

Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf. (dark Tues.); *Theatre for the Performing Arts*: Allman Brothers, May 8; Yanni, May 22

Arizona Charlie's, 258-5200: Showroom closed for remodeling thru Sept.

Bally's, 739-4567 or 800-237-SHOW: *Jubilee Theater*: "Jubilee!" indf. (dark Fri.); *Celebrity Room*: Penn and Teller, thru May 4; Engelbert Humperdinck, May 5-11; Tanya Tucker, May

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12-25; Frankie Valli/Fifth Dimension, May 26-June 8; Andrew Dice Clay at the 11 p.m. show May 27-29; Louie Anderson, June 9-23; Paul Anka, June 30-July 13; *Catch a Rising Star*: comedy-variety club, indf.

Boomtown, (scheduled to open May 17), 875-4040: *Rattlesnake Ricky's Lounge*: Don Holiman, May 17-22; Tammy Pemberton, May 19-24 and 26-31; John Wills, May 24-29 and May 31-June 5; *Riders in the Sky*, May 27-28; Don Holiman, June 2-7, 9-14, 16-21, and 29-30; Mark O'Toole, June 8-13, 15-20, and 24-28; Randy Anderson, June 30

Bourbon Street, 737-7200: Entertainment TBA
Caesars Palace, 731-7333 or 800-445-4544: Johnny Mathis/Jeanne Burnier, May 5-8; Julio

Iglesias, May 11-16; Jerry Seinfeld, May 20-22; Ray Charles, June 2-5; David Copperfield, June 7-20; Howie Mandel, June 30-July 3

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: Amore, May 1-2, 8-15, 17-22, and 24-29; Kevin Baker, May 3-7 and June 7-11, 14-18, and 21-25; Cook E. Jarr, May 4-7; Kalua N Kream, May 9-14 and 6-21; Kevin Baker, Amore, May 31-June 7, June 12-14, 19-21, 26, and 28-30; Cook E. Jarr, June 8-11, 15-18, and 22-25

Debbie Reynolds Hollywood Hotel, 733-2243: Debbie Reynolds and Rip Taylor with the Up Town Country Singers, indf. (dark Mon.)

Eldorado, Henderson, 564-1811: Randy Ander-

son, May 4-8; Crossfire, May 11-15 and 18-22; Launi Kristopher, May 25-29 and June 1-5; Stolen Faces, June 8-12 and 15-19; Fast Company, June 22-26 and June 29-July 3

Excalibur, 597-7600: "King Arthur's Tournament," indf.; *Wild Bills Saloon and Steakhouse*: Jumpin' Boots, indf.; Country Knights, indf.; Wood Brothers, May 3-29; Joe Patterson, May 31-June 16; *Minstrel's Theater Lounge*: Sneak Preview, May 16-June 15; Smith Brothers, May 17-June 12; Far East, June 13-July 9; Tony Tillman, June 14-July 10; "Sooper Dogs," show at 2 p.m. Mon.-Fri., noon and 2 p.m., Sat. and Sun. (dark Wed.)

Fitzgeralds, 388-2400 or 800-274-LUCK (U.S. outside Nevada): Don Cloe and Laura Garlick/Anthony Micco and Peggy Micco, indf. (dark Thurs.)

Flamingo Hilton, 733-3333: *Flamingo Showroom*: "City Lites," stage show, indf. (dark Sun.); *Bugsy's Celebrity Theatre*: "American Superstars," indf. (dark Thurs.)

Four Queens, 385-4011 or 800-634-6045: Monday Night Jazz, indf.; Razzzy Bailey, thru May 8; The Platters, May 10-22; Doug Kershaw, May 24-June 5; Irish Show Band, June 7-19; Ink Spots, June 21-26; Four Aces/Four Lads, June 28-July 10; Original Drifters, July 12-31

Gold Coast, 367-7111: *East Lounge*: Sorta Dixie Jazz Band, indf.; Swift Kick, thru May 1; Angelstar, May 3-15; Sound Chaser, May 17-29; David St. David, May 31-June 12; *West Lounge*: Gary Hohman thru May 2; Gypsy Sky, May 3-16; Tip Porter and Hipshot, May 18-30; Crossfire, June 1-13; *Dance Hall*: Gold Coast Orchestra, thru May 9; Randy Anderson, May 11-30; Marcia Wise and Enterprise, June 1-13

Gold Strike Inn, Boulder City, 293-5000: K.C.B., thru May 15; Sound Splash, May 19-30; Tease, June 2-12; Metro, June 16-July 10

Hacienda, 739-8911: Lance Burton: World Champion Magician, indf. (dark Mon.)

Harrah's Las Vegas, 369-5222: "Spellbound, A Concert of Illusion," indf. (dark Sun.)

Imperial Palace, 794-3261 or 800-634-6441: "Legends in Concert," indf. (dark Sun.)

Jackie Gaughan's Plaza, 386-2444 or 800-634-6575 (U.S. outside Nevada): *Omaha Lounge*: Bob Kelly, thru May 1; Sun Spots, thru May 15; Dusty Barron, thru May 22; Ron Devon, May 3-15; Bob Kelly/Phlash, May 17-29; Melody Lane, May 24-June 19

Joker's Wild, Henderson, 564-8100: Pam Nickels, May 4-8; Desert Wind, May 11-15; Against All Odds, May 18-22; Colts, May 25-29 and June 1-5; Last Company, June 8-12; Dave Coady, June 15-19

King 8 Hotel, 736-8988: Gary Paul and Legacy, thru May 1

Lady Luck, 477-3000 or 800-523-9582: Melinda, the First Lady of Magic, indf. (dark Mon.); Lady Luck Luau every Mon.

Las Vegas Hilton, 732-5755 or 800-STARLIGHT: Andrew Lloyd Webber's "Starlight Express," indf. (dark Mon.)

Luxor, 262-4000 or 800-288-1000: "Winds of the Gods," musical production, indf. (dark Wed.); *Nefertiti's Lounge*: Denise Clemente thru May 14; The Next Level, thru May 15; Earl Turner, May 16-June 11; Glenn Smith, May 17-June 12; Straight From the Heart, June 14-July 10

Maxim, 731-4300 or 800-634-6987: "Comedy Max," indf.

MGM Grand, 891-7777 or 800-929-1111: *Hollywood Theatre*: Manhattan Transfer thru May 4; *MGM Garden*: World Tour Figure Skating Champions with Nancy Kerrigan, Oksana

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Liberace impersonator Will Collins will be master of ceremonies at the Liberace Birthday Celebration and Play-A-Like Contest May 14-16 in Las Vegas. Here Collins is wearing Liberace's suit of glass.

Baiul, Brian Boitano, Viktor Petrenko, Chen Lu, and others, June 29

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, indf. (dark Wed., May 5-10, and June 9-14)

Palace Station, 367-2411 or 800-634-3101: "Roby Turner's All Star Variety Show," Mon. nights; Entertainment Committee, thru May 1; Glenn Smith/Santa Fe, May 3-15; Sneak Preview, May 17-22; Sunspots, May 17-29; Vince Cardell/Ivory Coast, May 31-June 12; Danny Gale/Cornell Gunter's Coasters, June 14-26

Rio Suites Casino, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): *Copacabana Super Club Theater*: "Conga!" dining show adventure, musical, indf.

Riviera, 794-9301 or 794-9433: Jeff Kutash's "Splash," production show, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "Crazy Girls: Sensuality, Passion and Pudgy!" indf. (dark Mon.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: *Congo Theatre*: "Boylesque," starring Kenny Kerr, indf. (dark Wed.); Rafael, May 5-11; Neil Sedaka, May 13-25; *Casbar Lounge*: Sunny Charles' Checkmates, May 2-28; Cook E. Jarr and the Krums, May 10-June 5; *Pacific Rim Restaurant*: "Island Magic," Hawaiian revue, indf. (dark Thurs.)

Sam's Town, 456-7777: *Roxy's Saloon*: Live entertainment daily beginning at noon; *Western Dance Hall*: Live country music nightly, free dance lessons 7:30-9pm

San Remo, 597-6028 or 800-897-SHOW: "Outrageous," adult cabaret show, indf.

Sands, 733-5453 or 800-446-4678: *Copa Room*: "Hot Stuff," revue, indf.; "Viva Las Vegas!" afternoon show, indf. (dark Sun.)

Santa Fe, 658-4900: Jerry Blake's Big Band, Mondays in May

Sheraton Desert Inn, 733-4444: *Crystal Room*: Four Tops, May 3-8; *Starlight Theatre*: Keely Smith and Sam Butera and the Wildest, thru June 5

Showboat, 385-9123 or 800-634-3484 (U.S. outside Nevada): Pam Nickels, May 9-22; Dusty Barron, May 23-June 19; Sergio Alberti, May 24-June 5; Pam Nickels, June 20-July 27; Sneak Preview, June 28-July 10

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," stage show, indf. (dark Tues.); "Manpower Australia: Thunder From Down Under," male strip-tease revue, May 24-July 17

Treasure Island, 894-7111: "Mystère," circus theater, indf. (dark Mon., May 17-19, and June 14-27)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Vacation Village, 897-1700 or 800-658-5000: Geraldyn Lee, May 2-7; Carleen Terrano, May 9-21; Pam Nickels, May 23-June 18

Vegas World, 383-5264: Marty Allen, Steve Rossi, and Karon Kate Blackwell, indf. (dark Thurs.); "Memories of Elvis," indf. (dark Thurs.)

Westward Ho, 731-2900: "Hurray America," variety revue starring Robbie Howard and Red Hot Mama and the Goodtime Jazz Band, indf. (dark Wed.)

Laughlin

Colorado Belle, 298-4000: Mickey Finn, thru May 8; Will Kiefer, thru May 21; Big Tiny Little,

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HOTELS

Casino Notes

• "Country Tonite," the showroom revue at the **Aladdin**, was honored by the Country Music Association of America as the "Best Live Country Show in America" for 1993. The award is based on popularity and production value. The show plays twice nightly except Tuesdays.

• **Bally's Sterling Brunch** was rated as the best place for breakfast in Las Vegas by *Travel Holiday* magazine. In a survey of dining writers, the gourmet buffet was selected based on service, surroundings, and food that is prepared with skill and flair. The Sterling Brunch is open Sunday and the cost is \$29.95 per person.

• Some of the big winners who made news last winter in Las Vegas include Bert Zebberman of Sherman Oaks, California, who spent about \$20 before hitting a Megabucks jackpot worth \$3.8 million at the **Luxor**. When Joanne Sherman of Las Vegas was stood up for a luncheon date at **Palace Station**, she played video poker and won a \$250,000 jackpot. Ronald Mouton of Houston, Texas, won three



Dutch Schultz's 1931 Classic Armored Lincoln is on display at Whiskey Pete's.

\$64,000 jackpots over a six-day period at **Caesars Palace**. Two of them were won on the same machine.

• At the **Imperial Palace** bettors don't have to get out of their cars at the hotel's drive-up sports book, the first of its kind on the Las Vegas Strip. Accessible by car, bicycle, skateboard, rollerblades, or shoe leather, the unique wagering facility is located in a building on Koval Lane behind the hotel. Two drive-up windows and one walk-up window accept wagers on all major sports events.

• Two **Las Vegas Hilton** restaurants have received the Gold Award from the American Academy of Restaurant

Sciences. Le Montrachet, a two-time winner, serves French fare, and Andiamo, a former Silver Award winner, specializes in Northern Italian cuisine.

• Automobiles owned by Dutch Schultz and Bonnie and Clyde are on display at **Whiskey Pete's**, 40 miles south of Las Vegas on the California border. The restored 1931 Classic Armored Lincoln was customized for bootlegger Schultz, who was known as the Bronx Beer Baron. The original Bonnie and Clyde "Death Car," a 1934 Ford, is peppered with bullet holes from an ambush by lawmen on May 23, 1934, near Gibsland, Louisiana.

