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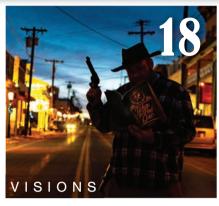






Laside NEVADA MAGAZINE











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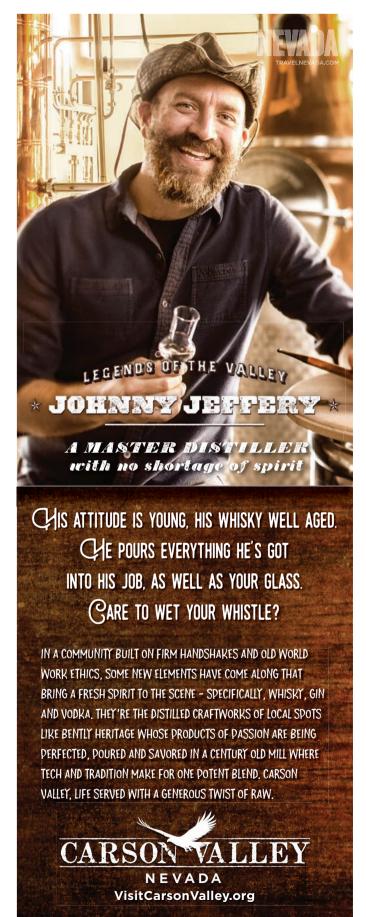
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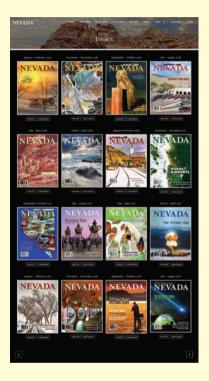
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Welcome to the new NevadaMagazine.com!



It is with great excitement we unveil our new website and first-ever digital version of our venerable magazine. For 83 years, this print magazine has been the goto source for all Nevada lovers, and now we're proud to offer our readers the chance to view the full magazine online. Whether you live outside the U.S.—or prefer to have your magazine at your digital fingertips on your cellphone, iPad, Kindle, laptop, or other electronic device—you're in luck.

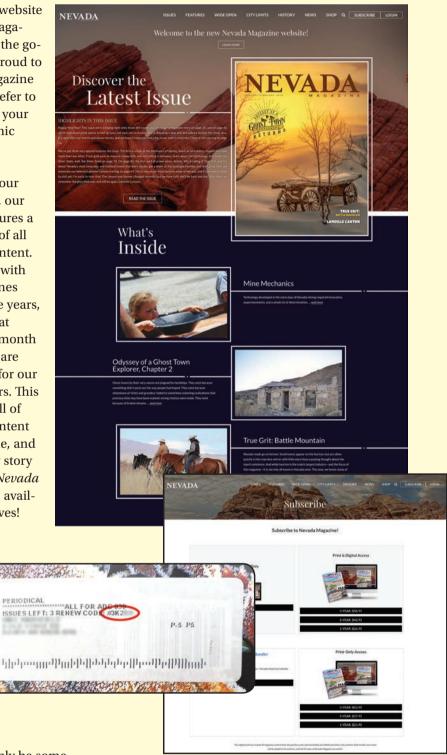


In addition to our digital magazine, our new website features a growing archive of all our magazine content. We're launching with all of the magazines from the past five years, and adding to that collection every month until all 83 years are available online for our digital subscribers. This is the first time all of our magazine content is available online, and eventually, every story ever written for Nevada Magazine will be available in our archives!

For our current print subscribers, we're offering a free 30-day digital subscription (good until April 1, 2019). Visit the website, click the login button, and use the renewal code located on your magazine's — mailing label. You'll see content available only to our digital audience, plus have the convenience of viewing the magazine anytime you like, from any device.

As with any website launch, there will inevitably be some bumps along the way, and we encourage everyone to give us feedback. You can comment on stories, or send an email to editor@nevadamagazine.com.

We hope you like the new look of NevadaMagazine.com!



FEATURED VIDEOS

Visit our YouTube channel to see a video of our latest ghost town trip and then check out the story on page 36.

Not so Nevada Proud

I recently read that due to the influx of people moving here, residents born in Nevada make up just 26 percent of the state's current population. This is the lowest percentage in all 50 states. What struck me was this: I hear a lot of grumbling about how Californians (and other newbies) are ruining the housing market, creating traffic, etc., but now I wonder how many of the people complaining are natives? Seems like we should be the only ones allowed to lament the changes to our state, but then I remember that despite living here for more than 50 years, even my own mother isn't a native in the technical sense.

That's what Nevada does to people; it becomes home very quickly. I've spoken to people who've lived here just a few years and they don't hesitate to call it home, as if it was their birthplace. The pride we take in being Nevadans is something I've never seen in any other place. Sure, I know Iowans who are staunchly proud, and Texans who loudly boast of their state, but I've never met so many people who deeply love their home state as I have here. Nevada engenders the fiercest loyalty.

There is one thing that disturbs me about our state, however, and the people who recreate here. No matter how many times I encounter it, I'm gobsmacked at the cluelessness of the people who litter and deface our history. There is no one demographic for these clueless people. I'm sure they are young and old, male and female, residents and visitors. But there is a common denominator that stymies me. They all have a love for Nevada's wide-open spaces...why else would they be visiting ghost towns and exploring backroads? I simply don't understand the mentality of people who visit a site and leave behind trash, broken glass, graffiti, and destroy historic areas.

On our last trip, which you will read about in these pages, I became riveted on the amount of broken glass we were finding. I'm all for enjoying a beverage in the great outdoors, but never have I thought to smash my bottle on the ground and leave it for the next visitor. Who does this?

No matter if you're a native Nevadan or a transplant, respect



HIGHLIGHTS FROM THIS ISSUE

As I mentioned, our ghost town series continues with an incredible cache of finds. We found more towns in one trip than any of our previous trips, and you can read Eric's story starting on page 36.

History takes a fun turn this issue. On page 22, read all about the "Wabuska Mangler" newspaper and its infamous editor. There's a twist you won't expect.

We're also looking at birding as spring takes flight; find that story on page 28. The weather is prime for roadtrips, and to that end we'll show you how to use commemorative passports to help plan that adventure on page 70. I'll continue my look at Nevada's True Grit towns with this issue's focus on Beatty; you can read it on page 78.

> Megg Mueller, Managing Editor mmueller@nevadamagazine.com



LETTERS

WE'LL LEAVE THE LIGHT ON

Hi, Megg. You, Eric, Kippy, and the entire staff are doing a superb job keeping us "out-of-state" Nevada lovers "in state." Happy 2019, and many happy trails.

- Craig MacDonald, Huntington Beach, California

ROCK BLISTERS

I enjoy Nevada Magazine very much. Being an older desert rat, that has been exploring the Nevada and Idaho back roads for more than a half a century, I can relate to your Editor's Note in the January/ February issue. Many of my excursions have been interrupted by a destroyed tire. Newly graded dirt roads are the worst for tire gremlins. In my experiences, rock blister blowouts are very common on newly-graded roads. I find that on these roads driving off center or closer to the shoulder greatly reduces tire failure. This is my observation and based only on the fact that I have less flats when driving off center on newly graded roads. Keep the adventures going!



- Ray Babcock, Mountain Home, Idaho

WRONG DIRECTION

I am a long-time subscriber, more than 30 years. In all those years I had only once written with a complaint. However, having read the Jan/Feb 2019 issue I have two complaints. What happened to Cover to Cover? It was interesting to see covers not used. I miss it. Second, the new Nevada state map leaves a lot to be desired and that's putting it mildly. Please bring back the old map! — **Edmund Szott,** Oak Lawn, Illinois

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

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ANGELA MINOR



Angela Minor has lived, traveled, and birded across the continental U.S., Alaska, the Caribbean, and seven European countries. Freelance travel writer is her third career, following teacher and small business owner. She writes for several print magazines and authors the "Bird Watcher's Digest" state park birding series. PGS. 28-35

CLAIRE WHITE



Claire White is a public historian from Las Vegas. She earned a Master of Arts in public history from the University of South Carolina and a Bachelor of Arts in history from the University of Nevada, Las Vegas. When she is not researching American history, she is traveling across the Battle Born State looking for historical markers and collecting commemorative passport stamps.

To find out how to contribute, visit nevadamagazine.com/writer



Nevada State Railroad Museum celebrates the Race to Promontory

The completion of the transcontinental railroad in spring 1869 changed America forever, dramatically reducing the time and cost for people and goods to move across country and accelerating the western expansion of the industrial revolution.

This spring, the Nevada State Railroad Museum in Carson City will unveil a major new exhibit: "The Transcontinental Railroad: What a Difference it Made." The centerpiece of the exhibit will be the only railroad car still in existence from the Golden Spike Ceremony at Promontory Summit.

"Before the railroad was completed, the trip had taken six months to go by sail around the horn because the Panama Canal didn't exist at that time," says Wendell Huffman, curator of history at the Nevada State Railroad Museum. "It took four months to go by stagecoach. Now, with the completion of the railroad, you could do it in seven days."

The meeting of the Central Pacific Railroad from the west and Union Pacific Railroad from the east culminated May 10, 1869, with the driving of the ceremonial golden spike by Central Pacific President Leland Stanford. The car that carried Stanford, other Central Pacific officials, and the golden and silver spikes to the ceremony, was known as "The Commissioners' Car."

A few years after Promontory, it was sold to Nevada's V&T Railroad for use between Reno, Virginia City, and

Carson City and in 1878, it was converted to a passenger car known as *Coach 17*. It remained in operation for many years until hard times fell on the V&T. By 1937, much of the equipment was sold to Hollywood.

Coach 17 was used in a number of movies, including the 1924 John Ford film, "The Iron Horse," a silent film telling the story of the Transcontinental Railroad. Others included "Jesse James," "Centennial Summer," and the Elvis Presley movie, "Love Me Tender."

For many years, it sat on a movie lot outside Malibu, California. In 1972, it was sold to Short Line Enterprises for continued movie service. It was used in one of Kenny Rogers' "Gambler" movies and made its final Hollywood appearance in Clint Eastwood's "Pale Rider."

In 1988, Coach 17 was purchased by the State of Nevada. Today, the car has been stabilized and is kept in a state of "arrested decay" where it serves as a time capsule of railroad history. It is the oldest piece of rolling stock in the museum's collection. This exhibition will be the first time it has been displayed for the public. The museum exhibit will also feature the V&T locomotives Inyo and Dayton, both of which have been used in film and exhibitions to portray the locomotives present at Promontory in 1869. On May 10, the museum will hold a reenactment of the Golden Spike ceremony.

nvculture.org/nevadastaterailroadmuseumcarsoncity, 775-687-6953

SPORTS

Las Vegas' AAA ball team changes its name

The Las Vegas 51s have announced a new team name. In conjunction with the team's two-year contract with the Oakland A's and the debut of the team's new stadium in April, the baseball team is now the Las Vegas Aviators.

The Howard Hughes Corporation, owner of the city's professional Triple-A baseball team of the Pacific Coast League and developer of the Las Vegas Ballpark currently under construction in Summerlin, made the announcement.

The name was chosen from hundreds submitted by the general public through a competition in which the community was invited to participate in the naming process. It also pays homage to the Hughes Corporation's namesake, Howard R. Hughes, Jr.

The new, state-of-the-art baseball stadium will serve as home to the Aviators with the home, season, and stadium opener slated for April 9. aviatorslv.com, 702-943-7200



LAS VEGAS

AVIATORS

HISTORY

Lund Grade School recognized

The National Park Service listed the Lund Grade School in White Pine County in the National Register of Historic Places. Built in 1915, the Lund Grade School is a quaint, rural schoolhouse in the White River Valley of White Pine County.

The one-and-a-half story, Craftsmanstyle schoolhouse is located at the corner of Center Street and Nevada Highway 318/Main Street in the middle of Lund. It is the community's oldest-surviving grade school and was the historic anchor for public education in the White River Valley in the early twentieth century. The Grade School continuously operated as an educational facility for Lund and White Pine County from its construction in 1915 to its closure by the White Pine County School District in 2005.



UP FRONT



- Pershing County will celebrate its 100th on March 18. The Pershing County Centennial will kick off with a reception in the commissioners' chambers at the historic Pershing County Court House from 4 p.m.-6 p.m. Refreshments and a special cake commemorating will be served, coins and lapel pins will be available for purchase, and the authors of "Pershing County: 100 Years," Pat Ferraro Klos, Deanne Davidson, Lynda Quilici, and Jane Fundis Tors will sign their book. pershingcounty.net
- Vdara Hotel & Spa has opened the doors to its latest luxury amenity—Vdara Club Lounge—a secluded space welcoming guests with gourmet meals, a dedicated concierge service, and a nightly social hour complete with complimentary libations. The amenity is for guests staying in the hotel's Luxury Suites, City Corner Club Lounge Suites, and Studio Fountain View Club Lounge Suites. vdara.com, 702-590-2767
- Maverick Helicopters offers 2019
 NASCAR attendees transfers to Las Vegas
 Motor Speedway (LVMS) for the Pennzoil 400 Weekend on March 2-3. On the
 expedited, 15-minute flight, passengers can
 sit back and relax in the company's ECOStar helicopters while taking in stunning,
 bird's-eye-views of the Las Vegas Strip and
 speedway grounds. flymaverick.com,
 702-261-0007
- The Smith Center for the Performing Arts' annual **Camp Broadway** summer youth theater program is open for enrollment for the July sessions. Now in its eighth year, Camp Broadway includes two age-appropriate camps that teach performing arts skills to children and youths ages 6 to 17. **smithcenter.com**, 702-749-2538
- Grand Sierra Resort and Casino (GSR) took home awards in 16 out of 21 categories in the Strictly Slots 2018 Best of Slots Awards. GSR won 10 first-place prizes in categories including "Best Overall Casino," "Best Hosts," and "Best Comps." grandsierraresort.com, 775-789-2000



MUSEUMS

Carson City museum hosts special programs

Each month, the Nevada State Museum in Carson City hosts a number of events and programs for the public. On March 29, there are three events happening.



A Behind-the-Scenes Tours in Natural History by George Baumgardner, Ph.D., will feature a discussion about the plants and animals of the state. There are two tours, one at 10 a.m. and again at 1:30 p.m.

Also at 10 a.m., a behind-the-scenes tour in anthropology

by Anna Camp, Ph.D., will feature the state's impressive basketry collection.

A demonstration of Coin Press No. 1 takes place from





10 a.m.-4 p.m. The six-ton Coin Press No. 1 is the original press used in the Carson City Mint when it opened in 1870. nvculture.org, 775-687-4810



A HIDDEN GEM. In the middle of the Nevada desert lies a unique desert oasis, waiting to be discovered.

Whether you've been before or not, there's a lot more to this multifaceted town than you might think. With an array of entertainment, recreation, gaming and dining, there's always something new to discover in Laughlin.



UP FRONT



- The Reno Aces, in conjunction with the Arizona Diamondbacks, announced Chris Cron as Reno's 2019 manager. With the hire, Cron becomes the Aces fourth manager in franchise history. The Aces open its 2019 season on Thursday, April 4 at 7:05 p.m. against the Fresno Grizzlies in Fresno, and return home on April 9 to take on the Albuquerque Isotopes. renoaces.com, 775-334-7000
- The National Championship Air Races will host the **U.S. Air Force Thunder-birds** exhibition team at this year's event. The Thunderbirds have not performed at the event just north of Reno in almost a decade. **airrace.org**, 775-972-6663
- Las Vegas' Kurt Osburn is the two-time Guinness World Record Holder for "Longest Bicycle Wheelie Riding." He recently completed his third world record by riding from the Santa Monica, California, pier to Cocoa Beach, Florida. Kurt rode 2,900 miles to beat his previous record. He rode in support of two charities: PHIT America and the Never Say Never Foundation.

 wheelieacrossamerica.com/news/
- The National Football League (NFL) announced Caesars Entertainment Corporation as the first-ever official casino sponsor of the NFL. The multi-year sponsorship is focused on Caesars providing unique experiences for NFL fans by using its casino properties, celebrity chefs, premier music artists, and a wide range of entertainment elements. caesars.com
- Revolt Tattoos, established by Spike TV's "Ink Master" alums, opened a new parlor at South Tahoe's Hard Rock Hotel and Casino in Stateline in January. Revolt Tattoos has two locations in Las Vegas. revolttattoos.com, 775-589-7626
- A new wine bar and eatery opened at the Reno-Tahoe International Airport on the second floor, behind security. **Vino Volo** wine bar and the adjacent Verdi Market offer local coffee and food from a dozen area vendors. **vinovolo.com**, **775-473-2225**

NEVADA BOOKS

'Nevada Beer'

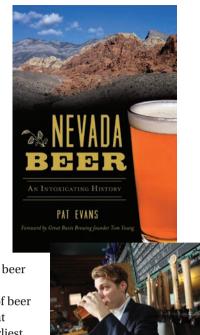
By Pat Evans, Arcadia Publishing, 888-313-2665, 173 pages

Beer is good. Brewing beer in Nevada has often been hard, however. Prospectors rushing to search for gold and silver in the 1800s needed to quench their thirst and there was always someone—often German immigrants—who was happy to brew libations for the miners. The logistical difficulties of brewing in those times—remote locations and scarce supplies, to name just two—could be said to rival the legislative difficulties today's brewers face. Nevada's brewing laws are extremely restrictive, making it difficult for small brewers to get their beer in front of paying customers.

Author Pat Evans sheds light on the history of beer making in Nevada in a fun, informative way that makes the reader thirsty for more. From the earliest known breweries that boomed and busted with the mining trends to the rise of Nevada's craft brewing

craze today and everything in between, Evans lovingly covers every detail of beer making in the Silver State. The processes of making beer have changed over the years, as have the players, and Evan's encyclopedic book reveals many fascinating insights into America's favorite libation.

The forward by Tom Young of Great Basin Brewing Company in northern Nevada, one of Nevada's pioneer breweries, notes, "Like the origins of our fine state's craft beer industry itself, Pat Evans recognized that this story would fill missing chapters of Nevada's history in a place so rugged and magnificent that the glass will forever be half full."



at Evans, author



RENOVATIONS

Downtown Grand gets a little grander

In conjunction with the property's five-year anniversary, the Downtown Grand Hotel & Casino Las Vegas has announced expanding the footprint of its hospitality space by more than 250,000 square feet in mid-2020 with the addition of a new tower.

