SPPING 2021

MAGAZINI



GAMPIG

Off the grid and away from it all

Farmers Markets

Hot Springs









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Spring in

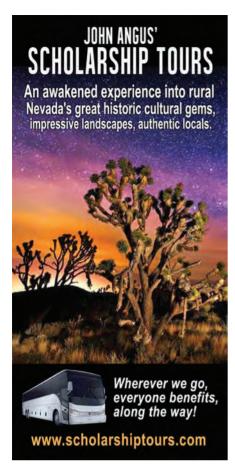
Nevada is a

mixed-bag of
goodies; from snowcovered hills in the north
to perfectly balmy temps in
the south, you'll also find carpets
of wildflowers and if you're lucky,
you'll spot some new arrivals within our
wildlife population.



Cover Photo: James Marvin Phelps

I have been visiting the Techatticup Gold Mine for many years and just when you think you've captured it all, a new opportunity comes into view. I've walked past that window many times but on this day, the conditions and light were just right.





EUREKA, NEVADA!

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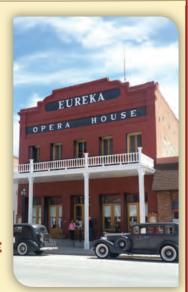
SENTINEL MUSEUM: 775-237-5010

PERDIZ SPORT SHOOTING: 775-237-7027

FIDDLER'S CONTEST MAY 8TH

CLASSIC CAR SHOW IN JUNE

4TH OF JULY CELEBRATION



EUREKA COUNTY

P.O. Box 284, Eureka, Nevada 89316 • 775-237-6006 opera@eurekacountynv.gov



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NEVADA DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS

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Governor: Steve Sisolak

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Only at NevadaMagazine.com

WEB EXTRAS

Vesterday: The Making of 'The Misfits' - In 1960, when John Huston, Clark Gable, and Marilyn Monroe came to Reno to make a movie 'about a world in change,' the whole town got into the act. This story about the making of one of the most iconic films in Nevada history first appeared in our November/December 1986 issue, 25 years after the film had been made. By James Goode





▶ Saving Bowers Mansion - If you grew up in northern Nevada, you most likely have fond memories of spending hot summer afternoons at Bowers Mansion Park in Washoe Valley. Nevada children have played at Bowers Mansion since the early days of the Comstock Lode, but in early 1946 this Nevada summer

tradition almost came to an abrupt end. Henry Riter, who had owned and operated the resort for over 40 years, decided it was time to retire. Henry's goal was to have

VOTE FOR YOUR FAVORITE COVER!

Which cover would you have chosen? Visit nevadamagazine.com/covers to see the great images that almost made our cover this month, and vote for which one you would have chosen! The winning photo will be posted on our website, and all who vote will have a chance to win a free 1-year digital subscription!



For our Winter 2021 issue, online voters chose Dustin Shouse's photo taken in Lamoille Canyon.

Congratulations to Travis Marshall, who voted in the last round and was randomly selected to receive a free 1-year digital subscription to Nevada Magazine!

the mansion, pool, and picnic grounds converted into a public park, but neither the state nor county wished to purchase the property. Upon hearing the news that Bowers Mansion might be lost forever, 12 members of the Reno Women's Civics Club decided to save it themselves. Read the story of how these remarkable women saved this beloved institution.

By Tamera Buzick



ICYMI, every day of the week we post a photo of the day on Facebook and Instagram. Follow our pages to get your daily dose of Nevada!

Stay up to date











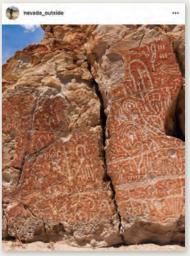
NEVADA WIDE WEB

Instagram #nvmag

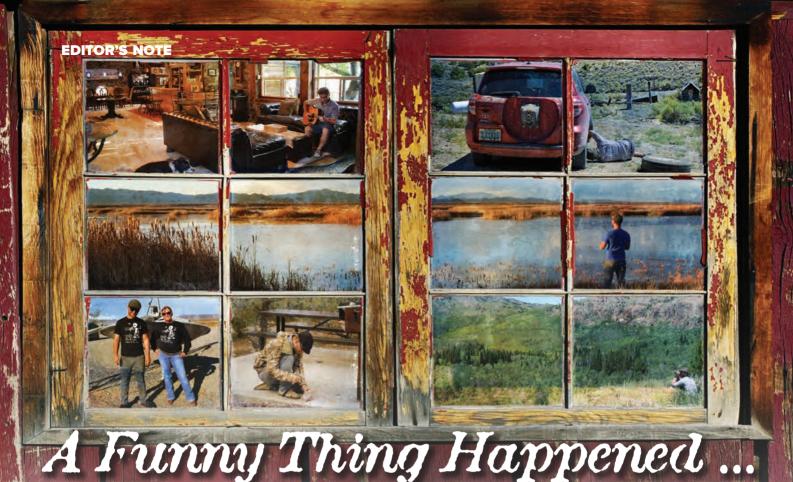
Would you like to see your Instagram page featured in *Nevada Magazine*?

Use #nvmag and let us know about your #Nevada adventure!









As we approach deadline for this issue, I realize it's been a year since the pandemic upended our lives. This time last year, Associate Editor Eric Cachinero and I were in Denio, sitting at the bar waiting on some tasty burgers at the end of our day's adventure. We'd been receiving a frenzy of text messages from family and friends as we came back into cell range, and we were hearing things on the TV above the bar. After our day of exploring from the Black Rock Desert to the border near Oregon, it was quite a transition back to reality. Well, as much reality as we allow on our roadtrips, I mean. These trips are a bit sacred, you see...it's our chance outside the office to dive as deeply into Nevada as we can.

We were partly recreating our first roadtrip together from 2014, expanding on it to jam in a few roads and towns we hadn't seen that trip. That had been our first chance to see how we'd fit as travel partners; we'd been coworkers for a couple months and that seemed to be working well, but getting in a car for 3-4 days of nonstop driving, exploration, interviews, dirt and more dirt, flat tires, crazy music choices, restaurant debates...it can add up to an awkward experience. But for whatever reason, Eric and I clicked.

I had been nervous, figuring he must be dreading traveling with someone who could actually be his mother, as opposed to the cool young editor who had hired him at the magazine. But for whatever reason, our trips were always easy. We'd refuel our passion for our jobs, renew our commitment to sharing the most authentic side of Nevada we could find, and discover things about the state we never set out to learn.

And then a funny thing happened. Eric found his dream job this February and gave his notice. He's now working for the Nevada Department of Wildlife, and for those of you who've read his stories, you know this is a great fit. He will be sorely missed by all of us at the magazine, but we hope we'll get him to contribute some of his great stories now and then.

He's been gone about a week now, and it's definitely different without him, but life is full of change and so we move on, knowing it's not the end but just a new beginning. Roadtrips will be tough, at least at first. Things I'll miss: how he'd steer to Maverik for breakfast burritos knowing he didn't need to ask if I wanted one; the continual comparison of our respective atlas brands (his has too much detail); his assurance that the place we were looking for was just around the next corner; the way he'd fall asleep the minute I took the wheel at the end of the trip; his mellifluous voice telling me "just a little further" when I knew he had no idea what that meant; and the way he showed me a bigger view of Nevada than I ever thought possible.

Eric is an incredibly talented writer, a conscientious and kind man, a voracious history buff, an avid lover of wildlife, fishing, and hunting, and a wonderful friend. I wish him every success as he embarks on his new journey, and I know our paths will cross again. Probably over a burger and a beer with tales of dirt roads to share.

Megg Mueller, Executive Editor
mmueller@nevadamagazine.com

CONTRIBUTORS

DAVID MCCORMICK



With a master's degree in regional planning from the University of Massachusetts, David McCormick was employed by the City of Springfield, Massachusetts, for several years. Now retired, he works as a freelance writer. His articles have appeared in "America's Civil War," "Army Magazine," "Michigan History," "Naval History," and "Pennsylvania Heritage," among others.

PGS. 24-29

MICHELLE ROBERTS-GARCIA



Michelle Roberts-Garcia has been traveling and writing about her adventures for more than 10 years. She has lived in England, where she studied creative writing, as well as Australia and New Zealand. While her accent impressions are awful, her love of new places and the desire to learn about new cultures has left her with a permanent case of the travel bug. She currently lives in Las Veas. ■ PGS. 30-35

SHANE BRANT



Shane Brant is a teacher from Las Vegas. His poems, fiction, and dramatic works have appeared in "EcoTheo Review," "Door is a Jar," "Santa Clara Review," "New South," "Green Mountains Review," "Another Chicago Magazine," "The Common Breath," "8 Poems," and "Free State Review." PGS. 36-41

TIM HAUSERMAN



Tim Hauserman is a freelance writer from Tahoe City. The 4th edition of his official guidebook to the Tahoe Rim Trail was published last July. He also wrote "Monsters in the Woods: Backpacking with Children" and the children's book "Gertrude's Tahoe Adventures in Time." He loves backpacking and exploring the less traveled parts of Nevada. ■ PGS. 42-47

RACHEL PASCHE



Rachel Pasche is a travel writer and amateur explorer in the Southwest. She loves reading at campsites, hiking with her dogs, and expanding her comfort zone. She contributes to several other publications, and hopes to one day be an authentic expeditioner. You can follow her at newworldnomads.us.

PGS. 86-95

TAMERA BUZICK



Tamera Buzick is a native Nevadan and a retired Hug High School math teacher. She is the curator of Bowers Mansion, where she has volunteered for more than 30 years.

■ at nevadamagazine.com

CONTRIBUTORS / LETTERS

LETTERS

A FELLOW DESERT LOVER

I am writing this letter to thank you for your fantastic magazine. I am an Iranian and live in Iran. Once when I was searching for a useful source for my English training, I found your magazine. It is so fantastic to me. Since desert climate is where I grew up, I am eager to be familiar with another dry climate like Nevada. I do not think I could forget your magazine, so I will continue reading in the future.

- Sabi Ali, via email

CIRCLE OF LIFE

In the late 1920s, my Aunt Mid gave me Dolly, handmade by the Seminole Indians of Florida's Everglades. I slept with her, toted her thru my daily pastimes. I loved her for 90 years then donated her to my friend Dennis McBride, then curator of the Las Vegas branch of the Nevada State Museum. How wonderful to see her looking out at me on page 49 of your Winter 2021 issue! She may be 100 yeas old as I'm now 95!

— Donna Andress, Las Vegas

HOME MEANS NEVADA TO MANY

Love the quote in the Winter 2021 Editor's Note on being Nevadan, "They moved here because they wanted to be here . . ." That's much like our story! A postcard-perfect ski vacation in March 1995 had us drooling over the mountains and the lake, so much that three months later, in June 1995, we packed up and moved here from Pennsylvania. Nearly 26 years later, still utterly amazed and grateful that we get to live in paradise! Anthony Cupaiuolo's photo on pages 18-19 is simply breathtaking. I also love the Battle Born Buzz column, like Frey Ranch Distillery's gold medal wins. This issue is one to savor and use to rediscover our beloved state all over again!

— Thelma Reindollar, via Facebook

Loved your Editor's Note in the recent issue. My husband and I are new residents of Nevada. We have been spending time here for years, dreaming of moving here. We have always loved the vibe and the Nevada attitude. We're so excited to be living here. We love the outdoors and are learning the history and exploring the land. We definitely are "embracing your landscape, traditions, and history!"

- Monette Taylor, via email

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

Up Front









ART

Kathy Sisolak hosts new online artists program

Nevada's first lady Kathy Sisolak has debuted "The First Lady presents...," a virtual, monthly program showcasing Nevada artists and artifacts on the Nevada State Museum, Carson City website.

Every month in 2021, Mrs. Sisolak will showcase the work of a contemporary Nevada artist on "The First Lady presents..." webpage, which also will reference an artifact that will be on display at the Carson City museum during its Curator's Corner program.

"The First Lady Presents...' launched in February 2020 with the concept of utilizing the Governor's Mansion as a year-round exhibition venue to present contemporary Nevadan art alongside historic artifacts from the Nevada State Museum collection," Mrs. Sisolak says. "In the Fall of 2020, our program partners initiated pandemic-responsive steps to continue our commitment while reaching audiences safely."

"I am filled with hope in relaunching 'The First Lady Presents...' as an online arts education program in partnership with the Nevada Department of Tourism and Cultural Affairs, the Nevada



State Museum in Carson City, and independent art consultant Mark Salinas. Join us every month for a fun and insightful comparison of an artifact selected by a museum curator for the Curator's Corner program with the artwork of a contemporary Nevadan artist."

carsonnvmuseum.org/first-lady, 775-687-4810



New thrill ride launched in Las Vegas

Circus Circus Las Vegas has opened NebulaZ, a new thrill ride at the Adventure-dome. The family thrill attraction, in which four arms rotate in fast intermeshing orbits, provides guests an exhilarating ride unlike any other attraction at the 5-acre park. With eight gondolas each holding four riders, the ride can hold up to 32 guests per cycle, reaching top speeds of 14 rotations per minute.

Standing at more than 32 feet high, riders catch air as they fly over the top. The ride lasts about three minutes. The minimum height requirement for NebulaZ is 42 inches, providing thrills for both the young and young-at-heart.

Adventuredome guests are encouraged to visit the Carnival Midway where they can play a huge selection of games and win premium prizes at the newly renovated prize redemption center. The Midway surrounds the circus stage, which showcases free circus acts—including flying trapeze, circus clowns, jugglers, contortionists, and more. circuscircus.com, 702-794-3939



UP FRONT



- Award-winning helicopter operator

 Maverick Helicopters has launched two all-new Las Vegas and Red Rock Canyon sightseeing and aerial experiences, Neon & Nature and Neon & Nature Sunset. Travelers can witness the majestic Mojave Desert and fly over Red Rock Canyon in a luxury helicopter, followed by a one-of-a-kind, exclusive landing overlooking The Las Vegas Strip. flymaverick.com, 702-261-0007
- Golden Gate Hotel & Casino turns
 115 years this year. As the first hotel and
 casino in Las Vegas, the property has
 played a pivotal role in the evolution of
 the city's hospitality and gaming industries. The downtown hotel was a landmark
 during the Roaring 20s and was a popular hangout for Frank Sinatra, Sammy
 Davis Jr., and Dean Martin. The hotel also
 debuted many of the town's firsts—including
 Las Vegas' first telephone with the phone
 number "1" and some of the first electric
 signs along Fremont Street Experience.
 goldengatecasino.com, 702-385-1906
- **Dueling Axes**, a nationwide indoor axe throwing lounge, is the first landmark to open at Las Vegas' newest immersive art and entertainment complex, AREA15. The nearly 7,000-square-foot modernized attraction features a beer and wine bar, flat screen TVs to flank the perimeter of the lounge, 18 private or group reserved lane accommodations, all just minutes away from The Strip.

area15.com, 702-333-4513

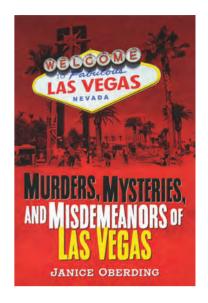
■ Grand Sierra Resort and Casino (GSR) won eight categories in "Casino Player" magazine's 2020 "Best of Dining and Nightlife" awards. The GSR was named Best Overall Dining, Best Variety of Restaurants and Best Overall Entertainment, and earned top placements in Best Asian—The Rim; Best Place to People Watch—The Crystal Lounge; Best Place to Celebrate—Charlie Palmer Steak; Best Nightclub—LEX Nightclub; and Best Place to See a Concert—Grand Theater.

NEVADA BOOKS

"Murders, Mysteries, and Misdemeanors of Las Vegas"

By Janice Oberding, Arcadia Publishing, 160 pages, nonfiction, arcadiapublishing.com

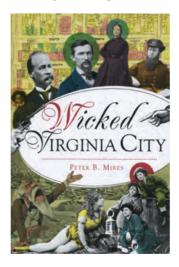
Nevada historian and author Janice Oberding has turned her unflinching eye on the other side of Las Vegas, the one not painted in neon and jackpots. Although, they too have a part to play in the darker side of the city. With millions of visitors each year, many who come to seek their fortune but succumb to their vices, Las Vegas is a highly alluring and extremely colorful city.



Oberding doesn't sugarcoat her salacious tales of misdeeds and major mistakes that have happened in Las Vegas. There are plenty to choose from: from the average Joe down on his luck to the unscrupulous politician, misbehaving celebrities to organized crime, the book's passages cover the gamut of human experience. It's not always a pretty look at this city that is so much more than the stories told here, but it's a voyeuristic view of what can happen when you let your feet stray too far from the sidewalk.