May 10-22
Edgewater, 298-2453: Entertainment resumes in fall

Flamingo Hilton Laughlin, 298-5028 or 800-435-8469: *Club Flamingo*: "American Superstars," tribute by celebrity look-alikes, indf. (dark Thurs.); Texas Tornados, May 7; Pam Tillis, May 14; Shenandoah, May 21

Gold River Laughlin, 298-2242 or 800-835-7904: "Bottoms Up '94," adult comedy revue, indf. (dark Tues.); Desert Wind, thru May 1; Lip Service, May 2-7 and 9-14; The Lelands, May 3-8 and 10-15; Jim Wise, May 16-21 and 23-28; Slick Gypsy, May 17-22 and 24-29; Capone, May 30-June 4 and June 6-11; Desert Wind, May 31-June 5; Sarah Pierce, June 7-12 and 14-19; Vargas, June 13-18 and 20-27; David Proud, June 21-26 and 28-30; Louie Fontaine, June 28-30

Golden Nugget Laughlin, 298-7175 or 800-237-1739 (U.S. outside Nevada): Sandy Hackett's Comedy Club, Mondays, indf.; Mania, thru May 8; Unity, May 10-22; Stinger, May 24-June 5

Harrah's Laughlin, 298-4600 or 800-447-8700: Mariachi Estrella, strolling musicians, daily,

indf.; *Club La Bamba*: Entertainment nightly except Mon.

Ramada Express, 298-4200: Live entertainment Tues.-Sun.; karaoke Mon.

Regency, 298-2439: Piano bar Wed.-Sun.

Riverside Resort, 298-2535 or 800-227-3849 ext. 616 (U.S. outside Nevada): Willie Nelson, May 12-14; Waylon Jennings, May 19-21; Gallagher, May 27-29

Mesquite

Peppermill Resort, 346-5232: American Made Band/Tommy Bell, May 2-15; Scotty and Dean, May 16-22; Celia/Gregg Patterson, May 23-29; Gypsy/Gregg Patterson, May 30-June 5; White Water Jade/Sidro's Armada, June 6-19; Oteeze, June 20-26; Del Vikings, June 20-July 3

Virgin River, 346-7777: Live entertainment Tues.-Sun.

State Line

Primadonna, 382-1212 or 800-826-4471: Entertainment TBA

Whiskey Pete's, 382-1212 or 800-367-7383: Shenandoah, May 6-7; Merle Haggard, May 13-14

GAMING TOURNAMENTS

May

World Series of Poker, thru May 12, first place \$1 million, Binion's Horseshoe, 382-1600

Slots, May 8-10, Flamingo Hilton, 733-3117

Slots/Keno, May 8-11, Don Laughlin's Riverside, Laughlin, 298-2535

Slots, May 9-12, Caesars Palace, 731-7485

Slots, May 12-15, Westward Ho, 731-2900

Slots, May 15-18, Imperial Palace, 794-3160

Slots, May 16-19 and June 20-23, Sands, 733-5121

\$350,000 Slot Tournament, May 23-26, Stardust, 732-6111

Bingo, May 31-June 1, Showboat, 385-9123

June

Slots/Golf, June 5-8, Bally's Las Vegas, 739-4441

Slots, June 10-12, Excalibur, 597-7777

Slots, June 12-14, Caesars Palace, 731-7865

Keno, June 14-16, Stardust, 732-6111

Video Poker, June 26-29, Caesars Palace, 731-7865

Slots, June 27-29, Binion's Horseshoe, 382-1600

ATTRACTIONS, TOURS & MUSEUMS

Boulder City

Black Canyon Raft Tours: 1297 Nevada Hwy., 293-3776
Boulder City Historic District: Walking tour, 1497 Nevada Hwy., 293-2034
Boulder City/Hoover Dam Museum: 444 Hotel Plaza, 294-1988
Bruno Liguori's Turquoise and Indian Museum: 1306 Nevada Hwy., 293-4865 or 800-292-3233
Hoover Dam: Tours, Bureau of Reclamation, U.S. 93, 293-8367
Lake Mead Cruises/Desert Princess: Lake Mead Marina, 293-6180
Lake Mead National Recreation Area: 601 Nevada Hwy., 293-8907

Henderson

Clark County Heritage Museum: 1830 S. Boulder Hwy., 455-7955
Ethel M Chocolate Factory and Cactus Garden: Tours, 2 Cactus Garden Dr., 458-8864
Green Valley Outdoor Sculpture Museum Information Center: Self-guided driving tour, Green Valley Shopping Plaza at Sunset Rd. and Green Valley Pkwy., 458-8855
Kidd Marshmallow Factory: Tours, 8203 Gibson Rd., 564-3878

Las Vegas

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., private, 731-0785
Bonnie Springs Old Nevada: Bonnie Springs Ranch, Red Rock Canyon, 875-4191
Desert Demonstration Gardens: Tours, 3701 W. Alta, 258-3205
Floyd Lamb State Park: Ponds, 9200 Tule Springs Rd., 486-5413
FunTazmic: 4975 Polaris, 795-4FUN
Grand Slam Canyon: Adventure park, next to Circus Circus, 800-444-CIRCUS
Guinness World of Records Museum: 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (bus.)
Hard Rock Cafe: Rock 'n' roll memorabilia and music, 4475 Paradise Rd., 733-8400
Imperial Palace Auto Collection: 731-3311
King Tut's Tomb and Museum: Reproduction of tomb, Luxor, 795-8118
Las Vegas Art Museum: Lorenzi Park, 3333 W. Washington Ave., 647-4300
Las Vegas Mini Gran Prix, 1401 N. Rainbow Blvd., 259-7000
Las Vegas Natural History Museum: Includes the Wildlife World Art Museum, 900 Las Vegas Blvd. N., 384-DINO
Liberace Museum: 1775 E. Tropicana, 798-5595
Lied Discovery Children's Museum: 833 Las Vegas Blvd. N., 382-KIDS
MGM Grand Adventures: Theme park, 891-1111
Marjorie Barrick Museum of Natural History: UNLV 739-3381
Mirage Dolphin Environment: The Mirage Hotel, 791-7111
Mount Charleston Area: Recreation information, 222-1597
Nevada State Museum and Historical Society: Lorenzi Park, 486-5205
Old Las Vegas Mormon Fort: Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), state historic park, 486-3511

Omnimax Theatre: Caesars Palace, 731-7900
Red Rock Canyon Recreation Area: 363-1921
Scandia Family Fun Center: 2900 Sirius Ave., 364-0071
Southern Nevada Zoological Park: 1775 N. Rancho Dr., 648-5955
Spring Mountain Ranch State Park: Red Rock Canyon, 875-4141
Wet 'n Wild: Seasonal, 2601 Las Vegas Blvd. S., 737-3819

Laughlin

Lake Mohave: Marina at Katherine, 602-754-3245

Mesquite

Desert Valley Museum: 346-5705

Peppermill Gun Club: 346-5232 ext. 3729

North Las Vegas

The Planetarium: Community College of Southern Nevada, 644-5059

Overton

Lost City Museum: ancient Pueblo culture, 397-2193
Valley of Fire State Park: 65 miles north of Las Vegas, 397-2088

Searchlight

Searchlight Historic Museum: Satellite of Clark County Heritage Museum, Community Center, 200 Michael Wendell Way, 455-7955

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EVENTS

May

Art Show, thru May 12, sculpture by Ben Parks, Sierra Arts Center, 329-1324

Annual Student Art Show, thru May 20, Shepard Art Gallery, U of N, 784-4831

Art Show, thru May 22, paintings by Chuck Foreman illustrate humankind's intrusion on the Western landscape, Nevada Museum of Art, 329-3333

Concerts in the Atrium, thru May 27 Thurs. only, noon-1pm, free, Airport Gardens Office Building, 329-1324

California-Oregon Emigrant Trail of 1841-1870 Exhibit, thru May 30, photographs by Greg

MacGregor, Nevada Historical Society, 688-1190

A Fine Lady's Handkerchief, thru July 16, exhibit of the many roles of the handkerchief in social history, Nevada Historical Society, 688-1190

Rainforest: An Amazon Adventure, thru Sept. 15, with a re-created waterfall and rainstorm, carnivorous plant display, live Amazonian animals, May Center, Rancho San Rafael Park, 785-5961

Beyond Gum San: The Chinese in Nevada, thru April 30, 1995, exhibit details the importance of Chinese immigrants in the development of Nevada, Nevada State Museum, Carson City, 687-4810

RSVP Spring Fun Fair, April 27-May 1, Mills Park, Carson City, 687-4680

"The Heidi Chronicles," April 28-30 and May 1, Nevada Repertory Company, 8pm, Redfield Proscenium Theatre, U of N, 784-6847

"Die Fledermaus," April 28, April 30, and May 1, Johann Strauss' operetta, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046

Carson Valley Inn Stag Golf Outing, April 28-May 1, fifth annual, Dayton Valley Country Club and Genoa Lakes, 782-9711

Silver State Square, Round, and Country-Western Dance Festival, April 29-May 1, Reno-Sparks Convention Center, 322-0027 or 359-1250

Rod Hall Invitational/Reno 300 Off-Road Race, April 29-May 1, off-road race with top drivers and factory teams, 826-6157 or 800-FOR-RENO

U of N Spring Powwow, April 30-May 1, promotes awareness of Native American history, oral tradition, songs, dances, and achievements, U of N campus, 784-4936

California Antique Collectors Gun Shows, April 30-May 1, May 21-22, and June 11-12, Reno Livestock Events Center, 688-5751

M.S. Dixie II Christening, May 1 (tentative), the 550-passenger sternwheeler offers cruises on Lake Tahoe, replaces the M.S. Dixie that was retired last Oct., Zephyr Cove Marina, Lake Tahoe, 588-3508



Folkloric dancers will perform at Fiesta Nevada, a salute to Latin traditions, May 5-8 in Sparks.

Art Show, May 1-29, portraits and oils by Marge Means and watercolors by Judy Nicolino, Artists Co-Op Gallery, 322-8896

Photo Exhibit, May 1-31, photographs by U.S. and Russian 4-H students, Brewery Arts Center, Carson City, 883-1976

Robert Bluestone Concert, May 3, classical guitarist, performs at the Brewery Arts Center, Carson City, 883-1976

Fiesta Nevada, May 5-8, Cinco de Mayo celebration, golf tournament, boxing, headliner concerts, on May 7-8 a two-day Latin Street Fiesta with arts and crafts, children's carnival area, Latin cuisine, folkloric dances, and Latin entertainment groups like El Mariachi Nacional de Mexico, Victorian Square, Sparks, 353-2284

TERRITORY MAP



HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625
Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

University of Nevada Baseball: May 3 v. Sacramento State, May 6-8 v. San Jose State, May 20-22 v. UCLA, Peccole Field, U of N, 784-4600

University of Nevada Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-6

PREVIEW



While the Reno Rodeo presents hard-drivin' rodeo action, Country Junction offers country music and dances.

A Bronc-Bustin' Anniversary

BY ROY LAKEY

As it celebrates its 75th anniversary this June, the Reno Rodeo is expected to attract more than 80,000 fans with more than \$300,000 in prize money, making it the second-richest rodeo after the National Finals Rodeo in Las Vegas.

When it was first held in 1919 as "Reno's Annual Carnival of the Range," the Reno Rodeo had 13,000 spectators and \$5,000 in prize money. Will James, the cowboy author and artist, sold his first drawings to the rodeo for the 1919 souvenir program cover and official poster.

The Reno Rodeo Association was

incorporated that year by a small group of civic leaders who spent six weeks organizing the event. Today more than 300 members spend the entire year planning the 10 days of festivities.

This year's celebration, June 17-26, begins with the arrival of the Tony Lama-Reno Rodeo Cattle Drive. Following a five-day trek from Doyle, California, the herd of 300 head of rodeo roping stock will be driven down Virginia Street under the Reno Arch.

On Saturday, June 18, the annual Buckaroo Breakfast will be held downtown and will be followed by the Reno

Rodeo parade, Bar F barrel race, and the roping horse and barrel horse sale. The first rodeo performance begins at 6:30 p.m.

Downtown Reno will be transformed for the Country Junction on June 17-19. There will be Western dance demonstrations and country music acts in several area showrooms.

For tickets to rodeo events call 800-TIC-RODEO, 702-329-3877, or any BASS ticket outlet. For Country Junction information and schedules call 800-FOR-RENO or 702-686-3047.

Roy Lakey is a London-born freelance writer and rodeo fan now based in Reno.