The third tower will have seven guest-room floors and add 495 rooms to the property's existing inventory. downtowngrand.com, 702-719-5100



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UP FRONT



- California Pacific Airlines now offers service from Carlsbad, California to Reno-Tahoe International Airport and McCarran International Airport in Las Vegas. mycpair.com, 855-505-9394
- Dogs can stay like a rock star at Hard Rock Hotel & Casino Lake Tahoe and now they will be able to look like one, too, with the new on-site dog grooming salon **Hair of The Dog Tahoe**. This is the latest addition to the property's growing list of pet-friendly amenities. **hairofthedogtahoe.com**
- Developers and brothers Derek and Greg Stevens have unveiled plans for Circa Resort & Casino, a brand-new resort in Downtown Las Vegas slated to open in December 2020. A welcome addition to the Fremont Street Experience, Circa is the first ground-up resort development in the area since 1980. Circa's interior will welcome the return of Las Vegas icon Vegas Vickie, the kicking cowgirl who was once perched high above the Fremont Street Experience. Vegas Vickie will become a design feature and photo opportunity in the hotel's lobby. circalasvegas.com
- The **Burlesque Hall of Fame** has acquired more than 150 rare burlesque films and shorts, most created between 1946-1958, from the collection of the famous (and infamous) exploitation film distributor Something Weird. The acquisition represents a milestone in the museum's ongoing mission to preserve and share the history of burlesque.

burlesquehall.com, 888-661-6465

■ Las Vegas Harley-Davidson has been recognized as one of the Top 50 Power-sports Dealers in North America in the 2018 Powersports Business Power 50 program, which is known as the most elite dealership awards program in the industry. Las Vegas Harley-Davidson is owned and operated by long-time Las Vegas residents Don Andress and Tim Cashman.

lasvegasharleydavidson.com, 888-218-0744

RESTAURANT ROUNDUP

New eateries, seasonal menus, and more in Las Vegas

URBANeats
Market, a bodega-style market
catering to people
on-the-go looking
for fresh food, has
officially opened
its first location.
The marketplace
is located at Allure
Las Vegas and is

the first of three



planned stores set to open this year in Las Vegas. The market will cater to those short on time and on-the-go guests, featuring fresh pre-packaged food ready for warming, sandwiches and baked goods, along with convenient ready-to-go items. urbaneatsmarket.com

Favorite Bistro is open at The LINQ Promenade on the Las Vegas Strip. The first U.S. location from pedigreed restaurateurs Thierry Bourdoncle and Ariane de Senneville of Group Bourdoncle, Favorite Bistro looks to liberate the presumed French dining experience from white tablecloths and replace it with lively ambiance and cuisine imported from their famed locations found in France's favorite cities. **theling.com**, **702-844-4700**

Beaumont's Southern Kitchen is now open at Texas Station. The all-new restaurant brings the perfect blend of Southern-inspired fare to North Las Vegas, serving up an array of BBQ, beer, and bourbon. The menu features an extensive selection of smoked meats as well as innovative styles of sandwiches, burgers, appetizers, salads, sides, and desserts, all inspired by the culinary team's family-style recipes. **texasstation.sclv.com**, **702-631-1000**

Luxor Hotel and Casino recently spiced up the resort's food and beverage program with the addition of **Diablo's Cantina**. At Diablo's, the robust menu, created by Executive Chef Saul Ortiz, boasts vibrant Mexican fare deeply rooted in the culture and traditions of Mexico City. **luxor.com**, **702-739-7070**



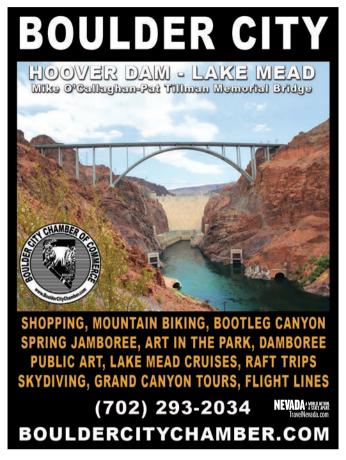
Bellagio is proud to welcome **Sadelle's**, SoHo's popular vintage-style restaurant from Major Food Group and one of the most desired reservations in New York City, to the resort's award-winning culinary portfolio.

Overlooking the exquisite Bellagio Conservatory, Sadelle's brings an elevated perspective to all-day dining in Las Vegas through culinary craftsmanship.

The restaurant's locale, design, fun vibe, and legendary menu—including bagels and smoked-fish platters, triple-decker sandwiches, burgers, salads,

and all-day caviar offerings—will make it a destination experience for tourists and locals. **bellagio.com**, **888-987-6667**







UP FRONT



- This fall, American film director, producer, artist, writer, and animator **Tim Burton** will stage an exhibition of his original fine art at the Neon Museum in Las Vegas. The exhibition will comprise a combination of new work as well as previously exhibited pieces and will be on view starting in October. **neonmuseum.org**, **702-387-6366**
- Flamingo Las Vegas debuted 14 new bunk bed rooms, along with one of the largest dedicated bunk bed suites in the U.S., as part of the second phase of the resort's room renovation. The current phase of the 976-room renovation follows the recent completion of the resort's first 1,270 rooms and suites in April with an initial \$90 million investment.

flamingolasvegas.com, 702-733-3111

- The Nevada Commission on Tourism approved \$643,797 in grants to fund tourism marketing projects in rural Nevada. The grants will be distributed by the Nevada Division of Tourism (TravelNevada) through its Rural Marketing Grants program. Among the funded projects: a Nevada Powwow website and a commemorative passport for visitors traveling through Nevada Silver Trails Territory. travelnevada.com
- The talent and benefit that street art contributes to the art community is being highlighted in a new book documenting the art form in the Las Vegas metropolitan area. "Street Art Las Vegas" includes murals and other works by well-known street artists, such as Shepard Fairey and Retna, to creations by anonymous artists and those without a signature style. smallworkspress.com, 702-577-6592
- The Virginia City Grand Prix, one of the largest and most competitive off-road motorcycle races in the west, takes place on April 27-28. For the first time, racing takes place on C Street throughout the day so spectators can get an up-close and personal view of this high-speed race. The annual event draws more than 1,000 racers to The Comstock to battle the rough terrain. vcgp.com, 775-352-4300



POETRY

High School students wax poetic in annual contest



Nevada Poetry Out Loud (POL)an annual poetry competiton—brings Nevada's high school students together to participate in poetry recitation. Structured similarly to the National Spelling Bee, POL begins in communities throughout the state as high school students in public, private, charter, home, and virtual schools master public speaking skills, build self-confidence,



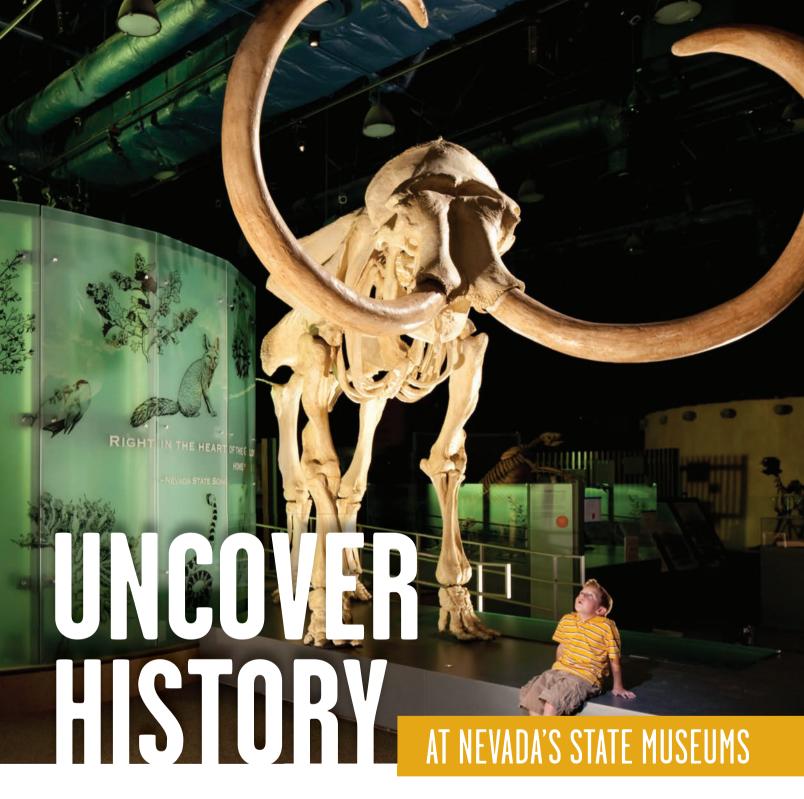
Lea Gifford represented Douglas High School in the 2018 competition.

and learn about their literary heritage through the memorization of classic and contemporary poetry.

After district competitions, semi-finalists will travel to Reno on March 16 to compete in the Nevada State Final held at the studios of Reno's PBS affiliate KNPB. The state champion receives \$500 and his/her school receives \$500 for the purchase of poetry books and to support literary programs/residencies. The student placing second receives \$200 and \$200 for their school while the third-place student receives \$100.

The public is welcome to attend the broadcast and it will be aired on both KNPB in northern Nevada as well as Vegas PBS in southern Nevada.

The Nevada State Champion will compete for the top scholarship prize of \$20,000 and the title of National Champion at the Poetry Out Loud National Finals. A total of \$50,000 in scholarship and school prizes will be awarded. nvculture.org/nevadaartscouncil, 775-687-6680



Adventure through the rich and colorful story of the Silver State as it unfolds in seven Nevada State Museums. Unearth eras marked by prehistoric giants and eons of natural splendor, experience rhythms of American Indian life and the Old West, feel the booms of mining, railroading, the atomic era, entertainment... and so much more.

Where will your **NEVADA STORY** take you?

Visit **NVMuseums.org** for museum locations, exhibits, & events. Become a Museum Member for **FREE Admission** to ALL museums.





GOLDWELL OPEN AIR MUSEUM

Nevada has many treasures, but only some of them earn the title of truly unique.

The word unique gets thrown around a lot, and its true meaning is often muddled. Merriam-Webster defines the word as "being the only one" and "being without a like or equal." In this section, we highlight Nevada treasures that are not only special, but are truly unique and can be found nowhere else in the world; treasures that can be found only in your state.

What do a ghostly figure holding a bicycle, a seemingly nude towering pink Lego woman, and a metal prospector with a penguin have in common?

They're only found together in our state.

Nowhere else in the world would that sentence make sense other than at the Goldwell Open Air Museum, located near the Rhyolite ghost town. The museum hosts an abundance of bizarre artwork, displayed in an outdoor setting that is open to the public. According to the museum's mission statement, it aims "To preserve, present, and encourage artistic exploration in and of the Amargosa Desert—an evocative land-scape along the eastern edge of Death Valley National Park."

The outdoor sculpture park began in 1984 with the creation of the museum's first art piece: "The Last Supper," by Belgian artist Albert Szukalski. The artwork depicts life-sized ghost figures—made of fabric, plaster, and fiberglass—atop a wooden frame and posed just as in the painting "The Last Supper" by Leonardo Da Vinci. The original art piece was positioned high above Rhyolite, and a neon light bar illuminated the ghostly assembly at night. Vandals destroyed three of the original figures, but that didn't discourage Suzukalski. In fact, it prompted him to purchase 7.8 acres at the base of Rhyolite and recruit a handful of Belgian artists to share the space and create more

Shortly after Szukalski's death in 2000, the museum became a nonprofit, and now relies entirely on public support and grants, to offer a spectacular site for visitors from all over the world.

In addition to the ghostly figures of "The Last Supper," other artworks include "Icara"—a wooden carving depicting a female version of Greek mythology subject Icarus by Dre Peeters; "Sit Here!"—a colorful couch by Sofie Siegmann; and "Desert Flower"—an assemblage of chrome car parts by Szukalski.

The museum also offers artist residencies and workspace programs. Visit goldwellmuseum.org for more information.



works of art.

ONLY IN YOUR STATE | Goldwell Open Air Museum









PETE FOLEY



Pages 18-19: "I have always enjoyed low-light photography, old mining towns, and cowboy guns," says Matt Moreno. "This photo is a perfect scene of all of my hobbies and interests blending together. Virginia City is one of the rare places in the world where a bustling daytime town can slip blissfully into the past and turn into a true ghost town when the sun fades below mountains that sparked Nevada's livelihood."

Opposite page, top: Pete Foley captured this photo during the 2018 Holi Festival of Colors event in Las Vegas. "Its roots lie in India, where people dance, sing, and throw colors over each other to celebrate the arrival of spring and the passing of winter. It is a difficult event to photograph, as the air is thick with colorful dust, which is not terribly camera friendly. But it is worth it, and the rainbow hues, music, energetic dancing, and joyous atmosphere make for an uplifting afternoon, and colorful uplifting photos," Pete says.

Opposite page, bottom: Kirk Nix captured this shot west of Las Vegas. "My wife Laurie and I enjoy hiking this area in the spring as the cactus blooms, providing neon colors against

the arid desert landscape," he says. "Against the backdrop of beautiful striated mountains in Red Rock Canyon National Conservation Area, the native plants provide a wonderful variety of textures and colors that peak during spring."

Above, right: Scott Krammer affectionately titles this shot "Coyote with Humongous Fish." "A friend and I decided to take a quick drive to the shoreline near Boulder Beach. We were caught off guard when this coyote crossed the path directly in front of our vehicle. After an exhausting foot chase, we caught up and got close enough to snap a couple pics and call it a day," says Scott.



SCOTT KRAMMER



FACEBOOK GROUP CHOICE

"In March 2018, a great blue heron colony site of long traditional use in Lahontan Valley was initiated by 30-40 nesting pairs with a very tenable viewing situation facilitated by a county road a safe distance away," says Larry Neel. "As the afternoon progressed, I became aware of the rising of the nearly full moon through gauzy clouds over the Stillwater Range and the thought occurred to me to try to line up a moon shot behind a nesting pair."

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by Nevada Magazine's Art Director.



facebook.com/groups/nevadasnaps



LARRY NEEL

Fantastical Fallacies of the Notorious 'Mangler'

Rival newspapers dueled in print, as the editors experienced identity crises.

BY ERIC CACHINERO



A sinister sabotage was recorded some time during 1889-1891, documented by editor E. P. Lovejoy of the Nevada newspaper "Wabuska Mangler" and reprinted as a guest editorial in an issue of the Carson City paper the "Morning Appeal:"

"The 'Wabuska Mangler' of Friday says: 'Last week as the 'Mangler' was going to press, Sol Noel's Holstein bull came charging into the office and demolished the forms so that we were unable to get the issue out today. We are well aware of the fact that the 'Mangler' in this section is a great annoyance to a good many men here who would like to run politics to suit themselves. We know for a fact that for some months past, Sol Noel and a lot of his conferees have been training the bull to charge into print shops. They rigged up an old cider press and fixed a lever on it so as to represent the 'Mangler' press and a man would stand on the side and make motions as if running an ink roller over the forms. They would then flaunt a red flag in the bull's face and let him charge on the machine and knock it over. He would then be fed real hay as a reward for his success in demolishing an educational engine. They got the bull well in train and then sent it charging into our office with the above result. He went home with his hide filled with No. 8 shot and if any of the gang come here again they will be treated to something a little heavier. We will continue to publish the 'Mangler' and show up political iniquity whenever it can be found. We will begin suit against Noel in the justice court tomorrow for back subscription and damages.""

Many times during the next several years, the "Mangler" would be ailed by similar oddities, which often times were reprinted in the "Appeal." Maybe it was karma at work. Lovejoy was, in fact, seen as a dastardly, vile skunk, and his wicked "Wabuska Mangler" was considered a black mark on the face of the west. Even prestigious Nevada journalist Samuel Post Davis-then editor of the "Appeal"—penned that the "Mangler" was a "wicked little sheet," and that its editor, Lovejoy, was a "disgrace to journalism." Another St. Louis journalist wrote: "Of all the liars on the face of the Earth, we believe the Nevada newspaper liar is the most prodigious outside of Missouri."

Davis defended his paper from Lovejoy on countless occasions, stating that the "old liar" has been "slinging mud at the 'Appeal' for some years." Nonetheless, Davis couldn't resist publishing the sometimes fantastical fallacies of the notorious "Mangler."

But here's the peculiar thing: Samuel Post Davis was E. P. Lovejoy, and the "Wabuska Mangler" didn't actually exist.

Nevada Queen-75e Scorpion-30e Mexican -3 95 Gould & Carry -2 05 Best & Beicher-3 40 Con, Cal. & Va -74 Alta-1 95 Baltimore-30c Yellow Jacker-3:35 Choliar 2 10 Exchequer-70e Seg. Belcher-180 Union-3 05 Commonwealth-2 a Occidental-1 90 Eureka Con-2 30

ALL NO TA.

Ice at Doc. Benton's, supplied cany part of the city.

Custom made suits at A Bergman's from \$25 up. Orders taken.

WANTED-Woman or girl to do general housework. Apply at this office

Typewriting done with neatness and dispatch. Apply at the Ar-PEAL office.

Dr. E. G. Winnie can be found as his Dental Parlors on Telegraph St. one door west of Carson.

A. L. Lindsay, tuner and repairer of planos. Leave orders at Cagwin and Noteware's, aug#8-ti*

George Brown will give cornet For further particulars and rates apply at Ormsby House.

WANTED .- A girl to do general house work. Apply at Occovich Bros. Dry Goods store, aug29 Iw.

Fure wines and choice liquors at Livingston's. French and California Brandies, Domestic and Import-

FOR SALE .-- A fine young horse and buegy. For particulars, ap ply to J. P. Kenny, Carney's hay yard.

A. Livingston is sole agent fo Rubicon Springs Mineral Water, Lake Taboe, and is ready to fill all orders promptly.

Mrs. L. Siddons has opened her dressmaking parlors Marston's Photograph Gallery, and is fully prepared to execute all kinds of work in that line. \$14

For Sale or to Lease: A famous and well known Summer resort. on Lake Taboe Cal. For particulars address, J. W. McKinney, McKinney, Lake Taboe Cal.

aug 12 1 mo.



r care so little for it that one book does them for a lifetime. The peo-Benton, arrived from their Lake ple who write these books seem Valley home last evening. better adapted to street walking than anything else.

A San Signt .- A private letter five miles East of Carson City. from Mrs. Genvey says one of the sights of her trip home was the speaking well of her.—Belmont most distressing and horrible she ever saw. It was the lower portion of the body of a young girl being carried around and around in the periencing a change for the better whirlpool at Nagara. The girl and in this city. Now is the time to her mother were bathing in the advertise. river above the falls, when she stumbled and lost her footing, and the current caught her and carried day and make a dazzling display of her over the falls. Her poor little body was torn to pieces, and all that has been seen of it is the part now in the whiripool. Her tions can be given without fear of agonized parents offer \$200 reward police interferance. for anyone who will get it, but no one has dared to venture in. How long it will be whirled around there no one can tell.-Reno Gazette

Too FAR FROM HOME. -The Elko

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Yellow

Hank Snaggs, the man charged with throwing pole cats into the sanctum of the Wabuska Mangler, writes that the editor treated him to a cocktail next morning on the ground that the pole cats carried him back on memory's wing to his boyhood days in Missouri. No

blunder instead of v llow. Orange gerters hat kind are no good. Mining Index, is said to be engaged n a case of

The rife shoring mania spreads to a charming woman in Mono capidly. Men cho never pulled a county, who owns over 1000 feet in rapidly. Men who never pulled a trigger before are now bombarding targers during an hours of davlight. Every tree and stump within a hall mile of the petoffice is being coverted into a lean mine. If the Pacific Road reached Carson yes women catch the fiver, there will briday morning in a Paisee sleeper, be fau around the busse.—Homer

Mrs. Cleveland crushed the bus-tle when she sat down on it and it has been going beling gradually since, until now a bustle actory in Bridgeport, Conn., which employ 600 girls, has closed up in

The "Fuglish syndicate" busine has had many a freak ascribed it, but the latest rumor is ti wants to get up a Freak Trust control all the dime museums this country.