"Wicked Virginia City"

By Peter B. Mires, Arcadia Publishing, 143 pages, nonfiction, arcadiapublishing.com



Perched on the side of a mountain in the Nevada desert, Virginia City existed for one reason only: to make money. The mining frenzy of the mid-nineteenth century uncovered veins of precious metals that would be expressed in billions today, attracting the enterprising madam Cad Thompson, the charismatic highwayman Nickanora and a plethora of swindlers. Miners, flush with their wages, supported a healthy economy of gambling, drinking, and prostitution and even launched a few political careers, not to mention the journalistic beginnings of one Mark Twain.

Author Peter B. Mires explores a town many are familiar with and while he doesn't hesitate to discuss the less-flattering events that gave the town its rough-and-tumble reputation, it's done with the skillful hand of a writer clearly devoted to his subject.







CONTEST BEGINS
WED, MAY 12
CONTEST ENDS
WED, JULY 14

THIS YEAR'S CATEGORIES:

- 1. Portrait/People
- 2. Landscape
- 3. Cities/Towns
- 4. Mobile Phone
- 5. Event
- 6. Wildlife
- 7. Long Exposure
- 8. Humorous
- 9. Black & White
- 10. Photographers
 Under 18 (any subject)

Submitters younger than 18 will need to include signed permission form from a parent or quardian.



HOME MEANS NEVADA (2)

homemeansnevada.com

See *nevadamagazine.com/gnph/2021* for official rules, permission form, and submission instructions.

UP FRONT



■ Museum of Dream Space recently opened its first Nevada location inside Grand Canal Shoppes at The Venetian Resort Las Vegas. Offering an immersive world of culture and creativity, the museum welcomes guests to adventure through five rooms filled with state-of-the-art technology and structural design.

venetian.com, 702-414-1000

- The Grand Sierra Resort announced new dinner items for Rim Asian Bistro. New items include sautéed scallops stir-fried in XO sauce; black-pepper-crusted ahi tuna marinated in a sweet and spicy Indonesian soy sauce; abalone braised in oyster sauce with shitake mushrooms; steamed whole black bass with ginger, scallion, and soy sauce; and sautéed whole lobster with ginger and scallion in a creamy sauce. grandsierraresort.com, 775-789-2000
- The Bellagio Resort & Casino is set to unveil new guest room designs and upgraded in-room amenities that speak to trends in sophisticated, contemporary travel. Encompassing all 2,568 guest rooms in the resort's main tower, the new designs feature a luxurious oversized shower, dual sinks, a built-in closet, and an activity table. bellagio.com, 888-987-6667
- Legendary band **Chicago** set to return to The Venetian. Due to popular demand, the successful and critically acclaimed rock band announced it will return for the fourth year in a row for a three-show limited engagement. The shows will be held on Sept. 15, 17, and 18.

venetian.com, 702-414-1000

Noon with Neal Cobb history series delves into fascinating Nevada topics with local experts. On May 20, Loren Jahn will discuss the efforts to save the last historic 1890s Queen Anne cottage from the University of Nevada, Reno's Gateway District. On June 17, balloonist Ramon Seelbach, will discuss ballooning in and around the Truckee Meadows. This slide show covers all aspects of hot air ballooning including races, upkeep, and maintenance.

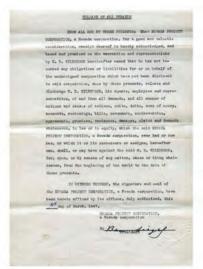
HISTORY

The Mob Museum adds two rare artifacts

The Mob Museum, The National Museum of Organized Crime and Law Enforcement has acquired two rare artifacts which provide

fascinating insights into the origins of the Flamingo Hotel and the Mob's role in building modern Las Vegas. The first artifact is an authentic, two-page legal document signed by Benjamin "Bugsy" Siegel and dated March 19, 1947, which formally removed William R. "Billy" Wilkerson from any involvement with the Flamingo Hotel. It is a common misconception that Siegel was the sole developer of the Flamingo.

The second artifact is the original check Wilkerson wrote as a down payment to purchase the land on which the Flamingo would be built.



Both artifacts will be on permanent display this summer. mobmuseum.org, 702-703-8740

ATTRACTIONS

Moulin Rouge artifacts debut

The Museum of
Gaming History installed
at The Neon Museum a
new exhibit of artifacts
from the Moulin Rouge
Casino and Hotel, the
first major racially
integrated gaming
property that also played
a crucial role in ending
segregation in Las Vegas.



The exhibit includes artifacts such as promotional materials, gaming chips, souvenirs, dinnerware, and postcards, all providing a glimpse



into the groundbreaking property that made history when it opened and as the location of a pivotal civil rights meeting in March 1960 that led to the beginning of the end of segregation in hotels and casinos.

neonmuseum.org,

neonmuseum.org, 702-387-6366

RESTAURANT ROUNDUP

Tasty dining and imbibing news from Las Vegas

El Luchador Mexican Kitchen + Cantina is bringing a fresh Mexican concept to the booming southwest area of Las Vegas. Now open for dinner and happy hour serving American-Mexican cuisine and more than 80 tequilas and mezcals in a casual atmosphere, you can catch your favorite live sporting event, or even watch an endless supply of classic lucha libre matches and vintage American ringside antics.

Helmed by Executive Chef Aaron Bryan, the El Luchador



Mexican Kitchen +



BRONSON LOFTIN

Cantina menu features a twist on Mexican cuisine staples thanks to Chef Aaron's SoCal roots and his eclectic experience ranging from high-end culinary institutions to cooking with heart and soul for his friends and family. luchadorly.com, 702-260-8709

BRONSON LOFTIN

Station Casinos is shaking up its 24-hour dining operations. The Grand Cafe locations in Red Rock and Green Valley Ranch resorts will be converted to Lucky Penny Cafes. The remaining Grand Cafes, at Boulder Station, Sunset Station and Santa Fe Station, also are set for a name



change, becoming Brass Fork Cafes sometime in April. Changes will be made to the food, the quality, and the creativity, which is intended to refresh and improve the quality of the products offered. stationcasinos.com, 702-862-3154



SAHARA Las

Vegas is pleased to announce the promotion of Candace Ochoa to executive chef of Bazaar Meat by José Andrés, where she will oversee all culinary operations for the award-winning restaurant. Ochoa has been with ThinkFoodGroup, the company behind Chef José Andrés'

group of restaurants, for 10 years, and is the only executive chef to have worked at all of Andrés' Bazaar locations. saharalasvegas.com, 702-761-7000



- Atlantis Casino Resort Spa has been recognized as Reno's No. 1 hotel and No. 1 resort in the 2021 best hotel rankings from "U.S. News & World Report." The publication evaluated more than 30,000 luxury hotels throughout the world to showcase industry leaders that exhibit the highest levels of luxury and hospitality. atlantiscasino.com, 775-825-4700
- The Plaza Hotel & Casino officially opened July 2, 1971, in Downtown Las Vegas as the largest hotel and casino in the world. The Plaza will celebrate its 50th anniversary with exclusive promotions and special events throughout 2021.

plazahotelcasino.com, 800-634-6575

- Mohegan Gaming & Entertainment
- will usher in the first Native American casino in the Las Vegas market at the reimagined Virgin Hotels Las Vegas. Mohegan Sun Casino at Virgin Hotels Las Vegas will offer guests and players membership in the award-winning Momentum program. For the third straight year. "USA Today" named Momentum one of the "10Best" player clubs in the country. mohegansunlasvegas.com, 800-910-2387
- Silver Legacy Resort Casino is in the process of undergoing a more than \$47 million renovation to its resort rooms and suites, projected to be completed by summer 2021. The project will include renovations to the hotel's fifth through 25th floors, with a total of 1,199 redesigned rooms which will include new furnishings, updated window treatments and drapery, bathroom renovation, replacement of carpeting and flooring, addition of art and decor pieces, and more. silverlegaceyreno.com, 775-329-4777
- Circus Circus Las Vegas is offering a buy one night, get one night free through May. The deal can be used on a minimum two-night stay to a maximum eight-night stay at the hotel's newly refreshed rooms.

circuscircus.com, 702-794-3939



THE 2021 SILVER STATE SCAVENGER HUNT OFFICIAL DESTINATIONS

NORTHERN ZONE

Historical Marker 29 Chinese in Nevada

Historical Marker 196. U.S. Mint, Carson City

Historical Marker 100 Nevada Northern Railway

Historical Marker 67 Austin Churches

Historical Marker 65 Palisade

Historical Marker 143 Sarah Winnemucca Hopkins

Historical Marker 47 Fort Halleck Site

Historical Marker 148 Two Battles of Pyramid Lake

Historical Marker 108 Ruby Valley Pony Express Station

Historical Marker 263 Oats Park School

Historical Marker 144 Fort McDermitt

Historical Marker 261..... Spooner Summit

Historical Marker 231..... Star City

Historical Marker 53 Hamilton



Kathleen Wiltshire

Historical Marker 138..... Belmont

Robert Jester

Historical Marker 158..... Palmetto Historical Marker 38 Pahranagat Valley

Historical Marker 36 Moapa Valley

Historical Marker 140 The Garces Expedition

Historical Marker 249 Union Pacific Depot, Caliente

Historical Marker 173..... Beatty

Historical Marker 204 Jack Rabbit

Historical Marker 242 So. Nev. Telephone-

Telegraph Company

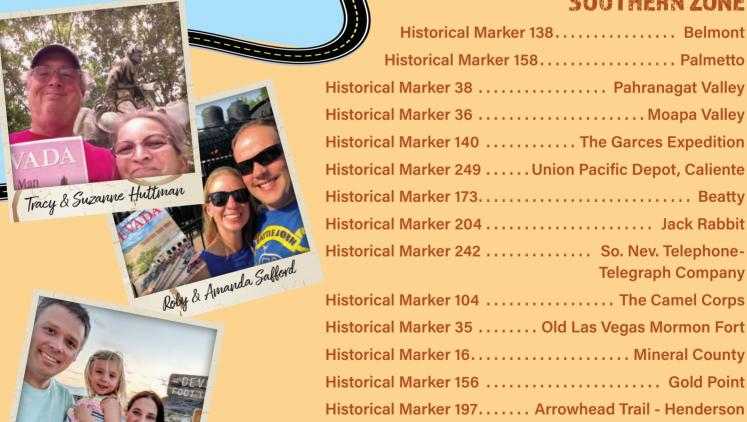
Historical Marker 104 The Camel Corps

Historical Marker 35 Old Las Vegas Mormon Fort

Historical Marker 156 Gold Point

Historical Marker 197..... Arrowhead Trail - Henderson

Nevada State Historical Markers are catalogued and maintained by the State Historic Preservation Office and the Nevada Department of Transportation. Visit shpo.nv.gov/historical-markers for more information.



Kenny Ret & & tamily

UP FRONT



Nevada Humanities has announced the book selections for its statewide 2021 Nevada Reads program. Nevada Reads will feature two memoirs—"Miracle Country: A Memoir" by Kendra Atleework and "World of Wonders: In Praise of Fireflies, Whale Sharks, and Other Astonishments" by Aimee Nezhukumatathil. Programming featuring the selected books will take place throughout the state in 2021, including online book clubs, outdoor adventures, virtual discussions and workshops, and community partnership-led initiatives.

nevadahumanities.org, 775-784-6587

■ The Cosmopolitan of Las Vegas

commemorates 10 years since its opening. The Cosmopolitan is celebrating with a multitude of offers available throughout 2021, including exclusive packages, dining experiences, social media contests, and a call to the local community to recognize 2020 heroes with stunning grand prize giveaways.

cosmopolitanlasvegas.com, 702-698-7000

- The 38th annual Chili on the Comstock & Craft Brew Tour is set to take place May 22-23 in Virginia City. Chili cooks come from around the west to compete for the vote of best chili cook and people's choice award. Endless varieties of tasty chili are sampled all down C Street, along with vendors and more.

 visitvirginiacity.com, 775-847-7500
- The City of Fallon has announced the official Fallon OHV Trail online mapping tool. The map makes it easier than ever to traverse the varied, vast landscape of Churchill County, no matter how many wheels you have. The trails themselves are mapped throughout hundreds of miles of Fallon landscape, allowing you to glide through massive sand dunes, splatter through mud or tear into rocky hills, sometimes all in the same day.

fallonnevada.gov, 775-423-3040

MUSEUMS

The British are coming

Nevadans now have the rare opportunity to engage with works from a dynamic period of British art. Drawn from the collection of the city of Birmingham, United Kingdom, "Victorian Radicals: From the Pre-Raphaelites to the



Arts & Crafts
Movement" showcases works by three generations of young and rebellious artists and designers whose response

to the increasingly industrial world around them revolutionized the arts in Britain.

The exhibition brings together more than 145 paintings, works on paper, and decorative arts—many never-before-shown outside the UK. "Victorian Radicals" will be on

view at the Nevada Museum of Art in Reno through May 30. The museum is the second and final West Coast venue to host this exhibition of unparalleled historical and visual richness.

Through the works of pioneering artists, Victorian Radicals represents the spectrum of avant-garde practices of the Victorian period, emphasizing the response of Britain's first modern art movements to unfettered industrialization. The artists' attention to detail, use of vibrant colors,





and engagement with both literary themes and contemporary life are illustrated through a selection of paintings, drawings, and watercolors presented alongside examples of decorative art.

nevadaart.org, 775-329-3333

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EXPLORING OUTDOORS



KAREN BROWN-GORDON

Each issue we showcase what we love about Nevada, Well, now it's your turn. We're dedicating these pages to our readers this year, and we're asking you to share images of your Nevada favorites. We'll pick a theme (see below) and let our readers lead the way!

We asked to see your favorite pet exploring nature and, judging by all the 'ooh'- and 'aah'-ing from the production area, you did great in showcasing the pet-friendly side of Nevada. So great, in fact, our Art Director couldn't narrow it down to just two pages. So this issue there are four pages of Your Favorite Nevada to enjoy.

Please note that some locations in Nevada require, for the safety of your pet and the local wildlife, a leash to be used. We encourage observation of posted leash laws.

See more favorite pets (including those belonging to staff) at nevadamagazine.com/ your-favorite-nevada-pet/

Summer 2021 theme:



Rules and submission instructions: nevadamagazine.com/favoriterules









AMANDA BOWLEN

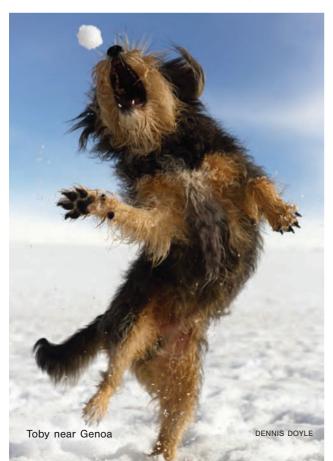


DANA CHAPMAN





KAT GALLI





DAVID N. BRAUN





JAY ALDRICH



SANDY BERTOLINO



JEFF SULLIVAN









ROBERT ROLLINS



VALERIE CHRISTIANSEN

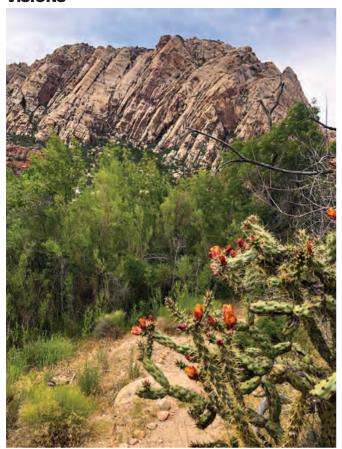








VISIONS





NIKKI EMORD DOUG NULLE



Pages 20-21: "Friends and I were out photographing for the day, and I asked to pull into Little Washoe Lake on our way home," says Vivian Powers. "To our surprise there had to have been close to 75 wild horses next to the lake, and this photo does not even show all of them. I could have watched them all day long."

Opposite page, left: "This photo was taken at Spring Mountain Ranch in May," says Nikki Emord. "This simple outing one Sunday morning happened to coincide with the flowering of the desert landscape. The cooler air and springtime colors provided an awe-inspiring scene to put the stress of life on hold for a just a moment and be still to appreciate that life is beautiful."