All-Spanish Breed Horse Show, May 5-8, Reno Livestock Events Center, 883-1975

Carson Valley Inn Spring Fishing Derby, May 6, mackinaw fishing at Lake Tahoe, host hotel is Carson Valley Inn in Minden, 782-9711

Heart Classic VII Golf Tournament, May 6, four-person scramble with a local pro playing with each team, American Heart Assn. fundraiser, Lakeridge Golf Course, 322-7064

Cinco de Mayo Chili Cook-Off, May 7, chili tasting, held in front of Wagon Wheel Restaurant, Virginia City, 847-0500

Bowers Mansion Summer Opening Day Festivities, May 7, Nevada Civil War Volunteers will reenact a day in 1863, tours of mansion every 30 minutes, noon-4pm, Washoe Valley, 857-3559

Roberts House Antiques Sale, May 7, arts, crafts, and collectibles, Roberts House Museum, Carson City, 882-4133

Great Bookworm Classic, May 7, sixth annual, walk, 5K, and 10K runs to benefit Carson City Library, race begins at Carson Station, Carson City, 883-8323

4-H Rabbit Show, May 7, Reno Livestock Events Center, 784-4848

Student Shakespeare Performance Festival, May



The 13th annual Stewart Indian Museum Powwow is June 17-19 in Carson City.

7 and 14, performances by Northern Nevada middle and high school students, Redfield Proscenium Theater, U of N, 851-5640

Virginia City Gran Prix, May 7-8, cross-country motorcycle race in the hills surrounding Virginia City, 358-5905

Reno Historic Preservation Week, May 7-10, on May 7 at 1pm guided walking tours of Reno by local historians, on May 10 at 1pm City of Reno honors historic preservation award-winning projects at City Council chambers, 334-2303

Snowshoe Thompson Poster Contest Display, May 7-June 7, American and Norwegian children compete each year in contest honoring Carson Valley Norwegian historic folk hero, entries are displayed at the Genoa Courthouse Museum, exhibit held in conjunction with Snowshoe Thompson Day Festival on May 21, Genoa, 782-4325

Lauren Kahn Puppet Theatre, May 8, performance art drawn from classical literature and folktales, Embassy Suites, South Lake Tahoe, 916-542-3632

Photographs of Carson Valley, May 9-Aug. 13, by Brigitta Wolman, Nevada Historical Society, 688-1190

Comstock Historic Preservation Weekend, May 12-15, Victorian house and garden tour given by the Nevada Civil War Volunteers, plays, teas, receptions, parades, musical extravaganzas, and a champagne grand ball, Virginia City, call for schedule, 847-0975 or 847-0311

HOTELS

Casino Notes

•For the 14th consecutive year **Caesars Tahoe** received the American Automobile Association's Four Diamond Award.

•Daniel Dumont, chef tournade at **Caesars Tahoe**, won a spot on the 1996 U.S. Culinary Olympic Team. Dumont and the team's other three members competed last November in the Salon Culinaire Mondail in Basel, Switzerland. They returned to the states with three gold medals for the hot food, cold food, and overall competition.

•During June, the **Clarion** in Reno will celebrate its third birthday by offering gaming bonuses and food specials.

•The **Eldorado** in downtown Reno is celebrating its 21st birthday June 7-9. Free slot tournaments, cake, champagne, and chances to play the Whirlwind of Cash Machine will mark the birthday party

•Planet Hollywood, a restaurant chain owned by actors Bruce Willis, Arnold Schwarzenegger, and Sylvester Stallone, is scheduled to open in



Harveys is celebrating its 50th anniversary this year. Above is the Lake Tahoe resort in the mid-1950s. Note "Ronnie Rose" on the marquee; Ron still performs there.

Harrah's Reno in the fall of 1994. Visitors to Planet Hollywood Reno can expect to see lots of movie and television memorabilia and sample California's new classic cuisine. Guests also will be able to preview trailers of soon-to-be-released movies.

•In 1944 Harvey and Llewellyn Gross opened a one-room log cabin with a six-stool lunch counter, three slot machines, two blackjack tables, and the only 24-hour gas pump between Carson City and Placerville.

That log cabin has since grown into the 19-story, 740-room resort known as **Harveys**. To celebrate the resort's 50th anniversary, Harveys is planning several events. On Saturday, June 18, the resort will bury a time capsule. The hotel's Summer Music Festival will feature concerts in an outdoor amphitheater. Big-name stars will perform throughout July, August, and September

•Executive chef Norbert Koblitz of **Harveys** was named 1993 Chef of the

"Time of Your Life," May 13-14, 20-21, and 27-28, Reno Little Theater, 329-0661

Norcal Miniature Horse Show, May 13-15, Reno Livestock Events Center, 688-5751

"Camelot," May 13-22, Western Nevada Community College Performing Arts, 8pm Fri-Sat., 2pm Sun., Carson City Community Center, 887-3153

Reno Chamber Orchestra Concert, May 14, 20th anniversary concert, 8pm, Nightingale Hall, U of N, 348-9413

Kuddie Concert, May 14, Kuddie, who sings about the rails, will spend the day at the Nevada State Railroad Museum and perform an evening concert at Brewery Arts Center, Carson City, 883-1976

Minden Spring Arts and Crafts Street Fair, May 14-15, Esmeralda Street in downtown Minden, 782-5943 or 782-2444

Cat Show, May 14-15, Reno Livestock Events Center, 688-5751

Mexican Rodeo, May 15, Reno Livestock Events Center, 688-5751

Ms. Senior America Pageant, May 16-21, Flamingo Hilton Reno, 322-1111

Laura Love Band, May 17, trio performs folk, pop, and reggae tunes, Brewery Arts Center, Car-

Year by the High Sierra Chapter of American Culinary Federation. Koblitz is certified by the American Culinary Federation Educational Institute. He oversees eight restaurants including the Sage Room Steak House, El Vaquero, Llewellyn's, and the Garden Buffet.

•The **Peppermill** is planning a 24,000-square-foot casino expansion and a 300-room tower addition. The Reno casino's expansion will include 500 new slot machines with a VIP high-limit area, a new sports book and sports bar, 15 new game tables, and a new entertainment stage. Plans call for a new steak house and new location for Le Moulin. The \$60-million project also will add more seats to the coffee shop and the Island Buffet.

•After two years and \$2 million in renovations, Reno's **Airport Plaza Hotel** has a new look. The hotel now has a 750-square-foot boardroom that can accommodate up to 35 guests. The hotel has redecorated all of its rooms with new carpeting, furniture, bedspreads, window treatments, and artwork. The Presidential Suites will honor White House staffers who stayed at the Airport Plaza during the Reagan and Bush eras, and the Peter Jacobsen Suite is named for the professional golfer and author. The hotel also turned 70 percent of its 270 guest rooms into nonsmoking rooms.

son City, 883-1976

Lula Washington's Los Angeles Contemporary Dance Theatre, May 18, Cal-Neva, Crystal Bay, 916-583-6034

Fire Awareness Day, May 18, celebration of the 50th anniversary of Smokey Bear, firefighting equipment display, Bowers Mansion Park, Washoe Valley, 687-4350

Adopt-A-Car Wax and Shine Party, May 19, 6-9pm, National Automobile Museum, 333-9300

Reno West Coast Wine Competition Tasting and A Taste of Nevada, May 20, sampling of gourmet foods from local restaurants, wine tasting, 7-10pm, Reno-Sparks Convention Center, 827-7636

Pyramid Lake Veterans Powwow, May 20-22,

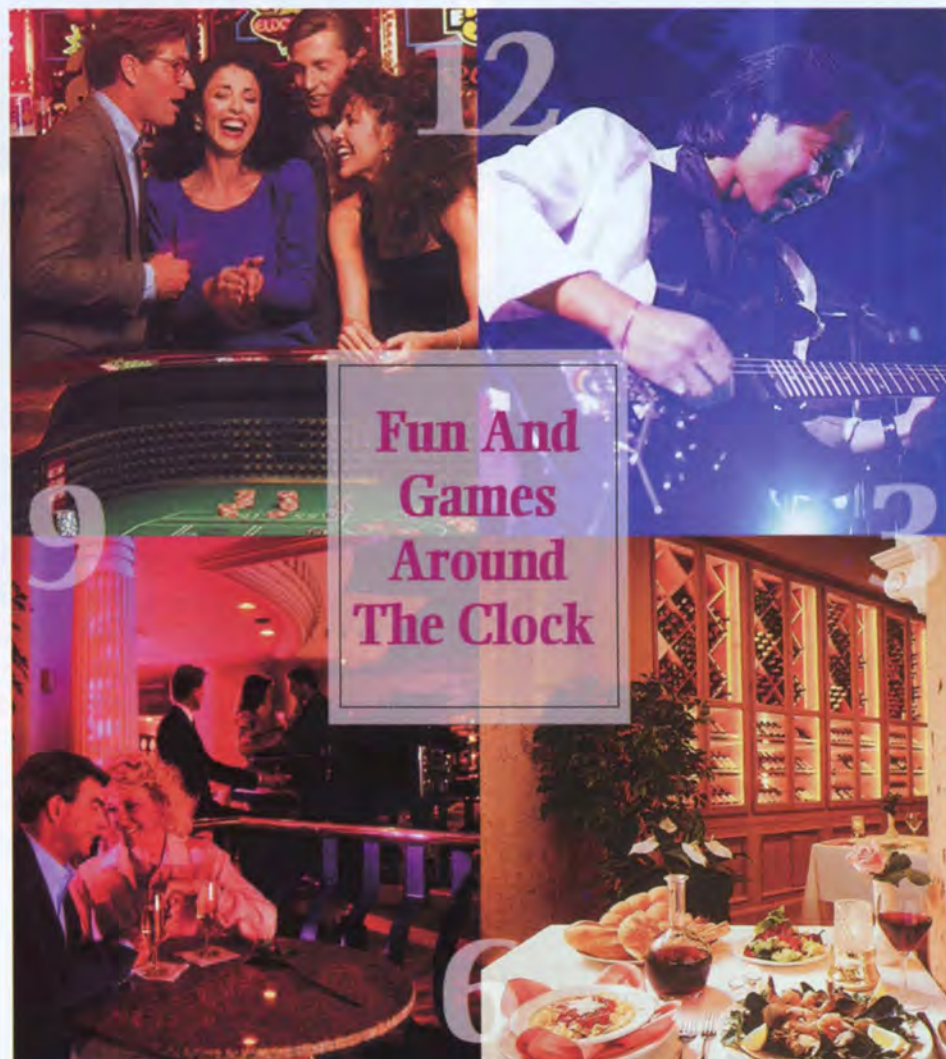
fourth annual, dance categories from tiny tots to men's and women's fancy dancing, arts and crafts, Nixon, 575-4704

Contemporary Master Prints from Eastern Europe, May 20-July 24, works before the fall of the Iron Curtain, Gonzaga University Collection, Nevada Museum of Art, 329-3333

Paintings by Contemporary Asian-American Artists, May 20-July 24, Nevada Museum of Art, 329-3333

The Cowboy Show, May 20-July 24, paintings from the William Harnsen Collection of American Western Art and the Foundation for American Western Art and Cultural Exchange, Nevada Museum of Art, 329-3333

Snowshoe Thompson Festival, May 21, Royal



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Volunteer firefighters will test their aim at the Carson Valley Days waterfights.