The London dock taborers after determined struggle succeeded in waste land with alfalfa twelve years winning their fight at wages that ago and it is still doing well without no American laborer would think of irrigation. Alfalfa can be planted touching.

Notice .- Owing to the scarcity of water the patrons of the Carson Water Company are hereby notified that irrigation will be permitted on Tuesdays and Saturdays only. The necessity for this order is imperative, and the cheerful compliance on the part of consumers will save un-

HENRY DAUGHERTY,

the rear of buggies as the horses

Warren D. Lano, Bert Warner Mr. Stephouse Inspecting - James Mayberry,

Mr and Mrs Loofbonerow (nee)

W. E. Lindsey has discovered

and located 40 acres of fine marble

Nevadans cap help Nevada by

All classes of business are ex

Mrs. Knowles will have an open-

ing at her millinary parlors on Mon-

Gold Hill has started an Athletic

Club where prize-fighting exhibi-

A wild bull, which kills horses

It now turns out that a camping

Jim Townsend, of the Homer

04. This style of numbering cre.

ated considerable comment, and

the crowd finally concluded it was

done by some Omaha chan who had

Hank Snuggs, the man charged

with throwing pole cats into the sanctum of the Wabuska Mangler,

writes that the editor treated him

to a cocktail next morning on the

ground that the pole cats carried

him back on memory's wing to his

hard teeling now exists between

anywhere in this State where the

hard pan is not near the surface of

the ground, and it will thrive with

out irrigation It will grow up and

die down for the first three years,

after which its roots have reached

moisture and it needs no further

Story county has produced the

attention.

S raggs and the Mangler's scribe,

boybood days in Missouri.

river near Tuscarora.

hard feeling now exists between

S laggs and the Mangler's scribe,

new goods.

Convier. But they never do.

R. L. Fulton an D. C. Wheeler will start out to-morrow with Geo. Shussler, engineer of the Spring Valley Water Company, for a trip to Don ner, Webber, Independence and other places to examine storage sites and the water question generally. -Reno Gazette

On the authority of the street Belcher will began shipping ore from the 1,500 level as soon as crushing power is obtainable and a sharp advance in Gold Hill stocks is expected to follow,

People in general should know what's best to do in case of a sudden attack of bowel complaint. It is a well established fact that prompt relief may be had in any case of colic, cholera morbus, dysand terrifles men, is reported to be entery or diarrhoea by giving a few doses of Chamberlain's Colic, Cholcunning at large on the Humboldt era and Diarrhoea Remedy. It acts quickly, can always be depended upon and is pleasant to take. For y G. C. Thaxter.

Attention bunters

win & Noteware load shells ort notice, and precisely as Ised. Shells loaded by their t machine are sure to kill time, no matter who holds in, leave orders at once and time for the shooting season.

Bow Can Parents

their children to cough and and cough and calmly say: its only a little cold," and giving them cheap and dan-Lis medicines, until they are v. with lung fever or conion, when they can be so relieved by BEGGS' CHER-OUGH SYRUP? It has I operior and few equals. W. H. Chedic, Druggist.

SOMETHING NEW .- It may please the good people of Carson to hear that Olcovich Bros ' weekly shinment of new and seasonable goods has arrived. The principle items were a lot of stylish shoes and tresh groceries, consisting mainly of "Our Taste" hams and bacon, canned goods and sugar. This firm receives new goods every week. Next month you may look for an immense assortment of new dry goods. Be sure to buy shoes, groceries, drygoods, etc., of Olcovich Bros. A word to e wise is sufficient.

What on Earth

the reason people will not, cant, or do not see any difference in eap nos trums put up by Cheap hn houses or irresponsible part es enormous profits, rather than e a medicine of world wide epuon and one that is giving uni sal satisfaction at equal price? medicine in the world is giving such unparalled satisfaction for

purifying the blood as BEGG-BLOOD PURIFIER & BLOOD MAKER, and every bottle that does not do its work, will cost you nothing, W. H. Chedic, Droggist

To California State Fair.

To those desiring to attend the California State Fair, the V. & T. R. R. will issue from Saturday. September 7th, to Saturday, September 21st, tickets-Carson to youngest girl thief that has yet turned up. A young miss about thirden and Company the turkets will be void after Monday, September 23rd, 1889, Sacramento and return-at 12 50.

have no stop-over privileges. s3td

amilies not aiready supplied Aug. 31st, Mr. Herny Daugherty secreting herself near a boulder and should loose no time in procuring rushing out and taking things from a bottle of Chamberlain's Colic Cholera and Diarrhoea Remedy ways be depended upon for bowel

THO DESIRE CUSTOM MADE SUITS AN OR portunity to get mem male at home, patronizir home industry, promising to give a perfect fit and bett satisfaction, in custom work, than anybody can g by sending away.

E GUARANTEE ALL OUR WORK AN will give you corteous treatment. Call ar see for yourselves.

A. COHN.

CLOTHIER AND MERCHANT TAILOR County Building, Carson City, Nevada.

ROUND TWO.



5 Cans of Table Fruit...... 1 BEST STOCK IN THE CITY.

McCreary Flour, per 100.....\$3

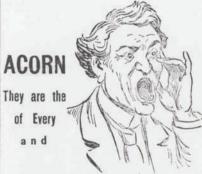
CHAS. H. KELLY.

Leading Grocer and Liquor Dealer.

Arlington Block, ...- Carson

NO. YOU ARE WRONG!

This man is not c mplaining tha he has A CORN on his toe, but i shouting: the



DELIGH

STOVE

Housewife Cook.

OVER 1,000,000 ACORN STOVES IN US

For sale by MULLER, SCHMITT & Co. Dealers in Gener Merchandise, Carson City, Nev.

EAGLE MARKET



Be f, Lamb, Mutton, Weal, Sangage, Eto

the other day and her father, who is complaint in all its forms. 25 and considered the instigator of the 50 cents bottles for sale by G. C.

My facilities for purchasing good beef are second to none in the state, and a considered the instigator of the 50 cents bottles for sale by G. C.

Absolutely Pure.

This powder never varies. A marvet or pur, so, set ugth and who becomes ess. More recorded to a the ordinary kirs, and came the second consists as the ordinary kirs, and came the company and receipt the second construction with the multitions of the same.

We say the travelphs a unit or phose the same.

G. W. RICHARD, 000003.

was elected Superintendent and collector for the' Company and is authorized to collect all moneys

slow up on ascending the steep hil'. It is the only remedy that can aldue the Company and receipt for She was caught in the act

TWO FACE

Tall tales in journalism were relatively common on The Comstock and surrounding regions during the late 1800s. Perhaps most famous for publishing these exaggerated truths and outright lies is Comstock newspaperman William Wright, who wrote under the penname Dan DeQuille. DeQuille dreamed up some famous fibs over the years, including a widely circulated story of an inventor who created a water suit to keep cool in the desert, only to be found frozen to death in the hot sun with an icicle hanging low from his nose.

The "Wabuska Mangler" was Davis' contribution to the fun. Davis, along with other famous Nevada newspapermen of the time—including Mark Twain, Alfred R. Doten, and Fred H. Hart—loosely formed a literary movement called the Sagebrush School. The Sagebrush School was renowned for its often-exaggerated storytelling, and these journalists were, as a quote sometimes attributed to Twain puts it, known for



Samuel Post Davis

"never let[ting] truth get in the way of a good story."

Because a lull in readership was becoming a worry at his "Appeal," Davis did as any self-respecting editor would: he conjured up a fictitious newspaper and lied to his readers, and they ate it up. Everyone loves a juicy story, and Davis painted the "Mangler" and its editor as the juiciest. Another one of the famous "Mangler" articles found its way

into the "Appeal" and an issue of the California newspaper "Pacific Rural Press:"

"Mr. Torreyson, the blacksmith, of this city, is noted for his kindness towards animals. He has just built a road cart, now on exhibition at his blacksmith shop, which is destined to revolutionize traveling by road and to materially lighten the labors of that noble animal, the horse. The idea is to occasionally give the horse a chance to ride in the cart as the driver. The idea was first suggested to Mr. Torreyson by seeing a turtle move along the road carrying his shell with him. The vehicle made by Mr. Torreyson has four high wheels and the place between them arched, so that the horse is hitched under the wagon between the wheels, his head projecting a little beyond the front wheels and his tail just barely clearing the hind wheels. The driver sits just over the horse's neck and the others in the wagon face outward on each side. The horse is so fastened that the pulling is distributed over his body



and does not all come of his neck and shoulders. In this position he is greatly protected from the sun and storm and thereby enabled to make long journeys with less fatigue.

But the principal part of the invention lies in a belly-band about four feet wide passing under the horse. When you reach the top of a long hill, down which a horse would have to go slowly as he held back the load, you simply turn a crank and it lifts the horse off its feet several inches from the ground and the vehicle then runs down the hill of its own momentum. It is provided with a steering apparatus and a brake, that the vehicle may be steered and its velocity regulated.

Several times during the day the tired horse has a chance to ride and is very much rested. Also when

the horse attempts to run away you wind up the crank and he is lifted off the ground perfectly hopeless."

Although the "Mangler" was a dreamt-up newspaper, Edward Payson Lovejoy was not a dreamtup editor.

A STRANGE FIXATION

History maintains that Davis and Lovejoy met by chance while attending the Lyon County Fair, where Davis was showing some of his prize cattle. The two got to know each other pretty well. Though they weren't known to be friends necessarily, Davis' adaptation of Lovejoy as the "Mangler's" editor was tongue in cheek and not malicious.

Edward Lovejoy was actually a somewhat famous name in the history books. He was the only child of Elijah P. Lovejoy, an abolitionist newspaper editor shot dead by a pro-slavery mob. Lovejoy Sr. was a martyr and is remembered as a hero in journalism, due to his anti-slavery views and his sacrifice defending those views. When a Missouri attorney almost killed one of his slaves by beating him nearly to death, Lovejoy Sr. penned his opposition. This kicked off a series of angry mobs, who forcefully entered Lovejoy Sr.'s place of work and, on several occasions, dragged his printing press and pushed it into the Mississippi River. Lovejoy Sr. was killed while defending one of his printing presses.

Lovejoy Jr. was only 1 year old when his father died. As he grew up, he bounced around many different places in the U.S. before ending up



as a laborer for the Carson and Colorado railroad in Wabuska in 1880.

Wabuska—located in Lyon County at the northern end of Mason Valley—was barely a blip on the radar at the time. When the railroad began operations in 1881, Lovejoy was named the Wabuska agent. He built a house there before eventually opening up a general store, bar, and hotel, as well as a ranch. He enjoyed a comfortable and mostly quiet life in Wabuska, save for the things Davis dreamt up about him.

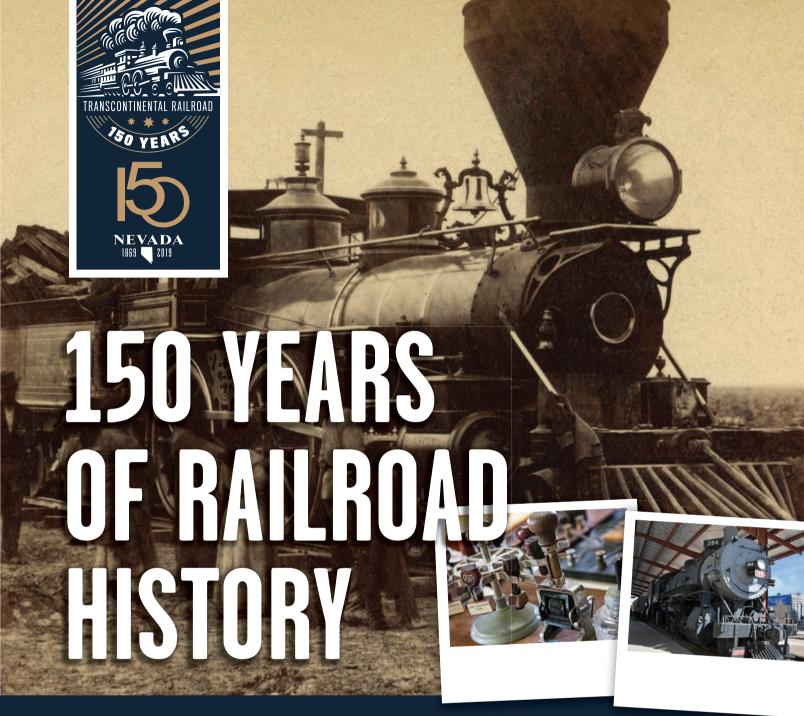
Lovejoy died suddenly in 1891, and with him, the "Mangler" so too faded from the pages of the "Appeal," probably a sign of respect offered by Davis. Some sources claim that upon learning of Lovejoy's death, Davis penned a column claiming that Lovejoy had contracted a serious illness, closed up shop at the "Wabuska Mangler," and headed east. The final column came shortly after, claiming that Lovejoy had faked his illness and had actually took off in the middle of the night to avoid a grand jury indictment.

FROM THE PAGE TO THE GRAVE

Lovejoy is buried in Dayton, though thanks to Davis, his name will remain immortalized probably long after his grave is forgotten. He was a real man in

a real place, though unspectacular as the man and place may have been, they will forever more remain a chapter in the sometimes whimsical and unorthodox arena that is Nevada journalism. So take the next article written by a Nevada journalist with a grain of salt. We really do never let truth get in the way of a good story.





CELEBRATE THE TRANSCONTINENTAL RAILROAD'S SESQUICENTENNIAL

In May of 1869, history was made with the driving of the Gold Spike at Promontory Summit, Utah—the final act to unite the nation by rail. Join the Nevada State Railroad Museum Carson City as we honor the event and 150 years of railroading history with a brand new exhibit, featuring...

- ✓ Two original key steam locomotives from the era
- ✓ The Central Pacific RR Director's Car—the last surviving rolling stock to have witnessed the moment

Coming May 2019!

Visit all three Nevada State Railroad Museums... Carson City—Boulder City—East Ely Depot



Visit NVMuseums.org and become a Museum Member for FREE ADMISSION TO ALL STATE MUSEUMS.



Six prime hotspots for watching feathered friends.

BY ANGELA MINOR

Nevada's vast and diverse landscape holds many secrets, not the least of which is its popularity with birds. Our feathered friends are not only populous in numbers, they are increasingly popular as evidenced by the rising use of "birding" and "birders," two words that do not appear in the dictionary, but are proof of this ever-growing hobby.

While it may come as a surprise to some, the number of recorded bird species visiting, breeding, or living in the state is a whopping 488. During the spring and fall, hundreds of thousands of those birds following the north-to-south path from Alaska to Patagonia—the Pacific Flyway—can be seen throughout the Silver State.

However, Nevada is rarely on a birder's bucket list. In fact, according to the Great Basin Bird Observatory, a nonprofit science-based organization, Nevada is one of the most under-birded areas in the country.

It's time to change that. Here are six birding locations across the state that are ready for exploration. Grab your camera and your binoculars, and get ready to experience why springtime in Nevada is perfect for the birds.

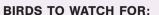


LAKE MEAD NATIONAL RECREATION AREA

"Clark County is one of the 'birdiest' in the country," says Alex Harper, member of the Nevada Birds Record Committee, a data-keeping group that is part of the Great Basin Bird Observatory. "With more than 400 species recorded, the Las Vegas area is more than The Strip. Pick any direction away from the city and you'll find wild and public spaces."

More than 1.5 million acres of land in southern Nevada fall within the Lake Mead National Recreation Area. This is a landscape of extremes and diversity including a variety of Mojave Desert scrub, 180,000 acres of reservoir waters, washes with lush acacia thickets, slot canyon cliffs, 40 freshwater springs, and 950 miles of shoreline riparian habitat.

It is also an Audubon-designated Important Bird Area (IBA). This classification is used to "identify, monitor, and protect the most important places for birds" according to Audubon's website.



- · Western and Clark's Grebes
- Lucy's Warbler
- Phainopepla
- LeConte's Thrasher
- Scott's Oriole
- Cassin's Kingbird
- Yellow-billed and Pacific Loons (rare)

Beatty

LAS VEGAS

Boulder City

- White-winged Scoter
- California Gull
- Gilded Flicker
- Peregrine Falcon



NATURE NOTE

center for the latest sightings.

MUST-

SEE

"Birds can veer from their migration routes or get blown off course during weather events," says Ben Zyla, guide with Bird Las Vegas which offers custom birding trips in the Las Vegas area. "In the desert, they head for any patch of green. These can be hard to find, so areas like the Corn Creek Visitor Center or Floyd Lamb Park [both north of the city] or the town of Primm [on Interstate 15 at the California border] funnel migratory birds. These areas also pull in lost or roaming species not usually found in the region."



LAHONTAN VALLEY WETLANDS

If you're a shorebird or a waterfowl riding the Pacific Flyway over Nevada, chances are quite good that you'll splash down somewhere in the Lahontan Valley Wetlands IBA, located near Fallon. Bird numbers reach



WIDE OPEN Birding

American White Pelican

250,000 during any given migration event, and the area provides vital nesting and wintering habitat, as well.

American

MUST-

SEE



The wetlands within the Stillwater National Wildlife Refuge of this IBA can be explored via various boat launch points or by vehicle.

Kathy Oakes of the Lahontan Audobon Society says, "The one-way marked auto tour has dependable water much of the year. I would also recommend Harmon Reservoir, S-Line Reservoir, and Carson River Diversion Dam as side trips in the refuge."

BIRDS TO WATCH FOR:

- Wilson's Phalarope
- Baird's and Pectoral Sandpipers
- Long-billed Curlew
- Long-billed Dowitcher

INSIDER TIPS

South of Fallon

(just west of Highway

95), the levee roads

through Carson Lake

Wetlands Area 1 are

hotspots, according to Kathy.

Black-necked Stilt



White-faced Ibis

American Avocet



"The Madsen Levee and Holmes Levee are the most prowhich roads are passable de-

ductive. Each has an overview. and there will be information (at the gated entrance) about

pending on water levels."