Opposite page, right: "As the son of two law enforcement officers, this incredible work of art has very special significance for me," Doug Nulle says. "The Southern Nevada Law Enforcement Memorial, located in Police Memorial Park in the Summerlin district of Las Vegas, commemorates and honors those southern Nevada officers killed in the line of duty. This memorial serves as a starting point for the annual Memorial Run, which ends 450 miles north at the Nevada State Law Enforcement Memorial in Carson City."

Opposite page, bottom: "As a kid, my parents would take me very often to the Tabor Creek Campgrounds since we lived very close by," Maria Castañeda says. "This is the last and largest camping space of Tabor Creek Campgrounds. In May 2020, my parents, siblings and I went to have a small picnic, just for the day. We went for a walk and had a small game of volleyball. It was a bit cool, but sunny with few clouds. It is the perfect place to stay to get away from everyday life."

Right: "The 2.9-mile trip to Island Lake in Lamoille Canyon is a fairly easy stroll. The difficulty comes in trying to collect one's breath—not from the hike itself but from the carpet of flowers that bombard you from start to finish," Scott Mortimore says.



SCOTT MORTIMORE

FACEBOOK GROUP CHOICE

Paula Lawlor tells us "In April of 2020 on a fine sunny morning, I headed up Middle Oak Trail in Red Rock Canvon National Conservation Area for a hike. I was delighted to watch a brief storm blow in over the Spring Mountains bringing rain, sleet, and hail, then back to sunshine again!"

Each issue, our Nevada Photographers
Facebook group votes
for their favorite photo
out of three selected
by Nevada Magazine's
Art Director.



PAULA LAWLOR

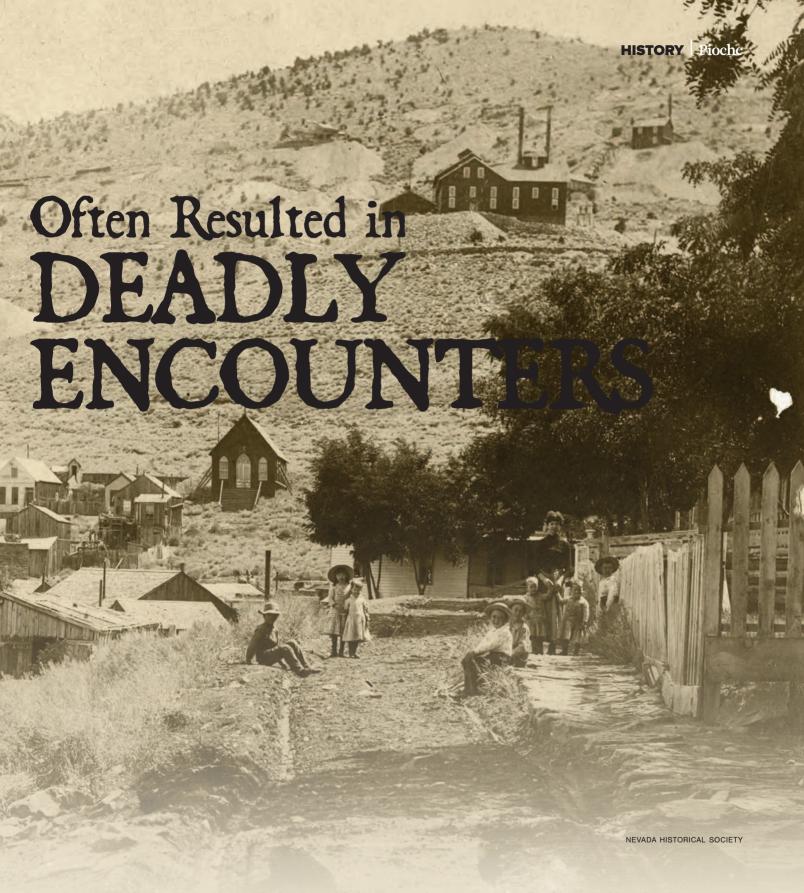
Doing Business in PIOCHE

Desperados aplenty took advantage of this Wild West town, leading to commerce that came at a high price.

Pioche circa 1880

BY DAVID MCCORMICK

Sometime during the peak of Pioche's boom, Athe Meeks, returning from delivering a load of timbers to a mine, was suddenly startled by two men with weapons drawn. The pair rushed out in front and forced Meeks' mules to a stop. The highwaymen ordered him to show his hands, but he would have none of it; instead he pulled his six-shooter and shot Al Miller, one of the would-be robbers, dead. The second



desperado, known as Little Frank, fired a wild shot at Meeks. He returned the favor, and his shot hit its target—Little Frank was found a little way down the road, also dead. Although most times it was the banditti who came out on top, this was just one of the scenarios that played out between robbers, cattle rustlers and horse thieves, and those delivering their goods to customers in Pioche.

BOOMTOWN

Many of the peddlers carrying their ware to Pioche were Mormons from Utah. Newly formed Nevada had financial wealth from gold and silver holdings, but lacked for almost everything else. Utah had an abundance of produce, meat products, and a sundry of other items needed in nearby Pioche, so what could be better?

However, no matter how promising this idyllic financial position appeared, the Mormon peddlers from Utah crossed into Nevada en route to Pioche under threat of being waylaid by brigands. The freighters and coach drivers were often unaware of thieves concealed among a clump of trees, until they jumped out with guns in hand. But those who made it through the gauntlet to Pioche found success. Pioche had the most ravenous appetite for goods of all the Nevada mining camps inside the reach of southern Utah. And as such, it drew purveyors of myriad supplies from the Utah counties of Beaver, Iron, Millard, and Washington. It was a daily spectacle of wheeled conveyances coming to town: immense freight wagons with long processions of freight animals were seen unloading goods at the various stores, and stagecoaches carrying payrolls lined the main street.

The discovery of rich deposits of silver ore in 1864 began to put a Nevada community on the map. But it wasn't

until 1870, that it became known as Pioche. It was that year that F. L. A. Pioche began mining operations in earnest—for that effort, the community was affixed with his name. By 1872, more than \$5 million in ore was extracted from the Pioche mines. As with many mining communities, Pioche's life span was short lived—by 1886, the boom ended, leaving Pioche nearly empty, a mere shadow of itself. By 1950, with the closing of the last mines, Pioche faded into partial dormancy. The town had began with a small population of 250 residents, but when the news of huge silver deposits harkened, Pioche soon swelled to at least 6,000 souls. Many undesirables—claim jumpers, card sharps, and soiled doves—flooded the area. Their main forte was to separate miners from their money.

With residents such as these, Pioche earned its reputation as the "most lawless camp in the old west—rivaling even Tombstone in Arizona."

An article in the April 6, 1870 "Elko Independent" tells the tale of Pioche. "Excitement High; cut-throats and thieves plenty."

THE ELKO INDEPENDENT.

WEDNESDAY, APRIL 6, 1870.

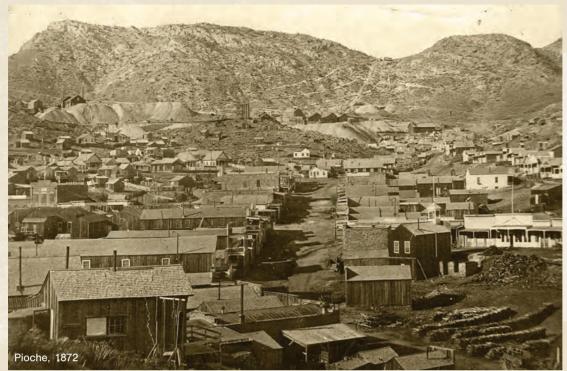
FROM ELY DISTRICT.—A friend has shown us a letter from Pioche City, in which affairs there and in the district are thus summarily described: "Excitement high; cut-throats and thieves pleaty; mining camp looking better every day; new locations are being made daily; Pioche City has a population of 250 men. 2 white women and 1 black, with more expected; town property held enormously high; as far as the ore is concerned it is certainly extraordinary in every respect, the ledges being well defined in slate and porphyry walls, and nothing but mineral between walls."—Receille.

INCREASE OF TRAVEL.—Saulsberry & Gilmer, the great Western stage men, who have the mail contract renewed to them for the next four years from this city to the northern Territories, owing to the greatly increased travel to Montana of late, have commenced running daily four-horse coaches from this place; and if the travel increases at the same rate it has of late, they will be compelled to put on a double line soon.—Coronae Reporter.

THE County Commissioners, at their next session will take steps to have the boundary line between Humboldt and Lander definitely blished. There seems to be a difference ion as to which of the two counties

UNIVERSITY OF NEVADA, RENO SPECIAL COLLECTIONS

Stagecoach on its way to Goldfield



Written on the back of this photo from 1872: "Pioche, Nevada just prior to the time the 'Million Dollar Courthouse' was built. Note the official hanging platform at the bottom just left of center. The condemned stood on a plank balanced between the vertical supports and it was then kicked off the supports."

NEVADA HISTORICAL SOCIETY

Pioche also became the perfect place for road agents who knew when traders' wagons were empty, their pockets full of proceeds, and they were setting off for home. The criminals were also somehow privy as to when a stagecoach was heading into town, with treasure boxes full of gold coin. One of those skulking the route was Charles A. "Jack" Harris. Harris' specialty was robbing Wells Fargo & Company stages. The stagecoaches carried large payrolls of hard currency with which to pay employees of the mines and other businesses. Harris had his repertoire down to a science; he would come out of the shadows without warning and ambush a stage en route to Pioche. After ordering the stage to stop, he sent them on their way unharmed, minus the payroll. It was all so smooth a transfer he rarely needed a gun. Armed with the highwayman's description, the Wells Fargo station agent was sure the culprit was Harris. Recognizing they could not catch him in the act, Wells Fargo came up with the solution to deter these robberies. Offer Harris a payment, paid weekly—the stipulation being he be present at the Wells Fargo Office as each stage arrived. Those payments would be cheaper than losing the contents of each strongbox hijacked. Harris agreed—he appeared at the office just before the stage rolled into town. But the robberies still continued. Harris had discovered a short cut back to Pioche after he held up the stage.

HIGHWAYMEN

Unfortunately, not all hold-ups concluded on such a humorous note—and Wells Fargo certainly wasn't amused. Two traders 60 miles out from Pioche, named

Pierson and Ames, were accompanied by a man known as "Pilgrim." It's not known how it came to be that he joined the two traders but what is known is that, somewhere along the route, he attacked the two. Pilgrim got the drop on Pierson and Ames and shot them both with their own guns. One died instantly; the other was mortally wounded. The killer then separated the two men from their valuables, and rustled one of the horses and lit out for the unknown. There was little chance that he could be caught.

Along with freight wagons, the stagecoaches provided rich targets for the highwaymen. A stagecoach traveling from Pioche to Salt Lake City, on Oct. 24, 1870, was held up by desperados brandishing weapons. They demanded the stage driver toss down the Wells Fargo strong box. They then ordered the passengers from the stage, proceeded to divest them of their valuables to the tune of \$1,500, then they put their spurs to their mounts and made their getaway. The sheriff's posse headed out after them, but with such a head start, they were most likely in the wind. This was rather disconcerting—stage robberies had become the rule rather than the exception.

Occasionally, a desperado was found guilty of robbery charges. Such was the case of one William T. "Doc" Bell. It was suspected he was behind a stagecoach robbery that occurred in 1876 just one-half mile out of Pioche—the haul was \$2,000. No proof was found that he was the culprit, but he did get his comeuppance: he was convicted for his role in a mail robbery that took place in November 1877 near Cherry Creek. In another case, George Mayfield, known as a "knight of the road," pled guilty to

HISTORY Pioche

a string of robberies—several times, he held up stages on the route from Hamilton to Pioche. He openly admitted to robbing one stage outside of Pioche of several hundred dollars, and added the following postscript to the crime; by the time news of the robbery reached town, he was already spending the proceeds at Fred Baker's faro game in Pioche.

NO HEIST TOO BIG OR SMALL

Large and small robberies happened on the route to and from Pioche. In 1874, bandits held up a fast freight wagon and took off with an undisclosed amount. Another robbery, on a much smaller scale, involved an elderly fruit vender. The old man had sold all his stock, pocketed \$200 in proceeds, and was on his way home.

Thirty miles out of Pioche, he was accosted and his money and watch taken before being pistol whipped and hog tied. He remained in that pickle until discovered the following day.

Robberies on the roads outside of town were not the only manner by which people were robbed. Within the town itself, robberies were commonplace. In January 1874, Rose Wilson was robbed just before sunrise by three men who relieved her of \$3,000; she was given a severe beating to boot. She was able to identify two of her assailants as area miners.

Normally, livestock dealers fared well at Pioche as there was great demand for beef created by the hungry miners. To fill this demand, the cattlemen would drive their animals directly to the butchers in Pioche. But, their problems arose when rustlers made off with some cattle before they even departed Utah. And, it was not unheard of to lose cows along the trail, either. Some of the rustlers were brazen, driving 40 or so head along the road. One of those trading in stolen beef was Ben Tasker, who lived just inside the Utah line, at his Desert Springs ranch. There, he excavated a few narrow cellars where he hung the dressed beef. He knew without the hides the cattle could not be identified. He would haul the hind quarters and loins to Pioche to sell at 6 cents a pound. He made a good profit, having paid nothing for the cattle.

It was a dangerous world of bone chilling encounters for those supplying sorely needed goods to Pioche. The intrepid peddlers, risking their lives traveling to and from Pioche, have been replaced by truckers and railroad cars, which might not be immune to thievery, but are much less inviting targets for would-be robbers.

Cal & Pioche RR train stopped in Condor Canyon circa 1890

NEVADA HISTORICAL SOCIETY

NOOR CANYON GAL & PIOCHE

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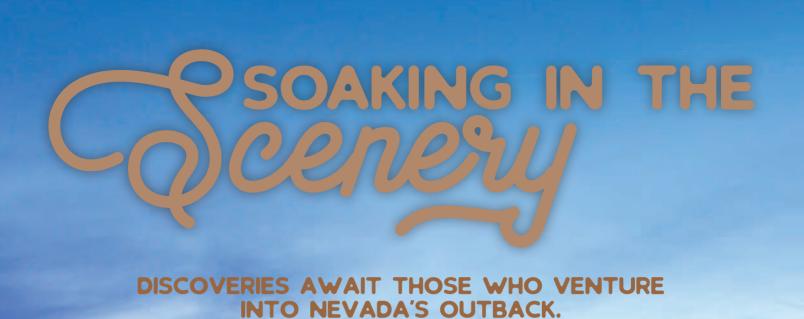
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NEVADA

MAGAZINE

Telling the Silver State's story since 1936.



BY MICHELLE ROBERTS-GARCIA



What do majestic natural hot springs, vast desert regions, and endless skies unencumbered by buildings have in common? They can all be found in the breathtaking state of Nevada, for one. This magical territory offers countless experiences unlike anywhere else in the world and can lead adventurers to places they never expected.

I have lived in Las Vegas for nearly seven years, and in that time I am ashamed to say I have rarely ventured beyond the city limits. While I knew Nevada was home to a variety of great parks, cities, and locations, I never embraced the allure that came with road tripping across the state. As a travel writer, it should have been a no-brainer, but until recently I stuck to my origins as a "city slicker." An opportunity arose for me to tour around and get a feel for what makes this awe-inspiring place tick, and the results were intoxicating.

ROAD-TRIPPING

My best friend and business partner Rachel Pasche joined me on a roadtrip adventure to some of the state's most magical hot springs. While there were a variety of options to choose from, I created a map that encompassed a diverse selection of springs and also took us through a number of cool tourist spots to break up the drive. What resulted was an epic two-day journey from Las Vegas into the wilds of the state.

Before setting out we loaded my car with food, water, warm clothes, and bathing suits. As we hit the freeway, I couldn't help but feel a wave of excitement at getting to see places I had never set foot in.

Our first stop was the town of Tonopah, which is about a three-hour drive from Las Vegas. We decided to stop there for lunch and take a much-anticipated look at the infamous Clown Motel. Once in Tonopah, we stopped at the Tonopah Brewing Co., which





TOUNTAIN MOTE

50

TONOPAH

AUSTIN

SPENCER HOT SPRINGS

serves up delicious sandwiches, appetizers, salads, brews, and barbecue.

After we ate, we headed over to the Clown Motel. This piece of Nevada history is a popular destination for road-trippers and curios alike. Filled with more than 2,000 clowns, it is a nod to all things cheerful and chilling at the same time. We had the pleasure of meeting the owner and even received a guided tour of the haunted "It" room.