Norwegian Consul General delivers address honoring Carson Valley Norwegian folk hero, festivities include rollerblade races, street hockey, arts and crafts, Norwegian dancers, food booths, Showshoe Thompson poster exhibit, Genoa Courthouse Museum and Mormon State Historic Park, Genoa, 782-4325 or 782-2010

Celebrity Waiters Dinner, May 21, Reno-area celebrities serve Basque food for tips, Care Chest charity fundraiser, Remedee's Restaurant, Washoe Professional Center, 829-2273

Contra Dance, May 21, Brewery Arts Center, Carson City, 883-1976

Special Kit Carson Trail Walk, May 21, open houses and free guided walking tour of historic Carson City sites, 687-7410

Asian-Pacific Festival of Fortune, May 21-22, San Jose Taiko Drummers, cooking demonstrations, Asian-Pacific artisans, Polynesian luau with entertainment from the Polynesian cultural center in Honolulu, Dance of the Dragons winding down Victorian Ave., free concerts, Victorian Square and John Ascuaga's Nugget, Sparks, 356-3300

Run for the Rim, May 22, 5K and 10K foot race, race winds through the neighborhoods adjacent to the California base of Heavenly, benefits Tahoe Rim Trail Project, Heavenly Ski Resort, 586-4453

James Keelaghan Concert, May 22 (tentative), original tunes on acoustic guitar, Brewery Arts Center, Carson City, 883-1976

Art Show, May 23-June 30, sculpture by Gary Marx of Las Vegas, Sierra Arts Center, 329-1324

Walter Hyatt Concert, May 26 (tentative), Texas crooner performs cowboy songs on acoustic guitar, Brewery Arts Center, Carson City, 883-1976

Showcase of the West Horse Show, May 26-29, Reno Livestock Events Center, 688-5751

Suffolk Sheep Show, May 27-29, Reno Livestock Events Center, 688-5751

Lake Tahoe Sportsfest, May 27-30, outdoor recreation festival with mountain biking, in-line skating, kayaking, running, hiking, and health fair, call for locations, Incline Village and Crystal Bay, 832-1606

Rage'n at the Ranch Professional Skateboard Contest, May 28, Donner Ski Ranch, 916-426-3635

Kit Carson Trail Walk, May 28, June 4, 11, 18, and 25, narrated guided tour around Carson City's historic district, 687-7410

Free Kayak Demo Days, May 28 and June 25, Richardson's Resort, South Lake Tahoe, 916-544-2011

Escarabajo Buggy Club's 18th Annual Off-Road Rally and Play Day, May 28-29, Virginia City, 847-0311

Steam-Up, May 28-30, steam-up and operation of historic steam locomotive on one-mile loop of track, 10am-4pm, Nevada State Railroad Museum, Carson City, 687-6953

Spring Art Show and Sale, May 28-30, Planet X Pottery, eight miles west of Gerlach, 557-2500

End of the Season Party, May 29, fun ski race, crazy shorts contest, barbecue, live music, snowboard contests, Donner Ski Ranch, 916-426-3635

Save the Rainforest Mountain Bike Tour, May 29, follows a flume trail, fundraiser, Incline Village, 916-583-8900

Sands Regency XIX Pool Tournament, May 31-June 9, more than \$70,000 in prize money, amateur and professional divisions, Sands Regency, 348-2200

June

Art Shows, June 2-5, Sheppard Art Gallery presents Artists Against AIDS Invitational, Front Door Gallery presents recent works by Martha Filipas, Gatchell Gallery presents Black Rock Press Letterpress Exhibit, U of N, 784-4831

Radio-Controlled National Championship Air Races, June 2-5, quarter-scale models of WWII racing planes reach speeds up to 170 mph, Reno-Stead Airport, 972-6663

Reno Kennel Club Dog Show, June 3-4, Reno Livestock Events Center, 746-1443

"Camelot," June 3-5, Western Nevada Community College Performing Arts, 8pm, Lake Tahoe Horizon, Stateline, 887-3153

Handshake Day and Downtown Affair, June 4, chili cook-off, pizza contest, antique-car display, children's games, Legislative Mall and Spear St., downtown Carson City, 885-0411

NIGHTLIFE

The Cowboy Way

BY GUY RICHARDSON

Ranger Doug has an answering machine that yodels. This should not be surprising. Ranger Doug and his two sidekicks in Riders in the Sky live by the Cowboy Way.

The Cowboy Way has been good to Doug, Woody Paul, and Too Slim.

Fifteen years ago, more or less, the Ranger, Woody, and Slim got together to make cowboy music in the style of the great cowboy singing groups of the 1930s and '40s. The three had other names when they started. Ranger Doug was a music historian named Douglas Green. Too Slim was Fred LaBour, a songwriter formerly with Dickie Lee's band. Woody Paul was Paul Chrisman, a Ph.D. in theoretical plasma physics who worked for the Atomic Energy Commission in Oak Ridge, Tennessee, before he played fiddle with Loggins and Messina.

As Riders in the Sky, the three have created off-the-wall routines complete with animal noises and varmint dances (including the jackrabbit, armadillo, and great sloth). Strange characters pop in and out of the show, people like Side Meat the range cook, and Sergeant Dudley, a square-jawed, block-headed Canadian Mountie. Their strange mix of comedy and straight music eventually inspired a cult following.

Shucks, says Ranger Doug, it's not a cult. Cowboys don't have cults. Call 'em "just a group of fans with a little extra zing, who know all the words to the songs and all the characters, and who buy all the records."

The Riders' trail leads from little clubs with a cult—sorry, fans with a zing—to cowboy poetry gatherings, opening for Loretta Lynn a few years back at Harrah's, shows on National

Public Radio and Saturday-morning TV, and to this June's headlining appearance at John Ascuaga's Nugget.

These boys ride the trail of increasing success. Asked why the Riders' popularity has grown like a spring lamb, Ranger Doug opined that these are confusing times, with indecisive issues. "Remember, the last time singing cowboys were popular it was the Depression and World War II," he says. "In times of ambiguity people turn to purer image, and we add to that by making it funny. That's made that little career for us. Not a big career, but a nice little career."

That's the Cowboy Way these days. Ranger Doug defines the Cowboy Way the same as he did years ago at the beginning of a nice little career: "When you get caught in the vicissitudes of life, when you get stuck be-

tween a rock and a hard place, between Scylla and Charybdis of doubt and confusion, ask yourself, 'What would Gene or Roy or Tex or Ranger Doug do?' And that's the Cowboy Way."

All very well and good, but what about real issues? What about Congressional gridlock?

"I think ol' Side Meat would say clean 'em out and start all over again. Side Meat is our camp cook. He doesn't hold much truck with politicians, women, or sheep. He'll be coming out to the Nugget with us."

Some people might point out that Side Meat and Ranger Doug have never been seen together, sort of like Clark Kent and Superman. But that's the Funnypaper Way. Back to the Cowboy Way.

What about naked people in movies? What does the Cowboy Way say about that?

"Whoa! Whew! How about naked animals in movies?

Cowboys have to deal with animals on a daily basis. This could be an animal rights question. Is it fair to show udders or not?"

And, of course, the \$64 question. What if following the Cowboy Way makes these three buckaroos filthy rich?

"I think the Cowboy Way could adapt to very rich very, very well, thank you," says Ranger Doug. "It worked for Gene Autry, and I think it could work for us, too. And if it doesn't work out, well, I'll be the first to admit it."

Riders in the Sky appear at John Ascuaga's Nugget in Sparks June 9-22.

Guy Richardson is an editor and entertainment writer for the Reno Gazette-Journal and a regular contributor to Nevada Magazine.



Ranger Doug, Woody Paul, and Too Slim (from left) play cowboy classics as Riders in the Sky.

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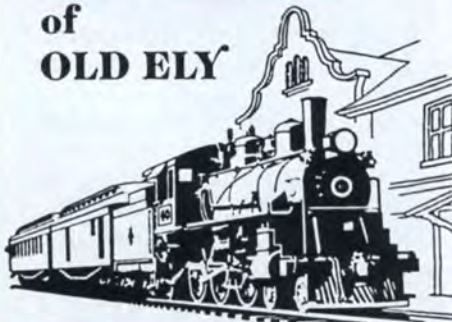
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Take the Plunge II Invitational Car Show, June 4, collectible vehicles including motorcycles and trucks from 1903 to present, 10am-4:30pm, National Automobile Museum parking lot, 673-1843

Carson Valley 5K and 10K Runs, June 4, behind the Carson Valley Inn, Minden, 782-9711

Boy Scout Expo, June 4, Reno Livestock Events Center, 829-8400

Home Tour, June 4, tour select homes in the South Lake Tahoe area, 916-544-1360

Block "G" Golf Tournament, June 4, three-person scramble, fundraiser for Gerlach High School athletics, Burning Sands Golf Course, Empire, 557-2326

Celebrate the River, June 4-5, expanded Raymond I. Smith Truckee River Walk open, entertainment, downtown Reno, 334-2077

Virginia City Founder's Day Celebration, June 4-5, train ride from Gold Hill to Virginia City with dignitaries, reception at Savage Mansion, swearing in of elected town "characters," 1pm Sat. parade, kangaroo court, dinner and dance at Red Garter Saloon, Virginia City, 847-0311

Summer Boat Show, June 4-6, Lake Tahoe Horizon, Stateline, 588-6211

Latimer Art Club Show, June 4-30, Artists Co-Op Gallery, 673-2024

Bonanza Kennel Club Dog Show, June 5, Reno Livestock Events Center, 849-2650

Mexican Rodeo, June 5, Reno Livestock Events Center, 688-5751

America's Most Beautiful Bike Ride, June 5-6, South Lake Tahoe, 588-9658

Great Nevada Picture Hunt Winners Show, June 6-24, exhibit of Nevada Magazine's 16th annual photo contest winners, Brewery Arts Center, Carson City, 883-1976

Kendall Jackson Winemaker Dinner, June 9, the winemaker will be present, Caesars Tahoe, 586-2044

Pony Express Re-Ride, June 9, reenactment of historic ride from St. Joseph, MO, to Sacramento arrives in Carson City on June 9 at about 1pm, call for exact time and location, 882-1283

Kit Carson Rendezvous Wagon Train, June 9-11, Reno and Carson City, 884-3633

Highway 50 Wagon Train, June 9-13, 45th annual, South Lake Tahoe, 916-544-3053

Champions Who Care Golf Tournament, June 10, golf with NFL alumni, media personalities, and entertainers, Care Chest charity fundraiser, Rosewood Lakes Golf Course, 829-2273

"The Subject Was Roses," June 10-11, 17-18, and 26-27, Gothic North Community Theater, Laxalt Auditorium, 401 W. Second St., 852-PLAY

Kit Carson Rendezvous, June 10-12, mountain men, Native American village, Civil War Camp, Traders Row, food and craft booths, gunfighters, and Western music, free admission, Mills Park, Carson City, 687-7410

Carson Valley Days, June 10-12, parade, rodeo, arts and crafts, food, volunteer fire department competition, dance, baseball tournaments, Minden/Gardnerville, 265-5281

Rib Cook-Off, June 10-12, country music, arts and crafts, logging exhibitions, food, Lake Tahoe Horizon, Stateline, 588-6211

Psychic Fair and Craft Show, June 10-12, arts and crafts vendors, psychics, crystals, aura photographers, Fitzgeralds and under the Reno Arch, 785-3602

A Day on the Village Green, June 11, car show, Reno Jaguar Club, Rancho San Rafael Park, 786-4111

Reno Rodeo Team Penning, June 11-12, Reno

Livestock Events Center, 329-3877

Wild Horse and Burro Show, June 11-12, third annual, Reno Livestock Events Center, 359-8768

Porsche Autocross, June 11-12, Reno Livestock Events Center, 689-8420 ext. 108

Valhalla Renaissance Festival, June 11-12, Shakespeare's Merry Olde England with theatrical performances, jugglers, master craftsmen, archery contests, Richardson's Resort, South Lake Tahoe, 916-542-4166

Valhalla Summer Arts Music Festival, June 11-Sept. 15, Thursday night jazz, Tuesday potpourri, micro-brew fest, Native American festival, Richardson's Resort and Tallac Historic Site, South Lake Tahoe, call for schedule, 916-541-4975

Pops Party Concert, June 12, 10th annual, 2:30pm, free, Carson City Chamber Orchestra, Governor's Mansion, Carson City, 883-4154

Carson Valley Art Show, June 14-July 14, Genoa Courthouse Museum, Genoa, 265-2850

Far West Regional Wheelchair Tennis Championship, June 16-19, eighth annual, Plumas Tennis Center and Washoe County Courts, 852-7077

Stewart Indian Museum Arts and Crafts Fair and Powwow, June 17-19, 13th annual, Carson City, 882-1808

Truckee-Tahoe Air Show, June 17-19, 25th An-



Ferraris race June 25-26 between Silver City and Virginia City.

niversary, aerial acts, giant balloon rally, twilight show with fireworks, balloon glow, barbecue, and live band, Truckee-Tahoe Airport, 916-587-4119

Reno Rodeo and Country Junction, June 17-26, Western celebration highlighted by PRCA rodeo performances (June 18-26), also country music and entertainment, parade, carnival, horse competitions, buckaroo breakfast, Reno Livestock Events Center and other sites in Reno, 329-3877 or 800-TIC-RODEO (rodeo), 686-3047 or 800-FOR-RENO (Country Junction)

214-788-2323

Reno's Logger Jamboree, June 24-25, professional loggers compete in timed events, under the Reno Arch, downtown Reno, 827-7603

Run What U Brung, June 24-26, hot rods, custom cars, rock 'n' roll music, barbecue, Fuji Park, Carson City, 883-3100

Summer RV Show, June 24-26, Lake Tahoe Horizon, Stateline, 588-6211

Beer Festival, June 25, sanctioned homebrewers competition, public tasting, sixth annual, Northstar, 916-562-1010

Self Invitational Black Rock Desert Classic, June

West Coast Scrabble Championships, June 17-July 1, Sands Regency, 348-2200

Annual Summer Open House and Treasure Sale, June 18, Lake Tahoe Historical Society Museum, South Lake Tahoe, 916-541-5458

Steam-Up, June 18-19, steam-up and operation of historic steam locomotive on one-mile loop of track, 10am-4pm, Nevada State Railroad Museum, Carson City, 687-6953

Bob Feist Invitational Team Roping Classic, June 20, 17th annual, Reno Livestock Events Center, 209-333-2924

Great American Car Race, June 20, antique car race from Huntington Beach, CA, to Wilkes-Barre, PA, from June 19-July 2, stops overnight in Sparks on June 20,

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PREVIEW

The Play's the Thing

Western Nevada Community College presents "Camelot" at the Carson City Community Center on May 13-15 and 20-22. The Arthurian musical also appears at the Lake Tahoe Horizon Resort on June 3-5.