NATURE NOTE

Kathy says, "The diversity of habitats in western Nevada is tremendous and ensures that birders will see many different species. The forested habitats that include the Carson Range IBA on the east side of the Sierras have a great diversity of tree species: lodgepole pine, western white pine, Jeffrey pine, incense cedar, mountain hemlock, red fir, and sugar pine. Many of the other lower mountain ranges support fine areas of pinyon and juniper pines. Each of these habitats will have different groups of birds each season. From these diverse habitats, the checklist for northwestern Nevada shows 287 birds."



KIPPY S. SPILKER

WIDE OPEN | Birding

MONITOR VALLEY IBA

Is embracing the adventure of rugged travel to bird in isolated areas where few people wander your gig? Then, Monitor Valley IBA is your destination.

It is "an opportunity to see remote Nevada like many people may not have experienced, with some spectacular scenery," Kathy says.

Navigating the terrain requires a 4WD vehicle with high clearance, and the usual off-road travel precautions should be taken. This IBA lies in the center of the state, roughly between Austin in the north and Tonopah in the south. From the valley floors to the surrounding peaks, habitat diversity and protected public lands support hundreds of avian species.





BIRDS TO WATCH FOR:

- Sage Thrasher
- Black-throated Grav Warbler
- Gray Flycatcher
- Sagebrush Sparrow
- Red-naped Sapsucker
- Northern Goshawk
- Golden Eagle
- Pinyon Jay (nomadic)
- Greater Sage-Grouse (significant population)

INSIDER TIPS

The road through the valley "is graded gravel and usually passable (more challenging in wet spring seasons). For very good late-spring migrant birding, take secondary roads off the main Monitor Valley road," Kathy shares. Local favorite birding spots include "any of the major canyons off the west side of the valley into the Toquima Range. Also, the roads that cross the Monitor Range in the northern part of the valley (with access to Antelope Valley)."

NATURE NOTE

"Perennial streams enter both sides of the valley from the Monitor and Toquima Ranges and support narrow montane riparian corridors. Aspen stands in these areas also provide great late spring and summer habitat for a variety of birds." Kathy notes.



The vastness of time and space is almost palpable in Great Basin National Park in eastern Nevada. The oldest known individual living organisms on Earth call this park home. Ancient subterranean cave systems honeycomb through the area. Mountain peaks reach up to 13,000 feet, and a night canopy of some of the darkest skies in the continental United States drapes quietly overhead.

For spring birding, five of the seven Merriam's life zones of North America bring numerous neotropical migrants to and through Great Basin.



BIRDS TO WATCH FOR:

- Calliope Hummingbird
- Red-naped Sapsucker
- Black-throated Gray, MacGillivray's, Orange-crowned, and Wilson's Warblers
- Yellow-breasted Chat
- Black Rosy-Finch
- American Three-toed Woodpecker
- Ferruginous Hawk

BILK CREEK-MONTANA MOUNTAINS IBA

Overlapping the Oregon border near Denio (population 47) is the rugged Bilk Creek–Montana Mountains global IBA. Exceeding 500,000 acres, this remote landscape is mainly sagebrush-steppe and sagebrush.

According to Audubon, this location supports the largest state population of sage-

grouse,

with one of the highest densities in the U.S. Additionally, hundreds of species migrate, breed, and reside in this IBA and the surrounding lands. **INSIDER TIPS**

Gerlach

Winnemucca

Kathy Oakes says to check along the Quinn River and Kings River Valley for bird diversity.

"Most secondary roads are likely limited to 4WD high-clearance vehicles, and getting stranded a long way from help is

Battle .

McDermitt

a distinct possibility. It's an interesting place if you love the remoteness of northwestern

Nevada

Short-eared Owl

BIRDS TO WATCH FOR:

- Greater Sage-Grouse
- Sage Thrasher
- Gray Flycatcher
- Vesper Sparrow
- Juniper Titmouse

- Green-tailed Towhee
- Lesser Yellowlegs
- Greater Whitefronted Goose
- · Swainson's Hawk
- · Short-eared Owl

MUST-SEE

LARRY

For a comparable experience in sagebrush-steppe ecosystems (with easier access), travel a few miles west to the Sheldon National Wildlife Antelope Refuge. This location offers more

amenities in a solitude-immersed wilderness. Inquire at the refuge headquarters about seeing the elaborate spring dances of the sage-grouse in their traditional mating areas called "leks."

NATURE NOTE

The high desert of northern Nevada is home to a number of protected, threatened, and endangered species, including birds, fish, plants, and mammals.

MUST-

SEE

Baker Ely GREAT BASIN NATIONAL PARK 6 93 Ploche Rachel

Calliope Hummingbird

The "first research grade observatory built in a U.S. National Park" happened in 2015 at Great Basin due to the fact there is "no significant man-

made light for 70 miles in all directions," according to greatbasinobservatory.org. Stay the night in one of the many campground facilities, point those binoculars and bird scopes up, and witness the cosmos.

NATURE NOTE
The lifespan of a
Bristlecone Pine can
exceed 5,000 years,
making these trees
the longest known
living organism on
the planet. Known for
their highly unique
appearances, shaped
by wind, sand, ice,
and other forces,
they thrive in the
most difficult
circumstances.

MARK SCHRAAD

INSIDER TIPS

Nevada wildlife biologist and Red Rock Audubon volunteer Brandon Miller says start at the "visitor center area and travel along the Wheeler Peak Scenic Drive to the campgrounds [in the northeastern section of the park]. Any pull-off or trail offers great birding."

FRANKLIN LAKE IBA & **RUBY LAKE NATIONAL WILDLIFE REFUGE**

These sister locations of open water, marsh, islands, riparian habitat, meadows, grasslands, and shrubsteppe sit at 6,000 feet and include more than 200 pristine springs. Fifteen thousand acres of seasonal wetlands in the Franklin Lake IBA and 37.632 acres within Ruby Lake NWR (one of the most remote refug-

es in the continental U.S.) are 5 miles apart and 65 miles south of Elko in northeastern Nevada.

The Ruby Mountains rise in the west to elevations of 11,000 feet. and add forested mountain slopes, canyons, and cliffs to the landscape. More than 225 bird species occupy these ecosystems throughout the year. In springtime, this area provides critical food, resting, and nesting resources for a significant population of migratory birds both in numbers and species.

BIRDS TO WATCH FOR:

- · American Avocet
- · White-faced Ibis
- Black, Caspian, and Forster's Terns
- Canvasback
- Redhead
- Sage, Vesper, Brewer's, and Savannah Sparrows

White-faced Ibis

- Yellow-headed Blackbird
- Violet-green Swallow
- Golden Eagle
- Prairie Falcon
- Greater Sage-Grouse (year-round)

Elko. Battle . 80 Lamoitte Mountain ovelock

Golden Eagle with Mallard duck

NATURE NOTE

The once-endangered Trumpeter Swan, North America's largest waterfowl, now successfully raises young at Ruby Lake NWR. Due to sustained protection and planned reintroduction of the species, several pairs still reside and nest in this area.

INSIDER TIPS

This vast wetland basin contains the highest quality habitat (in the continental U.S.) for Canvasback nesting west of the Mississippi River. Specifically, visit the Ruby Lake NWR

South Marsh. At midpoint in the refuge, an auto tour road provides viewing opportunities. For birding by water, there are two boat ramp access points with marker poles for a channel navigation route. Visit the refuge headquarters for a detailed trail map to locate quiet ponds.

BIRDS OF A FEATHER

Thanks to the following organizations for sharing Nevada spring migration birding information:

Lahontan Audubon Society nevadaaudubon.org

Red Rock Audubon Society

Great Basin Bird Observatory gbbo.org

Bird Las Vegas birdlasvegas.com

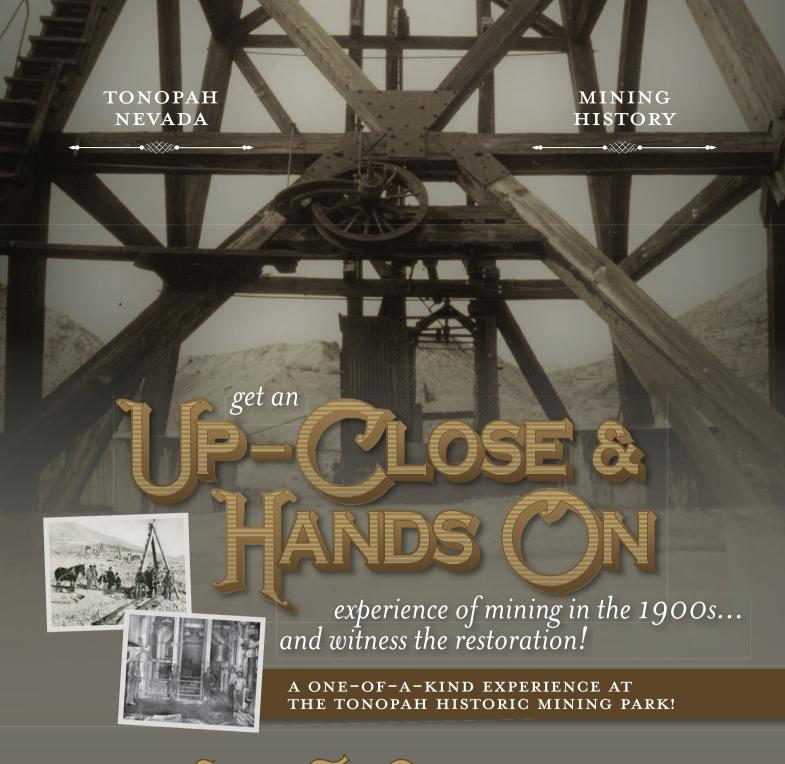
Wells

redrockaudubon.com

Nevada Birds Record Committee

gbbo.org/nbrc

In all, there are 40 Audubon Important Bird Areas in Nevada, 36 with state priority classification and four with global priority status. This translates to approximately 16,585 miles just waiting for birders with binoculars, boots, and field guide books.



SILVER TOP RESTORATION



For more information scan code or visit tonopahhistoricminingpark.com







YSSEY EXPLORER "What brought them to this hell? To this almost uninhabitable barren wasteland?" Eric Cachinero at Gold Bar N E V A D A M A G A Z I N E . C O

More than 100 years ago, southern Nevada pioneers and prospectors spent every day surviving on the razor-edge of death. Mucking, sweating, and blasting in sweltering summers and stinging winters. They moved earth as they dug their dwellings into the sides of mountains, sleeping in ramshackle huts made of rock and wood. They tossed fire and brimstone over their shoulders with shovels and pickaxes as they sought to manifest their destiny. They

took up arms against Mother Nature, who tried her hardest each and every day to convince them that living there wasn't worth it, but they only thumbed their noses and kept digging.

In 1913, a couple years after the Bullfrog mines on the edge of Death Valley ran completely dry, the highest temperature ever recorded on earth—a blistering 134 degrees—was measured just a couple dozen miles away at Furnace Creek, California.

What brought them to this hell? To this almost uninhabitable barren wasteland? To the edge of this monumental valley, where temperatures rival those of the Sahara and Great Victoria deserts?



PART 8: LIVING ON THE EDGE OF DEATH

BY ERIC CACHINERO





CROAK

These are the thoughts that dance in my mind as I awake in a climate-controlled hotel room in The Gateway to Death Valley—Beatty—before taking a hot shower, brushing my teeth, and scarfing down a hot breakfast. Nevada Magazine Editor Megg Mueller and I load our vehicle up with snacks and gallons of water before driving to the edge of Death Valley while listening to the radio and wandering from ghost town to ghost town. I think to myself: "wimps..."

It wasn't always like this in this strange part of the world that, for good reasons, warrants the name Death Valley. Not long ago, the men and women that lived in these areas probably had a much different morning routine, and it seems almost sacrilege that we're encroaching upon their territory in such a manner. They actually survived upon this land that we are now simply tourists observing.

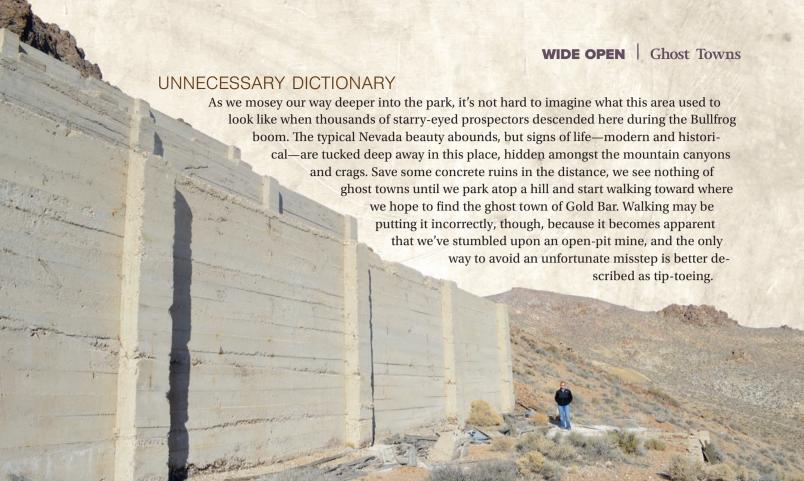
Such is the way it was when gold was discovered in the Bullfrog District on Aug. 4, 1904, kicking off one of the largest gold booms in Nevada history. One of the discoverers, Shorty Harris, later described of the find, "I've seen many gold rushes in my time that were hummers, but nothing like that stampede... It looked like the whole population of Goldfield was trying to move at once... That was the start of Bullfrog and from then things moved so fast that it made us old timers dizzy."

In 1905 Bullfrog (then a tent village named Orion), optimism swirled with the dust in the air. Towns were popping up all across

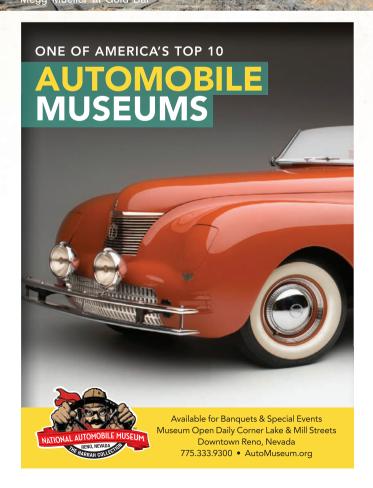
the region (Beatty, Rhyolite, Amargosa City, and Gold Center), and claims were staked like musical chairs. The major townsite at the time was Rhyolite, though nearby Bullfrog briefly made a run for supremacy. Bullfrog housed 1,000 people and boasted a bank, jail, chamber of commerce, hotels, post office, and a business district, which due to the town's close proximity eventually converged with Rhyolite's. By 1906, Rhyolite would win the power struggle and many businesses in Bullfrog closed up shop and moved a mile up the road to be closer to the booming town. Bullfrog still retained residences, though those too would fade when the mines started to run dry in 1909.

Not much is left of Bullfrog today, except for an old jail-house and a couple other stone structures. The jailhouse is in surprisingly great shape for a more-than-100-year-old building, and still contains the original window bars. Just up the road lies the original Bullfrog mine, and just down the road lies the cemetary. Megg and I snap a few shots and head out into the great unknown, as we drive into Nevada's small section of Death Valley National Park.













One wrong step could land a person at the bottom of this grim pit, and this misfortune would be a quick lesson into why they call the area Death Valley.

Gold Bar popped up around the same time as many of the other mining towns in the region, though its success fell short. At its peak, only about 50 people called the town home, though the nearby Homestake-King Mine and Mill did produce some ore until it closed in 1909.

Megg and I explore the absolutely massive open-pit mine, making sure to exercise extreme caution. One wrong step could land a person at the bottom of this grim pit, and this misfortune would be a quick lesson into why they call the area Death Valley.

The real nugget is located on the hillside just northeast of the mine. Remnants of the mill sit high above the valley on a steep hillside. Amid the concrete foundation are an aggregation of scattered bricks and metallic trash and treasures, signs that the operation was fairly large at its peak. As we hike up to the mill, I make a joke to Megg about how hiking up the steep hill reminds me of chukar hunting, only unlike chukar hunting, once we reach the top of the hill, there's actually something waiting for us

there. Ghost towns can't usually stick their tongues out at you as they fly away.

SAHARA HARE

There's a "Looney Tunes" episode that comes to mind as we reach our next ghost town: Currie Well. It starts with Bugs Bunny searching for Miami Beach, only to find out he's actually in the Sahara Desert. He walks for miles trying to find the Atlantic Ocean, and eventually finds a shallow puddle, dives in, and lucklessly buries his face in the mud on the bottom.

I feel like Bugs. I'm searching frantically for the place I've heard described as an oasis in the desert. I'm half-expecting palm trees and inflatable flamingos to be lining a crystal-clear Olympic-sized swimming pool. After about a half hour of searching, I eventually find the life-giving spring, only instead of Miami Beach, I find a rusty pipe protruding from a frozen mud puddle about 5-feet in diameter.



Though Currie Well doesn't live up to my unrealistic expectations, the site actually served a monumentally important purpose in its time. The spring water was originally used to revive thirsty stage animals and passengers making their way between Rhyolite and Goldfield. Entrepreneurs tried their luck at charging passersby for access to the spring now and again, though all attempts took on water. In 1907, the well acted as a work camp for the crew constructing the Las Vegas & Tonopah Railroad.

In addition to the well, scant metallic remains and a primitive beehive furnace mark the site, though there's not much else to explore. That's all, folks.

MALT & MARBLE

As mid-afternoon sets in, we decide it's time to leave the park and head south to see a couple more ghost towns before the sun sets. Ghost towning in southern Nevada during the winter has its perks (we didn't roast ourselves in Death Valley), but the sun sets at around 5 p.m., meaning we have to zoom if we're to check off any more on our list. Our zooming leads us first to Gold Center, located just south of Beatty.



ERIC CACHINERO

Ghost towning in southern Nevada during the winter has its perks.



WIDE OPEN **Ghost Towns**

Gold Center is ironically named because, well, there was never any gold discovered there. In 1906, the site did serve as the terminus of the Las Vegas & Tonopah Railroad and the company did maintain a yard and freight depot there. Gold Center also operated briefly as the railhead for Rhyolite. At its peak, the town had many of the usual staples (bank, newspaper, hotel, saloons, etc.), but what made Gold Center special was the malt and hops it mixed and the sacred suds it supplied to the surrounding camps. The Gold Center Ice & Brewing Co. was the first brewery in the area and held its operations in a large stone struc-

ture. The town also boasted a 30-stamp mill, though as many of the surrounding towns faded, so did Gold Center.

Remnants of the brewery and mill still exist at the site, though it's hard for Megg and I to tell which is which. The



Gold Center Ice & Brewing Co.