Back on the road, we continued to enjoy the vast desert and moody mountains as they passed by our windows. We booked a night at the Cozy Mountain Motel in Austin, so we could enjoy our first hot spring at sunrise the following morning. Just a two-hour drive north out of Tonopah, this quaint and aptly named "cozy" inn was the perfect place to rest our weary heads.

EXPERIENCING NATURE

The next morning we headed out to Spencer Hot Springs, located about 30 minutes east of Austin. The springs are located just off U.S. Route 50, via a short drive on State Route 376, before turning off and driving a mile down a dirt road.



Surrounded by snow-capped mountains in the winter months, these hot springs are nestled in the middle of nowhere and give soakers the feeling of being immersed in nature. During our visit, the water had a tempting gust of steam rising out into the brisk morning air, and it felt like soaking in a warm, relaxing bath. The main soaking pool is bordered by a few scattered shallow springs and unfiltered views.

The springs can get busy throughout the year, and while it can be tempting to camp right up by the pools, the proper form is to set up at least 100 feet away. It is vital that visitors practice hot springs etiquette (see travelnevada.com), as these natural resources need to be respected. Always treat them carefully and practice leave-no-trace principles.

Continuing on our journey, U.S. 50 takes us

toward Eureka and Ely. The two-hour ride to Ely from Spencer Hot Springs felt like we had driven straight into Wyoming or Montana as the desert gave way to thicker trees and sprawling countryside. We stopped off in Ely for some food at Nardi's Home Style Restaurant, which served up omelets so big and fluffy you would think they were made for television.



WIDE OPEN | Hot Springs

SUBSEQUENT SOAKS

Our second soaking spot was Hot Creek Spring, which is located in the Wayne E. Kirch Wildlife Management Area. Filled with campsites, great fishing opportunities, and hot springs, this area is one of Nevada's most intriguing hidden gems. The springs can be reached by following State Route 318 from U.S. Route 6 South to a dirt road that leads to Dave Deacon Campground. From there, follow signs to the hot springs.

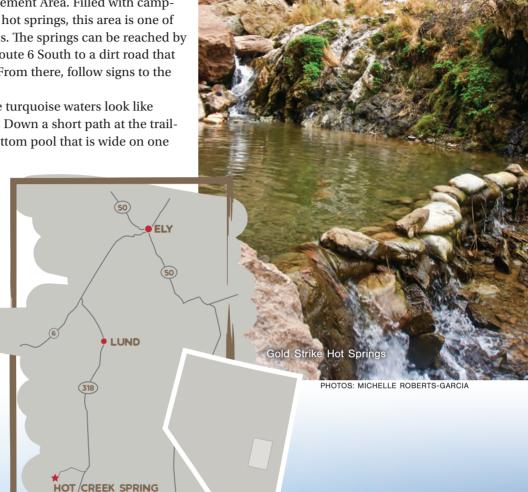
The pools are breathtaking, and the turquoise waters look like something straight out of the tropics. Down a short path at the trailhead, soakers find a tranquil sand-bottom pool that is wide on one

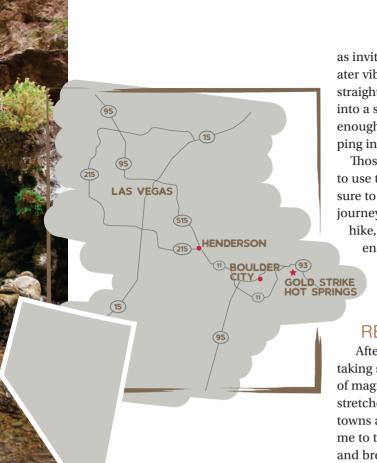
side and narrows into a stream on the other. The water is lukewarm, but it still feels nice to dip in and soak under the bright blue skies.

We had a three-hour drive back to Las Vegas where we rested up for a night before setting off for the last hot spring of the trip. Gold Strike Hot Springs is both rewarding and tricky because it requires a fair amount of hiking and climbing.

The trailhead is located just outside of Boulder City, off U.S. Route 93 near Hoover Dam. The 7-mile hike features a walk through towering canyons and eight rope climbs that get soakers down to the hot springs themselves.

Soakers will pass by several smaller pools on the way down to the main soaking spot, and each is





as inviting as the next. The tiered layout gives the area an amphitheater vibe where we watched as other hikers came and went. We hiked

straight down to the river and waded into a shallow spring that was warm enough to relax our tired feet before dipping into the hotter pool above.

Those who visit the springs also have to use the ropes to climb back out, so be sure to save some strength for the return journey. While it is a more challenging

hike, the work to get there makes the ending so much more special. It's also possible to walk down to the Colorado River from the springs and enjoy unbridled views.

REFLECTION

After exploring each of these breathtaking spots, I realized there is a sense of magic in this state. The long, lonely stretches of highway broken up by small towns and our hot springs stops tethered me to the present, easing my busy mind, Gold Strike Hot Springs

and breathing life back into my soul. Take a trip around Nevada, and I can assure you that the same magic will reawaken yours, too.



TING Bookstore Covers So Much More

The Writer's Block is the spine of Las Vegas' journey as a literary city.

BY SHANE BRANT

A birdcage of freedom. A grand literary conundrum, it's true. Maya Angelou's great poem may spring to mind, but I mean Yeats and his Byzantium, a place of spiritual fulfillment where what's crucial to your soul sings out to you from a golden bough of what you need, what will get you there, and what awaits your arrival. Such a place exists at The Writer's Block, a bookstore in Downtown Las Vegas.

The birdcage analogy fits beautifully because the owners have lovingly set the shop up as a stuffed bird sanctuary. Running all through the store is the aesthetic of a forest canopy: birds on wires in the air, birds above the bookcases, branches and greenery lacing the ceiling, plants climbing pillars, and sunshine streaming from windows.

When you walk in, you're greeted with the aroma of coffee, croissants, biscuits, and tea from their café. They have an area where people are often working, where you can sit and enjoy your coffee or pastry at the front of the store before floor-to-ceiling windows that allow the sun to shine gorgeously on the front desk that's decorated to resemble a birdcage, establishing the shop's theme.





DIEGO AMAROS

"Our existence is proof that people in Vegas read, read a lot, and read great books." - Drew Johen



BOUND TOGETHER

Not only is the bookstore a place where your soul finds what it's looking for among the shelves, but it captures the café environment where reading and writing are most prolific.

Beyond the café, beyond the front desk, is a forest of books. The Writer's Block offers one of the most eclectic selections to be found. Book lovers can find new releases but also some gems of literature whose appeal may have been neglected by the market, hosting books from the biggest publishing houses and an array of some of the most brilliant independent presses. Almost every conceivable genre can be found, but the bookcases that house The Writer's Block's greatest triumph are in the poetry section, where the best poetry selection in the city can be found.

The Writer's Block—founded by Drew Cohen and Scott Seeleyone in 2014—set out with the ambition to "create an experience and ambiance that is tangible and experiential." When asked what the store offered Las Vegas beyond a Barnes & Noble experience, Drew mentions

the changing nature of the city, its "fast-developing, somewhat transient" nature, where if you weren't metamorphic you wouldn't last in memory or demand. The quintessential Las Vegas

bookstore is one that adapts to the flickering brilliance of the city and its desires, that can take the pulse of the moment and withstand the whirlwind without its identity being eaten by the breeze.

"Las Vegas isn't any less cultured than other city, it's just younger," says Drew.

In order for literature to become a part of the culture there needed to be a literary institution residents could associate with. Before The Writer's Block, literary life in the city simply wasn't seen as a priority. The Writer's Block offers a way for local writers to connect with readers and for readers to take pride in local writers. Drew hopes that more home-grown talent will be a major contribution that The Writer's Block makes to the city's literary scene.

I asked Drew what he thought of The Writer's Block's impact on the Las Vegas literary scene.

"Our existence is proof that people in Vegas read, read a lot, and read great books. Even if you're the sort of person who likes to come to a bookstore by yourself, and browse around, and not attend any literary events, just the para-social association you get from entering a common space like our store can be rejuvenating," he says.



BED & BREAKFASTS OF NEVADA

Whether you are looking for Romance, Nature, History, or Adventure, Nevada's B&Bs offer it all.

Staying at a Nevada Bed and Breakfast Guild inn is your key to unlocking the fascinating adventure that is Nevada! Each Nevada B&B invites you to share the wonder of a unique experience in the Silver State! Nevada's B&Bs encompass the diversity of deserts, mountains, lakes and historic central cities. Working ranches and historic ghost towns are homes to exciting B&Bs waiting to share their history and Western lifestyle with visitors. Consider a Nevada B&B for your Nevada wedding, honeymoon, anniversary, personal retreat, adventure holiday, or romantic getaway. No matter where you travel in Nevada, a Nevada B&B is close by, ready to enhance your adventure in the Silver State!





FINDING ITS RIGHTFUL PLACE

A philosophy professor of mine once made a joke about there being a philosophy conference in Las Vegas. The joke was that the philosophy conference was in Las Vegas, because philosophy can't exist beneath the neon. That was nearly eight years ago but I've brooded on that since. Now I wonder what the role of The Writer's Block is in relation to that type of sentiment?

It's that in this arboretum of the soul, you'll discover the wellspring of Las Vegas literary aspiration. Among the ambient foliage, among the shelves upon shelves of books that call out to be read, where the sun and the smell of coffee capture you, freeing you hours later, totally unaware how much time has passed while you sat reading, talking to the pet rabbit in the children's section, something magical can happen. You may meet the common reader, or maybe writers plotting novels, or poets working out lines in a poem, all cultivating the true culture of Las Vegas: genius.

In Russia in the early 20th century, there was a place called the Stray Dog Café where writers would frequent and discuss literature, perform poetry, exchange ideas, etc. The time period is captured in a book called "The Stray Dog Cabaret: A Book of Russian Poems" translated by Paul Schmidt. The Writer's Block is Las Vegas's Stray Dog Café.

UNVEILING A NEW PAGE OF THE CITY

Las Vegans take excitedly to change, opening their doors to the knock of new cultures eagerly (the Golden Knights, for example), so presented with the opportunity to expand its resume, of course Las Vegas took to becoming a literary city. For the purveyors of The Writer's Block, that initial ambition of experience has been captured, and they can smile as they think about a more simple dream. Now, Drew is excited about "a time in the not-to-distant future when out-of-towners cease to express surprise that there's a bookstore in Vegas."

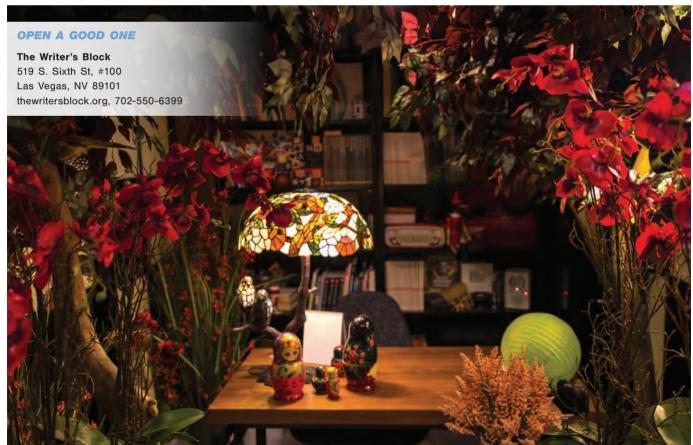


CITY LIMITS | The Writer's Block

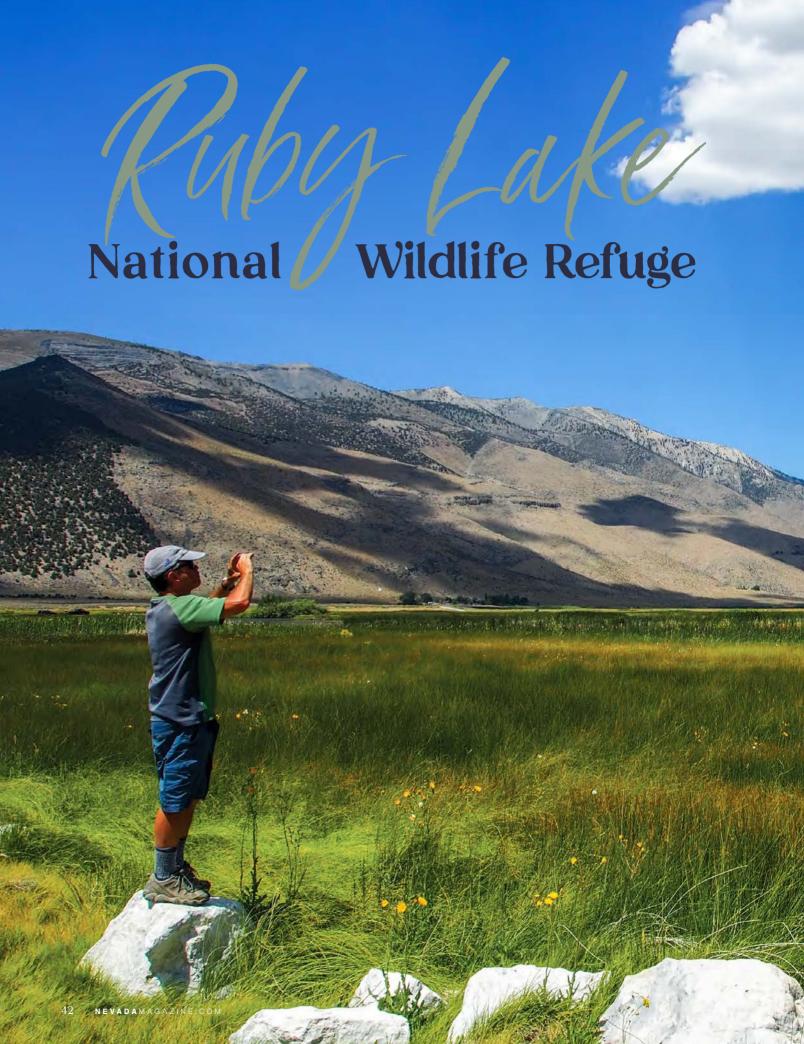




PHOTOS: SHANE BRANT



DIEGO AMAROSA







WIDE OPEN | Ruby Lake National Wildlife Refuge

I couldn't identify. In fact, more than 240 bird species can be seen in the refuge, including the largest breeding concentration of canvasbacks in the western continental U.S., and Nevada's only resident population of trumpeter swans.

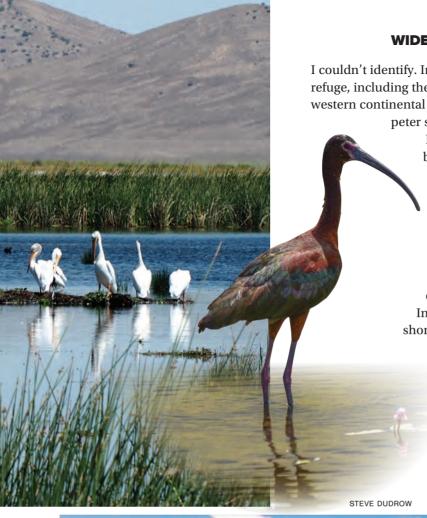
Lots of folks come to the refuge not to ponder the birds, however, but to cast a line into the various waterways. In the collection ditch or spring ponds large trout can be found. In fact, the state record rainbow and tiger trout were pulled out of the refuge's waters. In the south marsh area where small boats are allowed, bass fishing is the attraction.

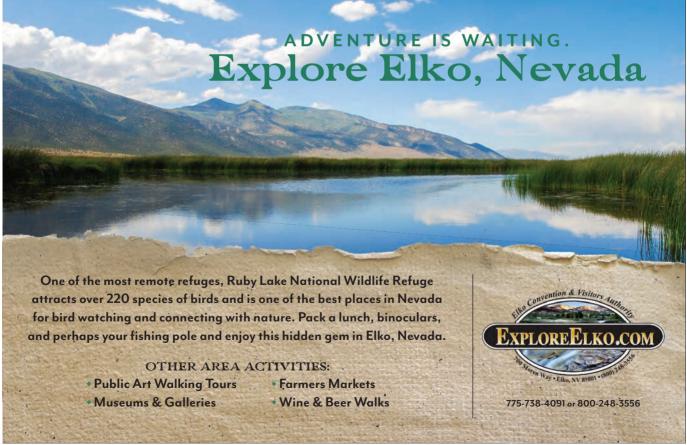
"The bass are not huge, but there are a lot of them," Schmidt says. "Folks can bring the family and catch a bunch of fish."