Other area theatrical presentations include "The Heidi Chronicles," April 28-30 and May 1, and the Student Shakespeare Performance Festival, May 7 and 14, both at the Redfield Proscenium Theater at the University of Nevada.

The Theater Muckers will present a play during Comstock Historic Preservation Weekend, May 12-15 in Virginia City. The Gothic North Community Theater offers "The Subject Was Roses" June 10-11, 17-18, and 26-27 at the Laxalt Auditorium in Reno. See this issue's events listing for details.



King Arthur and Guinevere come to Carson and Tahoe this spring.

25, two-person teams, scramble format, seventh annual, Lucifer's Anvil Golf Course, Black Rock Desert, Gerlach, 510-658-5766

Nevada State Fireman's Association Waterfights, June 25, Carson City Community Center, 883-4855

Jackpot of Gems '94, June 25-26, jewelry, gems, and mineral show and sale, Reno-Sparks Convention Center, 853-5055

Ferrari Owner's Club Hillclimb, June 25-26, follows Truck Route Hwy. 341, Virginia City, 847-0311

Fiona's/China Spring Sandbaggers Golf Tournament, June 29, Carson Valley Golf Course, 782-9961

Clay Arts Guild Show and Sale, July 1-28, Artists Co-Op Gallery, 322-3083

Truckee Fire Protection District Centennial Celebration, July 2-3, 916-582-7850

Steam-Up, July 2-4, steam-up and operation of historic steam locomotive on one-mile loop of track, 10am-4pm, Nevada State Railroad Museum, Carson City, 687-6953

COMING EVENTS

Nugget Jazz Festival, July 2-4, Sparks, 356-3300

Virginia City Fourth of July, July 4, 847-0311

Reno Philharmonic Fourth of July Concert in the Park, July 4, Genoa, 267-3427

Skyfire Fireworks Display, July 4, Reno, 800-FOR-RENO

Carson Youth Powwow, July 4, Carson City, 885-6939

Sports Cars and All That Jazz, July 7-10, Reno,



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Carson Valley Heritage Day Chili Cook-Off and Arts and Crafts Fair, July 9, Minden/Gardnerville, 782-2211

Music at Sand Harbor, July 12-18, Lake Tahoe, 916-583-9048

Creation Star Trek Convention, July 17 Reno, 818-409-0960

Gourmet Garlic Gathering, July 21, Reno, 323-5855

Capital City Fair, July 29-31, Carson City, 882-4460

Wa She Shu Edeh, July 29-Aug. 3, festival of Native American arts, Lake Tahoe, 916-541-4975

Shakespeare at Sand Harbor, Aug. 1-21, Lake Tahoe, 832-1606

Hot August Nights, Aug. 3-7 Reno and Sparks, 829-1955

Reno Basque Festival, Aug. 20, 785-3350

Carson Valley Fine Arts and Street Celebration, Aug. 20-21, Minden, 782-8144

Nevada State Fair, Aug. 24-28, Reno, 688-5767

Numaga Indian Days Celebration Powwow, Sept. 2-4, Reno and Sparks, 329-2936

Best in the West Nugget Rib Cook-Off, Sept. 2-5, Sparks, 356-3300

Virginia City International Camel Races, Sept. 9-11, 847-0311

Great Reno Balloon Race, Sept. 9-11, 826-1181

Reno National Championship Air Races, Sept. 15-18, 972-6663

Genoa Candy Dance, Sept. 24-25, 782-8696

World Championship Chili Cook-Off, Sept. 30-Oct. 2, Reno, 829-2810

Snow Dance Festival, Oct. 1-3, Incline Village, 468-2463

Italian Festival, Oct. 8-9, Reno, 786-5700

Wa She Shu Powwow, Oct. 28-30, Carson City, 883-6431

Nevada Day Parade, Oct. 31, Carson City, 882-2600

Celtic New Year Celebration, Nov. 4-6, Reno, 786-3030

SHOWGUIDE

Reno/Sparks

Bob Cashell's Horseshoe Club, 323-7900: *Boots Bar, Grill, and Dance Hall*: DJs nightly, free dance lessons Tues.-Sat.

Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight

Clarion, 825-4700 or 800-723-6500: Bands nightly

Eldorado, 786-5700, 800-648-5966 (U.S. outside Nevada), or 800-648-3024 (Canada): Rob Hanna's Salute to Rod Stewart, May 10-29; Honolulu, May 17-29; Danny Marona, May 30-June 19

Fitzgeralds, 785-3300 or 800-648-5022 (U.S. outside Nevada): *Whiskey Ridge*, May 2-8; *Carmon and Duchane/David Proud*, May 9-22; *Garfin Gathering*, May 23-29; *Paradise*, May 23-June 5; *Stormy Weather*, May 30-June 12; *Whiskey Ridge*, June 6-12; *Garfin Gathering*, June 13-19; *Slick Gypsy*, June 13-26; *St. Romain*, June 20-26; *David Proud*, June 27-July 3; *Tammy Allen/RSVP*, June 27-July 10

Flamingo Hilton Reno, 785-7080: *Flamingo Showroom*: "American Superstars," indf. (dark Tues.); *Showspot Lounge*: *Laura St. Romain*, May 10-22; *The Act*, June 7-20; *Top of the Hilton Lounge*: *Terry Thompson*, thru June 13

Harolds Club, 785-3300 or 800-648-5022 (U.S. outside Nevada): *George Pickard/Neill Miller*,

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thru May 1; Steve Lord, thru May 22; *Dick Clark's American Bandstand Club*: DJ and live bands alternate, Tues.-Sat.

Harrah's Reno, 788-3773 or 800-HARRAHS: *Sammy's Showroom*: Greg Thompson's "Hit City" and "High Voltage Ilxs," indf. (dark Tues.); B.J. Thomas, thru May 8; Paul Revere and the Raiders, May 10-15; Patti Page, May 17-29; Lucie Arnaz, May 31-June 12; Lacy J. Dalton, June 14-26; Floyd Cramer, June 28-July 10

John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177 (U.S. and Canada): *Celebrity Showroom*: Baillie and the Boys, May 12-25; Ronnie McDowell/Dan Menendez, May 26-June 8; Riders in the Sky, June 9-22

Peppermill, 826-2121 or 800-648-6992: Summit, thru May 8; David Proud, May 2-8; Cameron, May 2-15; Texas Tornados, May 4; Dynatones, May 9-15; Tanzania, May 9-22; Gene and Brenda, May 16-29; Tommy Bell, May 16-June 5; Johnny Baron, May 23-29; Frankie Fanelli, May 28-29; The Lelands, May 30-June 12; Double Edge, June 6-12; Madison Avenue, June 6-19; Zella Lehr, June 13-19; Cheryl Cotten, June 13-26; Jerry Zu/Freddy Powers, June 20-July 3; Power House, July 4-10

Reno Hilton, 789-2285 or 800-648-3568 (U.S. outside Nevada): *Ziegfeld Theatre*: Entertainment TBA; *Just for Laughs Comedy Club*: comedians perform nightly, indf.

Reno Hotel, 788-2000

Silver Club, Sparks, 358-4771

Western Village, Sparks, 331-1069 or 800-648-1170: The Lelands/Big Tiny Little, thru May 1; Shake, Rattle, and Roll, May 2-8; Surprise Package, May 2-15; Speedy Garfin, May 9-22;



Frontier days will be recreated at the Kit Carson Rendezvous June 10-12 in Carson City.

Tony Vee and Bodacious, May 16-29; St. Roman, May 23-June 5; David Proud, May 30-June 12; Tommy Bell, June 6-19; Paradise, June 20-26; Eddie Dunbar, June 20-July 3

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239: Garfin Gathering, April 26-May 8

Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.

Carson Valley Inn, Minden, 782-9711 or 800-321-6983 (U.S. outside Nevada): Paradise, May 2-7; Eddie Dunbar, May 9-14; The Lelands, May 16-28; Valentino and Sol, May 30-June 4; Southern Reign, June 6-11; Gary and Sandy, June 13-18; Madison Avenue, June 20-25; The Act, June 27-July 2

Sharkey's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455

Caesars Tahoe, Stateline, 586-2044 or 800-648-3353: *Circus Maximus*: "Little Shop of Horrors," thru June 26; George Burns, July 8-10; Reba McEntire, July 13-18

Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382

Crystal Bay Club, Crystal Bay, 831-0512: Live entertainment Tues.-Sun.

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-HARRAHS: *South Shore Room*: Greg Thompson's "Hollywood," thru May 30; "E-ROCK-TICA," thru May 30; Bill Cosby, June 11-12; "Sugar Babies Act II," June 15-Sept. 5, starring Juliet Prowse and Rip Taylor

Harveys, Stateline, 588-2411 or 800-553-1022: *Emerald Party Lounge*: Rob Hanna's Salute to Rod Stewart/Inside Out, thru May 8; Sneak Preview, May 9-15; Loretta Holloway, May 9-22; Lip Service, May 16-22; Inside Out, May 23-29; The Zippers, May 23-June 5; Get Ready, May 30-June 5; Eddie Dunbar/California Cowboys, June 6-19; Lip Service/Reta and the Wizz Kidz, June 20-26; Art Vargas and Two Sweet/Inside Out, June 27-July 10; The Zippers/Reta and the Wizz Kidz, July 11-24; *Llewellyn's*: Ron Rose Sound, indf.

Hyatt Regency Lake Tahoe, Incline Village, 832-1234: Silk Trio, thru May 1; Herb McQuay Trio, May 4-8; Whitewing, May 11-15; Surprise Package, May 18-22; Working Class, May 25-29; Cameron Trio, June 1-5; Garfin Gathering, June 7-12 and 14-19; The Act, June 22-26; Tommy Bell, June 29-July 3; Herb McQuay Four, July 5-10; Surprise Package, July 12-17

Lake Tahoe Horizon, Stateline, 588-6211 or 800-

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322-7723 (U.S. outside Nevada): Entertainment TBA
Lakeside Inn, Stateline, 588-7777: Entertainment TBA
Tahoe Biltmore, Crystal Bay, 831-0660 or 800-BILTMOR: Bands Tues.-Sun.; nightly dancing

GAMING TOURNAMENTS

May
Slots, May 1-3 and 8-11, John Ascuaga's Nugget, Sparks, 356-3300
Keno, May 6-8, Comstock, 329-1880
Slots, May 8-9, Peppermill, 689-7282
Slots, May 8-10, Flamingo Hilton Reno, 322-1111
Blackjack, May 13-15, Fitzgeralds, 785-3381
Slots, May 15-16, Clarion, 825-4700
Keno, May 17-19, John Ascuaga's Nugget, Sparks, 356-3300
Keno, May 20, Carson Valley Inn, Minden, 782-9711
Slots, May 22-24, Harrah's Reno, 788-3028
Blackjack, May 31, Carson Valley Inn, Minden, 782-9711

June
Slots, June 3-5, John Ascuaga's Nugget, Sparks, 356-3300
Slots, June 5-7 Eldorado, 786-5700
Keno, June 10-12, Comstock, 329-1880
Slots, June 12-13, Clarion, 825-4700
Keno, June 17 Carson Valley Inn, Minden, 782-9711
Slots/Keno, June 17-19, Sands Regency, 348-2200
Slots, June 17-19, Fitzgeralds, 785-3381
Keno, June 19-20, Clarion, 825-4700
Slots/Keno, June 25, Tahoe Biltmore Lodge, Crystal Bay, 831-0660
Blackjack, June 28, Carson Valley Inn, Minden, 782-9711