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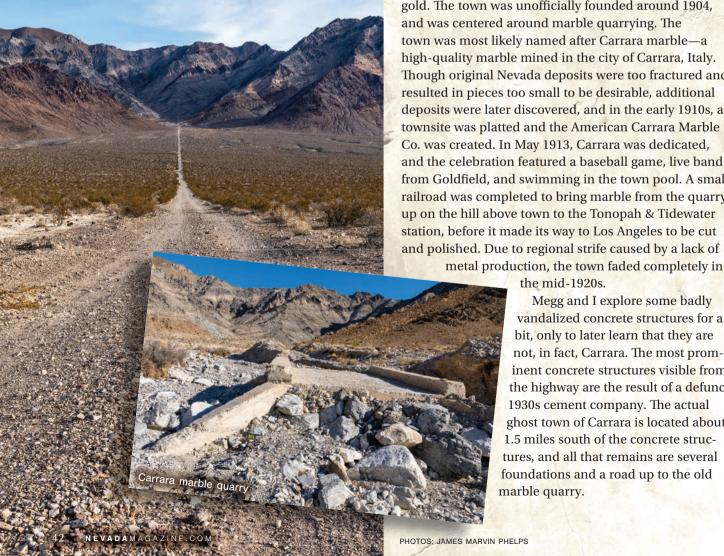
site is located next to Bombo's Pond—a recreational fishing pond right off U.S. 95. Visitors to the site can spend a half hour exploring the ghost town, or spend a whole day relaxing, picnicking, and fishing.

We head a little further down the road before coming to the next just-off-the-highway ghost town: Carrara.

Like Gold Center, Carrara also didn't produce any gold. The town was unofficially founded around 1904, and was centered around marble quarrying. The town was most likely named after Carrara marble—a high-quality marble mined in the city of Carrara, Italy. Though original Nevada deposits were too fractured and resulted in pieces too small to be desirable, additional deposits were later discovered, and in the early 1910s, a townsite was platted and the American Carrara Marble Co. was created. In May 1913, Carrara was dedicated, and the celebration featured a baseball game, live band from Goldfield, and swimming in the town pool. A small railroad was completed to bring marble from the quarry up on the hill above town to the Tonopah & Tidewater station, before it made its way to Los Angeles to be cut and polished. Due to regional strife caused by a lack of

the mid-1920s.

Megg and I explore some badly vandalized concrete structures for a bit, only to later learn that they are not, in fact, Carrara. The most prominent concrete structures visible from the highway are the result of a defunct 1930s cement company. The actual ghost town of Carrara is located about 1.5 miles south of the concrete structures, and all that remains are several foundations and a road up to the old marble quarry.



PHOTOS: JAMES MARVIN PHELPS



GHOST TOWNS VISITED IN THIS ISSUE

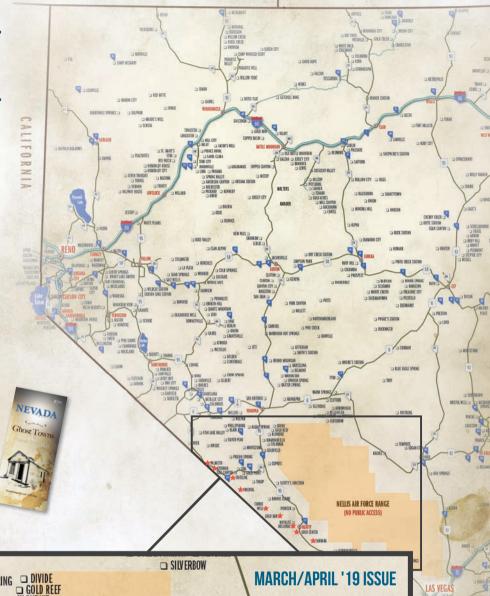
VISITED GHOST TOWNS

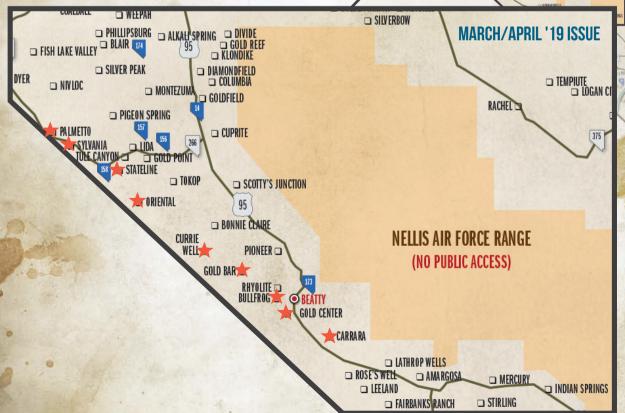
MARCH/APRIL '19 ISSUE

BULLFROG ORIENTAL **GOLD BAR** STATELINE **CURRIE WELL PALMETTO GOLD CENTER SYLVANIA** CARRARA

WANT TO GO ON YOUR OWN GHOST TOWN ADVENTURE?

SEE THE NEXT PAGE TO FIND OUT HOW YOU CAN GET A COPY OF THE GHOST TOWN MAP!







NEVADA MAGAZINE'S GHOST TOWNS & HISTORIC SITES MAP

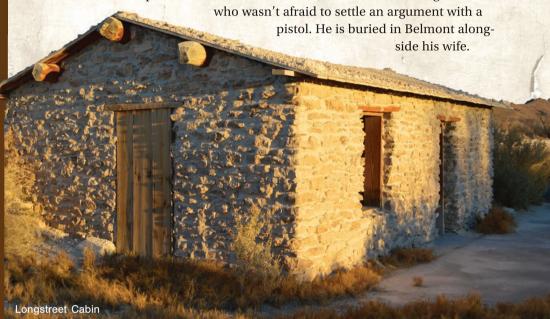
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MR. NEVADA'S CABIN

With the sun hanging heavy in the sky, we scurry southward still into the Ash Meadows National Wildlife Refuge, where we're looking for our final historical structure of the night: Longstreet Cabin.

Nevada rancher, saloonkeeper, gunslinger, and prospector Jack Longstreet built this historic cabin in 1895. Longstreet epitomized the desert frontiersman, homesteading locations around the state including Moapa Valley. He opened a saloon in the now ghost town of Sylvania in 1890, and it was there that he helped Paiute mineworkers get an honest pay. Longstreet built a reputation as a charismatic protector of the downtrodden, as well as a feared gunman



PHOTOS: ERIC CACHINERO

Longstreet Cabin is less of a ghost town and more of a ghost hideout, though its connection to Nevada history is significant. Megg and I explore the cabin, which was reconstructed by the U.S. Fish and Wildlife Service in the original location using stones from the original building, before enjoying a vibrant desert sunset, and heading back to Beatty for the night.

DISORIENTED

We're on the road early the next morning headed north for another whole day of ghost towning—a somewhat intimidating thought considering we have already seen so much. We head north on 95 before veering toward the ghost town of Tokop, located near Gold Point. We ascend from the valley floor following a wind-

ing dirt road higher and higher into the mountains before reaching the top. We park next to a radio tower and start searching for Tokop, unsuccessfully. Though we can't find the ghost town, we're rewarded with some incredible 100-mile views before continuing on toward our next ghost town: Oriental.





I think the words. "this place is incredible" come out of my mouth at least a dozen times while we explore.

Oriental was founded when prospector Thomas Shaw discovered gold in 1864. The operation was small, though it yielded some of Nevada's richest gold samples by concentration. Because of the town's remoteness and lack of water, it never grew very large, dying out completely by

We poke around some abandoned (and dangerous) mine shafts and a cool old cabin before pressing on.

The road leads us to the semi-ghost town of Gold Point, before we continue on to Stateline.

Stateline, sometimes referred to as Gold Mountain, was also discovered by Shaw, though he abandoned his claims. The area was not exploited much until 1880, when the Stateline mine was considered one of the best in the state. By 1881, the townsite had all of the usual fixings, along with a 10-stamp-mill built by the Stateline Mining Co., and a water pipeline connected to nearby

Tule Canyon. The town boomed for a decade before it petered out, with a couple occasional hiccup revivals over the years.

Megg and I are awestruck when we pull up to Stateline and see the vastness of the explorable structures that stretch

for nearly as far as the eye can see. Headframes, wood and stone domiciles, mill remnants, mine shafts, cabins—a person could spend an entire day poking around the town's remains. We walk from structure to structure giving our best guess to what is was and how it worked. Angled mine shafts disappear beneath the earth, offering us a quick peak from above that for all we know could be an infinitely deep hole. An especially interesting feature is a double-entrance vertical shaft, the top of which is structurally supported by large timbers.

I think the words, "this place is incredible" come out of my mouth at least a dozen times while we explore, as probably do, "I'm bummed we have to leave," because we have no time to waste and a couple more ghost towns to see.



TRAVEL LOG

MILES

885

DAYS

2

GHOST TOWNS

ROUGHING IT ROADSIDE

We meet up with State Route 226 and head west through Lida toward the ghost town of Palmetto. The road is uncharted territory for the both of us, and the views are special. This cozy corner of the state seems somewhat untouched by human hands, and you don't have to search for solitude. A state historical marker lets us know we've reached our destination.

Palmetto was formed in 1866 by gold and silver prospectors who thought the local Joshua trees were related to the palm tree, hence the name. A 12-stamp mill was built, though the operation was short lived. A brief resurgence in the late 1860s again resulted in abandonment. A second revival in the early 1900s resulted in a tent camp of around 200, and the town boomed before dying out in the 1920s.

The mill foundation and stone structures are visible from the road, and we crawl around them before backtracking a bit and heading off into a snowy Sylvania Canyon.

Sylvania resulted from lead and silver discoveries made in 1869. The town boasted several celebrities, including Death Valley borax miner Christian Zabriskie who operated a general store,

as well as the saloon owned by the aforementioned Jack Longstreet. A 30-ton smelter was

built around 1875,

though it only ran for a few years. Small mining operations have occurred in the canyon sporadically, even up to today.

We traverse a snow-covered, steep, and windy road through the canyon, and we ignore our better judgement to just turn around and



PHOTOS: ERIC CACHINERO

avoid getting stuck. We reach the Sylvania mine with a little bit of daylight to spare. The site is marked by small-scale active mining claims and a host of private mining equipment. Several old cabins can be found in a state of bad disrepair. We explore for a bit before the sunset sends us home.

UNCOMFORTABLE CREATURES

Modern comforts make us soft. Society takes for granted the basic commodities that were sometimes impossible to come by not too long ago. Furnace-heated houses replaced cold shabby tents, running water replaced buying it by the bucket full, combustion engines replaced dragging a donkey across a scorching desert, and indoor plumbing replaced the outhouse. Life was no doubt far less comfortable back then.

But that's how it was. Toughness was a vital trait. People either adapted to the harshness of the Wild West, or suffered the fate of the alternative. That's how it was day after day for the earliest Nevadans living on the edge of death.



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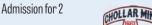
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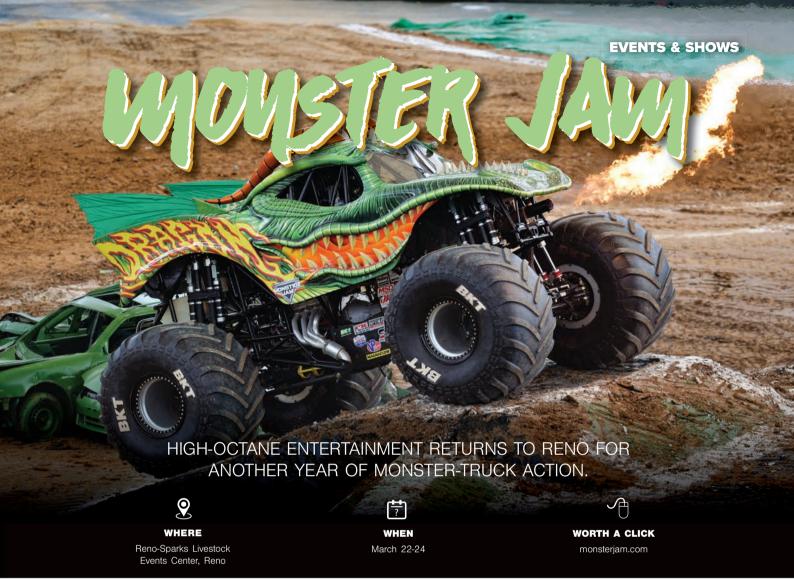
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onster Jam, the unexpected, unscripted, and unforgettable family-friendly motorsport, announced that the 2019 season will bring a new level of high-flying, four-wheel excitement to the entire family with racing, two-wheel skills, donuts, and freestyle competitions to Reno-Sparks Livestock Events Center March 22-24.

Monster Jam drivers are trained, world-class athletes who have mastered not only the physical strength and mental stamina needed to compete, but the vital dexterity to control 12,000-pound machines capable of doing backflips, vertical two-wheel skills, and racing at speeds up to 70 miles per hour to produce jaw-dropping, live motorsports action. Now across all Monster Jam events, fans in every city will have the chance to vote for the winner in the two-wheel and freestyle competitions by real-time, in-stadium voting on their smartphones.

Fans also can get up close and personal to the Monster Jam trucks and drivers by purchasing a Pit Party pass that allows them early access to the event for photo opportunities and autographs.



KEVIN MAZUR

Delivering new takes on the statement-making performances for which she is renowned and thrilling the crowd with hits ranging from "Bad Romance," "Telephone," and "Just Dance" to "Million Reasons" and "Shallow," the inaugural performance of "Lady Gaga Enigma" wowed the crowd of more than 5,200 fans who came ready to party. Opening night guests included pop superstar Katy Perry and actor Orlando Bloom; "Avengers" actor Jeremy Renner; Foo Fighter's lead singer Dave Grohl; current Queen front man Adam Lambert; award-winning actress Marisa Tomei; "Dancing with the Stars" judge Carrie Ann Inaba; acapella group Pentatonix; and actress and director Regina King.

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parkmgm.com, 702-730-7777

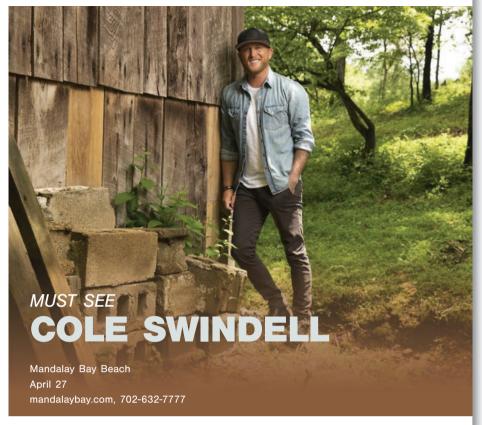


WORTH A CLICK vegas.ladygaga.com

ALSO AT PARK MGM

Cher, March 13, 15-16, 20, 22-23, 27, 29-30

Aerosmith, April 6, 8, 11, 13, 16, 18, 21, 23, 26



Platinum-selling rising superstar and 11-time chart-topping singer/songwriter Cole Swindell opens the 2019 season for Mandalay Bay Resort and Casino's Concerts on the Beach series Saturday, April 27.

The Georgia-born Swindell has been riding a wave of success with his most recent album, "All of It," which debuted No. 1 on the Billboard Country album chart, and his two 2018 headlining tours, "Reason to Drink" and "Reason to Drink...Another Tour." Swindell is also the only solo singer-songwriter in the history of the Country Aircheck/ Mediabase charts to top the charts with his first seven singles. The award-winning Swindell has written songs for some of country music's most notable acts such as Thomas Rhett, Florida Georgia Line, and Luke Bryan.

The Mandalay Bay Beach stage, which rises over the Four Diamond resort's sand and surf wave pool, has hosted entertainment's biggest names as part of the fanfavorite series. Concert-goers are invited to enjoy musical performances that perfectly complement the warm season as they sip on cocktails, sink their toes in the sand, and wade in the water at Mandalay Bay's guest-favorite wave pool.

IN THE SPOTLIGHT

The City of Las Vegas is hosting the 2019 Las Vegas Bluegrass Festival Saturday, March 23, from 2-8 p.m. at Centennial Hills Park in Las Vegas. The event is free and open to all ages. In addition to music, the festival offers food, beer, and craft vendors.



TICKETS

artslasvegas.org



702-229-2787

Eight-time Grammy-nominated recording group Death Cab for Cutie has announced details of a spring 2019 headline tour in support of their critically acclaimed ninth studio LP, "Thank You for Today." The band's North American dates begin Friday, March 29 in Las Vegas at The Joint at Hard Rock Hotel & Casino Las Vegas.



TICKETS



hardrockhotel.com

702-693-5000

HOTTEST SHOWS

BOB SEGER

MGM Grand March 2 mgmgrand.com 877-880-0880

MUSE

Mandalay Bay March 2 mandalaybay.com 702-632-7777

FLOGGING MOLLY

The Cosmopolitan March 15 cosmopolitanlasvegas.com 702-698-7000

BRETT YOUNG

Hard Rock March 22 hardrockhotel.com 702-693-5000

KENNY LOGGINS

Wvnn March 27, 29-30 wynnlasvegas.com 702-770-9966

MICHAEL BUBLÉ

T-Mobile Arena March 30 t-mobilearena.com 702-692-1600

P!NK

T-Mobile Arena April 12 t-mobilearena.com 702-692-1600

SLIGHTLY STOOPID

Hard Rock April 20 hardrockhotel.com 702-693-5000



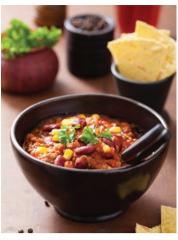
March 2

MATT BE

RUN AWAY WITH CIRQUE DU SOLEIL

Springs Preserve, Las Vegas springspreserve.org, 702-822-7700

Returning to Las Vegas March 2, "Run Away with Cirque du Soleil" transforms the Springs Preserve during the 18th annual 5K run and 1-mile walk. The event brings the community together alongside iconic characters from six Cirque du Soleil shows, and all proceeds will benefit Springs Preserve and Cirque du Soleil foundations.



March 16-17

SILVER STATE CHILI COOK-OFF

Petrack Park, Pahrump visitpahrump.com

The 8th annual Silver State Chili Cook-Off returns to Pahrump March 16-17. The event takes place at Petrack Park and offers celebrity judges, live music, gun fighters, raffles, a car show, vendors, and much more. This year, the event includes homestyle and vegetarian chili.

Through March 3 WINNEMUCCA RANCH HAND RODEO

Winnemucca Events Complex, Winnemucca ranchhandrodeony.com. 775-623-5071

Through March 10 SNOWFEST!

North Lake Tahoe tahoesnowfest.org, 530-583-7167

1 GLADYS KNIGHT

Grand Sierra Resort, Reno grandsierraresort.com, 775-789-2000

2 ILIZA SHLESINGER

Silver Legacy, Reno silverlegacyreno.com, 775-325-7401

2 JOURNEY UNAUTHORIZED

Nugget Casino Resort, Sparks nuggetcasinoresort.com, 800-648-1177

8 "DANCING WITH THE STARS:LIVE!"