In the fall, waterfowl hunting is also allowed during a short hunting season. There is a strict prohibition against shooting white birds to make sure a hunter doesn't accidentally knock down a swan.

TAKE REFUGE

Ruby Lake's remote location makes it a challenge to visit, but that it is also what makes it appealing. From the north visitors are in for several hours of often-slow driving from Elko, and from the south it is 60 miles of







quarters, was nearly full when I arrived. The campground sits in the pinyon pines overlooking the valley below. It's well laid out, but with tight small spaces. Given I had just emerged from five days of glorious backpacking in the Ruby Mountains, it was a shocker to see that the campground was bustling with people,

Elko Ruby Lake National

Wildlife Refuge

Eureka

south of the refuge, there is Bureau of Land Management land where more disbursed camping opportunities can be found.

MORE THAN MEETS THE EYE

History buffs may be interested to check out the cabin built by Jacob Bressman, which is located at the north end of the



on the Forest Service road

to the Overland Lake Trail.

This steep trail heads to the

Ruby Crest Trail as well as

Overland Lake in the Ruby Mountains. Just a few miles

SUSANNE REESE



SUSANNE REESE

refuge. In 1880 he started a cattle ranch in the Ruby Valley. An interpretative panel and Jacob's grave site is near the cabin. If you are headed south from the refuge you can also stop into the Fort Ruby Historical Site. Here a military post was operational between 1862-1869 to support the Overland Mail and Pony Express Route that went through the valley. It's a pretty low-key historical landmark, with just a few remaining deteriorated buildings and interpretative panels, but it does provide a great last view of the Ruby Valley before the long drive to U.S. 50.

The road south from Ruby Valley, now romantically called County Road 3, journeys on mostly dirt to reach U.S. 50. It's a jaunt across isolated desert valleys and gentle climbs through lightly forested ridges. Visitors will see very few cars and find that true Nevada isolation they may be seeking. Although, just when you think you couldn't be any more in the middle of nowhere, you suddenly arrive at a

junction right in the middle of a major mining operation.



The well-used road is as wide as a six-lane freeway as it crosses over your little piece of nothingness tranquility. It needs to be that wide for the enormous earthmoving machines that travel between two big mines. Visitors should keep their eyes peeled for a truck or water tender with wheels bigger than most cars.

GET WILD

Ruby Lake National Wildlife Refuge fws.gov/refuge/ruby_lake, 775-779-2237

Before going, check out all the essential details at fws.gov/refuge/ruby_lake. Other than the campground and a few pit toilets in the refuge, there are no other amenities at the site or anywhere nearby. Be sure to bring everything you might need for several days including water and food. Check the weather forecast and road conditions before venturing out to the refuge.

LARRY BURTON



THANK YOU TO OUR ADVERTISERS

FOR MORE INFORMATION, VISIT THEIR WEBSITES

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ttention shoppers! Omega Mart is now open for business. The second permanent installation from Santa Fe-based arts and entertainment company Meow Wolf has opened its doors. The experience is the anchor space of AREA15, an immersive retail and entertainment complex located minutes from the Las Vegas Strip.

Omega Mart is "America's Most Exceptional Grocery Store," combining mind-blowing interactive art elements with an in-depth narrative, the exhibit features four themed areas and 60 additional unique environments.

The anchor spaces of Omega Mart include:

- OMEGA MART Visitors will begin their journey in Omega Mart, dubbed the No. 1 Grocery Store in the Worlds. Modeled after a big-box grocery store, visitors can explore all of the wonderful products Omega Mart has to offer, such as Wake Up Please! Energy Drink, Whale Song Antiperspirant/Antidepressant, Nebula Loaf, and Americanized Beef. This space includes more than meets the eye, with displays that transport visitors to other worlds.
- DRAMCORP OFFICES On the second level of the exhibition, guests are invited to peek
 behind the curtain and enter the offices of Dramcorp, a fictional, family-owned business
 that "brought the idea of nationally-localized consumables to the American people" and the
 corporate entity behind Omega Mart.
- THE FACTORY Nestled in the heart of the exhibit, the Factory showcases Dramcorp's mysterious operations and bizarre production procedures that create Omega Mart's signature products. This space is a multi-level interactive playground.
- THE PROJECTED DESERT A vast landscape of light, color, sound, and space, the
 Projected Desert features cutting-edge video projection artwork stitched over a two-story
 landscape, transporting visitors from a high-desert box canyon into a vibrant and serene
 immersion of psychedelic realms and transcendent interiors.

In addition to the anchor spaces, visitors can discover and explore a collection of unique rooms and spaces throughout. The exhibition also features the bar Datamosh serving classic drinks such as the Meowjito, Old Fashioned Spray, and The Source which will be open for guests 21 and over. Additional spaces within the exhibit will be phased in as the exhibition evolves.



WHERE

3215 S. Rancho Dr. #100, Las Vegas, NV 89102



WHEN

Daily



TICKETS omegamart.com

*Please note that all events were correct as of press time. Call before you go to confirm dates/times and to learn about any restrictions.



APRIL 24 SAFE HAVEN WILDLIFE SANCTUARY **FUNDRAISER**

Winnemucca Convention Center safehavenwildlife.com. 775-583-7095

The sanctuary's annual event features live entertainment, dinner, raffle, and silent auction. The nonprofit, wildlife rehabilitation center provides permanent placement for animals in need.



ONGOING YOGA IN THE PARK

Downtown Container Park, Las Vegas downtowncontainerpark.com, 702-359-9982

These Saturday and Sunday recurring classes unfold at a welcoming pace for all, and are taught in the Ashtanga style. Each position, or asana, lasts several breathing cycles to allow practitioners to ease themselves into form without getting left behind, yet requires purposeful concentration throughout. Breathwork techniques, known as Pranayama, will be introduced, and classical music is played. Water, a mat, a friend, and an open mind are all recommended!

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APRIL

Through April 10

KESLER WOODWARD EXHIBITION Stremmel Gallery, Reno stremmelgallery.com, 775-786-0558

18

EASTON CORBIN

Grand Sierra Resort, Reno grandsierraresort.com, 775-789-2000

Ongoing

RICH LITTLE LIVE

Tropicana, Las Vegas troplv.com, 702-739-3626

MAY

8-30

SCORPIONS WITH QUEENSRYCHE Planet Hollywood, Las Vegas caesars.com, 702-777-2782

21

CHICANO BATMAN

Brooklyn Bowl, Las Vegas brooklynbowl.com, 702-862-2695

22

BRIAN REGAN

Grand Sierra Resort, Reno grandsierraresort.com, 775-789-2000

JUNE

4

JUSTIN BIEBER

T-Mobile Arena, Las Vegas t-mobilearena.com, 702-692-1600

11

SNOOP DOGG

Silver Legacy, Reno silverlegacy.com, 775-329-4777

12

BOZ SCAGGS

The Smith Center for the Performing Arts, Las Vegas thesmithcenter.com, 702-749-2000

NEW YORK-NEW YORK

TERRY FATOR - NEW YORK-NEW YORK THEATER

Famed ventriloquist Terry Fator will perform his new show "Terry Fator: Who's the Dummy Now?" for a limited engagement.

newyorknewyork.com, 866-815-4365

CAESARS PALACE

'ABSINTHE' - SPIEGELTENT ON THE ROMAN PLAZA

The infamously hilarious adults-only show "Absinthe" returns to the stage.

spiegelworld.com/absinthe, 702-534-3419

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flamingo.com, 702-733-3111

Wild-Game

Nevada chef and author creates wild-game recipes that change the way we cook.

STORY BY ERIC CACHINERO PHOTOS BY KRISTY CRABTREE

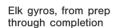
Peel open the dusty pages of an old wild-game cookbook, and the recipes may sometimes feel a bit basic and bland: roast duck (salt, pepper), rabbit and gravy (shortening, onion, flour), and even broiled skunk (salt, pepper, onion, nose plugs).

Although some of these recipes are tried and true, gone are the days of cooking duck on a cedar plank, tossing the duck, and eating the cedar plank. That's because wild-game cooking is evolving; not becoming more complicated, but becoming more understood and respected. Thanks, in part, to modern wild-game chefs understanding their subject matter and exploring new and different recipes—while sticking to everyday ingredients—that challenge traditional cooking methods.

One such chef is Nevada resident Kristy Crabtree, who 13 years ago, started her Nevada Foodies website, where she shares her wild-game recipes with the world. The website was an incredibly successful venture and has since evolved into the "Wild Game Cuisine" cookbook, which features a carefully selected collection of Kristy's recipes for big game, small game, and gamebird.







HUNTER BY HAPPENSTANCE

Kristy's love for big-game cooking and cuisine developed after meeting her husband Andy, who took her on her first hunt.

"I didn't come from a family of hunters and fishermen," Kristy says.

"Then when I went hunting for my first time, I saw things I was never able to see before. I saw the sunrises and sunsets; I saw the respect for the animals; I saw the passion."

After finding her niche in hunting, Kristy began developing her own game recipes, with an emphasis on respecting the hunt, harvest, and of course, the cooking.

"I don't let anything go to waste," says Kristy, who along with Andy, butcher and process all their own meat. "I see every meal as a way to celebrate the life of that animal. Every meal tells a story and every time we sit down for dinner, we seem to reminisce about our adventure."

Kristy began her mission to share her recipes with the public, in hopes of taking the mystery out of wild-game cooking, and showing those that may be on the fence about the prospect of eating wild game that delicious recipes can be created using everyday ingredients.

"I've converted a lot of folks who say wild game is too 'gamey' into wild-game carnivores," she adds.

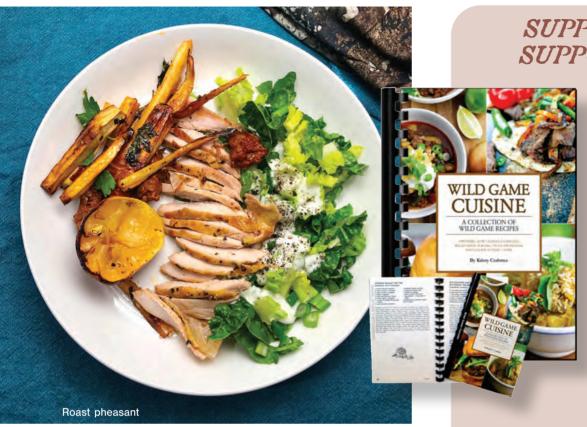
Her website now features more than 400 wild-game recipes, and her self-published cookbook presents a personal collection of Kristy's favorite recipes, including



appetizers, slow-cooked dishes, entrees, burgers, tacos, stews and soups, seasonings, marinades, and much more. The book includes recipes for the basic Nevada big game animals (elk, mule deer, antelope), game birds (duck, chukar, goose), and even non-native bison.

THE FOOD

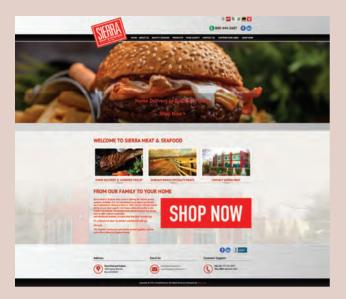
Kristy's passion for hunting and cooking is reflected in her recipes. Each recipe is different, incorporating various ingredients and influences from around the world, including American, Italian, Greek, Mexican, and others. For example, her citrus-infused elk gyros feature tender marinated slices of elk paired with homemade seasoned fried potatoes and fresh red onion, cucumber slices, and feta cheese, all assembled in a Greek flatbread or pita and topped with a homemade tzatziki-style yogurt sauce. The recipe is made using ingredients that are affordable and readily available, and the end result yields a delicious and hearty entrée.



SUPPORT WILD, SUPPORT LOCAL

Kristy's "Wild Game Cuisine" cookbook can be purchased at her website nevadafoodies.com. The cookbook features a special collection of Kristy's favorite wild-game recipes, including appetizers, casseroles, skillets, burgers, tacos and enchiladas, entrees and more, Each copy ordered on the website is personally signed by the author.





TRY SOMETHING NEW

Hunters aren't the only ones who can enjoy game meat. Sierra Meat and Seafood in Reno often has game and specialty meats available for purchase. sierrameat.com, 775-322-4073

"Swapping elk, venison, or antelope for beef will work, as will swapping pheasant, duck, or chukar for chicken. The flavors won't be the same, but given the caliber of Kristy's recipes, they will still taste delicious."

Other dishes include her grilled venison mushroom brie burger—a juicy seasoned venison patty topped with sliced mushrooms and a thick melty slice of brie cheese and squeezed between a toasted brioche bun; goose enchiladas—goose breast strips and Colby-Jack cheese wrapped in a flour tortilla and topped with a homemade enchilada sauce and chopped cilantro; and antelope ragu—a hearty and meaty tomato sauce served over noodles or gnocchi and sprinkled with parmesan cheese.



Kristy has also been exploring recipes that involve fileting and stuffing various game cuts with everything from crab and peppers to cheese and prosciutto. Her double stuffed elk tenderloin recipe calls for a butterflied elk cut stuffed with Anaheim peppers, cream cheese, white cheddar, prosciutto, and spices. The steak is then tied in butcher's twine, seared in butter in a cast-iron pan, then baked, resulting in a succulent dish with a mild kick that reimagines the way a steak should be cooked. Some of Kristy's other stuffed-cut recipes include mushroom and Swiss stuffed elk tenderloin, crab-stuffed venison steaks, and even bacon-wrapped stuffed duck breasts. There is truly a recipe for every occasion—from fancy dinner to a casual taco night—and every taste—from those who were raised on antelope steaks to venison virgins.

Stuffed Elk Tenderloin

Serves: 4

Preparation Time: 20 minutes Cooking Time: 35 minutes



INGREDIENTS

- 1 lb elk tenderloin
- 2 tbsp unsalted butter, divided
- 1 shallot, finely chopped
- 1 clove garlic, minced
- 4 oz mushrooms, finely chopped
- 1 tsp fresh parsley
- 2 slices prosciutto
- 2 oz Boursin soft cheese spread
- 1 tbsp olive oil
- Kosher salt
- Freshly ground black pepper
- Butchers twine

PREPARATION

- 1. Preheat oven to 400 degrees.
- 2. Heat a skillet over medium heat and add 1 tablespoon butter, shallots, minced garlic, and mushrooms. Cook the mushrooms for 4-5 minutes. Add the parsley and stir to combine. Remove from heat and let cool.
- **3.** Set the elk tenderloin on a cutting board and carefully butterfly open using a sharp knife. Pound the tenderloin with a meat mallet ensuring that the overall thickness is roughly 1/2 inch thick. Generously season the meat with kosher salt and freshly ground black pepper. Working in layers, add the prosciutto, cooked mushroom mixture, and cheese.

Of course, not everyone can acquire wild-game meat, but the good news is those interested in trying Kristy's recipes can make some substitutes that allow them to try her recipes. Swapping elk, venison, or antelope for beef will work, as will swapping pheasant, duck, or chukar for chicken. The flavors won't be the same, but given the caliber of Kristy's recipes, they will still taste delicious.



- **4.** Starting on the longest side, begin to roll up the tenderloin creating a pinwheel shape. Use butcher's twine to tie and secure the meat from opening during cooking. Brush the exterior of the meat with olive oil.
- **5.** Heat a cast iron skillet over medium heat and add 1 tablespoon butter. Add the elk tenderloin to the skillet and brown on all sides, about 4-5 minutes. Remove the skillet from heat and set in the oven cooking for 20 minutes. Remove the elk tenderloin from the skillet and set on a cutting board. Let the meat rest for 10 minutes.
- 6. Slice and serve with roasted vegetables and salad.



Preparation Time: 60 minutes Cooking Time: 2 hours

INGREDIENTS

- 2 lbs venison roast, cut into 1-inch cubes
- 6 Anaheim Chile peppers (substitute 27 oz can whole mild green chiles)
- 2 tbsp canola oil
- 2 slices thick bacon, chopped
- 2 onions, chopped
- 4 cloves garlic, minced
- 25 oz white hominy, washed and drained
- 32 oz beef broth
- 2 tbsp ground cumin
- 1 tbsp oregano
- 1 tsp kosher salt
- 1 bay leaf

PREPARATION

- 1. Heat an outdoor grill and roast Anaheim Chile peppers until skin becomes charred, about 15 minutes. Carefully remove from grill and place in a plastic storage bag for a few minutes. This allows the steam to release making the skin easy to remove. When cooled, remove the stem, outer skin and some of the seeds. Roughly chop and set aside in a bowl.
- **2.** Heat a heavy stock pot over medium heat and add oil. Working in batches, brown the cubed venison meat, remove, and set aside when done. Add the chopped bacon to the pot and cook for 5 minutes.
- **3.** Carefully add the hominy and cook until the hominy turns a rich golden color from the bacon grease.