ATTRACTIONS, TOURS & MUSEUMS

Carson City

Great Basin Wildlife Center: 3770 Butti Way, 887-2172
Kit Carson Trail: Self-guided walking tour, 882-1565 or 800-638-2321
Nevada State Capitol: 687-5030
Nevada State Library and Archives: State Constitution exhibit, 100 Stewart St., 687-5210
Nevada State Museum: 600 N. Carson St., 687-4810
Nevada State Railroad Museum: S. Carson St. at Fairview Dr., 687-6953
Roberts House Museum: 1207 Carson St., 882-1805
Stewart Indian Museum: 5366 Snyder Ave., 882-1808
Warren Engine Co. No. 1 Museum: 777 S. Stewart, 887-2210

Genoa

Genoa Courthouse Museum: 782-4325
Mormon Station State Historic Park: Seasonal, 782-4325, 687-4379
Walley's Hot Springs: 2001 Foothill Rd., 782-8155

Lake Tahoe

Lake Tahoe Nevada State Park: 2005 Hwy. 28,

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RENO-TAHOE

Incline Village, 831-0494

M.S. Dixie II Sternwheeler: May 1 (tentative) grand launching, Zephyr Cove, 588-3508

Ponderosa Ranch: Seasonal, Incline Village, 831-0691

Tahoe Queen Sternwheeler: South Lake Tahoe, CA, 916-541-3364

Tahoe Rim Trail: 916-577-0676

U. S. Forest Service Visitors Center: Tours, 916-573-2600

Vikingsholm: Tours, 916-525-7232

Reno

Bull Creek Ranch: Verdi, 345-7600

Fleischmann Planetarium: University of Nevada, 784-4811

Liberty Belle Slot Collection: 4250 S. Virginia St., in Liberty Belle Saloon, 825-1776

Mackay School of Mines Minerals Museum: U of N, 784-6052

Nevada Historical Society Museum: 1650 N. Virginia St., 688-1190

Nevada Museum of Art, E. L. Wiegand Gallery: 160 W. Liberty St., 329-3333

Numana Hatchery Visitors Center: Pyramid Lake, 574-0290

Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater: 334-2077

Reno Tahoe Gaming Academy: Tours, 300 E. First St., Suite 103, 329-5665

U of N Anthropology Dept. Research Museum: U of N, 784-6704

Wilbur D. May Arboretum and Botanical Garden: Rancho San Rafael Park, 785-4153

Wilbur D. May Great Basin Adventure: Seasonal, Rancho San Rafael Park, 785-4064

Wilbur D. May Museum: Rancho San Rafael Park, 785-5961

William F. Harrah Foundation National Automobile Museum: 10 Lake St., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 820 Victorian Ave., 355-1144

Wild Island: Wild Island, Adventure Golf and Raceway, 250 Wild Island Ct., 359-2927

Virginia City

Chollar Mine: Tours, seasonal, 847-0155

1869 Territorial Prison Museum: Tours, 847-0500

Fourth Ward School Museum: Seasonal, 847-0975

Julia C. Bulette Red Light Museum: 847-9394

Liberty Engine Co. No. 1 Comstock Firemen's Museum: Seasonal, 847-0717

Mackay Mansion: 847-0173

Mark Twain Museum of Memories: 847-0454

Nevada Gambling Museum: 847-9022

Piper's Opera House: 847-0433

Ponderosa Mine: Tours, 847-0757

Territorial Enterprise Mark Twain Museum: 847-0525

The Castle: Seasonal, 847-0275

The Way It Was Museum: 847-0766

Virginia and Truckee Railroad: Seasonal, 847-0380

Wild West Museum: 847-0400

Washoe Valley

Bowers Mansion Park: Pool, 4005 U.S. 395 North, 849-1825

Davis Creek Park: 849-0684

Washoe Lake State Park: E. Lake Blvd., 687-4319

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



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1994 EVENTS

MAY

Winnemucca: Barrel Racing Futurity & Derby
Lovelock: Portuguese Festa

JUNE

McDermitt: Red Mountain Indian Pow Wow and Rodeo

Winnemucca: Mule Show & Races
N.A. Basque Festival

Elko: Mining Exposition, Cowboy Music Gathering

JULY

Elko: National Basque Festival

McDermitt: Ranch Hand Rodeo

Jackpot: Carl Hayden Daze

Jarbridge: Nevada Days

Winnemucca: IFCA World Championship Roping

Wendover: Bonneville Land Speed Opener

Battle Mountain: Mining Madness & Bed Races

AUGUST

Wendover: Bonneville Speed Week

Winnemucca: Hot August Nights, Hot Air Balloon Festival

Battle Mountain: Lander County Fair

Elko: Silver State Stampede & Rodeo

Lovelock: Frontier Days

AUGUST (cont.)

Wells: Railroad Recital, International Off-Road Motorcycle Race

LABOR DAY WEEKEND EVENTS

Elko: County Fair & Livestock Show & Pari-Mutuel Racing, Western Art Show & Auction

Winnemucca: Buckaroo Heritage Western Art Roundup, Tri-County Fair & Winnemucca Rodeo

SEPTEMBER

Battle Mountain: Covered Wagon Trail Ride

Wells: Race to the Angel

Wendover: World of Speed

Winnemucca: Thoroughbred, Quarterhorse & Mule Pari-Mutuel Racing, Ranch Hand Rodeo, Nevada Open Horse Show

Elko: Morradar's Car Show

OCTOBER

Wendover: World Finals Speed Racing, National Hare and Hound Motorcycle Race

Elko: Te-Moak Youth Pow Wow

Write or Call: Nevada's Cowboy Country, 50 West Winnemucca Blvd.
Winnemucca Nevada 89445 (702) 623-5071



The Rural Territories

PREVIEW

Crooning Cowboys

By KATE BUTLER

For the past 10 years cowboy poetry has brought music to the ears in Elko. Now the music has its own event. In 1993 the Cowboy Music Gathering was established as a spin-off of Elko's annual poetry gathering, where jam sessions are highly popular sidelights.

This year's Cowboy Music Gathering will be held at the Elko County Fairgrounds June 23-26.

Buckaroo music—consisting of tight harmonies, smoking fiddles, spine-tingling yodels, and tender ballads—is woven from the fabric of ranch life. The music reaches across generations and turns neighbors and strangers into one giant hand-clapping, boot-stomping crowd.

Ramblin' Jack Elliott, the Hays County Gals, Muzzie Braun and the Boys, the Pfeiffer Brothers, Buck Ramsey, Stephanie Davis, Riders in the Sky, and other musicians will perform in concerts. They also will hold workshops on cowboy gospel, early radio



Billy Beeman of the Lobo Rangers fiddled around at last year's music gathering.

music, Western fiddle, and traditional cowboy songs.

Visitors are invited to attend afternoon dances and receive free instruction on square dancing, round dancing, and quadrilles. Ranch dances are scheduled Friday and Saturday nights.

In the Cowkids Playground, experienced ranch kids and adults will teach roping, barrel riding, and horse-shoes to city kids.

An exhibit of drawings and paintings by Will James will be on display at the Western Folklife Center, which sponsors the Cowboy Music Gather-

ing. The center is located in Elko's historic Pioneer Hotel.

A day pass costs \$6 (\$5 for Folklife Center members), and a three-day pass is \$15 (\$10 for members). Children 12 and under get in free. Evening concerts are \$15 for general admission and \$20 for box seats. Evening dances cost \$10. For tickets call 800-748-4466. Call 702-738-7508 or write the Western Folklife Center, Box 888, Elko, NV 89803 for a brochure and information.

Kate Butler is a Las Vegas writer-photographer and part-time rancher

COWBOY COUNTRY



May
Nevada Heritage Quilt Project Show, thru May 16, quilts and photos, Northeastern Nevada

Museum, Elko, 738-3418
Women's International Bowling Congress Welcome, thru June 12, special events for WIBC, Wendover, 664-3414 or 800-426-6862
Cinco de Mayo Fiesta, May 7 with soccer tournament and dance, Wendover, 664-3414
Spring Home and Garden Show, May 7-8, Elko Convention Center, 738-7135
Winnemucca Barrel Futurity and Derby, May 14-15, barrel racers compete for more than \$6,500 in prize money, fairgrounds, 623-3282
Red Garter Expansion Grand Opening, May 14-15, Wendover, 664-2111
State Line Seniors Classic Golf Tournament, May 16-17 Toana Vista Golf Course, Wendover, 664-2221

"Charlotte's Web," May 17 Theatreworks/USA, Lowry High School, Winnemucca, 623-0987
Art Show, May 18-June 7, Northeastern Nevada Museum, Elko, 738-3418
Budweiser Memorial Day Classic Pool Tournament, May 27-28, Mac's Casino, Wendover, 664-4000
Portuguese Festa, May 28-29, procession, Mass at St. John the Baptist Catholic Church, sopas (dinner) at Pershing County Community Center, auction of baked goods and handwork, Lovelock, 273-2566 or 273-2510
Bingo, May 28-29 and July 2-3, Jarbidge Town Hall, 488-2312
Memorial Weekend Barbecue, May 29, dancing, live music, Outdoor Inn, Jarbidge, 488-2311



A pilot checks out his aircraft in Jackpot during the Carl Hayden Daze fly-in, July 2-4.

June

Asian-Americans in the Silver State, June 1-30, traveling exhibit documents the presence of Asians in Nevada, Northeastern Nevada Museum, Elko, 738-3418

Rich Roping Contest, June 3-4, Wendover Equestrian Park, 664-3414

Denio Barbecue and Kids' Roping, June 4, arena, 941-0357

Winnemucca Mule Show and Races, June 4-5, parimutuel racing, fairgrounds, 623-2225

Firefighters Assn. Tractor Pulls, June 6, plus monster truck races, fairgrounds, Elko, 738-3636

Two-Lady Best Ball Golf Tournament, June 6-7 Toana Vista Golf Course and State Line Hotel, Wendover, 664-2221

Mining Expo and Golf Tournament, June 7-11, Elko Convention Center, 738-4091

Car Show, June 10-11, vintage, modified, classics, and trucks, also DARE vehicle show, Strip Park on Amherst Ave., Lovelock, 273-4143

Winnemucca Basque Festival, June 11-12, parade, contests of strength and endurance, Basque dance, Mass, steak dinner, fairgrounds, 623-2225

Pershing County High School Rodeo, June 11-12, rodeo grounds, Lovelock, 273-2392

Video Poker Tournament, June 13-14, Peppermill, Wendover, 664-2255

1994 Nevada State Shoot, June 15-19, Spring Creek Trap and Skeet, 12 miles southeast of Elko at 167 Shadypoint, 753-6295

Silver State Stampede, June 16-17 parade, rodeo, Western art show, fairgrounds, Elko, 738-6865

80th Anniversary of the Completion of the First Transcontinental Telephone Line, June 17 the Nevada Telephone Assn. will place a commemorative plaque near the 1914 connection site, on the grounds of the Silver Smith Hotel in Wendover, 827-0191 or 664-2231

Keno Tournament, June 17-18, State Line, Wendover, 664-2221

Red Mountain Powwow/Quinn River Indian Rodeo, June 17-19, Fort McDermitt Reservation, McDermitt, 532-8259

Fast Draw, June 17-19, Western art booths, staged shoot-out with fast guns, location TBA, Lovelock, 273-7213

Great American Car Race, June 21, antique car race from Huntington Beach, CA, to Wilkes-Barre, PA, from June 19-July 2, stops overnight in Elko on June 21 where there will be a locally sponsored Shine Time for vintage car enthusiasts, on June 22 racers go through Wells, 738-7135 or 214-788-2323

Native American Festival, June 22-24, Native American dance, singing, drums, food, craft show, Elko Convention Center, 753-3794

Cowboy Music Gathering, June 23-26, concerts, workshops, and informal jam sessions, fairgrounds, Elko, 738-7508

Lamoille Country Fair, June 26, arts and crafts, food, and entertainment, free, 9am-5pm, Lamoille Grove, 20 miles southeast of Elko, 738-4488

PONY EXPRESS TERRITORY



May

Desert Oasis Bluegrass Festival, May 13-15, featuring top-name bluegrass, country, folk, and acoustical bands, arts and crafts, music workshops, cowboy poetry, children's activities, and camping, fairgrounds, Fallon, 423-7733