Grand Sierra Resort, Reno grandsierraresort.com, 775-789-2000

8 JOE NICHOLS

Peppermill Concert Hall, West Wendover wendoverfun.com, 800-217-0049

8 LARRY THE CABLE GUY

Nugget Casino Resort, Sparks nuggetcasinoresort.com, 800-648-1177

9 SHAMROCK SHUFFLE BEER WALK

Elko exploreelko.com, 775-738-4091

15-17 HENDERSON ST. PATRICK'S DAY PARADE

Henderson Events Plaza, Henderson cityofhenderson.com, 702-267-2323

16 MARIE OSMOND & THE OSMONDS

Silver Legacy, Reno silverlegacyreno.com, 775-325-7401

16 ROCKY MOUNTAIN OYSTER FRY

Virginia City visitvirginiacitynv.com, 775-847-7500

16 TIM MCGRAW

Laughlin Event Center, Laughlin laughlineventcenter.com, 877-344-1187

22 EASTON CORBIN

Peppermill Concert Hall, West Wendover wendoverfun.com. 800-217-0049

22-23, 29-30 "MAMMA MIA"

Henderson Pavilion, Henderson cityofhenderson.com, 702-267-2323

23 FLOGGING MOLLY

Grand Sierra Resort, Reno grandsierraresort.com. 775-789-2000

29 CREEDENCE CLEARWATER REVISITED

Virginia City visitvirginiacitynv.com, 775-847-7500

30 DON MCLEAN

Harrah's Lake Tahoe caesars.com/harrahs-tahoe, 800-427-7247

30 TYLER HENRY-THE HOLLYWOOD MEDIUM

Silver Legacy, Reno silverlegacyreno.com, 775-325-7401



March 20-23

INTERNATIONAL COLLEGIATE MINING GAMES

Virginia City visitvirginiacity.com, 775-847-7500

Virginia City hosts students from across the globe this March 20-23 as mining returns to The Comstock. With an estimated 200 participants, this year's competition offers seven events: single jack hand steel, jackleg drilling, hand mucking, gold panning, track stand, swede saw, and survey.



April 9-14

SHOOTING THE WEST Winnemucca shootingthewest.org, 775-623-3501

The Shooting the West photography symposium returns to Winnemucca April 9-14, and promises another year of exciting workshops, lectures, and demonstrations for photographers of all skill levels. The event has showcased some of the West's biggest names in photography, bringing the latest trade techniques and secrets to attendees.

5-6 GREAT VEGAS FESTIVAL OF BEER

Downtown Las Vegas greatvegasbeer.com

6 AIR SUPPLY

Nugget Casino Resort, Sparks nuggetcasinoresort.com, 800-648-1177

10-14 CLARK COUNTY FAIR & RODEO

Logandale ccfair.com, 888-876-3247

11 PIXIES

Grand Sierra Resort, Reno grandsjerraresort.com. 775-789-2000

12-13 TRACE ATKINS

Grand Sierra Resort, Reno grandsierraresort.com, 775-789-2000

13 BRAD PAISLEY

Laughlin Event Center, Laughlin laughlineventcenter.com, 877-344-1187

13 DOWNTOWN ELKO SPRING SWEEP WINE WALK

Elko exploreelko.com, 775-738-4091

13 HENDERSON BLUESFEST

Henderson Pavilion, Henderson cityofhenderson.com, 702-267-2323

13-14 "ALICE IN WONDERLAND"

Pioneer Center for the Performing Arts, Reno pioneercenter.com, 866-553-6605

24-25, 27 HISTORY SYMPOSIUM

National Automobile Museum, Reno automuseum.org

24-28 LAUGHLIN RIVER RUN

Laughlin laughlinriverrun.com, 949-502-3434

25-27 RENO JAZZ FESTIVAL

University of Nevada, Reno unr.edu/rjf, 775-784-4046

26 OLD DOMINION

Reno Events Center, Reno visitrenotahoe.com

27 ART LABOE PRESENTS: LATIN LEGENDS V

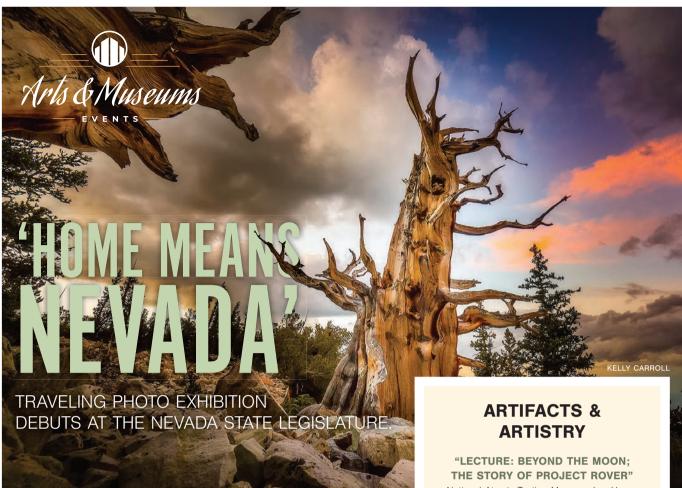
Star of the Desert Arena, Primm primmvalleyresorts.com, 702-386-7867

27-28 VIRGINIA CITY GRAND PRIX

Virginia City visitvirginiacitynv.com, 775-847-7500



IZ HUNTINGTON



The Nevada Arts Council is unveiling a new traveling photo exhibition—"Home Means Nevada"—which begins its journey in the hallways of the Nevada State Legislature during the 2019 legislative session.

The exhibition features the works of 15 contemporary photographers and echoes famous photographs and artwork from the late 1800s and early 1900s that helped spur protections for many of our nation's national parks. The exhibition highlights some of the unique treasures found on federally managed lands across the state, from bighorns to Burning Man, to the ancient rock art and petroglyphs in the Gold Butte area.

The exhibition is displayed in the Senate hallway of the Nevada State

Legislature, 401 S. Carson St. in Carson City.

Themed around the Nevada state song, it is based on an exhibition that was installed in the rotunda of the U.S. Senate Russell Building in Washington, D.C. in 2016.

That exhibition was organized by the National Parks Conservation Association and curated by University of Nevada, Las Vegas professor Sergio "Checko" Salgado with help from wildlife biologist Paula Jacoby-Garrett.

This exhibition is part of the Nevada Arts Council's Nevada Touring Initiative-Traveling Exhibition Program, funded by the National Endowment for the Arts and the State of Nevada. The Nevada Arts Council is a division of the Department of Tourism and Cultural Affairs.

National Atomic Testing Museum, Las Vegas March 8

nationalatomictestingmuseum.org, 702-794-5151

"LECTURE: PERSPECTIVES OF THE NEVADA NATIONAL SECURITY SITE"

National Atomic Testing Museum, Las Vegas April 12

nationalatomictestingmuseum.org, 702-794-5151

"BILLY SCHENCK: THE POP MAVERICK"

Northeastern Nevada Museum, Elko Through April 21 museumelko.com, 775-738-3418

> "TREVOR PAGLEN: ORBITAL REFLECTOR"

Nevada Museum of Art, Reno April 29-June 30 nevadaart.org, 775-329-3333



WHERE

Nevada State Legislature, Carson City



WHEN Ongoing



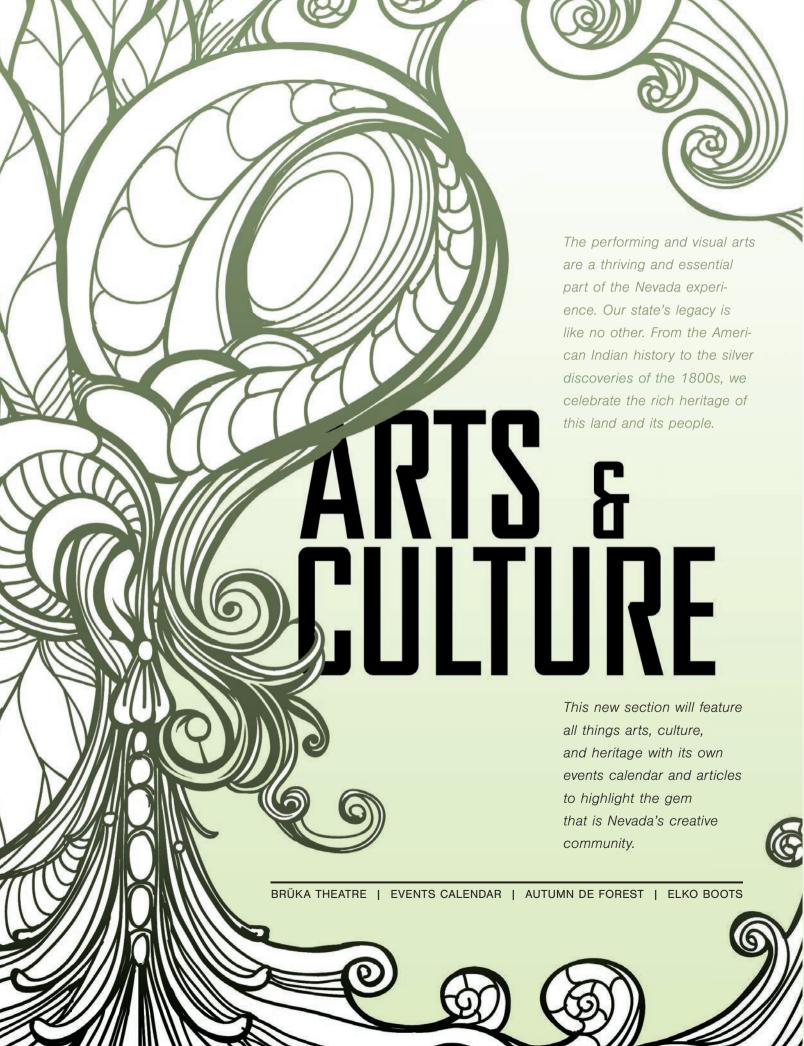
775-687-6680



WORTH A CLICK

nvculture.org/nevadaartscouncil







The Brüka Theatre is celebrating its 26th season in downtown Reno, and as one of the most intimate, innovative, and often irreverent theater companies in town, expect nothing short of an entertaining lineup this year.

This year, the company is presenting "a classic revolution," a season themed around classic theater at its best. While the lineup includes shows familiar and timeless, Brüka also delights and challenges its audiences with original works.

Brüka has won a local reader's poll award for best local theater company for 21 years. The theater is a mishmash of eclectic sensibilities and at-home comforts, while the performers are consistently some of the area's finest artists.

Brüka's Theatre for Children series continues since its founding in 1992, assuring young performers and audience members are bitten by the theater bug early. The not-for-profit member theater com-

BRÜKA THEATRE

99 N. Virginia St., Reno 775-323-3221, bruka.org pany has produced more than 100 shows in its downtown Reno location.







PHOTOS: DANA NOLLSCH

The 26th season includes:

AKHNATON

Agatha Christie's fascinating play discovers the forgotten legend of an ancient Egyptian king. Set in 1350 BC, this intriguing classic play delves into the legend of Pharaoh Akhnaton and his attempt to convince a nation to abandon their old pagan god Amon and to turn to the worship of a new deity. It deals in a com-

plex way with a number of issues: the difference between superstition and reverence, the danger of rash iconoclasm, the value of the arts, the nature of love, the conflicts set up by the concept of loyalty, and the tragedy apparently inherent in the inevitability of change.

Performances: March 1-2, 7-9, 13-16, 21-23, with matinees on March 3 and March 17

BRÜKA FUNDRAISER – THE LAVENDAR BALL

A fundraiser to celebrate Brüka's Classic Revolution

April 6

THE CRUCIBLE

Arthur Miller's story, set in a small American town, of a group of young girls found dancing in the woods who mysteriously fall ill. When no earthly cause can be determined, the citizens suspect that some more sinister force

may be at hand. As long-held grudges turn to violent disputes, humiliating secrets are exposed, and the line between truth and pretense becomes increasingly blurred.

Performances: April 26-27, May 1-4, 9-11, 15-18, with matinees on April 28 and May 12



MARCH

MARCH

First Thursday: Arizona Jones The Nevada Museum of Art hosts First Thur

The Nevada Museum of Art hosts First Thursdays each month. Meet friends and explore the museum's galleries at this lively event featuring live music, performances and specialty refreshments. March's musician is Arizona Jones. This long-standing gathering welcomes guests and members alike.

Nevada Museum of Art 160 West Libert St., Reno 775-329-3333, nevadaart.org

MARCH 9 - 10



Reno Philharmonic Classix Series: The Trail Blazers

Northern Nevada's largest performing arts organization continues its annual six-series Classix, and this month, The Trail Blazers pays tribute to unexplored frontiers. Baritone Thomas Hampson, one of the most recognized singers today, is featured as he joins the orchestra for Michael Daugherty's "Letters from Lincoln."

Pioneer Center for the Performing Arts 100 S. Virginia St., Reno 775-323-6393, renophil.com

APRIL **25-27**

Reno Jazz Festival

The 57th Reno Jazz Festival draws students, instructors, fans, and professional performers to Reno to play, listen and learn. This year's event will host tenor saxophonists Melissa Aldana and Walter Smith III, among its celebrated performers. School of the Arts University of Nevada, Reno

MARCH 22-23

79 **–**3N

'Mamma Mia'

Follow the story of Sophie, a 20-year old preparing to marry her fiancé, Sky. On the eve of their wedding, Sophie sets out to discover the identity of her father by seeking out three men from her mother's past after reading about them in her diary. The story is set to the sounds of some of ABBA's most memorable hits, such as "Dancing Queen," "Take a Chance on Me," and of course "Mamma Mia." Henderson Pavilion

200 S. Green Valley Parkway, Henderson 702-267-4849, cityofhenderson.com



CAI FNNAR

APRIL 4

Preview Thursday

The Las Vegas Arts District hosts Preview Thursday each month as an opportunity to meet local artists, get first pick of monthly creations, and become a part of the city's art culture. The event is free, family friendly, and has plenty of open parking.

The Arts Factory 107 E. Charleston Blvd. Ste. 155, Las Vegas 18b.org

APRIL | Art & Sol

Art & Sol is one of the Pahrump Art Council's oldest annual events, now in its 20th year. Artists and craftsman of all types sell their work, meet collectors, and network with other artists and artisans. Attendees can browse, meet the artists, purchase works of art, and watch artists at work. Bob Ruud Community Center 150 Hwy 160, Pahrump 775-505-1362, pypac.org

Henderson Bluesfest

The Kenny Wayne Shepherd Band and Beth Hart Band headline this year's Henderson Bluesfest. The annual event returns with a day filled with blues music at its finest. Additional artists, great food and beverage selections make this a great concert experience. **Henderson Pavilion**

200 S. Green Valley Parkway, Henderson 702-267-4849, cityofhenderson.com



775-784-4278, unr.edu/rjf

APRIL 27-28

Reno Philharmonic Classix Series: 'Requiem'

Celebrate the new chapter in the orchestra's history as the Reno Phil premieres Grammy-nominated composer Zhou Tian's commissioned



work, inspired by the completion of the Transcontinental Railroad, which gave birth to the city of Reno. The 50th season culminates with Mozart's "Requiem," featuring the Reno Phil chorus and guest vocalists.

Pioneer Center for the Performing Arts 100 S. Virginia St., Reno 775-323-6393, renophil.com

APRIL **76-78**

Home + History Las Vegas

Put on by the Nevada Preservation Foundation, Home +

History Las Vegas celebrates southern Nevada's captivating history by fostering an appreciation of historic and important architecture in the Las Vegas Valley. This year, a tour of historic Boulder City homes; the first Vintage Vegas Show + Sale Preview Party; Vegas bus tour; and cycling through celebrity neighborhoods are just a few of the events scheduled.

855-968-3973, nevadapreservation.org



THROUGH MAY

'The Lost World of Dragons'

"The Lost World of Dragons" is a world of fantasy and adventure for visitors of all ages. Interactive exhibits and virtual-reality experiences are designed to help visitors discover the stories and mythology of dragons throughout history. Get ready to be up-close and personal with larger-than-life animatronic creatures.



Wilbur D. May Museum 1595 N. Sierra St., Reno 775-785-5967, washoecounty.us/parks

THROUGH MAY 19

'The Contact: Quilts of the Sierra Nevada by Ann Johnston'

This exhibition features more than 30 of Ann Johnston's large-scale quilts inspired by the Sierra Nevada. The collection of work presents subjects that visitors to the Sierra might recognize—bands of colors in the earth, mineral-rich rock layers that have been squeezed and heated over centuries, mountain peaks, lakes, and rock formations.

Nevada Museum of Art

160 West Libert St., Reno

775-329-3333, nevadaart.org

PLAN AHEAD

MAY 3 - 4

Nevada State Old-Time Fiddler's Contest

Contestants young and old compete to be crowned Nevada's best fiddlers, held this year in Eureka. Contestants will each play a hoedown, a waltz, and a tune of choice. Winners in the junior and adult competitions will be named state champions and have the option to represent Nevada at the national contest. Fiddle tunes can trace their origins from the colonization of North America by immigrants from England, France, Germany, Ireland, and Scotland. This year, this very special music will be celebrated at the Eureka Opera House.

775-237-5347, nevadafiddlerscontest.com

MAY 18 – 19

California Trail Days

The California Trail Interpretive Center presents the 16th annual pioneer reenactment, California Trail Days. The family-friendly event is free and open to everyone. Young visitors can learn how to shoot a bow, pan for gold, play pioneer games, and much more.

California Trail Interpretive Center 1 Interpretive Center Way, Elko 775-738-1849, californiatrailcenter.org





Las Vegas' own Autumn de Forest is a 17-year-old professional artist who has been painting since age five. During her career, Autumn's extraordinary path has been distinguished by myriad achievements, including being the youngest artist in history to have a solo exhibition at a major American museum, The Butler Institute of American Art, and being honored at the Vatican for her profound influence on arts and culture. Autumn is the youngest artist ever to be appointed to the President's Committee for The Arts and Humanities, and was personally invited by former First Lady Michelle Obama.







Autumn's creative prowess seems to be the continuation of a legacy that extends across 150 years in a family that includes recognized twentieth-century American painters: Roy de Forest (1930–2007); Lockwood de Forest (1850–1932); and George de Forest Brush (1855–1941). Equal to her creative endeavors as a fine artist is Autumn's commitment to humanitarian causes and giving back.

"I have always wanted to change the world for the better with my art," explains Autumn, "and if my paintings can help other young people express themselves, by providing money for musical instruments, arts education, or to help supply arts materials, that is just incredible. That is just an incredible honor."

"And if my artwork can help those who have been in a tragedy," she continues, "or a natural disaster, by helping young people to express their hope, or even their fears with creativity, well, that is just an incredible feeling."

Artistic prodigy, philanthropist, and one of "Vogue" magazine's 21 under 21, Autumn was recently chosen to appear as the artistic face of the powerful new Shawn Mendes and D.J. Khalid video "Youth."