Remove hominy and bacon and set aside. Add onions and garlic cooking until onions are soft and translucent, about 5-7 minutes.

- **4.** Combine the venison, hominy, chopped Anaheim Chile peppers, and beef broth back to the pot with the onions. Add the cumin, oregano, salt, and a bay leaf stirring gently to combine all ingredients. Cover partially with a lid allowing the steam to release while cooking.
- **5.** Reduce heat to low and simmer for 2 hours or until the meat is tender.
- **6.** Serve with tortilla chips and garnish with chopped green scallions.

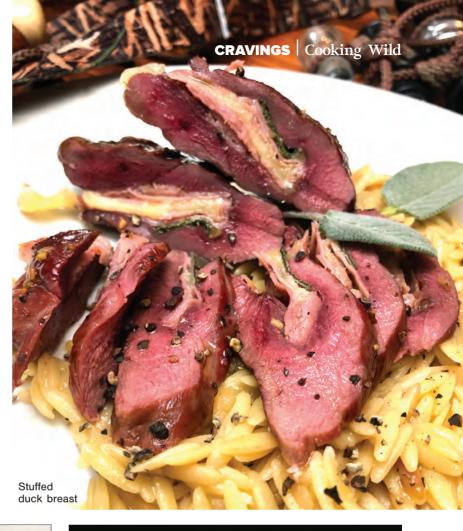
WHY WE DO IT

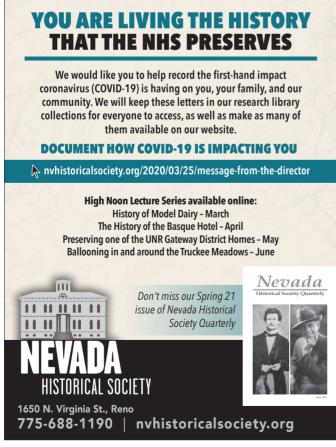
Society has an every-growing demand for local, organic, and ethical ingredients. Hunters know that wild game is as organic as it gets. And thanks to Kristy and her recipes, those who are fortunate enough to be able to enjoy wild game may take pride in their cooking, because as every hunter knows, the real work comes long, long before sitting down at the dinner table.

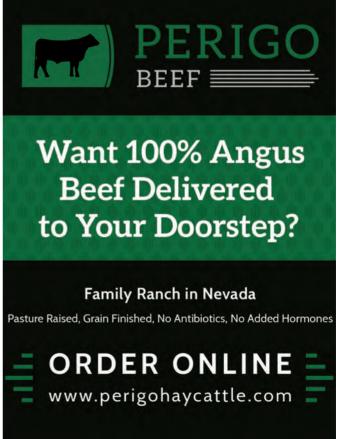
"Packing and preparing for the trip, getting in shape, sighting in the guns, driving to the destination, camping, eating outdoors, experiencing things you most likely would never see sitting inside, finding the animal, making a clean shot, harvesting the meat, cleaning the meat, processing and packing the meat and then preparing the meat for the dinner table," Kristy says. "Now that's a story that deserves to be told."



nevadafoodies.com, 775-720-3521









Home on the Range

BASIN
AND RANGE
CELLARS
DELIVERS THE
FIRST ALL-NEVADA
GROWN WINES.



BY MEGG MUELLER

There are a number of words I use sparingly in my writing, with unique landing very near the top of my list of over- and erroneously-used words. The very definition of unique after all, means something singular, the only one of its kind. For Basin and Range Cellars, however, I will bust out this word.

A winery located in Reno's burgeoning libation district on Fourth Street, Basin and Range Cellars is a part of the growing brewery, distillery, and winery industry in Nevada that has taken off in recent years. Each one offers a distinct reason to visit and is truly a great Nevada experience, but it must be said a taste of Basin and Range's wines is a unique experience.

ITSELF

Basin and Range opened in 2018, the brainchild of a geologist and a former financial planner, both amateur winemakers. For a number of reasons the pair decided to focus on other aspects of their respective careers and put the business up for sale last year.



Bay Area who grew up visiting

the wilds of Nevada and married a Gardnerville girl. When the pair moved back to Nevada, Krag decided it was time for something new and began looking for his next challenge. Basin and Range Cellars proved the perfect fit.

Well, perfect other than Krag has no experience as a winemaker, something he's taken very seriously as he learns the ropes. The geologist co-founder—Wade Johnston—is staying on for a year, Krag says, and will continue to apply his special knowledge of the land as he crafts the varietals.



To say craft in this situation is perfectly reasonable as the job of making wine from grapes grown solely in Nevada is an art, and that too, makes Basin and Range unique. It is the only Nevada winery farming all of its own fruit and also the only winery using 100 percent Nevada fruit.

FROM THE ROOTS UP

Basin and Range's vineyard is on an organic, 10-acre site at the Buffalo Creek Ranch in Minden. The vineyard is planted in coarse granite soil on an alluvial fan of the Sierra Nevada, with much more favorable drainage and geochemistry than the volcanic rocks covering most of the state. This granite is the same rock that most vineyards in the prolific Sierra Foothills region are set in.

PHOTOS: BASIN AND RANGE CELLARS

he vineyard in Minden



Not all grapes love the Nevada climate and altitude, but Basin and Range has found success with unique French-American hybrid grape varietals.

WHAT'S IN A NAME?

Frontenac, la crosse, St. Croix, and brianna. If you don't recognize those varietals, you're not alone, but they are the perfect choice for Nevada's soil and climate. The wines may not be what some are accustomed to, but that doesn't pose a problem for Krag.

"I'm OK with not having a cabernet sauvignon," he says. "It's hard to grow grapes here, but the wines are very good. I think they're representative of Nevada and Northern Nevada because they are sharp. They are not what I'd call bubblegum wines. Not super sweet."

"These varietals have a high acid content, so it's a challenge to get that pH to balance out the acid, and it's a very unique product and a very good product," he continues. "We're going to do some exciting things with it, all within that vineyard. I have three varietals that are on the dry side, and one that's our dessert wine which is sweet and we're going to be doing some blends."

Krag admits that appealing to wine drinkers from the other side of the mountain can be a challenge when their palates are used to a different type of grape. While continuing to encourage the exploration of his varietals, he's ready to show that Nevada-grown grapes can produce wines for all palates.

"When someone wants a chardonnay," he notes, "I'll be able to offer the la crosse that I blended with the brianna, then I oaked it in an oak barrel for three weeks, so I'll be able to say 'try this.' We'll still be using only the ingredients within our vineyard."

FUTURE GROWTH

Asking someone who's just months into ownership of a new business in a nascent industry what their five-year plan is might seem a bit too hopeful, but for Krag, he sees the future growing as fast as his vines.

"No five-year plan, but I have a two-year plan," he says, with a laugh. "This year is to not overproduce. With reds, you can keep them for 10 years, but I have a ton of whites that don't increase in value or change much. This year it's about distributorship, but without

restaurants, it's hard to get people to taste your wines."

Like most businesses, surviving during a pandemic has been a

"WE HELP EACH OTHER OUT,
BECAUSE IT'S IN EVERYONE'S
BEST INTEREST TO PROVIDE
A GREAT EXPERIENCE"



challenge, but in that, Krag is not alone. His winery shares space with two other remarkable Nevada wineries—Nevada Sunset and Great Basin. The three businesses share winemaking space in the back of the building and also a tasting room, where patrons can indulge in each winery's offerings.

"We each have our menus, and we work very well together," Krag says. People have a lot to choose from, but you can taste a lot of different styles here. We help each other out, because it's in everyone's best interest to provide a great experience."

Eventually, Krag would like to have a second tasting room for Basin and Range, likely in the Carson Valley near the vine-yard. The region is ripe for the business,



PHOTOS: BASIN AND RANGE CELLARS



The 2021 PBS Reno Spotlight Awards & Auction will be presented on September 18, and we need you to make your nominations.

Nominations will be accepted for Awards in the following:

Extraordinary Community Group • Extraordinary Local Business
Extraordinary Educator • Extraordinary Youth • Extraordinary Individual

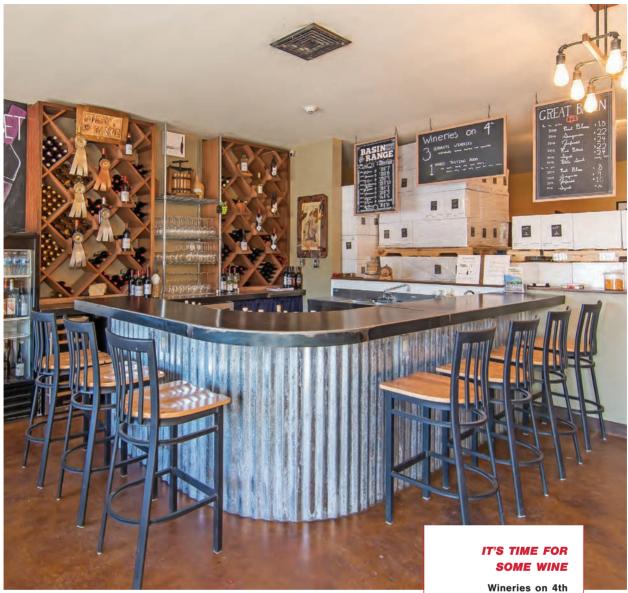
MARCH 19 - MAY 14 | Nominations accepted in all categories

JUNE - AUGUST | Voting open for finalists in all categories

SEPTEMBER 18 | Spotlight Awards and Auction

Make your nomination now at pbsreno.org/spotlight





PHOTOS: BASIN AND RANGE CELLARS

but keeping his Reno-based clients happy is equally important as he considers the winery's future strategy. The tasting room hosts a mixture of regulars, hipsters drawn to the neighborhood's revitalization as an arts district with ample places to dine and drink, and people searching for their next Nevada-only experience.

In the 2004 film "Sideways," a character speaks about the lure of wine, saying "I like to think about what was going on the year the grapes were growing; how the sun was shining; if it rained. ...I like how wine continues to evolve, like if I opened a bottle of wine today it would taste different than if I'd opened it on any other day, because a bottle of wine is actually alive."

The Nevada wine experience, new as it may be, is very much alive and Basin and Range is on the forefront of the movement to make wines from grapes grown in the state. They won't be the only ones forever, but they will always be the oldest which is just one more way of saying they are truly unique.

Wineries on 4th 415 E. 4th Street Reno, NV 89512

Basin and Range Cellars basinandrangecellars.com, 775-750-2427

Nevada Sunset Winery nevadasunsetwinery.com

Great Basin Winery greatbasinwinery.com, 775-742-6540



GETTING AWAY FROM IT ALL

Rural Nevada offers unlimited solitude and scenery at off-the-grid campgrounds.

BY ERIC CACHINERO

Traffic jams, smog, lines, crowds, the DMV, cellphones, deadlines, alarm clocks...when will it all stop?

It stops when you say it stops.

Through the chaos of everyday life that many of us experience, serenity never ceases to whisper in our ear. In fact, when dealing with life's sometimes-less-than-ideal aspects mentioned above, nature's constant calling may increase in volume to a violent roar, signaling the time to retreat to the state's

rural recesses for some rest, relaxation, recreation, and recuperation.
When you need to really get away from it all, Nevada offers a host of rural campgrounds that invite the adventurous traveler to press pause on normal life for a couple days and nights and answer the call of the wild.

- 1. Jarbidge Campgrounds
- 2. Virgin Valley Campground
- 3. Columbine Campground
- 4. Pine Creek Campground
- 5. Stevens Camp



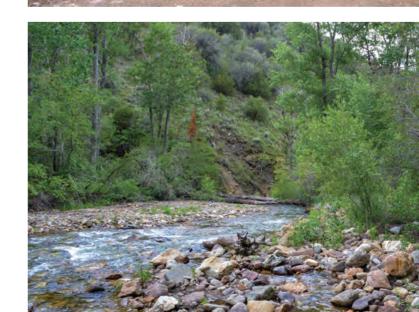




There's no better place to get away from it all than the rural campgrounds surrounding the remote town of Jarbidge, located on Nevada's northeastern border. The majestic and mysterious Jarbidge River runs through a canyon of the same name, and in many places along the water's edge lie a handful of designated campgrounds.

Pine Creek Campground, not to be confused with the other campground by the same name in central Nevada, lies a couple miles south of Jarbidge, and provides several first-come, first-served sites; a vault toilet; fire rings; and picnic tables. Dense trees provide shady comfort, and the river runs right alongside some sites. The area is renowned for its fishing and off-road offerings, as well as miles and miles of the majestic Jarbidge Wilderness.

Other nearby campgrounds located within Jarbidge Canyon include Lower and Upper Bluster Campgrounds, Pavlak Campground, and Sawmill Campground.



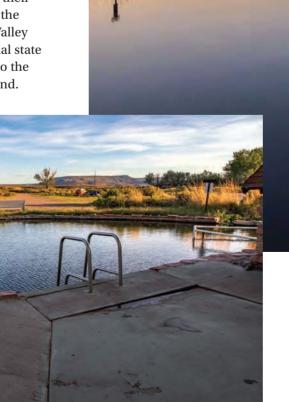


VIRGIN VALLEY CAMPGROUND

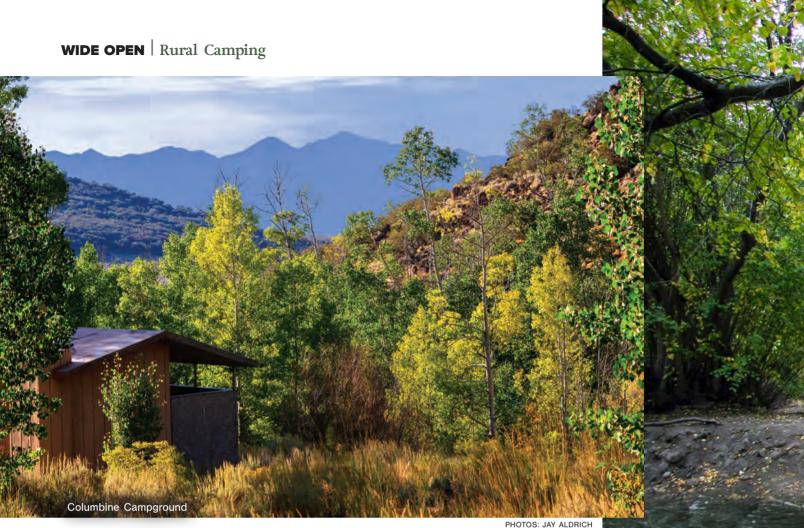
Located just south of State Route 140 in northwestern Nevada near Denio, Virgin Valley Campground provides a great basecamp for the myriad outdoor offering in the area. The campground is located within the Sheldon National Wildlife Refuge and offers 12 designated sites, several fishing ponds, and a soaking pond. The soaking pond—located in the middle of the campground—is a

warm-spring-fed pool that maintains a temperature of around 85 degrees. There is also a rustic shower house on the edge of the pond that allows campers to take a rinse in the spring water. The nearby Dufurrena Ponds offer opportunities for birdwatching and fishing, and there is even a fishing pond for children younger than 12, adults older than 65, and people with disabilities.

The campground is popular with hunters, as well as those testing their luck mining opals at any one of the nearby opal mines. The Virgin Valley Black Fire Opal—Nevada's official state precious gemstone—is unique to the hills surrounding the campground.