May Fly VW Show and Swap Meet and Beetlemania Celebration, May 13-15, show 'n' shine, VW parade, dance, Fallon Nugget and Bonanza Inn, Fallon, 426-0777

Elks Annual Poker Run, May 14, eighth annual, off-road car race across 100 miles of desert terrain outside of Fallon, contact Fallon Lodge No. 2239, 423-6485

Hidden Cave Tours, May 14 and 28, 9:30am, Churchill County Museum, Fallon, 423-3677

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-6

BluBlocker Nevada 100, May 14-15, car show in Ely, high-speed car race on State Route 318 between Lund and Hiko, host city is Ely, 289-8877

Jazz Legend Frank Morgan in Concert, May 21, Fallon Convention Center, 423-1440

Nevada State Heritage Quilt Project Show, May 23-June 19, photographs of quilts from the statewide quilt documentation program conducted in 1991, Churchill County Museum, Fallon, 423-3677

Top Gun Drag Race, May 28-29, stock street racers to dragsters, one-day tickets \$10, pit passes \$3, Naval Air Station, Fallon, 423-3104

June

Culpepper and Merriweather Family Circus, June 1, \$7 adults, \$5 children 2-14, children under 2 free, Out-Of-Town Park, Fernley, 575-4459

Fishing Lake Lahontan Program, June 4, Silver Springs Beach No. 7 Campground, Lahontan State Rec. Area, 867-3500

Best in the Desert Gran Prix, June 11, motorcycle race through city streets, Ely, 289-8877

Cascade Pullers Assn. Tractor Pulls, June 11, fairgrounds, Ely, 289-8877

Hidden Cave Tours, June 11 and 25, 9:30am, Churchill County Museum, Fallon, 423-3677

Lower Carson River Canoe Trips, June 12 and July 31, guided trips down the Lower Carson River from Lahontan Dam to Diversion Dam, water and weather permitting, meet at Churchill Beach River Camp, Lahontan State Rec. Area, 867-3500

Gridley Days, June 17-18, fiddler's contest, Gridley Sack of Flour Foot Race, Nevada Civil War Volunteers will recreate a Civil War encampment with demonstrations, Austin, 964-2200

Great American Car Race, June 21, antique car race from Huntington Beach, CA, to Wilkes-Barre, PA, from June 19-July 2, racers go through Fallon, Austin, and Eureka on June 21, 214-788-2323

PIONEER TERRITORY



May

Berlin-Ichthyosaur Fossil House and Berlin



During Jim Butler Days, May 27-30, Tonopah honors its founder with a parade, state championship mining events, street dance, and car show.

Ghost Town Tours, ranger leads tours of 225-million-year-old ichthyosaur fossils and the Berlin ghost town site, call for times and days, Berlin-Ichthyosaur State Park, near Gabbs, 964-2440

Art Show, May 14-June 1, watercolors of historic buildings in Tonopah by Frances L. Clark, on May 14 will be a contest to see who can first identify the names of the buildings, Central Nevada Museum, Tonopah, 482-9676

Armed Forces Day, May 21, 44th annual, parade with Cecil the Walker Lake Sea Serpent, rodeo, dance, street market, Army Ammunition Depot open house, golf tournament, BMX racing, fireworks, Hawthorne, 945-5896

Pahrump Animal Shelter Golf Tournament, May 21, sixth annual, 8am start, Calvada Executive Golf Course, Pahrump, 648-7171

Saturday Night Programs at Cathedral Gorge State Park, May 21-Sept. 10, campground amphitheater, 8:30pm, free, 728-4467

Lincoln County Homecoming, May 27-30, parade, rodeo, dance, bazaar and swap meet, art show, demolition derby, kids' fun day, softball tournament, horseshoe contest, Rotary Dutch Oven chicken dinner, bingo, barbecue, Caliente, 726-3129

Jim Butler Days, May 27-30, parade, state championship mining events, street dance, costume dance, car show, children's events, arts and crafts, barbecue, Tonopah, 482-3859

VORRA Off-Road Races, May 28-30, 250- and 500-mile events, Valley Off-Road Racing Assn., Mason Valley, 463-2245

June

Spring Festival Powwow, June 3-5, Duckwater Reservation, 863-0227

Pentecost Festa, June 4-5, 75th annual, on Sat. 9pm dance and family party, on Sun. 9:30am procession on Main St. followed by Mass, lunch, and auction, Holy Family Catholic Center, Yerington, 463-3842

Concerts in the Vineyard, June 11, 18, and 25, Pahrump Valley Vineyards, 727-6900

Belmont Courthouse Open House, June 11 and July 9, tour interior of historic courthouse,

11am-2pm, Belmont, 867-3001

Smith Valley Day, June 18, at Smith Valley High School pancake breakfast, Coyote Chase, craft fair, food and game booths, and country music, 11am horse and carriage ride from Smith Valley High School to Wellington, barbecue, music, and entertainment at the Heyday Inn in Wellington, dance at the CG Bar in Wellington, 465-2422

Smith Valley Friends of the Library Book Sale and Snack Booth, June 18, Smith Valley High School, Wellington, 465-2304

Coyote Chase, June 18, 5K and 10K runs, two-mile walk, part of the Smith Valley Day celebration, Smith Valley High School, 465-2422

Main Street Sports Festival, June 18-19, profes-

sional outdoor boxing, three-on-three basketball tournament, softball tournament, bike races, and foot races, Yerington, 463-2245

Pizen Switch Roundup, June 26, 13th annual, town picnic, bring your own picnic lunch or join the 1pm potluck, public welcome, Mountain View Park, Yerington, 588-5372

COMING EVENTS

National Basque Festival, July 1-4, Elko, 738-7547

Winnemucca Junior Rodeo, July 1-4, 623-2653

Carl Hayden Daze, July 2-4, Jackpot, 755-2321

Jarbridge Fourth of July, July 3, 488-2311

Wendover Fourth of July, July 4, 664-3414



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Tonopah Fourth of July Celebration, July 4, 482-3859
July Fourth Powwow, July 4, Te-Moak Shoshone, Lee (Elko), 744-4273
Jazz Festival, July 4, Elko, 753-2246
Silver State International Rodeo, July 7-10, Fallon, 423-4674
Olie Anderson Mud Bog and Monster Truck Showdown, July 9, Ely, 289-8877
World Championship Feedlot Roping, July 10-14, Winnemucca, 623-5071
Safety Olympiad, July 13-16, Elko, 738-4091
All-Indian Rodeo, Stampede, and Powwow, July 15-17 Fallon, 423-6075
Native American Festival, July 22-24, Elko, 753-3794

Panaca Pioneer Day, July 23, 726-3333
Pioche Heritage Days, July 27-30, 726-3333
Winnemucca's Hot August Nights, July 31-Aug. 2, Winnemucca, 623-2225
Lovelock Frontier Days, Aug. 5-7 273-7213
Arts in the Park, Aug. 6-7 Ely, 289-8877
Lincoln County Fair, Aug. 12-20, Panaca, 726-3333
Santa Maria Day, Aug. 13, Dayton, 246-7909 or 246-3993
Lyon County Fair and Rodeo, Aug. 18-21, Yerington, 463-2245
Pony Express Horse Racing, Aug. 20-21 and Aug. 27-28, Ely, 289-8877
Spirit of Wovoka Days Powwow, Aug. 26-28, Yerington, 463-5834 or 463-2350

White Pine County Fair, Aug. 27-28, Ely, 289-8877
Pioche Labor Day Celebration, Sept. 2-5, 726-3333
Winnemucca Rodeo and Tri-County Fair, Sept. 3-5, 623-2225
Parimutuel and Quarter Horse Races, Sept. 10-11 and Sept. 17-18, Winnemucca, 623-2225
BluBlocker Silver State 100, Sept. 16-18, auto race, host city is Ely, 289-8877
Pine Nut Festival, All-Indian Rodeo, and Honoring Our Elders Powwow, Sept. 16-18, Schurz, 773-2048 (powwow) or 773-2306 (festival)
Dayton Valley Days, Sept. 17-18, 246-3281
Ranchhand Rodeo, Sept. 17-18, Winnemucca, 623-2225
Meadow Valley Days, Sept. 23-24, Caliente, 726-3333
Wendover Air Show, Oct. 1-2, 664-3901
Veterans Powwow, Nov. 11-13, Duck Valley Reservation, Owyhee, 757-3161
Walker Lake Fishing Derby, Nov. 25-27 Hawthorne, 945-5896

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SHOWGUIDE

Cowboy Country

Battle Mountain: Owl Club, 635-5155
Elko: Commercial Hotel, 738-3181; Carmon and Duchane, May 2-8; Laura St. Romain, May 6-12; Shake, Rattle, and Roll, May 9-22; David Proud, May 13-26; Phil Harris/Whiskey Ridge, May 23-June 5. Red Lion, 738-2111 or 800-545-0044 (Western U.S. outside Nevada). Stockmen's Hotel, 738-5141
Jackpot: Barton's Club 93, 755-2341. Cactus Pites, 755-2321 or 800-821-1103; Danny Marona, thru May 1. Horseshu Casino, 755-2331
Mill City (on I-80): Burns Bros. Casino, Mr. B's Lounge, 538-7306
Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255 or 800-648-9660 (U.S. outside Nevada): Band on the Run, thru May 8; Ivory Coast, May 2-15; Edy Gainer and Dezire, May 9-22; White Water Jade, May 23-June 5; Power House, May 30-June 12; Lelands, June 13-16; Party Company, June 27-July 10. Red Garter, 664-2111 or 800-982-2111 (continental U.S. outside Nevada): Mon. Night Comedy at 9pm, live music Tues.-Sun. Silver Smith, 664-2231 or 800-354-3671: Nightly entertainment. State Line, 664-2221 or 800-648-9668: Nightly entertainment
Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Ely: Nevada Hotel, 289-6665: Live bands Mon.-Sat.
 Fallon: Bonanza Inn, 423-3111 ext. 47 Fallon Nugget, 423-3111

Pioneer Territory

Beatty: Stagecoach, 553-2419 or 800-4BIGWIN (outside Nevada): Street Talk, May 6-7; Sister Sister, May 13-14
Hawthorne: El Capitan, 945-3321: Entertainment TBA
Pahrump: Saddle West Casino, 727-5953 or 800-522-5953
Tonopah: Mizpah Hotel, 482-6202. Station House, 482-9777
Yerington: Casino West, 463-2481: Karaoke, indf. Dini's Lucky Club, 463-2868: Entertainment TBA

ATTRACTIONS, TOURS & MUSEUMS

Cowboy Country

Bonneville Speedway Museum: Seasonal, 1000 E. Wendover Blvd., Wendover, 801-665-7721
Buckaroo Hall of Fame: 50 Winnemucca Blvd. W., Winnemucca, 623-2225
Giant Tufa Park: Seven miles west of Lovelock, 273-7213
Humboldt Museum: Jungo Rd. and Maple Ave., Winnemucca, 623-2912
Jarbridge Wilderness Area: 208-543-4129
Northeastern Nevada Museum: 1515 Idaho St., Elko, 738-3418
Pershing County Marzen House Museum: Box 566, Marzen Lane, Lovelock, NV 89419; 273-7213
Western Folklife Center: 501 Railroad St., Elko, 738-7508
Wild Horse State Recreation Area: 65 miles north of Elko, 758-6493

Pioneer Territory

Belmont Courthouse State Historic Site: 867-3001
Berlin-Ichthyosaur State Park: 22 miles east of Gabbs, 964-2440 or 867-3001
Cathedral Gorge State Park: Panaca, 728-4467
Central Nevada Museum: Logan Field Rd., Tonopah, 482-9676
Death Valley National Monument: Via Beatty, 619-786-2331
Lincoln County Museum: Exhibits on Lincoln



Frank Morgan, jazz veteran and master of the alto saxophone, will make his only Northern Nevada appearance May 21 at the Fallon Convention Center

County history, Main St., Pioche, 962-5207
Lyon County Museum: 215 S. Main St., Yerington, 463-3341 ext. 255 or 463-3721
Million Dollar Courthouse: Seasonal, Lacour St., Pioche, 962-5182
Mineral County Historical Museum: 400 10th St., Hawthorne, 945-5142

Pahrump Valley Vineyards: Winery tours, 3810 Winery Rd., 727-6900
Rhyolite Bottle House and Historic Site: 553-2424
Spring Valley State Park: Pioche, 962-5102
Walker Lake Recreation Area: Hawthorne, 945-5896

Pony Express Territory

Cave Lake State Recreation Area: 15 miles south of Ely, 728-4467
Churchill County Museum and Hidden Cave: Tours, 1050 S. Maine St., Fallon, 885-6100
Dayton State Park: 687-5678
East Ely Railroad Depot Museum: 289-1663
Eureka Sentinel Museum: Eureka, 237-5010 or 237-5484
Fort Churchill State Historic Park: Silver Springs, 577-2345
Great Basin National Park: Baker, NV 89311; 234-7331
Hickson Petroglyph Recreation Site: 24 miles east of Austin on U.S. 50
Nevada Northern Railway Museum: Seasonal, East Ely, 289-2085
Sand Mountain: 20 miles east of Fallon, U.S. 50, 885-6000
Ward Charcoal Ovens State Historic Site: 16 miles (11 dirt) south of Ely
White Pine Public Museum: 2000 Aultman St., Ely, 289-4710

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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DINING DIRECTORY

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

LAS VEGAS

AMERICAN

- Riviera Hotel/Kady's Coffee Shop**—794-9318. Deli-style restaurant open 24 hours with daily specials, deli, and kosher items. B, L, D. \$-\$\$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. A '50s flair. Blue plate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.