Autumn exhibits her work globally as a Park West Gallery artist. parkwestgallery.com/artist/autumn-de-forest







ARTS & CULTURE



In 2017, Elko celebrated its centennial in a very unique way. Large, hollow fiberglass boots, weighing more than 100 pounds each and standing 6 feet tall, were decorated by local artists. The colorful works of art were then placed in front of such sponsoring businesses as the Western Folklife Center, Taylor Chiropractic, and Gold Dust West.

One of the artists, Kristi Lyn Glass, wrote about the boot she designed and painted for Great Basin Community College. Her blog gives you an idea of the immense time and effort it took to create just one of these amazing boots. You can read about it at kristilynglass.com/blog.

Originally, Elko was hoping for 20 boots to be sponsored by local businesses, but ended up with 36 beautiful boots that are still on display. A map of all sponsor locations is available at everythingelko.com/centennial-boots.

Elko is one of Nevada's most diverse communities, and if your plans take you there, grab a map and wander through town. You're sure to get a kick out of the giant colorful boots.



PAIGE SHAW

CAPITOL Improvements

Venerable building invites visitors to wander the halls of history.

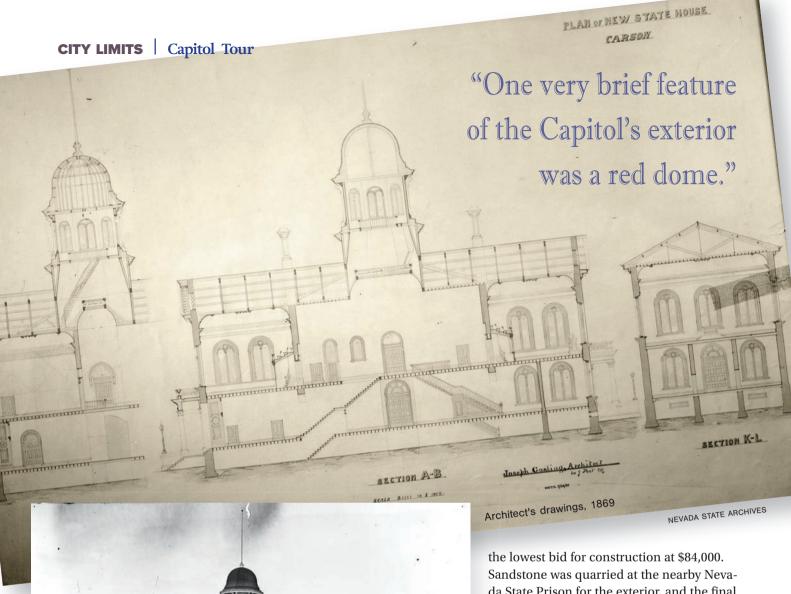
BY MEGG MUELLER

The 80th session of the Nevada Legislature is now underway, and the state's 63 senate and assembly members meet in the building just south of the State Capitol complex in Carson City. Nevada is one of just three states where its legislature is separate from its Capitol, but once upon a time, our lawmakers crowded the hallowed halls of the Capitol building.

Today, the State Capitol provides the offices of the governor, lieutenant governor, and secretary of state, among others, and is also home to one of the state's best and often overlooked tours. Not only is the building's history available to visitors, but so is a deep and personal look at Nevada's governmental history from its very beginning.







Sandstone was quarried at the nearby Nevada State Prison for the exterior, and the final cost was more than double the original bid, with an additional \$20,000 spent on furnishing the new Capitol, which was completed May 1, 1871.

Additions were added over the years, the first occurring in 1905, when an octagonal building was added to serve as its library. In 1913, famed architect Frederick DeLongchamps designed additions for the building's north and south wings.

One very brief feature of the Capitol's exterior was a red dome. For just a few years, according to former state historian Guy Rocha, the dome was painted with "Princess

Red" fireproof paint. Perhaps to cut maintenance time or maybe to further promote our nickname, the tin-covered dome was soon painted silver and remains that way today.

As is the case with all buildings, age crept up on the Capitol, and talk of demolishing the building began as soon as the 1940s and continued to be debated until a major renovation occurred in 1977. While structural issues were the main concern—three engineering firms

BUILDING BLOCKS

ada State Capitol with red dome.

Nevada became a state in 1864, but it took legislators another five years to pass the act that would provide funding to build our State Capitol. Prior to that, legislators met at Abe Curry's nearby Great Basin Hotel.

Once the act passed the legislature, plans for the new Capitol were designed by Californian Joseph Gosling and Carson City company Peter Cavanaugh & Son came in with



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2/25 - 3/15

3/18 - 4/5

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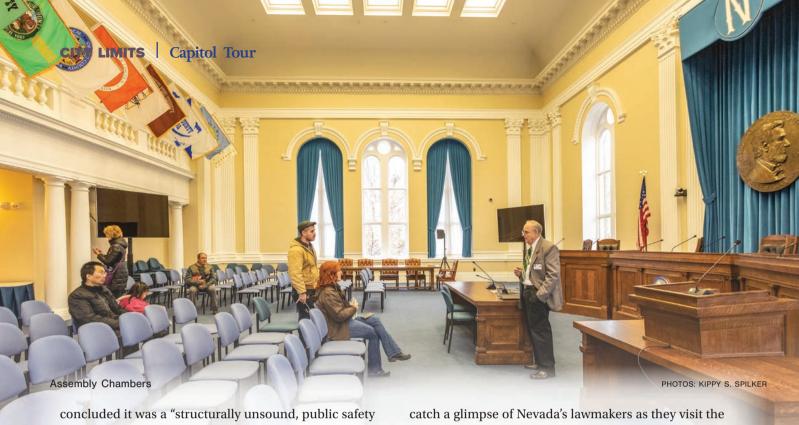
@Nevada_Magazine

4/8 - 4/26





TOURISM & CULTURAL AFFAIRS



concluded it was a "structurally unsound, public safety hazard"—it was determined the building should be rehabilitated not destroyed.

The exterior of the building was shored up with scaffolding, and the roof was removed along with much of the interior details. The interior stone walls, for example, were bolstered by first removing the stone, adding a reinforced concrete shell, and then restoring the original stone.

During the renovations, the original elliptical dome which housed a cupola observatory was sealed over. The open dome provided light and ventilation but it also housed bats which were known to swoop down on folks whenever they pleased.

It took four years to complete the renovations, and the cost was almost \$6 million.

STEP INTO HISTORY

Inside the Italianate structure, our governor oversees business of state, and on any given day can be seen in the hallways, along with other elected officials. Visitors may catch a glimpse of Nevada's lawmakers as they visit the original Assembly chambers, which when not in use, are open to the public.

While the Assembly no longer meets there, the chambers are used for meetings and special events. The room was recently refreshed with new paint and carpet, plus now the flags of all 17 Nevada counties proudly wave above the back wall where a spectator gallery once was.

The Nevada Supreme Court used to hold its sessions in the east wing of the building, and today that room contains three restored chairs behind the original bench, along with an original lawyer's table visitors can sit at.

In the old Senate chambers—now called Battle Born Hall—a new exhibit debuted in October 2018. A museum had existed in the chambers for many years, but it was severely dated and in need of an upgrade. The new exhibit has interactive features and covers the state's native people and their contributions; the early pioneers and the mining that brought the state to prominence; the rise of gaming; and much more. The new museum is designed to be touched, tested, and tried out.

Also in 2018, the Nevada Commission for Women unveiled an exhibit in the breezeway on the second floor that honors women—both historical and present—in Nevada. The exhibit is titled "Silver State Sisters; Women Transforming Nevada," and includes Hannah Clapp, who in 1875, won the bid to install the iron fence that surrounds the Capitol. Recent female legislators and other prominent women are also included in the exhibit.

Guided tours are truly the best way to explore the building. Docents from the Nevada State Museum's Education Program are full to the brim with facts and figures, plus more than a few stories of life behind the scenes for our early politicians. Details about the black walnut banister and the wainscoting that looks like oak, but is actually pine with a faux finish are sprinkled throughout the tour. The details of the building seem endless, each more interesting than the last.

There's a 400-foot frieze along the top of the first-floor walls that was added in 1917 and Alaskan marble floors that came along that same year.

A bronze statue of
Paiute author, activist, and
educator Sarah Winnemucca sits in the center of the
building. A massive safe sits
in an office, just as it has
since 1871. Paintings of each
of Nevada's governors adorn
the walls of both the first
and second floor, along with
a painting of Isaac Roop,
the territorial governor who
served from 1859-1861.



Around each corner, there is something to see that reveals an intimate glimpse into Nevada's governing history. Wandering through the halls—whether on a tour or alone with just an informational pamphlet—a sense of how the Battle Born state was shaped and governed is immediate and personal. Not just for history buffs but anyone who loves the Silver State, a visit to Nevada's State Capitol is a capital idea.

VISIT HISTORY

Nevada State Capitol 101 N. Carson St. Carson City, NV 89701

The Capitol is open to the public for self-guided tours 8a.m.-5p.m., Monday-Saturday, year-round (except holidays). Guided tours with docents from the Nevada State Museum take place on Saturdays at 10 a.m. and 1:30 p.m. Guided tours at other times may be requested by calling the Education Program at the Nevada State Museum at 775-687-4810, ext. 237. Guided tours require at least two weeks' notice and are subject to the availability of volunteers. Early booking is recommended for the summer months.





COMMEMORATIVE PASSPORTS GIVE NEVADA ROADTRIPS NEW PURPOSE.

BY CLAIRE WHITE

There is a lot to see in Nevada—110,557 square miles of rugged, picturesque mountains, lakes, and desert. Because of the state's large size and wide-open spaces, it can be daunting for even the most courageous traveler to figure out how to see it all, or even where to start. That is where commemorative passports come into play.

The quintessential commemorative passport is the Passport to Your National Parks. Eastern National, the organization that operates many of the national park gift shops, began their passport program in 1986. It was created to encourage visitation and provide visitors a lasting keepsake. The passport program has grown extremely popular, with more than 1.3 million passports sold to date.

COLLECT THOSE STAMPS

NEVADA STATE PARKS

parks.nv.gov

HIGHWAY 50

U.S. FISH AND WILDLIFE SERVICE fws.gov/refuges

SURVIVAL GUIDE travelnevada.com

NATIONAL PARKS
nps.gov | eparks.com

That same year, the Nevada Commission on Tourism (now TravelNevada) created the Official Hwy 50 Survival Guide. Produced after a July 1986 "Life" magazine article described the portion of U.S. Route 50 (more commonly known as Highway 50) that runs through Nevada as the "Loneliest Road in America," the state embraced the moniker and began using it advantageously. Passport holders hunt for stamps in eight towns along Highway 50 and receive a certificate of completion to authenticate their survival skills.

In 1999, the U.S. Fish and Wildlife Service joined the fun when they introduced the Blue Goose Passport. Participants collect stamps at wildlife refuges across the country. Nevada is home to 10 of the more than 560 refuges.

Nevada State Parks launched their own passport program in 2014 to encourage residents to visit parks across the state. Once passport holders collect stamps at 15 parks, they earn a free annual pass to the state park system.

Commemorative passports come in many varieties, and can facilitate trip planning giving what could be an unwieldy roadtrip a themed focus. Just choose your passport, or more than one, and get started!



NORTHERN NEVADA CARSON CITY, LAKE TAHOE, AND GENOA

PASSPORTS NEEDED

National Parks, Nevada State Parks, Hwy 50

TRAVEL TIME

2 hours

MILEAGE

70 miles



KIPPY S. SPILKER



MATTHEW B. BROWN

This trip explores the smallest geographic area, but what it lacks in mileage it makes up for in gorgeous lakeside views and historical treasures. The area around Carson City and Lake Tahoe has an interesting transportation history to explore at the Nevada State Railroad Museum and equally fascinating maritime heritage to witness first hand on the lake.

Begin at Washoe Lake State Park, which is north of Carson City off of Interstate 580. Washoe Lake is a shallow lake perfect for fishing and birdwatching. The park also offers equestrian facilities. From Washoe Lake, take I-580 to the Nevada State Railroad Museum, where you can collect the Hwy 50 Carson City stamp and explore Nevada's rich railroad history. The exhibits include both model and full-size train cars, including a few you can still ride. Stop for a snack at Comma Coffee (312 S. Carson Street). The coffee, house-made pastries, and sandwiches are good for breakfast or lunch, and if it is nice enough to sit outside, you can enjoy a view of the Nevada State Legislature grounds.

Continuing onto U.S. 50, stop at Spooner Lake, the first of four sites that form Lake Tahoe State Park. Spooner Lake offers hiking, biking, and equestrian trails. In the winter, cross country skiing and snowshoeing are popular. From Spooner Lake, take State Route 28 to Sand Harbor, one of Tahoe's most popular beaches. You have not truly visited Lake Tahoe until you take a picture of the beach's rocky outcroppings. The visitor center is open year-round, and horse-drawn sleigh rides are offered during the winter. Backtrack on S.R. 28 to U.S. 50 to discover Cave Rock, which is a state park as well as a convenient tunnel. Continue to Van Sickle. Located near Stateline and bordering California, it is Nevada's only bi-state park. The trails provide beautiful views of the lake as well as the surrounding mountains in both states.

From Van Sickle, say goodbye to North America's largest alpine lake and take S.R. 207 (Kingsbury Grade) to S.R. 206 to Mormon Station State Historic Park in Genoa. The reconstructed trading post features exhibits about the original settlers, including Snowshoe Thompson—Nevada's skiing mailman. Collect the state park stamp as well as the Pony Express National Historic Trail stamp for your national park passport. Celebrate the trip at the Genoa Bar, which is Nevada's oldest thirst parlor and conveniently located across the street from Mormon Station.



NORTHEASTERN NEVADA ELKO, ELY, AND BAKER

PASSPORTS NEEDED

National Parks, Hwy 50, Blue Goose, Nevada State Parks

TRAVEL TIME

6 hours

MILEAGE

270 miles



ERIC CACHINERO



SYDNEY MARTINEZ/TRAVELNEVADA

This trip takes advantage of northeastern Nevada's vast landscapes. There are multiple opportunities to fish and enjoy the beauty of the Great Basin. It also introduces the intrepid historical explorers who traveled this land before—the Donner party, the miners of the Ward District, Absalom Lehman, and more.

This trip begins at the California Trail Interpretive Center in Elko, right off of I-80. The center features immersive exhibits on the western overland immigrant experience including traditional dioramas, hands-on activities, and an audio-visual presentation on the Donner party. A stamp in your national park passport for the California National Historic Trail will commemorate your visit. From there, get back on I-80 and stop for a traditional Basque meal at Elko's Star Hotel (246 Silver Street). Basque food must be experienced in its delicious, family-style glory at least once in a lifetime.

After a tasty meal, take I-80 to S.R. 227 and explore South Fork State Recreation Area, where you can catch catfish, trout, and bass while keeping an eye out for mule deer and beavers. From South Fork, take S.R. 228 to National Forest Service Road 113 to the Ruby Lake National Wildlife Refuge, where you can enjoy more fishing as well as hunting during waterfowl season. One of the most remote wildlife refuges, even by Nevada standards, the lake is a marshy oasis for ducks and geese. Note that the roads to and from Ruby Lake may be impassable during winter.

From Ruby Lake, take White Pine County Road 3 to U.S. 50. In Ely, visit the Nevada Northern Railway Museum, which offers rides on historic trains and the Hwy 50 Ely stamp. Then take the U.S. 50 to Cave Lake State Park and Ward Charcoal Ovens State Historic Park, which are across the highway from each other. Cave Lake is known for its fishing and boating. Hiking along Steptoe Creek provides a respite from the crowds. And in the winter, snowmobiling is allowed on approved roads. At Ward Charcoal Ovens, discover the history of the Ward Mining District and the ovens used to produce charcoal to operate the mines. Make sure you look up when you step inside the ovens—you can get some interesting, textural photos this way.

Continue on U.S. 50 to Baker and Great Basin National Park, Nevada's only exclusive national park. The park is a spectacular showcase of the Great Basin's diversity—explore desert, alpine lakes, a limestone cave, and 13,000-feet high Wheeler Peak all in one park. At the Great Basin Visitor Center, get your Hwy 50 Baker stamp. Then at Lehman Caves Visitor Center you can collect your national park passport stamp. Tour the caves (make sure you take a picture of the cave bacon), wander the bristlecone forest, and if you want to end your journey on a high note, hike to Lexington Arch or Wheeler Peak.

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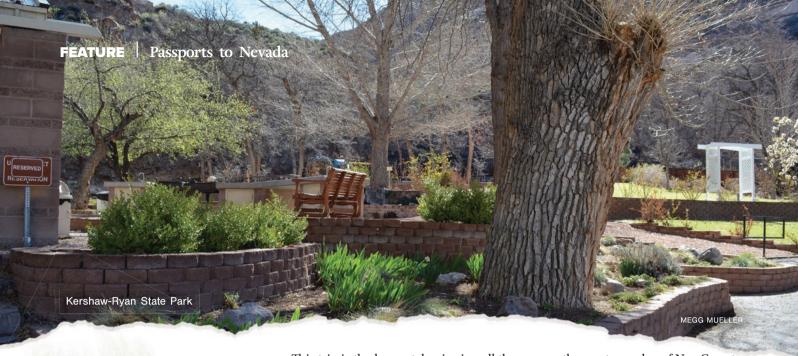


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SOUTH CENTRAL AND EASTERN NEVADA NYE AND LINCOLN COUNTIES

PASSPORTS NEEDED

National Parks, Blue Goose,
Nevada State Parks

TRAVEL TIME 6.5 hours

MILEAGE 340 miles



SYDNEY MARTINEZ/TRAVELNEVADA



LORA ROBE

This trip is the longest, beginning all the way on the western edge of Nye County before crossing through Clark County into Lincoln County. The route helps you to appreciate the natural oases in Ash Meadows and Pahranagat all the more after traveling across so much arid terrain. Lincoln County provides a lesson in contrast as you explore three of its five state parks and see everything from sandstone to fruit trees to the Eagle Valley Reservoir.

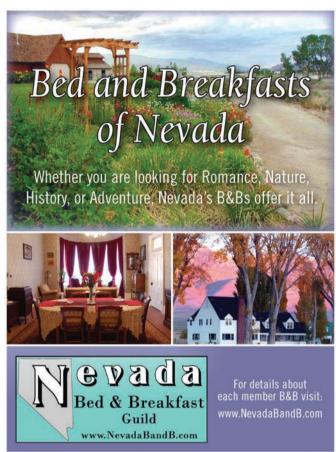
Starting at Ash Meadows National Wildlife Refuge northwest of Pahrump, pick up Blue Goose and Death Valley National Park stamps (make sure you visit Devil's Hole, which is officially part of Death Valley). The visitor center features an exhibit on this desert oasis in the Amargosa Valley and provides a boardwalk out to Crystal Spring. Also check out Point of Rocks and look for the endangered Ash Meadows Amargosa pupfish in Kings Pool.