ERIC CACHINERO

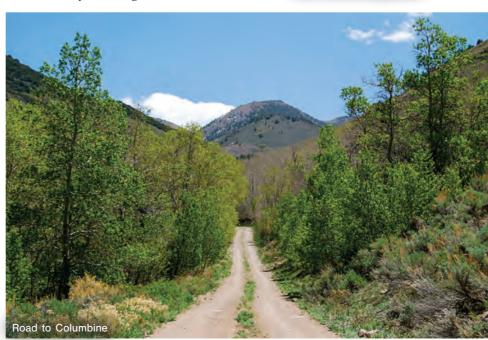


COLUMBINE CAMPGROUND

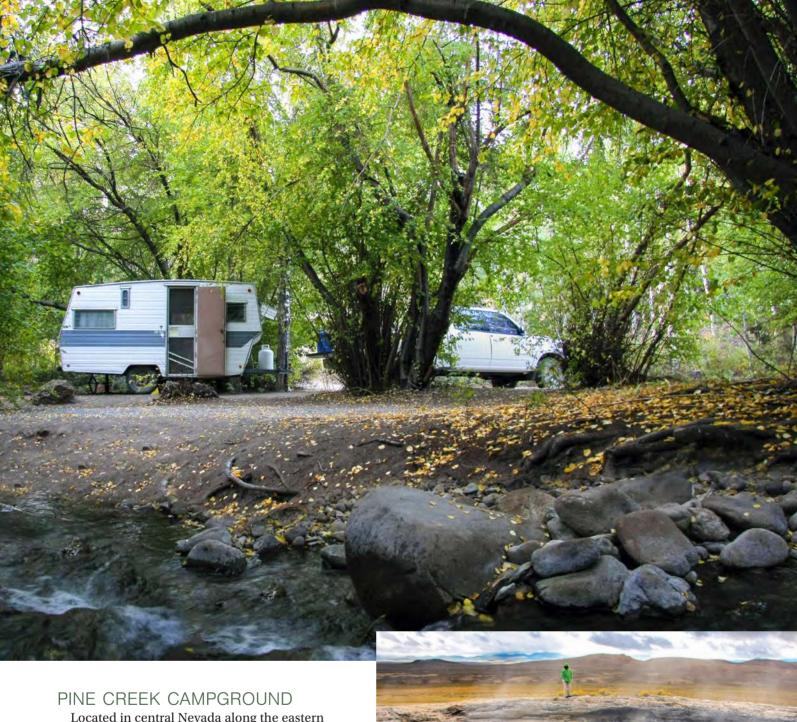
Nestled along the western flank of the Toiyabe Range in central Nevada at about 8,500 feet lies Columbine Campground. The locale offers five first-come, first-served sites that include fire rings, picnic tables, and a vault toilet. The journey to this scenic hideout provides campers with spectacular views of the Toiyabe Range,

as well as the surrounding aspen groves. The babbling Stewart Creek winds its way alongside the campground and provides water year-round.

Columbine lies right at the border of Arc Dome Wilderness, and campers can enjoy short hiking trails right from the campground. For those seeking more adventure, the campground provides access to the nearby Toiyabe Crest Trail—an approximately 70-mile hiking trail meant for advanced desert hikers. The trail provides some of the most scenic views offered in central Nevada.



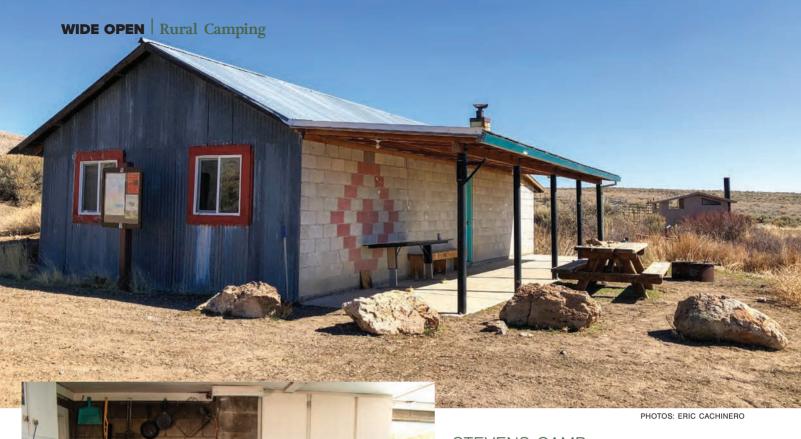
Pine Creek Campground



Located in central Nevada along the eastern edge of the Toquima Range lies the remote Pine Creek Campground. The 10-site location provides three pit toilets as well as fire rings, tables, and barbecues. Typically open from May to November (weather permitting), Pine Creek is a popular destination for setting up hunting camp, and even offers fishing opportunities in the nearby creeks. Views of Monitor Valley, Mt. Jefferson, and Table Mountain are plentiful.

Campers are within off-roading distance of several nearby must-sees, including Diana's Punchbowl—a scenic geothermal cauldron—as well as the historic town of Belmont.

Diana's Punchbowl



STEVENS CAMP

While Stevens Camp isn't technically a campground, it does provide first-come, first-served camping opportunities with unmatched solitude. Located in Nevada's northwestern corner—just on the border of the Black Rock Desert-High Rock Canyon Emigrant Trails National Conservation Area—Stevens Camp is a recreational cabin open year-round to public use, providing a modern oasis in the desert. The cabin is special in that it offers bunks, chairs, picnic tables, and other amenities to those willing to drive the dirt-road distances to reach it.

Just south of Stevens Camp lies the historical High Rock Canyon, an area marked by its unmatched beauty. The canyon is a popular destination for off-road vehicles seeking a true remote desert-driving experience.



Columbine, Jarbidge, and Pine Creek Campgrounds fs.usda.gov

Virgin Valley Campground outdoorproject.com

Stevens Camp blm.gov











More than just fruit and veggies can be found at local markets.



BY MEGG MUELLER

Very little is a given in this world; in fact, we're often told the only thing you can count on is death and taxes however there is another incontrovertible fact about humans. We need food. But beyond basic sustenance, food plays an indelible part in our lives and it touches not only our biological needs but also our social and emotional needs as well.

While dinner parties and restaurant visits have taken a hit this last year, the need to commune over food still exists and it's one reason farmers markets are playing such an important role today. They offer more than just fruits and vegetables; they offer community.

"Farmers markets will be the star of summer this year," Ann Louhela, president of NevadaGrown, says. "It's one place we can go outside and go to events."

77



CHRIS HOLLOMAN

YES, IN MY BACKYARD, PLEASE

NevadaGrown is a nonprofit organization working to foster the success of sustainable agriculture and to encourage healthy eating for Nevada's communities. The group brings together farmers, producers, and restaurants that support the mission of keeping food a local affair. It also encourages support of farmers markets that predominately have produce and goods from Nevada farms, something you might think is obvious but isn't always the case due to the close proximity of California's abundant farms. While not impugning delicious California-grown produce, NevadaGrown seeks to highlight Nevada markets that host farmers that are even more local.

Farmers markets are big business—the National Sustainable Agriculture Coalition, using estimates from

the 2017 Ag Census and recent USDA ARMS data, estimates about \$2.4 billion in annual sales through farmers markets—but they are also big for small business.

"As society gets more urban, we're getting back in touch with our agricultural heritage," Ann says. "It puts people in touch with a very primitive thing: the food they eat. They've always been that way."

Truly, if you think about it, farmers markets have been a part of just about every culture in history. Farmers have always needed to sell their crops, and while the addition of crafters, food trucks, beer purveyors, and other vendors is a more recent addition, it's true that in any country in the world there's likely some sort of farmers market.

"As society gets more urban, we're getting back in touch with our agricultural heritage."

ADD SOME ART. IF YOU WILL

Nevada's farmers markets have often included vendors, such as those mentioned, for a few reasons, the least of which is Nevada doesn't have quite as many farms as some states. Adding arts and crafts and food vendors increases the attractiveness of the market and helps it appeal to a broader section of the community. It also brings together an incredible number of small businesses, the heart of any city or town.

"For any small business that doesn't have a brickand-mortar presence, farmers markets are a great



NEVADAGROWN

incubator," Ann reveals. "If you're a small farm, you might pick up small accounts at restaurants that come to shop, plus you'll see what people are eating and buying and cooking."

Ann goes on to mention that one of the best things about farmers markets for the vendors and farmers is that they get to do market research on the spot. Seeing



FEATURE | Farmers Markets



what sells from day to day and market to market for a relatively low investment of both time and money is a major boon to small businesses. In a world of online shopping, standing face to face with customers, hearing which products they like and why is a huge plus, and it's also just one more reason the sense of community shines through so well with farmers markets.

WHAT SHALL I FIND TODAY?

For the consumer, choosing which market to go to depends on what experience you wish to have. Morning markets are for people predominately looking to shop for groceries. At evening markets, it's more social. Most people buy some food, but the mindset is a little different. At any type of market, however, one thing that can always be found is lots of education. People are talking directly to the farmers, asking questions like "how do I grow this?" or "how do I cook this?" Some markets such as Bonsai Blue in Reno and the Carson Farmers Market offer things like demo gardens or cooking demonstrations.

"There's lots of education going on," Ann says. "You get the interaction from the vendor and the shopper, whether it's the local potters, the food purveyors, the artists, and the farmers. You feel the sense of community, and you can meet friends and neighbors."

The money spent at a farmers market is also kept hyper locally. Almost ever dollar spent is going directly into a family's pocket or a small business' bank account.

A DEEP LOCAL DIVE

In every area of Nevada, you can find a market. From Elko to Henderson, Winnemucca to Yerington, the ability to glean a closer understanding of an area is just a few market tents away. Step up to the table and the culture of the region is at your fingertips. That ability to get truly local is one thing Ann says is a great attraction of farmers markets. It's a super simple way to learn about the community you live in, whether you're from it or have just moved to it. Markets in Nevada are very different than markets in other states and they all offer a first-hand glimpse as to what makes each area special.

"If you go to your local market," Ann says, "those farmers are your neighbors. You're not going to see that at other events. It's just another way that food brings people together."



CHRIS HOLLOMAN





CHRIS HOLLOMAN



NEVADAGROWN





DAVID CALVERT



SUPPORT YOUR LOCAL FARMER

Across the state, markets pop up anywhere from May to October, and there's even some that run all year long. Here's a list of markets from nevadagrown.com for the coming season. As always, confirm the hours and location, along with any regulations due to COVID-19, before you go. For markets without a website, visit nevadagrown.com/farmers-markets

Bonsai Blue Garden Market, Reno

Fridays, June 17-Oct. 28 bonsaibluenv.com

Carson Farmers Market, Carson City

Saturdays, June 5-Sept. 25 carsonfarmersmarket.com

Downtown 3rd Farmers Market, Las Vegas

Fridays, Through Dec. 31

Elko Family Farmers Market

Saturdays, June 12-Oct. 31 facebook.com/elkofarmersmarket

fresh52 Farmers Market at Tivoli Village, Las Vegas

Fridays and Saturdays, Through Dec. 31 alligator-violin-38h7.squarespace.com

fresh52 Farmers Market at Sansone Park Place

Sundays, Through Dec. 26 alligator-violin-38h7.squarespace.com

Galleria at Sunset Farmers Market, Las Vegas

Fridays, Through Dec. 31 lasvegasfarmersmarket.com

Gardnerville Main Street Farmers Market

Wednesdays, May 19-Sept. 15 sierrachef.com

Henderson Pavilion Farmers Market

Fridays, Through Dec. 31 lasvegasfarmersmarket.com

Lamoille Farmers Market

First Saturdays, June 5-Oct. 2 facebook.com/lamoillefarmersmarket

Las Vegas Farmers Market at Floyd Lamb Park

3rd Saturdays, Through Dec. 18 lasvegasfarmersmarket.com



FEATURE | Farmers Markets

Las Vegas Farmers Market at Bruce Trent Park

Wednesdays, Through Dec. 29 lasvegasfarmersmarket.com

Las Vegas Farmers Market at Downtown Summerlin

Saturdays, Through Dec. 18 lasvegasfarmersmarket.com

Las Vegas Farmers Market at Skye Canyon

Thursdays, Through Dec. 30 lasvegasfarmersmarket.com

Las Vegas Farmers Market at Water Street

Thursdays, Through Dec. 30 lasvegasfarmersmarket.com

Minden Farmers Market

Tuesdays, May 18-Sept. 28 townofminden.com

Mobile Farmers Market, Reno

renofoodsystems.org

Pahrump Farmers Market

Saturdays, Through Dec. 18

Riverside Farmers Market, Reno

Thursdays, Through May 30 renofarmersmarket.com

Snake Valley Farmers Market, Baker

Saturdays, June 5-Oct. 30

Sparks Methodist Church Market

Tuesdays, June 1-Sept. 28

Stagecoach Junction Tuesday Farmers Market

Tuesdays, May 4-Oct. 26

Tamarack Junction Farmers Market, Reno

Saturdays, June 5-Sept. 25 shirleysfarmersmarkets.com

The Village Market on California Avenue, Reno

Saturdays, June 5-Oct. 2 shirleysfarmersmarkets.com

Winnemucca Farmers Market

Saturdays, June 5-Aug. 28

Yerington Early Bird Farmers Market

Thursdays, June 10-Oct. 14



'ODYSSEY OF A GHOST TOWN EXPLORER' BOOK

Travel to more than 70 of the Silver State's most incredible ghost towns, get a glimpse of the past through historical photos, and see what these amazing towns look like today.





CHAPTER 7: THE ELEPHANT

Ghost fooms by their very naturn are plagued by handships. They exist because something didn't work out the way people had hoped. They exist because shousesions of friches and grander raided in sometimes six kenning realizations that precious time may have been wasted. wrong choices were made. They exist because of broken dreams.

Early Western prospectors and frontiersmen referred to bits sobering introduction to handships as "seeing the elephant." The term is appropriate and all encompassing, because it described the quickly shattered dreams many prospectors experienced when they showed up to be twen experiency made proved in gold, only to be introduced to a life tougher than they could have ever imagined.

So in the most appropriate manner possible, Megg and 1 are reminded of this fact soon offer we depart

to sometimes may have They exist ment referred as a "socialg and all quickly principled when also pared in her than they shible, Megg was depart 1

SMOLDERING

were on the toad early, resided norm ut of Plocke for the phost form sakrabbit, which is conveniently located as off U.S. Route 63—so we think. A sevada historical marker lets us know we've reached the site, though tall uniper and piryon pines camouflage the own's remains, leading us on a bit of a wenth before concrete ruins let us know we've reached the townsite.

Jacknäböirs story, if true, begins with one of the lucidest Newdans in the state's history. Lore maintains that a prospector bent down to pick up a rock to throw at a jacknäböir, only to find himself holding high-pacies sizeve. After the windlar discovery on the east side of the British Brange in 1876, a modest stom sprung up, with all the era comforts. Acknabit was add to be the last whiskey stop for travelers heading south to Porch. The booming stom wood of the process of the pro

For such an old ghost fown, there's much to replore at Jackrabbbi. The highlight is the massive mine shaft, complete with one cust tracks that profused and twist from a glate hole. On this hot day standing next to the babed-wire feeding, the rashing cold ar coming from the mines shaft feed like power-burned on the fine shaft feed like power-burned on the complete of the shaft feed like power-burned on the shaft feed like power-burned on the contract of the shaft feed like power burned on the shaft feed like power feed to the shaft feed like power feed to the shaft feed like power feed like power in the shaft feed like power in the shaft feed like power in the shaft feed like power feed like power in the shaft feed like power like power feed like power in the shaft feed like power feed like power in the shaft feed like power like power feed like power in the shaft feed like power feed like power like power f

BACK UPI SERIOUS)

wn of the trip, the Snake Range, ational Park, I'd la, not only for

ongest-worked in was actively and half of the measuring 12 miles long by 7 miles wide. The deposit was originally mined by fasted using pass and rocker boxes, until a fire-stamp mil was built in 1926. Oscorbilly problem was that there was no water to mine with. So, mining letterests constructed an 15-mile-solor, paralle bring water from streams running down the west side of Wheeler Pauk, running down the seath solds. The construction of the mile long, real to bring water from streams running down the seath solds. The Occorded fetch will the control of the

For as incredible as the history of Osceels is, I'm pretty disappointed that not much remains in the public property resilm. "No Trespassing" and "Private Property" signs dot nearly every structurehistorical and modern—and in many ways deplete the historic value. I do manage to find a couple old wooden structures to photograph, but they too have the signs splattered across them. If 's a share the signs splattered across them. I'm 's a share the signs splattered across them. I'm 's a share the signs splattered across them. I'm 's a share the signs splattered across them. I'm 's a share the signs splattered across them. I'm 's a share the signs splattered across them.

After Osceola, I decide I've towning for one trip, and I

The townsite at Aura was platted in March 1906 after a nearby gold discovery, By 1907, the town hid stores, saloon, post office, school, homes, and the "Concentrator" newspaper, Aura acted as the supply point for nearby mines, though it quickly faded as the ore ran dir.

There isn't partition bit at March secret one medium sized stone building.