FRENCH/CONTINENTAL

- Las Vegas Hilton/Le Montrachet**—732-5111. Gourmet French cuisine, jackets required, reservations suggested. D. \$\$\$\$ major.

INTERNATIONAL

- Riviera Hotel/Mardi Gras Food Court**—Nine quick-service restaurants serving food from around the world. B, L, D. \$, no CC.
- Riviera Hotel/World's Fare Buffet**—794-9400. Features a different international cuisine every day. B, L, D. \$, major.

ITALIAN

- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Las Vegas Hilton/Andiamo**—732-5111. Northern Italian cuisine prepared in an exhibit kitchen, fish and poultry specialties. D. \$\$, major.
- Riviera Hotel/Ristorante Italiano**—794-9363. Vermicelli salsa bella vista, lobster Francaise, and fresh seafood. D. \$-\$\$\$\$, major.

MEXICAN

- Las Vegas Hilton/Margaritaville**—732-5111. Fajitas, burritos, chimichangas, and tostadas. D. \$\$, major.
- Sam's Town/Willy and Jose's Mexican Cantina**—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Imperial Palace/Ming Terrace**—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. \$\$, major.
- Las Vegas Hilton/Benihana Village**—732-5111. Two traditional-style Japanese restaurants: hibachi and robata. D. \$-\$\$\$ major.
- Riviera Hotel/Rik'Shaw**—794-9537. Pineapple duck, orange roughy with black pepper sauce. Beef, shrimp, chicken, and pork sautéed with Chinese vegetables in oyster sauce. D. \$-\$\$, major.

STEAK AND SEAFOOD

- Imperial Palace/Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.
- Las Vegas Hilton/Hilton Steak House**—732-5111. Steaks and fresh seafood prepared over mesquite wood. D. \$\$\$, major.
- Riviera Hotel/Kristofer's**—794-9233. Steak, seafood, and chicken. Complete dinners include glass of house wine, vegetable tray, breads, salad, entree, and dessert bonbons. D. \$\$, major.
- Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

LAUGHLIN

- Colorado Belle/Orleans Room**—298-4000. Sunset supper menu. D. \$, major.
- Edgewater/The Hickory Pit Steak House**—298-2453. Steak, seafood, prime rib, barbecue ribs, and chicken. D. \$\$, major.
- Gold River Resort/Cafe Victoria Coffee Shop**—298-2242. Open 24 hours. B, L, D. \$, AE, MC, V.
- Gold River Resort/Opera House**—298-2242. Buffet. B, L, D. \$, AE, MC, V.
- Gold River Resort/Pasta Cucina**—298-2242. Italian dinners. \$\$, AE, MC, V.
- Gold River Resort/The Lodge**—298-2242. Steakhouse. D. \$-\$\$\$ AE, MC, V.
- Ramada Express/Dining Car Coffee Shop**—298-4200. Open 24 hours. B, L, D. \$, major.
- Ramada Express/Passaggio Italian Gardens**—298-4200. Homemade sauces, pastas, pizzas. D. \$, major.
- Ramada Express/Roundhouse Buffet**—298-4200. B, L, D. \$, major.
- Ramada Express/The Steakhouse**—298-4200. Specializing in flame-broiled meats. D. \$, major.

RENO-CARSON AREA

AMERICAN

- Carson Nugget/Buffet**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.
- Carson Nugget/Coffee Shop**—882-1626. Open 24 hours. B, L, D. \$, major.
- Carson Valley Inn/Fiona's**—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.
- Carson Valley Inn/Katie's**—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.
- Carson Valley Inn/Michael's**—Minden, 782-9711. Rack of lamb and fresh seafood creations. D. Closed Tuesdays. \$, major.
- Fitzgeralds Reno/Molly's Garden**—785-3300. Omelets, prime rib, sandwiches, salads. Open 24 hours. B, L, D. \$, major.
- Fitzgeralds Reno/Starlight Buffet**—785-3300. Open daily. B, L, D. \$, major.
- Holiday Hotel Casino/The Shore Room**—Reno, 329-0411. Fresh salmon in chive sauce, chicken, prime rib. Steamed vegetable basket. B, L, D. \$, major.
- John Ascuaga's Nugget/General Store**—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.
- John Ascuaga's Nugget/Rotisserie**—Sparks, 356-3300. Buffet. L, D, Sun. brunch. \$-\$\$, major.
- Riverboat Restaurant and Coffeeshop**—323-8877. Chicken and ribs, Cajun-baked chicken with beef or pork ribs, open 24 hours. B, L, D. \$, major.
- Sharkey's Nugget**—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.

BASQUE

- Louis' Basque Corner**—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.

FRENCH/CONTINENTAL

- Eldorado/The Vintage**—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tasting from award-winning wine list. D. \$\$, major.

INTERNATIONAL

- Eldorado/Choices**—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major.
- Eldorado/Tivoli Gardens**—786-5700. Multi-ethnic, 24-hour restaurant and entertainment attraction. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D. \$, major.

ITALIAN

- Eldorado/La Strada**—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$\$, major.

ORIENTAL

- John Ascuaga's Nugget/Trader Dick's**—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

STEAK AND SEAFOOD

- Carson Nugget/Oyster Bar**—882-1626. L, D. \$, major.
- Carson Nugget/Steak House**—882-1626. Veal scaloppini, scampi in dill sauce, chicken picata, escargot.

D. \$\$, major.
Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.
Eldorado/Grill and Rotisserie—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb, and USDA choice dry-aged beef, soup and salad bar. D. \$\$, major.
John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.
John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.
Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$, major.

Lake Tahoe Horizon/Four Seasons—Stateline, 588-6211 ext. 2437. Prime rib and New York steak. Complete dinners \$7.99. Open 24 hours. B, L, D. \$-\$\$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D. \$\$, major.

Harveys/Llewellyn's—Stateline, 588-2411. International and contemporary cuisine. Sun. brunch, L, D. \$-\$\$, major.



Cafe Victoria at Laughlin's Gold River has a fruitful salad bar

Harveys/Pizzeria—Stateline, 588-2411. Specializing in pizza baked in a brick oven, lasagna, salads. L, D. \$, major.

Harveys/Sage Room—Stateline, 588-2411. Rack of lamb Provençal, prime dry-aged cuts of beef, beef Wellington. D. \$-\$\$\$ major.

MEXICAN

Harveys/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnita. L, D. \$\$, major.

Coffee shop, family dining room. Steaks, seafood. B, L, D. \$-\$\$, major.

Lovelock: Sturgeon's—273-2971. Coffee shop open 24 hours, family dining room. Fiesta Room Supper Club Tues.-Sat. Steaks, seafood, Mexican dishes. B, L, D. \$-\$\$\$ major.

Tonopah: Station House/Mary's Kitchen—482-9777. Casino restaurant, breakfasts, hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechuan, Mandarin. D. \$\$, major.
STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. Reservations for large parties. D. \$\$, major.

Lake Tahoe Horizon/Josh's—588-6211 ext. 2413. Lobster dinner. Dinner reservations are recommended. D. \$\$, major.

Harveys/Seafood Grotto—Stateline, 588-2411. Seafood selection plus Chinese dishes. L, D. \$-\$\$\$ major.

AROUND THE STATE

Elko: Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

Ely: Copper Queen—289-4271. Coffee shop, family dining room. Steaks, prime rib, seafood. Family-style Basque dinners Fri.-Sat., 5-10 p.m. B, L, D. \$-\$\$, major.

Fernley: Sturgeon's—575-2222.

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June 4 & 5 - Winnemucca Mule Show & Races

June 4 - Denio Bar-B-Q

June 11 & 12 - Winnemucca Basque Festival

June 16 & 17 - McDermitt Red Mountain Indian Pow Wow & Rodeo

June 19 - Paradise Valley Volunteer Fireman's Father's Day BBQ

July 3 & 4 - Ranch Hand Rodeo McDermitt

July 6-9 - Superior Livestock Auction

July 10 - 14 - IFCA World Championship Roping

July 30 - Good Times Street Drag

July 31 - Aug. 2 Hot August Nights Winnemucca

August 19-21 - Hot Air Balloon Festival

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For Further Information Write or Phone:

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Winnemucca, NV



Hit Time in the City

Greg Thompson's "Hit City!" celebrates pop music's history.

By Carolyn Graham

"Hit City!" at Harrah's Reno is a salute to six decades of American pop music. The show's singers and dancers offer a jukebox-full of hits covering just about every taste in music, from Benny Goodman to Billy Ray Cyrus.

"We're not trying to do rocket science here—it's entertainment," says Greg Thompson, the show's producer. "It's like a popcorn movie—there's no message, no serious business. It's supposed to be fun."

"Hit City!" is the first of two musical revues each night, part of Thompson's two-show formula at Harrah's that offers an early-evening show for the family crowd and a late show for hard-core rock 'n' rollers. With "Hit City!" Thompson aims for mass appeal. "And if you don't like something," he says, "it changes in a few seconds." The rock 'n' roll crowd can stick around for "High Voltage IIxs," a louder show that uses the same cast in scantier costumes.

"Hit City!" opens with singer Darren Dowler, who doubles as a manic disc jockey and impressionist. The sharply featured Dowler does a good Michael Bolton imitation, and his rendering of "When a Man Loves a Woman" even draws a barrage of screams.

The dancers immediately get the audience clapping to a little "Dancing in the Streets" with some "Old Time Rock 'n' Roll," led by Dowler and the



The cast of "Hit City!" at Harrah's Reno offers a tribute to several decades of pop music.

Hit List

Greg Thompson's "Hit City!" plays indefinitely in Sammy's Showroom at Harrah's Reno. Showtime is 7 nightly with "High Voltage IIxs" following at 11 p.m.; both shows are dark Tuesday. Price is \$12.50 for "Hit City!" (all ages admitted) and \$15 for "High Voltage IIxs" (showgoers must be at least 21 to see "High Voltage"). Prices include one drink.

production's three other singers, Susan Thompson, Regina Powers, and Sheldon Craig. A male dancer wearing only a strategically placed rubber ducky wraps up the classic "Splish Splash."

The room heats up when the male dancers join in Dowler's performance of "Achy Breaky Heart." Mistinguett, the show's choreographer, is adept at showing the best sides of both men and women dancers. Her dance routines also make excellent use of cowboy costumes, which consist of black hats, fringe, and—well, mostly black hats and fringe.

Singer Thompson then leads a "choir" in an inspired version of "Operator, Give Me Jesus" followed by a toe-tapping "Joy to the World."

What musical retrospective would be complete without a return to the '70s? Tunes like "Freak Out" and "Shake Your Groove Thing" recall the funky disco

era. The Village People make a comeback as the dancers give highly watchable performances of "Y.M.C.A." and "Macho Man," much to the delight of the women in the audience.

"Last Dance," sung by a red-sequined Regina Powers surrounded by dancers in glamorous Folies-style sparkle and feathers, is the show's closing act. The finale is a little quiet compared to the rest of the show, but, hey, the Village People can be a tough act to follow.

Overall, "Hit City!" is an entertaining show suitable for all ages despite a few flashes of flesh and some innuendo thrown in during the comedic routines. It's obvious Thompson developed the show to please all musical palates—even those of disco fans.

Carolyn Graham is Nevada Magazine's associate editor

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