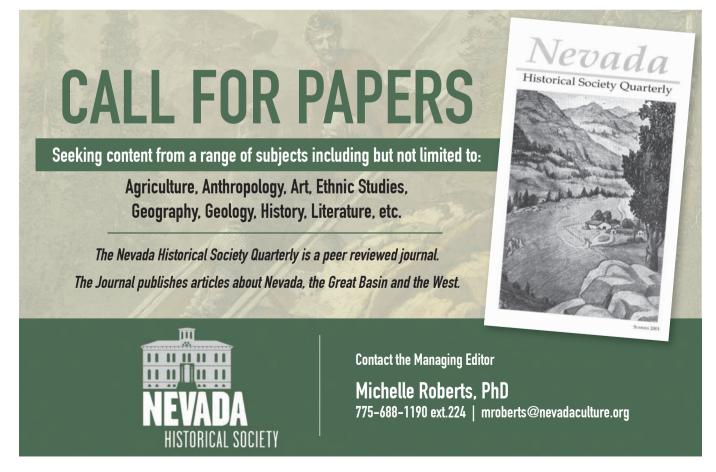
From Ash Meadows, take S.R. 373 to U.S. 95 through Las Vegas to U.S. 93 to get to Pahranagat National Wildlife Refuge. Stroll around Upper Lake, which offers multiple viewing areas for birds. Look out for various geese, ducks, egrets, and herons. Depending on the season, you may even see a pelican or a bald eagle. Continuing north on U.S. 93, stop for breakfast or lunch at Windmill Ridge in Alamo. Their pies and cookies are unbelievable, as are their chipotle pork ribs.

From there, the focus shifts to state parks. Continuing north on U.S. 93, Kershaw-Ryan State Park is just 2 miles south of Caliente. Enjoy a picnic and a game of horseshoes under the shade of cherry and apricot trees. In the spring and summer, you can call ahead to plan a tour of Elgin Schoolhouse, built in 1922, and located south of Kershaw-Ryan. The school's teacher lived onsite, so a tour includes a peek at the small apartment as well as an opportunity to peruse the quaint schoolbooks. The schoolhouse has its own stamp, even if the state parks passport does not have a separate page for the site.

From there, continue on U.S. 93 to Cathedral Gorge State Park, outside of Panaca. The spires that inspired the park's name were formed of silt and volcanic ash over millions of years, and they form gorgeous slot canyons and dramatic cliffs that beg exploration and are great for photo ops. Make sure you look up, or back—you never know when you will find the perfect angle. Continuing north on U.S. 93 to S.R. 322, check out Spring Valley State Park. There is something for everyone: history, hiking, and fishing for rainbow and brown trout. Hike the trail that begins behind the historic stone cabin, pass the old root cellar before ascending a few hundred feet onto the red volcanic tuff, and then descend back into the valley. If you visit in the summer, the stone cabin is also open for tours.









SOUTHERN NEVADA GREATER LAS VEGAS AND LAUGHLIN

PASSPORTS NEEDED

National Parks, Blue Goose, Nevada State Parks

TRAVEL TIME

5.5 hours

MILEAGE 270 miles



MEGG MUELLER



ALEXANDRIA OLIVARES-WENZEL

This trip explores the greater Las Vegas area before heading to Laughlin. You will see some of the most popular recreation areas in the state—Valley of Fire and Lake Mead—but it also introduces some of the quieter areas southern Nevada has to offer.

West of Las Vegas, located outside of Blue Diamond, Spring Mountain Ranch State Park (6375 Highway 159) is an oasis in the Spring Mountains. Enjoy the trails and tour the ranch house, once owned by Howard Hughes, though he never lived there. Then take S.R. 159 to Clark County Route 215 and U.S. 95 to Desert National Wildlife Refuge. The Corn Creek Visitor's Center offers a series of short loop trails exploring the flora and fauna of the Mojave Desert. A refugium stocked with endangered Pahrump poolfish hints at the extensive work undertaken at the refuge, which is the largest outside of Alaska.

Head south on U.S. 95 to the Old Las Vegas Mormon Fort State Historic Park. Surprisingly, the Old Mormon Fort, which was the first European-American settlement in the area, is the oldest surviving structure in Nevada. From the oldest building, head north on I-15 to the oldest state park, Valley of Fire. As you hike through the gorgeous red sandstone, be on the lookout for petrified logs, prehistoric petroglyphs, and big horn sheep. The rock formations are some of the most photographed in the state. Elephant rock and fire wave are must-have photos, but some of the less recognizable formations, like the beehives, are also beautiful at the right angle. A portion of the White Domes trail is a favorite among Trekkies; you can see a slot canyon where scenes of "Star Trek: Generations" were filmed. And if you are willing to venture off the beaten path, walk out to the memorial for Sergeant John Jay Clark (no relation to Clark County), a Civil War veteran who was honorably discharged after getting shot in the hand and contracting typhoid fever. He later died of thirst on this stretch of the Arrowhead Highway.

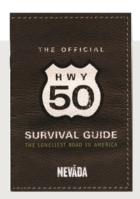
The northern edge of Lake Mead National Recreation Area is just 2 miles from the eastern boundary of Valley of Fire. There is a lot to see and do, but stop at the Alan Bible Visitor Center to get your stamps. From there, head into Boulder City for a Dole Whip at Chilly Jilly'z (1680 Boulder City Parkway). Then take U.S. 95 to S.R. 163 and head to Big Bend of the Colorado State Recreation Area in Laughlin to enjoy swimming, hiking, or boating along the Colorado River.

PLANNING YOUR PASSPORT ADVENTURE

Together, these passports provide opportunities to collect more than 50 stamps across every region in Nevada.



The Passport to Your National Parks can be purchased at most national park locations as well as online at eparks.com. There are multiple sizes and versions to choose from.



The Official Hwy 50 Survival Guide can be picked up at any location where the passport is validated, a list of which can be found on the TravelNevada website.



The Blue Goose Passport can be purchased at National Wildlife Refuge visitor centers and gift shops. The Refuge Friends are responsible for stocking them at participating sites.



Nevada State Park passports can be picked up at any state park or the park administrative offices in Carson City, Fallon, and Las Vegas. They will also mail passports.



Elko Mining Expo-June 3 thru June 7

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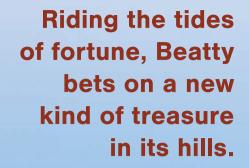
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BEATTY

A person with true grit is often defined as someone who sticks to their goals, despite problems, setbacks, and failures. Having true grit means you are tough and determined...you have a steadfast core. In 2019, we are highlighting towns in Nevada that have that core strength. Not all towns in Nevada have huge shiny tourist draws; many exist along the highways that traverse our state, but aside from getting gas or grabbing food to go, they are easily overlooked. Nevada roads go on forever. Small towns appear on the horizon, but are often quickly in the rearview mirror with little more than a passing thought about the town's existence. And while tourism is the state's largest industry-and the focus of this magazine-it is not why all towns in Nevada exist. This year, we honor some of those towns that defy easy description but stand tall in the desert, refusing to give into the sways of economic hardship or the passing of time. These towns bloom in the dirt, and they embody true grit.

This issue: Beatty.





BY MEGG MUELLER

The cycle of life in many Nevada towns can be measured by the presence of mining activity. Ore found? Boom! Ore depleted? Bust! The town of Beatty has ridden the mining roller coaster for most of its existence, and it would be an oversimplification to say the lack of mining business has routinely dampened the town's economy. From its very beginnings, however, Beatty has continued to go with the flow.

Beatty lies along the Amargosa River, 185 miles of the only free-flowing river in the Death Valley region of the Mojave Desert. In the 1870s, early settlers chose the lush Oasis Valley wisely; the river—nicknamed "the hide-and-seek river"—flows above ground for just a scant few miles, before it continues underground for 100 miles and finally peeks its watery head up again in Shoshone, California.





In 1896, Montillius Beatty settled in the Oasis Valley to ranch with his wife, and to occasionally work his claims. Beatty sprang to life in 1904 from the nearby gold discoveries, and as miners poured into Bullfrog and Rhyolite, the town became a supply station. The Tonopah and Tidewater Railroad came to town in 1906, followed shortly by the Bullfrog Goldfield Railroad. As people, hotels, and restaurants arrived, Beatty began calling itself the "Chicago of Nevada." That moniker didn't prove true in the long run, but the Amargosa River kept Beatty alive, long after towns such as Bullfrog and Rhyolite disappeared into the dust.

In 1933, Death Valley was declared a national monument and traffic to the area began to increase, and Beatty was sitting pretty just 7 miles from the park's north entrance. Beatty continued to be a railroad hub until the 1940s when the trains stopped and the tracks were pulled up and used for the war effort, but the increasing vehicle traffic along U.S. Route 95 offered the town a new opportunity. Weary travelers began to take respite in the quaint town, filling their cars and bellies and often staying the night before making their way to the park. A new industry was taking shape.

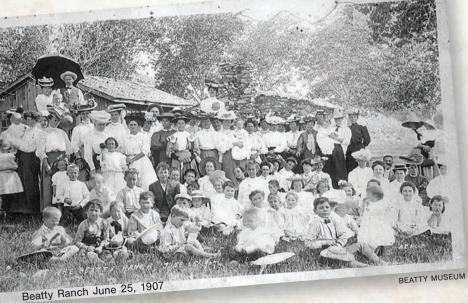
Nellis Air Force Base and the Nevada National Security Site—aka the Nevada Test Site—both gave employment to the town in the 1940s and 1950s, and the growing popularity of Las Vegas, just 117 miles to the south, meant a steady stream of visitors coming through Beatty. A short-

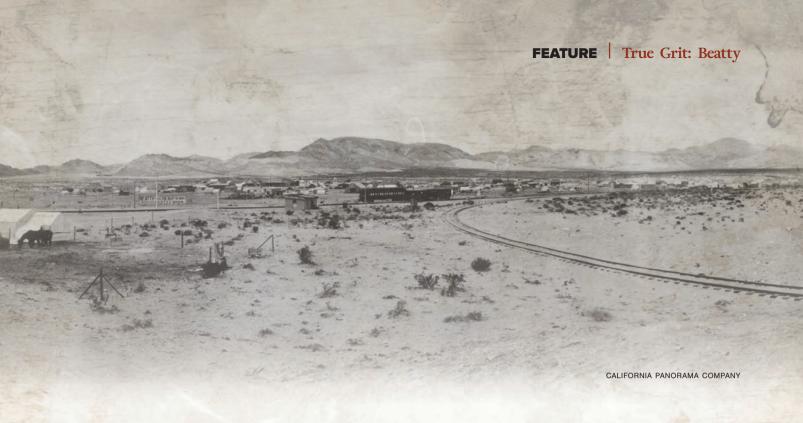
lived resurgence happened from 1988 to 1998 when mining returned to the area, but Beatty has held on through its boom and frightening bust years, and is today relying on visitors to Death Valley to keep the lights on. There is, however, more in the works for this beleaguered town than just being a gateway.

HIT ME AGAIN

Despite the departure of Barrick Gold's business in 1998, Beatty has only suffered a 12 percent loss of population in the last 20 years, which is remarkable when you consider that even the lone bank in town closed its doors in 2014.

"We've survived the mining bust by becoming the gateway to Death Valley," Ann Marchand, president of the Beatty Chamber of Commerce, explains. "The two work





in tandem. Beatty has been a hub for people wanting a more reasonable rate than properties in the park."

Ann has lived in Beatty off and on since 1968 when she moved there as a child. She left Nevada for the Lone Star State briefly, then found herself returning to Beatty for work and for family. Today, along with her duties at the chamber, Ann has opened a couple of rental cabins. At first, she says, people were booking a day or two, but recently the stays are four-to-five days with guests from as far away as China, Korea, Italy, Denmark, and France.





In fact, since opening in September of last year, her cabins have hosted guests from 45 different countries.

"International visitors are going to Death Valley, and often they stay in Vegas," Ann says. "But many want to get out to the national parks and see rural areas, too, so they stay a couple nights here, then move on to other parks like Zion and the Grand Canyon."

Ann explains that as Beatty has focused its efforts as a tourism hub, it hasn't left mining completely in the dust. A handful of mining companies—Coeur Rochester included—are currently drilling in the area, looking for enough ore to make full-scale mining viable again. The price of gold per ounce coupled with the amount of gold found in the samples will determine if Beatty becomes a mining town once more.

TIPPING THE SCALES

The boon that mining discoveries bring is considerable: everything from help building schools to donations of fire trucks and the like, but the obvious advantage is good paying jobs. According to Ericka Gerling, treasurer of the five-member advisory board that works with the Nye County commissioners to govern the town, the mines generally employ a couple hundred people, both residents and those who move to town for the jobs. Ericka has lived in Beatty for

40 years and raised two sons there. She says one of the concerns the community is focused on is making sure the residents of Beatty are prepared for the opportunities mining can bring.

"We want people to be able to get a better paying job," Ericka says. "Workforce development is going to be a very big deal for this community and we're talking with the mining companies—or whatever industry may come to town—about how they can help."

The optimism surrounding the potential economic boost is tapered slightly, Ericka notes, by the knowledge that mining is always a temporary industry. Mines may be profitable for 5 years or 50 but eventually, the ore well will run dry.

Her thoughts are echoed by resident, businessman, and recreational activist David Spicer.

"We want to make partners out of these people. They all recognize they are going to be there temporarily," David says. "After they go, we have to have stability and jobs. It's not out of line to ask people to get involved in backing the towns they affect."

David was born in Beatty and has seen the valley's fortunes rise and fall. He works his family's 320-acre ranch just outside town, and has contracts with mining companies and knows the positive impact they can have, but

he thinks the Oasis Valley has another gem to offer: outdoor recreation.

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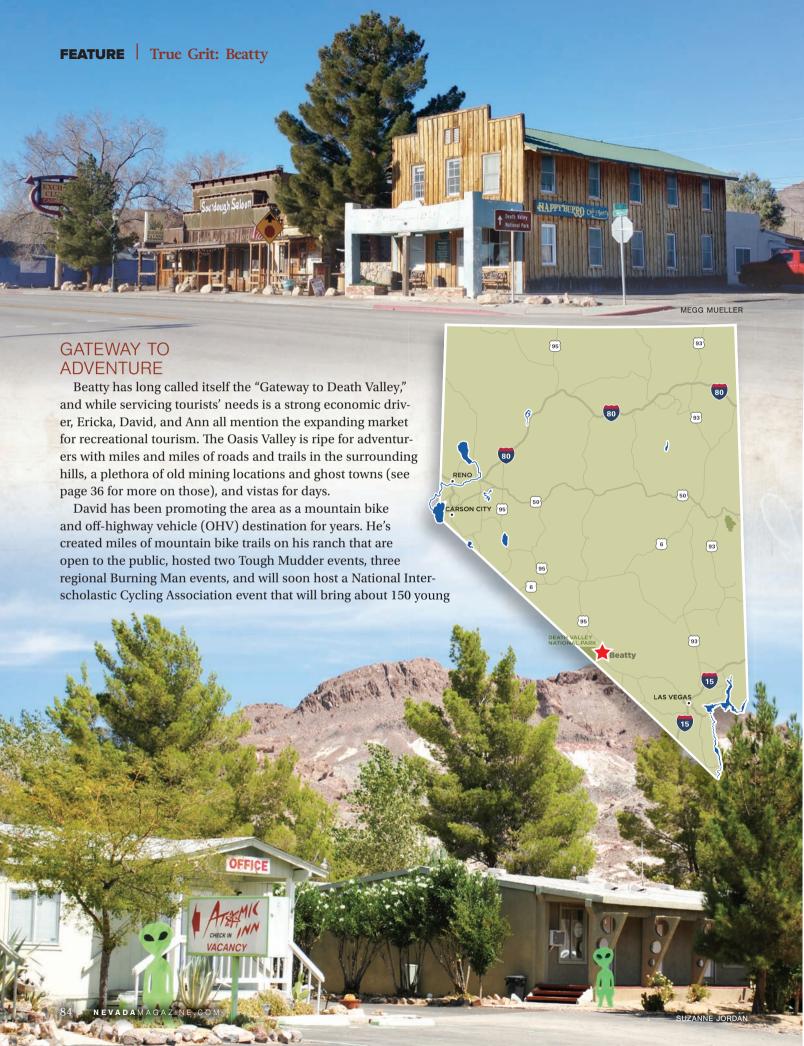
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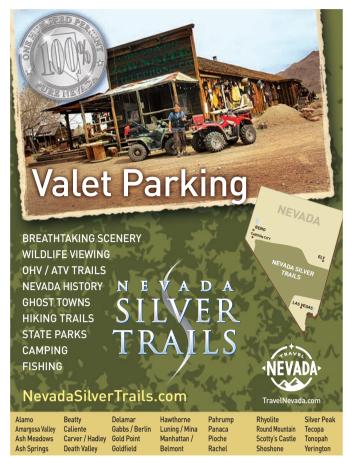
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FEATURE True Grit: Beatty

people to the area. The local Veterans of Foreign Wars chapter hosts the annual Bullfrog Historical Mining District Poker Run, which brings a couple hundred participants each year to wander the hills in their OHVs, ATVs, Jeeps, and more, just for the pleasure of driving off-road and discovering new sites.

"We're getting more people coming that are into off-roading," Ann notes. "People are coming to drive around to see the mining camps and the limestone formations."

The business of outdoor recreation is a serious one and the potential for making money is also serious, but as David reveals it's a process that encompasses many moving parts to be successful. While the area's beauty is a given, it takes more than a photo to get visitors to put Beatty on their list of places to ride or go off-roading. It takes

trail maps, permission for land acquisition and usage, an infrastructure that supports the needs of the outdoor tourist (bike shops, rental stores, restaurants, etc.), and a community that is ready to make all that happen.

"Nye County has some restrictions other counties don't (in terms of land acquisition and permissions), but there's no reason we can't do this," David says. "We can enjoy the windfall of people coming to enjoy the outdoor opportunities we have."





The growth of outdoor recreation isn't just about making a quick buck selling \$6 coffee to tourists with expensive bikes. To David, it's about creating a plan for the future survival of his hometown, and his home state. Things like bike trails, poker runs, and Burning Man festivals lead the way to new visitors and new ideas. He's been approached about music festivals and art festivals, ultra marathons, and more. For Ann, Ericka, and David the excitement comes when those ideas turn into new revenue streams which lead to things like full classrooms, new residents with new skills and ideas, and a growing economy.

"It's so important to diversify Nevada and bring income to those towns that are depressed right now," he says.

Some local business owners have committed to that diversification, with new service businesses being planned along with other recreational opportunities, and to people like David, that's what this is about.

"We're all working together as a community to make that future. We've made a lot of progress. We're not a success yet, but we're at the start of it. We're building foundations others can use," he says.

Ann agrees: "We've been like this little island left in time for a long, long time. But the future is catching up to us fast. Now things that we thought about in passing, we have to think about in a concrete way."



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