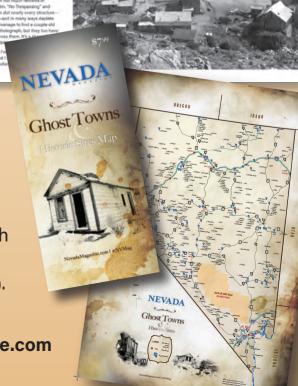
There isn't anything left at Aura except one medium-sized stone building with a missing roof. It's relatively unimpressive, but the surrounding views are incredible. Megg and I snap a few photos before continuing over Maggie Summit until we hit pavement again.

on our "funch break," we manage to do a little bit of fishing on the Owyhee

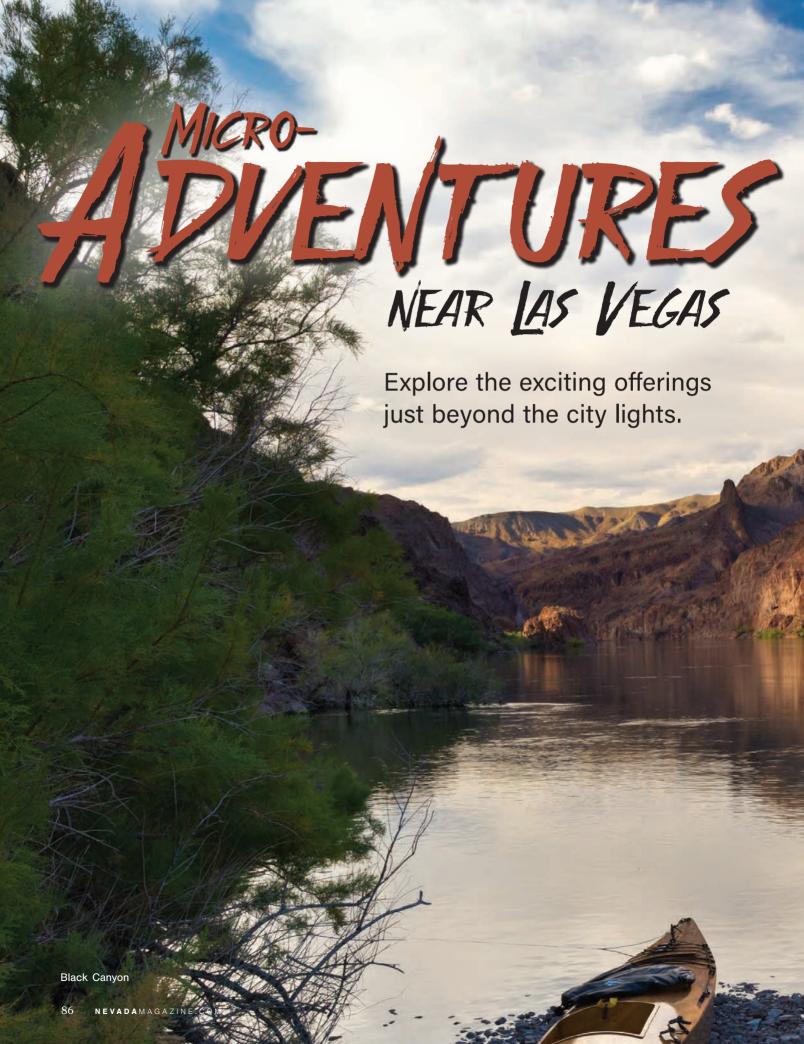
River. The tree flow is fast considering ware in the best of summer, but that



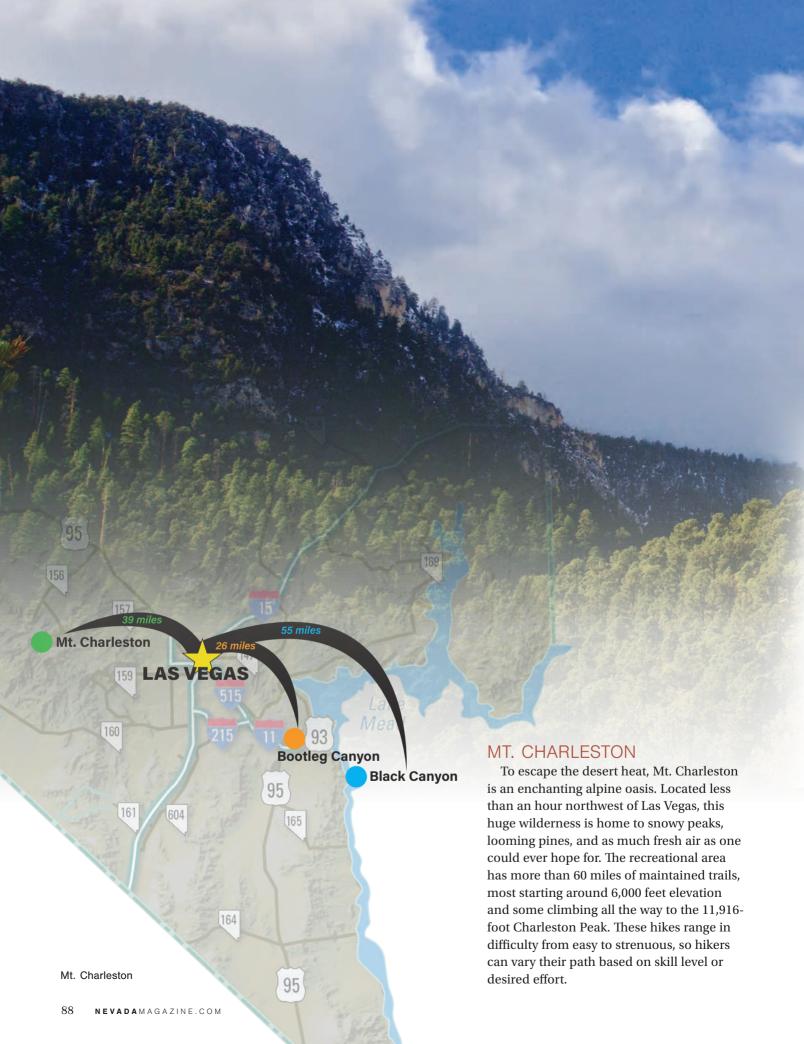
The book is the perfect companion to our Ghost Town Map. Buy the book for \$16⁹⁵ (plus \$6 S&H) or get both the book and map for just \$28⁷⁵ (includes S&H).



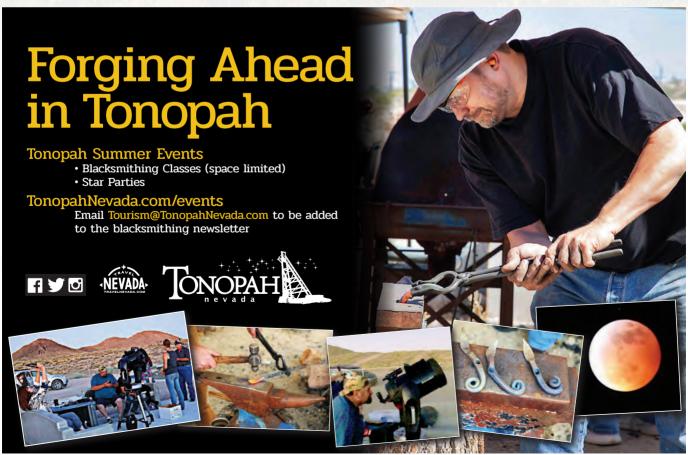
toll-free 855-729-7117, or email carrie@nevadamagazine.com



FEATURE Micro-Adventures STORY AND PHOTOS BY RACHEL PASCHE When many people think Nevada, they often think Las Vegas. While this lively and entertaining city is one of Nevada's most popular destinations, it's not all about the lights, slots, and urban attractions. Las Vegas is environed by myriad landscapes, many of which are less than an hour's drive from the metropolis. These simple and spontaneous trips are perfect for quenching the thirst for adventure, no matter if you're a novice explorer or a veteran wayfarer. Whether seeking snow-covered peaks, rugged mountain terrain, or a stunning river expedition, some exhilarating experiences near Las Vegas await. Perfect for a full- or half-day adventure, these micro-adventures offer ideas for getting out and enjoying some of Nevada's wonders without spending too much time planning or getting there. 87 SPRING 2021







"DIFFICULT HIKES AT MOUNT CHARLESTON CAN BE STRENUOUS; MANY OF THESE TRAILS TAKE YOU TO A VERY HIGH ELEVATION SO BE PREPARED FOR ALTITUDE CHANGE."

Some easier hikes include Eagle's Nest Trail (2.7 miles), Echo Trail (1.1 miles), Sawmill Short Loop (1.3 miles), and Acastus Trail (3.5 miles). These trails are all straightforward with minimal elevation change, perfect for beginner hikers.

For the more experienced hiker, Mount Charleston has several moderately difficult trails. These include Cathedral Rock Trail (2.8 miles), Mack's Canyon Trail (2.2 miles), Wildhorse Canyon Loop (3.8 miles), Mary Jane Falls Trail (2.9 miles), Big Falls Trail (3.4 miles), Upper Bristlecone Trail (4.6 miles), Lower Bristlecone Trail (5.8 miles), and Upper and Lower Bristlecone Loop (5.7 miles). Hiking boots are recommended or required for some of these hikes, as the terrain is steep and difficult to navigate in normal shoes.

Difficult hikes at Mount Charleston can be strenuous; many of these trails take you to a very high elevation so be prepared for altitude change. Some of these trails include Trail Canyon Trail (3.9 miles), Charleston Peak South Trail (16.6 miles), Echo Overlook Trail (4.6 miles), Raintree Trail (5.3 miles), Mummy Mountain (8.8 miles), and Fletcher Peak (7.2 miles). These hikes all boast incredible views of the surrounding wilderness, so making the climb is worth the effort. Hiking boots are required for these trails, and trekking poles are recommended for some of the summits. Packing adequate water is essential, as is preparing for the temperature drops at the higher elevations.

When hiking in mountains, it's important to be responsible and safe. Packing enough water is the most important part of hiking, and having proper attire (hiking boots, good socks, athletic wear) is typically recommended for difficult hikes.



BOOTLEG CANYON

Bootleg Canyon is an amazing spot for phenomenal mountain biking. With more than 36 miles of rocky terrain, there are trails for beginner skill levels all the way to experts. Located 30 minutes southeast of Las Vegas near Boulder City, this mountainous wonderland is perfect for a micro-adventure. The area is great for hikes, too, and even offers a huge zipline that sends guests flying down the mountain for more than 1.5 miles.

The zipline at Bootleg Canyon is operated by Flightlinez, and adventurers can choose from a daytime, sunset, or moonlight zipline ride. These flights are a great way to see some remarkable scenery from high up and it makes for a wildly fun day trip. The company offers locals discounts.

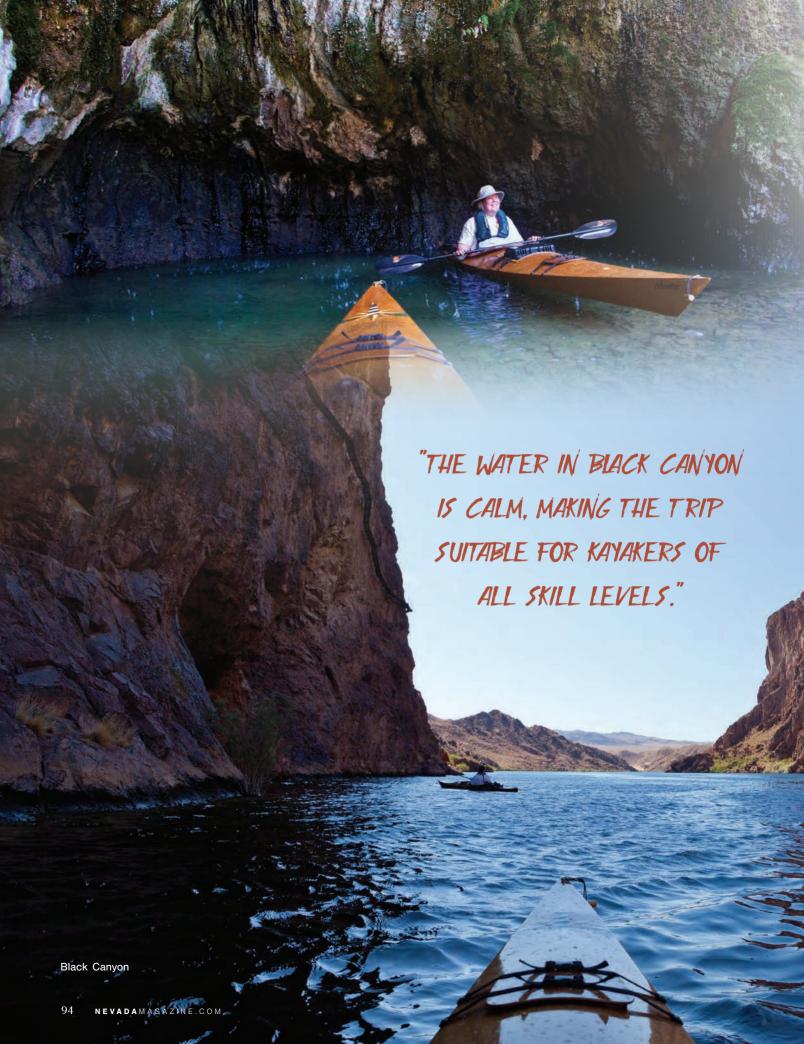
The lower trails at Bootleg Canyon offer more beginner-friendly mountain bike riding, so for those who are just starting out, these trails are perfect for getting com-



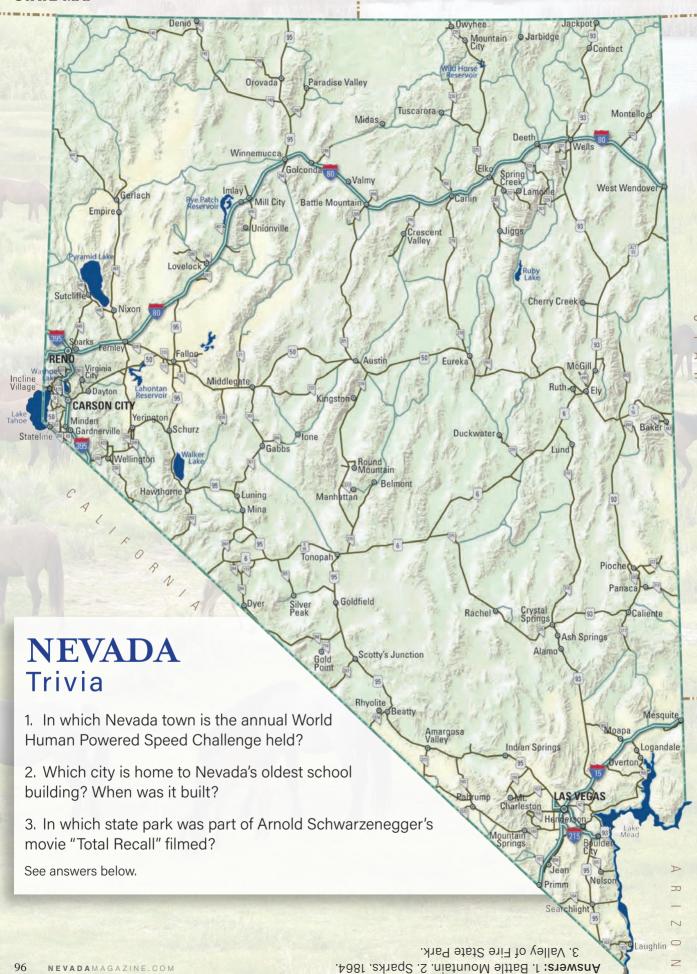














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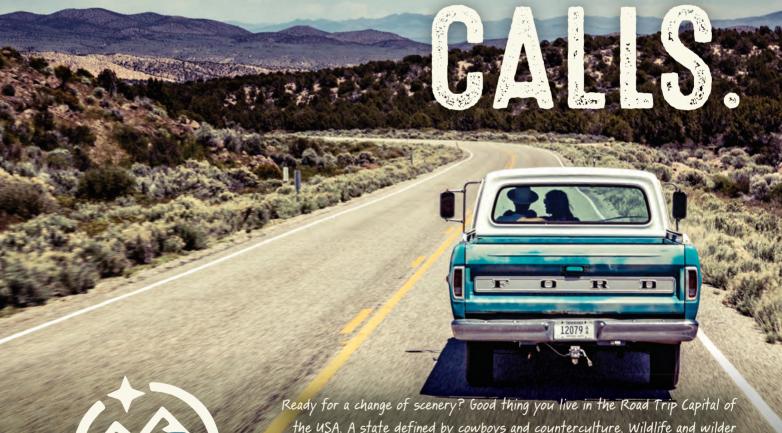
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